

# Bibliotheca Fictiva Collection Catalogue

*Bibliotheca Fictiva – Overview of the Collection – 08.29.2024*

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**Fr#** refers to the numbers used in A. Freeman, *Bibliotheca Fictiva. A Collection of Books & Manuscripts Relating to Literary Forgery 400 BC – AD 2000. New Edition, Revised and Enlarged*, London, Bernard Quaritch Ltd. & Baltimore, The Virginia Fox Stern Center for the History of the Book in the Renaissance (Johns Hopkins University), 2024.

## Bibliotheca Fictiva

### Sheridan Libraries, Johns Hopkins University

### Overview of the Collection on 08.29.2024

Bib#	Fr.#	Title	Creator	Publisher	Date	Description
<a href="#">4102570</a>	1	Fabulæ variorum auctorum, nempè Æsopi fabulæ Græco-Latinæ CCXCVII. Aphthonii soph[ista] fabulæ Gr[æco] Lat[inae] XL. Gabriæ fab[ulæ] Gr[æco] Lat[inae] XLIII. Babriæ fab[ulæ] Gr[æco] Lat[inae] XI. accedunt Anonymi veteris fabulæ, Latino carmine redditæ LX. ex exsoletis editionibus & Codice MS. luci redditæ. Hæc omnia ex Bibliotheca Palatina. Adjiciuntur insuper Phædri fabulæ XC. Avieni fabulæ XLII. Absternii fabulæ CXCVIII. Opera & Studio Isaaci Nicolai Neveleti Cum notis ejusdem in eadem. Cum figuris ligneis	Aesop ; Aphthonius ; Babrius ; Nevelet, Isaac N. (Isaac Nicolaus) (ed.) ; Solis, Virgil (enr.)	Frankfurt : Apud Christ. Gerlach & Sim. Beckenstein [Christian Gerlach ; Simon Beckenstein]	1660	8vo. pp. [16], 678, [2]. Signatures: (:) <sup>8</sup> A-2T <sup>8</sup> 2C <sup>4</sup> . Contemporary vellum. Final leaf blank. Head- and tailpieces, engraved initials. Numerous woodcuts through text, signed "VS". Greek fables in parallel columns with Latin translations; other fables, preface, and notes in Latin. A reissue of the sheets printed by Nikolaus Hoffmann in 1610, with new preliminaries. This is the edition of Aesop's work which was impugned by the eminent Cambridge philologist Richard Bentley (see Bib# 1226831, 1204575, 4102609, 4102610/Fr# 39-42 in this collection). The anachronistic accretions of Babrius, taken from Maximus Planudes (14 <sup>th</sup> century), were first formally 'canonized' by Nevelet: see also Thomas Tyrwhitt's <i>Auctarium dissertationis de Babrio</i> (7 pp.) in Περὶ λιθῶν. De lapidibus, poema Orpheo a quibusdam adscriptum, graece et latine, ex editione Jo. Matthiae Gesneri; recensuit notasque adjecit Thomas Tyrwhitt. London: Printed by John Nichols, 1781 (Cf. Bib# 4302657/Fr# 34).
<a href="#">9839263</a>	1.1	Itinerarium provinciarum omnium Antonini Augusti, cum fragmento eiusdem/necnon indice haud quaquæ asperna[n]do	Titus Aelius Hadrianus Antoninus Pius (pseud.) ; Tory, Geoffrey (ed.)	[Paris : Henri Estienne]	[Not before 14 September 1512]	16mo. ff. 160 (including f. 8 blank). Contemporary or near-contemporary polished calf, imperceptibly mended, gilt borders, spine-ornaments and oval wreaths on both covers. Printed in red and black, with Tory's 'puzzling woodcut monogram' (see F. Schreiber, <i>The Estiennes</i> . New York, 1982, 15 (lacks f. 8)) appearing for the first time at the end. Title leaf neatly restored at upper blank margin. First leaf of Tory's dedication in excellent facsimile. Editio princeps of the ubiquitous 'Antonine Itinerary,' so attributed here by Geoffrey Tory, who took his text from a manuscript owned by Christophe de Longueuil, to the patronage of the 'good' second-century Roman emperor Antoninus Pius (d. 161 A.D.), although the survey of Roman roads, crossroads, and distances, in Roman miles, between named stations throughout the Empire, including Spain, North Africa, and Britain, was probably begun under Augustus, if not Julius Caesar, and this systematic redaction is now usually dated to the beginning of the third century. The 'Encyclopedie Larousse' declares it 'the most important and precious of the geographical works the ancient world has given to us,' and reprints of Tory's original proliferated in the next two hundred years: see, e.g., Bib# 1742142/Fr# 303 in this collection. See also R. Mortimer, <i>Catalogue of Books and Manuscripts. Pt. 1 French 16th Century Books</i> , Cambridge, 1964, no. 326 (the crude two-page map in the Hofer copy, unseen elsewhere, must be extraneous); H. M. Adams, <i>Catalogue of Books Printed on the Continent of Europe, 1501-1600</i> , in <i>Cambridge Libraries</i> . 2 vols. Cambridge, 1967, A-1229.

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<a href="#">9736963</a>	1.2	Aristoteles De Mundo, Græce: Cum duplici interpretation Latinâ. priore quidem L. Apulei; alterâ verò Guilielmi Budæi. Cum Scholiis & Castigationibus Bonaventuræ Vulcanii tam in Aristotelem, quàm in utrunque eius interpretem. Acceßit seorsim Gregorii Cyprii, Encomium Maris, Gracè, numquam antea excusum. Et Pauli Silentiarii Iambica	Aristoteles (pseud.) ; Vulcanius, Bonaventurus (ed.)	Leiden : Ex Officina Plantiniana, Apud Franciscum Raphelengium	1591	8vo. f. [1], pp. [14], 297, [7]; pp. 23. Signatures: *8 A-T <sup>8</sup> ; A <sup>8</sup> B <sup>4</sup> . Contemporary vellum, with engraved portrait of Vulcanius (aged 57, dated 1596) bound in facing title frontispiece, complete with the 24-page appendix. A presentation copy from the editor, inscribed by him on the title 'Bonaventura Ventura L.M.D.D.', with the recipient's name in two lines above scored through with ink, though the words 'Nicolao' or 'Nicolau', and 'patricio' or 'patricii Geneuensi' (or possibly 'Geneuensi') can be made out; and with marginal holograph corrections--quite possibly by Vulcanius--on A1v, A5r, M3r, and M4r. Later provenance: Friedrich Brandt, inscription dated 29 March 1629 on front pastedown, and 'Sum Verus Possessor / Georgius Paip[er?]', dated 'V Id[es = 19] Novembris MDCLXXXVI' on front endleaf. Among many works now regarded as spuriously Aristotelean, the Greek text Περὶ κοσμοῦ (or De Mundo, not to be confused with Aristotle's canonical De Caelo et Mundo) is perhaps outstanding: a vivid account of the cosmos presented as an instructive letter to Alexander the Great, first attributed to Aristotle (384-322 B.C.) by Apuleius of Madaura (c. 125-170 A.D.), the Numidian Platonist, rhetorician, and proto-novelist of The Golden Ass. Its true authorship has been disputed since the fifteenth century at least, with its skeptics (including Maimonides, Erasmus, Vives, Scaliger, Vettori, Muret, and later Daniel Heinsius, J. G. Voss, and Gabriel Naudé) outnumbering proponents from Bessarion, Ficino and Pico della Mirandola to Budé (perhaps wavering), the present editor Bonaventurus Vulcanius, Conrad Gesner, and Jean Bodin. Modern scholarship rejects Aristotle's direct involvement, dating the composition--notable for its quasi-Judaeo-Christian presupposition of a single omnipotent God, as creator and ruler of the cosmos--to the era of Apuleius. The present edition, perhaps the earliest variorum, with translations and scholia, offers the Greek text together with Latin versions of both Apulaius and Budé (the latter possibly accessed from a recent Paris printing of 1571), with new annotations by Vulcanius. It also contains (as called for in the title, and separately signed A8 B4 at the end) the first and only edition of an oration in Greek by Gregorius II Cyprus, thirteenth-century Patriarch of Constantinople ('Ἐγκωμιον τες θαλασσες', or 'Praise of the Sea') and a poem by the sixth-century Byzantine poet Paul 'the Silentiary', both edited by Vulcanius from manuscript, and dedicated to his former employer Henri Estienne. USTC lists this 'appendix' independently (thirteen copies, as opposed to forty-six of the De Mundo), suggesting that many copies of the latter may lack it. For the distinguished humanist/translator/ poet Bonaventura de Smet, or 'Vulcanius' (1538-1614), see H.-J. van Dam, 'The Honour of Letters: Bonaventura Vulcanius, Scholar and Poet' (in Bonaventura Vulcanius, Works and Networks. Bruges 1538 - Leiden 1614. Leyden, 2010, pp. 45-68, citing other recent studies in fn. 2. The son of Pieter de Smet, friend of Erasmus, Bonaventura long served as Professor of Greek at Leyden, alongside Lipsius and Scaliger, where he taught Daniel Heinsius and Hugo Grotius and traded verse with Jan Dousa the Elder (whose commendatory 'Carmen' begins the De Mundo). As a youngish man he spent a decade in Spain 1559-1570, then taught at Cologne, then (after a ruckus with a local jurist, Gilbert Regius, in 1574) lived in Geneva (working for Henri Estienne) and Basel (for Froben, to 1577), then Antwerp (for Willem Sylvius), then back to Leyden (1578), where he wound up (after more travel: he was reportedly fluent in six languages) as Professor of Greek, 1581-1614. His own working library and personal manuscripts remain there.
657040	1.3	The text tradition of pseudo-Aristotle 'De mundo', together with an appendix containing the text of the medieval Latin versions.	Aristoteles (pseud.) ; Lorimer, William L. (William Laughton)	London : Oxford University Press,	1924	8vo. pp. xi, 95. The two 15 <sup>th</sup> -century translations of pseudo-Aristoteles De Mundo (one first printed in 1496) are here edited in parallel. See Bib# 9736963/Fr#1.2 in this collection for the 1591 edition.

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684584	1.4	Aristotelis qui fertur libellus De mundo edidit W. L. Lorimer, Sanctandreensis. Accedit capitum V, VI, VII interpretatio Syriaca ab Eduardo König, Bonnensi germanice versa	Aristoteles (pseud.) ; Lorimer, William L. (William Laughton) (ed.) ; König, Eduard (trans.)	Paris: Société d'édition les Belles lettres	1933	8vo. pp. 121. Illustrated. Text in Greek, commentaries and notes in Latin and German. Still the standard edition, the textual source of Johan C. Thom's 2014 Greek edition of pseudo-Aristotle's De mundo (see Bib# 5561375/Fr# 1.5 in this collection; see Bib# 9736963/Fr#1.2 in this collection for the 1591 edition of De mundo).
5561375	1.5	Cosmic order and divine power. Pseudo-Aristotle, On the cosmos. Introduction, text, translation and interpretative essays by Johan C. Thom [and 7 others]	Thom, Johan C. (ed.) ; Chandler, Clive ; Burri, Renate ; Smith, Andrew ; Tzvetkova-Glaser, Anna ; Takahashi, Hidemi ; Daiber, Hans ; Krays, Jill ; Villani, Andrea	Tübingen : Mohr Siebeck	2014	8vo. pp. x, 230. Greek text and English translation, with a final chapter by Jill Krays on the history of the attribution and deattribution to Aristotle of De mundo over almost two millennia. See Bib# 9736963/Fr#1.2 in this collection for the 1591 edition of De mundo.
4102589	2	Handbook for an election campaign	Cicero, Quintus Tullius (pseud.) ; Wind, Robert (trans.) ; Harvey, Paul (contr.)	Macungie, PA : Dunwoody Press	[1982] (copyright notice 1978)	8vo. pp. 25. Translation of Marcus Tullius Cicero's or Quintus Tullius Cicero (pseud.)'s Commentariolum petitionis.
4102590	3	Das Commentariolum petitionis: Untersuchung zur Frage der Echtheit	Waibel, Lothar	Munich : Ludwig-Maximilians-Universität	1969	8vo. pp. 118, [2]. Dissertation on the authenticity of Marcus Tullius Cicero's or Quintus Tullius Cicero's Commentariolum petitionis.
425157	3.1	The history of the life of Marcus Tullius Cicero. In Two Volumes. By Conyers Middleton, D. D. Principal Library-Keeper of the University of Cambridge	Middleton, Conyers	London : Printed [by James Bettenham] for the Author	1741	2 vols. in 4to. pp. [4], xl, [24], 564; pp. [4], 591, [1]. Signatures: [A] <sup>2</sup> A <sup>4</sup> a-g <sup>4</sup> B-4B <sup>4</sup> 4C <sup>2</sup> ; [A] <sup>2</sup> B-4F <sup>4</sup> . Cloth. Each volume has a separate title page with title vignette. First edition, including Middleton's extended argument, now accepted within limits, that Cicero's Epistolae ad Brutum as preserved contain later forgeries. In 1782 Middleton was accused by Joseph Warton of having massively plagiarized William Bellenden's De tribus luminibus Romanorum (1634), a charge renewed by Samuel Parr and others, but now largely dismissed, although Middleton did own a copy and did fail to cite it.
<a href="#">1011618</a>	4	Observations On the present collection of epistles between Cicero and M. Brutus, Representing Several evident Marks of Forgery in those epistles; and the true State of many important Particulars in the Life and Writings of Cicero: In Answer to the late Pretences of the Reverend Dr. Conyers Middleton. By James Tunstall, B.D. Fellow of the St. John's College, and Orator of the University of Cambridge. To which is	Tunstall, James	London : Printed for J. and P. Knapton [...] ; C. Hitch [...] ; J. Beecroft [...] ; and [Cambridge : ] W. Thurlbourne	1744	8vo. ff. [2] (blank), pp. xxx, 435, [11], ff. [2] (blank). Signatures: A <sup>8</sup> a <sup>7</sup> B-2E <sup>8</sup> 2F <sup>8</sup> (2F <sup>8</sup> blank). Calf. Gilt board sides, tooled and gilt spines. Macclesfield North Library bookplate and embossures. Press mark 116.D.34. Manuscript inscription "Dorio dedit author Doctissimus" on f. [2]r. Conyer Middleton's use of suspect letters of Cicero and Brutus in his Cicero biography was first questioned by the Cambridge philologist James Tunstall (1708-1762) in Tunstall's Epistola ad virum eruditum C. Middleton, Vitae M. T. Ciceronis Scriptorem, London, 1741 and again, after Middleton had written a reply to vindicate the authenticity of the correspondence, in the present work. Tunstall's writings, along with those of Jeremiah Markland, provoked a far-reaching controversy. See A. Ward, "The Tory View of Roman History," Studies in English Literature, 1500-1900, 1964 (4), 435; P. Baines, The House of Forgery in Eighteenth-Century Britain, Aldershot & Brookfield, Ashgate, 1999, 35; English Short Title Catalogue (online), T81114.

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		added, A Letter from the Reverend Dr. Chapman on the Antient Numeral Characters of the Roman legions				
011382	4.1	The epistles of M. T. Cicero to M. Brutus, and of Brutus to Cicero: with the Latin Text on the opposite page, and English Notes to each Epistle. Together with a prefatory dissertation, In which the Authority of the said Epistles is vindicated, and all the objections of the Rev[erend] Mr. Tunstall particularly considered and confuted. By Conyers Middleton, D. D. Principal Library Keeper of the University of Cambridge	Middleton, Conyers (ed.)	London : Printed for Richard Manby	1743	8vo. pp. cxxvii, 195. If '1743' is correct, Middleton presumably had seen a draft of James Tunstall's work on the correspondence between Cicero and M. Brutus which questioned the authenticity of the letters (see Bib# 1011618/Fr# 4 in this collection) before its 1744 publication; Tunstall himself had died in 1742. The present work was a reply on Middleton's defense of the authenticity of the epistles.
<a href="#">4102571</a>	5	Ἐκ τῶν Κτησίου, Ἀγαθαρχίδου, Μέμνονος ἱστορικῶν ἐκλογαί. Ἀππιανου Ἰβηρικὴ καὶ Ἀννιβαϊκὴ. Ex Ctesia, Agatharchide, Memnone excerptae historiae. Appiani Iberica. Item, De gestis Annibalis. Omnia nunc primum edita, cum Henrici Stephani castigationibus	[Ctesias] ; [Agatharchides] ; [Memnon of Heraclea] ; [Appianus of Alexandria] ; Estienne, Henri (ed.)	[Geneva] : Ex officina Henrici Stephani Parisiensis typographi [Henri Estienne]	1557	8vo. ff. [8], pp. 248 (p. 144 misnumbered 124). C17 calf gilt; Macclesfield copy. First printings in Greek and the first English editions of the fragments of the geographical and anthropological fantasist Ctesias's 'Indica' and part of his 'Persica' (both from the 'Myriobiblon' of Photius, not itself printed in full until 1601) – but not including the Ctesias fragments preserved by Diodorus Siculus, Plutarch, Xenophon, et al. Cf. H. M. Adams, <i>Catalogue of Books Printed on the Continent of Europe, 1501-1600</i> , in <i>Cambridge Libraries</i> . 2 vols. Cambridge, 1967, C 3020. On Ctesias of Cnidus, see also A. Freeman, "Hoax and Forgery, Whimsy and Fraud: Taxonomic Reflections on the Bibliotheca Fictiva," in W. Stephens & E. Havens (eds.), <i>Literary forgery in early modern Europe, 1450-1800</i> . Baltimore, 2018, p. 23.
<a href="#">4102572</a>	6	Ἐκ τῶν Μέμνονος ἱστοριῶν, περὶ τῶν Ἡρακλείας τῆς Ποντικῆς τυράννων, ἐκλογαί. Ἐκ τῶν Κτησίου καὶ Ἀγαθαρχίδου ἐκλογαί. Ex Memnone excerptae historiae, De tyrannis Heracleae Ponticae. Ex Ctesia & Agatharchide excerptae historiae. Omnia non solum Graecè, sed & Latinè, partim ex Henrici Stephani, partim ex Laur. Rhodomanni interpretatione. Cum accessione a ea quae prius ex illis historiis excerpta fuerant	[Ctesias] ; [Agatharchides] ; Henri Estienne, Henri (ed.) ; Rhodoman, Lorenz (ed.)	[Geneva] : Excudebat Henr. Stephanus [Henri Estienne]	1594	2 volumes in 1 8vo. pp. [4], 260; pp. [8], 175, [1]. Signatures: pi <sup>8</sup> a-p <sup>8</sup> q <sup>4</sup> ; pi <sup>4</sup> A-K <sup>8</sup> L-M <sup>4</sup> (L4 blank). Calf. Gilt spine with red lettering panel. Place of imprint from Adams. Printer's device on title page. of each part. Headpieces, engraved initials. Label of Arthur and Janet Freeman on front pastedown. Part 1 is a reissue with a cancel title of the 1557 edition printed by Estienne of Memnon, Ctesias and Agatharchides (see Bib# 4102571/Fr# 5 in this collection) now accompanied by a (first) Latin translation, and additional commentary, with separate pagination, signatures and dated title page: "Ex Memnone & aliis excerptae historiae, de tyrannis Heracleae Ponticae. Ex Ctesia & Agatharchide excerptae historiae. Omnia cum rece[n]ti accessione, Graecè: necnon Latinè, partim ex Laur. Rhodomanni interpretatione." Cf. H. M. Adams, <i>Catalogue of Books Printed on the Continent of Europe, 1501-1600</i> , in <i>Cambridge Libraries</i> . 2 vols. Cambridge, 1967, M 1235. On Ctesias of Cnidus, see also A. Freeman, "Hoax and Forgery, Whimsy and Fraud: Taxonomic Reflections on the Bibliotheca Fictiva," in W. Stephens & E. Havens (eds.), <i>Literary forgery in early modern Europe, 1450-1800</i> . Baltimore, 2018, p. 23.

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<a href="#">4102592</a>	7	Historia belli Troiana [Bound with:] De excidio Troiae historia	Cretensis, Dictys (pseud.) ; Faragonius, Franciscus (ed.) ; Lucius, Septimus (trans.) ; Phrygius, Dares (pseud.) ; Faragonius, Franciscus (ed.) ; Nepos, Cornelius	Messina : Per Guillelmum Schonberger de Franckfordia Alamanum [Guillelmus Schonberger]	1498	4to. ff. [2] (blank), pp. [156], ff. [3] (blank). Signatures: a- <sup>rs</sup> g-h <sup>6</sup> i <sup>8</sup> k <sup>12</sup> (k12 blank). Woodcut printer's device on k11v. White-on-black floriated woodcut initials. With a prefatory letter and Latin verses by the editor, Franciscus Faragonius. "Historia Daretis Phrygii de excidio Troiae", preceded by a letter from Cornelius Nepos to C. Sallustius Crispus: leaves i1r-k11r. Includes register on k11v. Modern binding re-employing a medieval antiphonal MS leaf; Broxbourne Library bookplate of Albert Ehrman; with early marginalia. Apparently the first combined edition of these allegedly eyewitness accounts of the fall of Troy (usually cited as a pair by later writers, e.g. Petrarch and Chaucer), demonstrably no earlier than the fourth or fifth century AD. The dedication of the translation of Dares, supposedly by Cornelius Nepos (c. 99-25 BC) to Sallust (96-34 BC), is therefore also a forgery. Cf. Gesamtkatalog der Wiegendrucke. Leipzig [etc.], 8327; F. Clark, "Forgery, Misattribution, and a Case of Secondary Pseudonymity Aethicus Ister's Cosmographia and Its Early Modern Multiplications," in W. Stephens & E. Havens (eds.), <i>Literary forgery in early modern Europe, 1450-1800</i> . Baltimore, 2018, p. 76, 90; E. Truit, "Marvelous History. Authority and Credibility in Medieval Histories of Troy," in idem, pp. 99-117.
<a href="#">448163</a>	7.1	Jesus Maria. Dictys Cretensis Historia belli Troiana et Dares Priscus De Eadem Troiana [De excidio Troiae historia]	Dictys Cretensis (pseud.) ; Dares Phrygius (pseud.) ; Faragonius, Franciscus (ed.)	Venice : cum eximia diligentia impressa per Christoferum mandellum de pensis [Christophorus de Pensis, de Mandello]	1499	4to. ff. [74]. Signatures: a-h <sup>8</sup> i <sup>10</sup> . Modern vellum. Extensively annotated in an early hand. Imprint derived from colophon, sig. i10r; additional colophon, sig. g8v, dated: kal. Februarii [1 Feb.] 1499. Ex libris of Kirby Flower-Smith. Inked drawing depicting "Anchiles Troianus" tipped in at end. Bound with L. Fenestella de Ro. Magistratibus, nitori tandem nativo restitutus, mille fluentibus ulceribus curatis, industria doctissimi Joannis Camertis. Theo. Professo. cumlocorum omnium ob commune opti. litterarum incrementum annotationibus." Combined edition of two allegedly eyewitness accounts of the fall of Troy, Dictys Cretensis's <i>Historia belli Troiana</i> and Dares Phrygius's <i>De excidio Troiae historia</i> (see Bib# 4102592/Fr# 7 in this collection for the apparent first edition). These works are usually cited as a pair by later writers, e.g. Petrarch and Chaucer, and are demonstrably written no earlier than the fourth or fifth century AD. Both are edited by Faragonius. See Gesamtkatalog der Wiegendrucke. Leipzig [etc.], 8328; F. R. Goff, <i>Incunabula in American Libraries: A Third Census</i> . Millwood (N.Y.), 1973, D-187; British Museum, <i>Catalogue of Books Printed in the XVth Century Now in the British Museum</i> , vol. v, p. 472; L. Hain, <i>Repertorium bibliographicum</i> . Stuttgart, 1826, 6158.
<a href="#">8687508</a>	7.2	Ditte Candiotto et Darete Frigio della Guerra Troiana Tradiotti per Thomaso Porcacchi da Castiglione Arretino: Il quale u'ha aggiunto l'ordine, che s'ha da tener nella Concatenation dell'histoire, & le Vite di tutti quelli historici antichi Greci, de' quali è formata la sua Collana. Et questo, secondo l'ordine da lui posto, è il primo Anello d'essa Collana historica	Dictys, Cretensis (pseud.) ; Dares, Phrygius (pseud.) ; Nepoto, Cornelio ; Libanius ; Porcacchi, Tommaso (trans.)	Venice : Appresso Gabriel Giolito de Ferrarii	1570	4to. pp. [32], 180. 19th-century quarter vellum and beige paper-covered boards, giltstamped green leather spine label, pink ribbon placemaker. Shelfmark on top edge and title on the bottom edge in ink, with the shelflabel of Domenico Olivieri di Parma on the front pastedown; most recently in the library of American collector Albert A. Howard, small booklabel ("AHA") at rear. One inked note on front free endpaper. First Italian edition of Tuscan historian, philologist, and poet Porcacchi's translations of Dictys Cretensis' and Dares Phrygius' works on the Trojan War, with supplementary materials. The text starts with a dedication from Porcacchi to Silvio Torelli; a detailed index; and introductory material on the importance of historical study, past Greek historians, and a publication history, before moving on to Cretensis' <i>Ditte candiotto della Guerra Troiana</i> ; a letter from Cornelio Nepote to Crispo Sallustio on Phrygius' work; Phrygius' <i>Historia di Darete Frigio della ruina di Troia</i> ; three of Libanius' declamations discussing Helen of Troy, Medea, and Andromache; and the <i>Vite di tutti gl'historici antichi greci</i> , with biographies of Herodotus, Thucydides, Xenophon, Plutarch, and others. The work is beautifully printed in single columns with shouldernotes using italic and roman type; Giolito has added numerous head- and tailpieces plus an array of lovely, variously sized historiated initials, with his sizable printer's device appearing on the title page. See H. M. Adams, <i>Catalogue of Books Printed on the Continent of Europe, 1501-1600</i> , in <i>Cambridge Libraries</i> . 2 vols. Cambridge, 1967, D437; S. Bongi, <i>Annali di Gabriel Giolito, Rome, [1897]</i> , II, pp. 295-297; EDIT16 CNCE 17123; J. G. T. Graesse, <i>Trésor de livres rares et</i>

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						précieux, Dresden, II, p. 389; F.L.A. Schweiger, <i>Handbuch der classischen Bibliographie</i> , Leipzig, II, p. 332.
<b>9910605</b> <b>7283480</b> <b>7861</b>	7.3	Dictys Cretensis de bello Troiano, et Dares Phrygius de excidio Troiæ. Cum notis ad Dictym	Dictys Cretensis (pseud.) ; Dares Phrygius (pseud.) ; Mercier, Josias (ed.)	Amsterdam : Apud Guiljelmum Blaeuw [Willem Janszoon Blaeu	1630	16mo. pp. [12], 196. Signatures: A-N <sup>8</sup> (G5 missigned C5). Contemporary vellum. Printer's device (armillary sphere) on title page. With woodcut decorative initials and tailpiece. Text in Latin with references and examples in Greek (in the critical footnotes). Edited by Josias Mercier (1560-1626) and first printed at Paris in 1618. Dictys Cretensis de bello Troiano is an alleged eyewitness account of the fall of Troy. De Excidio Troiæ is an account of the destruction of Troy, being a work in Latin purporting to be a translation of a Greek original by Dares Phrygius. It is sometimes attributed to Cornelius Nepos (though the work postdates Nepos, probably to the 5th cent. AD). The De excidio formed the chief source for the numerous medieval accounts of the Trojan legend.
<a href="#">7589830</a>	7.4	Dictys Cretensis et Dares Phrygius De Bello et Excidio Trojæ, In usum Serenissimi Delphini, cum interpretatione Annæ Daceriæ. Accedunt in hac Nova Editione Notæ Variorum integræ; Nec non Josephus Iscanus, Cum Notis Sam. Dresemii. Numismatibus & Gemmis, Historiam illustrantibus exornavit Lud. Smids, M. D. Dissertationem de Dictye Cretensi præfixit Jac. Perizonius	Dictys Cretensis (pseud.) ; Dares Phrygius (pseud.) ; Dacier, Anne (ed.) ; Dresemius, Samuel (ed.) ; Iscanus, Josephus [Joseph, of Exeter] ; Smids, Ludolph (ed.) ; Perizonius, Jacobus ; Mercier, Josias (ed.) ; von Barth, Kaspar (ed.) ; Obrecht, Ulrich (ed.) ; Vinding, Paul (ed.) ; Borch, Ole (ed.)	Amsterdam : Apud Georgium Gallet	1702	4to. pp. [lxxxiv], 177, [75] indexes; 54; [22]; 168, [8] (pagination including engraved frontispiece representing Arion and the dolphin surmounted by the arms of the Dauphin, plus six plates at the end). Signatures: π <sup>2</sup> *2 (*1 als *3) 2*-7*4 8*2 a-c <sup>4</sup> A-3R <sup>4</sup> . Contemporary binding of tan morocco (probably Dutch but conceivably English). Covers with gilt roll-tool borders, marbled endpapers and edges, gilt spine, dark olive morocco label, silk marker. Title in red and black, engraved headpieces. 18 <sup>th</sup> - or early 19 <sup>th</sup> -century shelf-label of an unidentified British country house library; inscriptions by G.F. Reckitt, Bristol, 1921, label of Robert J. Hayhurst and label and inscription of R.W. Hunt (1908-79, Oxford scholar and librarian), who bought the work in 1932. First published in 1680, this is the Delphine edition of Dictys Cretensis, edited by Anne Dacier (1647-1720), the great French female classical scholar. See Les supercheries littéraires dévoilées; seconde édition, considérablement augmentée, publiée par MM. Gustave Brunet et Pierre Jannet. Paris, 1870 ed., II, col. 699.
9465671	7.5	The first pagan historian. The fortunes of a fraud from antiquity to the Enlightenment	Clark, Frederic	Oxford ; New York : Oxford University Press	2020	4to. pp. [ix], 355. Illustrated. A reception history of the De excidio Troiæ historia or History of the Destruction of Troy of Dares Phrygius, who claimed to have been an eyewitness observer of the Trojan War (see Bib#. From late antiquity (when most scholars today now agree that the extant Latin version of the text was written) to the eighteenth-century Enlightenment, this study charts the many twists and turns in the afterlife of an author long considered the first of the pagans to write history.
9140026	7.6	Homeri quæ extant omnia Ilias, Odyssea, Batrachomyomachia, Hymni, Poematia aliquot Cum Latina versione omnium quæ circumferuntur emendatiss. aliquot locis jam castigatiore Perpetuis item justisque in Iliada simul et Odysseam Io. Spondani Mauleonensis commentariis. Pindari	Homer ; de Sponde, Jean (ed.) ; Pindar ; Phrygius, Dares ; Nepos, Cornelius (trans.)	Basle : Eusebii Episcopii opera ac impensa	1583	2 parts in one folio. pp. 44, 427, col. 428-499, pp. [23], [2] (blank); ff. [2], pp. 380, ff. [12]. Contemporary blind-stamped pigskin over wooden boards, whitened spine, blue edges. Upper cover with a central panel showing Christ surrounded by the somewhat unusual motto 'so war als ich leb so will ich nit den Dot des Sinders;' the rear cover with a biblical scene surrounded by a Latin motto; both panels signed 'C E.' Woodcut printer's device on title and at colophon. Parallel Greek and Latin text. Occasional underlining and a few sparse notes in a contemporary hand. First, rather scarce edition of this monumental edition of Homer's Iliad, the Odyssey and the Batrachomyomachia by the erudite protestant scholar and poet Jean de Sponde (1557-1595), and his extensive commentary. Also included are the

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		quinetiam Thebani Epitome Iliados Latinis versib. & Daretis Phrygii De bello Trojano libri, à Corn. Nepote eleganter latino versi carmine. Indices Homeri textus & Commentariorum locupletissimi				Greek poet Pindar's resume of the Iliad and Cornelius Nepos's translation of Dares Phrygius spurious eyewitness account of the Trojan war (see also Bib# 4102592/Fr# 7 in this collection).
<a href="#">4102573</a>	8	[Bibliotheca historica, Books 1-6 [i.e. 1-5]]	Diodorus Siculus ; Bracciolini, Poggio (trans.) ; de Maizières, Gilles	[For sale in] Paris : [Claude Chevallon and François Regnault for] Jehan Petit	[Ca. 1516]	4to. ff. [iii] (blank), CXXIII [i.e. CXXIV], [vi], [i] (blank). Signatures: a-v <sup>8</sup> .4 x <sup>6</sup> y <sup>4</sup> . Printer's mark (Renouard 890) on title page. Contemporary blind-stamped calf, with contemporary annotations. The 'editio princeps' of Diodorus' Bibliotheca historica, a universal history in forty books completed sometime between 36 and 30 BC, was a Latin translation of the first five books by Poggio Bracciolini in 1472 [represented as 1-6, as book 1 is in two parts]. It contains a description of the cultural heritage and geography of Egypt (book 1), Mesopotamia, India, Scythia, and Arabia (book 2), North Africa (book 3), Greece (book 4) and Europe (book 5). The present work was edited by Gilles de Maizières (Aegidius Maserius), cf. dedication and explicit. It was mistakenly listed as an incunabula in <i>American Libraries: A Third Census</i> . Millwood (N.Y.), 1973, D-215. It contains many traditional forgeries, including Ctesias, and (in book 5) an account of the lost 'Historia sacra' of Euhemerus (c. 300 BC); see Diogenes Laertius (Bib# 4348052/Fr# 13 in this collection).
6636606	8.1	Ἱστοριῶν βιβλία τινὰ τὰ εὕρισκόμενα. Historiarum libri aliquot, qui extant, opera et studio Vincentii Obsopoei in lucem edita. Cum gratia & privilegio ad triennium	Diodorus Siculus ; Obsopoeus, Vincentius [Opsopaeus, Vincentius] [Obsopaeus, Vincentius], [Opsopoeus, Vincentius] (ed.)	Basel: [Joannes Oporinus and Robert Winter]	[1539]	4to. pp. [12], 201, [1], plus blanks. Signatures: α <sup>6</sup> a-z <sup>4</sup> A-2N <sup>4</sup> 2O <sup>6</sup> . Bound in contemporary limp vellum. Lower corners slightly damaged. Date and printer's name from Greek colophon. First edition (entirely in Greek) of any part of Diodorus's monumental universal history, the first-century B.C.E. Bibliotheca historica. It comprises Books 16-20, with an extended account of the reigns of Alexander the Great, Philip of Macedon, and their successors. The editor and author of the dedicatory preface dated April 1539 was Vincent Heidecker (or Obsopoeus) of Passau, and the preliminaries include a Latin hymn to the art of printing. More early editions are listed in Bibliotheca Fictiva, for their preservation of many traditional forgeries, including fragments of Ctesias and Euhemerus. See also H. M. Adams, <i>Catalogue of Books Printed on the Continent of Europe, 1501-1600</i> , in Cambridge Libraries. 2 vols. Cambridge, 1967, D 468.
<a href="#">443764</a>	9	Διοδώρου τοῦ Σικελιωτοῦ Βιβλιοθήκης ἱστορικῆς βιβλιο πεντεκαίδεκα ἐκ τῶν τεσσαράκοντα. Diodori Siculi Bibliothecæ historicæ libri quindecim de quadraginta. Decem ex his quindecim nunquam prius fuerunt editi	Diodorus Siculus ; Estienne, Henri (ed.)	Geneva : Excudebat Henricus Stephanus illustris viri Huldrici Fuggeri typographus [Henri Estienne]	1559	Folio. pp. [12], 847, [1]. Signatures: (*) <sup>6</sup> a-3g <sup>8</sup> . Calf; bookplates of L. A. Burd and another; library stamp of Repton School. 'Editio princeps' of most of the Greek text of Diodorus' Bibliotheca historica, a universal history in forty books completed sometime between 36 and 30 BC, edited by Henri Estienne. It contains books 1-5 [represented as 1-6 in early eds, as book 1 is in two parts], and 11-15 of the original 40. Books 6-10 are mostly lost, 16-20 only were published by Oporinus in 1539 (see Bib# 6636606/Fr# 8.1), and 21-40 are again fragmentary at best). Date and imprint supplied from H. M. Adams, <i>Catalogue of Books Printed on the Continent of Europe, 1501-1600</i> , in Cambridge Libraries. 2 vols. Cambridge, 1967, D 472.
<a href="#">4102574</a>	10	The history of Diodorus Siculus, containing all that is most memorable and of greatest antiquity in the first ages of the world, until the war of Troy	Diodorus Siculus ; Gent, H. C. [Cogan, Henry]	London : Printed by John Macock for Giles Calvert	1653	Folio. pp. [10], 271, [1] (blank). Signatures: A-P <sup>4</sup> Aa-Uu4. Printer's device on title page. Head- and tailpieces, engraved initials. First edition in English of books 1-5 [represented as 1-6 in early editions, as book 1 is in two parts] of Diodorus Siculus's Bibliotheca historica, treating the mythic history of the non-Hellenic and Hellenic tribes to the destruction of Troy. The books describe the history and culture of Ancient Egypt (1), of Mesopotamia, India, Scythia, and Arabia (2), of North Africa (3), of Greece (4), and Europe (5). See D. Wing (ed.), <i>Short-title Catalogue of Books Printed in England, Scotland, Ireland, Wales, and British America, and of English Books Printed in Other Countries, 1641-1700</i> . 4 vols. New York, 1982-98 (2 <sup>nd</sup> ed.), D 1513.

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<a href="#">4102575</a>	11	The historical library of Diodorus the Sicilian. In Fifteen Books. The First Five, Contain the Antiquities of Egypt, Asia, Africa, Greece, the islands, and Europe. The Last Ten, An Historical Account of the Affairs of the Persians, Grecians, Macedonians, and other Parts of the World. To which are added, The Fragments of Diodorus that are found in the Bibliotheca of Photius: together With those Publish'd by H. Valesius, L. Rhodomannus, and F. Ursinus. Made English, by G. Booth, of the city of Chester, Esq.	Diodorus Siculus ; Booth, George (trans.) ; [de Valois, Henri (trans.)]	London : Printed by Edw. Jones, for Awnsham and John Churchil [...] and Edw. Castle	[1700]	Folio. pp. [4] (blank), [28], 214-246 [i.e.446], 473-704, [32], 707-737, [3], 741-778 [i.e. 780], [2], 783 [i.e. 784], 783 [i.e. 785], 779-780, 773, 782-783, 776, 785-797 [795 called 759], [5] (blank), ff. [3] of folded plates. Numerous pagination errors, including p. 409 misnumbered 309, p. numbers 447-472 omitted, and p. 779-[784] repeated. Signatures: A <sup>4</sup> a-b <sup>4</sup> B-2E <sup>4</sup> 2F <sup>4</sup> 2G-3L <sup>4</sup> 3M <sup>4</sup> (-3M4) 3Q-4U <sup>4</sup> 4X <sup>2</sup> 4Y-5K <sup>4</sup> 5L-5T <sup>2</sup> 4Y-5K <sup>4</sup> 5L <sup>2</sup> . Engraved coat of arms on title page verso, with motto "Non nobis nati". Three folded maps facing p. 133, p. 215 and p. 299. Map facing p. 215 titled "Antient Sicele according to the description of Philip Chiuerius." Map facing p. 299 titled "The map of Antient Greece expressing especially the places mentioned in Thucydides, by Tho. Hobbes". Calf; signature on title of William Freke. The present work is the first complete edition of Diodorus Siculus's Bibliotheca historica in English, including excerpts out of book 6, 21-26, 34 and 37 from a translation by Henri de Valois published in 1634, and fragments concerning embassies. See D. Wing (ed.), Short-title Catalogue of Books Printed in England, Scotland, Ireland, Wales, and British America, and of English Books Printed in Other Countries, 1641–1700. 4 vols. New York, 1982-98 (2 <sup>nd</sup> ed.), D 1512.
4102576	12	Diodorus of Sicily: the Library of history, with an English translation	Diodorus Siculus ; Oldfather, Charles H. (Charles Henry) (trans.) ; Sherman, Charles L. (Charles Lawton) (trans.) ; Bradford Welles, C. Bradford. (Charles Bradford) (trans.) ; Geer, Russel M. (Russel Mortimer) (trans.) ; Walton, Francis R. (trans.)	Cambridge, MA : Harvard University Press	1999-2004 [copyright notice 1933-1967]	12 vols. in 8vo. Greek text accompanied by an English translation of Diodorus Siculus's Bibliotheca historica, published in the Loeb Classical Library series. v. 1. Books I-II. 34 v. 2. Books II. 35-IV. 58 v. 3. Books IV. 59-VIII v. 4. Books IX-XII. 40 v. 5. Books XII. 41-XIII v. 6. Books XIV-XV. 19 v. 7. Books XV. 20-XVI. 65 / with an English translation by Charles L. Sherman v. 8. Books XVI. 66-XVII / with an English translation by C. Bradford Welles v. 9. Books XVIII-XIX. 65 / with an English translation by Russel M. Geer v. 10. Books XIX. 66-XX / with an English translation by Russel M. Geer v. 11. Books XXI-XXXII / with an English translation by Francis R. Walton v. 12. Books XXXIII-XL / with an English translation by Francis R. Walton ; general index by Russel M. Geer.
<a href="#">1800422</a>	12.1	[Vitae et sententiae, eorum qui in philosophia probati fuerunt]	Diogenes Laertius ; Traversari, Ambrogio (trans.) ; Brognolo, Benedetto (ed.)	[Venice : Impressum [...] per Nicolaum Jenson gallicum]	1475-08-14 [Col.]	Folio. ff. [187]. Calf-backed boards. Lacks title page, final three leaves supplied in manuscript. Annotated throughout in two different hands. Some notes partially removed by trimming. Earlier ownership information expunged by pasting paper over it in some cases. The second edition of the Latin translation by Ambrogio Traversari (1386-1439), edited by Benedetto Brognolo (fl. 1504). The key early collection of classical epistolary spuria: see also Bib# 10080584; 4348052; 697915; 4102578; 4102579; 4911590; 4102593-4102595; 3584551; 4348157/Fr# 12.2; 13; 13.1; 14–21 in this collection. See Gesamtkatalog der Wiegendrucke. Leipzig [etc.], 8379; F. R. Goff, Incunabula in American Libraries: A Third Census. Millwood (N.Y.), 1973, D-220; British Museum, Catalogue of Books Printed in the XVth Century Now in the British Museum, vol. V, p. 175; L. Hain, Repertorium bibliographicum. Stuttgart, 1826, 6199.

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<a href="#">1008058</a> <a href="#">4</a>	12.2	Διογένης Λαερτίου Περί βίων, δογμάτων και ἀποφθεγμάτων τῶν ἐν φιλοσοφία εὐδοκιμησάντων, βιβλία δέκα. Diogenes Laertius, De vitis, decretis, & responsis celeberrimum philosophorum Libri decem, nunc primum excusi	Diogenes Laertius ; Froben, Hieronymus (ed.)	Basel : Hieronymus Frobenius et Nicolaus Episcopius	1533	4to. pp. [8], 573, [3]. Signatures: a-z4 A-Z4. Contemporary blind-stamped pigskin. Includes device of Froben on title page and at end; headpieces; initials. Text in Greek; dedicatory letter by H. Froben and N. Episcopius in Latin. Editio princeps of the epistolae in Greek, edited by Froben himself from a manuscript that had surfaced at Basel in 1532. For the second Latin edition, see Bib# 1800422/Fr# 12.1 in this collection. See also H. M. Adams, <i>Catalogue of Books Printed on the Continent of Europe, 1501-1600</i> , in Cambridge Libraries. 2 vols. Cambridge, 1967, D481.
<a href="#">4348052</a>	13	Διογένης Λαερτίου περί βίων, δογμάτων καὶ ἀποφθεγμάτων τῶν ἐν φιλοσοφίᾳ εὐδοκιμησάντων, βιβλία ι. De vitis, dogmatis & apophthegmatis eorum qui in philosophia claruerunt, libri X, in quibus plurimi loci integritati suae ex multis vetustis codicibus restituntur, & ij quibus aliqua deerant, explentur; cum annotationibus Henr. Stephani [Bound with] Pythag. philosophorum fragmenta, cum latina interpretation	Diogenes Laertius	[Geneva] : Excudebat Henricus Stephanus [Henri Estienne]	1570	8vo. pp. [4] (blank), 8, 494, [2] (blank), 40, 432. Signatures: a <sup>4</sup> , a-z, A-H, aa-bb <sup>8</sup> , cc <sup>4</sup> , A-Z, Aa-Dd <sup>8</sup> (H <sup>8</sup> blank, Ziii numbered Xiii). Contemporary vellum. Printer's device on title page. Foliated initials; headpieces. Text in Greek and Latin. "De vitis" was first translated into Latin by St. Ambrose of Camaldoli, Pythagoras and Pythagoreans by Gulielmus Canterus. This first Estienne edition is the second in Greek, much enlarged by Estienne's discoveries. It was the source for many traditional forgeries, including the spurious classical 'epistolae' (cf. Bib# 4911590 /Fr# 16 in this collection), and the 'travel liar' Euhemerus or Evemerus (cf. Bib# 4102573/Fr# 8 in this collection). See H. M. Adams, <i>Catalogue of Books Printed on the Continent of Europe, 1501-1600</i> , in Cambridge Libraries. 2 vols. Cambridge, 1967, D 482 ; A. Freeman, "Hoax and Forgery, Whimsy and Fraud: Taxonomic Reflections on the Bibliotheca Fictiva," in W. Stephens & E. Havens (eds.), <i>Literary forgery in early modern Europe, 1450-1800</i> . Baltimore, 2018, p. 18, 25.
697915	13.1	Διογένης Λαερτίου Περί βίων, δογμάτων καὶ ἀποφθεγμάτων τῶν ἐν φιλοσοφίᾳ εὐδοκιμησάντων, βιβλία ι. Diog. Laert. De vitis, dogm. & apophth. clarorum philosophorum, libri X. Hesychii Ill. de iisdem philos. & de aliis scriptoribus liber. Pythagor. philosophorum fragmenta. [Gulielmo Cantero interprete] Omnia graecè & lat. ex editione Il. Is. Casavboni notæ ad lib. Diogenis, multo auctiores & emendatiores.	Diogenes Laertius ; Traversari, Ambrogio (trans.) ; Casaubon, Isaac (ed.) ; Hesychius ; Junius, Hadrianus (trans.)	[Geneva] : Excud. Henr. Steph. [Henri Estienne]	1593	4 parts in 1 8vo. pp. 16, 364, [4], 365-884, 120, [8], 47, [25], 88. Signatures: ¶ <sup>8</sup> a-z <sup>8</sup> A-Z <sup>8</sup> Aa-li <sup>8</sup> Kk <sup>4</sup> Ll-Yy <sup>8</sup> Zz <sup>4</sup> AA-EE <sup>8</sup> FF <sup>4</sup> (ff. z7-z8 and Ss8 blank). Includes title page vignette, headpieces and initials, and printer's device on title page. Parallel text in Greek and Latin translation. The revised Estienne edition of Diogenes Laertius, accompanied by the notes and commentary of Isaac Casaubon, Henri Estienne's son-in-law; the corrections and additions to the 1570 text (see Bib# 4348052/Fr# 13 in this collection) evident here made this the new standard edition (Renouard, Brunet). The Latin translation of Diogenes is by Ambrogio Traversari; that of Hesychius is by Hadrianus Junius. See H. M. Adams, <i>Catalogue of Books Printed on the Continent of Europe, 1501-1600</i> , in Cambridge Libraries. 2 vols. Cambridge, 1967, D483.
<a href="#">4102578</a> <a href="#">_1</a> <a href="#">4102578</a> <a href="#">_2</a>	14	The lives, opinions, and remarkable sayings of the most famous ancient philosophers. Written in Greek, by Diogenes Laertius. Made English by several hands	Diogenes Laertius ; Eunapius of Sardis ; Fetherstone, T. (trans.) ; White, Samuel (trans.) ; Smith, E. (trans.) ; Philips, J. (trans.) ; Kippax, R. (trans.) ; Baxter, W. (trans.) ; R.M. (trans.)	London : Printed for E. Brewster [vol. 1] / Printed for R. Bentley, W. Hensman, J. Taylor, and T. Chapman [vol. 2]	1688 [vol. 1] / 1696 [vol. 2]	2 vols. in 8vo. v. 1: pp. [16], 589, [5] (blank); v. 2: pp. [2] (blank), [4], 460, [2] (blank). Contemporary paneled calf; Jolliffe bookplates. Full-page engraved portrait of Diogenes Laertius facing title page of vol. 1. Vol. 1 has a cracked spine. In vol. 2, separate title page (p. [297]): "A Continuation of Diogenes Laertius: wherein is contain'd the lives of several others of the ancient philosophers; written in Greek by Eunapius of Sardis; translated from the Greek, by E. Smith, M. A." with imprint: "London, printed in the year 1696." First edition in English of this source for many traditional forgeries. First book translated by T. Fetherstone, D.D.; 2d book by Samuel White, M.D.; 3d by E. Smith, M.A.; 4th by J. Philips, gent.; 5th by R. Kippax, M.A.; 6th by William Baxter, gent.; 7th by R.M., gent. See Bib# 4348052/Fr# 13 in this collection; D. Wing (ed.), <i>Short-title Catalogue of Books Printed in England, Scotland, Ireland, Wales, and British America, and of English Books Printed in Other Countries, 1641-1700</i> . 4 vols. New York, 1982-98 (2 <sup>nd</sup> ed.), D 1516-17 (the latter incorrectly designated by Wing as 'another edition' of D 1516); A. Freeman, "Hoax and Forgery, Whimsy and Fraud: Taxonomic Reflections on the Bibliotheca Fictiva," in W. Stephens & E. Havens (eds.), <i>Literary forgery in early modern Europe, 1450-1800</i> . Baltimore, 2018, p. 18, 25.

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4102579	15	Lives of eminent philosophers, with an English translation by R. D. Hicks	Diogenes Laërtius ; Hicks, R.D.	Cambridge, MA : Harvard University Press	2000-2005	2 vols. in 8vo. Published in the Loeb Classical Library series. First published in 1925. Greek and English on facing pages. Compendium on the lives and doctrines of the ancient philosophers by Diogenes Laërtius (early third century BC?), ranging over three centuries, portraying forty-five important figures, from Thales to Epicurus. His history, in ten books, is divided into two "Successions" or sections: "Ionian" from Anaximander to Theophrastus and Chrysippus, including the Socratic schools; "Italian" from Pythagoras to Epicurus, including the Eleatics and sceptics.
<a href="#">4911590</a>	16	Ἐπιστολαὶ διαφόρων φιλοσόφων ῥητόρων σοφιστῶν; ἕξ πρὸς τοῖς εἰκοσι. ὦν τὰ ὀνόματα ἐν τῇ ἕξῃς εὐρήσεις σελίδι. Epistolae diversorum philosophorum. Oratorum. Rhetorum sex & viginti. Quorum nominainse quenti in venies Pagina	Mousouros, Markos (ed.)	Venice : Apud Aldum [Aldo Manuzio]	1499-03	2 vols. in 4to. v. 1: pp. [532]; v. 2: pp. [276]. Signatures: v. 1: *6 [α]-[ε] <sup>12</sup> [ε]-[ζ] <sup>12</sup> [ζ]-[η] <sup>8</sup> [θ] <sup>1</sup> [ι]-[ι] <sup>8</sup> 2[τ] <sup>6</sup> [υ]-[ω] <sup>8</sup> [Α]-[Γ] <sup>8</sup> [Δ] <sup>4</sup> ([ζ]8 blank); v. 2: [α]-[ε] <sup>8</sup> [ζ]-[η] <sup>6</sup> [θ]-[ρ] <sup>8</sup> [σ] <sup>6</sup> ([σ]6 blank). Text in Greek; some preliminaries in Latin. First 17 words of the title transliterated from the Greek. Imprint information from colophon of part 1 (on recto of leaf [Δ]4); colophon to part 2 on verso of leaf [σ]5, reads: Venetiis apud Aldum. eade[m] qua caetera co[n]ditione. ISTC dates the two parts as: part 1: [29] Mar. 1499; pt. 2: [not before 17 Apr. 1499]. Part 2 has title: Epistolai Basileiou tou megalou. Libaniou tou sophistou. Chiōnos tou platōnikou. Aischinou kai Isokratous tōn rhētorōn. Phalaridos tou tyrannou Broutou rhōmaiou. Apollōniou tou tyaneōs. Ioulianiou tou parabatou. Epistolae Basilii Magni Libanii Rhetoris. Chionis Platonici, Aeschinis & Isocratis oratorum Phalaridis Tyranni. Bruti Romani. Apollonii Tyanensis. Iuliani Apostatae. Eighteenth century calf gilt. Būnau arms on covers. The Greek scholar and philosopher Markos Musuros (ca. 1470-1517) compiled, for the first time, these mostly spurious Greek letters by 35 authors, ranging from Plato, Isocrates, and Aeschines from antiquity to 4th-century authors such as Gregory of Nazianzus, Diogenes and later to Procopius of Gaza. Also included are Synesius, Phalaris (see also Bib# 6722376/Fr# 34.1), Julian the Apostate and St. Basil; other letters are forged or of doubtful authorship, such as those by Hippocrates and Euripides. This work is also the first printing of the supposed correspondence of Alexander the Great with his teacher Aristotle. It was published by Aldo Manuzio (1449 or 1450-1515). The Aldine Epistolae Graecae "was not replaced by an equally useful collection until 1873, the date of R. Hercher's Epistolographi graeci" (N.G. Wilson, <i>From Byzantium to Italy</i> , London, 2017, p.150). Includes "Epistolai Basileiou tou megalou. Libaniou tou sophistou" and with "Epistolae Basilii Magni Libanii Rhetoris." From the Benedictine abbey at Ottobeuran; subsequently in the great private collection of Heinrich, Graf von Būnau (1697-1762), largely destroyed in the Allied bombing of Dresden, and with later bookplates of Horatio Williams, fourth Earl of Orford (d. 1894), T. J. Coolidge, jr, and Arthur and Charlotte Vershbow. See Gesamtkatalog der Wiegendrucke. Leipzig [etc.], 9367; F. R. Goff, <i>Incunabula in American Libraries: A Third Census</i> . Millwood (N.Y.), 1973, E-64.
<a href="#">4102593</a>	17	Epistolae principum, rerumpulicarum, ac sapientum virorum. Ex antiquis & recentioribus, tam Græcis, quàm Latinis Historiis & annalibus collectæ. Opus ad rerum cognitionem, & ad prudentiam comparandam apprime utile, apophtegmatum & gravium responsorum, innumeram & auream copiam continens. Nunquam antea editum	[Donzellini, Girolamo] (ed.)	Venice : Apud Iordanum Zilettum [Giordano Ziletti]	1574	8vo. pp. [28], 418, [2] (4 leaves misbound: pp. 275-276 (S2) put btw. 226-229; 285-286 put btw. 236-239). Calf. Gilt tooled spine, marbled paper on boards. Manuscript note on title page verso. Printer's device on title page and on p. [1] at end. Engraved initials. Dedication signed: Hieronymus Donzelinus. Stamps: AJF; Libreria antiquaria Mediolanum, Milano. Green bookmark. Mostly forgeries: see the amusing note by Remigio Sabbadini, <i>Le scoperte dei codici latini e greci ne' secoli XIV e XV</i> . Florence, 1905, I, p. 175 n. See also H. M. Adams, <i>Catalogue of Books Printed on the Continent of Europe, 1501-1600</i> , in <i>Cambridge Libraries</i> . 2 vols. Cambridge, 1967, E289.
<a href="#">4102594</a>	18	Epistol[a]e sanctissimoru[m] sequenti codice conte[n]tæ	Champier, Symphorien ; Saint Anthony	Paris : Vænuundantur in ædibus Iodoci Badii	1516	4to. ff. [1] (blank), [2], xcii (last p. blank). Signatures: a-18 m <sup>4</sup> . Calf. Gilt boards and spine. Imprint and date from colophon. Initials. Printe d annotations. Jean Petit's printer's device on title page. Full-page woodcut representing Bishop Caspar de Tournon of Valenciennes (1503-1520) kneeling in front of St.

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			(pseud.) ; Virgin Mary (pseud.) ; Jesus Christ (pseud.) ; Ignatius of Antioch, Saint	[Josse Badius] & Io. Parvi [Jean Petit] ; Impressarum autem Prelo Ascensiano [Col.]		Antonius writing. Stamp of Stock & Reference Library of H.P. Kraus; stamp "AJF". Seller's printed note pasted. Bound with Athanasius of Alexandria, Eustathian Evagrius of Antioch (trans.), Jakob Sobius (ed.), Vita beati Antonij monachi ægyptii a beato Athanasio Alexandrinæ urbis episcopo. græco conscripta eloquio, & a sancto Euagrio presbytero Anthiochiæ inde co[n]stituto episcopo in latina[m] lingua[m] [qua] elegantissime traducta. Huic Subiicitur Vita Beati Pauli Primi & precipui eremi cultoris. elega[n]tissime a Divo Hieronymo presbytero conscripta. [Paris, 1516?]. A group of apocryphal letters purporting to be written by (among others) St. Anthony, the Virgin Mary, and Jesus. The full quota of the letters of St. Ignatius of Antioch (seven probably genuine, six spurious, written around the fifth century) may appear here in print for the first time: see Catholic Encyclopaedia, s.v. Ignatius, and (for the two discrete series of Ignatian fabrications), B. D. Ehrman, <i>Forgery and Counterforgery. The Use of Literary Deceit in Early Christian Polemics</i> . Oxford, 2013, pp. 460-62; P. Allut, <i>Étude biographique &amp; bibliographique sur Symphorien Champier</i> . Lyon, p. xvii.
<a href="#">4102595</a>	19	Epistolæ aliquot illustres, graves & eruditæ, extra bibliorum canonem licet, Apostolicæ tamen ac piæ, plenæq[ue] integris fidei nostræ rationibus, ab ipso scilicet Christo, Paulo, Apostoloru[m] discipulis, atq[ue] aliquot alijs Apostolicis viris (ut à celebribus auctoribus memoriæ proditum est) æditæ. Raræ lectionis, & dignæ que potissimum hoc nostro saeculo omnium terantur manibus. Quarum indicem versa tibi pagella indicabit. Harum quædam paucis adeo, hoc est, vix novem retro annis in arca Saxea, sub terram defossæ, in sacrario ædis divi Petri urbis Lemovicæ recens repertæ sunt		Augsburg : per Alexandrum Weyssenhorn	1529	8vo. ff. 113, [1] (blank) (f. 90 called 09). Signatures: A-N <sup>o</sup> O <sup>10</sup> Half vellum. Marginalia on f. 11. Partial imprint from colophon. Device on title page, engraved initials. Stamp: A.J.F. A 'standard' apocryphal collection of mostly spurious letters, attributed to (among others) St Ignatius of Antioch, Seneca, St Paul, and Jesus. See W. Speyer, <i>Die literarische Fälschung im heidnischen und christlichen Altertum: ein Versuch ihrer Deutung</i> . Munich, 1971, p. 279, 286; H. M. Adams, <i>Catalogue of Books Printed on the Continent of Europe, 1501-1600</i> , in <i>Cambridge Libraries</i> . 2 vols. Cambridge, 1967, E271.
3584551	20	Ἐπιστολαὶ Ἑλληνικαὶ ἀμοιβαῖαι, hoc est, Epistolæ graecanicae mutuae, antiquorum, rhetorum, oratorum, philosophorum, medicorum, theologorum, regum ac imperatorum aliorumque praestantissimorum virorum à Jacobo Cuiacio clarissimo J. C. magnam partem latinitate donatae	Phalaris (pseud.) ; Socrates (pseud.) ; Plato (pseud.) ; Euripides (pseud.) ; Themistocles (pseud.)	Geneva : Sumptibus Caldorianae Societatis	1606	Folio. ff. [3] (first blank), pp. 458, [2] (blank). 18 <sup>th</sup> -century vellum, backed and cornered boards. Title vignette (printer's device?), headpieces, engraved initials. Old stamp "Bibliotheca Xylini" on title page and front pastedown, bookplate dated 1919 of Leo Polak. On preliminary page, manuscript owner's signature "Michiel van den Hout", 1946. Manuscript note on forgery citing Casaubon. Annotations. Greek and Latin in parallel columns; the Greek text is patently that of the 1499 Aldine 'Epistolæ diversorum,' thus essentially constituting its second edition, but in the preface the printer claims that the texts derive from a manuscript in the library of Pierre Pithou (1539-1596), translated by the classical scholar Jacques Cujas of Toulouse (1522-1590) – the latter assertion expressly denied by Casaubon. Many of the texts are forgeries or pseudoepigrapha, including letters supposedly written by Phalaris, Socrates, Plato, and Euripides, all denounced as such by Richard Bentley. Bentley seems also to have suspected the auspices of the present work, referring ( <i>Dissertation on Phalaris</i> , 1697, p. 75) to one obviously correct reading found "even in the version ascribed to Cujacius."
<a href="#">4348157</a>	21	A Select Collection of letters of the antients. Written Originally by Phalaris, Solon, Socrates, Pythagoras, Euripedes, Xenophon, Aristotle, K. Philip, Alexander	Savage, John (ed.)	London : Printed for J. Hartley [...]; F. Coggan [...]; W. Davis [...]; R.	1703	8vo. pp. [16], 440. Quarter-calf-backed boards. Red lettering panel on spine. Includes selections from Diogenes Laertius, et al., and Christian forgeries (Pilate, Lentulus).

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		the Great, Democritus, Heraclitus, Diogenes the Cynick, Isocrates, Hippocrates, The Emp. Julian, &c. Cicero, Seneca, Augustus Cæsar, Mark Anthony, Brutus and Cassius, Pompey, Mithridates, Germanicus, K. Herod, Agrippina, Poppæa, Caracalla, M. Aurelius, Aurelian, Qu. Zenobia, &c. Whereby is discover'd the Morality, Gallantry, Wit, Humour, Manner of Arguing, and in a Word, the Genius both of the Greeks and Romans. By Mr. Savage		Gibson [...]; and T. Hodgson		
770025	21.1	Ἐὐριπίδου τραγωδίαί ἑπτακαίδεκα: ὧν ἔνια μετ' ἐξηγήσεων, εἰσὶ δὲ αὐταὶ Ἑκάβη, Ὀρεστής, Φοινισσαί, Μήδεια, Ἰππόλυτος, Ἀλκίσις, Ἀνδρομάχη, Ἰκέτιδες, Ἰφιγενεία ἐν Αὐλίδι, Ἰφιγενεία ἐν Τάυροις, Πήσος, Τρωάδες, Βάκχαι, Κύκλωψ, Ἡρακλεΐδαι, Ἐλενη, Ἴων [Euripidis tragœdiæ septendecim, ex quib. quædam habent commentaria. & sunt hæc. Hecuba, Orestes, Phonissæ, Medea, Hippolytus Alcestis, Andromache, Supplicea, Iphigenia in Aulide, Iphigenia in Tauris, Rhesus, Traedes, Bacchæ, Cyclops, Heraclidæ, Helena, Ion]	Euripides	Venice : Apud Aldum [Aldus Manutius]	1503	2 vols in 8vo. pp. [536]; pp. [380]. Calf-backed marbled boards Imprint from colophon. Title romanized from Greek; text and signatures in Greek; contents listed on title page in Greek and Latin. Each play has half title. Printer's device on verso of last leaf of each part. Book plate of Lionel Lancelot Shadwell., signature of John Mitford. Editio princeps of all the plays of Euripides (c. 480-406 BC), save Electra, but including the Rhesus, the authorship of which remains controversial. The long-standing attribution to Euripides was questioned by Martin Delrio and Joseph Scaliger in the late sixteenth century, and most tellingly by L. C. Valckenaer in 1755-1767 (see Bib# 9736991/Fr# 21.3 in this collection), but reasserted by William Ritchie (see Bib# 596136/Fr# 21.4) among modern scholars; see a summary of the dispute, and an argument for its (anonymous) Macedonian origin in the fourth century BC, in Vayos Liapis, 'Rhesus Revisited', in: <i>Journal of Hellenic Studies</i> , 129 (2009), pp. 71-88. See H. M. Adams, <i>Catalogue of Books Printed on the Continent of Europe, 1501-1600</i> , in <i>Cambridge Libraries</i> . 2 vols. Cambridge, 1967, E1030.
444426	21.2	Εὐριπίδου σωζόμενα ἅπαντα. Euripidis quæ extant omnia: tragœdiæ nempe XX, præter ultimam, omnes completæ: item fragmenta aliarum plusquam LX tragœdiarum: et epistolæ V: nunc primùm & ipse hûc adjectæ scholia demùm doctorum virorum in septem priores tragœdias, ex diversis antiquis exemplaribus undiquaque collecta & concinnata ab Arsenio Monembasiæ archiepiscopo: præmittitur Euripidis vita ex variis authoribus accuratiùs descripta Etiam tractatus de tragœdiâ veterum Græcorum. Adduntur suis locis scholia aliquot MSS. item selectiores doctorum virorum notæ & conjecturæ	Euripides (pseud.) ; Barnes, Joshua (ed.)	Cambridge: Ex officinâ Johan. Hayes celeberrimæ Academiæ typographi. impensis Richardi Green bibliopolæ Cantab.	1694	2 volumes in 1 folio. pp. [8], lvi, 330, 529. Signatures: a-h <sup>4</sup> B-2T <sup>4</sup> 2V <sup>2</sup> [2nd]a-4b <sup>4</sup> 4c <sup>2</sup> . Early vellum over boards. Greek title at head of title page. Greek and Latin texts in parallel columns, annotations in Latin. Pars secunda has separate title page. First edition under the supervision of Joshua Barnes, who included the five spurious epistolæ, despite a warning from Richard Bentley, whom Barnes here belittled (without naming him) as 'perfrictæ frontis, aut Judicii imminuti', i.e. boldfaced and wanting in judgement. Bentley in turn demolished the authenticity of the letters, and Barnes's scholarship, see Bib# 10080580/Fr# 39 and Bib# 1204575/Fr# 40 in this collection. See D. Wing (ed.), <i>Short-title Catalogue of Books Printed in England, Scotland, Ireland, Wales, and British America, and of English Books Printed in Other Countries, 1641-1700</i> . 4 vols. New York, 1982-98 (2nd ed.), E3415.

Bibliotheca Fictiva – Overview of the Collection – 08.29.2024

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		cumperpetuis ad posteriores fabulas commentariis. Genuinæ lectiones asseruntur, carminum ratione diligenter observatâ. Scholia vetera & latina versio, omniâque adeò multo quàm antehac emendatiora. Accedit index triplex, 1. In authorem. 2. In scholia. 3. Authorum in scholiis & notis laudatorum. Operâ & studio Josuæ Barnes S.T.B. Emmanuelis Collegii apud Cantabrigienses Socii mazimè senioris				
<a href="#">9736991</a>	21.3	Lud. Cas. Valckenaer Diatribe in Euripidis Perditorum Dramatum Reliquias	Valckenaer, Ludovic C. (Ludovic Caspar)	Leiden : Apud Ioann. Luzac, & Ioann. le Mair [E Typographia Dammeana]	1767	Small folio, pp. [8], 311, [1]. Signatures: *A-2Q <sup>4</sup> . Contemporary blind-stamped vellum boards, top hinge cracked with front cover nearly detached. With engraved initials, head- and tailpieces. Bound after Valckenaer's bilingual edition of Euripides' Hippolytus (Leyden, Luzac & Le Mair, 1768, pp. xxviii, 322, [16]). This massive study by the Dutch scholar Lodewijk Caspar Valckenaer (1715-1785) of the fragmentary Greek tragedies of Euripides, as well as Menander and others, includes – along with the same scholar's <i>Phoenissae</i> (1755) – the first formal questioning (since doubts expressed in Alexandrian Antiquity) of the authorship of the Rhesus, a tragedy attributed to Euripides: see Caput IX-X, 'De Rhesu dramate', and 'De Rhesu incerti dramate', pp. 88-114.
596136	21.4	The authenticity of the Rhesus of Euripides	Ritchie, William	Cambridge : Cambridge University Press	1964	8vo. pp. viii, 384. Revised and enlarged version of a doctoral dissertation discussing the authenticity of the Rhesus of Euripides. Ritchie reasserts the attribution to Euripides of the Εὐριπίδου τραγωδία ἑπτακαίδεκα. See Bib# 770025/Fr# 21.1 in this collection.
<a href="#">5654243</a>	21.5	Enarrationes allegoricae fabularum fulgentii placiadis [Bound with: ] Fabii Fulgentii pla[n]ciadis uocum antiquitaricum testimonio ad calcidium	Fulgentius, Fabius P. (Fabius Planciades) ; Pius, Joannes B. (Joannes Baptista) (ed.)	Milan : p[er] magistr[u]m Uldericu[m] scinzenzeler [Ulrich Scinzenzeler]	1498-04-23	Folio. ff. [48] (lacking blank leaf f <sup>6</sup> , which divides the two texts, colophon and register appearing on f <sup>5v</sup> , at the end of the Mythologiae). Signatures: a-d <sup>8</sup> e <sup>4</sup> f-g <sup>6</sup> (f <sup>5</sup> wrongly marked f; f <sup>6</sup> blank). Bound by Aquarius in full plain calf, gilt-lettered and blind-stamped. Large and small woodcut initials. Imprint from colophon, f. [41]v. Editio princeps of both texts, the first being the chief work of Fulgentius on ancient myths, and the second, the notorious 'Expositio sermonum antiquorum' or 'De prisco sermone,' an annotated list of 62 obsolete words whose meaning he professes to explain, usually with a quotation from now-perished texts of early Roman writers, most of whom are unnamed, and/or otherwise lost. That some, or many of these contextual passages are fakes, i.e. inventions by Fulgentius, has long been realized (in 'Literary Frauds among the Romans' (1894) Alfred Gudeman noted that Fulgentius is 'the only Roman writer, so far as we know, who deliberately manufactured his evidence by inventing mythical authors'), but just which are genuine and which forged remains problematic: a more recent attempt to sort them out is H. Baldwin, 'Fulgentius and his Sources', <i>Traditio</i> , 44 (1988), pp. 17-57. See also the very extensive annotated bibliography in the online ' <a href="#">Fulgentius</a> ' home page, conducted by Gregory Hays of the University of Virginia; F. R. Goff, <i>Incunabula in American Libraries: A Third Census</i> . Millwood (N.Y.), 1973, F-326; British Museum, <i>Catalogue of Books Printed in the XVth Century Now in the British Museum</i> , vol. vi, p. 773.
<a href="#">4102597</a>	22	Nonius Marcellus De proprietate sermonum, iam demum innumeris locis restitutus, multis locupletatus, ope vetustissimorum codicum, & industria Hadriani Iunij Medici. Ad D.	Nonius Marcellus ; Junius, Hadrianus (ed.) ; Fulgentius, Fabius P.	Antwerp : Ex officina Christophori Plantini [Christophe Plantin]	[1565]	8vo. pp. [16], 592, [40]. Signatures: A-Z <sup>8</sup> (A3 signed a3, B4 signed a4) a-p <sup>8</sup> 2a-2b <sup>8</sup> 2c <sup>4</sup> . Modern boards. Printer's device with motto "Labore et constantia" on title page. Initials, marginal printed notes. Text in Latin with quotations and examples in Greek. The first critical edition of this major Latin dictionary by the 4 <sup>th</sup> century grammarian Nonius Marcellus, printed by Christophe Plantin. The work, also known as <i>De compendiosa doctrina</i> , preserves fragments of lost work of the Roman Republic era. As an appendix,

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		Maximilianum Imp. Additus est in calce Fulgentij Placiadæ libellus De prisco sermone ab eodem repurgatus. Index vocabulorum	(Fabius Planciades)			the present edition includes a printing of the 'De prisco sermone or Expositio sermonum antiquorum' by 'the Mythographer' Fabius Planciades Fulgentius (d. 546 or 547), incorporating many references to imaginary works (for the editio princeps, see Bib# 5654243/Fr# 21.1 in this collection). See H. M. Adams, <i>Catalogue of Books Printed on the Continent of Europe, 1501-1600</i> , in <i>Cambridge Libraries</i> . 2 vols. Cambridge, 1967, N327.
595746	23	Fulgentius the Mythographer. Translated from the Latin, with introductions, by Leslie George Whitbread	Fulgentius, Fabius P. (Fabius Planciades); Whitbread, Leslie G. (Leslie George) (trans.) (ed.)	Columbus : Ohio State University Press	1971	8vo. pp. x, 258. Translation and commentaries of texts by the Mythographer' Fabius Planciades Fulgentius (d. 546 or 547), incorporating many references to imaginary works. Includes 'The Explanation of Obsolete Words', translated, with commentary on canards, at pp. 155-175.
<a href="#">4102599</a>	24	Mercurii Trismegisti Liber de potestate et sapientia Dei e Graeco in Latinum traductus a Marsilio Ficino Florentino ad Cosmum Medicem patriae patrem. Pimander incipit.	Hermes Trismegistus (pseud.); Ficino, Marsilio (trans.)	Venice : Lucas Dominici F Venetus mira imprimendi arte praeditus hoc Mercurii Trismegisti divinum opus impressit Venetiis	1481-05-15	4to. pp. [88]. Signatures: pi <sup>4</sup> a-b <sup>8</sup> c-f <sup>4</sup> g <sup>8</sup> (pi <sup>1</sup> and g <sup>8</sup> blank). Stiff vellum; inscription 'Ex dono Cl. V. Antonii Bellini Faren. A.1794' on flyleaf. Gathering F4 in modern facsimile. Capital spaces with guide letters. Title from a[1]. Third edition of this Latin translation of the 'Corpus Hermeticum,' a compilation of Greek Hermetic treatises, by the Renaissance scholar Marsilio Ficino (1433–1499). This collection of supposedly primeval Egyptian wisdom was attributed to the mythical figure Hermes Trismegistus but was exposed in 1614 by Isaac Casaubon as a Hellenistic forgery. The present edition of the treatises retains Ficino's address of to the reader from the editio princeps (1463, printed in Treviso by Gerardus de Lisa, de Flandria in 1471). See <i>Gesamtkatalog der Wiegendrucke</i> . Leipzig [etc.], 12312; F. R. Goff, <i>Incunabula in American Libraries: A Third Census</i> . Millwood (N.Y.), 1973, H-79; <i>Bibliotheca Philosophica Hermetica</i> no. 114; A. Grafton, "Protestant versus Prophet: Isaac Casaubon on Hermes Trismegistus," <i>Journal of the Warburg and Courtauld Institutes</i> 46 (1983): pp. 78–93; W. Stephens & E. Havens, "Introduction: Forgery's Valhalla", in id. (eds.), <i>Literary forgery in early modern Europe, 1450-1800</i> , Baltimore, 2018, pp. 4-5.
<a href="#">4102600</a>	25	Ερμου του Τρισμέγιστου Ποιμάνδρης. Ἀσκληπίου ὄροι πρὸς Ἄμμονα βασιλέα. Mercurii Trismegisti Pœmander, seu de potestate ac sapientia divina. Aesculapii Definitiones ad Ammonem regem. Typis Regiis	Hermes Trismegistus (pseud.); Stobaeus, Joannes; Ficino, Marsilio (trans.); Vergekios, Angelos [Vergèce, Ange] (ed.)	Paris : Apud Adr. Turnebum typographum Regium [Adrien Turnèbe] (Col.: Excudebat Parisiis Guil. Morelius Anno M.D.LIII. 10. Cal. Aug. [Guillaume Morel]	1554	4to. pp. [8], 103, [1], 126, [2] (last leaf blank). Signatures: [α] <sup>4</sup> A-N <sup>4</sup> ?A-Q <sup>4</sup> . Calf. Printer's device on title page. Headpieces, engraved initials. 'South Library' bookplate of the Earls of Macclesfield. Editio princeps of the Greek text, with Latin translation, of <i>Corpus hermeticum</i> (books 1-14 and 16-18; book 15 is not extant), with a preface by Angelos Vergekios. In this edition, three excerpts from Joannes Stobaeus are included with books 1-14 under the title <i>Poimandrēs</i> . Cf. <i>Hermetica</i> , 1924, v. 1, p. 33. This is the Greek/ Latin version employed by the humanist Isaac Casaubon in his exposure of the work as a Hellenistic forgery in 1614 (Canon 3, sv. Baronio): see A. Grafton, <i>Defenders of the Text. The Traditions of Scholarship in an Age of Science, 1450-1800</i> , Cambridge, M.A., 1991, pp. 145–61. H. M. Adams, <i>Catalogue of Books Printed on the Continent of Europe, 1501-1600</i> , in <i>Cambridge Libraries</i> . 2 vols. Cambridge, 1967, H346; W. Stephens & E. Havens, "Introduction: Forgery's Valhalla", in id. (eds.), <i>Literary forgery in early modern Europe, 1450-1800</i> , Baltimore, 2018, pp. 4-5. See also Bib# 4102600/Fr# 24 in this collection.
<a href="#">708111</a>	26	Isaac Casaubon 1559–1614 By Mark Pattison Rector of Lincoln College	Pattison, Mark	London : Longman, Green, and Co.	1875	8vo. pp. 543. Signatures: [A] <sup>2</sup> B-2M <sup>8</sup> . Calf. Bookplate of Henricus Montagu Butler, S.T.P., signed Henrico C.F. Mason on front pastedown endpaper. Bookplate of Haileybury College, stamped "... Library discarded" on front free endpaper. Handwritten annotations in ink on front flyleaf. Still the definitive study of the humanist Isaac Casaubon, who had exposed the <i>Corpus Hermeticum</i> as a Hellenistic forgery.

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4102602	27	Christ, Plato, Hermes Trismegistus. The dawn of printing. Catalogue of the incunabula in the Bibliotheca Philosophica Hermetica	Lane Ford, Margaret ; Ritman, Joost R.	Amsterdam : In de Pelikaan	1990	2 vols. in folio. pp. 207; 208. Illustrated, some in color. Janet Freeman's review copy. Catalogue of the incunabula (only) in the Bibliotheca Philosophica Hermetica, Amsterdam, founded by Joost Ritman. The catalogue is by Margaret Lane Ford, the introduction is signed by Ritman.
<b>9910605 7233260 7861</b>	27.1	Historiarum patris Musae Lau[rentius] Valla interprete; & Homeri vita nuper latio donata, doctissimorum virorum accuratione ad archetypos restitute		Paris : Imprimebat haec Badius suis & Ioannis Parvi impensis [Col.]	1528	Folio. ff. [12]-CXIII. Signatures: â6 ē 6 a-n8 o10. 16 <sup>th</sup> -century paneled calf. Textual underlinings and abundant manuscript additions to the summary sidenotes throughout, in a minute but highly legible near-contemporary hand. Woodcut initials. The first Badius-Petit Paris edition, adapting Conrad Cervicorn's Cologne printing of 1526, which itself incorporated the first extant Latin translation, by Conrad Heresbach, of the earliest 'biography' of Homer, and preserved verse passages and seventeen epigrams that are mostly unknown elsewhere. The Vita Homeri, once attributed to Herodotus of Halicarnassus (484-425 BC), is now considered anonymous and certainly non-Herodotean, and at a sceptical extreme a literary pastiche, perhaps as late as the 3rd or 4th century AD (see Anthony Grafton, <i>Commerce with the Classics</i> (Ann Arbor, 1997), and Mary R. Lebowitz, <i>The Lives of the Greek Poets</i> (Baltimore, 1981; new ed. 2012)). Originally written in the Ionic dialect of Greek, the Vita first surfaced in Italy with other Homeric texts in Petrarch's era, and came to print (excerpted) in the editio princeps of the major epics, as edited by Demetrius Chalcondylas in 1488-1489, and at full length in the Aldine Homer of 1504; an (unpublished) Latin translation by Lorenzo Valla was superseded in 1526 by that of Heresbach, as published here alongside the nine-book <i>Historiae</i> . The Paris printers may have corrected or otherwise altered the 1526 text offered by Cervicorn at Cologne, and they eliminated Heresbach's original dedication to his fellow humanist Johann Ghogreff, replacing it with a new one to the French chancellor Antoine Duprat.
<b>9910605 7283490 7861</b>	27.2	Herodoti Halicarnassei. Historiae libri IX, interprete Laurentio Valla; eiusdem Herodoti libellus de vita Homeri, interprete Conrado Heresbachio. Utriusque translatio nunc denus ad Graecum exemplar accuratius emendata	Herodotus	Basel : Ex Officina Hieronymi Curionis, impensis Henrici Petri	1559	8vo. ff. [48], pp. 651, [1], f. [1]. Contemporary blind-stamped English calf, rebacked. The present copy has a sixteenth-century English provenance, with the partially deleted title-page entry of 'Robert Bry[...?]', and on the recto of the last leaf, in the same minute italic hand, a seven-line note on Herodotus and Thucydides (mistakenly asserting that the former 'florished before the Incarnation of Christ two hundred yer'es'), as well as some eighty marginal annotations in Latin, and other markings throughout. See H. M. Adams, <i>Catalogue of Books Printed on the Continent of Europe, 1501-1600</i> , in <i>Cambridge Libraries</i> . 2 vols. Cambridge, 1967, H 402.
<a href="#">4102603</a>	28	De insania Democriti philosophi facetum epistolium Hipocratis medici	Hippocrates (pseud.) ; Ulsenius, Theodoricus ; d'Arezzo, Rinuccio (trans.)	[Augsburg : Johann Froschauer]	[Not before July 1503]	4to. ff. [10]. Signatures: a <sup>6</sup> b <sup>4</sup> . Paste-paper boards; bookplate, stamps, and duplicate withdrawal stamps of the Royal Library, Munich; the Haskell Norman copy (sale, Christie's New York, 18 March 1998, lot 114: full description). First edition of the apocryphal letter of Hippocrates, sometimes described as the earliest psychiatric text. See C.D.N. Costa, <i>Greek Fictional Letters: a Selection with Introduction, Translation, and Commentary</i> , Oxford & New York (2002). The work was formerly regarded as an incunable (F. R. Goff, <i>Incunabula in American Libraries: A Third Census</i> . Millwood (N.Y.), 1973, H-276). The Latin version of the Hippocratic epistle has incipit: Quod suspicati sumus illud nimirum Damagete fuit ... It is the same as the one ascribed to Rinutius (usually identified as Rinuccio d' Arezzo) in several 15 <sup>th</sup> -century manuscripts containing the <i>Epistolae</i> (cf. Hermann Diels, <i>Die Handschriften der antiken Ärzte</i> , Berlin, 1905-06, 1. Teil, p. 38) and in the collection of <i>epistolae</i> of Diogenes, Brutus, and Hippocrates first printed in Florence in 1487. For a note on the translator, see D.P. Lockwood, <i>Harvard studies in classical philology</i> , 24 (1913), p.89. Hippocrates's letter is accompanied by three Latin poems by Theodoricus Ulsenius (Dietrich Uelsen): a prefatory poem, "Presumpte philosophorum insipientie ... Th. Ulsenius cecinit": p. [2], an elegy on his friend Adolf Occo the elder, who died on July 24, 1503 (p. [15-18]), and one entitled "Cura morbi francici" (p. [19]). Concerning the elegy on Occo and the probable

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						imprint date, cf. Brian Lawn, <i>The Salernitan Questions. An Introduction to the History of Medieval and Renaissance Problem Literature</i> . Oxford, 1963, p. 118 and note 6.
4398422	28.1	Dion Cassius Nicaeus. Aelius Spartianus. Julius Capitolinus. Aelius Lampridius. Vulcatius Gallicanus. Iohannis Baptistae Egnatii Veneti in eosdem annotationes	Cocceianus, Cassius Dio; Capitolinus, Julius ; Lampridius, Aelius ; Gallicanus, Vulcatius ; Egnazio, Giovanni B. (Giovanni Battista) (ed.) ; Merula, Giorgio (ed.) (trans.)	Paris : Ex officina Roberti Stephani Typographi Regii (Robert Estienne) [Col.]	1544	8vo. pp. 346, [54]. With: Herodiani Historiae de imperio post Marcum / è Graeco translatae, Angelo Politiano interprete. Parisiis : ex officina Rob. Stephani, 1544 -- Trebellius Pollio. Flavius Vopiscus. Iohannis Baptistae Egnatij [...]. Paris, ex officina Rob. Stephani typographi regii, 1544. 16 <sup>th</sup> -century blind-paneled calf. Tooled gilt spine and boards, central vignette front cover with gilt-stamped initials 'S. B. A.' rear cover with date 'MDCLXXIV'. Printer's device on the title page. Estienne's 'pocket classics' edition of the first part (only) of the forged <i>Historia Augusta</i> , bound for the jurist humanist Stephan Broelman of Cologne, with his ownership inscription (the acquisition dated 1574), marginalia throughout in various hands, including on endpapers, and notes filling the recto of the final leaf and the rear pastedown. Selections by Spartianus, Capitolinus, Lampridius, and Gallicanus from <i>Scriptores historiae Augustae</i> ; also Spartianus' lives of Hadrian and Diocletian. The selections by Dion Cassius Nicaeus, i.e., Cassius Dio Cocceianus, are excerpted from his Roman history and translated by Giorgio Merula. The second part of the <i>Historia Augusta</i> was separately published by Estienne less than a month later. See H. M. Adams, <i>Catalogue of Books Printed on the Continent of Europe, 1501-1600</i> , in <i>Cambridge Libraries</i> . 2 vols. Cambridge, 1967, D 507.
<a href="#">6239899</a>	28.2	A Chronicle, conteyning the lives of tenne Emperours of Rome. Wherin are discovered, their beginnings, procéedings, and endings, worthie to be read, marked, and remembred. Wherein are also conteyned Lawes of speciall profite and policie. Sentences of singular shortnesse and swéetenesse. Orations of great gravitie and wisdom. Letters of rare learning and eloquence. Examples of vices carefully to be avoyded, and notable paternes of vertue fruitfull to be followed. Compiled by the most famous Syr Anthonie of Guevara, Bishop of Mondonnedo, Preacher, Chronicler, and counsellour to the Emperour Charles the fift: and translated out of Spanish into English, by Edward Hellowes, Groome of her Maiesties Leashe. Hereunto is also annexed a table, recapitulating such particularities, as are in this booke mentioned	de Guevara, Antonio ; Hellowes, Edward (trans.)	London : Imprinted [...] [by Henry Middleton] for Ralphe Newberrie [Col.]	1577	4to. f. [1] (blank), pp. [8], 484, [10], f. [1] (blank). Signatures: ¶ <sup>4</sup> A-X <sup>8</sup> 2A-2I <sup>8</sup> 2K <sup>8</sup> (-2K <sup>8</sup> ). Early paneled sheep. Spine with red panel and gilt title. Title page within engraved border. Headpieces, engraved initials. Manuscript signatures on first blank, dated 1900, 1909, and 1910. Earlier marginalia. First edition in English of Guevara's adaptation of the forged <i>Historia Augusta</i> , 'Una decada de los diez Cesares y emperadores Romanos.' See W. A. Jackson, F. S. Ferguson, & K. F. Pantzer (eds.), <i>Short-title Catalogue of Books Printed in England, Scotland, &amp; Ireland, and of English Books Printed Abroad, 1475–1640</i> . 3 vols. London, 1976-1991(2 <sup>nd</sup> ed.), 12426.

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<a href="#">4348156</a>	29	Historiæ Augustæ scriptores sex Aelius Spartianus, Iulius Capitolinus, Aelius Lampridius, Vulcatius Gallicanus, Trebellius Pollio, & Flavius Vopiscus. Isaacus Casaubonus ex vet. libris recensuit: idemque librum adiecit Emendationum ac Notarum	[Casaubon, Isaac] (ed.)	Paris : Apud Ambrosium & Hieronymum Drouart	1603	2 parts in 1 4to. ff. [2] (blank), pp. [20], 375, [57]; pp. 576, [34], ff. [4] (blank) (pp. 33-40 inserted between pp. 24-25). Light brown calf, raised bands with gold ruling on spine. Blind tooled decorated turn-ins. Illustrated, contains genealogical table. Half morocco over marbled boards. Old owner's signature on title page. Stamp "AJF" of A. and J. Freeman on p. [2] of cover, seller's stamp "Joseph Boudot Lamotte, Paris." Numerous marginalia in Casaubon's Notae. The emendations and notes by Isaac Casaubon have a separate t.p., pagination and register. In Latin with some Greek, and privilege in French at end. Engraved initials, head and tail pieces. Engraving on p. 62 (sig. Hiiii) representing two faces of a medal with a sheep and a portrait of Antinous. The definitive exposure of the Historia Augusta (see Bib# 4398422/Fr# 28.1 in this collection), by way of edition, by Casaubon (see A. Grafton, <i>Forgers and critics: creativity and duplicity in Western scholarship</i> . London, 1990, pp. 18–19, 80), and the traditional 'naming' of these suspect texts.
4102614	30	Ammianus and the Historia Augusta. By Ronald Syme	Syme, Ronald	Oxford : Clarendon Press ; New York : Oxford University Press	2001 [copyrighted 1968]	8vo. pp. viii, 237. This classic study reassesses the nature of the Historia Augusta (see Bib# 4398422/Fr# 28.1 in this collection), in particular establishing the influence of Ammianus Marcellinus on the work, which Syme argues was the product of a single author writing in at the end of the fourth or start of the fifth century.
<a href="#">7276333</a>	30.1	Leonis Allatii De Patria Homeri	Allatius, Leo [Allatios, Leo] [Allacci, Leone] ; Proclus ; Baian, André (trans.)	Lyon : Sumptibus Laurentii Durand	1640	8vo. pp. 31 [i.e. 39]; pp. 295; f. [1], pp. 71, (5), [1] (blank). Contemporary sheep with gilt title on spine and gilt initials 'A M' in spine compartments. Engraved vignette of Homer and the Sphinx on title page, with a smaller rendering of the same on p. 11 of the first section. Ownership inscription of Abraham Girard, dated 1668, on title page. Rare first edition of this patriotic, yet intensely learned effort by Allatios (ca. 1586-1669), a native of Chios, to prove that the birthplace of Homer was, in fact, Chios. As the librarian of Cardinal Barberini, Allatios had unparalleled access to manuscripts in Roman libraries and beyond, including those of the Bibliothèque Royale in Paris which supplied the two main accounts used in his treatise; unfortunately along the way Allatios took such spurious works as the accounts of the 'Trojans' Dictys and Dares at face value. The preliminary matter includes a dedication to Francesco Barberini and the author's foreword, thanking his friend Jean Bourdelot for copies of the two manuscript lives of Homer from Paris: one by Proclus, and the other anonymous; both are presented in Greek and Latin on facing pages. The second section contains Allatios' own extrapolations, research and hypotheses; and the last section is a lengthy poem on the subject of Homer's birthplace composed in Greek by Allacci and kindly translated into Latin by a Goan-born philologist, André Baian. Allatius was vigorously involved in Classical debates and had just published, in 1637, "his own set of controversial ancient texts, the purported writings of Socrates, Antisthenes, and other Socratic philosophers – essays that flew in the face of Plato's contention that Socrates had never written anything" (I. Rowland, <i>The Scarith of Scornello: A Tale of Renaissance Forgery</i> , Chicago, 2004, pp. 73-74). See also J.E. Sandys, <i>A History of Classical Scholarship</i> . Cambridge, 1903, p. 356; a recent study of Allatios is K. Hartnup, 'On the Beliefs of the Greeks': <i>Leo Allatios and Popular Orthodoxy</i> . Leiden, 2004.
<a href="#">418910</a>	30.2	Διονυσίου Λογγίνου Περὶ ὕψους, καὶ τὰλλα εὐρισκόμενα. Dionysii Longini De sublimitate commentarius, Ceteraque, quæ reperiri potuerunt. In usum serenissimi Principis Electoralis Brandenburgici Jacobus Tollius E quinque Codicibus MSS. emendavit, & Fr. Robortelli, Fr. Porti, Gabrielis de Petra, Ger. Langbæni, & Tanaquilli	Longinus (attr.) ; Tollius, Jacobus (ed.) ; Robortello, Francesco (ed.) ; Portus, Franciscus (ed.) ; de Petra, Gabriel (ed.) ;	Utrecht : Ex Officinâ Francisci Halma, Academiæ Typographi	1694	4to. pp. [26], 408, [12]. Signatures: **(-*1) 2*-3*4 4*2 A-3F4 3G2. Printer's device on title page. Includes ornaments and initials. Text in Latin and Greek, followed by French translation from the Greek of 'De Sublimitate': "Traité du sublime, ou, Du merveilleux dans le discours. Traduit du grec de Longin par Monsieur Despreaux." Attributed to Longinus, the name assigned to the anonymous first-century author of the treatise. Formerly incorrectly attributed to Dionysius Cassius Longinus, ca. 213-273. See also D. Wing (ed.), <i>Short-title Catalogue of Books Printed in England, Scotland, Ireland, Wales, and British America, and of English Books Printed in Other Countries, 1641-1700</i> . 4 vols. New York, 1982-1998 (2nd ed.), V 704; Brunet, J.-C. Brunet, <i>Manuel du Libraire et de l'amateur de livres</i> . Paris, 1862, III, col. 1151; J.G.T. Grässe, <i>Trésor de livres rares et précieux</i> . Dresden, 1859-1869, IV, pp. 252.

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		Fabri, notis integris suas subiecit, novamque versionum suam Latinam, & Gallicam Boilavii, cum ejusdem, ac Dacierii, suisque notis Gallicis addidit	Langbaine, Gerard (ed.) ; Dacier, André (ed.) ; Boileaux Despreaux, Nicolas (trans.)			
<a href="#">4102604</a>	31	L. Flori de gestis Romanorum libri quatuor a mendis accuratissime repurgati, unà cu[m] adnotationibus Io. Camertis, quæ commentarij vice in omne[m] Romanam historia[m] esse possunt. Ad haec, Sexti Ruffi, viri consularis, de historia Ro. epitome multo quàm antehac emaculatio. Item, Messalæ Corvini, oratoris disertissimi de progenie Augusti Caes. libellus, nunc primu[m] excusus. His accessit rerum copiosissimus index	Florus, Lucius Annaeus ; Rufus, Sextus ; Messalla Corvinus, Marcus Valerius	Basel : Apud Io. Hervagium [Johann Herwagen]	1532-03	Folio. pp. [20], 126, [2]. Signatures: A <sup>6</sup> B <sup>4</sup> a-i <sup>6</sup> k <sup>4</sup> l <sup>6</sup> . Contemporary limp vellum. Printer's device on title page, reproduced as larger vignette on p. [128] at end. Engraved and historiated initials. Printed annotations. Includes Sextus Rufus's De historia Romana and Messalla Corvinus's Oratoris Disertissimi ad Octavianum Augustum de progenie sua libellus. The first printing of the 'Libello de progenie Augusti,' falsely attributed to Marcus Valerius Messalla Corvinus. See W. Speyer, Die literarische Fälschung im heidnischen und christlichen Altertum: ein Versuch ihrer Deutung, München, 1971, p. 318.
<a href="#">7138277</a>	31.1	Libro di Messala Corvino, Oratore disertissimo, a Ottaviano Augusto, della progenie sua. Nuovamente tradotto de Latino in volgare	Messalla Corvinus [Messalla Corvinus, Marcus V. (Marcus Valerius)] ; [Lanciannese, Andrea] (trans.)	Venice : Stampato [...] Per Agostino Milanese [Col.]	1544	4to. pp. [24]. Signatures: a <sup>8</sup> b <sup>4</sup> . Olive green morocco Woodcut compartment surrounding title page text with Saint George slaying the dragon. Final page blank. Translator (Brother Andrea Lancianese) from British Library General Catalogue of Printed Books to 1975. London & New York, 1979-87. First vernacular edition of this work on the offspring of Augustus, Emperor of Rome, a 16 <sup>th</sup> -century production falsely attributed to Marcus Valerius Messalla Corvinus. The address to Augustus, on his ancestry and the origin of Rome, is assigned by some to the twelfth century, some to the fifteenth. After its first appearance in print (Bib# 4102605/Fr# 31 in this collection) it was frequently treated as a supposed survival from Messala's lost work on eminent Roman families (Bib# 4102605/Fr# 32), but was firmly discredited by R. Sabbadini (Le scoperte dei codici latini e greci ne' secoli 14 e 15. Florence, 1905, I, p. 178), among others. See W. Speyer, Die literarische Fälschung im heidnischen und christlichen Altertum: ein Versuch ihrer Deutung, München, 1971, p., 318; N.F. Haym, Biblioteca Italiana. Venice, 1728, p. 149, nr. 16, who calls the author apocryphical.
<a href="#">4102605</a>	32	Eutropii Breviarium historiæ Romanæ, Cum Pæanii Metaphrasi Græca. Messala Corvinus De Augusti Progenie. Julius Obsequens De Prodigis. Anonymi Oratio Funebris Gr. Lat. In Imp. Constant. Constantini M. fil. Cum variis Lectionibus & Annotationibus	Messala Corvinus, Marcus V. (Marcus Valerius) (pseud.) ; Eutropius ; Paenius ; Hearne, Thomas ; Obsequens, Julius ; Morel, Frédéric (trans.)	Oxford : E Theatro Sheldoniano [...] Prostant venales apud J. Wilmot	1703	8vo. ff. [2] (blank), pp. [18], 163, [13], [1] (blank), 19, [1], 32, [12], 13, [1]. Contemporary vellum. Manuscript spine title. Edges sprinkled in red. Armorial bookplate of James Lewis Knight Bruce, Roehampton. Manuscript note on first board and seller pasted note. Stamp of Dawson bookshop. In Latin and Greek. "Anonymi oratio funebris" is edited by Frédéric Morel. Contains the 'Libello de progenie Augusti,' falsely attributed to Marcus Valerius Messalla Corvinus but in fact a 16 <sup>th</sup> -century production on the offspring of Augustus, Emperor of Rome.

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<a href="#">4102580</a>	33	Μουσαίου ποιημάτων τὰ καθ' Ἡρώ και Λέανδρον. Ὀρφείως Ἀργοναυτικά. Τοῦ αὐτοῦ ἕμνοι. Ὀρφεύς περὶ λίθων. Musaei opusculum de Herone et Leandro. Orphei argonautica. Eiusdem hymni. Orpheus de lapidibus	Museaus, Grammaticus ; Orpheus ; [Mousouros, Markos (trans.)]	Venice : In aedibus Aldi [Manuzio, Aldus] Et Andreae [Torresanus, Andreas, de Asula] Soceri [Col.]	1517-11	8vo. ff. [2] blank, 80, [2] blank. Morocco; signature of John Payne Collier (early hand) and of Gilbert A. Davies. Aldine anchor on title page and also on verso of last leaf; capital spaces with guide-letters. Two woodcuts illustrating the story of Hero and Leander on l. 8 verso and 9 recto. Text of Musaeus (following the Aldine editio princeps of [1494/95]) in Greek and Latin, translated by Markos Mousouros (ca. 1470-1517); text of 'Orpheus' in Greek only. The Argonautica and Orphic hymns follow the 'editio princeps' of Filippo Giunta (Florence, 1500); De lapidibus is printed here for the first time: see A. Renouard, <i>Annales de l'imprimerie des Alde: ou Histoire des trios Manuce et de leurs editions</i> , par Ant. Aug. Renouard, Paris, 1834 (3rd ed.), p. 81. The surviving fragmentary 'Orphic' hymns, etc., are certainly not C7–C6 BC, but "all pseudepigraphic" (cf. the new on-line edition-in-progress), being Hellenistic and later. Nonetheless, they were long taken as genuinely ancient, by Jean Dorat, Willem Canter, and the young Joseph Scaliger, the last translating some as by Orpheus himself, 'vates vetustissimus': see A. Grafton, <i>Joseph Scaliger. A Study in the History of Classical Scholarship</i> , Oxford & New York, 1983, i: pp. 104–05 and n. 27. Some texts are truly late, e.g. the Peri lithon, or De lapidibus poema Orptheo, which Tyrwhitt re-edited in 1781 from a text published by Gesner, attributing it to 'the age of Constantius', c. 357: see J. Sandys, <i>A History of Classical Scholarship. From Antiquity to the Modern Era</i> , Cambridge, 1908, ii, p. 419, and Bib# 4302657/Fr# 34 in this collection. See also H. M. Adams, <i>Catalogue of Books Printed on the Continent of Europe, 1501-1600</i> , in <i>Cambridge Libraries</i> . 2 vols. Cambridge, 1967, M1991.
4302657	34	Περὶ λίθων. De lapidibus, poema Orptheo a quibusdam adscriptum, Graece et Latine, ex editione Jo. Matthiae Gesneri. Recensuit notasque adiecit Thomas Tyrwhitt. Simul prodit auctarum dissertationis de Babrio	[Orpheus] ; Tyrwhitt, Thomas (ed.)	London : Typis J[ohn] Nichols; Apud Bibliopas, Payne, White, et Elmsly	1781	8vo. pp. [iii], iv-xviii, 125, [1]; [1], 50-55, [1]. Calf. Embossed gilt spine. Stamp: Calgarth Park. 'Dissertatio de Babrio' by Thomas Tyrwhitt has separate title page dated 1776, pagination and register and the text of the fables is in Greek; the 'Postscriptum' is on p. 47; a variant has extra material continuing onto p. 48. "Auctarium dissertationis de Babrio" continues the pagination and register of the "Dissertatio de Babrio." Parallel Greek and Latin texts. Bound with Thomas Edwards, <i>Prolegomena in libros Veteris Testamenti poeticos; sive Dissertatio</i> , In qua, Viri eruditissimi Francisci Harii, nuper Episcopi Cicestriensis, de antiqua Hebraeorum Poesi Hypothesin ratione et veritate niti, fuse ostenditur, atque ad Objecta quaedam respondetur, A Thoma Edwards, A.M. Aul. Clar. Cantab. nuper Socio. subicitur <i>Metricæ Lowthianæ Confutatio</i> , cum indicibus necessariis. Cambridge, Typis Academicis Excudebat J. Bentham. Prostant apud Gul. Thurlbourn & J. Woodyer; Oxford, J. Fletcher; London, A. Millar, 1762; and Joseph Ames, <i>A list of various editions of the Bible, and parts thereof</i> , in English. From the year 1526 to 1776. A Manuscript List of English Bibles, copied from one compiled by the late Mr. Joseph Ames, presented to the Lambeth-Library by Dr. Gifford, hath furnished some Part of this publication: later Discoveries of several Learned Gentlemen have supplied the rest. London, [printed by John Nichols], 1778. The present work is an edition of poems in Greek and Latin, attributed by some to Orpheus. First printed in 1517 (see Bib# 4102580/Fr# 33), this is a re-edition by the judicious medievalist Thomas Tyrwhitt (1730-1786) from a text published by the German classical scholar Johann Matthias Gesner, attributing it to 'the age of Constantius', c. 357. See J. E. Sandys, <i>A History of Classical scholarship</i> . 3rd ed. Mansfield Center, Conn, ii: p. 419. The work includes Tyrwhitt's <i>Auctarium dissertationis de Babrio</i> (7 pp.), an expansion of his dissertation of 1776 containing some fables, never before edited, of Aesop, from the Bodleian Library. For Tyrwhitt's earlier demonstration that the later fables of the post-Aesopian fabulist Babrius had been indiscriminately confused with so-called 'Aesopian' fables, see <i>Oxford Dictionary of National Biography</i> .
<a href="#">6722376</a>	34.1	Φαλαρίδος ἐπιστολαὶ τυράννου Ἀκραγαντινῶν [Letters of Phalaris, tyrant of Acragas]	Phalaris (pseud.) ; Appolonius of Tyana ; Brutus	Venice : Ex aedibus Bartholomaei Iustinopolitani,	1498-06-18	Small 4to. ff. [58]. Signatures: 2α-2δ <sup>8</sup> 2ε <sup>4</sup> 2ζ <sup>8</sup> 2η <sup>4</sup> 2θ <sup>10</sup> . Nineteenth-century olive cross-grain morocco, gilt, probably by Charles Lewis (1786-1836). Covers within gilt multiple fillet border, smooth flat spine, richly gilt tooled, title and imprint lettered vertically in gilt, cover edges gilt tooled, inner dentelles, gilt

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			(pseud.) ; Justinopolitanus, Bartholomeus [Pelusius] (ed.) ; Bracius de Brisighella, Gabriel (ed.)	Gabrielis Brasichellensis, Ioannis Bissoli, et Benedicti Mangii carpensium		edges. Imprint from colophon; title from head of 2a2. Printer's device in the form of a pine cone on verso of final leaf. Blank spaces for capitals with printed guide letters. Text in Greek; colophon and dedicatory epistle to Pietro Contarino in Latin. The celebrated and rare editio princeps of the moral/philosophical letters once ascribed to Phalaris, the sixth century BC tyrant of Agragas (now Agrigento, in Sicily), with the additional text of letters by the first-century Neopythagorean Apollonius of Tyana, and by pseudo-Brutus (Marcus Junius), from the first century BC collection of Mithridates VI, King of Pontus. The authenticity of the 'Phalaris' text, here edited by Bartholomaeus Pelusius Justinopolitanus, was demolished by Richard Bentley in his Dissertation upon the Epistles of Phalaris (1697 (see Bib# 1226831/Fr# 39), enlarged 1698, see also Bib# 1204575, 4102609, 4102610/Fr# 40-42 in this collection) which prompted the notorious and voluminous 'Battle of the Books' (1697-1705) between Bentley and his academic and aristocratic opponents. Bentley demonstrated from anachronistic details and linguistic/dialectic evidence that the composition of the letters must date from the second century AD, and attributed the work to a post-Christian sophist or rhetorician, possibly Adrianus of Tyre (d. 192). Although at least 45 incunabular editions, in Latin and Italian, preceded this Greek editio princeps, Bentley's exposure depended above all on the Greek text. The present work, which can be considered a forgery, pseudepigrapha, or 'fictitious epistolography,' was edited by Bartholomaeus Pelusius Justinopolitanus and Gabriel Bracius de Brisighella, and produced at Venice by a partnership of the printer Benedictus Mangius, the punch-cutter Johannes Bissolus – who had previously worked for Aldus Manutius, as the others may have done – and the two editors. On 7 March 1498, Bracius obtained a ten-year privilege from the Signoria for the printing of the Phalaris and three other Greek texts, only one of which (Aesop's Vita) ever appeared, which described the printing as 'cum bellissima e nova invenzione [of types]'. But apparently Aldus, who regarded the new Greek type to be a palpable imitation of his own second Greek font, which was itself protected by a privilege, took some kind of action against the rival partnership, which ended its brief tenure in Venice (Nicolas Barker, <i>Aldus Manutius and the Development of Greek Script &amp; Type</i> . New York 1992, p. 65, defends the partnership's typeface as in fact entirely 'new', fine and elaborate). The editors Pelusius and Bracius are not heard from again, and the craftsmen moved to Milan, where they employed the same type in the massive <i>editio princeps</i> of Suidas by November of the following year. Meanwhile, Aldus coolly appropriated the text of Phalaris, reprinting it literatim in his two-volume 'Epistolae diversorum philosophorum, oratorum, rhetorum' of 1499 (Bib# 4911590/Fr# 16 in this collection). From the famous library of Beriah Botfield (1807-1863), later by his gift to the Thynnes (Marquesses of Bath) at Longleat, and among the books disposed of at Christies on 17 June 2002, lot 54, purchased by Pregliasco, for Livio Ambrogio. See F. R. Goff, <i>Incunabula in American Libraries: A Third Census</i> . Millwood (N.Y.), 1973, P-545; <i>British Museum, Catalogue of Books Printed in the XVth Century Now in the British Museum</i> , vol. v, p. 578; M. Flodr, <i>Incunabula classicorum: Wiegendrucke der griechischen und römischen Literatur, Phalaris 1; Indice generale degli incunaboli delle biblioteche d'Italia</i> . Compilato da T.M. Guarnaschelli e E. Valenziani [et al.]. 6 vols. Roma, 1943-81, (IGI) 7681; W.A. Copinger, <i>Supplement to Hain's Repertorium Bibliographicum. Part I</i> . London, 1895, (HC) 12871.
<a href="#">4102606</a>	35	Φαλάριδος καὶ Βρούτου ἐπιστολαί. Phalaridis & Bruti epistolæ. His præfixa Epistolarum conscribendarum methodus, Græcè & Latinè	Phalaris (pseud.) [Adrianus, of Tyre?]; Brutus, Marcus J. (Marcus Junius); [Naogeorgus,	[Heidelberg : ] Apud Hieronymum Commelinum	1597	8vo. pp. 45, [3] 240. Signatures: <sup>π</sup> A-C <sup>8</sup> A-P <sup>8</sup> . Vellum. Previously owned by Mary Augusta Elton (1838-1914). Bound with two other classical texts printed by Commelinus in 1597: Λυκοφρονος τοῦ Χαλκιδεωσ Αλεξανδρα. Lycophronis Chalcidensis Alexandra, sive Cassandra, cum versione Latina Gulielmi Canteri. Eiusdem Canteri in eadem Annotationes, quibus loca difficiliora partim e Scholiis Græcis, partim ex aliis scriptoribus explicantur. 1596; Γνωμογραφοὶ Θεογονιδος Μεγαρεως γνωμαι, Φωκυλιδου ποιηµα νουθετικόν, Πυθαγορου χρυσα ἐπη, Σολωνος γνωμαι. Theognidis, Phocylides,

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			Thomas] (trans.)			Pythagorae, Solonis, & aliorum poemata gnomica. Græcis ex adverso Latina interpretatio apposita multis in locis correctæ, addita[ue], variantis scripturæ notatio, Opera Frederici Sylburgii. 1597. Facing Greek text and Latin translation, by Thomas Naogeorgus. The enduringly popular letter-essays attributed to Phalaris, tyrant of Agrigentum (6th century BC), are in fact of the second century AD, possibly by the Hellenistic sophist Adrianus of Tyre. They are perhaps technically pseudepigraphy, but their famous exposure by Richard Bentley has made them central to many studies of literary forgery. The work also contains both the Greek letters once attributed to Brutus but now thought spurious and a Latin letter usually considered authentic. See H. M. Adams, <i>Catalogue of Books Printed on the Continent of Europe, 1501-1600</i> , in <i>Cambridge Libraries</i> . 2 vols. Cambridge, 1967, P977. For other works related to the pseudo-Phalaris Epistolae and the demolition of their authenticity, see also Bib# 4102607, 794581, 971306, 10080580, 1204575, 4102609, 4102610/Fr# 36-42 in this collection; E. Havens, "Babelic Confusion. Literary Forgery and the Bibliotheca Fictiva," in W. Stephens & E. Havens (eds.), <i>Literary forgery in early modern Europe, 1450-1800</i> . Baltimore, 2018, p. 51; V. Hinz, <i>Nunc Phalaris doctum protulit ecce caput: Antike Phalarislegende und Nachleben der Phalarisbriefe</i> . Munchen, 2001; D. A. Russell, "The Ass in the Lion's Skin: Thoughts on the Letters of Phalaris." in: <i>The Journal of Hellenic Studies</i> , 108 (1988), pp. 94-106; K. Haugen, <i>Richard Bentley: Poetry and Enlightenment</i> . Cambridge, MA, 2011; S. Gwara, <i>Otto Ege's Manuscripts: A Study of Ege's Manuscript Collections, Portfolios, and Retail Trade, with a Comprehensive Handlist of Manuscripts Collected or Sold</i> . Cayce, 2013, nr. 84.
<a href="#">7535810</a>	35.1	[Illuminated manuscript extract containing real Renaissance Latin translations of newly-discovered fake ancient Greek 'Epistolae' of Phalaris]	Phalaris (pseud.) [Adrianus, of Tyre?]; Griffolini, Francesco (trans.)	[Italy]	[ca. 1450]	pp. [2]. 22-line manuscript leaf on vellum ruled lightly in red ink with bright-blue-and-gold illuminated initial letters. This leaf represents a solitary fragment from a much larger volume of letters long attributed to the archaic, sixth-century BCE tyrant Phalaris of Agrigento in Sicily. Amid the Italian Renaissance restoration of ancient Greek literature, the letters of Phalaris enjoyed a revival that endured well into the early eighteenth century, when they were assumed by many to be authentic and among the earliest epistolary literary works in Western literature. Francesco Griffolini (1420-after 1465), a student of Lorenzo Valla, undertook to translate the letters of Phalaris between 1440 and 1452, working from a large Greek manuscript in the collection of Pope Nicholas V. Griffolini dedicated this work to Malatesta Novello of Cesena, the enlightened condottiere who opened the Biblioteca Malatestiana in 1454. It was also in the 1450s that four additional Greek letters of Phalaris emerged from manuscript courses, which Griffolini duly translated, dedicating them to King Alfonso I of Naples (d. 1458). The present Phalaris fragment is of singular significance, for it contains on the recto the final letter dedicatory of Malatesta Novello and, more important, on its verso the beginning of Griffolini's subsequent dedication of the four newly discovered Phalaris letters to King Alfonso, illuminated in gold leaf. None of these translations would appear in print until the publication of an incunabular Roman edition in 1468-1489 by Ulrich Han. The reason for this leaf's fragmentary survival was because it formerly belonged to the infamous biblioclast Otto Ege (1888-1951). Indeed, early manuscript census work records several other surviving leaves from the same Phalaris manuscript, suggesting that Ege may never have owned more than six leaves from the same source manuscript. Among the most widely read ancient Greek epistolary texts of all time, the letters of Phalaris were read for generations until their gradual demolition amid the "Battle of the Books" in Augustan England, which pitted the reputation of ancient literature against the best literary productions of the modern era. The brilliant scholar Richard Bentley gradually demolished the argument for authenticity on sound philological, historical, and logical grounds shortly following his 1694 appointment as royal librarian, proving that the text was actually written some eight centuries later than was widely thought, in the second century CE, possibly by the Hellenistic sophist Adrianus of Tyre. For other works related to the pseudo-Phalaris Epistolae and the demolition of their authenticity, see also

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						Bib# 4102606, 4102607, 794581, 971306, 10080580, 1204575, 4102609, 4102610/Fr# 35-42 in this collection; E. Havens, "Babelic Confusion. Literary Forgery and the Bibliotheca Fictiva," in W. Stephens & E. Havens (eds.), <i>Literary forgery in early modern Europe, 1450-1800</i> . Baltimore, 2018, p. 51; V. Hinz, <i>Nunc Phalaris doctum protulit ecce caput: Antike Phalarislegende und Nachleben der Phalarisbriefe</i> . Munchen, 2001; D. A. Russell, "The Ass in the Lion's Skin: Thoughts on the Letters of Phalaris." in: <i>The Journal of Hellenic Studies</i> , 108 (1988), pp. 94-106; K. Haugen, <i>Richard Bentley: Poetry and Enlightenment</i> . Cambridge, MA, 2011; S. Gwara, <i>Otto Ege's Manuscripts: A Study of Ege's Manuscript Collections, Portfolios, and Retail Trade, with a Comprehensive Handlist of Manuscripts Collected or Sold</i> . Cayce, 2013, nr. 84.
<b>9910605 7283440 7861</b>	35.2	Francisci Arhetini in Phalaridis tyranni agrigentini epistolas proemium	Phalaris (pseud.) ; Griffolini, Francesco (trans.)	Venice : [Antonio di Alessandria della Paglia, Bartolomeo da Fossombrone, and Marchesino di Savioni]	1481-03-10	4to. ff. [40]. 18 <sup>th</sup> -century calf-backed boards, early morocco label. Second Venetian edition of Griffolini's Latin translation of the letters, printed versions of which long preceded the Greek editio princeps of 18 June 1498 (see Bib# 6722376/Fr# 34.1 in this collection), with the earliest appearing at Rome ca.1468-1469 (Ulrich Han). The Han prototype omitted six of the 148 letters of the Greek original (7, 52, 57, 58, 60, and 76 in Hercher's numbering), and placed four others (64, 68, 72, and 73) at the end of the book in a separate section addressed to Alfonso I of Aragon. In the 1481 Venice edition three letters (112, 96, and 85) have been placed between Han's first two, but by the 29th letter in the volume normal 'Han order' has been restored. The present edition, while handsome, contains a great number of textual errors, possibly misreadings from manuscript or (more likely) typographical mistakes by an inexperienced compositor. In about one hundred instances these have been meticulously corrected by a zealous contemporary, who has also bracketed passages, made occasional notes concerning the contents, and added beneath the colophon a distich that was first appended to the Latin text in 1471 by the Treviso printer Gerardus de Lisa, de Flandria: 'Qui modo notus erat nulli, penitusque latebat /Nunc Phalaris doctum protulit ecce caput' (see no. 43 below). In some cases the annotator has proposed alternative readings (e.g. on sig. a1v for 'huius modi' he suggests 'eius modi' and at sig. d2r, 'noster' for printed 'uestrae'), but the straightforward corrections range from a single letter to four or five words, and on five occasions rectify erroneous guide letters. If the annotation was made toward an improved text, as seems more than likely, a clear candidate for subsequent use is the first Florentine edition of the letters, ca.1487, which appears to be the only other incunabular edition to follow the eccentric ordering of the Epistolae as here represented, and closely matches its format and presentation: its printer, named in the colophon as 'Antonium venetum', may well thus be identified with 'Antonio di Alessandria della Paglia', the Venetian signatory of our 1481 edition, newly relocated in Tuscan Florence as 'Antonius Francisci' – whom BMC calls 'presumably' a brother of Lorenzo de Alopa (alias Laurentius Francisci), a Venetian native likewise active in Florence, and the first printer there to produce books in Greek. See <i>Gesamtkatalog der Wiegendrucke</i> . Leipzig [etc.], M32901; F. R. Goff, <i>Incunabula in American Libraries: A Third Census</i> . Millwood (N.Y.), 1973, P-559.
<a href="#">4102607</a>	36	L'epistole di Phalaride tiranno de gli Agrigentini, Tradotte in lingua volgare italiana. Con l'indice delle lettere posto nel fine	Phalaris (pseud.) ; Giolito de' Ferrari, Gabriel	Venice : Appresso Gabriel Giolito de Ferrari	1545	8vo. ff. 59, [4] (last blank). Signatures: A-G <sup>a</sup> H <sup>b</sup> (-H7,8). Contemporary limp vellum. Printer's device on t.p., with a larger engraved vignette with same motto "Semper eadem" on last page. A new translation of the epistles of Phalaris by the printer-publisher Giolito himself, for the benefit of those 'che non hanno cognitione della Greca ne della Latina' (from his dedication to Giovanni Vincentio dal Carretto, dated 20 October 1545). This translation apparently differs from that of B. della Fonte and also that printed by Sansovino in 1545; possibly in part by Giolito de' Ferrari. Cf. dedication, J. Graesse, <i>Trésor de livres rares et précieux</i> , Dresden, 1864, vi, p. 260, and <i>British Museum Catalogue</i> . H. M. Adams, <i>Catalogue of Books Printed on the Continent of Europe, 1501-1600</i> , in <i>Cambridge Libraries</i> . 2 vols. Cambridge, 1967, P979.

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<a href="#">794581</a>	37	The epistles of Phalaris. Translated into English from the Original Greek. By J. S. Together with an appendix Of some other Epistles lately Discovered in a French MS	Phalaris (pseud.) ; Lucian, of Samosata ; S., J. [Whately, Solomon] (trans.)	London : Printed for Daniel Brown [...]; James Knapton [...]; and Rich. Parker	1699	8vo. ff. [2] (blank), [1], pp. [i]-[vi], iii-xiii, [1], 223, [1]. Signatures: A <sup>3</sup> a <sup>7</sup> B-P <sup>8</sup> . Contemporary sheep. Very rare first edition, first issue of this new translation from the Greek of the enduringly popular letter-essays attributed to Phalaris, tyrant of Agrigentum (6th century BC), which are in fact of the second century AD, possibly by the Hellenistic sophist Adrianus of Tyre. "J.S.", later to be identified, in a cancel title, and in the author's own defense of Bentley against Boyle's "Short Account" (cf. A. T. Bartholomew, Richard Bentley, D.D.: A Bibliography of his Works and of All the Literature Called Forth by his Acts or his Writings. Cambridge, 1908, p. 124), as one Solomon Whately, an undergraduate at Magdalen College, tells us that he undertook his translation from the Greek out of curiosity, having been "pleasantly entertained" by the "brisk debate [...] concerning the author of the following Epistles," observing that interested readers had no English text easily available, whereby to judge their literary merit, which of course the brilliant scholar Richard Bentley had derided. The present work including reprints of two short 'Phalaris' texts by Lucian ('from the Edition of Lucian's Works already published in English'), and an 'Appendix' containing a spoof French analogue, allegedly discovered in manuscript while 'rummaging among a parcel of old Books under a Counter.' This copy is one of three 1699 issues of the book, of which ESTC locates copies at Folger and Huntington only. For other works related to the pseudo-Phalaris Epistolae and the demolition of their authenticity by Richard Bentley, see also Bib# 4102606, 4102607, 971306, 10080580, 1204575, 4102609, 4102610/Fr# 35-36; 38-42 in this collection; E. Havens, "Babelic Confusion. Literary Forgery and the Bibliotheca Fictiva," in W. Stephens & E. Havens (eds.), <i>Literary forgery in early modern Europe, 1450-1800</i> . Baltimore, 2018, p. 51; V. Hinz, <i>Nunc Phalaris doctum protulit ecce caput: Antike Phalarislegende und Nachleben der Phalarisbriefe</i> . Munchen, 2001; D. A. Russell, "The Ass in the Lion's Skin: Thoughts on the Letters of Phalaris." in: <i>The Journal of Hellenic Studies</i> , 108 (1988), pp. 94-106; K. Haugen, <i>Richard Bentley: Poetry and Enlightenment</i> . Cambridge, MA, 2011; S. Gwara, <i>Otto Ege's Manuscripts: A Study of Ege's Manuscript Collections, Portfolios, and Retail Trade, with a Comprehensive Handlist of Manuscripts Collected or Sold</i> . Cayce, 2013, nr. 84.
<a href="#">971306</a>	38	The epistles of Phalaris. Translated from the Greek. To which are added, Some Select Epistles of the most eminent Greek writers. By Thomas Francklin, M.A. Fellow of Trinity-College, Cambridge	Phalaris (pseud.) [Adrianus of Tyre?]; Francklin, Thomas (trans.); Worlidge, Thomas (ill.); Grignion, Charles (eng.)	London : Printed for R. Francklin	1749	8vo. pp. [16], xxiii, [1], 224, f. [1] (plates). Calf. Dedication copy, inscribed by the dedicatee John Boyle (1707-1762), Fifth Earl of Orrery (who also subscribed for ten copies), 'Orrery. The Gift of the Author. 1749.' Rare copy of Thomas Francklin's 1749 credulous edition of the fake letters of the Sicilian tyrant Phalaris who had lived in the sixth century BCE. Boyle subscribed for ten more copies of the work, which asserted the letters' authenticity, either for wider distribution, or if not also as an act of literary loyalty to his father Charles Boyle, Fourth Earl of Orrery. Early in Richard Bentley's tenure as royal librarian, the credulous editor of Phalaris, Charles Boyle, Fourth Earl of Orrery, took offense when he felt he had been denied sufficient access to complete a collation of the Greek Phalaris manuscript in the Royal Library, publishing his discontent widely in print (see Bib# 4102610/Fr# 42 in this collection). Scandalized by Boyle, Bentley focused his energies, establishing the later dating of the text and positing the further likelihood that Phalaris was the pseudonym of a Hellenistic sophist writing eight centuries hence, possibly Adrianus of Tyre. Bentley's "immortal dissertation" on Phalaris as the ultimate model of modern philological method. The present work also contains the oration of the ambassadors of Phalaris, to the priests of Delphos, translated from Lucian, and select epistles from other eminent Greek writers. See also Bib# 7535810/Fr# in this collection for an illuminated manuscript containing real Renaissance Latin translations of newly-discovered fake ancient Greek 'Epistolae' of Phalaris. For additional works related to the pseudo-Phalaris Epistolae and the demolition of their authenticity, see also Bib# 4102606, 4102607, 794581, 10080580, 1204575, 4102609/Fr# 35-37; 39-41 in this collection; E. Havens, "Babelic Confusion. Literary Forgery and the Bibliotheca Fictiva," in W. Stephens & E. Havens (eds.), <i>Literary</i>

Bibliotheca Fictiva – Overview of the Collection – 08.29.2024

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						forgery in early modern Europe, 1450-1800. Baltimore, 2018, p. 51; V. Hinz, <i>Nunc Phalaris doctum protulit ecce caput: Antike Phalarislegende und Nachleben der Phalarisbriefe</i> . Munchen, 2001; D. A. Russell, "The Ass in the Lion's Skin: Thoughts on the Letters of Phalaris." in: <i>The Journal of Hellenic Studies</i> , 108 (1988), pp. 94-106; K. Haugen, <i>Richard Bentley: Poetry and Enlightenment</i> . Cambridge, MA, 2011; S. Gwara, <i>Otto Ege's Manuscripts: A Study of Ege's Manuscript Collections, Portfolios, and Retail Trade, with a Comprehensive Handlist of Manuscripts Collected or Sold</i> . Cayce, 2013, nr. 84.
<a href="#">1008058</a> <a href="#">0</a>	39	Reflections Upon Ancient and Modern Learning. By William Wotton, B.D. Chaplain to the Right Honourable the Earl of Nottingham The Second Edition with Large Additions With A Dissertation Upon the Epistles of Phalaris, Themistocles, Socrates, Euripides; &c. and Æsop's Fables By Dr. Bentley	Wotton, William ; Bentley, Richard	London : Printed by J[ohn] Leake, for Peter Buck	1697	8vo. pp. [8], xxxvii, [3], 421, [3], 152. Signatures: A <sup>a</sup> a-b <sup>8</sup> B-Z <sup>8</sup> Aa-Dd8 Ee <sup>4</sup> *A-l <sup>8</sup> *K <sup>4</sup> (Ee4 blank). Calf. Inscribed by John Evelyn, 'Ex Dono D.D. Eruditissorum Authorum [altered from Eruditiss[imi] Authoris]', with motto and shelfmarks. The present volume includes the first printing of Richard Bentley's Dissertation upon the epistles of Phalaris, Themistocles, Socrates, Euripides, and others; and the Fables of Æsop, in which he successfully used textual criticism to prove that the Epistles of the Sicilian tyrant Phalaris who lived in the sixth century BCE were in fact fabricated by a Greek sophist in the second century CE. See Bib# 1204575/Fr# 40 in this collection for the much enlarged 1699 edition, which does omit considerable ancillary material present in the first edition. Bentley's dissertation has a separate title page, pagination and collation. See D. Wing (ed.), <i>Short-title Catalogue of Books Printed in England, Scotland, Ireland, Wales, and British America, and of English Books Printed in Other Countries, 1641–1700</i> . 4 vols. New York, 1982-98 (2 <sup>nd</sup> ed.), W 3659; A. T. Bartholomew, <i>Richard Bentley, D.D.: A Bibliography of his Works and of All the Literature Called Forth by his Acts or his Writings</i> . Cambridge, 1908, p. 94; A. Freeman, "Hoax and Forgery, Whimsy and Fraud: Taxonomic Reflections on the Bibliotheca Fictiva," in W. Stephens & E. Havens (eds.), <i>Literary forgery in early modern Europe, 1450-1800</i> . Baltimore, 2018, pp. 17-18; E. Havens, "Babelic Confusion. Literary Forgery and the Bibliotheca Fictiva," in id., p. 51, 70 n. 30; J. Coleman, "Forging Relations between East and West. The Invented Letters of Sultan Mehmet II," in id., p. 120.
<a href="#">1204575</a> <a href="#">N/A</a>	40	A Dissertation Upon the Epistles of Phalaris. With An Answer to the Objections Of The Honourable Charles Boyle, Esquire. By Richard Bentley, D.D. Chaplain in Ordinary and Library-keeper to His Majesty	Bentley, Richard	London : Printed by J. H. for Henry Mortlock [...] and John Hartley	1699	8vo. pp. cxii, 549, [x]. Signatures: A <sup>a</sup> a-f <sup>8</sup> B-2M <sup>8</sup> 2N <sup>6</sup> . There are two copies in this collection. <b>The first, retained by Arthur and Janet Freeman</b> , has a calf binding and is inscribed by John Locke, 'John Locke ex dono Eruditissimi Authoris,' with Locke's pencilled notes on rear pastedown. It has bookplates of Richard Palmer and Lytton Strachey. The second is bound in calf and has a deaccession stamp of Trinity College, Cambridge (1859). The much-enlarged edition of Richard Bentley's Dissertation, in which he successfully used textual criticism to prove that the Epistles of the Sicilian tyrant Phalaris who lived in the sixth century BCE were in fact fabricated by a Greek sophist in the second century CE. This edition does omit considerable ancillary material present in the first edition, which was printed in 1697 (see Bib# 1226831/Fr# 39 in this collection). See D. Wing (ed.), <i>Short-title Catalogue of Books Printed in England, Scotland, Ireland, Wales, and British America, and of English Books Printed in Other Countries, 1641–1700</i> . 4 vols. New York, 1982-98 (2 <sup>nd</sup> ed.), B 1929; A. T. Bartholomew, <i>Richard Bentley, D.D.: A Bibliography of his Works and of All the Literature Called Forth by his Acts or his Writings</i> . Cambridge, 1908, p. 109; A. Freeman, "Hoax and Forgery, Whimsy and Fraud: Taxonomic Reflections on the Bibliotheca Fictiva," in W. Stephens & E. Havens (eds.), <i>Literary forgery in early modern Europe, 1450-1800</i> . Baltimore, 2018, pp. 17-18; E. Havens, "Babelic Confusion. Literary Forgery and the Bibliotheca Fictiva," in id., p. 51, 70 n. 30; J. Coleman, "Forging Relations between East and West. The Invented Letters of Sultan Mehmet II," in id., p. 120.
<a href="#">4102609</a>	41	A dissertation on the epistles of Phalaris; with an answer to the objections of the Hon. Charles Boyle, Esq. By Richard Bentley, D. D. Chaplain	Bentley, Richard	London : Printed and published by W. McDowall [...]	1816	4to. f. [1] (blank), pp. lxxv, [2], 68-399, [3] (blank). Signatures: [B] <sup>4</sup> C-Z <sup>4</sup> AA-ZZ <sup>4</sup> AAA-EEEE <sup>4</sup> . Half calf, with wheatseaf device of Richard Monckton-Milnes, the Crewe bookplate, and Milnes-Coates booklabels. Includes table. Reprint of the 1699, much enlarged edition of Richard Bentley's Dissertation, in which he successfully used textual criticism to prove that the Epistles of the Sicilian tyrant Phalaris who lived in the

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		in Ordinary, and Library-Keeper to His Majesty		and to be had of all the booksellers		sixth century BCE were in fact fabricated by a Greek sophist in the second century CE (see Bib# 1204575/Fr# 40 in this collection). See A. T. Bartholomew, Richard Bentley, D.D.: A Bibliography of his Works and of All the Literature Called Forth by his Acts or his Writings. Cambridge, 1908, p. 111; A. Freeman, "Hoax and Forgery, Whimsy and Fraud: Taxonomic Reflections on the Bibliotheca Fictiva," in W. Stephens & E. Havens (eds.), <i>Literary forgery in early modern Europe, 1450-1800</i> . Baltimore, 2018, pp. 17-18; E. Havens, "Babelic Confusion. Literary Forgery and the Bibliotheca Fictiva," in id., p. 51, 70 n. 30; J. Coleman, "Forging Relations between East and West. The Invented Letters of Sultan Mehmet II," in id., p. 120.
<a href="#">4102610</a>	42	Dr. Bentley's Dissertations on the Epistles of Phalaris, and the Fables of Æsop, Examined By the Honourable Charles Boyle, Esq, The Third Edition With some Additions, occasioned by a Book, entitled, A View of the Dissertation upon the Epistles of Phalaris, &c.	Boyle, Charles	London : Printed for Tho[mas] Bennett	1699	8vo. pp. [8], 288, 261-266, [4]. Signatures: [A] <sup>4</sup> B-U <sup>8</sup> (U <sup>6-7</sup> blanks; -U <sup>8</sup> ). Later quarter-calf and marbled boards. Original red lettering panel. Raised band, gilt beading, date gilt-stamped at base of spine. P. 106 called 207. Pencils strokes, with a small hole on p. 125. Pp. 153-154 skipped in numbering. Signature L5 is a cancel. Title page printed in red and black. Caption title on leaf Q4r: "Dr. Bentley's dissertation upon the Fables of Æsop, examin'd." Inspired by derogatory remarks made about him in the incomplete translation of Phalaris of 1695 made by the fourth Earl of Orrery, Charles Boyle, the eminent Cambridge philologist Richard Bentley wrote a dissertation in which he demolished the forged epistles of the Sicilian tyrant Phalaris who lived in the sixth century BCE, showing that they were in fact fabricated by a Greek sophist in the second century CE. The elder Boyle had apparently perceived that Bentley, then keeper of the king's libraries, wished to bar him from access to books relevant to his research in the Royal Library at St. James. The perceived snub was recounted in print by the fourth earl, setting off a shrill philological shouting match that persisted to the turn of the century. The first two editions both appeared in 1698 (A. T. Bartholomew, Richard Bentley, D.D.: A Bibliography of his Works and of All the Literature Called Forth by his Acts or his Writings. Cambridge, 1908, 97, 98), the second (and some copies of the first) incorporating 'A short account of Dr Bentley by way of index'; the present third edition preserves this as well, and adds a reply to the anonymous pro-Bentley <i>A View of the Dissertation</i> (1698; Bartholomew 102). See J. Sandys, <i>A History of Classical Scholarship. From Antiquity to the Modern Era</i> , Cambridge, 1908, ii, p. 404-405; English Short Title Catalogue Online, R7879; Dictionary of National Biography, II, 1017-1018; D. Wing (ed.), <i>Short-title Catalogue of Books Printed in England, Scotland, Ireland, Wales, and British America, and of English Books Printed in Other Countries, 1641-1700</i> . 4 vols. New York, 1982-98 (2 <sup>nd</sup> ed.), O471; Bartholomew, 107; A. Freeman, "Hoax and Forgery, Whimsy and Fraud: Taxonomic Reflections on the Bibliotheca Fictiva," in W. Stephens & E. Havens (eds.), <i>Literary forgery in early modern Europe, 1450-1800</i> . Baltimore, 2018, pp. 17-18; E. Havens, "Babelic Confusion. Literary Forgery and the Bibliotheca Fictiva," in id., p. 51, 70 n. 30; J. Coleman, "Forging Relations between East and West. The Invented Letters of Sultan Mehmet II," in id., p. 120.
4102611	43	Nunc Phalaris doctum protulit ecce caput. Antike Phalarislegende und Nachleben der Phalarisbriefe	Hinz, Vinko	Munich & Leipzig : K. G. Saur	2001	8vo. pp. 488. Text in German and Greek. Revised doctoral thesis on the epistles of Phalaris and its reception, defended in 2000 at the Universität zu Köln.
<a href="#">4102582</a>	44	Philo Byzantis De septem orbis spectaculis, Leonis Allatii opera, Nunc primum Græcè & Latine prodit, cum Notis	Philo Byzantius [Philo, of Byzantium] (pseud.) ; Allatius, Leo [Allacci, Leone] (ed.)	Rome : Excudebat Mascardus	1640	8vo. f. [1] (blank), pp. [8], 112, f. [1] (blank). Signatures: † <sup>4</sup> A-G <sup>8</sup> . Contemporary limp vellum. Brown gilt spine lettering panel. Printer's device on title page. Engraved initials, tailpieces. On p. [2] of cover manuscript inscription "Editio princeps." Owners' stamp "AJF" of Arthur and Janet Freeman. Greek and Latin in parallel columns in first part, alternated through text in following chapters. First edition of this work on the Seven Wonders of the World. Not by Philo, as Allacci alleged, but probably written in the sixth century AD.

*Bibliotheca Fictiva – Overview of the Collection – 08.29.2024*

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4102583	45	Philolaus of Croton, Pythagorean and Presocratic. A commentary on the fragments and testimonia with interpretive essays	Huffman, Carl A.	Cambridge & New York : Cambridge University Press	2006 [copyrighted 1993]	8vo. pp. xix, 444. Includes original Greek texts with English translation. Treating the 'Pythagorean' pre-Socratic forgeries (2 <sup>nd</sup> century BC-1 <sup>st</sup> century AD) that led to the common charge that Plato cribbed the Timaeus from Philolaus of Croton (ca. 470 BC).
4102584	46	Lore and science in ancient Pythagoreanism	Burkert, Walter ; Minar, Edwin L., jr. (trans.)	Cambridge, MA : Harvard University Press	1972	4to. pp. 535. Translation of Weisheit und Wissenschaft: Studien zu Pythagoras, Philolaos und Platon (1962), treating the "Pythagorean" pre-Socratic forgeries (2 <sup>nd</sup> century BC-1 <sup>st</sup> century AD) that led to the common charge that Plato cribbed the Timaeus from Philolaus of Croton (ca. 470 BC).
<a href="#">4102646</a>	47	Epicae elegiæque minorum poetarum gnomæ, Græce ac Latine: Pythagoræ sc. Phocylidis, Theognidis, Solonis, & aliorum qui aversa pagina recensentur. Addita in fine Variantis Scripturæ notatio: correctæ item multis in locis interpretatio Latina, Græcis ex adverso apposita: Opera & studio Frid. Sylburgii	Sylburg, Friedrich (ed.)	Frankfurt : Apud Ioannem Wechelium [Johann Wechel] & Petrum Fischerum [Peter Fischer] consortes	1591	8vo. f. [1] (blank), pp. [16], 110, [2] (blank). Signatures: † <sup>s</sup> A-G <sup>s</sup> (G8 blank). Contemporary vellum. Remnants of ties. Manuscript inscriptions on boards, numerous annotations. Tear on first blank, partial loss of inscription. Edges in blue. Title vignette (publisher's device). Headpieces, engraved initial. Latin and Greek on opposite pages. The earliest questioning of the immensely popular pseudo-Phocylides verses, which are now thought to be Jewish/Christian, dating from ca. 50 BC-AD 170. See H. M. Adams, <i>Catalogue of Books Printed on the Continent of Europe, 1501-1600</i> , in <i>Cambridge Libraries</i> . 2 vols. Cambridge, 1967, P1698.
1227501	47.1	Epicteto y Phocilides en español con consonantes. Con el origen de los Estoicos, y su defensa contra Plutarco, y la defensa de Epicuro, contra la común opinion. A Don Ivan de Herrera su amigo, Cavallero del Habito de Santiago, Cavallerizo del Excelentissimo señor Conde Duque, y Capitan de Cavallos. Don Francisco de Quevedo Villegas, Cavallero de la Orden de Santiago, Señor de la villa y Torre de Juan Abad.	Phocylidis (pseud.) ; Quevedo, Francesco (trans.) (ed.)	Barcelona : En casa de Sebastian y Jayme Matevad Impressores de la Ciud. y su Univer. A costa de Juan Sapera Librero	1635	8vo. ff. [4], 95. With his Poësius. Brussels, 1661. Francesco Quevedo's entirely credulous Spanish translation of the ever-popular 'Sentences' of pseudo-Phocylides (first challenged by Friedrich Sylburg, 1591, see Bib# 4102646/Fr# 47 in this collection, and now thought to be Jewish/Christian, dating from ca. 50 BC-AD 170).
1468592	48	The sentences of pseudo-Phocylides. With introduction and commentary by P. W. van der Horst	Phocylidis (pseud.) ; van der Horst, P. W. (Pieter Willem) (ed.) (trans.)	Leiden : E. J. Brill	1978	4to. pp. xii, 295. In English and Greek. English translation of and commentary on the ever-popular 'Sentences' of pseudo-Phocylides (first challenged by Friedrich Sylburg, 1591, see Bib# 4102646/Fr# 47 in this collection, and now thought to be Jewish/Christian, dating from ca. 50 BC-AD 170).
2685306	48.1	Φωτίου Μυριοβιβλον, ἢ βιβλιοθήκη. Photii Myriobiblon, sive Bibliotheca Librorum quos Photius patriarcha Constantinopolitanus legit & censuit. Græcè edidit David Hoeschelius Augustanus, & notis illustravit. Latine verò reddidit & scholiis auxit Andreas Schottus Antverpianus. Opus insigne, è quo Theologi, Medici, Philosophi, Historici, Oratores, & Philologi	Photius I, patriarch of Constantinople ; Hoeschel, David (ed.) ; Schott, Andreas (trans.) (ed.) ; Gruterus, Janus ; Rittershausen, Konrad ; Remus, Georg ; Segeth,	Geneva : Oliva Pauli Stephani [Paul Estienne]	1612	Folio. pp. [32], cols. 1624, 104, pp. [24] (numerous errors in column numeration including 1100-1200 numbered 2000-2099, 3000). Calf-backed boards. Greek and Latin in parallel columns. Printer's device on the title page. Head- and tailpieces; initials. Includes prefatory verse by Janus Gruterus, Konrad Rittershausen, Georg Remus and Thomas Segeth. Early ownership inscriptions and bookplate of 'Renatus Blanchard Presbyter Andinus' on title page. The revised recension, by Andreas Schott, of David Hoeschel's first complete edition (1601) of the 'Myriobiblon' or 'Bibliotheca,' a collection of extracts and abridgements of 280 texts by classical authors, pagan and Christian alike, made by the ninth-century ecumenical Patriarch of Constantinople. The originals – including most of the forgeries of Ctesias and Euhemerus, via the lost books of Diodorus Siculus, among other works known or suspected to be spurious – have been to a great extent lost.

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		uberrimum fructum & iucundissimum capere possunt	Thomas			
793208	48.2	Bibliothèque [par] Photius Texte établi et traduit par René Henry	Photius I, patriarch of Constantinople ; Henry, René (trans.) (ed.)	Paris : Société d'édition les Belles lettres	1959-1991	9 vols. in 8vo. French and Greek on opposite pages, numbered in duplicate. Index of vol. 9 by Jacques Schamp. The standard scholarly edition of the 'Myriobiblon,' a collection of extracts and abridgements of 280 texts by classical authors, pagan and Christian alike, made by the ninth-century ecumenical Patriarch of Constantinople. The originals – including most of the forgeries of Ctesias and Euhemerus, via the lost books of Diodorus Siculus, among other works known or suspected to be spurious – have been to a great extent lost. See also Bib# 2685306/Fr# 48.1 in this collection for the 1612 Latin edition by Andreas Schott.
4102612	49	Appendix Sallustiana. Edidit Alfons Kurfess. Fasc. 1. C. Sallusti Crispi Epistulae ad Caesarem senem de re publica Ed. 6. aucta et emendata.	[Sallust] (pseud.) Kurfess, Alfons (ed.)	Leipzig : In aedibus B.G. Teubneri	1962	8vo. pp. xii, 28. Illustrated. Sixth edition of an imitation/forgery of Sallust (96-34 BC) 'still deceiving scholars' (Oxford Classical Dictionary (1970), p. 444).
438010	50	Sanchoniatho's Phœnician history, Translated from the First Book of Eusebius De Præparatione Evangelica. With A Continuation of Sanchoniatho's History by Eratosthenes Cyrenæus's Canon, which Dicæarchus connects with the First Olympiad. These Authors are illustrated with many Historical and Chronological Remarks, proving them to contain a Series of Phœnician and Egyptian Chronology, from the first Man to the first Olympiad, agreeable to the Scripture Accounts. By the R[igh]t Rev[eren]d R. Cumberland, D.D. late Bishop of Peterborough. With a preface giving a Brief Account of the Life, Character, and Writings of the Author, By S. Payne, A. M. Rector of Barnack, in Northamptonshire, his Lordship's domestick Chaplain.	Eusebius, of Caesarea (pseud.) Sanchuniathon [Sanchoniathon] [Sanchoniatho] (pseud.) [Philo, of Byblos] ; [Porphyry] ; Cumberland, Richard ; Payne, Squier	London : Printed by W. B. for R[ichard] Wilkin	1720	8vo. pp. xxxii, xvii-xxii, [2], 488, f. [1] (folded plates). Signatures: A-B <sup>8</sup> E <sup>4</sup> D-2K <sup>8</sup> 2L <sup>4</sup> . Head- and tailpieces. Presumed forgery by Philo of Byblos, AD 50-125 (lost, save one reference in Athenaeus, ca. 200), adapted and probably falsely augmented by Porphyry (ca. 280), extracts of which survive only in Eusebius (ca. 330). See A. Grafton, <i>Forgers and critics: creativity and duplicity in Western scholarship</i> . London, 1990, pp. 95–96; cf. his Joseph Scaliger. <i>A Study in the History of Classical Scholarship</i> , Oxford & New York, 1993, II, p. 436n. Also treated in Antonius van Dale's <i>Aristeas</i> (see Bib# /Fr# 77 in this collection); ESTC, T100370.

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1970353	50.1	Sanchoniathonis Berytii quae feruntur fragmenta De cosmogonia et theologia Phoenicum Graece versa a Philone Byblio servata ab Eusebio Caesariensi praeparationis evangelicae libro I cap. VI et VII. Graece et Latine recognovit, emendavit, notis selectis Scaligeri, Bocharti, G. I. Vossii, Cumberlandi, aliorumque permultorum suisque animadversionibus illustravit Ioh. Conradus Orellius Parochus ad Templum Spiritus Sancti et Collegii Carolini Turicensis Canonicus	Eusebius, of Caesarea (pseud.) [Sanchoniathon] [Sanchoniatho] (pseud.) ; Orelli, Johann K. (Johann Konrad) (ed.)	Leipzig : Sumtibus I.C. Hinrichs [J. C. Hinrichs]	1826	8vo. pp. xx, 51. Greek and Latin on opposite pages. The first Orelli bilingual edition of the Phoenician History by the Phoenician author 'Sanchoniathon,' whose three works only survived as fragments recorded by Eusebius, who quoted from a presumed forged "translation" of Philo of Byblos. It was from this Orelli edition that Friedrich Wagenfeld silently drew the basic text toward his edition with forged additions (see Bib# 4103037; 4103038; 5547698; 1970352; 2743846; 4103041; 4103042/Fr# 1424-1425.1; 1426-1429 in this collection), leading to his exposure by K. O. Müller (see Bib# 2743846/Fr# 1427). See also Bib# 438010/Fr# 50 for Richard Cumberland's version from 1720.
<a href="#">4102585</a>	51	The ancient fragments; containing what remains of the writings of Sanchoniatho, Berossus, Abydenus, Megasthenes, and Manetho. Also the Hermetic Creed, the Old Chronicle, the Laterculus of Eratosthenes, the Tyrian Annals, the Oracles of Zoroaster, and the Periplus of Hanno. By I.P. Cory, Esq. Fellow of Caius College, Cambridge	Cory, I. P. [Cory, Isaac P. (Isaac Preston)]	London : William Pickering	1828	8vo. pp. xxviii, 129. Signatures: [a] <sup>2</sup> b-d <sup>4</sup> e <sup>6</sup> C-R <sup>4</sup> S <sup>2</sup> . Greek and English in parallel columns. Edition by Isaac Preston Cory (1802-1842) of texts by, i.a., the Phoenician author Sanchoniathon, whose three works only survived as fragments recorded by Eusebius, who quoted from a translation of Philo of Byblos. An 1876 revised edition by Edward Richmond Hodges eliminates Cory's preface as 'outdated', and also the 'Neoplatonic forgeries' at the end – Oracles of Zoroaster, Hermetic Creed, and Orphic, Pythagorean, and other fragments 'of doubtful authenticity and little value.'
<a href="#">1733272</a>	52	Ancient fragments of the Phœnician, Chaldæan, Egyptian, Tyrian, Carthaginian, Indian, Persian, and other writers; with an introductory dissertation: and an inquiry into the philosophy and trinity of the ancients. By Isaac Preston Cory, Esq. Fellow of the Caius Coll. Cambridge. Second edition	Cory, Isaac P. (Isaac Preston)	London : William Pickering	1832	8vo. pp. lix, 361 (i.e. 385; irregularly paged, 24 numbers duplicated). Signatures: 3 p.l. (unmarked) b-h <sup>4</sup> i <sup>2</sup> B-H <sup>4</sup> j <sup>8</sup> K-L <sup>4</sup> M <sup>5</sup> N <sup>8</sup> O-T <sup>4</sup> V <sup>5</sup> X-Y <sup>4</sup> *Y <sup>2</sup> Z <sup>4</sup> AA-YY <sup>4</sup> Z <sup>5</sup> . Parallel Greek and Latin texts, with parallel English translations. With an 'introductory dissertation and an inquiry into the philosophy and trinity of the ancients.' Bookplate of George Higginson, Jr. with heading: "The wise want love, those who want love want wisdom." Label mounted on inside front cover: "Sold at Rattle's Library, 34 Brock St., Bath." Edition by Isaac Preston Cory (1802-1842) of texts by, i.a., the Phoenician author Sanchoniathon, whose three works only survived as fragments recorded by Eusebius, who quoted from a translation of Philo of Byblos. An 1876 revised edition by Edward Richmond Hodges eliminates Cory's preface as 'outdated', and also the 'Neoplatonic forgeries' at the end – Oracles of Zoroaster, Hermetic Creed, and Orphic, Pythagorean, and other fragments 'of doubtful authenticity and little value.'
<a href="#">4102587</a>	53	Two letters of advice: I. For the Susception of Holy Orders. II. For Studies Theological, especially such as are Rational. At the end of the former, is inserted a Catalogue of the Christian Writers and Genuine Works that are extant of the First Three Centuries. The Second Edition Corrected and Improved. Together with a New Appendix to the Second Letter, Concerning Sanchoniathon's Phœnician History, not Published before	[Dodwell, Henry]	London : Printed by M. C. for Benjamin Tooke	1680	8vo. pp. [47], 240, [7], 118. Signatures: a-c <sup>8</sup> B-Q <sup>8</sup> A-H <sup>8</sup> . Calf. Owner's signature on first blank. Manuscript annotations. Dodwell's 'appendix', which was also issued separately (A Discourse Concerning Sanchoniathon's Phœnician History, 1681; see D. Wing (ed.), Short-title Catalogue of Books Printed in England, Scotland, Ireland, Wales, and British America, and of English Books Printed in Other Countries, 1641–1700. 4 vols. New York, 1982-98 (2 <sup>nd</sup> ed.), D1806), treats the history as spurious. See D. Wing (ed.), Short-title Catalogue of Books Printed in England, Scotland, Ireland, Wales, and British America, and of English Books Printed in Other Countries, 1641–1700. 4 vols. New York, 1982-98 (2 <sup>nd</sup> ed.), D1823.

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534435	54	The Phoenician History of Philo of Byblos: a commentary.	Baumgarten, Albert I.	Leiden : E. J. Brill	1981	4to. pp. xxix, 284. A commentary on the 'Phoenician History,' a presumed forgery by Philo of Byblos, AD 50-125 (lost, save one reference in Athenaeus, ca. 200), adapted and probably falsely augmented by Porphyry (ca. 280), extracts of which survive only in Eusebius of Caesarea (ca. 330).
<a href="#">4102615</a>	55	Manuale Divinu[m] ex sacraru[m] litteraru[m] viridario de lectum in quo continentur : Supercelestes Divi apostoli Pauli epistole. Canonice epistole sanctorum apostolorum Jacobi, Petri, Joa[n]nis & Thadei cu[m] su[m]marijs capitum singulorum. Epistole apli Pauli ad Seneca[m] & eiusde[m] ad Paulu[m]	Seneca [Seneca, Lucius Annaeus] (pseud.) [Seneca, Lucius Annaeus]; [Saint Paul (pseud.)]	Venice : per Bernardinu[m] Venetu[m] de Vitalibus [Col.]	[ca. 1505]	8vo. ff. [80]. Marbled boards. Text mostly in two columns, and in three columns on leaf 80. Printed annotations. Includes the spurious correspondence of St. Paul with Seneca, a fourth-century forgery that survived for a long time as a classical-Christian myth, but was discredited by Erasmus in 1529. Dated after 1500 by Gesamtkatalog der Wiegendrucke. Leipzig [etc.]. See also F. R. Goff, <i>Incunabula in American Libraries: A Third Census</i> . Millwood (N.Y.), 1973, M-214 and E. Havens, "Babelic Confusion. Literary Forgery and the Bibliotheca Fictiva," in W. Stephens & E. Havens (eds.), <i>Literary forgery in early modern Europe, 1450-1800</i> . Baltimore, 2018, p. 57 and p. 72n47.
4102616	56	L. Annei Senecae Opera: et ad dicendi facultatem, et ad bene uiuendu[m] utilissima per Des. Erasmum Roterod. ex fide ueterum codicu[m], tum ex probatis autoribus, postremo sagaci non nunqua[m] divinatione, sic emendata, ut merito priore[m] aeditione[m], ipso absente peracta[m], nolit haberi pro sua. Confer & ita rem habere co[m]peries. Adiecta sunt eiusdem scholia nonnulla	Seneca [Seneca, Lucius Annaeus] (pseud.) ; [Saint Paul] (pseud.); Erasmus, Desiderius (ed.)	Basel : in Officina Frobeniana [per Hieronymum Frobenium [Froben, Hieronymus] & Ioannem Hervagium [Herwagen, Johann] [Col.]]	1529-03	Folio. pp. [1] blank, [16], 671, [2], 670-690, [18]. Signatures: a <sup>8</sup> 2a-z <sup>6</sup> A-Z <sup>6</sup> Aa-li <sup>6</sup> Kk <sup>4</sup> 2Kk-Ll <sup>4</sup> Mm <sup>6</sup> Nn <sup>6</sup> . Contemporary blind-stamped pigskin over wooden boards, with two clasps. Two woodcut printer's devices: on the title page and on verso of the final leaf. The second, greatly improved Erasmus edition; it includes the correspondence between Seneca and St. Paul (see Bib# 4102615/Fr# 55), but observes, for the first time, that it is probably fictitious (p. 679). See also E. Havens, "Babelic Confusion. Literary Forgery and the Bibliotheca Fictiva," in W. Stephens & E. Havens (eds.), <i>Literary forgery in early modern Europe, 1450-1800</i> . Baltimore, 2018, p. 57, 72 n 47.
758168	57	Epistolae Senecae ad Paulum, et Pauli ad Senecam 'quae vocantur' Edidit Claude W. Barlow	Seneca [Seneca, Lucius Annaeus] (pseud.) ; [Saint Paul] (pseud.) ; Barlow, Claude W. (ed.)	Horn : Printed for the American Academy in Rome by F. Berger	1938	8vo. pp. vii, f. 1, pp. 164. Includes 4 facsimiles and 1 folded diagram. In Latin and English. The standard edition of the apocryphal correspondence of Seneca and St Paul, a fourth-century forgery that survived for a long time as a classical-Christian myth, but was discredited by Erasmus in 1529 (see also Bib# 4102615/Fr# 55 in this collection for the ca. 1505 edition of this spurious correspondence).
<a href="#">6115458</a>	57.1	Divina revelatio Erythre[ae] Sibyll[ae] cum com[m]entariis in qua a bello Troiano: uiq[ue] addiem iudicii futura predixit	de Tovar, Ludovicus [de Tovar, Luis]	Siena : per Symeonem filiu[m] Nicolai Nardi [Simeone Nardi]	[1508.04.04]	4to. ff. [1] (blank), [24], [1] (blank). Modern quarter vellum on hard boards. Gilded spine. Repairs to first two leaves. Some folios trimmed, with loss of text (esp. colophon). Date and imprint from colophon. On title page: woodcut engraving, with border of Renaissance ornaments on a black background, and at its center a vignette representing the Erythraean Sibyl sitting and holding a book and a sword. Woodcut reproducing the title engraving, in smaller size and without the border, on verso of folio [3] as a tailpiece. Printed annotations. Engraved initials. On verso of folio [1]: "Benedictus Pisanus Theologus. Pre. Or.", followed by: "Gabrielis de Gabrielibus Ronciglione[n]sis Artium professoris Odenesis Ad lectorem". On verso of folio [2]: "Fra. Lodovici de Tovar Hispani Or. Pre. Sacre Theo. Baccalarii Praefatio in commentaria Erythraea Sibylle. Ad egregium Henricii De Meneses filium Illustris Comititis Taroce[n]sis: ac lusitani exercitus apud tingis aphri co[n]ducis." Rare sole edition of this very early printing of the Sybilline prophecies, with commentary by a Spanish Dominican active in Siena, Luis de Tovar. As Norman Cohn notes ( <i>The Pursuit of the Millennium. Revolutionary Millenarians and Mystical Anarchists of the Middle Ages</i> . London, 1957), the advent of the printing press ushered in a spate of printings of these ancient prophecies, some of which were interpreted to bear on the eventual overthrow of the Turks in the Holy Land. Tovar's edition is perhaps the earliest appearance in print of the version known as the Vaticanum Sibillae Erithraea, a pseudo-Joachimist redaction which includes references to the promised resurrection of Frederick II. According to the Mortimer catalog, the Latin translation is attributed to Eugenio, admiral

*Bibliotheca Fictiva – Overview of the Collection – 08.29.2024*

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						of Sicily, and was taken from a Greek translation of Nilos Doxopatres. The prophecies had enjoyed a robust circulation in manuscript for centuries before Aldus famously printed the first portion of any Sibylline text, the Greek acrostic 'Hymn of Christ', in 1495; the other well-described edition is that of Sixtus Birk at Basel in 1545. Between these two dates little seems to be known of the prophecies' dissemination; the present provincial pamphlet, with its 'vernacular' woodcut, thus present rather intriguing evidence of the appetite for such literature. See EDIT 16: censimento nazionale delle edizioni italiane del XVI secolo. Rome, 17303; G. W. Panzer, <i>Annalen der alteren deutschen Literatur</i> . Hildesheim, VIII, 293, 7; M. Sander, <i>Le livre à figures italien depuis 1467 jusqu'à 1530: essai de sa bibliographie et de son histoire</i> . New York, 1941, 6969; R. Mortimer, <i>Catalogue of books and manuscripts</i> . Cambridge, 1974, II, 327; Short-title catalogue of books printed in Italy and of Italian books printed in other countries from 1465 to 1600 now in the British Museum. London, 1958, 625 (Fragment); C.G. Jöcher, <i>Allgemeines Gelehrten-Lexicon</i> . Leipzig, 1750-51, IV, 1279. See also C. Jostmann, <i>Sibilla Erithea babilonica: Pappstum und Prophetie im 13. Jahrhundert</i> . Hanover, 2006.
<a href="#">8687509</a>	57.2	Σιβυλλιακῶν Χρησμῶν λόγοι ὀκτώ. Sibyllinorum Oraculorum Libri VIII. Addita Sebastiani Castalionis interpretatione Latina, qu[ae] Gr[ae]co erigione respondeat. Cum annotationib. Xysti Betuleij in Græca Sibyllina oracula, & Sebastiani Castalionis in translationem suam: quæ Annotationes numeris marginalibus signantur. Quæ pr[ae]terea huic editioni ultra priorem accesserint, diligens lector ex pr[ae]fationib. & collatione faciliè deprehendet		Basel : Per Ioannem Oporinum	[1555]	8vo. pp. 333, [3]. Bound with: Ex veterum comicorum fabulis, quæ integræ non extant, sententiæ. Nunc primum in sermonem Latinum conversæ. Paris, Apud Guil. Morelium, 1553, pp. [4], 147, [1]. Exquisitely bound for Julius von Thungen, a German aristocrat, in contemporary polished French calf. Spine with raised bands, devices in compartments, and identifying information gilt-tooled directly to spine (not on labels). Covers gilt-ruled with gilt fleurons to corners and a gilt armorial supralibros at center, incorporating in its wreath a gilt "G.W." and "1558," presumably the binder's signature and the year in which the book was bound. All edges gilt and gaufered; traces of a 16th-century manuscript used as rear pastedown. Text ruled in red, with an appended, unrelated gathering B entitled Phocylidis poema admonitorium (from an unidentified 16th-century probably French edition) and two leaves of gathering F misbound. Armorial supralibros of Julius von Thungen (ca. 1558) on covers as above; bookplate of Anton Ruland (1874) and Goldschmidt's gilt booklabel "E PH G" (ca. 1900) on front pastedown; modern label of G. J. Arvanitidi and autograph of Anton Ruland on front free endpaper; casemark label to rear pastedown. Most recently in the library of American collector Albert A. Howard, small booklabel ("AHA") at rear. The E.P. Goldschmidt copy of a fascinating humanistic sammelband, "an example of a German student's binding made in some French university town, whether Paris, Bourges or Orleans" (E.P. Goldschmidt, <i>Gothic and Renaissance Bookbindings</i> . London & Boston, 218). The first work is the first Greek-Latin edition of the 'Sibyllinorum oraculorum libri VIII,' based on Birck's Greek edition of 1545 as amended and translated by Sébastien Castellion (1515-1563). These were short prophecies allegedly uttered by the ancient Sibyls, imbued with Greek mythology and the doctrines of Gnosticism, Hebraism, and early Christianity. The second work is the first Greek-Latin edition of a florilegium of ancient drama and poetry – including prominently Menander – which had survived in fragmentary form only. Like the oracles, these excerpts were interpreted allegorically by humanists as a gateway to disclose pagan insights into the coming of Christ. Present here is the Latin translation only, the Greek never having been bound in. I: Verzeichnis der im deutschen Sprachbereich erschienenen Drucke des 16. Jahrhunderts. Munchen, S6278; J.G.T. Grässe, <i>Trésor de livres rares et précieuses</i> . Dresden, VI, 398. II: A. Pettegree & M. Walsby, <i>French books III &amp; IV: books published in France before 1601 in Latin and languages other than French</i> . Leiden & Boston, 2012, 79713.
<a href="#">3585385</a>	58	Σιβυλλιακοὶ Χρησμοὶ hoc est, Sibyllina oracula ex uett. codd. aucta, renovata, et notis illustrata a D. Iohanne Opsopœo	Opsopœus, Iohannes [Opsopäus, Johannes;	Paris : [Abel Langelier]	1599	8vo. pp. [16], 524, 71, [6], 7-144, [2], VII-XXIII, 114, [6] (last blank). Signatures: a <sup>8</sup> A-Z <sup>8</sup> Aa-Oo <sup>8</sup> Pp <sup>4</sup> aa-ij <sup>8</sup> æ <sup>8</sup> a-g <sup>8</sup> h <sup>4</sup> . Early suede or deerskin, with ties. Title page engraved, with signature "C. de Mallery sculpsit." Engraved illustrations. Head pieces, engraved initials. Printed annotations. Three parts in one, second and third parts have separate fly-title pages, with device of a ship and the word "Lutetia" [Paris]

*Bibliotheca Fictiva – Overview of the Collection – 08.29.2024*

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		Brettano. Cum interpretatione Latina Sebastiani Castalionis et Indice	Opsopæus, Johannes]; Castalionis, Sebastianus [Castellion, Sébastien; Châteillon, Sébastien]; Betuleius, Xystus; Birck, Sixt; Scaliger, Joseph J. (Joseph Juste); Panvinio, Onofrio; de Mallery, C. [Van Mallery, Karel] (engr.)			on each. Parallel Greek text and Latin translation; preliminaries, notes and commentary chiefly in Latin. The name of the printer appears in "Extrait du privilege du Roy" p. [72]. Adams identifies the printer as Abel L'Angelier. The first Opsopæus (or Opsopäus) edition, the earliest definitive exposure of the Greek Sibylline prophecies as post-classical inventions by the careful philological researches of two scholars, Johannes Opsopæus and Sébastien Châteillon. It includes the commentaries of Xystus Betuleius or Sixt Birck (Greek). Content: v. 1. Onuphrii Panvini Veronensis De sibyllis et carminibus sibyllinus liber; Sibyllarum elogia et testimonia ex veteribus auctoribus; Sibyllina oracula; Fragmenta sibyllinorum oraculorum; De sibyllinis libris, et eorundem inspectione [...]; D. Ioannis Opsopoei Notae in Sibyllina oracula, intersertis Xisti Betuley & Joann. Castalionis annotationibus; v. 2. Oraula magica Zoroastris cum scholiis Plethonis et Pselli nunc primum editi / studio Johannis Opsopoei; v. 3 Oracula metric lovis, Apollinis, Hecates, Serapidis, et aliorum deorum ac vatium tam virorum quam feminarum / a Iohanne Opsopoeo collecta; Astrampsychi oneirocriticon / a Ios. Scaligero. This handsomely printed and illustrated critical edition was reprinted in 1607 (See Bib# 4102649/Fr# 59 in this collection). Cf. A. Grafton, Joseph Scaliger. A Study in the History of Classical Scholarship, Oxford & New York, 1993, ii: p. 599, 703-05; R. Mortimer, Catalogue of Books and Manuscripts. Pt. 1 French 16th Century Books, Cambridge, 1964, no. 392 (her 'Amsterdam 1589' edition is a ghost, based on Bibliothèque Nationale miscataloguing); H. M. Adams, Catalogue of Books Printed on the Continent of Europe, 1501-1600, in Cambridge Libraries. 2 vols. Cambridge, 1967, O208; E. Havens, "Babelic Confusion. Literary Forgery and the Bibliotheca Fictiva," in W. Stephens & E. Havens (eds.), Literary forgery in early modern Europe, 1450-1800. Baltimore, 2018, pp. 54-55, 71n43.
<a href="#">4102649</a>	59	Σιβυλλιακοὶ Χρησμοὶ hoc est, Sibyllina oracula: ex uett. codd. aucta, renouata, et notis illustrata a D. Iohanne Opsopoeo Brettano. Cum interpretatione Latina Sebastiani Castalionis et Indice.	Opsopœus, Iohannes [Opsopäus, Johannes]; Opsopæus, Johannes]; Castalionis, Sebastianus [Castellion, Sébastien; Châteillon, Sébastien]; Betuleius, Xystus; Birck, Sixt; Scaliger, Joseph J. (Joseph Juste); Panvinio, Onofrio; de Mallery, C. [Van Mallery, Karel] (engr.)	Paris : [Societas Typographica] [from v. 1, p. [3]]	1607	3 volumes in 1 8vo. pp. [2] (blank), [16], 524, 71, [5], 7-144, [ii], vii-xxiii, 114, [5], [3] (blank). Signatures: ã <sup>a</sup> A-20 <sup>a</sup> 2P <sup>a</sup> 2a <sup>a</sup> (-2a7,8) 2b-2i <sup>a</sup> ; 2ã <sup>a</sup> ; e <sup>a</sup> a-g <sup>a</sup> h <sup>a</sup> . illustrations (engravings). Calf; bookplate of Baron de Warengien, later stamp of R.H. Robbins. Vol. 1 has engraved title page and 12 engraved cuts. Title signed "C. de Mallery sculpsit." Head- and tailpieces, engraved initials. Each volume has a separate title page with engraved vignette representing a boat with the word "Lutetia" [Paris] and distinct pagination. Printed annotations. Text in Greek and Latin on opposing pages; preliminaries, notes and commentary chiefly in Latin. A paginary reprint of the 1599 edition (see Bib# 3585385/Fr# 58 in this collection). It includes an attack by Opsopäus (or Opsopoeus) on the authenticity of the Greek Sybilline predictions, and commentaries of Betuleius (Greek) and Castello (Latin).
<a href="#">1787224</a>	60	Des sibylles Celebrées tant par l'antiquité payenne que par les saints pères, discours traittant des noms & du	Blondel, David	[Paris] : Se vendent à Charenton Par la	1649	8vo. pp. 515, [1]. Calf. Inscribed "Köhler H. M. ed." Bound with P. Guérin de Tencin, Instruction pastorale, et ordonnance de Monseigneur l'Archevêque Prince d'Embrun; Portant condamnation d'un Livre, qui a pour titre: Histoire du Concile de Trente, écrite en Italien par Fra Paolo Sarpi de l'Ordre des

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		nombre des Sibylles, de leurs conditions, de la forme & matière de leurs vers, des Livres qui portent jusqu'aujourd'huy leurs noms, & de la consequence des suppositions que ces Livres contiennent, principalement touchant l'estat des hommes bons & mauvais apres la mort. Par David Blondel		Veufve L. Perier & N. Perier		Servites, & traduite de nouveau en François avec des notes critiques, historiques & théologiques, par Pierre-François le Courayer Docteur en Théologie de l'Université d'Oxford, Chanoine Régulier & ancien Bibliothécaire de Sainte Geneviève de Paris, imprimée en deux volumes in 4°. à Amsterdam, chez J. Wetstein & G. Smith 1736. Paris, 1738. A definitive dismissal of the Greek Sibylline prophecies as post-classical inventions by the Huguenot David Blondel (1599-1655). Blondel's work was translated into English by John Davies in 1661 (see Bib# 1129000/Fr# 61 in this collection). The critical tradition of the Sibyllina Oracula is cited in A. Grafton, Joseph Scaliger. A Study in the History of Classical Scholarship, Oxford & New York, 1993, II, pp. 703-705. See Bib# 3585385/Fr# 58 and Bib# 3585385/Fr# 59 for the earliest definitive exposure of the Greek prophetic texts by the careful philological research of two scholars, Johannes Opsopaeus and Sébastien Châteillon in 1599 and its paginary reprint from 1607. See also E. Havens, "Babelic Confusion. Literary Forgery and the Bibliotheca Fictiva," in W. Stephens & E. Havens (eds.), <i>Literary forgery in early modern Europe, 1450-1800</i> . Baltimore, 2018, pp. 54-55, 71 n 43.
1129000	61	A treatise of the Sibyls, So Highly Celebrated, As well by the Antient Heathens, as the Holy Fathers of the Church; giving An Accompt of the Names, and Number of the Sibyls, of their Qualities, the Form and Matter of their Verses; As also of the Books now Extant under their Names, and the Errours crept into Christian Religion, from the Impostures contained therein, Particularly, concerning the State of the Just, and Unjust after Death. Written Originally by David Blondel; Englished by J.D.	Blondel, David ; Davies, John (trans.)	London : Printed by T[homas] R[oycroft] for the Author	1661	4to. pp. 293, [6]. Calf. Contains two plates. An English translation of Des sibylles Celebrées (1649, see Bib# 1787224/Fr# 60 in this collection) by the Huguenot David Blondel (1599-1655). Blondel's work was a definitive dismissal of the Greek Sibylline prophecies as post-classical inventions. See D. Wing (ed.), <i>Short-title Catalogue of Books Printed in England, Scotland, Ireland, Wales, and British America, and of English Books Printed in Other Countries, 1641–1700</i> . 4 vols. New York, 1982-98 (2 <sup>nd</sup> ed.), B3220a.
<b>9910605</b> <b>7283430</b> <b>7861</b>	61.1	Marci Zuerii Boxhornii Historia universalis sacra et profana, a Christo nato ad annum usque MDCL. In qua illustrium gentium ac principum origines, res gestae, variae mutationes in ecclesia et republica, aliaque ex variis, etiam hactenus ineditis, monumentis traduntur	Boxhorn, Marcus Z. (Marcus Zuerius) ; Heinsius, Daniel	Leiden : Ex officinâ Petri Leffen [Pieter Leffen]	1652	pp. [16], 1072, 107 (p. 3 called 1), [37]. Signatures: *.*.* A-6T <sup>4</sup> (A1, 6T4 versos blank) a-s <sup>4</sup> (a1, o2 versos blank). Contemporary vellum-backed boards. Includes genealogical tables. Text and index of work printed in Latin and Greek within single rule border. Woodcut vignette on title page; head pieces; initials. Poem to author by Daniel Heinsius on first p. [8]. Boxhorn's account of the Roman Sibylline books (under the year 'one') concluded, with Grotius, that they are indeed 'a Christian composition in which Jewish [rather than pagan] prophetic elements have been incorporated' (Buitenwerf (Bib# /Fr# 61.9 below), pp. 18–19).
7339327	61.2	Historia deorum fatidicorum, vatum, sibyllarum, phoebadum, apud priscos illustrium. Cum eorum iconibus, praeposita est dissertatio de divinatione et oraculis	Mussard, Pierre ; Durant, L. L. (engr.)	Geneva : Sumptibus Petri Chovët [Pierre Chouet]	1675	4to. pp. [8], 169, 180-249, [5]. Signatures: ¶ <sup>4</sup> A-V <sup>4</sup> X <sup>2</sup> 2A-2K <sup>4</sup> . Vellum, with 46 engraved plates, including images of gods, sibyls, and hermetic authors. Manuscript spine title; red speckled edges. Engraved title vignette signed L.L. Durant, sc. First edition of this work on superstition and prophecy, Mussard's purpose being to trace aspects of Roman Catholic doctrine to pre-Christian pagan sources, among them the Sibylline oracles, which were in fact post-classical inventions.
<b>9910605</b> <b>7283420</b> <b>7861</b>	61.3	Dissertation sur les oracles des Sibylles. Par le R. P. I. Crasset de la Compagnie de Jésus	Crasset, Jean	Paris : Chez Estienne Michallet	1678	12mo. pp. [12], 282. Signatures: ā <sup>6</sup> A-L <sup>12</sup> M <sup>8</sup> (M8+χ1). Contemporary calf. First edition, with inserted frontispiece dated 1693, bookplate of Pierre Lambert. Crasset, a firm believer in the Sibylline utterances as by origin 'divine', attempted to refute Blondel's claims of spuriousness based on 'chaotic' texts, arguing that Blondel's obstinate rejection of purgatory lay behind his scepticism, rather than a fair critical

*Bibliotheca Fictiva – Overview of the Collection – 08.29.2024*

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						appraisal of material long corrupted by ignorant or malicious transmission.
<b>9910605 7283410 7861</b>	61.4	De Sibyllinis Aliisque quae Christi natalem pæcessere oraculis. Accedit eiusdem responsio ad Objectiones nuperæ Criticae sacræ	Vossius, Isaac	Leiden : Apud Jacobium Gaal	1680	12mo. pp. [12], 167, [1], 96. Signatures: * <sup>6</sup> A-L <sup>12</sup> . Contemporary vellum. Voss's controversial thesis that the Sibylline texts originated among Hellenistic Jews, predicting the coming of the Messiah and the conquest of Egypt by Rome, was composed in London in 1672, and first appeared from the University Press of Oxford in 1679; the second edition of 1680, shared with Moses Pitt, is often cited as a reprint, but omits the extensive 'Responsio' to Richard Simon, which is restored in this first Leiden printing
<b>9910605 7283400 7861</b>	61.5	Disquisitiones criticæ de variis Per diversa Loca & Tempora Bibliorum editionibus. Quibus accedunt Castigationes Theologi Cujusdam Parisiensis ad opusculum Isa. Vossii de Sibyllinis oraculis, et Eiusdem Responsonem ad Objectiones nuperæ criticæ sacræ	[Simon, Richard]	London : Impensis Richardi Chiswel [Richard Chiswell]	1684	4to. pp. [14], 279. Contemporary calf. First edition, by the influential author of the <i>Histoire critique du vieux testament</i> (1678); an evaluation of the principal editions of the Bible, from manuscript to print, followed by a reply to Isaac Voss's 'objections' to Simon's <i>Histoire</i> (pp. 221-279, with separate title, see also Fr# 61.4 in this collection), which embodies a challenge to his theory of a Jewish origin for the Sibylline oracles – questioned as well at the time by Johann Jacob Reiske and Louis Elias Du Pin, and subsequently by J. A. Fabricius and Jean Le Clerc, virtually dismissing Voss's claims.
1739361	61.6	Servatii Gallæi Dissertationes de Sibyllis, earumque oraculis, cum figuris æneis.	Gallæus, Servatius [Gallé, Servæus] [Gallé, Gervais] ; de Hooghe, Romeyn (engr.)	Amsterdam: apud Henricum & viduam Theodori Boom [Johanna Veris]	1688	8vo. ff. 20, pp. 658, [26]. Stiff vellum. Folding portrait of Gallæus, engraved title, and fourteen plates of sibylls by Romeyn de Hooghe. First edition; a response to the credulity of Jean Crasset (see Fr# 61.3 in this collection), the <i>Dissertationes</i> is in large part 'a mainly theological argumentation against the authenticity of the Sibylline Oracles,' which 'discusses the early Christian testimonies [...] and rejects them as spurious' (R. Buitenwerf, <i>Book III of the Sibylline oracles and its social setting</i> . Leiden, 2003, pp. 23-24). Gallæus was later to retranslate the Sibylline texts (Amsterdam, 1689), making use of 'a hitherto unknown manuscript [...] from which he had received excerpts', but which is 'no longer known.'
<b>9910605 7283380 7861</b>	61.7	Neun Bücher Sibyllinischer Prophezeyungen Wegen vieler darinnen enthaltenen erbaulichen, auch diese letzte Zeiten betreffenden wichtigen Dinge Aus der Griechischen in die Teutsche Sprache übersetzt, von den untergeschobenen Glossen unterschieden, mit Anmerckungen erläütert, Und nebst Einer Einleitung von der wahren Historie derer Sibyllen und ihren Propheceyungen, In welcher die falschen Auflagen Scaligeri, Casauboni, Capelli, Opsopœi, Blondelli, und anderer die sie für erdichtet ausgeben gründlich wiederleget werden, auch einigen andern Anhängen Zum andern mahl Verbessert und vermehret an das Licht gestellt [Bound with:] Johann Christian Nehrings nochmalige Vertheydigung derer Sibyllinischen Propheceyungen gegen die Einwürffe Gelehrter Männer, welche solche für falsch und erdichtet ausgeben	Nehring, Johann C. (Johann Christian)	Halle (Saale) : In Verlegung der Neuen Buchhandlung	1719 / 1720	8vo. ff. [12], pp. 450, ff. [11]; pp. 174, [2]. Contemporary three-quarter vellum. The first work is expanded from an earlier work of the Lutheran hymn writer and minister Johann Christian Nehring (1671-1736) on the Sibylline oracles, "Oracula Sibyllina; oder, Neun Bücher sibyllinischer Weissagungen" (Essen, 1702); in the second Nehring defends the authenticity of the Sibylline Oracles against the attacks of more than a dozen scholars, including Blondel (see <i>Bib#</i> 1787224/ <i>Fr#</i> 60 and <i>Bib#</i> 1129000/ <i>Fr#</i> 61 in this collection), Boxhorn ( <i>Fr#</i> 61.1), Daillé, Reiske, and both J. G. Vossius and his son Isaac ( <i>Fr#</i> 61.4).

*Bibliotheca Fictiva – Overview of the Collection – 08.29.2024*

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<b>9910605 7283060 7861</b>	61.8	Libri Sibyllistarum veteris ecclesiae, crisi, quatenus monumenta christiana sunt, subjecti. Disquisitio Auctore Birgero Thorlacio, Dr. Theol. ac Philos. et Prof. Ling. Lat. Ord. in Universitate Regia Havniensa	Thorlacijs, Børge R. (Børge Riisbrigh)	Copenhagen : Typis directoris J. F. Schultzii, aulae et universitatis typographi	1815	8vo. f. [1], pp. 172. Text in Latin with quotations in Greek. First edition. The Danish philologist Thorlacijs (1775-1829) 'can be considered the first scholar to apply to the Sibylline Oracles the new historical exegetical method developed in Old and New Testament studies' (R. Buitenwerf, Book III of the Sibylline oracles and its social setting. Leiden, 2003, p. 29). He dated the composition (by Christians of pagan or Jewish descent) to ca.100-170, and showed through topographic references that the authors worked in Asia, Phrygia, and Egypt.
<b>9941000 0001199 5226</b>	61.9	Book III of the Sibylline oracles and its social setting	Buitenwerf, Rieuwerd	Leiden : Brill	2003	4to. pp. x, 449. Text in English, with quotations translated from the original Greek. Summary of this published dissertation in Dutch. By far the best the best historical survey of scholarship and controversy concerning the Sibylline oracles, from the sixteenth century onward (pp. 5-64). It includes introductory questions, a literary analysis of the book, translation, and commentary, and the social setting of the work.
<a href="#">9074595</a>	61.10	[Collection of drawings containing scenes from Genesis, the Twelve Patriarchs and the Twelve Sibyls]		[France (Paris?)]	[17 <sup>th</sup> century, after 1617]	8vo. ff. [30] (contemporary pagination in brown ink, 1-42 (with errors), modern foliation in pencil, 1-30). 18 <sup>th</sup> -century limp parchment covers, lacking part of the front cover. Watermark, letter 'N' crowned, illegible name below, watermark on the contemporary end flyleaf, (only the lower half) cartouche with the letters "I (?) G B," single leaves sewn together, at least four leaves removed after sewing/binding (two before f. 1, one after f. 4, and one after f. 13). Ownership inscriptions of Madeleine Françoise Paisant (front cover, ff. 6v, 7v, 10v), mentioning a Marguerite de Change de Carqué in a note on ff. 6v. Collection of 29 pen and ink drawings by an anonymous artist, who found inspiration in sixteenth- and seventeenth-century prints by Étienne Delaune, Carel van Mander, Jacob De Gheyn II, Crispin de Passe the Elder, Thomas de Leu and Pierre Firens. There are three distinct series of iconography: scenes from Genesis (ff. 1-5), the Twelve Sons of Jacob or the Twelve Patriarchs (ff. 6-16), and the Twelve Sibyls (ff. 17-30). The Twelve Patriarchs The apocryphal Testaments of the Twelve Sons of Jacob (or Twelve Patriarchs) were an early Christian adaptation of a Semitic ethical improvisation. The ancient Sibyls were known for allegedly uttering prophecies, imbued with Greek mythology and the doctrines of Gnosticism, Hebraism, and early Christianity. David Blondel was able to definitively debunk the Greek Sibylline prophecies as post-classical inventions (see Bib# 1129000/Fr# 61 in this collection).
<a href="#">780971</a> <a href="#">780971</a> <a href="#">1</a>	62	Socratis, Antisthenis, et aliorum Socraticorum epistolæ. Leo Allatius hactenus non editas primus Græcè vulgavit; Latinè vertit; Notas adjecit; Dialogum, de Scriptis Socratis, præfixit	Allatius, Leo [Allacci, Leone] (ed.) ; Socrates (pseud.) ; Antisthenes (pseud.) ; Aristippus (pseud.) ; Aeschines (pseud.) ; Xenophon (pseud.)	Paris : Sumptibus Sebastiani Cramoisy, Typographi Regii	1637	8vo. pp. [8], 258, [6] (last blank). Signatures: a <sup>4</sup> A-2K <sup>4</sup> . There are two copies in this collection. The first is in early vellum; the second is in early calf, inscribed 'H. Cherry' on title page, with motto 'Non civium ardor prava jubentium. Conscientia mille testes.' "Epistolæ" in Greek with parallel Latin translation; introduction and notes in Latin. "De scriptis Socratis dialogus" is added on pp. 76-133. Includes title vignette. First edition of letters supposedly written by Socrates and his followers (Antisthenes, Aristippus, Aeschines, Xenophon, etc.). They actually are forgeries, which were demolished by Richard Bentley in his Dissertation (1697), pp. 89-110, with specific reference to this 'first collected' edition. See J.-C. Brunet, Manuel du libraire et de l'amateur de livres. Paris, 1864, vol. V, p. 424.
<a href="#">4911588</a>	63	C. Cornelii Taciti Historiarum et annalium libri qui exstant, Iusti Lipsii Studio emendati & illustrati: Ad Imp. Maximilianum II. Aug. P. F. Eiusdem Taciti liber de moribus Germanorum. Iulii Agricolaë vita. Incerti scriptoris dialogus	Tacitus, Cornelius ; Lipsius, Justus (ed.)	Antwerp : Ex officina Christophori Plantini, Architypographi Regii	1574	8vo. ff. [3] (blank), pp. 762, [6], 92 (last blank), ff. [2] (blank). Signatures: A-Z <sup>8</sup> a-z <sup>8</sup> Aa-Bb <sup>8</sup> . Contemporary vellum. Tooled and gilt spine and boards, with central medallion, double ruled border and tooled corners on each board, gilt edges. Printer's device on title page. Engraved initials. Plate of Arthur and Charlotte Vershbow. On p. 609 the 'Dialogus de oratoribus' is incorrectly ascribed to Quintilian. First Lipsius edition, first issue, with the royal privilege on Bb6 dated 9 August 1574, and colophon (Bb7) dated 30 September ('pridie Kal. Octobris') 1574. Six months later Plantin's second issue added an

*Bibliotheca Fictiva – Overview of the Collection – 08.29.2024*

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		de oratoribus sui temporis. Ad C. V. Ioannem Sambucum				eight-leaf gathering (*) at the end, with errata on *7 and a new colophon, dated 7 March 1575, on *8 (see H. M. Adams, <i>Catalogue of Books Printed on the Continent of Europe, 1501-1600</i> , in Cambridge Libraries. 2 vols. Cambridge, 1967, T31). The magisterial Tacitus, Lipsius's editorial and exegetical masterpiece, is one of the monuments of sixteenth-century scholarship, and 'places him in the front rank of Latin scholars' (J. E. Sandys, <i>A history of classical scholarship</i> . London, 2011, II, p. 304). For the long-standing but now rightly abandoned charge – apparently initiated light-heartedly by Voltaire – that the entire text was a 15 <sup>th</sup> -century forgery by Poggio Bracciolini, see Bib# 1391688/Fr# 63.1 in this collection. See also J. Carter & Percy H. Muir (eds.), <i>Printing and the Mind of Man. A descriptive catalogue illustrating the impact of print on the evolution of Western civilization during five centuries</i> . London & New York, 1967, no. 93.
1391688	63.1	Tacitus and Bracciolini. The annals forged in the XVth century	Ross, John W. (John Wilson)	London : Diprose & Bateman	1878	4to. pp. xx, 429, f. [1]. John Wilson Ross (1818-1887) supports the long-standing charge – apparently initiated light-heartedly by Voltaire – that the entire text of Tacitus's <i>Historiarum et annalium libri qui exstant</i> , edited by Justus Lipsius in 1574 (see Bib# 4911588/Fr# 63 in this collection) was a 15th-century forgery by the humanist Poggio Bracciolini. The attribution of all Tacitus to Bracciolini is no longer considered persuasive: see F. Madan, <i>Books in Manuscript, a short introduction to their study and use</i> , with a chapter on records. London, 1893, pp. 130 ff.; C.W. Mendell, <i>Tacitus: The Man and his Work</i> (1957); and an on-line summary by Roger Pearse, ' <a href="#">Tacitus and his Manuscripts.</a> '
<a href="#">1185480</a>	64	De l'authenticité des annales et des histoires de Tacite par P. Hochart Ouvrage accompagné des photographies de cinq pages des manuscrits de Florence et de 68 lettres de Poggio Bracciolini	Hochart, Polydore	Paris : Ernest Thorin, Éditeur Libraire des Écoles françaises d'Athènes et de Rome du Collège de France et de l'École Normale Supérieure de la Société des Études Historiques	1890	4to. pp. xii, 320 [i.e. 332], ff. [6] (plates, 4 of which folded). Includes a portrait and facsimiles. In the present volume, Hochart attributes Tacitus's work ' <i>Historiarum et annalium libri qui exstant</i> ' (edited by Justus Lipsius in 1574, see Bib# 4911588/Fr# 63 in this collection) to the humanist Poggio Bracciolini. This contestation of Tacitus's authenticity is no longer considered persuasive: see F. Madan, <i>Books in manuscript: a short introduction to their study and use</i> . With a chapter on records. London, 1893, pp. 130ff.; C.W. Mendell, <i>Tacitus: The Man and his Work</i> . New Haven, 1957; and an online summary by Roger Pearse, ' <a href="#">Tacitus and his Manuscripts.</a> '
<a href="#">675009</a>	65	Contributions toward a history of Arabico-Gothic culture Volume III Tacitus' Germania & other forgeries By Leo Wiener Professor of Slavic Languages and Literatures at Harvard University; Author of "A Commentary to the Germanic Laws and Mediaeval Documents," "Contributions Toward a History of Arabico-Gothic Culture," "History of Yiddish Literature," "History of the Contemporary Russian Drama," "Anthology of Russian Literature," "Interpretation of the Russian People;" Translator of the Works of Tolstoy; Contributor to German, Russian,	Wiener, Leo	Philadelphia : Innes & Sons	1920	8vo. pp. xx, 328, [7]. 'Contributions toward a History of Arabico-Gothic Culture', iii, by the father of the cyberneticist Norbert Stuart Wiener. Third volume of a four volume <i>Contributions to the History of Arabico-Visigothic Culture</i> in which Leo Wiener, a Harvard professor of Slavic languages, argued that Annius had only published, not created, his texts, which, he believed, had been forged in the eight or ninth century. According to Wiener, Annius had been an erudite and integer scholar. In the same volume, Wiener believed to have exposed Tacitus's <i>Germania</i> as a forgery. See also A. Grafton, "Annius of Viterbo as a Student of the Jews: The Sources of His Information," in W. Stephens & E. Havens (eds.), <i>Literary forgery in early modern Europe, 1450-1800</i> . Baltimore, 2018, pp. 150-156.

*Bibliotheca Fictiva – Overview of the Collection – 08.29.2024*

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		French, English, and American Philological Periodicals, etc. etc.				
<a href="#">4102620</a>	66	Themistoclis Epistolæ, Ex Vetusto Codice Bibliothecæ Vaticanæ nunc primum erutæ, & Latinitate donatæ. Interprete Io. Matthæo Caryophilo Archiepiscopo Iconiensi	Themistocles (pseud.) ; Caryophilus, Io. M. (Joannes Matthæus) [Carion, Johann] (trans.)	Rome : Apud Ludovicum Grignanum	1626	4to. f. [1] (blank), pp. [6], 7-70, [4] (last 3 blank). Signatures: A-1 <sup>4</sup> . Contemporary limp vellum. Manuscript spine title. Manuscript note on p. [2] of cover. Stamps obliterated with black ink on each side of title page vignette. Marginalia (correction on errata list). Greek and Latin text in parallel columns. The first edition of Themistocles's spurious letters. See R. Bentley, A dissertation upon the epistles of Phalaris (London, 1697, see Bib# 10080580/Fr# 39 in this collection), pp. 79 ff.
<a href="#">4102621</a>	67	Θεμιστοκλέους ἐπιστολαί. Themistoclis Epistolæ, Græce & Latine interprete Jo. Matthæo Caryophilo, Archi-Episcopo Iconiensi. Recensuit, notis & indicibus inlustravit, & in præsentatione vindicavit Christianus Schoettgenius	Themistocles (pseud.) ; Caryophilus, Jo. M. (Joannes Matthæus) [Carion, Johann] (trans.) ; Schoettgenius, Christianus [Schöttgen, Christian] (ed.)	Leipzig : Impensis Viduæ Frommanni	1710	8vo. f. [1] (blank), pp. [38], 118, [12], f. [1] (blank). Vellum-backed boards. Manuscript spine title and pasted shelf numbers with dates 1760 ("Bleuleri [?] Im Hof") and 1839. Owner's inscription ("Ville Epponens [?] ad Bibliothecam Katzbergii [?]") on 1st blank, which is cut in upper corner. Printer's device on title page. Full-page engraving with portrait of Themistocles facing title page. Engraved initials, headpieces. Text in Greek and Latin. With a vindication of the [spurious] letters of Themistocles by Christian Schoettgen, in reply to Richard Bentley's 'A dissertation upon the epistles of Phalaris' (London, 1697, see Bib# 10080580/Fr# 39 in this collection).
<a href="#">6239881</a>	67.1	P. Virgilii Maronis opera interpretatione et notis illustravit Carolus Ruæus Soc. Jesu Jussu Christianissimi Regis ad usum Serenissimi Delphini	Virgil (pseud.) ; Ruæus, Carolus [de la Rue, Charles] (ed.) ; Cossin, Louis (enr.)	Paris : Apud Simonem Benard	1675	4to. ff. [2] (blank), [1] (plates), [14] (prelims), pp. 246, 588, [192], ff. [2] (blank). Signatures: ā <sup>4</sup> ē <sup>4</sup> ī <sup>4</sup> ô <sup>2</sup> A-Z <sup>4</sup> Aa-Gg <sup>4</sup> Hh <sup>3</sup> 2A-Z <sup>4</sup> 2Aa-Zz <sup>4</sup> Aaa-Zzz <sup>4</sup> AAaa-DDdd <sup>4</sup> EEee <sup>2</sup> a-z <sup>4</sup> aa <sup>4</sup> . Contemporary French calf. Gilt filet on boards' edges. Gilded spine on 5 bars, red panel. Red edges. Signature "A.G." on first blank. Manuscript note on second blank in French, stating this is a first edition because of its worn aspect and its engraving by Cossin. Engraved title vignette. Four headpieces, engraved initials. Full-page engraved pate (frontispiece) signed "L. Cossin Sculp." Publii Virgilii Maronis Æneis has distinct title page. Part I: Bucolica and Georgica with paraphrase in Latin prose and notes. Part II: Aeneis with paraphrase in Latin prose and notes. Part III: Index vocabulorum omnium quae in Eclogis, Georgicis et Aeneide Virgilii leguntur. The first of the four editions of Virgil issued within the original series of the Delphin classics (64 vols., 1674-1730). The list of that series in Ebert's Allgem. bibl. lex. no. 5906, and in Schweiger's Handbuch d. class. bibl. II, 2, p. 1268, includes the second and third editions only (1682 and 1722), the second being considered the most valuable. The fourth edition appeared in 1726; cf. also J.-C. Brunet, Manuel du libraire et de l'amateur de livres. Paris, 1864, vol. v, p. 1290. The present work includes the first formal dismissal of Virgil's authorship of the Culex, and other aspects of the 'Appendix Vergiliana', as discussed in I. Peirano, Rhetoric of the Roman Fake: Latin Pseudepigrapha in Context. Cambridge, 2012.
484107	68	Towards a text of 'Anthologia Latina'	Shackleton Bailey, David R. (David Roy)	Cambridge : The Cambridge Philological Society	1979	8vo. pp. 75. Text in English and Latin. A collection of notes to amend and explain the 170 poems within Alexander Riese's "Anthologia Latina" (Teubner 1894), which is full of false readings due partly to corruption in the manuscripts and partly to injudicious conjectures by Riese and his predecessors.

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**Fr#** refers to the numbers used in A. Freeman, *Bibliotheca Fictiva. A Collection of Books & Manuscripts Relating to Literary Forgery 400 BC – AD 2000. New Edition, Revised and Enlarged*, London, Bernard Quaritch Ltd. & Baltimore, The Virginia Fox Stern Center for the History of the Book in the Renaissance (Johns Hopkins University), 2024.

<a href="#">1838354</a>	68.1	Xenophon In hoc volumine continentur infrascripta opera Xenophontis. Pædia Cyri Persarum regis. De Venatione. De re publica & de legibus Lacedæmoniorum. De regis Agesilai Lacedæmoniorum laudibus. Apologia pro Socrate. Opusculum de Tryannide	Xenophon ; [Beroaldo, Filippo] (ed.)	[Lyon?]	[1508?]	12mo. pp. [429]. Signatures: a <sup>6</sup> B-Y <sup>8</sup> AA-EE <sup>8</sup> FF <sup>4</sup> . Early calf. Apparently from the library at Brownsea Castle (sale, 1927). Bookplate of the Librairie ancienne et nouvelle, Douville Frères, Paris. This work is an imitation of the Aldine editions. The Cyropaedia, a semi-fictional biography of Cyrus the Great, and a model for all succeeding prescriptive accounts of the education of princes, was first printed in a Latin translation by Francesco Filelfo (Milan, 1477), preceding the Greek editio princeps in the Giunta Opera, 1516.
<b>9943300 0000036 4885</b>	68.2	Ξενοφώντος Κύρου παιδείας βιβλία η. [Xenophontis De Cyri institutione libri octo]	Xenophon ; Savile, Henry, Sir	Eton : Excusum in Collegio Regali [by Melchisidec Bradwood]	1613	4to. pp. [8], 224, 229-386, [2]. Signatures: a-3a <sup>4</sup> . Original blind-stamped vellum by Vincent Williamson of Eton. Central gilt stamps of crowned falcon, sceptre, and staff, formerly thought to indicate a book from Queen Elizabeth I's personal library (for the correct identification, see 'Fine Bindings 1500–1700 from Oxford Libraries' (Bodleian Library, 1968), plate XXIX). Contemporary inscription on front blank '[?] Jacobus R / Sui petit ascipiet Jacobus Apostolus inquit / O si Jacobus Rex mihi dicat idem.' First five words of title in Greek characters. Printer's name from STC. Text entirely in Greek, edited by the English scholar Sir Henry Savile. The first Greek printing in England of the Cyropaedia, for which Savile himself famously procured the types for the new press at Eton. See STC 26065.
<a href="#">9140439</a>	68.3	Ep[isto]la D. Schwrlī ad Charitatem Pirchameram. Carmen Conradi Celtis ad eandem. Epistola Pilati ad Tyberium Cesarem. Epistola Lentuli ad Tyberium Cesarem Epistola Abgari ad Jesum Salvatorem. Epistola responsiva ad Abgarum. Utilitates Misse. Exemplum Enee Silvij de vendente missam. Utilitates orationis pro defunctis. Exemplum pulchrum quod contigit Bononie. Sequentia dies ire. Carmen ad divum Christophorum	Scheurl, Christoph ; Celtes, Conrad	Nuremberg : imprimebat Johann Weissenburger	1513	Small 4to. pp. [16] (last blank). Signatures: A-B <sup>4</sup> . Disbound, in folding case. Imprint from colophon on leaf B4v, which reads: "Finit Libellus de vtilitate misse, que[m] loannes Weyssenburgius Sacerdos solita dilige[n]tia imprimebat Nurenberge quinto Nonas Mayas. Anno Tertiodecimo." Woodcut printer's device on leaf B4v. First enlarged edition (with the first printing of the introductory verses by Conrad Celtes) of Scheurl's highly important assembly of apocryphal texts relating to the life of Jesus Christ: the 'Abgar' correspondence first reported, but not transcribed, by Eusebius, and the letters of Pontius Pilate and the imaginary Roman official 'Lentulus' to Emperor Tiberius, the first attributing the crucifixion to Jewish mob violence, the latter incorporating a physical description of Jesus. With access to sources apparently beyond those available to near-contemporaries (e.g. Barthélemy Chasseneux (1529): see Irina Backus, 'Christoph Scheurl and his Anthology of New Testament Apocrypha', in <i>Apocrypha</i> , 9 (1998), pp. 133-56), Scheurl (1481-1512; the future jurist and humanist, friend of Luther and Eck, while still a student at Bologna) compiled his 'Epistola' as an offering to Barbara (or Caritas) Pirkheimer, Abbess of St Clara's, Nuremberg, and sister of Willibald. It begins with Scheurl's letter to her ('Christo optimo maximo') dated 1506, preceded in all but the earliest edition by verses to her by Conrad Celtes, and continues with short texts of the apocryphal material. These are followed by a six-page list of 'Utilitates Misse' from Bernardus to Celestinus, and the work concludes with three poems addressed to Scheurl by academic friends. The printing history of Scheurl's accidental classic (see Backus) begins with an abbreviated text (A) of 1507 by Martin Landsberg at Leipzig, recorded by USTC in copies at BSB and Wolfenbüttel only, which as such would be Scheurl's first publication. That ten-leaf edition, however, omits the attractive preliminary poem by Celtes, which first appears in (B, the present edition, with Scheurl's name misspelled 'Schwrlī'; only 4 recorded copies in USTC, all in Germany), the first of five ensuing editions (B-F), all printed by Johann Weissenburger, an ordained priest, first at Nuremberg (1513, twice, perhaps the first authorized printings, given the home of the dedicatee), and subsequently at Landshut in Bavaria (1514 (Bib# 5547679/Fr# 69.1 in this collection), 1516 bis), where Weissenburger moved after opposition to his dual professional activity by the Nuremberg City Council, to become Landshut's first printer. Along the way there was a rather oddly enlarged 11-leaf edition by Friedrich Peypus back at Nuremberg (1515). See also M. R. James, <i>The Apocryphal New Testament</i> . Oxford, 1924, pp. 476-77.

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<a href="#">5547679</a>	68.4	Ep[isto]la D. Schewrli ad Charitatem Pirchameram. Carmen Conradi Celtis ad eandem. Epistola Pilati ad Tyberium Cesarem. Epistola Pilati ad Tyberium Cesarem. Epistola Abgari ad Jesum Salvatorem. Epistola responsiva ad Abgarum. Utilitates Misse. Exemplum Enee Silvij de vendente missam. Utilitates orationis pro defunctis. Exemplum pulchrum quod contigit Bononie. Sequentia Dies ire. Carmen ad divum Christophorum	Scheurl, Christoph ; Celtes, Conrad	Landshut : Joannes Weyssenburger. Impressit	[1514?]	Small 4to. pp. [16] (last blank). Signatures: A-B <sup>4</sup> . Later quarter vellum, hard boards, red edges. Manuscript title tipped in before title page on small note. Manuscript annotation "exemplu[m]" on sig. B verso. Printer's mark on title page. Letter on A2 verso dated: "Vale, Bononie, Kalendis Septembris. Anno salutis Sexto supra Millesimum quingentesimumq[ue]. [September 1st, 1506]". Letter on A3 recto dated: "Vale Quinto Kalendas Aprilis". Letter on B3 verso dated: "Vale, Bononie, Calendis Septembris. Anno domini. 1.15.6." Very rare early edition of this popular assembly by the future jurist and humanist Christoph Scheurl (1481-1542), friend of Luther and Eck. Scheurl composed the work while still a student at Bologna, as an offering to Barbara (or Caritas) Pirckheimer, Abbess of St Clara's, Nürnberg, and sister of Willibald. It begins with Scheurl's letter to her ('Christo optimo maximo') dated 1506, preceded in the present edition by verses to her by Conrad Celtes, and continues with short texts – the earliest in print? – of the apocryphal letters of Abgar, King of Edessa, and Jesus (first reported, but not transcribed, by Eusebius), with letters of the imaginary Roman official 'Lentulus' to Emperor Tiberius (attributing the crucifixion to Jewish mob violence), and Pontius Pilate (also to Tiberius, incorporating a physical description of Jesus). Next is a six-page list of 'Utilitates Misse' from Bernardus to Celestinus, and the book concludes with three poems addressed to Scheurl by academic friends. Although some bibliographers date the first printing of the <i>Epistola</i> to 1513, the earliest edition in the Universal Short Title Catalogue (USTC) is by Martin Landsberg at Leipzig, 1507 (copies at Bayerische Staatsbibliothek and Wolfenbüttel only), which as such is Scheurl's first publication. That ten-leaf edition, however, omits the attractive preliminary poem by Celtes, which first appears in the ensuing five editions printed by Johann Weissenburger, an ordained priest, first at Nuremberg (1513, twice (Bib# 9140439 in this collection)), and subsequently (1514, 1516 bis) at Landshut, in Bavaria, where he moved after opposition to his dual professional activity by the Nürnberg City Council, to become Landshut's first printer – and the present [1514] production, assigned to that year by USTC and <i>Verzeichnis der im deutschen Sprachbereich erschienenen Drucke des 16. Jahrhunderts</i> . Munich, S2784, may be the first book printed there. Along the way there is a rather oddly enlarged eleven-leaf edition by Friedrich Peypus back at Nuremberg (1515). All these small books are of the greatest rarity outside Germany and Austria; USTC only records 5 copies of the present edition, identified as the D edition by Ingrid Backus in 'Christoph Scheurl and his Anthology of New Testament Apocrypha', in <i>Apocrypha</i> , 9 (1998), pp. 133-56. See also M. R. James, <i>The Apocryphal New Testament</i> . Oxford, 1924, pp. 476-77; <i>Verzeichnis der im deutschen Sprachbereich erschienenen Drucke des 16. Jahrhunderts</i> . Stuttgart, 1983–, S-2784.
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*Bibliotheca Fictiva – Overview of the Collection – 08.29.2024*

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<a href="#">760530</a>	68.5	Something concerning Agbarus, Prince of the Edesseans; With his Epistle to Christ; and Christ's Epistle in Answer thereto. Also Paul's Epistle to the Laodiceans, with the manner of his Death, and his Exhortation to his Persecutors. A Catalogue of those Scriptures mentioned, but not inserted in the Bible. As also how several Scriptures are corrupted by the Translators: With the Difference betwixt the Old and New Translations	Abgar [Abgarus], ['Agbarus' of Edessa.] (pseud.) ; Jesus Christ (pseud.) ; Lentulus, Publius (pseud.) ; Paul (pseud.)	[London]	[ca. 1659?]	4to. pp. 12. Signatures: A <sup>4</sup> B <sup>2</sup> . Loose frontboard with manuscript. Label, barcodes, and plate from Johns Hopkins University. Manuscript note "friend" on first page, lower corner torn. Imprint information from D. Wing (ed.), <i>Short-title Catalogue of Books Printed in England, Scotland, Ireland, Wales, and British America, and of English Books Printed in Other Countries, 1641–1700</i> . 4 vols. New York, 1982-98 (2 <sup>nd</sup> ed.), S4655. A catalogue of extra-canonical texts, including the Prophecy of Enoch (Jude 14); the Books of Henoch, mentioned in the Epistle of Thadeus Origen and Tertullian; the Book of Jehu (2 Chronicles 20:34); the Book of the battles of the Lord (Numbers 21:14); the Book of Nathan, the Prophecy of Ahijah and the Visions of Iddo (2 Chronicles 9:29); the Book of Shemaiah (2 Chronicles 12:15); the Book of Jasher (2 Samuel 1:18); the Book of Gad (1 Chronicles 29:29); a lost Pauline epistle to the Corinthians (1 Corinthians 5:9); the first epistle to the Ephesians (Ephesians 3:3); the epistle to the Laodiceans (Colossians 4:16) and numerous books attributed to Solomon. In this work, the author aimed to question the absolute claims by orthodox scholars about the accuracy and completeness of canonical scripture. The included and authentic looking Letters to and from Agbar were exposed as a forgery by humanist scholars. The short tract was published in a 1659 Quaker book and can be found in some Quaker-owned Bibles, together with the forged Pauline epistle to the Laodiceans. That is why Nicholas Keene ("A Two-Edged Sword": <i>Biblical Criticism and the New Testament Canon in Early Modern England</i> ), in A. Hessayon and N. Keene (eds.), <i>Scripture and Scholarship in Early Modern England</i> . Aldershot, 2006, pp. 104–06) tentatively attributes the catalogue to the controversialist Samuel Fisher (1604–1665). The Quaker historian William C. Braithwaite also ascribed the work to Fisher in <i>The Beginnings of Quakerism</i> . London, 1912). Reprints of the catalogue date from 1680 and 1697. See also English Short Title Catalogue online, R26931.
<b>N/A</b>	<b>68.6</b>	A copy of a letter written by our blessed lord and saviour Jesus Christ, and found eighteen miles from Iconiam, sixty-three years after our blessed saviour's crucifixion	Abgar [Abgarus], ['Agbarus' of Edessa.] (pseud.) ; Jesus Christ (pseud.) ; Lentulus, Publius (pseud.)	[London?]	[1725?]	Broadside printing, including the apocryphal reply by Jesus to King Agbar of Edessa, and the epistle of the non-existent 'Publius Lentulus, Governor of Judea' to the Roman senate. This printing, under the familiar title adopted in Great Britain and America over more than a century, corresponds exactly to the earliest listed specimen in ESTC (T205815; British Library, Bodley, and Clark Library only); a variant with spelling 'copy' also exists (BL 1897.c.20(41), with annotation '1724'). The next dated edition known to ESTC is 1761, and later 18 <sup>th</sup> - and 19 <sup>th</sup> -century British and American versions are noted by E.J. Goodspeed, <i>Modern Apocrypha</i> . Boston, 1956, pp. 56, 74.
<a href="#">MS580-1-5</a>	69	A Copy of a Letter written by Our Blessed Lord and Saviour Jesus Christ. And found eighteen Miles from Iconiam, sixty-three Years after our Blessed Saviour's Crucifixion. Transmitted from the Holy City by a converted Jew. Faithfully translated from the Original Hebrew Copy now in the Possession of the Lady Cuba's Family in Mesopotamia. To which is added, King Agbarus's Letter to Our Saviour, and our Saviour's Answer. Also, His Cures and Miracles. Likewise, Lentulus's Epistle to the Senate of Rome, containing, A Description of the Person of Jesus Christ	Abgar [Abgarus], ['Agbarus' of Edessa.] (pseud.) ; Jesus Christ (pseud.) ; Lentulus, Publius (pseud.)	[London?]	[1795?]	Broadside printing of three apocryphal texts: Jesus's so-called 'Letter from Heaven', first promulgated in the sixth century; the correspondence between Jesus and 'Agbarus' (i.e. King Abgar of Edessa), dating from the third century, and reported in Eusebius, <i>Historia ecclesiastica</i> , i:13: 6-9; and the letter of the non-existent 'Publius Lentulus, Governor of Judea', possibly as old as the 11 <sup>th</sup> or 12 <sup>th</sup> century (A. Whealey, <i>Josephus on Jesus. The Testimonium Flavianum Controversy from Late Antiquity to Modern Times</i> , New York, 2003, p. 94 (Bib# 4102642 /Fr# 101 in this collection)). On broadside printings of Abgar, combined with Lentulus, see E. Goodspeed, <i>Modern Apocrypha</i> , Boston, 1956, pp. 56 and 74 (Bib# 4103613/Fr# 1602 in this collection); for fifteenth-sixteenth-century separate editions, and those combined with Lentulus and other apocryphal texts, in Christoph Scheurl's <i>Utilitates Missae</i> [begins 'Ep[isto]la D. Schewrli ad charitatem pirchameram'; 1505, 1513 (16 pp.), 1515 (enlarged, 24 pp.)], and the <i>Catalogus gloriae mundi</i> (1529) of Barthélemy Chasseneux, see Irena Backus, 'Christoph Scheurl and his Anthology of New Testament Apocrypha', in <i>Apocrypha</i> , 9 (1998), 133–56. See also M.R. James, <i>The apocryphal New Testament, being the apocryphal gospels, acts, epistles, and apocalypses, with other narratives and fragments, newly translated by Montague Rhodes James</i> , Oxford, 1983 [c1953]., pp. 475–77 and E. Havens, "Babelic Confusion. Literary Forgery and the Bibliotheca Fictiva," in

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						W. Stephens & E. Havens (eds.), <i>Literary forgery in early modern Europe, 1450-1800</i> . Baltimore, 2018, pp. 57-58.
9140030	69.1	A copy of a letter written by our blessed lord and saviour Jesus Christ. [...] And our saviour's answer	Jesus Christ (pseud.)	Launceston [Cornwall] : Printed and sold by C. Bray. Brest [sic] Price in ready Money given for White Rags	[Between 1809-1823]	Broadside, with a primitive woodcut illustration, omitting the Lentulus epistle. Undated and apparently unrecorded: Charlotte Bray (widow of William Bray) was active at Launceston as a printer, bookseller, and stationer between 1809 and 1823. See also Bib# 5547679; 5547679; 760530/Fr# 68.3-68.6; MS580-1-5/Fr# 69 in this collection on the correspondence between Jesus and 'Agbarus' (i.e. King Abgar of Edessa), dating from the third century, and reported in Eusebius, <i>Historia ecclesiastica</i> , I, 13: 6-9.
9910395	69.2	A copy of a letter written by our blessed lord & saviour Jesus Christ	Jesus Christ (pseud.)	Devonport : Printed and sold by J. Mudge	[Between 1823-1831]	Broadside, ca. 47.5 cm x ca. 35 cm. Profusely illustrated with woodcuts, woodcut decorative borders to side-margins, and including the letter of Lentulus. Undated and apparently unrecorded: the printer and bookseller John Mudge was active at 9 Catherine Street from 1823, moving to Staffords Hill, Devonport, in 1831. See also Bib# 5547679; 5547679; 760530; ?/Fr# 68.3-68.6; MS580-1-5/Fr# 69 in this collection on the correspondence between Jesus and 'Agbarus' (i.e. King Abgar of Edessa), dating from the third century, and reported in Eusebius, <i>Historia ecclesiastica</i> , I, 13: 6-9. On the letter of the non-existent 'Publius Lentulus, Governor of Judea', possibly as old as the 11th or 12th century, see A. Whealey, <i>Josephus on Jesus. The Testimonium Flavianum Controversy from Late Antiquity to Modern Times</i> , New York, 2003, p. 94 (Bib# 4102642 /Fr# 101 in this collection). On broadside printings of Abgar, combined with Lentulus, see E. Goodspeed, <i>Modern Apocrypha</i> , Boston, 1956, pp. 56 and 74 (Bib# 4103613/Fr# 1602 in this collection).
1181017	70	The Ante-Nicene Fathers: translations of the writings of the Fathers down to A.D. 325. Alexander Roberts and James Donaldson, editors. Revised and chronologically arranged with brief prefaces and occasional notes by A. Cleveland Cox	Roberts, Alexander (ed.) ; Donaldson, James (ed.) ; Cleveland Cox, A. (ed.) ; Menzies, Allan (ed.)	Grand Rapids (MI) : Wm. B. Eerdmans Printing Company	1986-1989	10 volumes in 4to. An American reprint of the Edinburgh edition, edited by A. Cleveland Cox, a series published as 'The Ante-Nicene Christian library', 1867-1872. Vol. 10 is a reprint of the 5 <sup>th</sup> edition of the 'original supplement to the American edition', edited by Allan Menzies. Particularly relevant texts for the <i>Bibliotheca Fictiva</i> collection are Ignatius, Barnabas, Justin Martyr (vol. 1); Hermas, Clemens Alexandrinus (2); Tertullian, <i>Apologeticus adversus gentes</i> (3, especially p. 35); Julius Africanus (6); the <i>Apostolic Constitutions</i> (7); Testaments of the Twelve Patriarchs, Theodotus, pseudo-Clementine literature, <i>New Testament Apocrypha</i> (8); and <i>Apocalypses and Romances</i> (10). Vol. 9 contains the 'bibliographical synopsis,' but largely of modern editions and studies.
<a href="#">690536</a>	71	The Auncient History of the Septuagint. Written in Greeke, by Aristeus 1900. Yeares since. Of his Voyage to Hierusalem, as Ambassador from Ptolomeus Philadelphus, unto Eleazer then Pontiffe of the Jewes. Concerning the First Translation of the Holy Bible, by the 72. Interpreters. With many other remarkable Circumstances. Newly done into English By J. Done	Aristeas (pseud.) ; Donne, John (attr.)	London : Printed by N[icholas] Okes	1633	12mo. pp. 219. Modern boards. Stamp of the Johns Hopkins University Library. Charles Deane's copy with his autograph. Signature of Rev <sup>d</sup> Berkelow on title page. First edition of this English translation, once misattributed to the poet John Donne and Dean of St Paul's, or to his son. The account of the (Greek) translation of the 'Hebrew Law' or 'Bible', achieved in seventy-two days by seventy-two Hebrew scholars imported to Alexandria by Ptolemy II Philadelphus in the third century BC – framed here as a letter from the Egyptian courtier Aristeas of Marmora to his brother Philocrates, and first reported by Josephus – is now regarded as entirely spurious, an anonymous Hellenistic forgery of perhaps c.150 BC, designed to establish the superiority of the Septuagint translation over any other version of the text, and to defend or promote Judaism among gentiles and pagan Greeks, e.g. by identifying Zeus with the God of Israel. Despite its historical anachronism and overt revisionist apology, the letter enjoyed widespread reproduction for well over a millennium. It would have to await the 1685 dissertation of the future Regius Professor of Greek at Oxford, Humphrey Hody, for its first systematic demolition, although its appearance also inspired some spirited rebuttals. The most notable of these was the snifty reply of the Dutch manuscript collector and scholar-librarian to the queen of Sweden, Isaac Vossius, in a posthumous publication of 1705. See STC 750.5; G. Keynes, <i>A Bibliography of Dr John Donne</i> , by Geoffrey Keynes. Oxford, 1973, no. 204; E. Havens, "Babelic Confusion. Literary Forgery and the

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						Bibliotheca Fictiva,” in W. Stephens & E. Havens (eds.), <i>Literary forgery in early modern Europe, 1450-1800</i> . Baltimore, 2018, pp. 42-44.
<a href="#">4102623</a>	72	The ancient history of the Septuagint. Written in Greek by Aristeus near two thousand years ago. Being His Voyage to Jerusalem, as Ambassadour from Ptolomæus Philadelphus, unto Eleazar, then High Priest of the Jews: concerning the First Translation of the Holy Bible by the Seventy two Interpreters. With many other remarkable Circumstances, no where else to be found. First English'd from the Greek, by the Learned and Reverend Dr. John Done, late Dean of St. Pauls. Now Revised, and very much Corrected from the Original	Aristeas (pseud.) ; Done, John [Donne, John] (trans.)	London : Printed for W[illiam] Hensman, and Tho[mas] Fox, Booksellers	1685	12mo. [2] blank leaves, [12], 192 pages, [1] blank leaf. Signatures: A-1 <sup>12</sup> . Calf. Tooled spine and boards. Macclesfield North Library bookplate and embossures with manuscript press mark, dated 1860. First blank is loose. Manuscript “2” on in ink and ruled border on title page. Second, revised and corrected edition of the translation of pseudo-Aristeas’s fictitious letter on the Septuagint, wrongly attributed to the poet John Donne or his son. The first edition was published in 1633 (see Bib# 690536/Fr# 71 in this collection). See D. Wing (ed.), <i>Short-title Catalogue of Books Printed in England, Scotland, Ireland, Wales, and British America, and of English Books Printed in Other Countries, 1641–1700</i> . 4 vols. New York, 1982-98 (2 <sup>nd</sup> ed.), A3682; <i>English Short Title Catalogue online</i> , R12295; E. Havens, “Babelic Confusion. <i>Literary Forgery and the Bibliotheca Fictiva</i> ,” in W. Stephens & E. Havens (eds.), <i>Literary forgery in early modern Europe, 1450-1800</i> . Baltimore, 2018, pp. 42-44.
<a href="#">4102624</a>	73	Contra historiam Aristæ de LXX Interpretibus dissertation. In quâ probatur illam à Judæo aliquo confictam fuisse ad conciliandam auctoritatem Versioni Græcæ. Et Claris. Doctissimique Viri D. Isaaci Vossii, aliorumque, Defensiones ejusdem, examini subjiciuntur. Per Humfredum Hody, A.M. Coll. Wadhani Oxon. Soc. Probat	Hody, Humphrey	Oxford : Typis Leon[ard] Lichfield, prostant venales Londini apud Sam. Smith	1685	4to. ff. [2] (blank), pp. [16], 312, [8], [2] (blank). Signatures: a-b <sup>4</sup> A-2R <sup>4</sup> . Vellum boards. Manuscript spine title. Edges spread in red. 1762 purchase note on front pastedown. Manuscript bibliographic note on last blank. A reissue, with cancel title page, of the 1684 first edition. In this dissertation, the future Regius Professor of Greek at Oxford, Humphrey Hody (1659-1707) for the first time systemically demolished the forged and widely reproduced Letter to Philocrates on the Septuagint by pseudo-Aristeas. Hody’s dissertation was replied to, ‘scurriously’ ( <i>Oxford Dictionary of National Biography</i> ), by Isaac Vossius, the Dutch manuscript collector and scholar-librarian to the queen of Sweden, in the appendix to <i>Observationum ad Pomp[onium] Melam</i> (London, 1686, see Bib# 4386890/Fr# 74 in this collection). See D. Wing (ed.), <i>Short-title Catalogue of Books Printed in England, Scotland, Ireland, Wales, and British America, and of English Books Printed in Other Countries, 1641–1700</i> . 4 vols. New York, 1982-98 (2 <sup>nd</sup> ed.), H2341; E. Havens, “Babelic Confusion. <i>Literary Forgery and the Bibliotheca Fictiva</i> ,” in W. Stephens & E. Havens (eds.), <i>Literary forgery in early modern Europe, 1450-1800</i> . Baltimore, 2018, pp. 42-44.
<a href="#">4386890</a>	74	Isaaci Vossii Observationum ad Pomp. Melam appendix. Accedit ejusdem ad Tertias P. Simonii Objectiones Responsio. Subjungitur Pauli Colomesii ad Henricum Justellum Epistola	Vossius, Isaac	London: Prostant apud Robertum Scott, Bibliopolam	1686	4to. pp. [1], 136, [4] (3 last blank). Signatures: [A]2 B-S4. Vellum boards. Leather lettering panel with gilded title. Marginalia on p. 1. Engraved initial. Bound with two other works. From the Fagel Collection. The present work is an appendix to <i>Observationum ad Pomp[onium] Melam</i> by Isaac Vossius (1618-1689), the Dutch manuscript collector and scholar-librarian to the queen of Sweden. The first section is a critique of Jacobus Gronovius’ annotations of an edition of Pompeius Mela. Paul Colomiès’ letter is in French. The work includes at pp. 58-72 a snifty reply to the dissertation of Humphrey Hody (1659-1707), who for the first time systemically demolished the forged and widely reproduced Letter to Philocrates on the Septuagint by pseudo-Aristeas. See ESTC, R24581; D. Wing (ed.), <i>Short-title Catalogue of Books Printed in England, Scotland, Ireland, Wales, and British America, and of English Books Printed in Other Countries, 1641–1700</i> . 4 vols. New York, 1982-98 (2 <sup>nd</sup> ed.), V704; E. Havens, “Babelic Confusion. <i>Literary Forgery and the Bibliotheca Fictiva</i> ,” in W. Stephens & E. Havens (eds.), <i>Literary forgery in early modern Europe, 1450-1800</i> . Baltimore, 2018, pp. 42-44.

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475106	75	<p>Humfredi Hodii Linguae Græcæ Professoris Regii Et Archidiaconi Oxon. De Bibliorum textibus originalibus, Versionibus Græcis, &amp; Latina Vulgata: libri IV. Viz. I. Contra Historiam LXX. Interpretum Aristææ nomine inscriptam Dissertatio, quæ probatur illam à Judæo quodam fuisse confictam, &amp; Is. Vossii, aliorumque doctorum Virorum, Defensiones ejusdem ad examen revocantur. In hac Editione diluuntur Vossii Responstiones. II. De Versionis (quam vocant) LXX. Interpretum Auctoribus veris, eamque conficiendi tempore, modo, &amp; ratione. III. Historia Scholastica Textuum Originalium, Versionisque Græcæ LXX. dictæ, &amp; Latinæ Vulgatæ. Qua ostenditur, quails fuerit singulorum Auctoritas per omnia retro secula, &amp; Textus Originales maximo in pretio semper habitos fuisse. IV. De cæteris Græcis Versionibus, Origenis Hexaplis, aliisque Editionibus antiquis; cum Collectione Indiculorum Librorum Biblicorum per omnes ætates, quæ Historiam Canonis S. Scripturarum quam brevissimam, sed plenam ac luculentam, continet, Ordinisque Librorum varietatem indicat. Præmittitur Aristææ Historia Græcæ &amp; Latine</p>	Hody, Humphrey	Oxford : E Theatro Sheldoniano	1705	<p>Folio. pp. xxxvi, 664. Includes frontispiece portrait and title vignette. Contains coat of arms of George Stanhope D. D., Dean of Canterbury, on verso of title page. Hody's first essay is enlarged from his 1684-1685 <i>Contra historiam Aristææ de LXX interpretibus</i> dissertation (see Bib# 4102624/Fr# 73 in this collection), who was the first to systematically demonstrate the unhistorical nature of Aristæas's 'The Auncient History of the Septuagint' (see Bib# 690536/Fr# 71). The present publication includes a reply to the 1686 attack on that work by Isaac Vossius (see Bib# 4386890/Fr#74). See E. Havens, "Babelic Confusion. Literary Forgery and the Bibliotheca Fictiva," in W. Stephens &amp; E. Havens (eds.), <i>Literary forgery in early modern Europe, 1450-1800</i>. Baltimore, 2018, pp. 42-44.</p>
<a href="#">4102626</a>	76	<p>Aristææ Historia LXXII Interpretum. Accessere Veterum Testimonia De Eorum Versione</p>	[Hody, Humphrey] (ed.) ; [Aldrich, Henry] (ed.) ; [Bernard, Edward] (ed.) ; Burghers, Michael (enr.)	Oxford : E Theatro Sheldoniano	1692	<p>8vo. pp. [4], 144, plate. Signatures: π<sup>3</sup> A-S<sup>4</sup> ; R unsigned. Calf. Ornamented gilded spine. Parallel Greek and Latin texts. The frontispiece is signed: MBurg. sculp., i.e. Michael Burghers. This work is an anthology of condemnations of the Letter of Aristæas (see Bib# 690536/Fr# 71 in this collection) by Humphrey Hody (see Bib# 4102624/Fr# 73) and subsequent interlocutors, among them Henry Aldrich and Edward Bernard. The current volume contains a presentation inscription from Edward Bernard to the Dutch scholar Nicolas Witsen, a compatriot of Isaac Vossius, who had attacked Hody's rebuttal of Aristæas in 1686 (see Bib# 4102625/Fr# 74). Includes, with a separate title page, 'Testimonia aliquot scriptorum orientalium de LXXII interpretibus eorumque versione'. Both the account and the author are fictitious. See D. Wing (ed.), <i>Short-title Catalogue of Books Printed in England, Scotland, Ireland, Wales, and British America, and of English Books Printed in Other Countries, 1641–1700</i>. 4 vols. New York, 1982-98 (2<sup>nd</sup> ed.), A3683; E. Havens, "Babelic Confusion. Literary Forgery and the Bibliotheca Fictiva," in W. Stephens &amp; E. Havens (eds.), <i>Literary forgery in early modern Europe, 1450-1800</i>. Baltimore, 2018, pp. 42-44.</p>

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<a href="#">4102627</a>	77	Antonii van Dale Dissertatio super Aristeae de LXX interpretibus: Cui ipsius prætensi Aristeæ textus subjungitur. Additur Historia baptismorum, Cum Judaicorum, tum potissimum priorum Christianorum, tum denique & rituum nonnullorum, &c. Accedit et Dissertatio super Sanchoniathone	van Dale, Antonius	Amsterdam : Apud Joannem Wolters	1705	4to. ff. [1] (blank), [8], pp. 506. Signatures: * **4 ****2 A-Rrr <sup>4</sup> Sss <sup>2</sup> . Contemporary vellum. Brown gilt lettering panel. Freeman (AJF) stamp. Green satin bookmark. Printer's device on title page. Title page printed in red and black. In Roman and Italic characters. Engraved initials. Head-and tailpieces. Includes errata list at end. "Aristeae historia LXXII interpretum" and "Historia baptismorum, cum Hebraicorum tum Christianorum" have separate title pages. Text of Aristæus in Greek and Latin, some quotations in Hebrew. Stamp of Hyacinth College and Seminar, Cranby, Mass. The Dutch preacher, writer, and physician Anthonie van Dale (1638-1708) spent much of the final decade of his life on writing the present work, a Latin history of baptism, centering on imposture and deceit in Aristeas's Letter to Philocrates. The work adds to Scaliger's denunciation in his Thesaurus, with the full text. Also treats pseudo-Sanchuniathon (Canon 1; see Bib# 438010/Fr# 50 in this collection).
4102628	78	Aristeas to Philocrates (Letter of Aristeas), edited and translated by Moses Hadas	Aristeas (pseud.) ; Hadas, Moses (trans.) (ed.)	New York : KTAV Publishing House	1973 [copyrighted 1951]	8vo. pp. vii, 233. Reprint of the 1951 New York edition, which was published for the Dropsie College for Hebrew and Cognate Learning by Harper, New York, in series: Jewish apocryphal literature. This edition studies the spurious Letter of Aristeas from the point of view of its literary as well as religious affinities and significance. His introduction fixes the place of the book in the history of Greek literature as well as of the religious development of the Jews, and his running commentary similarly illustrates the text from both points of view.
<a href="#">417470</a>	79	Ἡ φερομένη τοῦ ἁγίου Βαρνάβα ἀποστόλου ἐπιστολὴ καθολικὴ. Sancti Barnabæ apostoli (ut fertur) Epistola catholica [Ab] Antiquis olim Ecclesiæ Patribus, sub eiusdem nomine laudata & usurpata. [Hanc primum] E tenebris eruit, Notisque & Observationibus illustravit R.P. domnus Hugo Menardus monachus Congregationis sancti Mauri in Gallia. Opus Posthumum	Saint Barnabas (pseud.) ; Ménard, Nicolas H. (Nicolas Hugues)	Paris : Sumptibus Simeonis Piget	1645	4to. ff. [3] (blank), pp. [16], 245, [3], ff. [2] (blank). Signatures: ã <sup>4</sup> ë <sup>4</sup> A-2H <sup>4</sup> (ë4, a blank, bound before ã1). Calf. Tooled spine with red lettering panel and gilt spine title. Printer's device on title page. Headpieces, engraved initials. Printed annotations. Includes indexes. "Domni Hugonis Menardi Monachi congregationis Sancti Mauri: notae et observationes in epistolam catholicam quæ Barnabæ Apostoli" has a separate title page. Greek and Latin in parallel columns; in some parts of the Greek columns, text is omitted and replaced by black dots facing the Latin column. Signature of J. Newcome (1721) and 18 <sup>th</sup> -century bookplate of the 'Inner Library, bequeathed by the will of Thomas Eyre,' 1792. "R.H. Robbins" printed. Repair with loss of text on title page, manuscript partial restitution of text. Some manuscript annotations. An edition, with commentary by Nicolas Hugues Ménard (1585-1644), of the apocryphal Spanish Northern African Epistle of Barnabas. In itself the present work is not strictly a forgery, but relates tangentially to the 16 <sup>th</sup> -century 'Gospel of Barnabas,' one of the most hotly defended, if patently spurious of 'sacred' texts, and Barnabas fragments in Clemens Alexandrinus. Cf. Ignatius, I. Vossius (ed.), Epistolæ genuinæ S. Ignatii martyris: quæ nunc primum lucem vident ex bibliotheca Florentina. Adduntur S. Ignatii epistolæ, quales vulgo circumferuntur. Adhuc S. Barnabæ Epistola. Accessit universis translatio vetus Edidit, et Notas addidit. Amsterdam, 1646 (Bib# 4102639/Fr# 95 in this collection).
4102630	80	The epistle of Barnabas. Edited by T.W. Crafer	Barnabas, Saint (pseud.) ; Crafer, T. W. (Thomas Wilfrid) (ed.)	London : Society for Promoting Christian Knowledge	1955	8vo. pp. 32. An edition of the apocryphal Spanish Northern African Epistle of Barnabas, in itself not strictly a forgery, but relating tangentially to the 16 <sup>th</sup> -century 'Gospel of Barnabas,' one of the most hotly defended, if patently spurious of 'sacred' texts, and Barnabas fragments in Clemens Alexandrinus. Cf. Ignatius, I. Vossius (ed.), Epistolæ genuinæ S. Ignatii martyris: quæ nunc primum lucem vident ex bibliotheca Florentina. Adduntur S. Ignatii epistolæ, quales vulgo circumferuntur. Adhuc S. Barnabæ Epistola. Accessit universis translatio vetus Edidit, et Notas addidit. Amsterdam, 1646 (Bib# 4102639/Fr# 95 in this collection). See also Bib# 417470/Fr# 79 for the edition by Nicolas Hugues Ménard.

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<a href="#">4102631</a>	81	Ὀριγένους Διάλογος κατὰ Μαρκιωνιστῶν, ἢ Περί τῆς εἰς Θεὸν ορθῆς πίστεως . Προτρεπτικὸς εἰς μαρτύριον . Ἀντιγραφή πρὸς τὴν Ἀφρικανοῦ Περί τῆς κατὰ Σωσάνναν ιστορίας ἐπιστολῆν. Origenis Dialogus contra Marcionitas, sive De rectâ in Deum fide: Exhortatio ad martyrium: Responsum ad Africani epistolam de historiâ Susannæ. Græcè nunc primùm è MSS. Codicibus prodeunt: Versiones partim corriguntur, partim nova adjiciuntur. Additis Notis, Indicibus, Lectionibus variantibus et Coniecturis: Operâ & studio M. Joh. Rodolfi Wetstenii, Oratiæ in Academiâ Basiliensi Professoris	Origen ; Wettstein, Johann R. (Johann Rudolf) (ed.)	Basel : Exprimebat Jacobus Bertschius [Hans Jakob Bertsche]	1674	8vo. f. [1] (blank), pp. [8], 32, 247 (241 called 412), [1], 232 columns, pp. [36] (last blank), p. [1] (blank). Signatures:)(* a-d* A-Z* Aa-Hh* aaa-rrr* sss* ttt* uuu <sup>2</sup> . Contemporary calf, rebacked. Tooled spine, gilded spine title on brown lettering panel. Edges spread in red. Title page printed in red and black. Engraved head- and tailpieces and initial. Text in Latin and Greek, in some parts in facing column; some Hebrew. Errata on HH4v and PPP2v. Includes bibliographical references and index. Stonor bookplate and signature of Bishop John Talbot Stonor. Contains the first printing of the third-century epistolary exchange between Julius Africanus and Origen, on the question of the Susanna story in the Book of Daniel being a relatively modern interpolation – Julius Africanus having ingeniously observed that part of that text depends on wordplay which has to be Greek, not Hebrew or Aramaic. No earlier indictment of a suspected literary forgery based on "textual impropriety" (by virtue, here, of its presence within a demonstrably earlier surround) is known. And despite Origen's lengthy defence of the integrity of the (Septuagint) Book of Daniel, Julius Africanus's scholarly point has been accepted by nearly every modern Biblical scholar: although there may have been a Hebrew/Aramaic original of the story of c. 100 BC [cf. W. R. Browning, <i>A Dictionary of the Bible</i> , Oxford], the surviving 'Susanna' (and several other bits of Daniel) are relatively late foistings-in. See also D. Paisey, <i>Catalogue of books printed in the German-speaking countries &amp; German books printed in other countries from 1601-1700 in the British Library</i> . London, 1994, O230.
<a href="#">4102632</a>	82	Κλήμεντος Ἀλεξανδρέως τὰ εὐρισκόμενα ἅπαντα	Clement, of Alexandria ; Aristobulus, of Paneas (pseud.) ; Hecataeus, of Abdera (pseud.) ; Vettori, Pietro (ed.)	Florence : Ex bibliotheca Medicea ; Cudebat Florentiae Laurentius Torrentinus [Lorenzo Torrentino]	1550	Folio. pp. 42, [2], 347, [1] (p. 255 called 154, pp. 304-305 repeated in paging, p. 357 (i.e. p. 359) misnumbered p. 347). Contemporary limp vellum. Engraved initials, headpieces. Title within architectural border with figures and with arms and devices of Cosimo de'Medici. Imprint mostly from colophon. Early ownership inscription of Ludovico Martelli and later bookplates of J.P.R. Lyell and Estelle Doheny. Manuscript notes on title page, inscription on title page verso "For Mr. Gordon of Invergerdon, Bart." Manuscript note above colophon. In Greek, with dedication and colophon in Latin. Editio princeps of the Greek text, based on a manuscript in the Medici library, edited by Pietro Vettori. The text contains forged Greek verse by Aristobulus of Paneas and forgeries of Sophoclean verses by ps-Hecataeus of Abdera, both designed to demonstrate Greek indebtedness to Jewish writers. See H. M. Adams, <i>Catalogue of Books Printed on the Continent of Europe, 1501-1600</i> , in <i>Cambridge Libraries</i> . Cambridge, 1967, C2104.
<a href="#">4102633</a>	83	Clementis Alexandrini omnia quae quidem extant opera, nunc primum è tenebris eruta Latinateque donata, Gentiano Herveto Aurelio interprete	Clement, of Alexandria ; Hervet, Gentian (ed.)	Florence : Laur. Torrentinus Ducalis typograhus excudebat [Lorenzo Torrentino]	1551	Folio. f. [1] (blank), pp. 47, [1], 113, [3], 277, [51]. Signatures: A-D <sup>6</sup> a-i <sup>6</sup> k <sup>4</sup> 2a-2z <sup>6</sup> 2A-2C <sup>6</sup> 2D-2E <sup>4</sup> (K4 blank). Vellum. Tooled brown lettering panel on spine; edges spread in blue patterns. Early ownership inscription of 'Balthusari Zamboni.' Title in historiated border. Woodcut printer's device on two sectional title pages and verso of k3. Historiated initials. "Paedagogus" and "Stromatum libri octo" each have special title page and separate paging. See H. M. Adams, <i>Catalogue of Books Printed on the Continent of Europe, 1501-1600</i> , in <i>Cambridge Libraries</i> . 2 vols. Cambridge, 1967, C2105.
<a href="#">2111326</a>	83.1	Ludovici Caspari Valckenaeri Diatribe de Aristobulo Judaeo: philosopho peripatetico Alexandrino. Edidit, praefatus est, et lectionem publicam Petri Wesselingii adjunxit Joannes Luzac	Valckenaer, Lodewijk C. (Lodewijk Caspar) ; Wesseling, Petrus ; Luzac, Johan (ed.)	Leiden : apud Samuelem et Joannem Luchtman	1806	4to. pp, [16], 136 [4]. Signatures: *4, **2, A-Q <sup>4</sup> , R <sup>6</sup> . Contemporary speckled boards. Only edition. In the present work, Ludwig Caspar Valckenaer (1715-1785) shed light on the writings of the Hellenistic Jewish philosopher Aristobulos of Alexandria, also known as Aristobulus the Peripatetic. After Valckenaer's death, Johan Luzac, his son-in-law and successor as Professor in Greek at the University of Leiden, was able to prepare the publication of the present study. Only fragments of Aristobulos's work have survived, through Christian writers such as Clemens of Alexandria and Eusebius. The philosophical project of Aristobulus was to show the similarities between the ideas of many early Greek philosophers and the Mosaic writings. Valckenaer suggested that these fragments may not have been written by Aristobulos, but by an unknown writer who aimed to arouse gratefulness and sympathy for Judaism among the Greeks. The book also contains a public lecture by the German philologist Petrus Wesseling (1692-

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						1764) supporting Valckenaer's claims. See W. Speyer, <i>Die literarische Fälschung im heidnischen und christlichen Altertum: ein Versuch ihrer Deutung</i> . Munich, 1971, p. 101 and note.
<a href="#">4102652</a>	84	D. Clementis D. Petri apostolorum principis discipuli, Romani pontificis, opera, quae in hunc usque diem extare comperta sunt, omnia, cuius D. Paulus ad Philippens scribens meminit, quiqu[e]; eam, quae ad Hebraeos conscripta est, epistolam, magno tum Graecorum tum Latinorum consensu scripsisse fertur, Rufino Torano Aquileiensi interprete. Et Canones Apostolorum, ab eodem D. Clemente conscripti, & in unum congesti, ex aeditione veteri, & interpretatione Gregorii Haloandri. Insuper selectissimae vetustiss. Praesulum non minus doctrina & eruditione, quam morum sanctimonia insignium epistolae, ad fidem veterum exemplarum Victorinum aliorumque; fideliter restitutae. Adiecimus vero, Eiusdem D. Clementis De rebus Gestis, peregrinationibus & praedicationibus B. Petri Apostolorum principis eruditiss. simul & elegantiss. epitomen, iam pridem à Ioachimo Peronio Benedict. Cormoeriacen. Latinam factam, nunquam huic volumini additam. Omnia argumentis & pereruditis annotatiunculis partim Ioan. Sichardi, partim Lamberti Venradii recens illustrata: Quae Ecclesiae iudicio submissa sunt	Clemens Romanus [Clement I, Pope] (pseud.) ; Haloander, Gregor (ed.) ; Péron, Joachim (trans.) ; Sichardt, Johannes (ed.) ; Venradius, Lambertus (ed.)	Cologne : Apud Ioannem Birckmannum	1562	Folio in 4s. f. [1] (blank), pp. [28], 431, [1] (blank). Signatures: α <sup>4</sup> β <sup>4</sup> γ <sup>6</sup> A-3H <sup>4</sup> . Contemporary limp vellum. Manuscript title, imprint and ornament on spine. Remnants of ties. Historiated initials. Title vignette (publisher's device). Coat of arms (John, Bishop of Osnabrück) on title page verso. First edition published in Germany. The 'Clementina', or forgeries of near-eastern travels, and 'Apostolic Constitutions', attributed to Clemens Romanus, or pseudo-Clemens (Pope Clement I) survive in the present, largely apocryphal work and also in <i>De constitutionibus apostolicis</i> (first complete Latin edition, 1563 (see Bib# 4102653/Fr# 85 in this collection). See A. Roberts & J. Donaldson (ed.), <i>The Ante-Nicene Fathers: translations of the writings of the Fathers down to A.D. 325</i> . Grand Rapids, Mich., 1986-89, vol. VIII, pp. 73 ff; H. M. Adams, <i>Catalogue of Books Printed on the Continent of Europe, 1501-1600</i> , in <i>Cambridge Libraries</i> . 2 vols. Cambridge, 1967, C 2115.
<a href="#">4102653</a>	85	De constitutionibus apostolicis, B. Clemente Romano auctore, libri octo, Nunc primum è tenebris eruti, & ad orthodoxam fidem astruendam apprimè utiles. Io. Carolo Bovio, Episcopo Ostunensi interprete. Eiusdem scholia in loca, quae dubitationem aliquam habere videntur. Rerum, & verborum memorabilium Index	Clemens Romanus [Clement I, Pope] (pseud.) ; Bovio, Io. C. (Giovanni Carlo)	Venice : ex Officina Iordani Zileti [Giordano Ziletti]	1563	4to. ff. [16], 152, [12] (some errors in page numbering). Signatures: A <sup>4</sup> 2 <sup>*4</sup> 3 <sup>*4</sup> 4 <sup>*4</sup> B-2T <sup>4</sup> . Half vellum. Gilded spine with brown lettering panel. Red bookmark. Many pencil notes on endpapers, some in ink. Stamps of Bibliotheca Puseiana Oxon. Zileti's device, a comet, on title page. The first complete Latin edition of the 'Apostolic Constitutions,' which profess to have been drawn up by the apostles and edited by Clemens Romanus, or pseudo-Clemens (Pope Clement I), but were in fact written in the fourth century. See A. Grafton, Joseph Scaliger. <i>A Study in the History of Classical Scholarship</i> , Oxford & New York, 1993, II, p. 700 n. 47; H. M. Adams, <i>Catalogue of Books Printed on the Continent of Europe, 1501-1600</i> , in <i>Cambridge Libraries</i> . 2 vols. Cambridge, 1967, A1335. See Bib# 4102652/Fr# 84 in this collection for Clemens's 'Clementina', or forgeries of near-eastern travels which survive in his largely apocryphal Opera (1562).

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**Fr#** refers to the numbers used in A. Freeman, *Bibliotheca Fictiva. A Collection of Books & Manuscripts Relating to Literary Forgery 400 BC – AD 2000. New Edition, Revised and Enlarged*, London, Bernard Quaritch Ltd. & Baltimore, The Virginia Fox Stern Center for the History of the Book in the Renaissance (Johns Hopkins University), 2024.

<a href="#">4102654</a>	86	An historical preface to Primitive Christianity reviv'd. With an Appendix Containing An Account of the Author's Prosecution at, and Banishment from the University of Cambridge. By William Whiston, M.A.	Whiston, William	London : Printed for the Author, and there to be sold by the Booksellers of London and Westminster	1711	8vo. ff. [3] (first blank), pp. 116, 35, [5], f. [1] (blank). Signatures: A-G8 H2 A-B8 C4. Calif. Remnants of lettering panels on spine. The five final pages contain "Proposals for printing by subscription, Mr. Whiston's Collection" before the errata list. This work is the first part of a 1711-1712 dispute the English theologian William Whiston (1667-1752) had with Johann Ernest Grabe (see Bib# 4102654-4102657/Fr# 86-89 in this collection) about the 'Clementina', or forgeries of near-eastern travels, and 'Apostolic Constitutions', attributed to Clemens Romanus, or pseudo-Clemens (Pope Clement I), which survive in his largely apocryphal Opera (1562, see Bib# 4102652/Fr# 84) and De constitutionibus apostolicis (first complete Latin edition, 1563 (Bib# 4102653/Fr# 85). See also Whiston's St. Clement's and St. Irenaeus's vindication of the apostolical constitutions, from several objections made against them [...] second edition [with large additions]. London, 1716 (Bib# 4656316/Fr# 1412 in this collection).
<a href="#">4102655</a>	87	An Essay upon two Arabick Manuscripts of the Bodlejan Library, And that Ancient Book, call'd, the Doctrine of the Apostles, Which is said to be extant in them; Wherein Mr. Whiston's Mistakes about both are plainly prov'd By John Ernest Grabe, D. D. The Second Edition	Grabe, Johann E. (Johann Ernest)	London : Printed for Henry Clements	1712	8vo. f. [1] (blank) pp. [8], x, 78. Signatures: A <sup>4</sup> a <sup>4</sup> B-L <sup>4</sup> . Press figures in gatherings A, C-E, and I-L. Perhaps printed by William Bowyer. In modern marbled boards. Manuscript bibliographical note on first blank. Manuscript notes on p. 78 upper margin: "CT", "I:7a." In English, with some Arabic. This work is part of a 1711-1712 dispute William Whiston (1667-1752) had with his fellow theologian Johann Ernest Grabe (1666-1711) (see Bib# 4102654-4102657/Fr# 86-89 in this collection) about the 'Clementina', or forgeries of near-eastern travels, and 'Apostolic Constitutions', attributed to Clemens Romanus, or pseudo-Clemens (Pope Clement I), which survive in his largely apocryphal Opera (1562, see Bib# 4102652/Fr# 84) and De constitutionibus apostolicis (first complete Latin edition, 1563 (Bib# 4102653/Fr# 85).
<a href="#">4102656</a>	88	Remarks on Dr. Grabe's Essay upon two Arabick manuscripts of the Bodleian Library, &c. By William Whiston M. A.	Whiston, William	London : Printed for the Author, and Sold by A[nn] Baldwin	1711	8vo. pp. 48. Signatures: A-C <sup>3</sup> . In modern marbled boards. Manuscript note on title page: "c14." In English, with some Greek. This work is part of a 1711-1712 dispute the English theologian William Whiston (1667-1752) had with Johann Ernest Grabe (see Bib# 4102654-4102657/Fr# 86-89 in this collection) about the 'Clementina', or forgeries of near-eastern travels, and 'Apostolic Constitutions', attributed to Clemens Romanus, or pseudo-Clemens (Pope Clement I), which survive in his largely apocryphal Opera (1562, see Bib# 4102652/Fr# 84) and De constitutionibus apostolicis (first complete Latin edition, 1563 (Bib# 4102653/Fr# 85).
<a href="#">4102657</a>	89	Athanasius Convicted of Forgery. In a Letter To Mr. Thirby of Jesus-College in Cambridge. By William Whiston, M. A.	Whiston, William	London : Printed for the Author; and Sold by A[nn] Baldwin	1712	8vo. in 4s. f. [1] (blank), pp. [2], 30. Signatures: A-D <sup>4</sup> . In modern marbled boards. Manuscript note on title page: "C14-2." Includes printed annotations, and at end: "A Compleat Catalogue of the Writings of the author." This short work offers a summary of the arguments of the English theologian William Whiston (1667-1752), who disavowed the doctrine of the Trinity considering it an invention of Athanasius and not the view of the early Church and the Council of Nicea. This work is part of a 1711-1712 dispute Whiston had with Johann Ernest Grabe (see Bib# 4102654-4102657/Fr# 86-89 in this collection) about the 'Clementina', or forgeries of near-eastern travels, and 'Apostolic Constitutions', attributed to Clemens Romanus, or pseudo-Clemens (Pope Clement I), which survive in his largely apocryphal Opera (1562, see Bib# 4102652/Fr# 84) and De constitutionibus apostolicis (first complete Latin edition, 1563 (Bib# 4102653/Fr# 85).
4102635	90	Εὐαγγελικῆς προπαρασκευῆς βιβ. πεντεκαίδεκα. Eusebii Pamphili Evangelicae preparationis lib. XV, ex Bibliotheca Regia	Eusebius, Bishop of Caesarea	Paris : Ex officina Rob. Stephani, typographi Regii, Regiis typis [Robert Estienne]	1544	Folio. pp. 498, [2]. Signatures: a-ss <sup>6</sup> tt <sup>4</sup> Aa-Zz <sup>6</sup> AAa-CCc <sup>6</sup> DDd <sup>4</sup> . Contemporary blind-stamped pigskin over wooden boards. Clasps, blue edges. Headpieces, initials. Estienne's device on title page. Manuscript notes and signatures, partly crossed. Note of purchase from Joh. Henri Boecler. Bound with Eusebius, Εὐαγγελικῆς ἀποδείξεως (1546, see Bib# 4102634/Fr# 91 in this collection) and pseudo-Justin Martyr, Ζητῶν καὶ Σερῶν, etc. (1551, see Bib# 392917/Fr# 102). The editio princeps, preserving spurious texts of Homer, Hesiod, 'Orpheus', Aeschylus, Sophocles, Euripides, and Menander, forged by pseudo-Hecataeus of Abdera and Aristobulus of Paneas, as well as all that survives of Sanchuniathon's 'ancient' Phoenician History (see Bib# 438010/Fr# 50, Bib# 1970353/Fr# 50.1, Bib# 4102585/Fr# 51,

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						Bib# 1733272/Fr# 52, Bib# 4102587/Fr#53 in this collection). See H. M. Adams, <i>Catalogue of Books Printed on the Continent of Europe, 1501-1600</i> , in Cambridge Libraries. 2 vols. Cambridge, 1967, E1087.
<a href="#">9469423</a>	90.1	Eusebii Caesariensis Evangelicæ demonstrationes Libri Decem. Donatus Veronensis vertit	Eusebius, Bishop of Caesarea ; Donato, Bernardino (trans.)	Venice : In Officina Aurelii Pincii [col.]	1536	Folio. ff. [vi], 173, [1] (blank). Wrapped in a contemporary vellum sheet covered in contemporary Italian manuscript verse. Woodcut printer's device to title, many ornate woodcut initials throughout. Contemporary ownership inscription of Balthazar Tharavasio (or Baldassarre Taravasio, canon from Sarzana, Italy) to front free endpaper and title page (the latter possibly with dedication to a friend), further inscription to front free endpaper obscured in ink. Rare first edition (one of three copies in the US), preceding the first appearance of the text in the original Greek, translated into Latin by Bernardino Donato, a humanist whose work was admired by Erasmus. Eusebius's fourth-century exposition of the Gospels presented Christianity as a continuation and completion of Judaism. Filled with many spurious and forged early Christian texts. The vellum sheet employed as wrapper is covered in contemporary verse in Italian, all apparently unpublished, added after the book was bound. One of the poems is an elegiac sonnet on the tomb of Hadrian, linking ideals of Roman virtue with vague intents of sweet death in the Tiber's water; other lines express a yearning for the gifts of eloquence and evoke the spirit of the 'great Tully,' author of the unmatched Philippics, as a mentor. The vernacular verses are interspersed with Latin moral maxims, facing the dilemmas of a soul contending with fortune and virtue. See EDIT 16: censimento nazionale delle edizioni italiane del XVI secolo. Rome, 18381; USTC 828510.
4102634	91	Εύσεβίου τοῦ Παμφίλου Εὐαγγελικῆς ἀποδείξεως βιβλία δέκα Eusebii Pamphili Evangelicæ demonstrationis lib. X, ex Bibliotheca Regia	Eusebius, Bishop of Caesarea	Paris : Robert Estienne	1545 [i.e. 1546]	Folio. pp. 138 [i.e. 318], [2]. Signatures: Aa-Zz <sup>6</sup> AAa-CCc <sup>6</sup> DDd <sup>4</sup> . Contemporary blind-stamped pigskin over wooden boards. Clasps, blue edges. Headpiece, engraved initial. Printer's device (snake on vine) on title page; variant (olive tree) on verso of final leaf. Colophon dated: MDXLVI, cal. April. [1546]. Manuscript notes and signatures, partly crossed. Note of purchase from Joh. Henri Boecler. Bound with Eusebius's Εὐαγγελικῆς προπαρασκευῆς (1544, Bib# 4102635/Fr# 90) and with pseudo-Justin Martyr, Ζηνᾶ καὶ Σεργῶ, etc. (1551, see Bib# 392917/Fr# 102). The editio princeps, preserving (at iii: 5.124) the earliest text of the spurious but still controversial 'Testimonium Flavianum' of pseudo-Josephus, concerning the 'wise' teachings and condemnation of Jesus Christ. See A. Grafton, <i>Joseph Scaliger. A Study in the History of Classical Scholarship</i> , Oxford & New York, 1993, II, p. 740; H. M. Adams, <i>Catalogue of Books Printed on the Continent of Europe, 1501-1600</i> , in Cambridge Libraries. 2 vols. Cambridge, 1967, E1082.
<a href="#">8657923</a>	91.1	The Auncient Ecclesiasticall Histories of the First Six Hundred Yeares after Christ, wrytten In the Greeke tongue by three learned Historiographers, Eusebius, Socrates, and Euagrius. Eusebius Pamphilus Bishop of Cæsarea In Palæstina vvrote 10 bookes. Socrates Scholasticus of Constantinople vvrote 7 bookes. Euagrius Scholasticus of Antioch vvrote 6 bookes. Vvhereunto is annexed Dorotheus Bishop of Tyrus, of the Lienes of the Prophetes, Apostles and 70 Disciples. All which authors are faithfully translated out of the Greeke tongue by Meredith Hanmer, Maister of	Eusebius ; Socrates ; Euagrius ; Hanmer, Meredith (trans.)	London : Imprinted [...] By Thomas Vautroullier	1577	Stout folio in sixes. pp. [12], 538, 56, [16]. Signatures: *6 A-Z <sup>6</sup> Aa-Xx <sup>6</sup> Yy <sup>2</sup> A-D <sup>6</sup> E <sup>5</sup> F <sup>6</sup> G <sup>2</sup> . Bound in early smooth paneled calf. Bookplates of Graham Pollard and H. R. Kohl of Fox Pointe. 'The Ecclesiasticall Historie of Socrates Scholasticus Comprised in Seven Bookes, Beginning where Eusebius left, & ending a hundreth and forty yeares after: wvritten in the Greeke tongue about a thousande yeares agoe, and translated by M. H.' and A Chronographie continueued from the birth of Christ (where Eusebius, Socrates, Euagrius and Dorotheus beginne to write) unto the twelf yeare of the raygne of Mauricius the Emperour beinge the full time of six hundred wanting onely fiue yeares after Christ, and the purest age: containing the Acts of Christ: the yeares of the incarnation: the famous men, with the martyrs and fauorers of the trueth in all those times: the raygne of the Emperours: the kings of Iudæ: the succession of highpriestes in Ierusalem as long as they lasted: after them, the succession of Bishops, specially in the moste famous Churches, as Ierusalem, Antioch, Rome Alexandria with others: The Councells within this time summoned, and the heretickes condemned. All vvich are faithfully collected chiefly out of Eusebius, Socrates and Euagrius, and vvhere they seeme unperfect out of other auncient vvryters, by M. H.' are dated 1576. First edition in English of one of the most enduring Elizabethan translations. The highly important forgery aspect of Eusebius – Jakob Burckhardt called its eminent author 'the first

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		Arte and student in diuinitie. Last of all herein is contayned a profitable Chronographie collected by the sayd Translator, the title whereof is to be seene in the ende of this volume, with a copious Index of the Principall matters throughout all the histories				thoroughly dishonest historian of antiquity' – is dealt with in this collection at some length ( <i>ad loc.</i> , and Bib# 4102635/Fr# 90, Bib# 4102634/Fr# 91, etc.), which also contains the fourth English edition (1636, Bib# 4102636/Fr# 92). See W. A. Jackson, F. S. Ferguson, & K. F. Pantzer (eds.), <i>Short-title Catalogue of Books Printed in England, Scotland, &amp; Ireland, and of English Books Printed Abroad, 1475–1640</i> . 3 vols. London, 1976-1991(2 <sup>nd</sup> ed.), 10572.
<a href="#">4102636</a>	92	The ancient ecclesiasticall histories of the first six hundred yeares after Christ, Written in the Greek Tongue by three learned Historiographers, Eusebius, Socrates, and Evagrius. Eusebius Pamphilus Bishop of Cæsarea in Palestina wrote ten Books. Socrates Scholasticus of Constantinople wrote seven Books. Evagrius Scholasticus of Antioch wrote six Books. Whereunto is annexed Dorotheus Bishop of Tyrus, of the lives and ends of the Prophets, Apostles, and LXX. Disciples. All which Authours are faithfully translated out of the Greek Tongue, By Meredith Hanmer Doctor in Divinitie. Last of all, herein is comprised a brief chronographie collected by the said Translator, with a copious index of the principall matters throughout all the histories. The fourth Edition corrected and revised. Hereunto is added Eusebius his Life of Constantine, in foure Bookes. With Constantines Oration to the Clergie	Eusebius, Bishop of Caesarea ; Socrates Scholasticus ; Evagrius Scholasticus, of Antioch ; Dorotheus, Bishop of Tyrus (pseud.) ; Hanmer, Meredith (trans.) ; Saltonstall, Wye (trans.)	London : Printed by George Miller, and are to be sold by Michael Sparke at his house	1636	Folio. pp. [12], 598, [20]; [4], 163, [1] (p. 109 followed by pp. 201-; p. 207 called 270 (corrected in ink); pp. 595-596 called 589-592). Signatures: (A) <sup>6</sup> A-2 <sup>16</sup> 2K-2M <sup>4</sup> 2N-3E <sup>6</sup> 3F <sup>4</sup> , <sup>2</sup> A <sup>2</sup> a-n <sup>6</sup> o <sup>4</sup> (l3 missigned as l2, 3E3 as 2E3, 3E4 as 2E4, 3F1 as 2F1; 3D1 unsigned; <sup>2</sup> o4 verso blank). Contemporary calf, manuscript spine title and yellow panel below. "Eusebius" handwritten on front edge. Edges colored in red. Remnants of links, and of endpapers taken from manuscript. Each part has special title page. Pt. 5 has separate pagination and title page with imprint: London, Printed by Thomas Cotes, for Michael Sparke. Signature of Rev. Thomas de Lannoye, Sidney Sussex College, Cambridge on title page. Head- and tailpieces, initials, and printed marginalia. Ink marks. Book label of Arthur Freeman. Fourth edition of a translation of early ecclesiastical historians, Eusebius of Caesarea (coined 'the first thoroughly dishonest historian of antiquity' by Jakob Burckhardt), Socrates Scholasticus, and Evagrius Scholasticus, by the Welsh clergyman Meredith Hanmer (first edition: 1577, see Bib# 8657923/Fr# 91.1 in this collection). The attribution of the biographies to Dorotheus is traditional but unsubstantiated. The translation of Eusebius's "Life of Constantine" is by Wye Saltonstall, who signs A2 verso Imprimatur on o4 recto: 'Imprimatur. Tho: Weekes, R.P. Ep. Lond. Cap. Domest.' See SSTC 10576.
<a href="#">4102637</a>	93	Joannis Antiocheni cognomento Malalæ Historia chronica. E MS. Cod. Bibliothecæ Bodleianæ nunc primum edita. Cum Interpret. & Notis Edm. Chilmeadi. & triplice Indice Rerum, Autorum, & Vocum Barbararum. Præmittitur dissertatio de autore, per Humfredum Hodium S.T.B. Coll. Wadhami Socium. Accedit Epistola Richardi Bentleyi ad Cl. V. Jo. Millium S.T.P. Cum Indice Scriptorum, qui ibi emendantur	Malalas, John [Malales, John] ; Bentley, Richard ; Mill, John ; Chilmead, Edmund (ed.) ; Hody, Humphrey ; Edwards, Jonathan	Oxford : E Theatro Sheldoniano	1691	8vo. pp. [72], 418, [2], 243, [33], 98, [2]. Signatures: π <sup>4</sup> *-8* <sup>4</sup> a-3f <sup>4</sup> 3g <sup>1</sup> A-3A <sup>4</sup> . Contemporary calf, rebacked. Gilt and tooled boards. Old Strassburg University Library stamp on verso of title, bookstamps of William Harris, and bookplate of G. P. Goold, the 20 <sup>th</sup> -century editor of Bentley's <i>Epistola ad Joannem Millium</i> . Manuscript notes on added title page ("J. Snoyd (?) "circa AD 800"). Some marginalia. Added title page with engraved vignette of the Sheldon Theatre: Ιωάννου του Αντιοχέως του επικλήν Μάλαλα Χρονική Ιστορία Joannis Antiocheni cognomento Malalæ Historia chronica. Imprimatur signed "Jonath. Edwards, Vice-Can. Oxon." Includes bibliographical references (printed footnotes) and indexes. Parallel Greek text and Latin translation. This is the editio princeps of the world chronicle by Malalas, from the Creation to A. D. 560. It was seen through the press by John Mill, Principal of St. Edmund's Hall and celebrated editor of the New Testament, who included the Latin translation by Edmund Chilmead and a long introduction by Humphrey Hody. The major importance of the volume, however, resides in its 100-page appendix by Richard Bentley (1662-1742). This was Bentley's first publication and it made him an instant reputation. Before the book was published, Mill showed proofs to young Bentley, who addressed

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					his remarks to Mill in the form of a long Latin letter. When the edition appeared, it contained Bentley's Letter to Mill as an appendix: "Taken as a whole, Bentley's Letter to Mill is an extraordinary performance for a scholar of twenty-eight in the year 1690. It ranges from one topic to another over almost the whole field of ancient literature. Upwards of sixty Greek and Latin writers [...] are incidentally explained or corrected" (R. C. Jebb, Bentley. London, 1882, pp. 15-16). It includes reflections on the early Jewish/Greek forgeries of pseudo-Sophocles, pseudo-Orpheus, the Oracula Sibyllina, etc., prefiguring his later exposure of the Phalaris letters. In this path-breaking and scarce work, Bentley exposed fragments of early Jewish forgeries of classical texts (by Aristobulus of Paneas and ps-Hecataeus of Abdera, travesties of Homer, Hesiod, Aeschylus, Sophocles, Euripides, and Menander), intended to demonstrate the Greeks' debt to Hebrew monotheistic writings, and found in Eusebius (Evangelicae preparationis lib. XV, see Bib# 4102635/Fr# 90 in this collection), Clement of Alexandria (Opera, Greek and Latin, 1544 and 1550-51 (Bib# 4102632/Fr# 82, Bib# 4102633/Fr# 83), and Justin Martyr (1551, Bib# 392917/Fr# 102). See D. Wing (ed.), Short-title Catalogue of Books Printed in England, Scotland, Ireland, Wales, and British America, and of English Books Printed in Other Countries, 1641–1700. 4 vols. New York, 1982-98 (2 <sup>nd</sup> ed.), J 745; English Short Title Catalogue Online, R025557; A. T. Bartholomew, Richard Bentley, D.D.: A Bibliography of his Works and of All the Literature Called Forth by his Acts or his Writings. Cambridge, 1908, no. 137; see also A. Grafton, Forgers and critics: creativity and duplicity in Western scholarship. London, 1990, p. 73, elaborated in A. Grafton, Defenders of the Text. The Traditions of Scholarship in an Age of Science, 1450-1800, Cambridge, M.A., 1991, pp. 12–21, 177; A.-M. Denis, Introduction aux pseudépigraphes grecs d'Ancien Testament. Leiden, 1970.	
597436	94	Epistola ad Joannem Millium Reprinted from the edition of the Rev. Alexander Dyce together with an introduction by G. P. Goold	Bentley, Richard ; Goold, G. P.	[Toronto] : University of Toronto Press	1962	8vo. pp. 154. Includes portrait. Modern edition of Bentley's Letter to Mill, first published as an appendix to his Chronicle of Malalas (Oxford, 1691, see Bib# 4102637/Fr# 93 in this collection, a copy containing Goold's bookplate), In this path-breaking and scarce work, Bentley exposed fragments of early Jewish forgeries of classical texts (by Aristobulus of Paneas and ps-Hecataeus of Abdera, travesties of Homer, Hesiod, Aeschylus, Sophocles, Euripides, and Menander), intended to demonstrate the Greeks' debt to Hebrew monotheistic writings, and found in Eusebius (Evangelicae preparationis lib. XV, see Bib# 4102635/Fr# 90 in this collection), Clement of Alexandria (Opera, Greek and Latin, 1544 and 1550-51 (Bib# 4102632/Fr# 82, Bib# 4102633/Fr# 83), and Justin Martyr (1551, Bib# 392917/Fr# 102). The work prefigured Bentley's later exposure of the Phalaris letters.
<a href="#">4102639</a>	95	Epistolæ genuinæ S. Ignatii martyris: quæ nunc primum lucem vident ex bibliotheca Florentina. Adduntur S. Ignatii epistolæ, quales vulgo circumferuntur. Adhlæc S. Barnablæ Epistola. Accessit universis translatio vetus Edidit, et Notas addidit, Isaacus Vossius	Ignatius of Antioch (pseud.) ; Barnabas (pseud.) ; Vossius, Isaacus [Vossius, Isaac] (ed.)	Amsterdam : Apud Ioannem Blæu	1646	4to. ff. [2] (blank), pp. [8], 318, ff. [2] (blank). Signatures: *A-Rr <sup>4</sup> (last leaf blank). Calf. Gilted spine raised on 4 bars. Loose front board. Title vignette (printer's device). Tailpiece, engraved initial. Text in Latin and Greek in parallel columns; editorial materials in Latin. Bookplate of the Duke of Beaufort, 1705. Manuscript label "Z.6.2." Stamp A.J.F. Blue marbled edges. Contemporary manuscript annotations on first blank verso and through text. Includes the spurious epistles of Ignatius, and the apocryphical Epistle of pseudo-Barnabas (see Bib# 417470/Fr# 79). This is the edition of Ignatius of Antioch in which the American biblical scholar Morton Smith claimed to have found transcribed the alleged letter of Clemens Alexandrinus concerning the 'Secret Gospel of Mark' (Clement of Alexandria and a secret gospel of Mark. Cambridge (MA), 1973, Bib# 4103540/Fr# 1549 in this collection), supposedly citing an implicitly homosexual encounter between Jesus and a young acolyte. Clement's letter, written out on the flyleaf of a copy of the Epistolæ found in a Palestinian monastery at Mar Saba, has subsequently gone missing – although Smith's fuzzy photograph of it, in a generic or mock-generic eighteenth-century hand, providentially survives. Contents: - Tou Agiou Ignatiou epistolai = Sancti Ignatii epistolæ

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						<ul style="list-style-type: none"> <li>- Epistola Mariæ castabalitidis, et aliæ quædam epistolæ perperam Ignatio attribvtæ</li> <li>- S. Ignatii epistolæ interpolatæ</li> <li>- E katholike tou Brnaba epistole = Catholica Barnabæ epistola</li> <li>- Isaaci Vossii notæ, ad epistolas S. Ignatii martyris</li> <li>- Ad Barnabam quædam notæ.</li> </ul>
<a href="#">4102658</a>	96	Josippi Judische Historien. Zum Leser, Was dir weiter in disem büch zewarten sey (from[m]er Leser) zeyget an das ander Teyl dises Blats, Wend umb. Jst new transferirt, und im Teutschen vor nie gelesen	[ben Gorion, Joseph] [ben Gurion, Joseph] (pseud.)	[Strassburg] : Durch Hans Schwyntzern [Johann Schwintzer] [Col.]	1530	4to. ff. [4], XLVIII. Signatures: a-n <sup>4</sup> . Old German patterned paper binding; in box. Architectural, illustrated title page border; initial; printed marginal notes. Place of publication from VD 16 J 947; printer and date from colophon. The first German, and first vernacular, edition of the Yosippon (= Josippon), an account of Jewish history supposedly written either by Josephus or by the Joseph ben Gurion mentioned by him, cf. Encyc. Judaica, 1971. The authenticity of the work was first questioned by Joseph Scaliger, and it is now considered a 10th-century forgery. See A. Grafton, Joseph Scaliger. A Study in the History of Classical Scholarship, Oxford & New York, 1993, ii: p. 695-96; and A. Whealey, Josephus on Jesus. The Testimonium Flavianum Controversy from Late Antiquity to Modern Times, New York, 2003, pp. 58-62, 69 n. 27, on the text of the 'three' versions of the Josippon (Bib# 4102642 /Fr# 101 in this collection).
<a href="#">4102659</a>	97	Josephus Hebraicus diu desideratus, et nunc ex Constantinopolitano exemplari iuxta Hebraismum opera Sebastiani Munsteri versus, & annotationibus atque collationibus illustrates. Continuat autem historias sacras à captivitate Babylonica usq[ue] ad præsidem Pilatum, co[m]plectens simul apocrypha sequentia: Magnificentiam Danielis apud Chaldæos. Demissionem eius in lacum leonum. Cibationem per Habakuck prophetam. Subversionem templi Bel dei Babyloniorum. Occisionem draconis. Disputationem, quid fortius inter vinum, regem & mulierem. III. Ezræ III. Apocrypha quæ in libro Esther inveniuntur. Gesta quædam Alexandri Magni & successorum eius regum Græcorum. Sacri ignis in puteo absconditi inventionem. Utrumq[ue] librum Machabæorum. Regni Judæorum incrementum & decrementum. Herodis Magni & filiorum eius tyrannicum inter Judæos regimen. Hæc lector si tibi arridere viderimus, dabimus & bellum Judaicum seu excidium Jerosolymitanum à Josepho Hebraicè conscriptum	ben Gorion, Joseph [ben Gurion, Joseph] (pseud.) ; Münster, Sebastian (ed.) (trans.)	Basel : Apud Henricum Petrum	1541	pp. [12], 178, ff. [2], [66]. Signatures: A <sup>5</sup> a <sup>4</sup> b <sup>6</sup> -n <sup>6</sup> o-p <sup>4</sup> q <sup>6</sup> A-L <sup>6</sup> . Calf by Aquarius. Two leaves (a2-3) supplied from another copy. Engraved initials. Engraved vignettes facing each other at end of each part. Stamp "AJF" (Arthur and Janet Freeman). Manuscript note at end. First part in Latin, second part (ff. [66]) in Hebrew. First Sebastian Münster Latin version of the Yosippon (i.e., Josippon), an account of Jewish history supposedly written either by Josephus or by the Joseph ben Gurion mentioned by him, cf. Encyc. Judaica, 1971. The authenticity of the work was first questioned by Joseph Scaliger, and it is now considered a 10th-century forgery. See A. Grafton, Joseph Scaliger. A Study in the History of Classical Scholarship, Oxford & New York, 1993, ii: p. 695-96; and A. Whealey, Josephus on Jesus. The Testimonium Flavianum Controversy from Late Antiquity to Modern Times, New York, 2003, pp. 58-62, 69 n. 27, on the text of the 'three' versions of the Josippon (Bib# 4102642 /Fr# 101 in this collection). This Münster version reprints the Hebrew text of the Constantinople 1510 edition. See H. M. Adams, Catalogue of Books Printed on the Continent of Europe, 1501-1600, in Cambridge Libraries. 2 vols. Cambridge, 1967, J 346.

*Bibliotheca Fictiva – Overview of the Collection – 08.29.2024*

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4102640	98	<p>The genuine works of Flavius Josephus, the Jewish historian. Translated from the original Greek, according to Havercamp's accurate edition; Containing twenty books of the Jewish antiquities, with the appendix, or Life of Josephus, written by himself: seven books of the Jewish war; and two books against Apion. Illustrated with new Plans and Descriptions of the Tabernacle of Moses; and of the Temples of Solomon, Zorobabel, Herod, and Ezekiel; and with correct maps of Judea and Jerusalem. To this book are prefixed eight dissertations, viz I. The Testimonies of Josephus vindicated. II. The Copy of the Old Testament made use of by Josephus, proved to be that which was collected by Nehemiah. III. Concerning God's Command to Abraham to offer up Isaac his Son for a Sacrifice. IV. A large Enquiry into the true Chronology of Josephus. V. An Extract out of Josephus's Exhortation to the Greeks, concerning Hades, and the Resurrection of the Dead. VI. Proofs that this Exhortation is genuine; and was no other than a Homily of Josephus's, when he was Bishop of Jerusalem. VII. A Demonstration that Tacitus, the Roman Historian, took his History of the Jews out of Josephus. VIII. A Dissertation of Cellarius's against Harduin; in Vindication of Josephus's History of the Family of Herod from Coins. Translated into English. With an account of Jewish coins, weights, and measures. By William Whiston, M. A. Sometime Professor of the Mathematicks in the University of Cambridge</p>	<p>Josephus, Flavius ; Whiston, William (trans.)</p>	<p>London : Printed by W[illiam] Bowyer for the Author, and are to be sold by John Whiston, bookseller</p>	1737	<p>2 vols. in folio. pp. [4], cvi, *cv-*cviii, [1], clii, 1021, [85]. Signatures: [A]<sup>2</sup> a-2c<sup>2</sup> 2d<sup>4</sup> 2e-2p<sup>2</sup> B-13A<sup>2</sup>. Half calf over marbled boards. Contains head- and tailpieces, woodcut initials. Volume 1 has a folded leaf with a map of Palestine; volume 2 has a folded leaf with descriptions of the Tabernacle of Moses, and of Solomon's, Zorobabel's, Herod's, and Ezekiel's temples at Jerusalem, together with a plan and architectural drawings. Ex dono inscription of William Salisbury (1782) pasted on front pastedown, bookplates of the Revd Charles Lydell and Philip John Budworth, ink stamps of the Society of St John Evangelist, Oxford. Seven pages of 18<sup>th</sup>-century manuscript notes on the text loosely inserted. Two engraved folding plates; original half-title used as the title to vol. 2. The standard English edition of the spurious but still controversial 'Testimonium Flavianum' of pseudo-Josephus, concerning the 'wise' teachings and condemnation of Jesus Christ, first printed in the Εὐαγγελικῆς ἀποδείξεως of Eusebius (1546, see Bib# 4102634/Fr# 91 in this collection).</p>
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<a href="#">4102641</a>	99	Epitomes historiæ ecclesiasticæ centuria I. II. III. In quibus breviter et perspicue commemoratur, quis fuerit status Ecclesiæ Christi, à Nativitatis Salvatoris, usque ad initium anno Christi CCCC. Recitatur autem in specie, quomodo Evangelij doctrina in orbe terrarum sparsa sit: quæ hæreses in Ecclesia exortæ: quæ persecutiones contra Ecclesiam motæ: quibus medijs hæreses oppressæ, & persecutiones sedatæ sint: quos præclaros doctores Ecclesiæ singulis temporibus habuerint: inter quos & Romanorum Episcoporum vitæ recensentur. Sed Et Romanorum Imperatorum acta describuntur. Lucas Osiander D.	Osiander, Lucas, the elder	Tübingen : Excudebat Philippus Gruppenbachius, Expensis Ioannis Berneri, Bibliopolæ Francofortensis [Phillip Gruppenbach for Johann Berner]	1607	3 parts in 1 4to. volume. pp. [12], 159, [9]; pp. [2], 102, [8]; pp. [2], 114, [4]. Signatures: ): <sup>(4 2)</sup> : <sup>(2 A-X<sup>4</sup> 2A-20<sup>4</sup></sup> (204 blank) 3A-3P <sup>4</sup> . Binder's cloth. Blue edges. Stamps "Ex Biblioth. Regia Berdicensis." Publisher's device with initials SIB and inscription "Ecce Agnus Dei qui tollit peccata mundi" on title pages to part 1 and 2. Part 2 has a separate title page dated MDCVII [1607] reading "Epitomes historiæ ecclesiasticæ, centuria II", and begins with a new pagination and register. Part 3 has a divisional half-title page with ornament dated 1634 reading "Epitomes historiæ ecclesiasticæ centuria III." Each part includes its own index. Headpieces, initials. Printed annotations. Bound with his Epitomes centuria IV (Epitomes historiæ ecclesiasticæ, centuria IV. Quas consilii sui rationes autor in conscribenda hac Centuria secutus sit, & quæ principaliter in ea observanda veniant, Epistola dedicatoria docebit. Tübingen, 1613) and V (Epitomes historiæ ecclesiasticæ centuria Quinta. Habes in hac Centuria, pie lector (praeter multas Synodos, horribiles persecutiones, aliasque res memoratu dignissimas) duo generalia Concilia, Ephesinum, & Chalcedonense: quorum hoc impiam Eutychnianam doctrinam hæreticam: illud hæresin Nestorianam damnavit. Tübingen, 1607). The first three out of a total of 16 centuries of church history by Lucas Osiander the elder (1534-1604), issued in Tübingen and/or Frankfurt in various combinations and with various imprints between 1607 and 1634. This is the first published work (first published in 1592) to argue that the 'Testimonium Flavianum' was spurious. This work by pseudo-Josephus, concerning the 'wise' teachings and condemnation of Jesus Christ, was first printed in the Εὐαγγελικῆς ἀποδείξεως of Eusebius (1546, see Bib# 4102634/Fr# 91 in this collection). See also A. Whealey, Josephus on Jesus. The Testimonium Flavianum Controversy from Late Antiquity to Modern Times. New York, 2003, pp. 92-98.
<a href="#">741196</a>	100	Ioannis Dallæi De scriptis quæ sub Dionysii Areopagitæ et Ignatii Antiocheni nominibus circumferuntur, libri duo quibus demonstratur illa subdititia esse, diu post Martyrum, quibus falso tribuuntur, obitum ficta; idemque de illis iudicandum quæ de operibus Christi Cardinalibus inter Cypriani monumenta habentur. Adjecta est brevis commonefactio, de Ruffiniana Origenicorum aliquot Operum Interpretatione	Daillé, Jean [Dalleus, Joannes]	Geneva : De Tournes	1666	8vo. f. [1], pp. [41], [1] (blank), 501, [6]. Early calf. Bookplate of the Johns Hopkins Library. Disavowals by the prolific Daillé (1594-1670) regarding the Testimonium Flavianum, a brief passage in Jewish Antiquities by Flavius Josephus (37-ca. 100 AD), which is widely considered the only extant evidence besides the Bible of the historicity of Jesus Christ, as well as other material endorsed by Baronio. See A. Whealey, Josephus on Jesus. The Testimonium Flavianum controversy from late antiquity to modern times. New York, Peter Lang, 2003, pp. 133-134.
1852692	100.1	Philologicarum epistolarum centuria una diversorum a renatis literis octissimorum virorum in qua veterum theologorum, jurisconsultorum, medicorum, philosophorum, historicorum, poetarum, grammaticorum libri difficillimis locis vel emendantur vel illustrantur; insuper Richardi de Buri episcopi Dunelmensis, &c. Philobiblion et Bessarionis patriarchæ Constantinopolitani & cardinalis Nicaeni epistola ad Senatum Venetum, Omnia quondam edita ex	Goldast, Melchior ; Petrarch	Leipzig : Impensis Joh. Bart. Oeleri [Johann Barthold Oehler]	1674	8vo. pp. [16], 494, [16]. Signatures: ): <sup>(8 B-2K<sup>8</sup></sup> . Contemporary calf. Second edition. Contains a forgery related to Flavius Josephus, convincingly documented by Alice Whealey's 'Josephus on Jesus. The Testimonium Flavianum controversy from late antiquity to modern times' (New York, 2003, see Bib# 4102642/Fr# 101 in this collection), pp. 77 ff.

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		bibliotheca Melchioris Haiminsfeldii Goldasti Cum duplici, uno rerum & verborum, altero auctorum, qui explicantur, indice				
<a href="#">9140435</a>	100.2	Vindiciæ Flavianæ: or, A vindication of the testimony given by Josephus concerning our Saviour Jesus Christ	Bryant, Jacob	London : Printed for B. White	1777	8vo. pp. [4], 83, [1]. Signatures: [A] <sup>2</sup> B-F <sup>8</sup> G <sup>2</sup> . In neat modern blue cloth. With a half title. "Jacob Bryant" in pencil on title page. Press figure '2' on G <sup>1</sup> v. Sheets B-F reissued in 1780 as 'second edition', for Cadell and Elmsly, with [A] and G reset (presumably printed together as a half-sheet) and with advertisements on the final page. First edition, the author identified in a re-issue of 1780. Oxford Dictionary of National Biography, noting that this text convinced Joseph Priestly of the genuineness of the (spurious) 'Testimonium Flavianæ' attributed to Josephus, cites E. B. Hungerford's description of Bryant (1717-1804) in 'Shores of Darkness' (Cleveland, 1963) as 'an astonishing person', who 'devoted a very long life to scholarship, during the nine decades of which he came to not a single correct conclusion. His erudition was equalled only by his capacity to misuse it ... at last, as if Learning could no longer endure the outrage, a book fell on him while he was at work in his study, and he died from the injury.' Bryant will also be recollected as the voluminous believer in Chatterton's forgeries, and as a profound influence (in his madcap treatises on ancient history) on William Blake. See also English Short Title Catalogue online, T11079.
4102642	101	Josephus on Jesus. The Testimonium Flavianum controversy from late antiquity to modern times	Whealy, Alice	New York : Peter Lang	2003	8vo. pp. xviii, 231. Discusses the debate over the authenticity of the Testimonium Flavianum, a brief passage in Jewish Antiquities by Flavius Josephus (37-ca. 100 AD), which is widely considered the only extant evidence besides the Bible of the historicity of Jesus Christ.
392917	102	Τοῦ ἁγίου Ἰουστίνου φιλοσόφου καὶ μάρτυρος, Ζητᾶ καὶ Σερήνω, Λόγος παραινετικός πρὸς Ἕλληνας. Πρὸς Τρύφωνα Ἰουδαίου Διάλογος. Απολογία Ὑπὲρ Χριστιανῶν πρὸς τὴν Ῥωμαίων Σύγκλητον. Απολογία β' Ὑπὲρ Χριστιανῶν πρὸς Ἀντωνίνον τὸν δυσεβή. Περὶ Θεοῦ Μοναρχίας. Ἐκθεσις πίστεως περὶ τῆς ὀρθῆς Ὁμολογίας, περὶ τῆς Ἁγίας καὶ Ὁμοουσίου Τριάδος. Ανατροπὴ Δογμάτων τινῶν Ἀριστοτελικῶν. Ερωτήσεις Χριστιανικαὶ πρὸς τοὺς Ἕλληνας, καὶ Ἑλληνικαὶ ἀποκρίσεις, καὶ τῶν αὐτῶν ἀποκρίσεων Ἐλεγχοί. Ἀποκρίσεις Πρὸς τοὺς Ὀρθοδόξους περὶ τινῶν Ἀναγκαίων Ζητημάτων. Ερωτήσεις Ἑλληνικαὶ Πρὸς τοὺς Χριστιανούς περὶ τοῦ Ἀσώματου, καὶ περὶ τοῦ Θεοῦ, καὶ περὶ τῆς Δυσαστάσεως τῶν Νεκρῶν, καὶ περὶ τὰς αὐτὰς Ερωτήσεις Ἀποξήρισης Χριστιανικαί. Ex Bibliotheca Regia	Justin Martyr (pseud.)	Paris : Ex officina Roberti Stephani typographi Regii, Regii typi [Robert Estienne]	1551	Folio. pp. [8], 311, [5]. Signatures: (*) <sup>4</sup> a-t <sup>8</sup> v <sup>6</sup> . Contemporary blind-stamped pigskin over wooden boards. Contemporary blind-stamped pigskin over wooden boards. Clasps, blue edges. Includes title vignette, initials, headpieces. Manuscript notes and signatures, partly crossed. Note of purchase from Joh. Henri Boecler (1679-1732). Bound with Eusebius, Εὐαγγελικῆς ἀποδείξεως (1546, see Bib# 4102634/Fr# 91 in this collection) and Εὐαγγελικῆς προπαρασκευῆς (1544, Bib# 4102635/Fr# 90). Editio princeps of 'De monarchia Dei,' and the second Greek edition of 'Cohortatio ad Graecos,' the earliest (?) text of the pseudo-Aristobulus and pseudo-Hecataeus forged Greek texts. Saint Justin Martyr (ca. 100-ca.165) was an early Christian apologist intending to demonstrate the Greeks' debt to Hebrew monotheistic writings. He wrote two apologies and some other texts, but most of his works are lost. Because of his reputation, a number of feeble apologies were also attributed to him; of these the present De monarchia and Cohortatio ad Graecos, unusually replete with Christian or Jewish forgeries, are occasionally a useful source of fragments from authentic pagan dramas. See A.-M. Denis, Introduction aux pseudépigraphes grecs d'Ancien Testament. Leiden, 1970, pp. 223-238, although unhelpful on early printed texts. See also H. M. Adams, Catalogue of Books Printed on the Continent of Europe, 1501-1600, in Cambridge Libraries. 2 vols. Cambridge, 1967, J 494.

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<a href="#">4102644</a> <a href="#">1</a> <a href="#">4102644</a> <a href="#">2</a>	103	S. Justinii philosophi et martyris opera. Recensuit prolegomenis adnotatione ac versione instruxit indicesque adiecit Joann. Carol. Theod. Otto Jenensis Philosophiae Doctor Candidatus Societatis Latinae Jenensis et Historico-Theologicae Lipsiensis Sodalitatis Ordinarius. Praefatus est L.F.O. Baumgarten-Crusius Professor Jenensis. Tomus Primus [Tomus Secundus]	Justin Martyr (pseud.) ; von Otto, Johann K. T. (Johann Karl Theodor) (ed.) ; Baumgarten-Crusius, Ludwig F. O. (Ludwig Friedrich Otto) (ed.)	Jena : Prostat apud Frider. Mauke	1842-1843	2 volumes in 8vo. pp. viii, 199, 315; pp. 636. Half vellum over marbled boards. Stamped "St. Bartholomew's Vicarage, Dublin, R. Travers Smith Library" on front pastedown endpaper. Signed "John S.J. Watson, St. John's Coll., Feb. 1847" on front flyleaf of second volume. Includes bibliographical references and indexes. Saint Justin Martyr (ca. 100-ca.165) was an early Christian apologist intending to demonstrate the Greeks' debt to Hebrew monotheistic writings. He wrote two apologies and some other texts, but most of his works are lost. Because of his reputation, a number of feeble apologies were also attributed to him; of these the <i>De monarchia</i> and <i>Cohortatio ad Graecos</i> (see <i>Bib#</i> 392917/ <i>Fr#</i> 102 in this collection), unusually replete with Christian or Jewish forgeries, are occasionally a useful source of fragments from authentic pagan dramas. The present work has parallel Greek and Latin texts, including the spuria. These and other forgeries are exposed by Bentley in his pathbreaking and scarce <i>Epistola ad Joannem Millium</i> (1691, see <i>Bib#</i> 597436/ <i>Fr#</i> 94).
	104	Pseudo-Iustinus <i>Cohortatio ad Graecos</i> <i>De monarchia Oratio ad Graecos</i> Edited by Miroslaw Marcovich	Justin Martyr (pseud.) ; Marcovich, Miroslav (ed.)	Berlin ; New York : Walter de Gruyter	1990	8vo. pp. 161. Text in Greek; notes in English. Modern edition of the forged ' <i>De monarchia Dei</i> ,' ' <i>Cohortatio ad Graecos</i> ,' and ' <i>Oratio ad Graecos</i> .' See <i>Bib#</i> 392917/ <i>Fr#</i> 102 in this collection for the editio princeps of ' <i>De monarchia Dei</i> ,' and the second Greek edition of ' <i>Cohortatio ad Graecos</i> .' Saint Justin Martyr (ca. 100-ca.165) was an early Christian apologist intending to demonstrate the Greeks' debt to Hebrew monotheistic writings. He wrote two apologies and some other texts, but most of his works are lost. Because of his reputation, a number of feeble apologies were also attributed to him; of these the ' <i>De monarchia</i> and <i>Cohortatio ad Graecos</i> ,' unusually replete with Christian or Jewish forgeries, are occasionally a useful source of fragments from authentic pagan dramas. See also A.-M. Denis, <i>Introduction aux pseudépigraphes grecs d'Ancien Testament</i> . Leiden, 1970, pp. 223-238, although unhelpful on early printed texts. These and other forgeries are exposed by Bentley in his pathbreaking and scarce <i>Epistola ad Joannem Millium</i> (1691, see <i>Bib#</i> 597436/ <i>Fr#</i> 94).
<a href="#">9328162</a>	104.1	Sancti Laurentii presbiteri Novarum, scriptoris perantiqui, Homiliae duae. Una de Poenitentia, altera de Eleemosyna, ad vitae emendationem pietatemque perquam utiles, typis hactenus nusquam excusae	Laurentius, Bishop of Novara (attr.) ; [Mellifluus, Laurentius]	Paris : Prostant apud Michaellem Vascosanum [Michel de Vascosan]	1522 [i.e. 1532]	4to. pp. [62]. Lacking final blank. Signatures: a-h <sup>4</sup> (h <sup>4</sup> blank). Bound in modern calf-backed marbled boards, blue edges. Place of publication and date from colophon (h <sup>3v</sup> ). (Historiated woodcut initials. Roman type. Leaf type ornament used on title page and colophon. First edition of these two early Christian homilies on Penance and Charity (" <i>De poenitentia</i> " and " <i>De eleemosyna</i> "), which are here ascribed to a Saint Laurentius, Bishop of Novara. They are, however, actually medieval compositions by an unknown author who is usually designated as Laurentius Mellifluus. The first bishop of Novara was a Saint Gaudentius (fl. end of 4th century-early 5th century) who, some sources say, had been sent there by Eusebius to assist a Christian priest named Laurence (Laurentius) there. However, he cannot be positively identified as Laurentius, Bishop of Novara, since at that time Laurentius was Bishop of Milan (490 to c. 511). The Parisian printer, Michel de Vascosan, notes that this is the first appearance of these two homilies in print. This volume is dated 1522 in the colophon but that would date it almost a decade before Vascosan had set up his own shop. According to Brigitte Moreau ( <i>Inventaire chronologique des éditions parisiennes du XVI<sup>e</sup> siècle</i> . Abbeville, 1992, IV, p. 461) and Philippe Renouard ( <i>Répertoire des imprimeurs Parisiens, libraires, fondeurs de caractères et correcteurs d'imprimerie, depuis l'introduction de l'imprimerie à Paris</i> (1470). Paris, 1965, p. 421) that it is either a misprint or the work was backdated with the actual date as 1532, Vascosan's first year of business. See also Supplement to Short-title catalogue of books printed in France and of French books printed in other countries from 1470 to 1600 now in the British Museum. London, 1986, p. 47; A. Pettegree & M. Walsby, <i>French books III &amp; IV: books published in France before 1601 in Latin and languages other than French</i> . Leiden & Boston, 2012, 77263.

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<a href="#">6307935</a>	104.2	De gedaante Jesu Christi, volgens den Brief Lentuli	Lentulus, Publius (pseud.)	Amsterdam : By Sebalt Nentwich, Goudslager	[ca. 1675]	Folio broadside (34 x 30.5 cm.), engraved plate of Christ (29 x 15 cm) 'Salvator Mundi,' making a blessing gesture with an orb in his hand, with Dutch text on left and German on right with woodcut initial "L." Traces of having been folded with few pin holes along fold. Rare illustrated broadside in both German and Dutch of the 'Letter of Lentulus,' an allegedly apocryphal or pseudepigraphal letter purporting to have been written to the Roman Senate during the reign of Tiberius Caesar by a certain "Publius Lentulus" concerning the physical appearance of Jesus Christ. The earliest manuscript copies of the Letter of Lentulus all date from the 15th century, from which time it became widely dispersed in Italy and throughout Western Europe. The Letter of Lentulus has been judged to be apocryphal for a number of reasons. Modern scholars note the letter seems to violate historicity: there was no Publius Lentulus, governor of Judea, preceding Pontius Pilate; history gives the appointment from A.D. 15-26 to Valerius Gratus. The broadside has the undated Amsterdam imprint of a Sebalt Nentwich who identifies himself as a goldbeater and that copies of the broadside can be purchased at his shop "The Golden Hammer" (de Goude Hamer) in the Tuinstraat. There is no trace of a Mr. Nentwich as a publisher or goldbeater. The Rijksmuseum has an identical example with the same paper toning and dates it "1800 – 1899," while the paper and typography suggest a much earlier date, possibly late 17th century. See also the 'Letter of Abgar', Bib# MS580-1-1/Fr# 69 in this collection.
<a href="#">MS580-1-2</a>	105	Description que Publius Lentulus Gouverneur de Judee envoya au Sénat Romain sur Jesus Christ	Lentulus, Publius (pseud.)		[18th century]	4to. pp. 2. An 18th-century manuscript French version of a letter giving an apocryphal physical description of Jesus, purportedly by the unhistorical eyewitness Publius Lentulus (see the 'Letter of Abgar', Bib# MS580-1-1/Fr# 69 in this collection).
<a href="#">5547591</a>	105.1	Q. Septimii Florentis Tertulliani Apologeticus adversus gentes	Tertullian	Venice : per Bernardinum Benalium [Col.]	[Before December 1493]	Folio. ff. [20] (first and last blank). Signatures: a-b <sup>6</sup> c <sup>8</sup> . Modern half vellum, sprinkled boards. Stamps: "Bibliotheca Sanctam Crucem" on blank recto of a1. Blank spaces and initial guides left for illumination. Last blank: manuscript notes, some crossed. Caption title (p. [3]). 45 lines. Type: 110 R. Capital spaces with guide letters. "Type 110 R. was apparently not used in this state after 1494, hence the position of this book" (British Museum, Catalogue of Books Printed in the XVth Century Now in the British Museum. London, 1924, V, p. 376). While this editio princeps is often dated [1494], it must precede the first dated (and only other incunabular) edition, that of Milan, Ulrich Scinzenzeller, 4 December 1493, which is based upon it: see the online bibliography of the <a href="#">Tertullian Project</a> . Also includes Sermo pulcherrimus de vita eterna. Caput XLVII and Sermo de vita eterna. Caput XLVII. First edition of this masterpiece by Tertullian, who had composed the Apologeticus at Carthage in the summer or autumn of AD 197 to shame the Roman authorities for the widespread persecution of Christians in Carthage and to embolden his coreligionists. It is the earliest Christian text to advance the idea of 'vera religio,' the idea that Christianity is the only true religion and that the pagans worship false gods. At the same time, given that Christianity was still in its vulnerable infancy, it was a painstaking defense of the new sect against state persecution, as well as a plea for religious tolerance and against 'unvoluntary worship.' It is also the first of Tertullian's works to be written in the elevated juristic style for which Tertullian is remembered and which was to become the standard style of the Latin Church. The Apologeticus provides us with the earliest notice of the notorious fictive letter about Jesus from Pontius Pilate to the Emperor Tiberius. Tertullian twice refers to this letter, reporting the prosecution and death of Jesus, in 5.2 and 21.24, as B. D. Ehrman explains (Forgery and Counterforgery. The Use of Literary Deceit in Early Christian Polemics. New York, 2013, p. 351): on the receipt of 'tidings from Syria', we are told, Tiberius proposed to the Roman Senate that Christ be considered 'one of the gods' (5.2), and allegedly maintained this position personally, after the Senate rejected the notion. That these 'tidings' came in a letter or letters from Pontius Pilate is confirmed at 21.24, with 'All these things with reference to Christ, Pilate, who also within his conscience was now a Christian, reported to the then emperor Tiberius'. While the correspondence

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						that Tertullian apparently saw or was told about, and that Eusebius mentions more than a century later, echoing Tertullian in Eccl. Chron. 1.2.2, may have been 'a second century Christian forgery' (as A. Whealey, <i>Josephus on Jesus</i> . New York, 2013, p. 94, considers it), Liber de adventu Messiae praeterito by Samuel Marochitanus from the late middle ages and Renaissance (Bib# 4102698/Fr# 174 in this collection) could be a much later version of that, and the various 19 <sup>th</sup> -century inventions, culminating in Mahan's (Bib#s 4103466-69/Fr#s 809-12), must be yet another, going back in spirit to the 'evidence' of Tertullian, but unconstrained by documentary tradition. See F. R. Goff, <i>Incunabula in American Libraries: A Third Census</i> . Millwood (N.Y.), 1973, T-117; <i>Incunabula Short Title Catalogue</i> (online), it00117000; <i>BNF Catalogue des incunables</i> T-90; L. A. Sheppard, <i>Catalogue of XVth century books in the Bodleian Library</i> , T-90; D. Reichling, <i>Appendices ad Hainii-Copingeri Repertorium bibliographicum: additiones et emendationes</i> . Munich, 1905-1914, 15443; <i>Bayerische Staatsbibliothek Inkunabelkatalog</i> . Wiesbaden, 1988-2009, T-120; J. C. T. Oates, <i>A catalogue of the fifteenth-century printed books in the University Library, Cambridge</i> . Cambridge, 1954, 1925; K. Ohly & V. Sack, <i>Inkunabelkatalog der Stadt- und Universitätsbibliothek und anderer öffentlicher Sammlungen in Frankfurt am Main</i> . Frankfurt am Main, 1967, 2644.
<a href="#">4102661</a>	106	Thresor admirable, de la sentence prononcee par Ponce Pilate, contre nostre Sauveur Iesus-Christ. Trouvee miraculeusement escripte sur parchemin en lettre Hebraique dans un vase de marbre, enclose de deux autres vases de fer & de pierre, en la ville d'Aquila au Royaume de Naples, sur la fin de l'annee 1580. Traduit d'Italien en Francois, ta[n]t pour l'utilité publique, & l'exaltation de nostre sainte foy, que pour louange de la dite ville	Pilate, Ponce [Pilate, Pontius] (pseud.)	Lyon : Par lean Stratius	1581	8vo. pp. [12] (blank), 48, [8] (blank). 18th century polished calf. Includes manuscript underlining and some annotations. Vignette on title representing the scroll and the chest in which it was found. Apparently the first extant printing of the 'Aquila discovery' of a scroll purporting to record the death sentence pronounced by Pilate on Jesus, unearthed in late 1580 and examined by Camillo Borrello; the present text may be adapted from his sceptical Italian account—unpublished until 1588— or from a lost Italian newsbook. A slightly variant and more common 1581 printing, with the imprint of Guillaume Julien of Paris, is probably a (piratical?) close copy of this Lyon octavo, as the privilege on p. 48, granted to the Lyonnais 'marchant libraire' Stratius, is dated 9 January 1581. See P. Beskow, <i>Strange Tales about Jesus. A Survey of Unfamiliar Gospels</i> . 2nd ed. Philadelphia, 1985 (Bib# 4103589/Fr# 1570); not in H.-L. Baudrier, <i>Bibliographie lyonnaise</i> . See also E. Havens, "Babelic Confusion. Literary Forgery and the <i>Bibliotheca Fictiva</i> ," in W. Stephens & E. Havens (eds.), <i>Literary forgery in early modern Europe, 1450-1800</i> . Baltimore, 2018, pp. 57-58.
1990274	106.1	The medieval Gospel of Nicodemus Texts, intertexts, and contexts in Western Europe Edited by Zbigniew Izydorczyk	Izydorczyk, Zbigniew (ed.)	Tempe (AZ) : Medieval & Renaissance Texts & Studies	1997	8vo. pp. xiii, 569. A definitive, if often confusing modern treatment of the textual tradition associated with post-apostolic tellings of the Passion of Jesus (his trial before Pilate, death, descent into Hell, resurrection, and ascension) – an immensely popular and enduring apocryphon, otherwise identified as the 'Gesta' or 'Acta Pilati' in its medieval embodiments.
4102662	107	Manuscripts of the Evangelium Nicodemi A census By Zbigniew Izydorczyk	Izydorczyk, Zbigniew	Toronto : Pontifical Institute of Mediaeval Studies	1993	8vo. pp. x, 282. Discusses the textual tradition associated with post-apostolic tellings of the Passion of Jesus (his trial before Pilate, death, descent into Hell, resurrection, and ascension) – an immensely popular and enduring apocryphon, otherwise identified as the 'Gesta' or 'Acta Pilati' in its medieval embodiments.
<a href="#">1731662</a>	108	Acta apostolorum apocrypha ex triginta antiquis codicibus graecis vel nunc primum eruit vel secundum atque emendatius edidit Constantinus Tischendorf Theol. et Phil. Dr., Theol. Prof. P. Ord. H. Lips.	Tischendorf, Constantinus [von Tischendorf, Konstantin] (ed.)	Leipzig : Avenarius et Mendelssohn	1851	8vo. pp. lxxx, 276. Apparently the first printing of the apocryphal material in the <i>Acta Petri et Pauli</i> , subsequently quarried from the biblio-archeologist Konstantin von Tischendorf (as genuine) by the nineteenth-century Americans William Dennes Mahan (see Bib# 4103466/Fr# 809 in this collection), William Overton Clough (Bib# 4103469/Fr# 812), and George Sluter (Bib# 4103468/Fr# 811).

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<a href="#">4656330</a>	109	Testame[n]ta duodecim patriarcharu[m] filiorum Jacob. e greco in latinu[m] versa Roberto Linconiensi Episcopo interprete	Grosseteste, Robert (ed., trans.)	[Augsburg : Johann Miller]	[1520?]	4to. ff. [24]. Signatures: A-F <sup>4</sup> . Modern hard boards, covered in blue and white patterned paper. Title page within engraved border. Engraved initial. Ex libris ticket of Leonis S. Olschki with manuscript inventory number. On title page: "3", "21", "8" handwritten in ink. On f. [1]v, the early handstamp of the Royal Society stamp "Soc. Regie Londi[...] ex dono Henr. Howard Norfolciensi," i.e. part of the Duke of Norfolk's gift to the Society in 1667, and their 'Roy. Soc. Sold' stamp on the last page. English Short Title Catalogue on-line (S491943) considers ("conjectures from internal evidence") that the book might have been published in London. First printing of the apocryphal Testamentum in any form, this being the Latin version translated and edited by Robert Grosseteste, Bishop of Lincoln, in 1242 (teste Matthew Paris). The apocryphal Testaments of the Twelve Sons of Jacob (or Twelve Patriarchs) were an early Christian adaptation of a Semitic ethical improvisation. The Greek text, representing either an early Christian work, or a late Semitic one (c.100 BC) with Christian interpolations, was extant by the second century AD. See H. M. Adams, <i>Catalogue of Books Printed on the Continent of Europe, 1501-1600</i> , in <i>Cambridge Libraries</i> . 2 vols. Cambridge, 1967, P432.
1350922	110	The Testaments of the Twelve Patriarchs. A critical history of research. By H. Dixon Slingerland	Slingerland, H. Dixon (Howard Dixon)	Missoula (MT) : Scholars Press	1977	8vo. pp. vii, 122. A revision of the author's thesis, defended at the Union Theological Seminar in 1973. Discusses the apocryphal Testaments of the Twelve Sons of Jacob (or Twelve Patriarchs), an early Christian adaptation of a Semitic ethical improvisation. For its very rare first printing, in Latin, ca. 1520, see Bib# 4656330/Fr# 109 in this collection. The Greek text, representing either an early Christian work, or a late Semitic one (ca.100 BC) with Christian interpolations, was extant by the second century AD.
<a href="#">4102665</a>	111	Hoc opere continentur, Liber de passione Domini Nostri Iesu Christi, carmine hexametro, incerto autore ad Donatum Episcopum scriptus. Abdiae Babyloniae episcopi, & Apostolorum discipuli, de historia certaminis apostolici, libri decem, Iulio Africano, cuius subinde Hieronymus meminit, interprete. apostolici; Mathiae apostoli vita, ex Hebraica lingua incerto interprete versa. Beatorum, Marci, Clementis, Cypriani & Apollinaris historiae, ex scriiniis & archivis primitivae Ecclesiae notariorum. Vita B. Martini Sabariensis, episcopi Turonensis, a Sulpitio Severo Rhetore Latine conscripta. Quos omnes autores multis seculis latentes, dum Antiquitatem sacrosanctam rimatur, una cum aliis pluribus, a blattis & tineis eruit Wolfgangus Lazius Viennensis Austriacus, D. Ferdinandi Rom. Regis a consiliis & historiis. Adieciimus & Ioachimi Perionii, doctissimi viri, librum de rebus gestis vitisque Apostolorum: & locupletem rerum ac verborum in his	Lazius, Wolfgang (ed.) ; Abdias, suppositious first bishop of Babylon (pseud.) ; Europius (trans.) (pseud.) ; Africanus, Julius (trans.) (pseud.)	Basel : Ex Officina Joan. Oporini	1552	Folio. ff. [12], pp. 219, 114, ff. [6]. Signatures: a-b <sup>6</sup> c-z <sup>4</sup> 2A-2E <sup>4</sup> 2F <sup>6</sup> ; A-Q <sup>4</sup> (Q4 blank). Contemporary pigskin boards. Contains numerous ownership inscriptions and stamps on title page ("Sum Monasterii Augiae Minoris n° 1608," "Domus Gorheim," "Archivum V. Prov. Helveticae," "Monasterii [????]"). First printing of <i>De historia certaminis apostolici</i> , attributed to Abdias, said to have been one of the 72 disciples of Christ and the (imaginary) apostle and first bishop of Babylon, from a manuscript that Lazius claimed to have found in a cave in the Austrian duchy of Carinthia. Supposedly written in Hebrew in the first century AD, translated into Greek by Abdias's disciple Eutropius, and into Latin by Julius Africanus in the third century, the text is now dated 6 <sup>th</sup> century (France) or later. See H. M. Adams, <i>Catalogue of Books Printed on the Continent of Europe, 1501-1600</i> , in <i>Cambridge Libraries</i> . 2 vols. Cambridge, 1967, L350.

*Bibliotheca Fictiva – Overview of the Collection – 08.29.2024*

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<a href="#">8657928</a>	111.1	L'Histoire Apostolique d'Abdias premier Evesque de Babylon institué par les Apostres, tournée d'Hebrieu en Grec par Eutrope, puis en Latin par lule Africain aussi Evesques, & nouvellemont traduite en nostre vulgaire	Abdias Babylonicus (pseud.) ; [Lazius, Wolfgang]	Paris : Chez Guillaume Guillaard, & la veufue Amory Vvarencore	1564	8vo. pp. [16], ff. 145. Signatures: a <sup>8</sup> A-S <sup>8</sup> . A1-2 neatly restored in outer blank margin (no text loss). 18 <sup>th</sup> -century smooth French calf, spine gilt. Bookplate of Daniel Berditchevsky (the elder, b. 1925), Belgian poet and bibliophile. The rare first vernacular edition of the narrative of Abdias, the (imaginary) first Bishop of Babylon, which gives a supposedly first-hand account of the Crucifixion, and the earliest peregrinations of the Disciples/Apostles (see the first [Latin] edition of 1552, by Wolfgang Lazius, Bib# 4102665/Fr# 111). Andrew Pettigrew and Malcolm Wallaby, <i>Livres vernaculaires Français avant 1601</i> (Leiden & Boston, 2007) locate copies only in France (BN, Avignon [Bibliothèque Ceccano], Aix, Amiens, and Marseilles [Alcazar], and at Saint Gall and the University of Vienna. No reprints were ensuing, but the text was extracted in part in J.-P. Migne's 'Patrologia cursus completus.'
<a href="#">9864127</a>	111.2	Abdias. Den striit ende dat leven vanden vromen Campioenen (naevolghers vanden alder vroomste[n] Capiteyn onsen Heere Jesus Christus gebenedijt) der glorieuser mannen die twaelf Apostelen. Eerst int Hebreeusch beschreven va[n] Abdias Bisschop van Babylonien, va[n] den Apostele[n] Bisschop gheordineert, welcke altesamen van Eutropio sijne[n] discipel, uute[n] Hebreeusch int Griecx, en[de] daer na van Julio Aphricano, uuten Griecxsche[n] int Latijn (over 1300 Jaren) overgeset sijn. Ende nu eerstmael uuten Latijn in Duytschen ghetranslateert, door Jan vande[n] Bosch, alias Berckelaer, Craenmeester der stadt van Hantwerpen, Nu anderwerf op een nieu herdrukt, ghecorrigeert, gevisiteert, en[de] gheprobeert	Abdias, Bisshop of Babylonia (pseud.) ; A Vanden Bosch, Jan [Berckelaer, Jan] (trans.)	Antwerpen : by Henrick Wouters [Gheprint [...] by Mattheus van Roye, voor Henrick Wouters]	1574 [col.]	8vo. ff. [220]. Contemporary limp vellum with a wrap-around flap on the back cover. Bifolium K4.5 replaced by a very precise near contemporary (ca. 1600?) manuscript copy. Title in a border built up from arabesque typographic ornaments and woodcut publisher's device on the otherwise blank final leaf. Set in textura gothic type, with incidental roman and extensive italic. Most complete copy known (the only other lacking 4 leaves) of the last edition of the very rare Dutch translation by Jan vanden Bosch, alias Berckelaer, of lives of the twelve Apostles, supposedly written in Hebrew in the first century AD by Abdias, the first bishop of Babylon and an associate of the Apostles Simon and Jude. Pope Paul IV declared it apocryphal in the 1550s, and modern scholars support this, suggesting that the work was compiled from various sources (some now surviving and some not) in the late sixth century. The text is now important both for preserving information from some early sources that have not survived and for its influence on later Christians. It is also important as an extremely rare edition by the Antwerp printer Matthias van Roye and publisher Hendrik Wouters. The fact that Jan vanden Bosch translated the Latin into Dutch and published it about ten years after the Pope declared the text apocryphal shows that its popularity and influence could not easily be countered. Peeter van Keerberghen first printed and published the Dutch translation at Antwerp in 1567. Only 8 copies counting all editions together can be located, including the incomplete ones. The present Dutch translation first appeared at the height of the religious turmoil that was sweeping through the Low Countries, culminating in the iconoclasm of the years 1566-1568. The copy is lacking one bifolium, but it must have been lost soon after the book was published, for it was replaced at an early date by a manuscript copy, also on an octavo bifolium. Though these two leaves show no watermark, the handwriting appears to date from ca. 1600. Cf. Belgica Typographica 1541-1600. Nieuwkoop, 5, 6, 7740; J. Machiels, <i>Boekdrukkunst te Gent tot 1560</i> . Gent, 1994, pp. 5-8; USTC 407639, 409815, 409817.
9736983	111.3	The Cosmography of Aethicus Ister : edition, translation, and commentary	Aethicus Ister (pseud.) ; Herren, Michael W.	Turnhout : Brepols	2011	4to. pp. cxix, 360. Card covers. First edition in English, critical text and detailed commentary of a medieval text described by its editor and commentator as 'a farrago of science fiction, travel adventure, literary criticism, and prophecy,' by 'a talented forger with a keen sense of satire.' It purports to represent the heavily-censored work of Saint Jerome, credulously reporting the cosmographic effusions of one Aethicus of Istria, an otherwise unknown pagan sophist prior to or contemporary with Jerome, but now guessed to be a Scythian-born (?) impostor of the seventh/eighth centuries, from Merovingian Gaul or north Italy. 'Aethicus' describes a flat-earth universe resembling that of Cosmas Indicopleustes, then gives an eye-witness account of his travels to the 'isles of the gentiles' in the North and East. There he encounters not only savage races, but also monsters, Amazons, and other figures of mythology. Alexander the Great also figures prominently by immuring the 'unclean races,' who will escape to ravage the world at the coming of the Anti-Christ. The author also makes observations on volcanoes, earthquakes, and tsunamis. The last part deals in coded fashion with contemporary events in the

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						eastern Mediterranean and the Balkans, and may provide a clue to the author's origins. Modern editions based on manuscript sources begin in 1852 with D'Avenac and 1853 (edited by Heinrich Wuttke), and virtually ignore Simler's erroneously-titled version (see Bib# 9736980 in this collection).
774521	111.4	Cosmographiam Aethici Istrici ab Hieronymo Ex graeco in latinum breviarium redactam Secundum codicem Lipsiensem separato libello expressam Primum edidit Henricus Wuttke Accedunt duae tabulae	Aethicus Ister (pseud.) ; Wuttke, Heinrich (ed.)	Leipzig : In bibliopolio Dykianus	1853	8vo. pp. cxxxiii, [1], f. [1], pp. 136. Includes maps and facsimiles. Added title page in German, introduction in German. First printing of the second modern edition of the 'Cosmographia,' first edited a year earlier by Armand d'Avezac. The 'Cosmographia' was a medieval text purporting to represent the heavily-censored work of Saint Jerome, credulously reporting the cosmographic effusions of one Aethicus of Istria, an otherwise unknown pagan sophist prior to or contemporary with Jerome, but now guessed to be a Scythian-born (?) impostor of the seventh/eighth centuries, from Merovingian Gaul or north Italy. 'Aethicus' describes a flat-earth universe resembling that of Cosmas Indicopleustes, then gives an eye-witness account of his travels to the 'isles of the gentiles' in the North and East. There he encounters not only savage races, but also monsters, Amazons, and other figures of mythology. Alexander the Great also figures prominently by immuring the 'unclean races,' who will escape to ravage the world at the coming of the Anti-Christ. The author also makes observations on volcanoes, earthquakes, and tsunamis. The last part deals in coded fashion with contemporary events in the eastern Mediterranean and the Balkans, and may provide a clue to the author's origins. Modern editions based on manuscript sources begin in 1852 with D'Avenac and the present 1853 edition, and virtually ignore Simler's erroneously-titled version (see Bib# 9736980/Fr#111.6 in this collection).
1630797	111.5	Die Kosmographie des Aethicus Herausgegeben von Otto Prinz	[Ister, Aethicus] (pseud.) ; Prinz, Otto (ed.)	Munich : Monumenta Germaniae Historica	1993	8vo. pp. viii, 328. Text in Latin; editorial matter in German. Number 14 of the series 'Quellen zur Geistesgeschichte des Mittelalters.' German edition of the 'Cosmographia.' This medieval text purported to represent the heavily-censored work of Saint Jerome, credulously reporting the cosmographic effusions of one Aethicus of Istria, an otherwise unknown pagan sophist prior to or contemporary with Jerome, but now guessed to be a Scythian-born (?) impostor of the seventh/eighth centuries, from Merovingian Gaul or north Italy. 'Aethicus' describes a flat-earth universe resembling that of Cosmas Indicopleustes, then gives an eye-witness account of his travels to the 'isles of the gentiles' in the North and East. There he encounters not only savage races, but also monsters, Amazons, and other figures of mythology. Alexander the Great also figures prominently by immuring the 'unclean races,' who will escape to ravage the world at the coming of the Anti-Christ. The author also makes observations on volcanoes, earthquakes, and tsunamis. The last part deals in coded fashion with contemporary events in the eastern Mediterranean and the Balkans, and may provide a clue to the author's origins. See also Bib# 9736983/Fr#111.3, Bib# 774521/Fr#111.4, and Bib# 9736980/Fr# 111.6 in this collection.
<a href="#">9736980</a>	111.6	Æthici cosmographia: Antonii Augusti itinerarium provinciarum: Ex Bibliotheca P. Pithœi, cum Scholiis Iosiae Simleri. Quædibus addita sunt, sequenti pagina indicantur	[Ister, Aethicus] (pseud.) ; [Simler, Josias] (ed.)	Basel : [Thomas Guarin]	1575	16mo. pp. [32], 353, [135]. Early calf. The present work was long believed to be the editio princeps of the mysterious Cosmographia, edited by the Swiss humanist Josias Simler (1530-1576), and is followed by a reprint of the pseudo-Antonine Itinerary (first published by Henri Estienne in 1512), with a large index. Of two works then extant only in manuscript, claiming authorship by 'Aethicus' – the Cosmographia (a text purporting to represent the work of Saint Jerome, credulously reporting the effusions of one Aethicus of Istria, an otherwise unknown pagan sophist prior to or contemporary with Jerome, but now guessed to be a Scythian-born (?) impostor of the seventh/eighth centuries, from Merovingian Gaul or north Italy) and this similarly fictitious travelogue, with an entirely different literary framework – Simler chose the latter, to which he attached the first title, hence the longstanding confusion. See the extended discussion of the two texts, and Simler's prefatory study of authorship and attribution, in F. Clark, "Forgery, Misattribution, and a Case of Secondary Pseudonymity Aethicus Ister's Cosmographia and Its Early Modern Multiplications," in W. Stephens & E. Havens (eds.), <i>Literary forgery in early modern Europe</i> ,

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						1450-1800. Baltimore, 2018, pp. 74-98. For an English translation of the <i>Cosmographia</i> , see Bib# 9736983 in this collection.
<a href="#">4102700</a>	112	Ælfredi regis res gestæ	Asser, John (pseud.) ; Parker, Matthew (ed.)	[London : John Day]	[1574]	Folio. pp. [10], 40, [8]. Signatures: [A]A <sup>4</sup> ¶1 A-F <sup>4</sup> . Morocco, tooled and gilded. Title within woodcut borders. Engraved initials, tail-pieces. Printed annotations. Imprint from STC. Bound as issued with Thomas Walsingham's <i>Historia Brevis Thomæ Walsingham, ab Edwardo primo, ad Henricum quintum</i> . London, Binneman typographum, 1574; and <i>Ypodigma Neustriæ vel Normanniæ, per Thomam de Walsingham. Ab irruptione Normannorum usq[ue]; ad annum 6. Regni Henrici quinti</i> , London, in ædibus Iohannis Day, 1574 (preliminaries of the <i>Historia</i> misbound at beginning of volume; both works edited by Matthew Parker). Armored plate of Edward Hailstone. The first printed edition of John Asser's life of his supposed contemporary King Alfred, edited by Archbishop Parker and his assistants from a now-perished Cottonian manuscript, then in the Archbishop's possession, that may have been textually 'manipulated' by Parker and his scholarly entourage. It also includes the Will of Alfred and the preface to his translation of St. Gregory's Pastoral care. The <i>Res gestæ</i> and the Will are in Latin, printed in Anglo-Saxon characters, the preface to the Pastoral care is in Anglo-Saxon with an interlinear translation in English, followed by a Latin translation. For the probable manipulation of the text, see A Smyth (ed.), <i>The medieval Life of King Alfred the Great. A Translation and Commentary on the Text</i> attributed to Asser, Basingstoke, 2002, pp. 84-88. Attributed to a Welsh monk of St David's (885-909), summoned as a scholar to the Wessex court of Alfred the Great (d. 899), the laudatory biography recounts events only up to its stated date of composition (893). The surviving text was subjected to forged interpolations in the late sixteenth century, and its authenticity as a contemporary document was questioned repeatedly in the late twentieth century. It remains widely credited as genuine. See also W. A. Jackson, F. S. Ferguson, & K. F. Pantzer (eds.), <i>Short-title Catalogue of Books Printed in England, Scotland, &amp; Ireland, and of English Books Printed Abroad, 1475–1640</i> . 3 vols, London, 1976-1991(2 <sup>nd</sup> ed.), 863.
1227563	113	Anglica, Hibernica, Normannica, Cambrica, a veteribus scripta: Ex quibus Asser Meneuensis, Anonymus de vita Gulielmi Conquestoris, Thomas Walsingham, Thomas de la More, Gulielmus Gemiticensis, Giraldus Cambrensis: Plerique nunc primum in lucem editi, ex Bibliotheca Guilielmi Camdeni. Cum indice, tum verborum, tum rerum in Opere hoc toto cum primis memorabilium locupletissimo	Asser, John ; Camden, William	Frankfurt : Impensis Claudii Marnii, & hæredum Iohannis Aubrii [Claude de Marne & Héritiers de Johann Aubry]	1602	Folio. pp. [8], 898 (pp. 893-896 misnumbered 889-892), [34]. Early vellum boards. Woodcut printer's device on title page and on final leaf. Woodcut head- and tailpieces and initials. Camden's enlarged 'complete' text of John Asser's 'Vita Alfreði,' the life of his contemporary King Alfred. The authenticity of the 'Vita Alfreði' as a contemporary document was questioned repeatedly in the late twentieth century, but it remains widely credited as genuine. The first printed edition of John Asser's life of his supposed contemporary King Alfred, edited by Archbishop Parker and his assistants from a now-perished Cottonian manuscript, then in the Archbishop's possession, may have been textually 'manipulated' by Parker and his scholarly entourage (see Bib# 4102700/Fr# 112 in this collection). The present edition contains several forged interpolations, the most famous of them regarding the antiquity of Oxford University, which Camden had earlier extracted in his <i>Britannia</i> (1600). The promulgator of the Oxford evidence may have been Henry Savile the Elder of Banke, Yorkshire (d. 1607) – not to be confused with the editor of pseudo-Ingulf (see Bib# 4102716/Fr# 156 in this collection). See also M. A. Shaaber, <i>Check-list of Works of British Authors Printed Abroad, in Languages other than English, to 1641</i> . New York, 1975, C16. For the probable manipulation of the text, see A Smyth (ed.), <i>The medieval Life of King Alfred the Great. A Translation and Commentary on the Text</i> attributed to Asser, Basingstoke, 2002, pp. 84-88.

*Bibliotheca Fictiva – Overview of the Collection – 08.29.2024*

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<a href="#">4102701</a>	114	Antiquitatis academiæ Oxoniensis apologia. In tres libros divisa. Authore Briano Twyno in facultate Artium Magistro, & Collegii Corporis Christi in eâdem Academia Socio	Twyne, Brian	Oxford : Excudebat Josephus Barnesius	1608	4to. ff. [2] (blank), pp. [8], 384, [72]. Calf. Printer's device on title page. Engraved initials, head- and tailpieces. Bookplate of Frederick Symonds. Discusses John Asser's 'Vita Alfredi,' the life of his contemporary King Alfred. The authenticity of the 'Vita Alfredi' as a contemporary document was questioned repeatedly in the late twentieth century, but it remains widely credited as genuine. The first printed edition of John Asser's life of his supposed contemporary King Alfred, edited by Archbishop Parker and his assistants from a now-perished Cottonian manuscript, then in the Archbishop's possession, may have been textually 'manipulated' by Parker and his scholarly entourage (see Bib# 4102700/Fr# 112 in this collection). In 1602, William Camden published an enlarged 'complete' text of the 'Vita Alfredi, containing several forged interpolations, the most famous of them regarding the antiquity of Oxford University (see Bib# 1227563/Fr# 113 in this collection. Twyne repeats, and attempts to prove the validity of the forged Asser interpolations: for the imposture-ridden Tudor/Stuart debate on the respective claims of Oxford and Cambridge, see R. Darwell-Smith, <i>A History of University College, Oxford</i> (2008), pp. 106-107; J. Parker, <i>The Early History of Oxford, 727-1100</i> . 1885, pp. 5-62; and A. Hiatt, <i>The Making of Medieval Forgeries. False documents in fifteenth-century England</i> . London, 2004, 2004, pp. 80-88. Further forgeries are usefully discussed in A. Grafton, 'Brian Twyne: University History and the Traditions of English Antiquarianism,' In: <i>History of Universities</i> , 32 (2019), pp. 287-312. See also STC 24405.
707377	114.1	Annales rerum gestarum Ælfredi Magni, auctore Asserio Menevensi, recensuit Franciscus Wise, A.M. Coll. Trin. Soc.	Asser, John, Bishop of Sherborne ; Wise, Francis (ed.) ; Vertue, George (enr.)	Oxford	1722	8vo. pp. [8], xxx, [2], 181, [7]. Near-contemporary calf-backed boards. Illustrated, containing portrait and folded facsimile. Vignettes by George Vertue. Lacking portrait of Alfred, upper corner of C2 cut away, affecting a few letters only. Mounted flyleaf with Henry Petrie's signature and notes. Latterly from the library of Sir Thomas Phillipps, with his Middle Hill shelfmark ('XXVII. K. 6') on front pastedown. First scholarly edition of the earliest biography of an English monarch (or in fact of any English layman), preserving, insofar as its imperfect transcription conveys it, the lost text of the only authoritative manuscript, destroyed by fire in 1731, with an amateurish lithographed reproduction of its fourteen-line incipit. This is the working copy densely annotated by Henry Petrie (1772-1842, Keeper of Records in the Tower of London), toward the 'Monumenta Historica Britannica' recension of Asser (1848), edited by T.D. Hardy. 'The Life of King Alfred,' writes William Henry Stevenson in the still-standard Cambridge edition of Asser (1905), 'is one of the most important and at the same time most difficult of the sources of our early history.' The difficulty, apart from an obstinate ongoing dispute about the 'authenticity' of its authorship – a first-hand account by the king's personal friend and teacher, or the composite work of a pseudonymous biographer one century later? – is mainly textual, resulting from the destruction of the near-contemporary manuscript in the disastrous fire at Ashburnham House on 23 October 1731. Wise was only the second (and last) editor to employ it – the first, Archbishop Parker in 1574, had produced a heavily interpolated 'conflationary' editio princeps, which Wise succeeded in stripping of most, but not all, of its Tudor accretions – but unfortunately he never personally viewed the manuscript (Otho A.XII in the Cottonian Library), relying instead on an extremely erratic collation by a London based antiquary, James Hill, who was often unable to distinguish the early-11th-century text of the original from the additions made by Parker and his staff of Anglo-Saxon scholars in mock Caroline minuscule. With the loss of the original just nine years later, however, subsequent editors seeking to correct Wise were left only with two 16th-century transcripts of the manuscript to work from, the first a relatively early but error-strewn copy at Corpus Christi College, Cambridge – collated in part by Wise from another friend's report – and a very puzzling one in the British Museum, press-marked confusingly 'Otho A.XII*' as if 'replacing' the destroyed Cottonian manuscript. This latter transcript was apparently known to Wise in the old Royal

*Bibliotheca Fictiva – Overview of the Collection – 08.29.2024*

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						Library, but was not consulted by him, and for that reason – and because of its wealth of anomalous variant readings, many of which remain unique – it engaged Petrie's principal attention.
60945	115	The manuscripts of Henry Savile of Banke, by Andrew G. Watson	Savile, Henry, of Banke ; Watson, Andrew G. (ed.)	London : Bibliographical Society	1969	4to. pp. xi, 102. Includes 5 plates of which 2 are folded, facsimiles, and a genealogical table. Principally concerned with the manuscript collections of the younger Henry Savile; Appendix III discusses the Asser interpolation concerning Oxford University. John Asser's Life of his supposed contemporary King Alfred (the editio princeps of 1574, from a now-perished Cottonian manuscript that may have been textually 'manipulated' by Archbishop Parker and his scholarly entourage, see Bib#4102700/Fr# 112 in this collection) has often been considered, but not always, a confection produced a century after Alfred's death. Much later, the text was further corrupted, perhaps by Henry Savile of Banke, Yorkshire, with interpolations proving that Oxford's university predated Cambridge's: the first printing of that text (1602, see Bib# 1227563/Fr# 113) was edited by William Camden, but immediately disputed, and now disregarded; Brian Twyne's <i>Antiquitatis academiae Oxoniensis apologia</i> (1608, Bib# 4102701/Fr#114) is an attempt to defend it.
4102703	116	Asser's Life of King Alfred; together with the Annals of Saint Neots, erroneously ascribed to Asser Edited with introduction and commentary by William Henry Stevenson; new impression with article on recent work on Asser's Life of Alfred, by Dorothy Whitelock	Asser, John ; Stevenson, William H. (William Henry) (ed.) ; Whitelock, Dorothy (ed.)	Oxford : Clarendon Press ; New York : Oxford University Press	1998 [copyrighted 1959]	8vo. pp. clii, 386. Special edition for Sandpiper Books, Ltd. Latin texts with introductions and notes in English. Reprint of Stevenson's edition of John Asser's Life of King Alfred of 1904, with additional material. Attributed to a Welsh monk of St David's (885-909), summoned as a scholar to the Wessex court of Alfred the Great (d. 899), the laudatory biography recounts events only up to its stated date of composition (893). The surviving text was subjected to forged interpolations in the late sixteenth century, and its authenticity as a contemporary document was questioned repeatedly in the late twentieth century. It remains widely credited as genuine.
1936298	116.1	King Alfred the Great	Smyth, Alfred P.	Oxford ; New York : Oxford University Press	1995	4to. pp. xxv, 744. Includes illustrations and maps. The fullest argument – following that of V. H. Galbraith ('Who Wrote Asser's Life of Alfred?' in his 'Introduction to the Study of History' (1964), pp. 88–128), but now not widely accepted – that the original Asser text, apart from the Elizabethan interpolations, is itself a medieval forgery, here attributed to the hagiographer Byrhtferth (fl. 970–1020), the earliest writer to cite and quote from the Vita. Attributed to a Welsh monk of St David's (885-909), summoned as a scholar to the Wessex court of Alfred the Great (d. 899), the laudatory biography recounts events only up to its stated date of composition (893). The surviving text was subjected to forged interpolations in the late sixteenth century, and its authenticity as a contemporary document was questioned repeatedly in the late twentieth century. It remains widely credited as genuine.
2251685	117	The medieval life of King Alfred the Great. A translation and commentary on the text attributed to Asser	Smyth, Alfred P.	Basingstoke ; New York : Palgrave	2002	4to. pp. xx, 280. Includes a map. A new translation and further arguments by Smyth that the original Asser text, apart from the Elizabethan interpolations, is itself a medieval forgery, here attributed to the hagiographer Byrhtferth (fl. 970–1020), the earliest writer to cite and quote from the Vita. Attributed to a Welsh monk of St David's (885-909), summoned as a scholar to the Wessex court of Alfred the Great (d. 899), the laudatory biography recounts events only up to its stated date of composition (893). The surviving text was subjected to forged interpolations in the late sixteenth century, and its authenticity as a contemporary document was questioned repeatedly in the late twentieth century. It remains widely credited as genuine. Smyth admits (p. xiii) that 'the translation and commentary presented in this edition represent a minority view that has been vigorously challenged' since the publication of his 1995 biography (see Bib# 1936298/Fr# 116.1 in this collection).

*Bibliotheca Fictiva – Overview of the Collection – 08.29.2024*

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2049818	117.1	Alfred the Great War, kingship, and culture in Anglo-Saxon England	Abels, Richard	London ; New York : Longman	1998	8vo. pp. xviii, 373. See especially the appendix on the authenticity of John Asser's life of King Alfred, rejecting the theory that it is a medieval forgery. Attributed to a Welsh monk of St David's (885-909), summoned as a scholar to the Wessex court of Alfred the Great (d. 899), the laudatory biography recounts events only up to its stated date of composition (893). The surviving text was subjected to forged interpolations in the late sixteenth century, and its authenticity as a contemporary document was questioned repeatedly in the late twentieth century. It remains widely credited as genuine, as in the present volume.
4102666	118	Annales ecclesiastici auctore Cæsare Baronio Sorano ex congregat. oratorii S.R.E. presbytero card. tit. Ss. Nerei et Achillei, et S. Apostolicæ Sedis bibliothecario, tomi duodecim. Novissima editio, postremum ab auctore aucta, & iam denuò recognita	Baronio, Cesare	Cologne : Sumptibus Antonii Hierati [Anton Hierat and Johann Gymnich]	1624	12 folio volumes in six. Contemporary vellum over boards. Bookplate of Edward Gibbon in vol. 1 (G. Keynes, <i>The Library of Edward Gibbon. A catalogue of his books</i> . London, 1940, p. 63, misdating the set '1622-1627'). For Gibbon's amusing estimate of Baronio's credulity, and note of his own thorough reading of the 'Annales' preparatory to the 'Decline and Fall,' see G.B.N. Hill (ed.), <i>The memoirs of the life of Edward Gibbon with various observations and excursions, by himself</i> . New York & London, 1900, pp. 68n, 182. Joseph Scaliger remarked that Part 1 (1588; through ad 100) was stuffed with fictions, but that the later volumes 'would tell fewer lies' (A. Grafton, <i>Joseph Scaliger. A Study in the History of Classical Scholarship</i> , Oxford & New York, 1993, II, p. 699). One of the incidental sources Cardinal Cesare Baronio (1538-1607) used for his monumental <i>Annales ecclesiastici</i> , the chief repository for the Donatio Constantini, the False Decretals, and countless other shaky props of the medieval Catholic tradition, were the forged hermetic texts of the legendary philosopher Hermes Trismegistus. These texts were in fact Hellenistic in origin, as demonstrated by Isaac Casaubon in 1614 (see Bib#/Fr# 325.1 in this collection).
<a href="#">4102667</a>	119	Isaaci Casauboni De rebus sacris et ecclesiasticis exercitationes XVI. Ad Cardinalis Baronii Prolegomena in Annales et primam eorum partem, de D.N. Iesu Christi Nativitate, Vita, Passione, Assumptione. Cum prolegomenis auctoris, in quibus de Baronianis Annalibus candidè disputatur	Casaubon, Isaac	Geneva : Sumptib. Ioannis Antonij & Samuelis de Tournes	1655	4to. f. [1] (blank), pp. [70], 678, [30], f. [1] (blank). Signatures: ** (*4 blank) a-h* A-Z* Aa-Zz* Aaa-Zzz* Aaaa-Ttt* Vuuu <sup>2</sup> . Contemporary vellum over boards. Gilded spine title on brown lettering panel with gilded border. Armorial bookplate of the Hon. George Baillie, 1724, and his signature on title page. Crossed out manuscript signature on 1 <sup>st</sup> blank. Pencil marks. Title page printed in red and black; title page vignette (a crown). Head- and tailpieces; initials. Predominantly printed in double columns. Includes indexes and quotations in Greek and Hebrew. Each part has a separate title page. Includes bibliographical references and index at end: "Sacrae Scripturae loca, de quorum lectione, aut versione aut interpretatione, aliquid observatur in his Exercitationibus" and "Rerum et verborum in Isaaci Casauboni Exercitationibus XVI. memorabilium, index." In this work, first published in 1614 (see Bib# 9075524/Fr# 325.1 in this collection), Isaac Casaubon (1559-1614) criticizes the monumental Ecclesiastical Annales of Cesare Baronio (1538-1607), published in 12 volumes, from 1588 to 1607 (see Bib# 4102666/Fr# 118 in this collection for the 1624 edition). Casaubon demonstrates that Baronio knew no Hebrew and no Greek, and was totally destitute of the critical skill. He planned to publish 12 volumes of the criticism, setting against each volume of Baronio's Annals a volume of his own; however, his death that very year prevented him from continuing the project beyond the first volume. For a detailed account of the Casaubon-Baronius controversy, see M. Pattison, <i>Isaac Casaubon, 1559–1614</i> . London, 1875, p. 322-341 (Bib# 708111/Fr# 26). See A. Grafton, <i>Forgers and critics: creativity and duplicity in Western scholarship</i> . London, 1990, pp. 87 ff.

*Bibliotheca Fictiva – Overview of the Collection – 08.29.2024*

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<a href="#">1130315</a>	119.1	Roman Forgeries in the Councils During the First Four Centuries. Together with An Appendix Concerning the Forgeries and Errors in the Annals of Baronius. By Thomas Comber, D. D. Prebend of York	Comber, Thomas	London : Printed by Samuel Roycroft, for Robert Clavell	1689	Two parts in a small 4to. vol. pp. [16] (first blank), 175, [1 blank] pages. Signatures: [A] <sup>4</sup> a <sup>4</sup> B-Z <sup>4</sup> . Bound in recent blind-tooled calf, morocco label, gilt spine with red panel and title "Comber's Roman Forgeries." Pencil marks. Content: The introduction; Part I. A brief account of the Roman forgeries, in the volumes of the Councils, for the first three centuries; Part II. A brief account of the Roman forgeries, in the volumes of the Councils, for the fourth century; An appendix concerning Baronius his Annals. Bound with The Church History Clear'd from the Roman Forgeries And Corruptions found in the Councils and Baronius: From The Year 400, till the end of the Fifth General Council, An. Dom. 553. Being the Third and Fourth Parts of the Roman Forgeries. By Thomas Comber, D.D. Dean of Durham. London, 1695, as pt. III-IV (see Bib# 5569499/Fr# 119.2 in this collection). The present volume contains the first editions of each part. In this work, the Dean of Durham, Thomas Comber (1645-1699), reveals apparent deception and fraud within the early Roman Catholic Church, with special attention devoted to the Annales Ecclesiastici of Cardinal Cesare Baronius. See also D. Wing (ed.), Short-title Catalogue of Books Printed in England, Scotland, Ireland, Wales, and British America, and of English Books Printed in Other Countries, 1641–1700. 4 vols. New York, 1982-98 (2 <sup>nd</sup> ed.), C5490.
5569499	119.2	The Church History Clear'd from the Roman Forgeries And Corruptions found in the Councils and Baronius: From The Year 400, till the end of the Fifth General Council, An. Dom. 553. Being the Third and Fourth Parts of the Roman Forgeries. By Thomas Comber, D.D. Dean of Durham	Comber, Thomas	London : Printed by Samuel Roycroft, for Robert Clavell	1695	Two parts in a small 4to. vol. pp. [16], 335, [1]. Signatures: π <sup>4</sup> a <sup>4</sup> B-2U <sup>4</sup> . Bound in recent blind-tooled calf, morocco label, gilt spine with red panel and title "Comber's Roman Forgeries." Pencil marks. Ruled border on title page. With a preliminary imprimatur leaf. Content: The Preface; Roman forgeries in the Councils. Part III. Cent. V; Part IV. Cent. VI. Bound with Comber's Roman Forgeries in the Councils During the First Four Centuries. Together with An Appendix Concerning the Forgeries and Errors in the Annals of Baronius. By Thomas Comber, D. D. Prebend of York. London, 1689 (see Bib# 1130315/Fr# 119.1 in this collection), containing the first two parts of the present work, of which all four parts were reissued with cancel title page, in 1695. The present volume contains the first editions of each part. In this work, the Dean of Durham, Thomas Comber (1645-1699), reveals apparent deception and fraud within the early Roman Catholic Church - with particular attention devoted to the Annales Ecclesiastici of Cardinal Cesare Baronius. See D. Wing (ed.), Short-title Catalogue of Books Printed in England, Scotland, Ireland, Wales, and of English Books Printed in Other Countries, 1641–1700. 4 vols. New York, 1982-98 (2 <sup>nd</sup> ed.), C5447A. In this work, the Dean of Durham, Thomas Comber (1645-1699), reveals apparent deception and fraud within the early Roman Catholic Church, with special attention devoted to the Annales Ecclesiastici of Cardinal Cesare Baronius (see Bib# 4102666/Fr# 118 in this collection).
803810	120	The workes of Geffray Chaucer newlye printed, wyth dyvers workes whych were never in print before, as in the table more playnly doth appere	Chaucer, Geoffrey ; Thynne, William (ed.)	London : Prynted by J[ohn] Reynes [Printed by Richard Grafton for John Reynes]	1542	Folio. pp. 10, ccllxxxii (i.e. ccclxxii) numbered illustrations. Signatures: A <sup>4</sup> B-Z <sup>6</sup> Aa-Yy <sup>6</sup> AA-TT <sup>6</sup> (lacks sigs. A2–B1 and all after FF2). Modern goatskin, with early boards preserved. Title page trimmed and mounted. The second collected edition, employing for the last time the surviving thirteen of the twenty-three woodblocks originally cut for Caxton's 1483 Canterbury Tales: see R. Luborsky & E. Ingram, A Guide to English Illustrated Books, 1536-1603. 2 vols. Tempe, 1998, I, p. 276. Edited by William Thynne, this is a reprint of his 1532 edition, with the addition of the spurious 'Ploughman's Tale' (which had been printed in 1531-1532 on its own, without attribution to Chaucer) as the last of the Tales (sigs. Y5–Z6). Various issues of this edition bear the names of different booksellers. See STC 5070.
464030	120.1	The woorkes of Geffrey Chaucer newly printed, with divers addicions whiche were never in print before; with the siege and destruction of the worthy citee of Thebes, compiled by Ihon Lidgate, monke of Berie	Chaucer, Geoffrey ; Lidgate, Ihon ; [Stow, John] (ed.)	London : by Ihon Kyngston, for Ihon Wight [Printed by John Kingston for John Wight]	1561	Folio. ff. [10], ccxxxii, [1], ccxxxii-ccxxxv, ccxlii-ccxlvi, [1], ccxliii-ccxlv, [1], ccxli-cccxxxvii, cccxl-cccxlvi, [1], cccxlvi-cccxlvi. Signatures: [leaf] <sup>4</sup> A-U <sup>6</sup> 2A-2P <sup>6</sup> [2nd]Q-[2nd]T <sup>6</sup> [2nd]U-X <sup>8</sup> Y-Z <sup>6</sup> 3A-3T <sup>6</sup> 3U <sup>8</sup> . Early calf, rebounded. One of two states of the 1561 reprint of Thynne's edition of the works of Geoffrey Chaucer (see Bib# 803810/Fr# 120 in this collection), with further additions by John Stow. The spurious Chaucerian 'Ploughman's Tale' of 1542 is now joined by the long supplement of some thirty minor works this expanded folio edition of 1561, the great majority of them now regarded as apocryphal. In this state

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						the general prologue to the Canterbury Tales is unillustrated. See Bib# 578984/Fr# 120.2 for the other state. STC 5076.
578984	120.2	The workes of Geoffrey Chaucer newlie printed, with divers addicions whiche were never in print before; with the siege and destruccion of the worthy citee of Thebes, compiled by Ihon Lidgate, monke of Berie As in the table more plainly doeth appere	Chaucer, Geoffrey ; Lidgate, Ihon (ed.) ; [Stow, John] (ed.)	London : Ihon Kyngston for Ihon Wight [Printed by John Kingston for John Wight]	1561	Folio. ff. [14], ccclxxviii. [leaf] <sup>4</sup> [cross] <sup>6</sup> A <sup>4</sup> B-U <sup>6</sup> 2A-2P <sup>6</sup> [2nd]Q-[2nd]T <sup>6</sup> [2nd]U-X <sup>8</sup> Y-Z <sup>6</sup> 3A-3T <sup>6</sup> 3U <sup>8</sup> . Calf gilt. In this state of the 1561 reprint of Thynne's edition of the works of Geoffrey Chaucer (see Bib# 803810/Fr# 120 in this collection), the general prologue to the Canterbury Tales is illustrated with woodcuts from a series originally commissioned by Richard Pynson for his Chaucers of 1492-1526; David R. Carlson has suggested that the printer and publisher 'came into possession of the woodcuts belatedly, after most of the press work for the edition had been done' ('Woodcut Illustrations of the Canterbury Tales, 1483-1602', in: <i>The Library</i> , 6th ser., 19 (1997), pp. 25-67, at p. 50). The spurious Chaucerian 'Ploughman's Tale' of 1542 is now joined by the long supplement of some thirty minor works this expanded folio edition of 1561, the great majority of them now regarded as apocryphal. See also STC 5075. Cf. Bib# 464030/Fr# 120.1 for the other state.
2123671	121	The plowman's tale. The c.1532 and 1606 editions of a spurious Canterbury tale	Rhinelande McCarl, Mary	New York : Garland Pub.	1997	8vo. pp. 318. While the text is not really an attempt at a Chaucerian forgery or even imitation, its addition to Chaucer's canon, as noted in Bib# 803810/Fr# 120 in this collection, is a (religio-politically motivated?) imposture.
2866575	122	The tale of Gamelyn From the Harleian MS. no. 7334, collated with six other MSS. Edited with notes and a glossarial index by Walter W. Skeat	[Chaucer, Geoffrey] (pseud.) ; Skeat, Walter W. (ed.)	Oxford : Clarendon Press	1884	12mo. pp. xxxix, 64. Inscribed "Alanson T. Briggs, Jr. [...] fr. [illegible] Dobbs" on front free endpaper. First separate edition. All known manuscript texts of the Tale occur within manuscripts of the Canterbury Tales, and it is sometimes identified (e.g. by John Urry) as the missing 'Yeoman's Tale,' or a version of the incomplete 'Cook's Tale.'
<a href="#">4911604</a>	123	Theologia vivificans. Cibus solidus. Dionysii Celestis hierarchia. Ecclesiastica hierarchia. Divina nomina. Mystica theologia. Undecim epistole. Ignatii undecim epistole. Polycarpi Epistolauna. Infinitus thesaurus aut perditus, aut absconditus. Dionysii Divini hymni. De i[n]tellectualib[us] & sensibilib[us]. Theologie informationes. De anima. Significativa theologia. Legalis hierarchia. Angelice p[ro]prietates et ordines. De iusto, divinoque iudicio	[Areopagiticus, Dionysius] (pseud.) ; Traversarius, Ambrosius (trans.) ; Lefèvre d'Étaples, Jacques (ed.)	Paris : schola per Joannem Higmanu[m] [Jean Higman] et Wolfgangu[m] Hopylium [Wolfgang Hopyl] artis formularie socios	1498-02-06	Folio. ff. [4], 117. Signatures: A <sup>4</sup> a-t <sup>6</sup> v <sup>4</sup> (-v <sup>4</sup> ). 17 <sup>th</sup> -century French red morocco, with annotations by Johannes [Parisinus?], priest; two entries dated 1545. Plate of The Law Society on front paste down. Many contemporary manuscript annotations throughout. Gilt edges. Incunabula Short Title Catalogue gives this work the title "Opera." Imprint from colophon. Woodcut title page and diagrams. Third edition, the first edited by Jacques Lefèvre d'Étaples (Faber Stapulensis), based on the translation of Ambrosius Traversarius (Bruges: Colard Mansion, 1479) and bypassing that of his friend Marsilio Ficino (1496-97), because Lefèvre preferred a more Christian interpretation than Ficino's predictably Neoplatonic approach. See Franz Janssen, 'Drink from this Fountain.' Amsterdam, 2004, pp. 16-20 and 33-35. The 'Opera' were not written by Dionysius, but by an unidentified 5th-6th century Syrian monk who took the name of Dionysius the Areopagite. Epistolae XI are by Ignatius of Antioch and Pseudo-Ignatius of Antioch, and Epistola ad Philippenses is by Polycarp of Smyrna. While these mystical writings retained great popularity well into the Renaissance, and became a canonical text for the Roman Church (and thus subject to attack by reformers), the author never specifically passes himself off as a first-century convert: see also Bib# 4102668/Fr# 124. Cf. Gesamtkatalog der Wiegendrucke. Leipzig [etc.], 8409; F. R. Goff, <i>Incunabula in American Libraries: A Third Census</i> . Millwood (N.Y.), 1973, D-40.
<a href="#">4102668</a>	124	Areopagitica, seu Opuscula quaedam nusquam hactenus excusa, divi Chludowici pii Rom. Imper. semper Augusti, ac verè Christianiss. Gallorum regis, &c. Et D. Hildiuni vetusti, ac doctiss. annis ab hinc plus minus octingentis Cœnobij Sanctiss. Dionysij, & sociorum Martyr. Abbatis, de rebus gestis, ac scriptis B. Macarij Ionici	[Areopagiticus, Dionysius] (pseud.) ; Hilduin of St Denis ; Galenus, Matthaeus (ed.)	Cologne : Apud Maternum Cholinum	1563	8vo. ff. [2] (first blank), 147, [1] (blank). Signatures: A-S <sup>8</sup> T <sup>4</sup> . Engraved initials. Printed annotations. First edition of a Life of "Saint" Dionysius the Aeropagite, largely fabulous, with a preface by Matthaeus Galenus. Hilduin (ca. 775-ca. 855) is responsible for the tendencious conflation of the otherwise shadowy Greek contemporary of St. Paul ("the Aeropagite") – already confused with the fifth-century Syrian neoplatonist, the "pseudo-Aeropagite" – with the third-century patron saint of France (and Hilduin's monastery) St. Denis.

*Bibliotheca Fictiva – Overview of the Collection – 08.29.2024*

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		Dionysij Areopagitæ, prius quidem Athenien. Ecclesiæ Archiepiscopi: deinde autem primi Gallorum Apostoli: quorum Indicem sexta exhibebit pagina. Cum Matthæi Galeni Vest cappelij Theologi Louanien. & Professoris sacrarum literaru[m] Academiæ Dilinganæ præfatione: in qua & Voluminis huius multiplex ostenditur fructus, et Auctor Hildiwinus simul atq[ue] Areopagita Dionysius à quorundam temerarijs censuris, ac obliquis, cauillofisq[ue] invectionibus diligentissimè vindicatur: & ad postremum duodecim M. Flaccij Illyrici obiectionibus respondetur.				
<a href="#">5547715</a>	124.1	Dionysius, der Areopagite. Untersuchungen über Aechtheit und Glaubwürdigkeit der unter diesem Namen vorhandenen Schriften. Von Dr. Franz Hipler, Priester der Diözese Ermland	Hipler, Franz	Regensburg : Druck und Verlag von Georg Joseph Manz	1861	8vo. pp. iv, 5-138, [2]. Half leather, cloth boards. Stamped "Bibliotheca Dom. Miss. In Steyl [...]" on title page and inside front cover. Call number label inside front cover. Only edition of the last scholarly defense of the authenticity of 'Dionysius,' later abandoned by Hipler. See also Bib# 4911604 /Fr#123 and Bib# 4102668/Fr# 124 in this collection.
<a href="#">4102669</a>	125	Donatio Constantini	[Pincernus, Bartholomeus] (ed.)	[Rome]	[not before 1503]	4to. pp. [16] (last blank). Signatures: A <sup>8</sup> . Disbound, in folding case. Manuscript title added on cover ("Donatio Costantini e graeco in latinum versa a Bartholomeo Picerno de Monte Arduo Ad Iulium II <sup>o</sup> . Pontif. Maxim.; Roma sec. XV."). Stamp "AJF" from Arthur and Janet Freeman and label of 'Bibliotheca Fictiva' on case. Text underlined in ink on signature a ii verso. Printed with the types of Stephan Plannck. The rare first printing of this Latin translation from a Greek manuscript in the Vatican Library, which Pincernus thought vitiated Valla's philological arguments. The 'original' Greek, however, was itself a retrojection from the Latin: the earliest surviving text of the spurious Constitutum Constantini is in Latin, probably the original language, and the present text is presumably a retranslation into Latin from a Greek version. Cf. P. De Leo, <i>Il Constitutum Constantini. Note e documenti per una nuova lettura</i> . Reggio Calabria, 1974, p. 8. This text is reprinted in Ulrich von Hutten's 1520 assembly. H. M. Adams, <i>Catalogue of Books Printed on the Continent of Europe, 1501-1600</i> , in <i>Cambridge Libraries</i> . 2 vols. Cambridge, 1967, c2544; F. R. Goff, <i>Incunabula in American Libraries: A Third Census</i> . Millwood (N.Y.), 1973, C-864; E. Havens, "Babelic Confusion. Literary Forgery and the Bibliotheca Fictiva," in W. Stephens & E. Havens (eds.), <i>Literary forgery in early modern Europe, 1450-1800</i> . Baltimore, 2018, pp. 44-45, 69 n 17.
605393	126	Das Constitutum Constantini (Konstantinische Schenkung). Text Hrsg. von Horst Fuhrmann.	Fuhrmann, Horst (ed.)	Hannover : Hahn	1968	4to. pp. 106. Text in Latin, editorial material in German. Number 10 from the series 'Fontes iuris Germanici Antiqui in usum scholarum ex Monumentis Germaniae historicis separatim editi.' Text of the forged 'Constitutum Constantini,' a fictitious privilege, in which, among other things, rights and presents were bestowed on the Catholic Church by a grateful Emperor Konstantin, which led to powerful misinterpretations throughout the High Middle Ages.

*Bibliotheca Fictiva – Overview of the Collection – 08.29.2024*

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<a href="#">4102671</a>	127	Einer aus den hohen Artikeln des allerheiligsten Bepstlichen glaubens genant, Donatio Constantini, Durch D. Marti. Luther Verdeudscht, inn das auffgeschobene Concilium von Mantua	Luther, Martin	Wittenberg : Hans Lufft	1537	4to. pp. [48]. Signatures: A-F <sup>4</sup> . Modern boards. Some marginalia. Title within ornamental and historiated woodcut border. Printer's device at end. Engraved initials. Institutional stamp (Stuttgart) on t.p. verso with duplicate withdrawal stamp. Small tear on corner of l. [10]. Name of printer from colophon which reads: "Gedrückt zu Witemberg durch Hans Lufft. M.D. XXXVII." Luther's translation (the first German) of the Donation of Constantine, which he condemns as a 'Papal lie' in his accompanying commentary. See also Bib# 3494433/Fr# 131 in this collection for Lorenzo Valla's Donationis; J. Benzing, <i>Lutherbibliographie</i> , Baden-Baden, 1966, no. 3242; H. M. Adams, <i>Catalogue of Books Printed on the Continent of Europe, 1501-1600</i> , in <i>Cambridge Libraries</i> . 2 vols. Cambridge, 1967, C2546; E. Havens, "Babelic Confusion. Literary Forgery and the Bibliotheca Fictiva," in W. Stephens & E. Havens (eds.), <i>Literary forgery in early modern Europe, 1450-1800</i> . Baltimore, 2018, p. 45, 69 n 17.
4102672	128	La donazione di Constantino nei giuristi medievali	Maffei, Domenico	Milan : Dott. A. Giuffrè	1980 [copyrighted 1964]	4to. pp. 386. Reprint of the 1964 edition. Monography on the discussions of the canonists of the second half of the 11 <sup>th</sup> century and their immediate successors about the legitimacy of the Donation of Constantine. The Donatio Constantini supposedly records a free grant, by the converted Byzantine Emperor, of temporal sovereignty over the entire Western world, including Judea and Greece, to Pope Sylvester I and his successors. Allegedly issued before 325 AD, it is in fact a mid-eighth-century forgery, whose influence on Christian diplomacy throughout the Middle Ages was nonetheless immense. By the 15 <sup>th</sup> century, however, proto-Reformation skeptics like Nicolaus de Cusa, Reginald Pockoke, and above all Lorenzo Valla (ca. 1440) had demonstrated its spuriousness, based on historical errors in the text, and (by Valla in particular) anachronisms in the Latin usage.
4102673	129	Defensor pacis Translation and introduction by Alan Gewirth, with an afterword and bibliography by Cary J. Nederman	Marsilius of Padua ; Gewirth, Alan (ed.) (trans.) ; Nederman, Cary J. (ed.)	New York : Columbia University Press	2001	8vo. pp. xciv, 466. Main text originally published in 1956 by Columbia University Press as vol. 2 of Marsilius of Padua, the Defender of Peace. One of the sources for Lorenzo Valla's discussion of the Donation of Constantine; see A. Hiatt, <i>The making of medieval forgeries. False documents in fifteenth-century England</i> . London, 2004, pp. 143, 162. The Donatio Constantini supposedly records a free grant, by the converted Byzantine Emperor, of temporal sovereignty over the entire Western world, including Judea and Greece, to Pope Sylvester I and his successors. Allegedly issued before 325 AD, it is in fact a mid-eighth-century forgery, whose influence on Christian diplomacy throughout the Middle Ages was nonetheless immense. By the 15 <sup>th</sup> century, however, proto-Reformation skeptics like Nicolaus de Cusa, Reginald Pockoke, and above all Valla (ca. 1440) had demonstrated its spuriousness, based on historical errors in the text, and (by Valla in particular) anachronisms in the Latin usage.
4102674	130	Nicolai de Cusa De concordantia catholica libri tres Mit einem Vorwort von Gerhard Kallen	Nicholas of Cusa, Cardinal ; Kallen, Gerhard (ed.)	Bonn : L. Röhrscheid	1928	4to. pp. [8], [152]. Preface in German. Facsimile of the 1514 Paris edition printed by Josse Badius, with a preface by Gerhard Kallen. One chapter discusses the authenticity of the Donation of Constantine; see A. Hiatt, <i>The making of medieval forgeries. False documents in fifteenth-century England</i> . London, 2004, pp. 159 ff. The so-called Donation of Constantine (or Donatio Constantini) supposedly records a free grant, by the converted Byzantine Emperor, of temporal sovereignty over the entire Western world, including Judea and Greece, to Pope Sylvester I and his successors. Allegedly issued before 325 AD, it is in fact a mid-eighth-century forgery, whose influence on Christian diplomacy throughout the Middle Ages was nonetheless immense. By the 15 <sup>th</sup> century, however, proto-Reformation skeptics like Nicolaus de Cusa, Reginald Pockoke, and above all Lorenzo Valla (ca. 1440) had demonstrated its spuriousness, based on historical errors in the text, and (by Valla in particular) anachronisms in the Latin usage.
<a href="#">3494433</a>	131	Donationis, quae Constantini dicitur privilegium: Bartholomeo Pincerno de monte arduo ad Iulium. II. Pont. Max. interprete. Laurentii Vallae, patritij Romani, contra ipsum, ut falso creditum	Valla, Lorenzo ; Nicolaus of Cusa ; Saint Antoninus ; Pau, Jeroni ; Constantine I ;	[Basel : Alexander Cratander]	Before 1520-11-13	8vo. pp. [152]. Signatures: A-I <sup>8</sup> K <sup>4</sup> (K4 lacking). Morocco, gilt spine title, embossed spine, gilt edges. Woodcut historiated initials. Owners' plates: "A.J.F."; "GES, Champel, Mente libera". Stamps on title page: "Ex Biblioth. Regia Berolinensi", "Vend. ex bibl. regester", dupl. stamp. Manuscript notes on A2r. and at end. The so-called Donation of Constantine (or Donatio Constantini) supposedly records a free grant, by the converted Byzantine Emperor, of temporal sovereignty over the entire Western world,

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		& ementitum privilegiu[m] declamatio: cu[m] Ulrichi Hutteni equitis Germani ad Leone[m]. X. Po[n]t. Max. praefatione. Nicolaus de Cusa Tit. Sancti Petri ad vincula, de donatione Constantini. Antoninus archiepiscopus Florentinus, de eadem re. R.P.D. Hieronymus Paulus Catthalanus, iuris utriusque doctor, ac cubicularius Alexandri. VI. Pont. Max. de eadem donatione	von Hutten, Ulrich (ed.) ; Maffei, Raffaele ; Pincernus, Bartholomeus (trans.)			including Judea and Greece, to Pope Sylvester I and his successors. Allegedly issued before 325 AD, it is in fact a mid-eighth-century forgery, whose influence on Christian diplomacy throughout the Middle Ages was nonetheless immense. By the 15th century, however, proto-Reformation skeptics like Nicolaus de Cusa, Reginald Pockoke, and above all Lorenzo Valla (ca. 1440) had demonstrated its spuriousness, based on historical errors in the text, and (by Valla in particular) anachronisms in the Latin usage. Despite the efforts of the Church to suppress these exposures, they reached print in the 16th century, and became stock-in-trade for the Reformers: Luther, for example, translated the Donationis into German (see Bib# 4102671/Fr# 124 in this collection). Valla's De falso credito first saw print in 1506 (a very rare edition today), and was then edited, with extracts from Nicolaus de Cusa and others, by the Lutheran humanist Ulrich von Hutten, in 1517 (?), issued either at Mainz by Johannes Schoeffer, or at Basel by Andreas Cratander. The latter, Hutten's friend and usual printer, was certainly responsible for the present second and last Hutten edition, which Setz dates to 1518, but which may be a year or so later. No further printings occurred until 1535: see Wolfram Setz, ed., Lorenzo Valla De falso credito et ementita Constantini donatione, Weimar, 1976, pp. 35-47. This work includes Bartholomaeus Pincernus's translation of the text of the Constitutum Constantini, and gathers the writings of Hutten, Valla, Nicholas of Cusa, and others on the topic of the document. See also Bib# 4102669/Fr# 125 in this collection; W. Stephens & E. Havens, "Introduction: Forgery's Valhalla", in id. (eds.), <i>Literary forgery in early modern Europe, 1450-1800</i> , Baltimore, 2018, pp. 2-3; E. Havens, "Babelic Confusion. Literary Forgery and the Bibliotheca Fictiva," in id., pp. 44-45, p. 69 n 17.
<a href="#">4102676</a>	132	Laurentz Valle, Poete Orateur Romain, sur la Donation de Constantin Empereur	Valle, Laurentz [Valla, Lorenzo]	[Lyon?]	[ca. 1520-1524]	4to. ff. [1] (blank), liii, [1] (blank). Signatures: A-M <sup>4</sup> N <sup>5</sup> . Modern vellum over boards; lacking final blank. Printed annotations. Engraved initials. The extremely rare first edition of the first French translation of Valla's attack on the Constitutum Constantini; see W. Setz, Lorenzo Vallas Schrift gegen die konstantinische Schenkung, De falso credita et ementita Constantini donatione; zur Interpretation und Wirkungsgeschichte. Tübingen, 1975., p. 43 (Bib# 1366390/Fr# 137 in this collection). The Donatio Constantini supposedly records a free grant, by the converted Byzantine Emperor, of temporal sovereignty over the entire Western world, including Judea and Greece, to Pope Sylvester I and his successors. Allegedly issued before 325 AD, it is in fact a mid-eighth-century forgery, whose influence on Christian diplomacy throughout the Middle Ages was nonetheless immense. By the 15th century, however, proto-Reformation skeptics like Nicolaus de Cusa, Reginald Pockoke, and above all Valla (ca. 1440) had demonstrated its spuriousness, based on historical errors in the text, and (by Valla in particular) anachronisms in the Latin usage.
1203244	133	De falso credita et ementita Constantini donatione Lorenzo Valla Hrsg. von Wolfram Setz	Valla, Lorenzo ; Setz, Wolfram (ed.)	Weimar : Böhlau	1976	8vo. pp. 200. Text in Latin, with prefatory material in German. Number 10 in the series 'Monumenta Germaniae historica. Quellen zur Geistesgeschichte des Mittelalters.' Modern edition of Lorenzo Valla's 1506 work exposing the Donatio Constantini. The so-called Donation of Constantine supposedly records a free grant, by the converted Byzantine Emperor, of temporal sovereignty over the entire Western world, including Judea and Greece, to Pope Sylvester I and his successors. Allegedly issued before 325 AD, it is in fact a mid-eighth-century forgery, whose influence on Christian diplomacy throughout the Middle Ages was nonetheless immense. By the 15th century, however, proto-Reformation skeptics like Nicolaus de Cusa, Reginald Pockoke, and above all Lorenzo Valla (ca. 1440) had demonstrated its spuriousness, based on historical errors in the text, and (by Valla in particular) anachronisms in the Latin usage. Despite the efforts of the Church to suppress these exposures, they reached print in the 16th century, and became stock-in-trade for the Reformers: Luther, for example, translated the Donationis into German (see Bib# 4102671/Fr# 124 in this collection). Valla's De falso credito first saw print in 1506 (a very rare edition today), and was then edited, with extracts from Nicolaus de Cusa and others, by the

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						Lutheran humanist Ulrich von Hutten, in 1517 (?), issued either at Mainz by Johannes Schoeffer, or at Basel by Andreas Cratander. The latter, Hutten's friend and usual printer, was certainly responsible for the present second and last Hutten edition, which Setz dates to 1518, but which may be a year or so later. No further printings occurred until 1535.
<a href="#">4911575</a>	134	La vieille ou les dernières amours d'Ovide Poème français du XIV <sup>e</sup> siècle Traduit du latin de Richard de Fournival par Jean Lefevre Publié pour la première fois et précédé de recherches sur l'auteur du Vetula par Hippolyte Cocheris Membre de la Société impériale des Antiquaires de France, etc., etc.	de Fournival, Richard ; Lefèvre, Jean (trans.) ; Cocheris, Hippolyte (ed.)	Paris : Chez Auguste Aubry [Évreux : Imprimé chez Auguste Hérissey]	1861	12mo. pp. [2], f. [1], pp. liv, 293, [2]. First modern edition of the French text of the principal pseudo-Ovidian imitation of the late middle ages, De vetula, supposedly Ovid's late autobiographical poem on being tricked into bed by a wily old seductress posing as a young woman. The poem is now pretty firmly attributed to the French bibliophile and trouvère Richard de Fournival, who fl.1250–60, and its 14 <sup>th</sup> -century French translation to Jean Lefèvre de Resson-sur-Matz (Oise). Sceptics of the early Italian Renaissance included Petrarch and Dante's son Pietro, but English writers such as Roger Bacon and Richard de Bury advanced the spurious reputation and popularity of De vetula, and Robert Holcot's commentary on the Biblical Liber de sapientia (c.1335) circulated the story of its discovery in Ovid's mythical tomb near Tomis, on the Black Sea. One major importance of the imposture lies in the prophecy by 'Ovid' of the virgin birth of Jesus, which became a familiar Classical-Christian myth, like the Seneca-St Paul letters. For earlier editions see D. M. Robathan, 'Introduction to the Pseudo-Ovidian De Vetula', in: Transactions of the American Philological Association, 88 (1957), pp. 197-207, and her 1968 edition.
<a href="#">2889761</a>	135	Augustini Steuchi Eugubini bibliothecarii contra Laurentium Vallam, De falsa Donatione Constantini. Libro duo. Eiusdem De restituenda navigatione Tiberis [Bound with:] Augustini Steuchi Eugubini bibliothecarii De Aqua Virgine in Urbem revocanda	Steuco, Agostino	Lyon : Apud Seb. Gryphium	1547	4to. pp. [16], 234, [2]; pp. 19, [1]. Signatures: a-b <sup>4</sup> a-z <sup>4</sup> A-E <sup>4</sup> F <sup>6</sup> ; a <sup>4</sup> b <sup>6</sup> . Contemporary limp vellum. Printer's device on title page, initial. Early inscription on both titles, 'Locis S. Crucis montis novi', i.e. Heiligenkreutz Abbey in Neuberg, Austria. The main work is the quasi-official refutation by the Counter-Reformation polemicist and prefect of the Vatican Library Agostino Steuco (1497-1548) of Lorenzo Valla's De falso credita et ementita Constantini donation. Valla's celebrated work is a rebuttal of the Donation of Constantine, a forged imperial decree in which Constantine the Great granted authority over the Western Roman Empire to the Pope (see Bib# 3494433/Fr# 131 in this collection). It is the first edition, translated into English in the same year. Contra Vallam was almost instantly translated into English during the inaugural year of the staunchly Protestant reign of Edward VI and had a surprising influence on the great English metaphysical poet, preacher, and one-time Catholic John Donne, who repeatedly cited and echoed the work. See R. Delph, "Valla Grammaticus, Agostino Steuco, and the Donation of Constantine," in Journal of the History of Ideas, 57 (1996), 1, pp. 55-77; H. Adlington, "More Books from the Library of John Donne," in The Book Collector, 60 (Spring 2012), 1, pp. 55-64; E. Havens, "Babelic Confusion. Literary Forgery and the Bibliotheca Fictiva," in W. Stephens & E. Havens (eds.), Literary forgery in early modern Europe, 1450-1800. Baltimore, 2018, pp. 44-45, 68-69 n. 16; W. Stephens, "Exposing the Archforger: Annus of Viterbo's First Master Critic," in id., p. 178, 188 n. 29-30. The other work urges Pope Paul III to widen and deepen the course of the Tiber, and to refurbish the old Roman aqueduct known as the 'aqua virgo'. See also H. M. Adams, Catalogue of Books Printed on the Continent of Europe, 1501-1600, in Cambridge Libraries. 2 vols. Cambridge, 1967, S 1839.

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<a href="#">4102679</a>	136	The defence of Constantine: with a treatise of the Popes temporall monarchie. Wherein, besides divers passages, touching other Counsels, both Generall and Provinciall, the second Roman Synod, under Silvester, is declared to be a meere fiction and forgery. By Richard Crakanthorp, Doctor of Divinity.	Crakanthorp, Richard [Crakanthorpe, Richard]	London : Printed by Bernard Alsop [and John Legat], for Iohn Teague	1621	4to. pp. [2] (blank), [16], 380; 283, [1], [4] (blank). Signatures: A <sup>4</sup> a <sup>4</sup> B-3B <sup>4</sup> 3C <sup>2</sup> A-2M <sup>4</sup> 2N <sup>2</sup> . Contemporary limp vellum. Remnants of ties. Arbury Library booklabel. Library label on p. [2] of cover. 1st blank loose. Ms. no. "48" on title page. "Of the Popes temporall monarchy, and what important consequents doe ensue thereof" (caption title) has separate pagination and register. Three leaves in the treatise on the Pope's temporal monarchy are present in both canceled and uncanceled states (Aa <sup>1</sup> , Cc <sup>1</sup> , and Cc <sup>8</sup> ). Attack against the claims in the Donatio Constantini by the English Calvinist logician Richard Crakanthorpe (1621) taken up in defense of a national Protestant Church of England unsullied by medieval papal claims. See W. A. Jackson, F. S. Ferguson, & K. F. Pantzer (eds.), <i>Short-title Catalogue of Books Printed in England, Scotland, &amp; Ireland, and of English Books Printed Abroad, 1475–1640</i> . 3 vols. London, 1976-1991(2 <sup>nd</sup> ed.), 5974; E. Havens, "Babelic Confusion. Literary Forgery and the Bibliotheca Fictiva," in W. Stephens & E. Havens (eds.), <i>Literary forgery in early modern Europe, 1450-1800</i> . Baltimore, 2018, p. 45, 69 n 17.
1366390	137	Lorenzo Vallas Schrift gegen die konstantinische Schenkung De falso credita et ementita Constantini donatione Zur Interpretation und Wirkungsgeschichte Von Wolfram Setz	Setz, Wolfram	Tübingen : M. Niemeyer	1975	4to. pp. xix, 197, 50. A revision of the author's thesis on Lorenzo Valla's exposure of the Donatio Constantini as a forgery. The thesis was defended at the University of Tübingen in 1971.
4102681	138	Lorenzo Valla e la polemica sulla donazione de Costantino, con testi inediti dei secoli XV–XVII	Antonazzi, Giovanni	Rome : Edizione di Storia e Letteratura	1985	4to. p. 320. Mainly in Italian, some Latin. Illustrated. Number 28 in the series 'Uomini e dottrine.' Study on Lorenzo Valla's exposure of the Donatio Constantini as a forgery.
4102682	139	Concilia, decreta, leges, constitutiones, in re ecclesiarum orbis Britannici. Viz. Pambrittannica, Pananglica, Scotica, Hibernica, Cambrica, Mannica, Provincialia, Dioecesana. Ab initio Christianæ ibidem Religionis, ad nostram usque ætatem. Uti reperiuntur in eorundem actis, Canonibus Ecclesiasticis, Regnorum Constitutionibus, Senatus Consultis, Principum Rescriptis, Libris impressis, & antique Mss. in regum etiam priscorum Diplomatus, Chartis, Schedis, & Monumentis veteribus, studiosè congesta. Operâ & Scrutinio Henrici Spelman, Eq. Aur. Tribus distincta Tomis: Quorum, Primus hic Tomus Ea continet, quæ à primis Christi Seculis, usque ad introitum Normannorum (id est, An. Dom. 1066) habita sunt & celebrata	Spelman, Henry ; Stephens, Jeremiah (ed.)	London : Excudebat Richardus Badger, Serenissimi Principis Walliæ Typographus. Impensis Ph. Stephani, & Ch. Meredith	1639	Folio. pp. [28], 637, [25]. Signatures: £ <sup>6</sup> ¶ <sup>4</sup> ** A-3F <sup>6</sup> 3G-3I <sup>4</sup> (£1 blank). Half calf. Includes engraved facsimiles, woodcut initials and metal cuts. Mainly in Latin, but also contains text in Anglo-Saxon, Cornish, Gaelic, Irish, and Welsh. Antiquarian study by the antiquary Sir Henry Spelman (ca. 1562-1641) of the ancient institutions of Britain led him to discuss two early myths of the early British Church, the first one being the supposed arrival of Joseph of Arimathea at Glastonbury, and the second the alleged conversion of the Britons by King Lucius around AD 150. Spelman firmly believed that the island had been Christianized "almost immediately after Christ's Passion," and his volume offered "material" evidence of that fact, such as this facsimile of a monument to the arrival of Joseph and his eleven companions and the first printing of the letters falsely attributed to the British 'King Lucius,' with Spelman's animadversions (the original is BL MS Cotton Claudius D.ii, fol. 33). See STC 23066. Volume two did not appear until 1664.
4102683	140	St. Joseph of Arimathea at Glastonbury; or, the apostolic church of Britain	Lewis, Lionel S. (Lionel Smithett)	London : J. Clarke	1955	8vo. pp. 211, ff. [10] (plates, 1 folded). Seventh edition of this credulous account of the supposed arrival of Joseph of Arimathea at Glastonbury. See also Bib# 4102682/Fr# 139 in this collection.

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<a href="#">4102684</a>	141	Comincia la vita e la fine del glorioso Sancto Hieronymo doctore excellentissimo	[Eusebius of Cremona] [Eusebius Cremonensis] (pseud.) ; [Saint Augustine] (pseud.) ; [Saint Cyril] (pseud.)	Venice : Impressum fuit hoc opus feliciter per Gabriellem Petri	1475	4to. pp. [272]. Signatures: a-b <sup>8</sup> c-d <sup>12</sup> e-k <sup>10</sup> l-n <sup>8</sup> o <sup>12</sup> . Modern vellum. Spine title and imprint in brown ink "Vita ei transitio del beatissimo Hieronymo. Venetia 1475." Handwritten initials in red and blue ink. Marginalia. Capital spaces with guide letters. Title from caption, leaf a <sup>3</sup> . Imprint from colophon, transposed: date appears before printer statement. Modern vellum; initials in red and blue. The short hagio-biography of the unsaintly Saint Jerome is supported by a longer epistola (ff. 11–67), supposedly written by his friend and executor Eusebius of Cremona, which Erasmus showed (and even Baronio agreed) that it in fact dates to the early 14 <sup>th</sup> century. The supplementary epistolae from ps-Saint Augustine and ps-Saint Cyril (on Jerome's miracles) are likewise spurious. Some thirty editions, in three languages, were printed before 1500, beginning around 1470. Gesamtkatalog der Wiegendrucke. Leipzig [etc.], 9457; F. R. Goff, <i>Incunabula in American Libraries: A Third Census</i> . Millwood (N.Y.), 1973, H-248.
<a href="#">4102686</a>	142	D. Eusebii Emisseni homiliae in evangelia, quae cunctis diebus Dominicis totius anni, ac feriis quadragesimalibus legi solent, nunc primum in lucem editae. Quibus annecti curavimus eiusdem Homiliae de praecipuis anni festivitibus	Eusebius of Emesa [Eusebius Gallicanus] (pseud.) ; [Faustus, Abbot of Lérins?]	Paris : Apud Claudium Fremy [Claude Frémy]	1554	8vo. ff. 236, [4]. Signatures: Signatures: A-2G <sup>8</sup> . Contemporary paneled calf. Signature on title and front pastedown of Jacques Pierron, and subsequent ownership inscription of Theodorus Strake, 1597. Printer's device on title page, initials. Editio princeps of the 140 homilies here attributed to Eusebius, Bishop of Emesa in Phoenicia (d. about 360), but more likely the work of a Western writer, such as the British-born Faustus, Abbot of Lérins and Bishop of Riez (d. 490-495), whom the Synod of Orange (529) denounced for his semi-Pelagian emphasis on free will and the corporeality of the human soul. See H. M. Adams, <i>Catalogue of Books Printed on the Continent of Europe, 1501-1600</i> , in <i>Cambridge Libraries</i> . 2 vols. Cambridge, 1967, E1065.
<a href="#">4911575</a>	143	La vieille ou les dernières amours d'Ovide Poème français du XIVe siècle Traduit du latin de Richard de Fournival par Jean Lefevre Publié pour la première fois et précédé de recherches sur l'auteur du Vetula par Hippolyte Cocheris Membre de la Société impériale des Antiquaires de France, etc., etc.	de Fournival, Richard ; Lefèvre, Jean (trans.) ; Cocheris, Hippolyte (ed.)	Paris : Chez Auguste Aubry [Évreux : Imprimé chez Auguste Hérissé]	1861	12mo. pp. [2], f. [1], pp. liv, 293, [2]. First modern edition of the French text of the principal pseudo-Ovidian imitation of the late middle ages, <i>De vetula</i> , supposedly Ovid's late autobiographical poem on being tricked into bed by a wily old seductress posing as a young woman. The poem is now pretty firmly attributed to the French bibliophile and trouvère Richard de Fournival (fl.1250-60), and its 14th-century French translation to Jean Lefèvre of Ressons-sur-Matz (Oise). Sceptics of the early Italian Renaissance included Petrarch and Dante's son Pietro, but English writers such as Roger Bacon and Richard de Bury advanced the spurious reputation and popularity of <i>De vetula</i> , and Robert Holcot's commentary on the Biblical <i>Liber de sapientia</i> (c.1335) circulated the story of its discovery in Ovid's mythical tomb near Tomis, on the Black Sea. One major importance of the imposture lies in the prophecy by 'Ovid' of the virgin birth of Jesus, which became a familiar Classical-Christian myth, like the Seneca-St Paul letters. For earlier editions see D. M. Robathan, 'Introduction to the Pseudo-Ovidian <i>De Vetula</i> ', in: <i>Transactions of the American Philological Association</i> , 88 (1957), pp. 197-207, and her 1968 edition.
595979	143.1	The pseudo-Ovidian <i>De vetula</i> Text, introduction, and notes by Dorothy M. Robathan	Ovid (pseud.) [de Fournival, Richard] ; Robathan, Dorothy M. (Dorothy Mae)	Amsterdam : A. M. Hakkert	1968	4to. pp. 210. Contains 3 facsimiles. Modern edition of the principal pseudo-Ovidian imitation of the late middle ages, 'De vetula,' supposedly Ovid's late autobiographical poem on being tricked into bed by a wily old seductress posing as a young woman. The poem is now pretty firmly attributed to the French bibliophile and trouvère Richard de Fournival (fl.1250-60), and its 14th-century French translation to Jean Lefèvre of Ressons-sur-Matz (Oise). Sceptics of the early Italian Renaissance included Petrarch and Dante's son Pietro, but English writers such as Roger Bacon and Richard de Bury advanced the spurious reputation and popularity of <i>De vetula</i> , and Robert Holcot's commentary on the Biblical <i>Liber de sapientia</i> (c.1335) circulated the story of its discovery in Ovid's mythical tomb near Tomis, on the Black Sea. One major importance of the imposture lies in the prophecy by 'Ovid' of the virgin birth of Jesus, which became a familiar Classical-Christian myth, like the Seneca-St Paul letters. Robathan also discusses earlier editions of the poem.

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955819	144	Brita[n]nie utriusq[ue] regu[m] [et] pri[n]cipu[m] origo [et] gesta insignia Ab Galfrido Monemutensi ex antiquissimis Britannici sermonis monumentis in Latinu[m] sermone[m] traducta: & ab Ascensio cura & impe[n]dio magistri Ivonis Cavellati in lucem edita: prostant in eiusdem ædibus	Geoffrey of Monmouth ; Cavellatus, Ivo [Cavellat, Yves] (ed.)	Paris: Io. Badius Asensius [Josse Badius for Yves Cavellat]	1508	4to. ff. [8], Ci, [1] [misprinting VIII as III, XIII as xIII, XX as XXI, XXIII as X, XVII as XIX, XXIX as XXI, LIIII IIII, LXIII as LXI]. Signatures: 2A <sup>a</sup> A-M <sup>a</sup> N <sup>a</sup> (N6 blank). Contemporary vellum gilt. Woodcut illustration on title page. Printer's name and mark on title page. Imprint derived from colophon, N5v. Editio princeps, "prepared by Ivo Cavellatus, a professor of the College of Quimper in Paris, and printed in Paris by Josse Bade of Asche in 1508. [...] [The] text is [...] marred by arbitrary and silent corrections [...] [and] directly or indirectly influenced all subsequent editions until the present century." (N. Wright (ed.), <i>The Historia Regum Britanniae</i> of Geoffrey of Monmouth I. Cambridge (UK) & Dover (N.H.), 1985, p. xlvii. This work was the main source of 'Arthurian' mythical history. In 9 books based on 4 manuscripts. See H. M. Adams, <i>Catalogue of Books Printed on the Continent of Europe, 1501-1600</i> , in Cambridge Libraries. 2 vols. Cambridge, 1967, G444.
<a href="#">4102707</a>	145	The British History, Translated into English From the Latin of Jeffrey of Monmouth. With a large Preface concerning the Authority of the History. By Aaron Thompson, late of Queen's College, Oxon	Geoffrey of Monmouth ; Thompson, Aaron (trans.) (ed.)	London : Printed for J[onah] Bowyer [...], H[enry] Clements [...], and W[illiam] and J[ohn] Innys	1718	8vo. pp. [4] (blank), [ii], cxi, [17], 401, [53], ff. [2] (blank). Signatures: π <sup>4</sup> a-h <sup>4</sup> A-Cc <sup>8</sup> Dd-Hh <sup>4</sup> . Calf. Gilt border on boards. Gilt spine on 5 bars with brown lettering panel. Bookplate marked "A Fenwyke a Fenwyke!" (plate of R.C. Fenwyke). Ruled border around title page. Head- and tailpieces, engraved initials. Includes (p. [cxiii-cxxviii]): "A list of the Subscribers to this Book" and (p. [403]-[410]): "An explication of the ancient names of Countries, Cities Rivers, Mountains, &c. mentioned in this History." Index at end (p. [411]-[454]). Printed footnotes. Aaron Thompson's English translation of the work of Geoffrey of Monmouth, based on the 1508 (see Bib# 955819/Fr# 144 in this collection) and 1587 editions. See <i>English Short Title Catalogue Online</i> , T146343.
<a href="#">4102708</a>	146	Pontico Virunnii viri doctissimi Britannicæ historiæ libri sex: magna et fide et diligentia conscripti: Ad Britannici codicis fidem correcti, & ab infinitis mendis liberati: quibus præfixus est catalogus regum Britannicæ: per Davidem Povelum, S. Theolog. Professorem	Pontico Virunio, Ludovico ; Powell, David (ed.)	London : Apud Edmundum Bollifantum [Edmund Bollifant], impensis Henrici Denhami [Henry Denham, & Radulphi Nuberij [Ralph Newberry]	1585	8vo. pp. [14], 284, [6] (last blank), [4] (blank). Signatures: A-T <sup>a</sup> . Modern boards; contemporary annotations, including a ms index (4 pp.) at the end. Pp. 85-88 crossed out in ink. Engraved vignette on title page, reproduced on title page of each part. Engraved initials, head- and tailpieces. An abridgement of Geoffrey of Monmouth's <i>Historia regum Britannicæ</i> (ca. 1135), an influential patriotic medieval forgery in which Geoffrey asserts that his work was but a translation of a liber vetustissimus or "very ancient book" written originally in the "British tongue." See the 2007 edition by M. D. Reeve, Woodbridge, prologus, 4-5. Together with Giraldus Cambrensis, <i>Itinerarium Cambriae</i> and <i>Cambriae descriptio</i> , and as such the earliest edition of Geoffrey printed in England. " <i>Itinerarium Cambriae</i> " and " <i>Cambriae descriptio</i> ", both by Giraldus Cambrensis. Each work has separate dated title page; pagination and register are continuous. See W. A. Jackson, F. S. Ferguson, & K. F. Pantzer (eds.), <i>Short-title Catalogue of Books Printed in England, Scotland, &amp; Ireland, and of English Books Printed Abroad, 1475-1640</i> . 3 vols. London, 1976-1991(2 <sup>nd</sup> ed.), 20109; J. Lynch, "England's Ireland, Ireland's England. William Henry Ireland's National Offense," in W. Stephens & E. Havens (eds.), <i>Literary forgery in early modern Europe, 1450-1800</i> . Baltimore, 2018, p. 258.
6332660	146.1	Prophetia Anglicana, Merlini Ambrosii Britanni, ex incubo olim (ut hominum fama est) ante annos mille ducentos circiter in Anglia nati, Vaticinia & prædictiones: à Galfredo Monumetensi Latinè conversæ: unà cum septem libris explanationum in eandem prophetiam, excellentissimi sui temporis Oratoris, Polyhistoris & Theologi, Alani De Insulis, Germani, Doctoris (ob admirabilem & omnigenam eruditionem cognomento) Universalis, & Parisiensis Academia,	Geoffrey of Monmouth ; De Insulis, Alanus [de Lille, Alain] (ed.)	Frankfurt : Typis Ioachimi Bratheringii [Joachim Brathering]	1603	8vo. f. [1] (blank), pp. [16], 269, [3] (last blank), f. [1] (blank) (pp. 50 and 267 wrongly numbered 49 and 276). Signatures: ) <sup>a</sup> A-R <sup>a</sup> . Eighteenth-century mottled calf. Double gilt fillets on sides, gilded boards edges. Lacks lettering piece. Gilded spine, double-headed eagle in each compartment. Includes portrait. Woodcut headpieces and initials. Ink mark on title page. The Macclesfield copy with bookplate. Shelf mark "34A.18." First separately printed edition of Geoffrey of Monmouth's supposed translation of Merlin's prophecies, earlier incorporated in book seven of his <i>Historia regum Britannicæ</i> (see Bib# 955819; Bib# 4102707-4102708/Fr# 144-146 in this collection), and the first printing of the explanatory commentary by Alain de Lille, which occupies all but the first sixteen pages of the present volume. Although claimed to derive from ancient but unspecified (presumably Celtic) sources, the prophecies attributed to Merlin contain transparent references to Anglo-Norman history and politics up to Geoffrey's own lifetime, and it is unclear whether they were written by Geoffrey before his 'Historia,' or extracted later from that larger work. The resurfacing of the <i>Prophetia</i> in 1603 may reflect the accession of James

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		ante annos 300. Rectoris Amplissimi. Opus nunc primum publici juris factum, & lectoribus ad historiarum, præcipuè verò Britannicæ, cognitionem, non parùm lucis allaturum.				VI to the English throne, which inspired the revival of similar prophetic texts (e.g. 'The Whole Propheisie of Scotland' by 'mervellous Merling' and others, 1603). See M. A. Shaaber, Check-list of Works of British Authors Printed Abroad, in Languages other than English, to 1641. New York, 1975, G194.
<a href="#">4102709</a>	147	Rerum anglicarum libri quinque, Recens ceu è tenebris eruti, & in studiosorum gratiam in lucem dati: Auctore Gulielmo Neubrigensi. Cum rerum memorabilium luculentissimo Indice	Neubrigensus, G ulielmus [William of Newburgh]	Antwerp : Ex officina Gulielmi Silvij, typographi Regii [Willem Silvius]	1567	8vo. pp. [2] (blank), [17], 519, [20], [4] (blank). Signatures: A-2M <sup>8</sup> . Page numbers are not in order. Early vellum, remnants of ties ad spine label. Inscription of Baumburg Monastery on title page. Marginalia. Engraved vignette on title page (printer's device). Engraved initials, tailpieces. First printing of William's denunciation of Geoffrey of Monmouth's <i>Historia regum Britanniae</i> (ca. 1135), an influential patriotic medieval forgery. H. M. Adams, <i>Catalogue of Books Printed on the Continent of Europe, 1501-1600</i> , in Cambridge Libraries. 2 vols. Cambridge, 1967, W 187; M. A. Shaaber, <i>Check-list of Works of British Authors Printed Abroad, in Languages other than English, to 1641</i> . New York, 1975, W104.
<a href="#">4102710</a>	148	Polydori Vergilii urbinatis Anglicæ historiæ libri XXVI	Vergil, Polydore	Basel : Apud Io. Bebelius [Johann Bebel]	1534	Folio. pp. [2], 600 [i.e. 610], [48]. Signatures: a-z <sup>6</sup> A-Z <sup>6</sup> Aa-lī <sup>6</sup> . Modern calf. Ownership inscriptions of Henricus Goosens, William Wavell, William Brattir, and Hugo Gray [?] Frenibales [?]. Verse by Simon Grynaeus on title page. Work dedicated to Henry VIII. The first edition of Vergil's <i>Anglicæ historiæ libri XXVI</i> , which includes his refutation of Geoffrey of Monmouth's <i>Historia regum Britanniae</i> (ca. 1135), an influential patriotic medieval forgery. H. M. Adams, <i>Catalogue of Books Printed on the Continent of Europe, 1501-1600</i> , in Cambridge Libraries. 2 vols. Cambridge, 1967, V 446.
<a href="#">1032126</a>	149	Polydore Vergil's English history, from an early translation, preserved among the mss. of the old Royal Library in the British Museum. Vol. I. containing the first eight books, comprising the period prior to the Norman conquest. Edited by Sir Henry Ellis, K.H.	Vergil, Polydore ; Ellis, Henry (ed.)	London : Printed for the Camden Society, By John Bowyer Nichols and Son	1846	4to. pp. xv, 324. Signatures: [a]-b <sup>4</sup> B-Z <sup>4</sup> 2A-2S <sup>4</sup> 2T <sup>2</sup> . Cloth. Bookplate of Thomas Bell, F.R.S., with motto "Facta non verba." Selborne plate on front flyleaf with motto "Palma virtutis." The only early English version of the principal contemporary refutation of Geoffrey of Monmouth's historicity (see Bib# 4102710/Fr# 148 in this collection for the original Latin version, <i>Anglicæ historiæ libri XXVI</i> , in which Vergil takes on Geoffrey's <i>Historia regum Britanniae</i> (ca. 1135)). No further volumes have been published.
1801020	149.1	Commentarii de scriptoribus Britannicis, auctore Joanne Lelando Londinate. Ex Autographo Lelandino nunc primus edidit Antonius Hall Coll. Regin. Oxon. Socius	Leland, John ; Hall, Antonius (ed.)	Oxford : E Theatro Sheldoniano	1709	Two continuously paged volumes in one 8vo. pp. [16], 255, [3], 257-486, [28]. Signatures: a <sup>8</sup> A-Q <sup>8</sup> <sup>2</sup> A-P <sup>8</sup> Q-R <sup>4</sup> S <sup>2</sup> . Published from the original in the Bodleian Library. Contains title vignettes. With an imprimatur on the verso of the titlepage: "Imprimatur, Guil. Lancaster, Vice-Can. Oxon. Decemb. 11. 1708." First edition, incorporating John Leland's 'Codrus, sive laus et defensio Gallofridi Arturii', the early version of his <i>Assertio</i> (1544, see Bib# 4102712/Fr# 150 in this collection), a warm defense of the authenticity of the Arthurian fables in reply to the strictures of Polydore Vergil. See T. Kendrick, <i>British antiquity</i> , New York, 1970 (orig. 1950), pp. 85-86.
<a href="#">4102712</a>	150	Assertio inclytissimi Arturij Regis Britanniae. Ioanne Lelando Antiquario auctore	Leland, John	London : [printed by R. Wolfe] apud Ioannem Herford [John Herford]	1544	4to. ff. [4], 39, [1]. Signatures: [A] <sup>4</sup> B-L <sup>4</sup> . Contemporary limp vellum, signature on flyleaf of Thomas Belaysse, 2nd Viscount and 1st Earl Fauconberg. Bound with two other works by Leland: ΚΥΚΛΕΙΟΝ ΑΣΜΑ: Cygnea cantio Auctore Ioanne Lelando antiquario. London, [printed by R. Wolfe], 1545; ΕΥΚΩΜΙΟΝ τῆς ἐπιρήνησ. <i>Laudatio pacis</i> . Ioanne Lelando Antiquario auctore. London, Apud Reynerum Wolfium, 1546. Printer's name from STC; publisher's name from colophon. A warm defense of the authenticity of the Arthurian fables in reply to the strictures of Polydore Vergil: see T. Kendrick, <i>British antiquity</i> , New York, 1970 (orig. 1950) and M. McKisack, <i>Medieval history in the Tudor age</i> . Oxford, 1971. See also W. A. Jackson, F. S. Ferguson, & K. F. Pantzer (eds.), <i>Short-title Catalogue of Books Printed in England, Scotland, &amp; Ireland, and of English Books Printed Abroad, 1475-1640</i> . 3 vols. London, 1976-1991(2 <sup>nd</sup> ed.), 15440.

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<a href="#">4102713</a>	151	Historiae brytannicae defensio, Ioanne Priseo equestris ordinis Brytanno auctore	Price, John	London : Impressum in ædibus H[enry] Binneman typographi, impensis Humfredi Toy	1573	4to. f. [1] (blank), pp. [36], 160, [30] (last blank). Signatures: ¶ <sup>4</sup> * <sup>6</sup> *** <sup>4</sup> **** <sup>4</sup> A-X <sup>4</sup> Y1 2A-2B <sup>4</sup> 2C <sup>2</sup> . Calf. Gilt boards and spine. Edges spread in red. bookstamp of H.N. Leftwich. Title vignette: device of Henry Bynneman with motto "Armipotent Angliæ". Engraved initials, tailpieces. Printed annotations. "De Mona Druidum insula, antiquitati suae restituta (cuius in Angliæ descriptione meminimus) Epistola Nobilis & eruditi viri Humfredi Lhuyd: in qua etiam de Armamentario Romano, cuius in Hollandia facta est mentio, non inelegans disceptatio" at p. [11-29] at end. Includes index. A protest by Sir John Price (1502?-1555) against the Anglica historiae libri XXVI of Polydorus Vergilius (Bib# 4102710/Fr# 148 in this collection); see T.D. Kendrick, <i>British antiquity</i> . New York, 1970, p. 88. In the present work, John Price warmly defended the tales of Camelot as recorded by Geoffrey of Monmouth (Bib# 955819), which were finally and definitively discredited by John Selden a century later (Tracts, 1683; Bib# 4102714/Fr# 152). See also W. A. Jackson, F. S. Ferguson, & K. F. Pantzer (eds.), <i>Short-title Catalogue of Books Printed in England, Scotland, &amp; Ireland, and of English Books Printed Abroad, 1475–1640</i> . 3 vols. London, 1976-1991(2 <sup>nd</sup> ed.), 20309.
<a href="#">4102714</a>	152	Tracts Written by John Selden of the Inner-Temple, Esquire. The First Entitled, Jani anglorum facies altera, rendred into English, with large Notes thereupon, by Redman Westcot, Gent. The Second, England's epinomis. The Third, Of the Original of ecclesiastical Jurisdictions of Testaments. The Fourth, Of the Disposition or Administration of Intestates Goods. The Three last never before Extant	Selden, John ; Westcot, Redman (pseud.) [Littleton, Adam] ; White, Robert (engr.)	London : Printed, for Thomas Basset and Richard Chiswell, and are to be sold by Robert Clavell	1683	Folio. pp. [36], 131, [9], 39, [5], 24, f. [1] (blank). Signatures: 2 leaves unsigned, A <sup>4</sup> a-c <sup>4</sup> B-Q <sup>4</sup> R <sup>6</sup> A-F <sup>4</sup> A-B <sup>2</sup> B <sup>4</sup> C <sup>6</sup> . Tooled calf. Spine slightly damaged (upper part detaching), red panel. Each part has special title page. Includes frontispiece portrait of the author, initials, and headpieces. Printer's device on title page of second part. Printed in Roman, Italic and Gothic characters. Redman Westcot is the pseudonym of Adam Littleton. Definitive exposure of the tales of Camelot as recorded by Geoffrey of Monmouth as non-historical, while also dismissing the forgeries of Annius: see G. Parry, <i>The Trophies of Time. English Antiquarians of the Seventeenth Century</i> . Oxford, 1995, pp. 98-99. See also D. Wing (ed.), <i>Short-title Catalogue of Books Printed in England, Scotland, Ireland, Wales, and British America, and of English Books Printed in Other Countries, 1641-1700</i> . 4 vols. New York, 1982-98 (2 <sup>nd</sup> ed.), S2441; ESTC R18657.
<a href="#">4102715</a>	153	Germanicorum scriptorum, qui rerum a Germanis per multas ætates gestarum historias vel annales posteris reliquerunt, Tomus alter: Quo continentur Goteфриdi Viterbiensis Pantheon, Weneri Rolewinkii Fasciculus temporum, & H. Mutii Chronica. Ad hos scriptores, magna diligentia recognitos, accessit nunc recens Linturii Appendix, nunquam antehac in lucem edita. Ex Bibliotheca Ioannis Pistorii Nidani D. Vitas Auctorum qui hoc volumine continentur, inuenies post præfationem. Cum Indice locupletissimo	Godfrey, of Viterbo ; Rolevinck, Werner ; Mutius Hugwaldus, Huldarius (Hugwald, Ulrich) ; Linturius, Johannes ; Pistorius, Johann (ed.)	Hanover : Typis Wecheliani apud hæredes Claudii Marnii	1613	Folio. pp. [6], 4, cols. 5-580, pp. [2], 114, 321, [63]. Signatures: † <sup>4</sup> a-z <sup>6</sup> 2a <sup>8</sup> A <sup>8</sup> B-R <sup>6</sup> 2a-2a <sup>6</sup> 2b-2i <sup>6</sup> . Rebound. Printer's vignette on title page. Engraved initials, headpieces, tailpiece. Vol. 2 of Pistorius's 'Illustrium veterum scriptorum,' including the semi-fictional German annals of Godfrey of Viterbo. See W. Stephens, <i>Berosus Chaldaeus: counterfeit and fictive editors of the early sixteenth century</i> . Ithaca, 1979, p. 130.

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<b>9910605 7282890 7861</b>	153.1	The dialogues of S. Gregorie, surnamed the Greate, Pope of Rome, and the first of that name: devided into fower books. Wherein he intreateth of the lives, and miracles of the saintes in Italie: and of the eternitie of mens soules. With a shorte treatise of sundry miracles, wrought at the shrines of martyrs: taken out of S. Augustin. Together with a notable miracle wrought by S. Bernard, in confirmation of divers articles of religion. Translated into our English tongue by P[hilip] W[oodward].	Gregory I, pope ; Saint Augustine ; Woodward, Philip, of Norwich (trans.)	Paris [i.e. Douai] ; [Charles Boscard]	1608	12mo. pp. [48], 514, [2], 48. Signatures: a <sup>12</sup> e <sup>12</sup> A-X <sup>12</sup> Y <sup>6</sup> 2A-2B <sup>12</sup> . False imprint. Actual place of publication and printer from STC (2nd ed.). First edition in English, first variant with dedication signed 'P. W.:' signature on title of Edw. Tootell (possibly of Chorley, Lancashire, c.1680); formerly in the Spetchley Park (Worcester) library of the Berkeley family. The earliest English translation of any work of Gregory the Great (ca. 540-604), by Philip Woodward of Norwich (ca.1557-1610), a collection of miracles wrought and signs and wonders witnessed by sixth-century Christians, including (at length) Saint Benedict of Nursia. The emphasis on marvels, prodigies, ghosts, and visitations from the afterlife, especially frequent in Book Three, raises obvious questions of narrative credulity. Also incorporated is a translation by Woodward from Saint Augustine's <i>De civitate Dei</i> (book 22, chapter 8), 'A shorte relation of divers miracles [...] especially [associated with] S. Stevene, the Protomartyr of Christes Church.' See STC 12349.
<a href="#">4102687</a>	154	[Vellum charter confirming the possessions granted to the Priory of Plessis-Grimoult, in the diocese of Bayeaux]	Henry II, King of England (pseud.)		[late 12 <sup>th</sup> century, after 1189]	Vellum single-sheet manuscript written in Latin (recto-verso), kept in a morocco album, including "facsimiles of three charters of Henry II. extracted from the work on National Manuscripts published by the Ordnance Survey Office." From the collection of the English antiquary Thomas Stapleton (1805-1849), sold him by the Abbot de la Rue of the same priory in c.1835, and the Beaumont Heirlooms. Sold again at Christie's 20 June 1990 lot. 37, most recently bought-in at the sale of the stock of H.P. Kraus, see Kraus inventory sale, Sotheby's New York, 4-5 December 2003, lot 308. A late 12 <sup>th</sup> -century manuscript forgery of a document purporting to have been written around 1158. See Léopold Delisle, <i>Recueil des actes de Henri II</i> . Paris, 1909, I, pp. 306ff., who, based on the awkward and anachronistic language of this charter, established that the charter in fact dates from after 1189. The (anachronistic) sign manual of Thomas Becket, as Chancellor, was once thought to be unique.
<a href="#">4102688</a>	155	Mémoire sur la chronologie des chartes de Henri II Roi d'Angleterre et Duc de Normandie Par Léopold Delisle Membre de l'Institut Mémoire lu à l'Académie des inscriptions et belles-lettres en Aout 1906 Publié dans la Bibliothèque de l'École des chartes Tome LXVII, pages 361-401	Delisle, Léopold	Paris [Nogent-le-Rotrou : Imprimerie Daupeley-Gouverneur]	1906	4to. f. 1, pp. 41, f. 1. Stamped "Abbé E. Jarry, Rue des Bauches, Paris -XVIe" on title page. A single sheet of handwritten annotations has been removed from the volume. The item is available in MS 580 in Special Collections. Reprinted from <i>La Bibliothèque de l'École des chartes</i> . In this work, Léopold Delisle establishes that a vellum charter confirming the possessions granted to the Priory of Plessis-Grimoult in the diocese of Bayeaux around 1158 (see Bib# 4102687/Fr# 154) is in fact a manuscript forgery that dates from after 1189 (see vol. I, pp. 306 ff.).
<a href="#">8657935</a>	155.1	[Copy of a forged charter of Henry II for the Benedictine nunnery of Wix, confirming their possession of lands and properties in Essex and Suffolk and their hunting privileges]	Henry II, King of England (pseud.)	[Northampton?]	[1280s?]	338 x 250mm vellum manuscript document in Latin, purporting to have been issued at Northampton in c. 1155-58, but in fact originally forged in 1196-99 and here transcribed – probably for legal purposes – in the 1280s. The charter confirms Wix Priory's properties in Wix, Frating, Tolleshunt (Essex), Chattisham, Hitlesham (Suffolk), and their right to keep greyhounds and other dogs for hunting hares and to hunt in the king's forests. Witnesses named at the end are Roger [de Pont L'Évêque], Bishop of York (presided 1154-81), Richard [de Beaumis or Belmeis], Bishop of London (1152-62), Reginald, Earl of Cornwall (1141-75), and Thomas Becket, as Lord Chancellor (1155-62).
<a href="#">4102716</a>	156	Rerum anglicarum scriptores post Bedam praecipui, ex vetustissimis codicibus manuscriptis nunc primum in lucem editi. Willielmi Monachi Malmesburiensis de gestis regum Anglorum lib. V. Eiusdem Historiæ	Savile, Henry (ed.) ; William, of Malmesbury ; Henry, of Huntingdon ; Roger, of	London : Excudebant G[eorge] Bishop, R. Nuberie, & R. Barker Typographi Regii Deputati	1596	Folio. ff. [ii], 520, [30]. Signatures : ¶ <sup>2</sup> A-R <sup>6</sup> S <sup>8</sup> T-2D <sup>6</sup> 2E <sup>4</sup> 2F-4R <sup>6</sup> 4S <sup>4</sup> *-2* <sup>4</sup> 3* <sup>6</sup> A-H <sup>2</sup> . Modern calf. Ownership inscription of Richard Crakanthorp[e] on title. The first appearance in print of the Anglo-Saxon chronicles of William of Malmesbury, Henry of Huntingdon, Roger of Hoveden, Æthelweard, and Ingulf (d.1109), the last largely a forgery of the 13th or 14th century. See STC 21783.

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		Novellæ lib. II. Eiusdem de gestis Pontificum Angl. lib. IIII. Henrici Archidiaconi Huntindoniensis Historiarum lib. VIII. Rogeri Hovedeni Annalium pars prior & posterior. Chronicorum Ethelwerdi lib. IIII. Ingulphi Abbatis Croylandensis historiarum lib. I. Adiecta ad finem Chronologia	Hoveden ; Æthelweard ; Ingulf, of Crowland (pseud.)			
<a href="#">5751649</a>	156.1	Rerum anglicarum scriptorum Veterum Tom. I. Quorum Ingulfus nunc primum integer, cæteri nunc primum prodeunt	Fulman, William (ed.)	Oxford : E Theatro Sheldoniano	[1684]	Folio. ff. [2] (blank), pp. [6], 598, [26] (2 last blank), f. [1] (blank). Signatures: a*(-a1) A-4F <sup>4</sup> b-g <sup>2</sup> . Contemporary blind-paneled calf. Spines in 6 compartments, red morocco gilt label, repairs on front joint, endcaps, corners. Pastedowns removed. Engraved vignette on title page. Engraved initial. Plate of Sir John Trollope, Bart., MP, and of John Fines. Manuscript note on 1st blank. Mostly in Latin, with some French. The first volume (all issued) of William Fulman's intended collection of early English chronicles, here presenting five, including that of the forgery 'Ingulf,' a thirteenth- or fourteenth-century chronicle of the Anglo-Saxon Abbott Ingulf (d. 1109), first printed in Sir Henry Savile's Rerum Anglicarum Scriptores Post Bedam (1596, Richard Crakanthorpe's copy, Bib# 4102716/Fr# 156 in this collection). The present work was edited under the patronage of Bishop Fell. See D. Wing (ed.), Short-title Catalogue of Books Printed in England, Scotland, Ireland, Wales, and British America, and of English Books Printed in Other Countries, 1641-1700. 4 vols. New York, 1982-98 (2nd ed.), F2525.
<a href="#">4102717</a>	157	Ingulf and the Historia Croylandensis An Investigation Attempted by W.G. Searle, M.A., Late Fellow of Queen's College, Cambridge, and Late Vicar of Hockington, Cambridgeshire	Searle, William G. (William George)	Cambridge : Printed for the Cambridge Antiquarian Society. Sold by Deighton, Bell, and Co., and Macmillan and Co.	1894	8vo. pp. viii, 216. Includes folded facsimile. One handwritten note referring to the Historia Croylandensis and one sheet with price and description of Searle's book have been removed from the volume. These items are available in Manuscript 580 in the Special Collections Department at The Sheridan Libraries (Johns Hopkins University). The present work exposes the forgery of a thirteenth- or fourteenth-century chronicle of the Anglo-Saxon Abbott Ingulf (d. 1109), first printed in Sir Henry Savile's Rerum Anglicarum Scriptores Post Bedam (1596, Richard Crakanthorpe's copy, Bib# 4102716/Fr# 156 in this collection). Searle provides a manuscript history and scholarly reception of the Ingulf chronicle and concludes that the work must have been composed between 1182 and 1450.
<a href="#">4102689</a> <a href="#">1</a> <a href="#">4102689</a> <a href="#">2</a>	158	Tomus primus [secundus] quatuor conciliorum generalium	Merlin, Jacques (ed.) ; [Isidore of Sevilla] (pseud.)	Paris, In edibus Galioti a Prato [Galliot du Pré] ; Joannes Cornicularius [Jean Cornilleau]	[1524]/[1525] [Col.]	2 volumes in folio. ff. [30], 257, [1]; ff. [10], 233, [1] (blank). Signatures: 3a-3e a-z 2a-2t <sup>6</sup> ; 4a <sup>6</sup> 4b <sup>4</sup> 2A-2Z 3A-3O <sup>6</sup> 3P <sup>8</sup> 3Q <sup>4</sup> . Contemporary blind-stamped pigskin. [1]: Quadraginta septem Conciliorum provincialiu[m] authenticorum. Decretorum sexaginta novem Pontificum Ab apostolis & eoru[m]de[m] canonibus Usq[ue] ad Zachariam primum, Ysidoro auctore. [2]: Practica quinte Synodi Constantinopolitane. Sexta Synodis Constantinopolitana. Acta Concilii Constantiensis. Decreta concilii Basiliensis. Approbatio actorum concilii Basiliensis per N.P. Confirmatio constitutionum Frederici, & Karoline. Both colophons show that the Parisian bookseller and publisher Galliot du Pré (d. 1560) had engaged the services of the talented printer, Jean Cornilleau. The current work is a collection of acts of Christian councils by Jacques Merlin. It includes the first printing of the so-called pseudo-Isidorian decretals, together with the Donation of Constantine. The work discusses Ecumenical councils: the Third Council of Constantinople (680-681), the Second Council of Nicaea (787), the Council of Constance (1414-18), and the Council of Basel (1431-1449). See S. Williams, Codices pseudo-Isidoriani: a Palaeographico-Historical Study, With a Foreword by Horst Fuhrmann, New York, 1971 (Bib# 4102694/Fr# 163 in this collection). The work was suppressed on publication and is resultingly rare. It was proved spurious by, among others, Bodley's librarian Thomas James (1612; Bib# 4102690/Fr# 159 in this collection) and David Blondel (1628; Bib# 4102691/Fr# 160 in this collection).

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<a href="#">4102690</a>	159	A treatise of the corruption of Scripture, Councils, and Fathers, by the Prelats, Pastors, and Pillars of the Church of Rome, for maintenance of Popery and irreligion. By Thomas James, Student in Divinitie, and chiefe Keeper of the Publique Librarie in the Universitie of Oxford; of the Honorable foundation of Sir Thomas Bodley, Knight. Together with a sufficient answer unto James Gretser, and Antonie Possevino, Iesuites, and the unknowne Author of the Grounds of the old religion & the new. Divided into V. parts.	James, Thomas	London : Printed by H.L. [i.e. Humphrey Lownes] for Mathew Lownes	1612	4to. pp. [24], 71, [13]; 103, [1]; 59, [1]; 102 [i.e. 101], [3]; 35, [3]. Signatures: ¶ <sup>4</sup> * <sup>4</sup> A-L <sup>4</sup> M <sup>2</sup> ; <sup>2</sup> A- <sup>2</sup> M N <sup>4</sup> ; <sup>3</sup> A-G <sup>4</sup> <sup>3</sup> H <sup>2</sup> ; <sup>4</sup> A- <sup>4</sup> H <sup>4</sup> <sup>3</sup> L- <sup>3</sup> M <sup>4</sup> <sup>2</sup> N <sup>4</sup> ; <sup>5</sup> A- <sup>5</sup> D <sup>4</sup> <sup>5</sup> E <sup>2</sup> . Original limp vellum. Manuscript spine title. Small damage on spine, remnants of ties. Endpapers taken from encyclopedia. Each of the 5 parts has a separate register and pagination. Device on title page. Engraved initials, head- and tailpieces. Printed annotations. Marbury Hall, Arthur Hugh Smith Barry bookplates. Printer's name from W. A. Jackson, F. S. Ferguson, & K. F. Pantzer (eds.), <i>Short-title Catalogue of Books Printed in England, Scotland, &amp; Ireland, and of English Books Printed Abroad, 1475–1640</i> . 3 vols. London, 1976-1991(2 <sup>nd</sup> ed.), 14463. In the present work, the Bodley's librarian Thomas James (1573?-1629) proved the so-called False Decretals, or pseudo-Isidorian Decretals (first printed in Merlin's Tomus primus [-secundus] quatuor conciliorum generalium (1524, Bib# 4102689/Fr# 158), to be spurious. The "unknown author of the Grounds of the old religion and the new" in the title is Edward Maihew: see English Short Title Catalogue online, S107801.
<a href="#">4102691</a>	160	Pseudo-Isidorus et Turrianus vapulantes: Seu editio et censura nova Epistolarum omnium, quas piissimis Urbis Romæ Præsulibus à B. Clemente ad Siricium, &c. nefando ausu, infelici eventu, Isidorus cognomento Mercator Supposuit, Franciscus Turrianus Iesuita, adversus Magdeburgensium ἐλέγχους, aculeato stylo defendere conatus est. Recensuit, notis illustravit, bono Ecclesiae dicavit, David Blondellus Catalaunensis	Blondel, David	Geneva : Ex Typographia Petri Chouët [Pierre Chouët]	1628	8vo. f. [1] (blank), pp. 119 [p. 47 called 49], [1], 680, f. [1] (blank). Signatures: a-p <sup>4</sup> A-QQq <sup>4</sup> . Vellum. Traces of spine panels and spine title, remnants of ties. Bookplate of the Cathedral Library at Ely ("Eccl. Cathedre. Elyens."). Manuscript bibliographical notes. Signature on title page: "M. Rouyer, 1651," "J.F. Hillius." Printer's device on title page. Historiated initials. Head- and tailpieces. Printed in Italic and Roman characters. In Latin, with a Greek word in title and some Greek quotations in text. In the present work, the Huguenot David Blondel (1591-1655) proved the so-called False Decretals, or pseudo-Isidorian Decretals (first printed in Merlin's Tomus primus [-secundus] quatuor conciliorum generalium (1524, Bib# 4102689/Fr# 158 in this collection), to be spurious. See also James Thomas's criticism of the False Decretals in 1612 (Bib# 4102690/Fr# 159).
<a href="#">1180607</a>	160.1	Roman Forgeries Or a true account of false records Discovering the impostures and Counterfeit Antiquities of the church of Rome. By a Faithful Son of the Church of England	Traherne, Thomas	London : Printed by S. and B. Griffin, for Jonathan Edwin	1673	8vo. pp. [34], 316. Signatures: A <sup>7</sup> B-Y <sup>8</sup> . Modern boards. First edition. An essentially bibliographical attack on Jacques Merlin's spurious 'Concilia' through all its editions (see Bib# 4102689/Fr#158 in this collection for the 1524-1525 edition). D. Wing (ed.), <i>Short-title Catalogue of Books Printed in England, Scotland, Ireland, Wales, and British America, and of English Books Printed in Other Countries, 1641–1700</i> . 4 vols. New York, 1982-98 (2 <sup>nd</sup> ed.), T2021.
4102692	161	Decretales pseudo-Isidorianae et Capitula Angilramni. Ad fidem librorum manuscritorum recensuit fontes indicavit commentationem de collectione pseudo-Isidori praemisit Paulus Hinschius	Hinschius, Paul (ed.)	Aalen : Scientia Verlag	1963	4to. cccxxviii, 771. Reprint of the 1863 Leipzig edition of the pseudo-Isidorian Decretals (B. Tauchnitz, available at Johns Hopkins University). The Decretals included many genuine letters from popes up to the eighth century, interspersed with forged letters, and were to have great influence in the later Middle Ages. The so-called False Decretals, often grouped with the Donatio Constantini but in fact much more restricted in their scope and some two centuries later, were first printed in Merlin's Tomus primus [-secundus] quatuor conciliorum generalium (1524, see Bib# 4102689/Fr# 158 in this collection), and proved spurious by—among others—Bodley's librarian Thomas James (1612, see Bib# 4102690/Fr# 159) and David Blondel (1628, see Bib# 4102691/Fr# 160). Hinschius's flawed edition not only presented a mixture of the Pseudo-Isidorian traditions and large parts of genuine canonical texts not originally within the Decretals, but also made wrong paleographical assumptions. See W. Schafer, "Pseudo-Isidore from the Manuscripts." In: <i>The Catholic Historical Review</i> , 53 (1967), 1, pp. 58-66.

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<a href="#">4665681</a>	161.1	De collectione canonum Isidori Mercatoris commentaries. In quo de Collectionis origine, & fortuna differitur, deque Persona, ac præcipuo Collectoris proposito inquiritur: fraudes item Impostoris deteguntur, ex eoque ortam occasionem fingendæ fabulæ de Joanna Papissa solidis indicibus suadetur; unde verum ejusdem Impostoris nomen etiam patescit. Adnectitur In Calce Operis appendix de Pseudo-Cyriaco Papa comite S. Ursulæ &c. itemque diatribe de Capitulis Hadriano I. Papæ tributis	Blasco, Carlo	Naples : Ex Typographia Abbatiana	1760	4to. f. [1] (blank), pp. [x], xi-xvi, 251, [1], f. [1] (blank). Signatures: [*]-2* <sup>a</sup> A-2H <sup>4</sup> I <sup>2</sup> . Contemporary vellum boards. Gilded spine title on brown panel. Edges mottled red. Printer's device on title page. Historiated initials, headpieces. First edition of this study of the pseudo-Isidorian Decretals, pieces of supposedly early canon law that were introduced into decretals collections in the ninth-century with the aim of bolstering the power of bishops against metropolitans. The texts were shown to be fakes by the Calvinist historian David Blondel (1591-1655). In the present book, the problem of Catholic acceptance of heretical scholarship is in a way taken head-on: the work is dedicated to St Peter, whose authority Blasco regards the false 'Isidorian decretals' as having violated. With appendices on other ecclesiastical frauds, including the myth of Pope Joan (see Fr# 164.1-164.13 in this collection).
<a href="#">4102693</a>	162	The False Decretals By E. H. Davenport, B.A. Late Scholar of Queen's College, Oxford Lothian Prizeman, 1914	Davenport, E. H. (Ernest Harold)	Oxford : B. H. Blackwell	1916	8vo. pp. xxiv, 111, [1]. Signatures: [A] <sup>13</sup> B-H <sup>8</sup> . Includes folded genealogical table. Bookplate: Librarium Collegii Cheltoniensis. Author's presentation copy: "Cheltenham College Library With The Author's Compliments, Christmas, 1916" inscribed on front flyleaf. The preface states: "The present thesis has grown out of the Lothian essay for 1914 on the Pseudo-Isidorian decretals." The so-called False Decretals, often grouped with the Donatio Constantini but in fact much more restricted in their scope and some two centuries later, were first printed in Merlin's Tomus primus [-secundus] quatuor conciliorum generalium (1524, see Bib# 4102689/Fr# 158 in this collection), and proved spurious by—among others—Bodley's librarian Thomas James (1612, see Bib# 4102690/Fr# 159) and David Blondel (1628, see Bib# 4102691/Fr# 160).
4102694	163	Codices pseudo-Isidoriani A palaeographico-historical study by Schafer Williams With a foreword by Horst Fuhrmann	Williams, Schafer ; Fuhrmann, Horst (contr.)	New York : Fordham University Press	1971	4to. pp. xviii, 162. Discusses the impugned material in the first printing of the so-called pseudo-Isidorian decretals, together with the Donation of Constantine. The so-called False Decretals, often grouped with the Donatio Constantini but in fact much more restricted in their scope and some two centuries later, were first printed in Merlin's Tomus primus [-secundus] quatuor conciliorum generalium (1524, see Bib# 4102689/Fr# 158 in this collection), and proved spurious by—among others—Bodley's librarian Thomas James (1612, see Bib# 4102690/Fr# 159) and David Blondel (1628, see Bib# 4102691/Fr# 160).
4102695	164	The Le Mans forgeries A chapter from the history of church property in the ninth century	Goffart, Walter	Cambridge (MA) : Harvard University Press	1966	8vo. pp. xv, 382. Study on the "Le Mans Forgeries," a corpus of widely scattered and unevenly edited texts relating the history of the bishops of Le Mans from apostolic times to 840. These forgeries are analogous to, and contemporary with, but independent of the 'False Decretals'.
<b>9910605 7282930 7861</b>	164.1	L'Anti-Papesse. Par Florimond de Remond, Conseiller du Roy en Sa Cour de Parlement de Bordeaux	de Raemond, Florimond [de Rémond, Florimond]	Paris : Chez Abel l'Angelier	1607	8vo. pp. [16], 358, [16]. Contemporary vellum. Neat early annotations at beginning and end. Early edition of Raemond's seminal dismissal, as a heretical myth, of the 'Pope Joan' tradition. According to the legend, originating from the 13th century, pope Leo IV was succeeded by a talented woman, Joan (or Joannes Anglicus), disguised as a man, who, in 855-857 (or later, in some accounts) reigned as a pope before her true identity was discovered after she gave birth to a child. The story was first raised as a true episode by Jean de Mailly, the chronicler of Metz, in the mid-thirteenth century, and held dear as a mark of Romanist folly by anti-Catholic controversialists during the late middle ages and Renaissance. Its status as a myth was reasserted by Pope Clement VIII in 1601. The present work was first published at Bordeaux in 1587 as 'Erreur populaire de la Papesse Jeanne,' and later a main source for Blondel's definitive exposure (see Bib# 9821549/Fr# 164.3 in this collection for the second edition). This enlarged edition includes the 'Response de R. T. à l'auteur de l'Erreur populaire' (pp. 260-68; R. T. is identified as a minister from Béarn), and Raemond's translations of Tertullian's De corona militis ('De la couronne

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						du soldat', pp. 269–345) and 'Aux martyrs' (pp. 347-358). See B.S. Tinsley, <i>History and Polemics in the French Reformation: Florimond de Raemond, Defender of the Church</i> . Selinsgrove (PA) & London, 1992.
<a href="#">8190230</a>	164.2	Leonis Allatii De Joanna Papissa Fabula Commentatio	Allacci, Leone [Allatius, Leo]	Rome : Ex Typographia Rev. Cam. Apost. [Stamperia camerale]	1630	4to. pp. 21, [3]. Signatures: A-C <sup>4</sup> (C4 blank). Contemporary vellum over boards. Woodcut vase on title and woodcut tailpiece. Repair to hole in title page affecting top of 3 letters in title. Uncut copy. Bound with: Leonis Allatii Συμμικτων Sive Opusculorum Græcorum, & Latinorum Vetusiorum, ac Recentiorum Libri X. Rome, Apud Successorem Mascardi, 1668 (a bibliographical catalogue of minor works of Greek and Latin authors edited and with a preface by the Italian poet Andrea Peschiulli (1601-1691)); Licetus Leonis Allatii Carmine expressus. Rome, Typis Mascardi, 1641 (a long Greek poem by Allacci honoring the eminent Italian physician and philosopher, Fortunio Liceti (1577-1657), which includes a parallel Latin translation by Guido de Souvigny. The work was edited by the noted French librarian and scholar, Gabriel Naudé (1600-1653), and dedicated to François Citois. Liceti and Allacci had both been a close friends and colleagues of Galileo at the University of Padua); Leonis Allatii Hellas, In Natales Delphini Gallici. Rome, Excudebat Mascardus, 1642 (a long Greek poem honoring Louis XIV, future King of France (1638-1715) on his birthday and is accompanied with a parallel Latin translation by Guido de Souvigny); Leonis Allatii Melissolyra De Laudibus Dionysii Petavii Societas Iesu Presbyteri. Rome, 1653 (a Greek poem in praise of Denis Petau (1583-1652), eminent French Jesuit theologian and scholar. The title vignette stands out, since Charles Singer points out that the earliest depiction of a bee seen through a microscope occurs ca. 1630 ("The earliest figures of microscopic objects". in 'Endeavour', XII, no. 48 (Oct. 1953, pp. 197-199)); Leonis Allatii librorum editorum elenchus. Ad illustrissimum dominum D. Aloysium Lafarina Machionem Madoniæ, &c. Rome, Ad Instantiam Blasii Diversini Bibliopolæ Ex Typographia Varesii, 1659 (the author's own bibliography, describing forty of his printed works which he dedicates to Aloysius Lafarina. The title page is decorated with a rose hosting three "Barberini" bees (used as tailpiece in previous work) and woodcut of a flower and single bee at the end). Sixth book in a collected volume of six rare first editions of shorter works by the eminent Greek scholar and theologian, Leone Allacci (Leo Allatius, 1586-1669), who wrote numerous short works in Greek on bibliographical subjects while in the employ of Cardinal Barberini (1597-1679) as his librarian. He was appointed by Pope Gregory XV in 1622 to undertake the incorporation into the Vatican library of the great Heidelberg library (Bibliotheca Palatina) that had been presented to him by the Bavarian Elector Maximilian, following the capture of that city by Tilly during the 30 Years War. Allacci became librarian of the Vatican in 1661 where he stayed for the remainder of his life. These works generally deal with Greek literature, bibliography and biography. His most famous work was the <i>Apes urbanae sive de viris illustribus</i> (Rome, 1633) which includes the first bibliographical appearance of Galileo Galilei who had been a close friend and colleague at the University of Padua. The present work is the first edition of a sceptical summary of the evidence for the existence of a female elected pope, later published as 'Confutatio fabulae de Joanna Papissa' (1645). According to the legend, originating from the 13th century, pope Leo IV was succeeded by a talented woman, Joan (or Joannes Anglicus), disguised as a man, who, in 855-857 (or later, in some accounts) reigned as a pope before her true identity was discovered after she gave birth to a child. The story was first raised as a true episode by Jean de Mailly, the chronicler of Metz, in the mid-thirteenth century, and held dear as a mark of Romanist folly by anti-Catholic controversialists during the late middle ages and Renaissance. Its status as a myth was reasserted by Pope Clement VIII in 1601. In 1647 David Blondel published the definitive exposure of the myth (see Bib# 9821549/Fr# 164.3 in this collection for the second edition). See Allacci Bibl. no. V; British Museum, 17th century Italian Books, 21-22.

*Bibliotheca Fictiva – Overview of the Collection – 08.29.2024*

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<a href="#">9821549</a>	164.3	Familier esclarcissement de la question Si une Femme a esté assise au Siege Papal de Rome entre Leon IV, & Benoist III. Par David Blondel. Seconde edition, plus correcte que la premiere	Blondel, David	Amsterdam : Chez Jean Blaeu	1649	8vo. pp. 109, [1] (blank). Signatures: A-G <sup>8</sup> . Contemporary limp vellum. With a woodcut printer's device on title page. Armorial bookplate on pastedown. Second edition in French of a work questioning the existence of the female pope Joan, who supposedly reigned from 855 to 857, written by the French Protestant historian David Blondel (1591-1655) and first published in 1647. According to the legend, originating from the 13th century, pope Leo IV was succeeded by a talented woman, Joan (or Joannes Anglicus), disguised as a man, who, in 855-857 (or later, in some accounts) reigned as a pope before her true identity was discovered after she gave birth to a child. The story was first raised as a true episode by Jean de Mailly, the chronicler of Metz, in the mid-thirteenth century, and held dear as a mark of Romanist folly by anti-Catholic controversialists during the late middle ages and Renaissance. Its status as a myth was reasserted by Pope Clement VIII in 1601, and Blondel's analysis of 1647, stating that there is no contemporary evidence supporting a female pope and that the chronology of 9 <sup>th</sup> -century popes doesn't leave any room for a female pope reigning between Leo IV and his successor Benedict III, might have demolished the tradition and 'annihilated' Pope Joan herself (Gibbon), were it not for persistent revivals. See STCN 089131320.
<a href="#">8657973</a>	164.4	De Joanna Papissa, sive Famosæ Quæstionis, An fœmina ulla inter Leonem IV, & Benedictum III, Romanos Pontifices, media sederit, A' NA' KPIΣIZ. Auctore Davide Blondello, Catalaunensi, Historiæ Ecclesiasticæ in Illustri Schola Amstelædamensi nuper Professore	Blondel, David ; de Courcelles, Étienne (trans.)	Amsterdam : Typis Joannis Blaeu	1657	8vo. pp. [104], 140, [30]. Signatures: *a <sup>8</sup> b- <sup>8</sup> A-L <sup>8</sup> . Bound in 19 <sup>th</sup> -century straight-grain morocco, richly gilt. With large folding table. First edition in Latin of Blondel's demolition of the legendary female papacy of Joan (or Joannes Anglicus), in 855-57 (or later, in some accounts), first raised as a true episode by the chronicler Jean de Mably in the mid-thirteenth century, and held dear as a mark of Romanist folly by anti-Catholic controversialists during the late middle ages and Renaissance. Its mythical status was asserted by Pope Clement VIII in 1601, but Blondel's analysis of 1647 (in French, here rendered into standard Latin by Étienne de Courcelles, with a long apologetic preface), 'effectively demolished' the tradition, or as Edward Gibbon put it, 'annihilated' Pope Joan herself – indicating, incidentally, that Blondel (d. 1655) did not restrict his exposure of forgeries to those discreditable to the Roman Church. See A. Cioranescu, <i>Bibliographie de la littérature française du dix-septième siècle</i> . Paris, 1965, vol. I, 12491.
9300788	164.5	Friderici Spanhemii F. De Papa Foemina Inter Leonis IV. & Benedictus III. Disquisitio historica. Qua[m] Ut Onuphrii, sic præcipuè Allatii, Labbei, Blondelli, Launoji, Mabilioni, adversus Papissam præsidia excutuntur	Spanheim, Friedrich, the younger	Leiden : Apud Johannem Verbessel	1691	8vo. pp. [xxviii], 516 [i.e., 528]. Signatures: * <sup>8</sup> 2* <sup>8</sup> (-2* <sup>6</sup> , 7, 8) A-Q <sup>8</sup> R <sup>8</sup> (-R <sup>8</sup> ) S-2K <sup>8</sup> 2L <sup>1</sup> . Bound in near-contemporary paneled calf. Ownership signature, handstamped initials, and manuscript note by Richard Nares (1753-1829), philologist, bibliophile, and Keeper of Manuscripts at the British Museum. First edition, scarce, of a remarkably retrograde account of 'Pope Joan', attempting – like that of Robert Ware and other anti-Catholic partisans – to confirm the brief reign of the elected 'Papissa', to the discredit of the Papal succession, dignity, and historical candor. Spanheim claimed to have seen a letter (subsequently lost, and probably imaginary/forged) to a late-ninth-century Papal archivist, one Anastasius, commanding the suppression of all mention of Pope Joan, and hence tacitly endorsing her existence, a few decades earlier. Spanheim's testimony has often been revived by proponents of the myth, otherwise dismissed as a propagandistic fantasy adopted, if not conceived, by early Reformers.
<b>9910605 7282920 7861</b>	164.6	Diatriba de Joanna Papissa, Seu de ejus fabulæ origine A Carolo Blasco concinnata	Blasco, Carlo	Naples : Typis Josephi-Mariæ Severini-Boetii [Giuseppe Maria Severino-Boezio]	1578 [i.e. 1778]	8vo. pp. [8], 64. Contemporary half vellum. Only edition, by the late-18 <sup>th</sup> -century Italian theologian, debunking the myth of Pope Joan. According to the legend, originating from the 13th century, pope Leo IV was succeeded by a talented woman, Joan (or Joannes Anglicus), disguised as a man, who, in 855-857 (or later, in some accounts) reigned as a pope before her true identity was discovered after she gave birth to a child. The story was first raised as a true episode by Jean de Mailly, the chronicler of Metz, in the mid-thirteenth century, and held dear as a mark of Romanist folly by anti-Catholic controversialists during the late middle ages and Renaissance. Its status as a myth was reasserted by Pope Clement VIII in 1601. In 1647 David Blondel published the definitive exposure of the myth (see Bib# 9821549/Fr# 164.3 in this collection for the second edition). See also Bib# 4665681/Fr# 161.1 in

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						this collection for Blasco's 1760 work on the pseudo-Isidorian Decretals with appendices on other ecclesiastical frauds, including the myth of Pope Joan.
<b>9910605 7280220 7861</b>	164.7	La papesse Jeanne, poëme en dix chants	[Bordes, Charles]	The Hague	1778	8vo. pp. 112. Signatures: A-G <sup>3</sup> . 19 <sup>th</sup> -century vellum. First and only edition of this sympathetic mini-epic based on the legend of Pope Joan, by the (anonymous) Charles Bordes (1731-1781), tracing her early life, upbringing, and love affair with the young monk René Fulde, which leads to Jeanne disguising herself as a monk to follow him into the Benedictine order. There is an inexplicable descent into the underworld, and – following her return to Rome and election as Pope – a final allusion to her (notoriously) giving birth while in procession between the Lateran and the Colosseum. See G. Brunet, <i>La papesse Jeanne</i> (Bib#1805052/Fr# 164.8 in this collection), pp. 79-91.
1805052	164.8	La papesse Jeanne Étude historique et littéraire par Philomneste junior	Philomneste junior (pseud.) [Brunet, Gustave]	Paris : Chez Jules Gay, Éditeur	1862	12mo. pp. 156. First edition of this historical and literary study on the legend of Pope Joan. According to the legend, originating from the 13th century, pope Leo IV was succeeded by a talented woman, Joan (or Joannes Anglicus), disguised as a man, who, in 855-857 (or later, in some accounts) reigned as a pope before her true identity was discovered after she gave birth to a child. The story was first raised as a true episode by Jean de Mailly, the chronicler of Metz, in the mid-thirteenth century, and held dear as a mark of Romanist folly by anti-Catholic controversialists during the late middle ages and Renaissance. Its status as a myth was reasserted by Pope Clement VIII in 1601. In 1647 David Blondel published the definitive exposure of the myth (see Bib# 9821549/Fr# 164.3 in this collection for the second edition).
<b>9910605 7282910 7861</b>	164.9	La papesse Jeanne, roman médiévale. Traduit du Grec par Alred Jarry et Jean Saltas	Rhoidēs, Emmanouël ; Jarry, Alfred (trans.) ; Saltas, Jean (trans.)	Paris : Bibliothèque Charpentier	1908	8vo. pp. v, 302. First French translation from the original Greek. Rhoidēs (1835-1904), a long-controversial critic of both the papacy and the modern Greek Orthodox church, revived charges of ecclesiastical suppression and censorship in a widely circulated semi-fictional treatment of the Pope Joan legend in 1886, in which he claimed to reveal new evidence of historical misinformation and to prove her 'reality.' Its subsequent popularity in Western Europe was due in part to its adoption as a cause célèbre by Alfred Jarry (author of <i>Ubu Roi</i> , and 'bon helléniste,' d. 1907) in rendering the text from the Greek original – a dedication signalled here in the posthumous 'Avis au Lecteur,' and in the later 'definitive edition,' with its lengthy historical preface reviewing 'those authorities which mentioned the she-Pope,' together with a 'considered assessment of the various claims for and against her existence' (Lawrence Durrell, <i>Pope Joan, a romantic biography</i> . London, 1954).
1017547	164.10	Papissa Joanna, translated from the original Greek by T. D. Kriton	Rhoidēs, Emmanouël ; Kriton, T. D (trans.)	Athens : Govostis	1935	8vo. pp. 179, [4], including portrait. Presentation copy to David Warren Ryder; no. 10 of fifty numbered copies signed by the translator. English translation from the original Greek. Rhoidēs (1835-1904), a long-controversial critic of both the papacy and the modern Greek Orthodox church, revived charges of ecclesiastical suppression and censorship in a widely circulated semi-fictional treatment of the Pope Joan legend in 1886, in which he claimed to reveal new evidence of historical misinformation and to prove her 'reality.' Its subsequent popularity in Western Europe was due in part to its adoption as a cause célèbre by Alfred Jarry (author of <i>Ubu Roi</i> , and 'bon helléniste,' d. 1907) in rendering the text from the Greek original (see Fr# 164.9 in this collection).
<b>9910605 7282900 7861</b>	164.11	Pope Joan, a romantic biography by Emmanuel Royidis. Translated from the Greek by Lawrence Durrell	Rhoidēs, Emmanouël ; Durrell, Lawrence (trans.)	London : Derek Verschoyle [William Cloves and Sons, Printer]	1954	8vo. pp. 163, [1]. Original dust jacket. Illustrated. Text in English, translated from the original Greek. Rhoidēs (1835-1904), a long-controversial critic of both the papacy and the modern Greek Orthodox church, revived charges of ecclesiastical suppression and censorship in a widely circulated semi-fictional treatment of the Pope Joan legend in 1886, in which he claimed to reveal new evidence of historical misinformation and to prove her 'reality.' Its subsequent popularity in Western Europe was due in part to its adoption as a cause célèbre by Alfred Jarry (author of <i>Ubu Roi</i> , and 'bon helléniste,' d. 1907) in rendering the text from the Greek original see Fr# 164.9 in this collection).

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1350296	164.12	Pope Joan, a romantic biography by Emmanuel Roydis. Translated from the Greek by Lawrence Durrell	Rhoidēs, Emmanouēl ; Durrell, Lawrence (trans.)	London : André Deutsch	1960	8vo. pp. 163. Revised edition of the original 1954 edition (see Fr# 164.11 in this collection), with bibliographical references.
1861897	164.13	La papesse Jeanne	Boureau, Alain	Paris : Flammarion	1993	8vo. pp. 412. Originally published in Paris, 1988. Translated by Lydia G. Cochrane as <i>The Myth of Pope Joan</i> (Chicago, University of Chicago Press, 2001). A deconstruction of the myth of Pope Joan (see Fr# 164.1 ff.), exploring the entire complex of the myth from her earliest mention in a thirteenth-century chronicle, following her through popular and pontifical documents of the high middle ages, until her demise during the Reformation and subsequent "canonization" as a cultural figure in imaginative literature.
<a href="#">4102718</a>	165	Polycraticus, sive De nugis curialium et vestigiis philosophorum	John of Salisbury [Saresberiensis, Johannes]	[Brussels: Brothers of the Common Life]	[Ca. 1479-1481]	Folio. pp. [3] (blank), [500] (Blanks: p. [1], [62]-[64], [73]-[74], [499]-[500]). Signatures (inferred, from BM 15th cent., BSB-Ink): [a-b <sup>10</sup> c <sup>12</sup> d <sup>4</sup> e-z <sup>10</sup> A <sup>10</sup> B <sup>8</sup> C <sup>6</sup> ]. Bound in eighteenth-century French gold-tooled red morocco. Fillets and corner ornaments on sides, spine decorated in compartments with green morocco lettering pieces, roll-tooled turn-ins, marbled endpapers, blue silk ribbon marker, gilt edges. Bound not before 1784. Type HPT 4A: 100G. Guide letters. 4-, 3-, and 8-line initials opening the tabula, prologue and book one, respectively, in blue with red decorations, 3- to 6- line and paragraph marks alternating in red or blue, red capital strokes. Bookplate of John Trotter Brockett (his sale, 17 December 1823, lot 99) and stamp of Richard Heber (his sale, 3 February 1835, lot 3992). Manuscript note: "Edition princeps ignota" on first pastedown. Manuscript initials, marginalia. Title from incipit. Imprint from ISTC. Printed in two columns of 40 lines. Gothic types. Capital spaces, with some guide letters. "Tabula libri polycratici" (p. [2]). Editio princeps (the Brockett-Heber-Botfield-Longleat copy). John of Salisbury, Bishop of Chartres, may be considered a 12th-century humanist and was a leading figure of English learning, who fully participated in contemporary European intellectual and religious life. The present work is not only a classic of medieval political theory, discussing principles of government and constructing an ideal prince, it is also an encyclopedia of enlightened thought on philosophy and learning of the mid-12th century. The work is allegedly based, in large part, on imaginary writings of Plutarch. Ironically, it also preserves the earliest known extracts from the authentic Roman "proto-novel," Petronius's <i>Satyricon</i> . The <i>Satyricon</i> was particularly racy, owing in part to its high-spirited homosexual passages, and had all but disappeared in the Middle Ages save for two copies in France in the ninth century and another lost exemplar once placed before John of Salisbury's own eyes in the twelfth century. Beyond the <i>Polycraticus</i> excerpts, Petronius's masterwork was all but hidden from the world until Poggio Bracciolini's 1420 discovery at Cologne of a Carolingian manuscript containing continuous excerpts. See also F. R. Goff, <i>Incunabula in American Libraries: A Third Census</i> . Millwood (N.Y.), 1973, J-425; M. A. Shaaber, <i>Check-list of Works of British Authors Printed Abroad, in Languages other than English, to 1641</i> . New York, 1975, J 209; E. Havens, "Babelic Confusion. Literary Forgery and the <i>Bibliotheca Fictiva</i> ," in W. Stephens & E. Havens (eds.), <i>Literary forgery in early modern Europe, 1450-1800</i> . Baltimore, 2018, pp. 45-46.
4102719	166	John of Salisbury <i>Polycraticus</i> The Statesman's Book Abridged and edited, with an introduction, by Murray F. Markland	John of Salisbury [Saresberiensis, Johannes]; Markland, Murray F. (ed.)	New York : Frederick Ungar Publishing Co.	1979	8vo. pp. xxviii, 161. John of Salisbury, Bishop of Chartres, may be considered a 12th-century humanist and was a leading figure of English learning, who fully participated in contemporary European intellectual and religious life. His ' <i>Polycraticus, sive De nugis curialium et vestigiis philosophorum</i> ' (see Bib#4102718/Fr# 165 in this collection) is not only a classic of medieval political theory, discussing principles of government and constructing an ideal prince, it is also an encyclopedia of enlightened thought on philosophy and learning of the mid-12th century. The work is allegedly based, in large part,

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						on imaginary writings of Plutarch. Ironically, it also preserves the earliest known extracts from the authentic Roman "proto-novel," Petronius's <i>Satyricon</i> . The <i>Satyricon</i> was particularly racy, owing in part to its high-spirited homosexual passages, and had all but disappeared in the Middle Ages save for two copies in France in the ninth century and another lost exemplar once placed before John of Salisbury's own eyes in the twelfth century. Beyond the <i>Polycraticus</i> excerpts, Petronius's masterwork was all but hidden from the world until Poggio Bracciolini's 1420 discovery at Cologne of a Carolingian manuscript containing continuous excerpts.
<a href="#">4102720</a>	167	Über die Leges Anglorum saeculo XIII, ineunte Londoniis collectae Von F. Liebermann	Liebermann, Felix	Halle : Max Niemeyer	1894	8vo. pp. viii, 105. Cloth. Compiled around 1200, the <i>Leges Anglorum</i> collects genuine (and some spurious) early English laws. It also includes a mythical account of King Arthur's northern conquests (Vinland, Greenland, the North Pole, etc.). According to the forward, the 1626 edition of Henry Spelman's <i>Glossarium Glossarium archaologicum</i> expresses (the first?) doubts about the integrity of the <i>Leges</i> (see Bib# 4102721/Fr# 168 in this collection for the 1664 edition).
<a href="#">4102721</a>	168	Glossarium Archaologicum: Contines Latino-Barbara, peregrina, obsoleta, & novatae significationis vocabula; quae post labefactatas a Gothis, Vandalisq[ue], res Europaeas, in Ecclesiasticis, profanisq[ue] Scriptoribus; variorum item Gentium Legibus antiquis municipalibus, Chartis, & Formulis occurrunt. Scholiis & Commentariis illustrata; in quibus prisci Ritus quam-plurimi, Magistratus, Dignitates, Munera, Officia, Mores, Leges ipsae, & Consuetudines enarrantur. Authore Henrico Spelmanno Equite, Anglo-Britanno	Spelman, Henry ; [Dugdale, William (ed.)]	London : Apud Aliciam Warren	1664	Folio. pp. [13], 576. Signatures: π <sup>2</sup> π A <sup>2</sup> B-4D <sup>4</sup> . Half morocco. First part published in 1626 under title "Archaeologus." The present complete edition of this dictionary was prepared after the author's death by Sir W. Dugdale. In his foreword to <i>Über die Leges Anglorum saeculo XIII, ineunte Londoniis collectae</i> Von F. Liebermann (Halle, 1894), Felix Liebermann states that the 1626 edition of this <i>Glossarium</i> expresses (the first?) doubts about the integrity of the <i>Leges</i> . See D. Wing (ed.), <i>Short-title Catalogue of Books Printed in England, Scotland, Ireland, Wales, and British America, and of English Books Printed in Other Countries, 1641–1700</i> . 4 vols. New York, 1982-98 (2 <sup>nd</sup> ed.), S4925.
<a href="#">8862176</a>	168.1	Vaticinium Severi, et Leonis Imperatorum, in quo videtur finis Turcarum in praesenti eorum Imperatore, Una cum alijs nonnullis in hac re Vaticanijs. Profetia di Severo, et Leone Imperatori, nella quale si vede il fine de Turchi nel presente loro Imperatore, Con alcune altre Profetie in questo proposito	Leo the Wise (pseud.) ; Marcus Aurelius Antoninus Severus [Caracalla] [Antonius Severus] (pseud.)	Brescia : Appresso Pietro Maria Marchetti	1596	8vo. pp. 106, [2]. Signatures: A-F <sup>8</sup> G <sup>6</sup> . 16 full-page engravings. Printer's device (engraving of a dolphin around an anchor) on title page. First appearance in printed form of the "Oracles of Leo the Wise," a prophetic forgery which circulated widely throughout the Middle Ages and early modern period. The prophecies were traditionally attributed to Leo VI (866-911/12), Emperor of Byzantium from 866 to his death and, at least in the present work, also to Antonius Severus (188-217), sole Emperor of Rome from his murder of his brother in December 211 to his death – the book does not indicate which Severus is intended, but the preface notes that he reigned from 212). For centuries, the Oracles of Leo constituted a rich and imaginative source for the promotion of politically advantageous "vaticinium ex eventu," a prophecy from the event—a prophetic text written by one who already possesses the information of what has transpired so as to make their oracular pronouncements unimpeachable and preternaturally "precise." While the earliest version of the text foretold the fates of various Byzantine emperors and events that would befall Constantinople itself, the Oracles were later applied to later events, such as the Fall of Constantinople in 1453. This collection of poems, each of which here paired with an ambiguous emblematic illustration, was published in 1596 against the backdrop of the "Long Turkish War" against the Habsburg empire's Hungarian principalities (1593-96). Later events, such as the siege and Battle of Vienna (1683) and the death of Charles II (1700), inspired other scribal versions of the Leonine Oracles. The illustrations in the current volume, rooted in animal and anthropomorphic symbols, are closely keyed

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						with guide letters to the relevant epigrams and allied expositions detailing the verses' pithy, if enigmatic, meanings. The second prophecy of Repentance, for example, illustrated with two crows and a serpent presents an allegory wherein the second son (i.e., the serpent) will destroy the bear (i.e., the king or emperor), only to be savaged itself by crows owing to descent from a degenerate eastern race, thus bringing only despair and tears.
7321776	168.2	Vaticinium Severi et Leonis imperatorum in quo videtur finis Turcarum una aliis cum nonnullis in hac re vaticiniis; in Brescia apresso Pietro Maria Marchetti 1596 con licenza de superiori e trasladado do impresso por sum curioso anno de 1684 e agora segunda ves por outro mode 1701	Leo the Wise [Leo VI] (pseud.)	[Spain or Italy]	1701	Manuscript translation into Spanish of the printed edition (see Bib# 8862176/Fr# 168.1 in this collection) via an intermediate text of 1684, with sixteen pen and ink drawings highlighted with watercolor wash, consciously based on the illustrations of the 1596 Brescia editio princeps. The text concludes with further accretions to the Leonine Oracles, pointing out that the predicted thousand-year reign of Islam (622-1622) had come to an end – witness the failed Ottoman siege of Vienna in 1683 – and giving the assurance that, even with the passing of the Habsburg Spanish dynasty in 1701, the Turks could no longer threaten Europe.
8133262	168.3	Le Liber pontificalis. Texte, introduction et commentaire par l'abbé L. Duchesne	Duchesne, Louis ; Vogel, Cyrilles	Paris : E. de Boccard	1955-1957	3 volumes in 4to. Illustrated. Contains facsimiles and one folded plan. Text in Latin, introduction and notes in French. Part 1-2 are a second amplified edition of the 1886-1892 edition published by E. Thorin, Paris (Le Liber pontificalis: texte, introduction et commentaire Par L. Duchesne) Part 3 is entitled 'Additions et corrections de Mgr L. Duchesne. Publiées par Cyrilles Vogel. Avec L'histoire du Liber Pontificalis depuis l'édition de L. Duchesne, une bibliographie et des tables générales.' A reprint of Louis Duchesne's edition (Paris, 1886-1892) of this serial biography of the bishops of Rome from St Peter to Stephen V (d. 891), composed between the early sixth century and the ninth, and containing a wealth of fabricated material.
711816	168.4	Étude sur le Liber pontificalis par M. l'abbé L. Duchesne Ancien membre de l'École française de Rome, chanoine honoraire de Saint-Brieuc. Suivi de I. Recherches sur les manuscrits archéologiques de Jacques Grimaldi, archiviste de la Basilique du Vatican au seizième siècle, par M. Eugène Müntz, ancien membre de l'Ecole française de Rome. II. Étude sur le mystère de Sainte Agnès, par M. Clédat, ancien membre de l'Ecole française de Rome	Duchesne, Louis ; Müntz, Eugène ; Clédat, Léon	Paris : Ernest Thorin, Éditeur Librairie des Écoles françaises d'Athènes et de Rome du Collèges de France et de l'École Normale Supérieure	1877	8vo. ff. [2], pp. iv, 283, [2]. Louis Duchesne's extensive research on the textual history of the 'Liber pontificalis,' a serial biography of the bishops of Rome from St Peter to Stephen V (d. 891), composed between the early sixth century and the ninth, and containing a wealth of fabricated material. See Bib# 8133262/Fr# 168.3 in this collection for the second edition of his textual edition.
386550	168.5	The Book of Pontiffs (Liber pontificalis) The Ancient Biographies of the First Ninety Roman Bishops to AD 715 Translated with an Introduction by Raymond Davis	Davis, Raymond (ed.) (trans.)	Liverpool : Liverpool University Press	1989	8vo. pp. xvii, 125. Includes maps. English translation of the 'Liber pontificalis,' a serial biography of the bishops of Rome from St Peter to Stephen V (d. 891), composed between the early sixth century and the ninth, and containing a wealth of fabricated material. See Bib# 8133262/Fr# 168.3 in this collection for the second edition of a textual edition in French. Continued by the author's 'The Lives of the Eighth-century Popes (Liber pontificalis): The Ancient Biographies of Nine Popes from AD 715 to AD 817' (Liverpool, 1992), and his 'The Lives of the Ninth-century Popes (Liber pontificalis): The Ancient Biographies of Ten Popes from AD 817-891' (Liverpool, 1995).
9839289	168.6	Rome and the Invention of the Papacy The Liber pontificalis	McKitterick, Rosamund	Cambridge ; New York : Cambridge University Press	2020	8vo. pp. xvii, 271. An analysis of the 'Liber pontificalis,' a serial biography of the bishops of Rome from St Peter to Stephen V (d. 891), composed between the early sixth century and the ninth, and containing a wealth of fabricated material. See Bib# 8133262/Fr# 168.3 in this collection for the second edition of a

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						textual edition in French. Drawing on wide-ranging and interdisciplinary international research, McKitterick examines the content, context, and transmission of the text, and the complex relationships between the reality, representation, and reception of authority that it reflects.
<a href="#">4102722</a>	169	The voyages and travaux of Sir John Mandevile Knight: Wherein is set downe the way to the Holy Land, and to Hierusalem: as also to the lands of the great Caane, and of Praester John, Inde, and divers other countries: together with the many and strange mervailes therein	Mandeville, John [d'Outremeuse, Jean?]	London : Printed by Thomas Snodham	1625	4to. pp. [160] (last blank). Signatures: A-V <sup>4</sup> . Unsewn in limp vellum wrappers. Lacks A4, most of M4, and U4; several other leaves defective. Illustrations (woodcut on A <sup>1</sup> r). Attributed to the 14 <sup>th</sup> century English traveler John Mandeville, but in fact an English version of a text known as "Itinerarium," extending the great tradition of 'travel liars' from Ctesias and Euhemerus. It recounts the tales of a fictional fourteenth-century English traveler from St. Albans to the Holy Land and thence to Asia and other unchristianized regions. The original was probably written in Anglo-Norman French around 1357 and has been attributed to the Belgian compiler Jean d'Outremeuse. The present work is the last edition to employ the woodblocks first known from the 1568 edition printed by Thomas East; see J. W. Bennett in Papers of the Bibliographical Society of America. 47 (1953), 66ff., and R. Luborsky & E. Ingram, A Guide to English Illustrated Books, 1536–1603. 2 vols. Tempe, 1998, i: 561-64. W. A. Jackson, F. S. Ferguson, & K. F. Pantzer (eds.), Short-title Catalogue of Books Printed in England, Scotland, & Ireland, and of English Books Printed Abroad, 1475–1640. 3 vols. London, 1976-1991(2 <sup>nd</sup> ed.), 17253. See also E. Havens, "Babelic Confusion. Literary Forgery and the Bibliotheca Fictiva," in W. Stephens & E. Havens (eds.), <i>Literary forgery in early modern Europe, 1450-1800</i> . Baltimore, 2018, pp. 59-60.
<a href="#">580926</a>	170	The Voiage and Travaile of Sir John Maundevice, Kt., which Treateth of the Way to Hierusalem; and of Marvayles of Inde, with Other Ilands and Countryes. Now Publish'd Entire from an Original MS. in the Cotton Library	Mandeville, John [d'Outremeuse, Jean?]	London : Printed for Woodman, and Lyon [...] and C. Davis	1727	8vo. f. [1] (blank), pp. [iii], v-xvi, [8], 384, [8] (last blank), ff. [2] (blank). Calif. Gilt spine and boards, marbled edges. Signet Library booklabel. Manuscript signature "Ex libr.: Bibl: scribar: Sig: 1810" on first blank. Apparently a reissue of the 1725 text with new title only; based principally upon BL Cotton MS Titus C.XVI. The work is attributed to the 14 <sup>th</sup> century English traveler John Mandeville, which was in fact an English version of a text known as "Itinerarium," extending the great tradition of 'travel liars' from Ctesias and Euhemerus. It recounts the tales of a fictional fourteenth-century English traveler from St. Albans to the Holy Land and thence to Asia and other unchristianized regions. The original was probably written in Anglo-Norman French around 1357 and has been attributed to the Belgian compiler Jean d'Outremeuse. See E. Havens, "Babelic Confusion. Literary Forgery and the Bibliotheca Fictiva," in W. Stephens & E. Havens (eds.), <i>Literary forgery in early modern Europe, 1450-1800</i> . Baltimore, 2018, pp. 59-60.
<a href="#">1741593</a>	171	The Voiage and Travaile of Sir John Maundevice, Kt. which treateth of the way to Hierusalem; and of Marvayles of Inde, with other Ilands and Countryes. Reprinted from the Edition of A.D. 1725. With an introduction, additional notes, and glossary, by J.O. Halliwell, Esq., F.S.A., F.R.A.S.	Mandeville, John [d'Outremeuse, Jean?]; Halliwell, James O. (James Orchard)	London : Published by Edward Lumley	1839	8vo. pp. xvii, xii, 326. Signatures: A <sup>8</sup> a <sup>4</sup> chi <sup>1</sup> B-2B <sup>8</sup> 2C <sup>4</sup> . Cloth. Frontispiece, illustrations. Endpaper signed: "Tho. Ballard, Ledbury." Reprint from the 1725 edition of a work attributed to the 14 <sup>th</sup> century English traveler John Mandeville, which was in fact an English version of a text known as "Itinerarium," extending the great tradition of 'travel liars' from Ctesias and Euhemerus. It recounts the tales of a fictional fourteenth-century English traveler from St. Albans to the Holy Land and thence to Asia and other unchristianized regions. The original was probably written in Anglo-Norman French around 1357 and has been attributed to the Belgian compiler Jean d'Outremeuse. See E. Havens, "Babelic Confusion. Literary Forgery and the Bibliotheca Fictiva," in W. Stephens & E. Havens (eds.), <i>Literary forgery in early modern Europe, 1450-1800</i> . Baltimore, 2018, pp. 59-60.
760519	171.1	Visio S. Pauli: ein Beitrag zur Visions-litteratur mit einem deutschen und zwei lateinischen Texten von Herman Brandes	Saint Paul (pseud.); Brandes, Herman (ed.)	Halle: M. Niemeyer	1885	8vo. pp. vi, 102. An apocalyptic concoction of the early third century or later, allegedly representing Saint Paul's visionary experiences of heaven and hell, with a preface – added some time after 388 – describing the miraculous discovery of the text. In some manuscripts the dreamer (or the Virgin Mary, replacing Paul in the Ethiopic version) persuades God to give sinners in hell one day of respite from punishment each week. The discovery account was questioned by Sozomenus in the fifth century, and the entire text was 'laughed at' by Saint Augustine, although it bears an endorsement (clearly also forged) by Pope Calixtus II.

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1608744	171.2	Visio sancti Pauli: the history of the Apocalypse in Latin, together with nine texts, by Theodore Silverstein, PH. D.	Saint Paul (pseud.) ; Silverstein, Theodore (ed.)	London ; Toronto : Christophers [Baltimore : Printed at the Waverly Press, inc.]	1935	4to. pp. xi, 229. Includes diagrams. An apocalyptic concoction of the early third century or later, allegedly representing Saint Paul's visionary experiences of heaven and hell, with a preface – added some time after 388 – describing the miraculous discovery of the text. In some manuscripts the dreamer (or the Virgin Mary, replacing Paul in the Ethiopic version) persuades God to give sinners in hell one day of respite from punishment each week. The discovery account was questioned by Sozomenus in the fifth century, and the entire text was 'laughed at' by Saint Augustine, although it bears an endorsement (clearly also forged) by Pope Calixtus II.
4102696	172	Reinhardtsbrunner Fälschungen aus dem Thüringischen Staatsarchiv in Gotha herausgegeben von Walter Schmidt-Ewald und Friedrich Schneider, in Manuldruckverfahren hergestellt von F. Ullmann G.m.b.H., Zwickau i. Sa	Schmidt-Ewald, Walter (ed.) ; Schneider, Friedrich (ed.)	Greiz : Thüringische Staatsarchiv [Zwickau : F. Ullmann]	1926	4to. pp. 14. A portfolio of facsimiles of a selection of the so-called 'Reinhardtsbrunner Fälschungen', 12 <sup>th</sup> -century documentary forgeries through which the Thuringian monastery of Reinhardtsbrun increased its possessions.
4102697	173	Die Fälschung der ältesten Reinhardtsbrunner Urkunden von Dr. Albert Naudé	Naudé, Albert	[New York] : Elibron Classics	2006	8vo. pp. 128, ff. [6] (plates). Recent facsimile reprint of the 1883 Berlin edition (Verlag von W. Weber), Naudé's dissertation on the Reinhardtsbrunner Charters. The so-called 'Reinhardtsbrunner Fälschungen' were 12 <sup>th</sup> -century documentary forgeries through which the Thuringian monastery of Reinhardtsbrun increased its possessions.
<a href="#">7596538</a>	173.1	Epistola contra Judaeorum errores	Marochitanus, Samuel [Maroccanus, Samuel] [ibn Nasr ibn Abbas, Samuel] (pseud.) ; Boni Hominis, Alphonsus [Buenhombre, Alonso]	[Sant' Orso : Johannes de Reno]	[ca. 1475]	Small 4to. ff. 28, including the initial blank. 19 <sup>th</sup> -century calf backed- and cornered marbled boards, red morocco cover label ('sine loco et anno'). With contemporary scarlet initials, underlinings, and intra-textual emphasis professionally supplied; printed without catchwords, pagination or signatures, on a superior paper-stock. From the famous library of Dr Georg Kloss of Frankfurt, with his bookplate, but apparently not in his 1835 sale at Sotheby's – which contains no fewer than four other incunabular editions (lots 3260-3263). Bound with pseudo-Pontius Pilate's Epistola ad Tiberium ['Incipit Epistola quam misit Rabi Samuel Israhelita oriundus de Civitate Regis Morochorum ad Rabi Ysaac']. Second (?), and earliest procurable edition of one of the most ubiquitous and enduring of all medieval forgeries. The 'letter of renunciation' attributed to one Rabbi Samuel ibn Nasr ibn Abbas of Fez (?1001-1100), a converted Jew, berating his former co-religionists for continuing to await their Messiah, in obedience to Mosaic Law, when He had in fact materialized a millennium thence as Jesus Christ, and citing Old Testament texts in support of the advent of subsequent Christianity. Supposedly written in Arabic in 1072 and addressed to a Rabbi Isaac of Subiulmeta in Morocco, but then suppressed by conspiring Jews for more than 250 years, it was 'translated' into Latin in 1339 by Alphonsus Boni Hominis (or Alonso Buenhombre), a Dominican missionary who d. 1353, and who, in the absence of any known Arabic or pre- Latin text, is now generally assumed to have been the true author/forged. It proved hugely popular in the High Renaissance, and even in ensuing centuries. Ficino's pupil Sebastiano Salvini translated it from Buenhombre's 'barbarous' Latin into Tuscan by November 1479, a version first published in Salvini's undated vernacular works (F. R. Goff, <i>Incunabula in American Libraries: A Third Census</i> . Millwood (N.Y.), 1973, S 117) and also revised his source into a more elegant humanist prose, in 1482, as P. O. Kristeller argues in <i>Studies in Renaissance Thought and Letters</i> . Rome, 1993, p. 189. But if so, it is not Salvini's revision, but the original mid-14 <sup>th</sup> -century text that survives in at least seventeen of the twenty-four incunabular editions, alongside translations into Italian, German, and Spanish. Thereafter WorldCat lists more than three hundred reprints, including Polish, Dutch, and French in the 16 <sup>th</sup> century, and an exhaustive count would take notice of later appearances or adaptations in Portuguese, modern Greek, Slovak, Romanian, and English (Thomas Calvert's <i>The Blessed Jew of Morocco</i> , or a Blackamoor made White. York, 1648), and a significant revival as antisemitic fodder in Russian in the late 18 <sup>th</sup> and the 19 <sup>th</sup>

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					<p>century. The first printed edition of 'Rabbi Samuel' likely emerged from the press of Leonardus Achates de Basilia (Leonhard Agtstein) in Sant'Orso, a small town in the northern Veneto, Province of Vicenza, undated, but undoubtedly 1474: Agtstein was active in Padua in 1472-1473, printed just three books in Sant'Orso in 1474, including the Rabbi Samuel, and had moved to nearby Vicenza by November 1474, where he remained until 1497. To his editio princeps of Samuel he appended the first printing of another notable Christian forgery, the short imaginary letter of Pontius Pilate to the Roman emperor Tiberius (an apparent error for Claudius: see J. K. Elliott, <i>The Apocryphal New Testament</i>. Oxford, 1993, p. 205), describing Jesus admiringly, and recounting his own attempts to save him from the wrath of the Jewish elders. Nine copies of Agtstein's printing are recorded by ISTC in Italy, Austria, England, and Poland, four of them imperfect, and one (at Krakow) undescribed. The same assembly was reprinted at the second (and last early) press in Sant' Orso, that of Johannes de Reno (Johannes Renensis), a printer who seems to have followed closely in the footsteps of Agtstein, starting out in Padua as well (1473), transferring to Sant'Orso in 1475 (a unique [Sant'Orso, 1473] imprint, see <i>Gesamtkatalog der Wiegendrucke</i>. Leipzig [etc.], M33258, cannot be his as catalogued) with nine known publications attributed to him there in that year, and then also moving on to Vicenza before 1 September 1476, where he worked until at least 1482. His edition of Samuel is presumably based directly on Agtstein's, but is not a paginary reprint; nonetheless, it clearly indicates that the text was saleable enough, from a small north Italian press, to justify two printings there within one year or so of each other. And within the first two years of its initial appearance in print, three further editions of Rabbi Samuel are dated, specifically, '1475', i.e. (1) Mantua, Johannes Schalus, with the 'Scrutinium scripturarum' of Paulus de Sancta Maria, (2) Augsburg, Jodocus Pflanzmann, in German, and (3) Bologna, Ugo Rugerius (17 June). None of these three includes the Pilate Epistle, which appeared only in the two Rome editions of 1480. Inexplicably, ISTC orders these 1474-75 editions with the Mantuan printing deemed second, between the two of Sant'Orso, and the Augsburg and Bologna edition as fourth and fifth, but because only the Sant'Orso editions contain the supplementary Pilate forgery, it is more like that they appeared first. In the entire corpus of 24 15<sup>th</sup>-century editions, only eight include the second forgery (among them the 1480 Rome, Silber edition, see <i>Bib#</i> 4102698/<i>Fr#</i> 174 in this collection), and sixteen do not. See W.A. Copinger, <i>Supplement to Hain's Repertorium bibliographicum</i>, I. London, 1895, 14263+, <i>British Museum, Catalogue of Books Printed in the XVth Century Now in the British Museum</i>, vol.VII., 1028, <i>Gesamtkatalog der Wiegendrucke</i>. Leipzig [etc.], 39841, Goff S 104.</p>	
<a href="#">4102698</a>	174	Liber de adventu Messiae praeterito [= Epistola contra Judaeorum errores] [Bound with] Epistola ad Tiberium	Marochitanus, Samuel [Maroccanus, Samuel] [ibn Nasr ibn Abbas, Samuel] (pseud.) ; Bonihominis, Alphonsus [Buenhombre, Alphonsus] ; Pilate, Pontius (pseud.)	[Rome : Eucharius Silber]	[ca. 1480]	4to. ff. 22. Signatures: a <sup>8</sup> b <sup>6</sup> c <sup>8</sup> (a1, c8 blank). Paper boards; blank a <sup>1</sup> used by a later reader for a vocabulary list. Capital spaces with guide letters. The Friedlaender copy, with his bookplate (sale, Christies NY, 23 April 2001, lot 113). Author attribution, title and imprint from ISTC. An acknowledgement of Jesus as Messiah, and a refutation of Judaism by scriptural references, supposedly written in 1072 by Rabbi Samuel ibn Nasr ibn Abbas of Fez, an eleventh-century Jew converted to Christianity, and suppressed by the Jews for 230 years, before its 'translation' from Arabic into Latin by Alphonsus Bonihominis (or Buenhombre), a Dominican monk who died in 1353 and who is probably the forger. See also <i>Bib#</i> 7596538 in this collection for an earlier edition. The final page contains the spurious letter from Pontius Pilate to Tiberius concerning Jesus's resurrection, glorifying Christ. This letter, first found, perhaps, in Tertullian's <i>Apologeticus</i> , is often included in incunabula editions of 'Rabbi Samuel'. See F. R. Goff, <i>Incunabula in American Libraries: A Third Census</i> . Millwood (N.Y.), 1973, S-106.

*Bibliotheca Fictiva – Overview of the Collection – 08.29.2024*

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<a href="#">4102699</a>	175	Requisitioni profundissime, et argumenti subtilissimi, del sapiente hebreo magistro Samuel per liquali lucidissimamente se vede, la fede christiana (a confusion de hebrei populo dure cervicis) esser quella laquale hereditar fa la vera terra de promissione cioe sempiterna gloria	Marochitanus, Samuel [Maroccanus, Samuel] [ibn Nasr ibn Abbas, Samuel] (pseud.) ; Bonihominis, Alphonsus [Buenhombre, Alonso]	Venice : per Georgio de Rusconi Milanese	1517	8vo. ff. [1] (blank), [39], [2] (blank). Signatures: A-E <sup>8</sup> (E8 blank). Calf-backed boards. Gilt spine, green lettering panel. Stamp "A.J.F." Crossed shelf mark. Edges spread in blue. Woodcut device of St. George and the Dragon on title page. Engraved initial. An acknowledgement of Jesus as Messiah, and a refutation of Judaism by scriptural references, supposedly written in 1072 by Rabbi Samuel ibn Nasr ibn Abbas of Fez, an eleventh-century Jew converted to Christianity, and suppressed by the Jews for 230 years, before its 'translation' from Arabic into Latin by Alphonsus Bonihominis (or Buenhombre), a Dominican monk who died in 1353 and who is probably the forger. See also Bib# 4102698/Fr# 174 in this collection.
9839290	175.1	Contra Iudaeos Ancient and medieval polemics between Christians and Jews Edited by Ora Limor and Guy G. Stroumsa	Limor, Ora (ed.) ; Stroumsa, Guy G. (ed.)	Tübingen : Mohr Siebeck	1996	8vo. pp. viii, 290. Contains Ora Limor, 'The Epistle of Rabbi Samuel of Morocco,' pp. 177-194. The Epistle was an acknowledgement of Jesus as Messiah, and a refutation of Judaism by scriptural references, supposedly written in 1072 by Rabbi Samuel ibn Nasr ibn Abbas of Fez, an eleventh-century Jew converted to Christianity, and suppressed by the Jews for 230 years, before its 'translation' from Arabic into Latin by Alphonsus Bonihominis (or Buenhombre), a Dominican monk who died in 1353 and who is probably the forger. See also Bib# 4102698/Fr# 174 in this collection.
4102725	176	Germanicarum rerum quatuor celebriores vetustioresque chronographi, earum descriptionem ab orbe conditio usque ad tempora Henrici III. Imperatoris patriae imperiiq[ue] vindicis & Propugnatoris acerimi, singulari fide & diligentia, quasi continua successione deducentes, ad publicam historiae Studiosorum utilitatem in lucem revocati, & longè emendatius quàm antea impressi, cum novo Indice. Quorum nomina sunt: Iohannes Turpinus De vita Caroli Magni et Rolandi. Regino abbas Prumiensis diocesi Treviren. Sigebertus Gemblacensis eiusque continuator Robertus de Monte. Lambertus Schaffnaburgensis, alias Hirsfeldensis dictus	Turpin (pseud.) [Tilpin] ; Schardius, Simon (ed.)	Frankfurt : Impressum [...] ad Moenum [apud Georgium Coruinum, Sigismundum Feyrabend, & Hæredes Wigandi Gallij]	1566	Folio. f. [1] (blank), [10], 224 [i.e. 222], [10]. Contemporary blind-stamped pigskin. Blue edges. Manuscript notes on first blank, stamps of Dirk Stenger, Düsseldorf. Printer from colophon. Printer's device on title page, reproduced in smaller size at colophon. Historiated initials, tailpieces. "Chronicon Sigeberti" (ff. 62-167) has tables. Bound with "Totius Germaniae descriptio pulcherrima simul & iucundissima [...]." A collection of medieval chronicles, beginning with the editio princeps of De vita Caroli Magni et Rolandi, an 11 <sup>th</sup> -century life of Charlemagne falsely attributed to Turpin, Archbishop of Reims (died c. 800). See H. M. Adams, <i>Catalogue of Books Printed on the Continent of Europe, 1501-1600</i> , in Cambridge Libraries. 2 vols. Cambridge, 1967, G488.
<a href="#">4102726</a>	177	History of Charles the Great and Orlando, ascribed to Archbishop Turpin; Translated from the Latin in Spanheim's Lives of Ecclesiastical Writers: together with the most celebrated ancient Spanish Ballads relating to the twelve peers of France, mentioned in Don Quixote; with English metrical versions,	Turpin (pseud.) [Tilpin] ; Rodd, Thomas, the elder	London : Printed for T. Rodd [...], and T. Boosley [James Compton, Printer]	1812	2 volumes in one 8vo. f. [1] (blank), pp. viii, 56, xiv, [2], 275, [1]; pp. [4], 331, [1] pages, f. [1] (blank). Signatures: [a] <sup>4</sup> b-d <sup>8</sup> e <sup>8</sup> f <sup>4</sup> B-S <sup>8</sup> T <sup>2</sup> . Morocco. Gilt spine, red lettering panel, marbled edges and pastedowns. Each volume has its own title page. Added title page for the ballads in volume 1: "Floresta de varios romances sacados de las historias antiguas de los Doce Pares de Francia. Por Damian Lopez de Tortajada. The Flower of the ballads of the Twelve Peers of France, taken from ancient histories: with English metrical versions, by Thomas Rodd." Title page of v. 1 is a cancel. A translation of the first printing (1566) of the 11 <sup>th</sup> -century life of Charlemagne and Roland, falsely ascribed to Archbishop Turpin of Reims (died c. 800). F. Spanheim's <i>Summa historiae ecclesiasticae ad</i>

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		By Thomas Rodd. In two volumes. Vol. I. [Vol. II.]				saeculum XVI was published in Leiden in 1689. The ps-Turpin is in English prose, with a preface; the ancient ballads are in facing Spanish and English.
<a href="#">1032627</a>	178	Prælectiones academicæ In Schola Historices Camdeniana. Cum appendice	Dodwell, Henry	Oxford : E Theatro Sheldoniano: Væneunt in Officina Benj. Tooke, Bibliopolæ Londinensis	1692	8vo. ff. [2] (blank), [16] (prelims), pp. 688, 687-702, 705-782, [2]. Signatures: [a]-b <sup>8</sup> A-Z <sup>8</sup> Aa-Zz <sup>8</sup> Aaa-Ccc <sup>8</sup> . Contemporary vellum. Gilt brown spine lettering panel, remnants of ties. Edges spread in red and blue. Plate of Charles Wordsworth. Plate of St. Ninians Chapter Library. Text and register continuous despite pagination. Includes errata list on final leaf. Title vignette. On second preliminary leaf: "Prælectiones Camdenianae ad initium Vitae Hadriani à Spartiano scriptae: Trajani vitam universam, & Hadriani honores sub Trajano gestos, pro temporis serie, disponentes, &c. Accedunt Diurnorum urbis è tabulis marmoreis fragmenta, partim hactenus inedita: cum notis, in quibus veteris anni romani ratio explicatur. Item tabulae & canones ad supputationes, in veteri chronologia romana, necessarii." Author's name appears in dedication (third preliminary leaf). Includes a "Prælectio inauguralis": De historiae graecae antiquitate, and six "Prælectiones proemiales" with title: "De VI historiae augustae scriptoribus." On pp. 153-649: "Prælectio [I-XIX] ad Spartiani Hadrianum." Printed footnotes. The appendix of these 'Camdenian Lectures' by the Camden praelector at Oxford, Henry Dodwell (1641-1711), includes spurious fragments of the Roman 'Acta Urbis' (pp. 665-67, 690-92), also known as Acta Populi, Diurna Populi Romani, or Acta (fragmenta) Dodwelliana. Acta Diurna were notes about everyday official and private events sanctioned by the government in ancient Rome. Beginning in 59 BC and continuing until 222 AD, these "gazettes" were displayed on public places. None of them survive, but some forgeries have been published, including 11 fragments by Stephen Pighius in his Annals of Rome in 1615, defended by Dodwell, who inserted them in the present work, adding some Acta of the year of Rome 691. Dodwell had received the forged fragments from Isaac Vossius through his friend Adrian Beverland. Vossius had allegedly transcribed the Acta from a parcel of inscriptions prepared for the press by the French Jesuit Dionysius Petavius. See D. Wing (ed.), Short-title Catalogue of Books Printed in England, Scotland, Ireland, Wales, and British America, and of English Books Printed in Other Countries, 1641-1700. 4 vols. New York, 1982-98 (2 <sup>nd</sup> ed.), D1815; "Preface" in: Gentleman's Magazine, 10 (1740), pp. 3-8; A. Andrews, The History of British Journalism. London, 1859, I, pp. 10-11.
<a href="#">4102728</a>	179	De spurii actorum diurnorum fragmentis undecim commentatio critica. Fasciculus prior. Scripsit Herman. Heinze, Dr. Phil. Conrect. Schol. Publ. Tribseensens.	Heinze, Hermann	Greifswald : In Libraria C. A. Kochiana (Th. Kunike)	1860	8vo. pp. 52. Wrappers. "Gr. Aem. Huebner: De senatus populique Romani actis. Lipsiae, 1859; Akadem. Buchhdlg." Handwritten on cover. "A. W. Lysander. [?] 1860" handwritten on title page. Hermann Heinze (1826-1880) attributes the spurious Acta Diurna published by Henry Dodwell (see Bib# 1032627/Fr# 178 in this collection) to Lodovico Vives, a charge repeated by Frank Abbott (History and Description of Roman Political Institutions. Boston, 1901). Orelli cites Thomas Reinesius (1683) as claiming that Stephanus Pighius was supplied the texts by Jacobus Susius, but thinks Pighius himself (the great circulator of Pirro Ligorio) capable of any mischief, including this.
<a href="#">4102729</a> <a href="#">1</a> <a href="#">4102729</a> <a href="#">2</a>	180	The works of Walter Moyle Esq; None of which were ever before Publish'd. In Two Volumes [Vol. II]	Moyle, Walter ; Vertue, George (engr.) ; Sergeant, Thomas (ed.)	London : Printed for J. Darby, A. Bettesworth, F. Fayram, J. Osborn and T. Longman, J. Pemberton, J. Hooke, C. Rivington, F. Clay, J. Batley, and E. Symon	1726	2 volumes in 8vo. pp. xi, [7], 430, [2], f. [1] (plates); pp. [2], 390, [22] (last leaves of both vols. blank). Calf, tooled boards. Red and gilded spine lettering panel, red edges. Plate marked "George Wilson, Esq. Kendal" inside front board. In first volume manuscript note "R.E. Moyle from his brother Walter, 1st January 1924," and manuscript numbers on first blank. Portrait of Walter Moyle as frontispiece of vol. 1, signed "G. Vertue. sculp." Contains headpieces, engraved initials. Includes (vol. I, pp. 303-304) Moyle's devastating exposure of the spurious Acta Diurna published by Henry Dodwell (see Bib# 1032627/Fr# 178 in this collection). See E. Gibbon, The History of the Decline and Fall of the Roman Empire. London, 1788, IV, pp. 342-43n ('a single word [...] detects the forgery'), who also traces the source to Lodovico Vives, and mentions the credulous acceptance, or 'allowance,' by Dodwell, J. G. Graevius, and J. G. Heineccius.

*Bibliotheca Fictiva – Overview of the Collection – 08.29.2024*

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<a href="#">4102730</a> <a href="#">1</a> <a href="#">4102730</a> <a href="#">2</a>	181	<p>Historie Van Broer Cornelis Adriaensen Van Dordrecht, Minrebroeder binnen de stad van Brugge: Waer in verhaelt word, de Discipline en secrete penitentie, der Vrouwen by hem gebruyckelijck. Nevens Sijne wonderlijke, vuyle, grouwelijcke bloeddorstige en lasterlijcke Sermoonen, Door hem tot Brugge gepredickt, tegen de Magistraet aldaer, tegen de vier Leden van Vlaenderen, en veele Princen, Graven en Heeren, ter oorsaeck van de troubelen in de Religie; tegen de Calvinisten, Lutheranen, Doopers en Erasmianen, &amp;c. Waer tusschen begrepen zyn de Brieven van Stephanus Lindius; twee Disputatien, en verscheyden Pasquillen op hem gemaect. Eerste Deel / Historie Van Broer Cornelis Adriaensen Van Dordrecht, Minrebroeder binnen de stad van Brugge: In de welke waerachtelyk verhaelt werden seer veel wonderlyke Sermoonen, die hy te Brugge gepredickt heeft tegen den Magistraet aldaer, ende tegen de vier Leden des Lands van Vlaenderen. Item tegen sommige gevluchte Princen, Graven, Heeren ende Edellieden, ter cause van de troublen om de Religie. Ook veel bloetdorstige Sermoonen tegen de Calvinisten, Lutheranen, Doopers, Erasmianen, &amp;c. Vol grouwelyke blasphemien tegen God ende de natuere, ende vol leelyke leugenen ende abominabele woorden. Inhoudende ook twee Disputatien tusschen hem ende twee Doopers: Met nog sommige Refereynen ende Pasquillen op hem, ende op sijn Devotarigen gedicht, tusschen de Sermonen begrepen</p>	<p>Neuter, Christianus (pseud.) ; [Goltz, Hubert] ; [de Casteele, Jean] [Castelius, Joannes]</p>	<p>Amsterdam : By Abraham Boekholt, Boekverkooper</p>	1698	<p>2 vols in 8vo. ff. [2] (blank), pp. 384, ff. [2] (blank); ff. [2] (blank), pp. 494, ff. [2] (blank). Signatures: A-Z<sup>8</sup> Aa<sup>8</sup>; A-Z<sup>8</sup> Aa-Hh<sup>8</sup>. Contemporary vellum. Manuscript spine. Blue edges. Pasted vendor's notes and manuscript note on Hubert Goltz on front pastedown of first volume. Engraved frontispieces of Brother Cornelis in the pulpit on half-title page of both volumes. Author from foreword. Title vignette on title page of each volume. Engraved initials. Printed annotations. Printed in Roman and Gothic characters. A Franciscan preaching at Bruges, Cornelis Adriaenszoon Brouwer (1521–1581) had become famous for being a politically inspired proponent of Catholic orthodoxy, which made him a target of Calvinist pamphlets and caricatures. In 1569, his opponents published a work by 'Christianus Neuter,' the Impartial Christian, containing fake vernacular sermons by Brother Cornelis in which he attacked Protestants and Erasmian Catholics in the most violent and coarse terms. The book also describes how Brouwer founded a secret society of attractive women and girls of which he acted as the flagellating father confessor. The satirical work is now usually attributed to his 'editor' of 1569, the Bruges printer and publisher Hubert Goltz, and a curé of Bruges, Jean de Casteele and was extremely successful: up until its last print in 1714, it was printed no less than seventeen times. The present 1698 edition adds two more apocryphal 'Brother Cornelis' dialogues for the first time: see P. C. Molhuysen &amp; P. J. Blok (eds.), <i>Nieuw Nederlandsch Biografisch Woordenboek</i>. Leiden, 1918, iv, cols. 452–58; H. S. Ashbee, <i>Index Librorum Prohibitorum</i>. London, 1877, pp. 415-422; Id., <i>Centuria Librorum Absconditorum</i>. London, 1879, pp. 212-224.</p>
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<a href="#">4102731</a>	182	Index librorum: qui in hoc volumine continentur. Censorinus de die natali. Tabula Cebetis. Dialogus Luciani. Enchiridion Epicteti. Basilius. Plutarchus de Invidia & Odio	Beroaldo, Filippo (ed.) ; Censorinus ; Alberti, Leon B. (Leon Battista) ; Lucian (pseud.) ; Aretinus, Carolus (trans., pseud.) ; Cebes of Thebes (pseud.) ; Odaxius, Ludovicus (trans.) ; Epictetus ; Politianus, Angelus (trans.) ; Magnus, Basilius ; Brunus Aretinus, Leonardus [Bruni, Leonardo] (trans.) ; Perottus, Nicolaus [Perotti, Niccolò] (trans.)	[Bologna : Benedictus Hectoris]	[1497-05-12]	Folio. ff. [38]. Signatures: a-b <sup>6</sup> c-f <sup>4</sup> g <sup>6</sup> h <sup>4</sup> . Lacks h <sup>1-2</sup> . Vellum-backed boards. Early marginalia in red and black, some in Greek. Title from leaf a <sup>1</sup> . Imprint from colophon. The present work, edited by Filippo Beroaldo, includes the editio princeps of Censorinus, incorporating early editions of Epictetus and ps-Cebes of Thebes. Censorinus was a Roman grammarian and the author of this work on Natal days. The first part, based on Varro, deals with human procreation and pregnancy as well as the influence of the stars, and music. The second part, based on a lost work by Varro, treats of the divisions of time. In both parts Censorinus mentions the doctrines of Greek philosophers. The book also includes the Dialogus de virtute [=Virtus dea, here titled De virtute conquerante], said in the book to be a translation by Carolus (Marsupinus) Aretinus of a work by Lucian, but in fact composed by the Italian polymath Leon Battista Alberti in 1430, 'the most successful literary forgery of the early Renaissance' according to D. Marsh, Lucian and the Latins. Humor and Humanism in the Early Renaissance. Ann Arbor, 1998, p. 33. See also F. R. Goff, Incunabula in American Libraries: A Third Census. Millwood (N.Y.), 1973, C-376; E. Havens, "Babelic Confusion. Literary Forgery and the Bibliotheca Fictiva," in W. Stephens & E. Havens (eds.), Literary forgery in early modern Europe, 1450-1800. Baltimore, 2018, pp. 46-47. Also contains Cebes of Thebes's Tabula, translated by Ludovicus Odaxius; the Enchiridion of Epictetus, translated by Angelus Politianus; De legendis antiquorum libris sive De liberalibus studiis by Basilius Magnus, translated by Leonardus Brunus Aretinus; and his De Invidia et odio, translated by Nicolaus Perottus.
659759	183	Dinner pieces: a translation of the Intercenales by David Marsh	Alberti, Leon B. (Leon Battista) ; Marsh, David (trans.)	Binghamton (N.Y.) : Renaissance Society of America	1987	8vo. pp. ix, 268. Illustrated. A translation of Leon Battista Alberti's 'Intercenales.' It contains, on pp. 21-23 the Dialogus de virtute composed by Alberti in 1430, allegedly a translation by Carolus (Marsupinus) Aretinus of a work by Lucian, but in fact 'the most successful literary forgery of the early Renaissance' (D. Marsh, Lucian and the Latins. Humor and Humanism in the Early Renaissance. Ann Arbor, 1998, p. 33).
<a href="#">4102733</a>	184	Lepidi comici veteris Philodoxios Fabula, ex antiquitate eruta ab. Aldo. Manuccio	Alberti, Leon B. [Leon Battista]	Luca : [Aldo Manuccio]	1588	8vo. ff. [2] (blank), pp. [48] (last blank), ff. [34] (blank). Signatures: A-C <sup>8</sup> . Later tan calf, gilt boards and edges. Printer's device on title page. Engraved and historiated initials, head- and tailpieces. Dedication to Ascanio Persio, dated "XIII. Kal. Nou. M D XXCVII". Late owner's signature: A.C. Dun, Feb. 20, 1932. Bibliographical manuscript notes with signature. E.C. on 2nd blank. First Italian edition of this Roman tragicomedy, which Aldus Manutius the Younger, the latest incumbent of the great humanist printing house, took to be a genuinely ancient play by one 'Lepidus,' overlooking the only prior edition (Salamanca, 1501) which had correctly credited it to Leon Battista Alberti. Alberti had composed the work as a classical pastiche in the 1430s indistinguishable from its Roman model. See E. Havens, "Babelic Confusion. Literary Forgery and the Bibliotheca Fictiva," in W. Stephens & E. Havens (eds.), Literary forgery in early modern Europe, 1450-1800. Baltimore, 2018, pp. 46-47.

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<a href="#">7138495</a>	184.1	La historia de due nobilissimi Amanti Ipolito Et Dianora. Data in luce da Simone Martinelli Cieco	[Alberti, Leon B. (Leon Battista)] (attr.) ; Martinelli, Simone	Viterbo : [Agostino Discepoli]	1627	4to. pp. [12]. Signatures: A <sup>6</sup> . Recent brown morocco. Blind-ruled panels with gilt corner fleurons and center medallion. Double-column. Includes large title woodcut of two lovers being torn apart by hooded executioners, a scene from a 15 <sup>th</sup> -century tale. Unrecorded printing depicting Ippolito and Lionora, two Florentine teenage lovers from bitterly feuding families who find themselves in mortal jeopardy, with Ippolito unjustly condemned to death. Lionora courageously secures his freedom at the last minute, and they live happily ever after. Long, and falsely, attributed to Leon Battista Alberti, this story first appeared in print in prose in 1471. The blind poet Simone Martinelli took credit for this verse retelling, one of several popular chapbook romances he successfully tweaked. See M. Sander, <i>Le Livre à figure italien depuis 1467 jusqu'à 1530</i> . New York, 1941, pp. 150-157 and G. Passano, <i>I novellieri italiani in verso</i> . Bologna, 1868, pp. 122-125.
<a href="#">4102734</a>	185	[Commentaria super opera diversorum auctorum de antiquitatibus loquentium]	Annius, Joannes [Nanni, Giovanni] [Annio da Viterbo]	Rome : per Eucharium Silber al[ia]s Franck	1498	Folio. ff. [2] (blank), [216], [2] (blank). Signatures: a <sup>8</sup> -b <sup>4</sup> A-D <sup>6</sup> E <sup>8</sup> F-G <sup>6</sup> H-I <sup>8</sup> K-L <sup>6</sup> M-N <sup>8</sup> O-Y <sup>6</sup> Z <sup>8</sup> & <sup>4</sup> c <sup>8</sup> d-k <sup>6</sup> . Contemporary limp vellum; B <sup>4v</sup> left blank, in anticipation of the Papal privilege, which arrived during the printing, but late (see Fr# 186 in this collection for the second issue of this printing, which includes the privilege). Imprint from colophons (on & <sup>4r</sup> and f. [216]). Engraved initials on a2 recto and a3 recto. Blank spaces left as guides for initials. Engraving of Rome on f. 84 (M <sup>1</sup> verso). First edition of the notorious forgeries, complete with Annius's extensive commentaries, and all blank leaves. In this work, often known as <i>The Antiquities of Annius</i> , Annius of Viterbo (c.1432–1502), an Italian Dominican friar, published alleged writings and fragments of several pre-Christian Greek and Latin profane authors, destined to throw an entirely new light on ancient history. See <i>Gesamtkatalog der Wiegendrucke</i> . Leipzig [etc.], 2015; F. R. Goff, <i>Incunabula in American Libraries: A Third Census</i> . Millwood (N.Y.), 1973, A-748; several contributions in W. Stephens & E. Havens (eds.), <i>Literary forgery in early modern Europe, 1450-1800</i> . Baltimore, 2018, esp. A. Grafton, "Annius of Viterbo as a Student of the Jews: The Sources of His Information;" S. O'Connell, "Fashioning Noah: How a Forger Turned an Etruscan God into a Biblical Figure;" and W. Stephens, "Exposing the Archforger: Annius of Viterbo's First Master Critic."
N/A	186	Commentaria super opera diversorum auctorum de antiquitatibus loquentium	Annius, Joannes [Nanni, Giovanni] [Annio da Viterbo]	Rome : per Eucharium Silber al[ia]s Franck	1498	Folio. ff. [2] (blank), [216], [2] (blank). Signatures: a <sup>8</sup> -b <sup>4</sup> A-D <sup>6</sup> E <sup>8</sup> F-G <sup>6</sup> H-I <sup>8</sup> K-L <sup>6</sup> M-N <sup>8</sup> O-Y <sup>6</sup> Z <sup>8</sup> & <sup>4</sup> c <sup>8</sup> d-k <sup>6</sup> . Full calf by Aquarius. Imprint from colophons (on & <sup>4r</sup> and f. [216]). Engraved initials on a2 recto and a3 recto. Blank spaces left as guides for initials. Engraving of Rome on f. 84 (M <sup>1</sup> verso). First edition, second issue, with the Papal privilege on b4v, of the notorious forgeries, complete with Annius's extensive commentaries, and all blank leaves. In this work, often known as <i>The Antiquities of Annius</i> , Annius of Viterbo (ca.1432-1502), an Italian Dominican friar, published alleged writings and fragments of several pre-Christian Greek and Latin profane authors, destined to throw an entirely new light on ancient history. See <i>Gesamtkatalog der Wiegendrucke</i> . Leipzig [etc.], 2015; F. R. Goff, <i>Incunabula in American Libraries: A Third Census</i> . Millwood (N.Y.), 1973, A-748.

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<a href="#">4173303</a>	187	Auctores vetustissimi Nuper in lucem editi	Annius, Joannes [Nanni, Giovanni] [Annio da Viterbo]	[Venice] : Hos vetustissimos auctores Nuper repertos Impressit Bernardinus Venetus	[not before August] 1498	4to. ff. [36]. Signatures: a <sup>4</sup> -j <sup>4</sup> . Old calf, bifolia i1.4 and i2.3 reversed by binder, some contemporary marginalia in a humanistic italic hand. Engraved initials (woodcuts). The second edition of the twelve Annian texts, omitting the commentary of forger Joannes Annius; presumably pirated from the Rome editio princeps of 3 August 1498 (Bib# 4102734/Fr# 185 in this collection). Most of the C16 editions of the forgeries, principally French, follow this stripped form, ignoring the laborious theoretical commentary of the editor/author, so this edition, with its minor variants from the Rome original, is in fact the basic copy-text for much of the Annian diaspora in Europe. Contains (from title page): Myrsil[us] Lesbi[us] Historic[us] de origi[n]e Italiae & Turreno[rum]; M. Porcius Cato de origine gentium: & urbiu[m] Italica[rum]; Archilochus graecus de temporibus; Metasthenes Persa de iudicio te[m]p[or]u[m] & Annaliu[m] Persaru[m]; Philonis Breviarum de Temporibus; Xenophon de Aequiuocis; C. Se[m]pronius de chorographia sive descriptione Italiae: & eius origine; Q. Fabi[us] Pictor de aureo saeculo: & de origi[n]e urbis Ro; Antonini Pii Itinerarium; Berosus Babylonicus: dignitate chaldaeus de Temporib[us] cui titulus est Defloratio Berosi chaldaica. Hunc aute[m] librum scripsit Athenie[n]sibus ad emendandos Anti[qui]tatum complurimos errores; Manethonis Aegyptii Historici Suppleme[n]tu[m] pro Beroso; Decretum Desiderii regis Italiae. See F. R. Goff, <i>Incunabula in American Libraries: A Third Census</i> . Millwood (N.Y.), 1973, A-749; <i>Gesamtkatalog der Wiegendrucke</i> . Leipzig [etc.], 2015; several contributions in W. Stephens & E. Havens (eds.), <i>Literary forgery in early modern Europe, 1450-1800</i> . Baltimore, 2018, esp. A. Grafton, "Annius of Viterbo as a Student of the Jews: The Sources of His Information;" S. O'Connell, "Fashioning Noah: How a Forger Turned an Etruscan God into a Biblical Figure;" and W. Stephens, "Exposing the Archforger: Annius of Viterbo's First Master Critic."
<a href="#">5547684</a>	187.1	Berosus Babylonicus De his Quae praecesseru[n]t inundatione[m] terraru[m]. Item. Myrsilus de origine Turrhenorum. Cato in fragmentis. Archilocus in Epitheto de temporibus. Metasthenes de iudicio temporu[m]. Philo in breviario temporum. Xenophon de equivocis temporu[m]. Sempronius de divisione Italiae Q. Fab. Pictor de aureo saeculo & origine urbis Rhomae. Fragmentu[m] Itinerarij Antonini Pij. Altercatio Adriani Augusti & Epictici. Cornelij Taciti de origine & situ Germanorum opusculum. C. C. de situ & moribus Germanoru[m]	Annius, Joannes [Nanni, Giovanni] [Annio da Viterbo]; Torinus, Godofredus [Geoffroy Tory] (ed.)	Paris [i.e. Strasbourg?] : Ap[u]d Collegiu[m] Plessiacu[m]. [i.e. Johann Gruninger?]	1510 [i.e. 1511?]	4to. ff. [1] (blank), [6], LI, [1] (blank). F. III called II, I. XXXII called XXVIII, marginalia on f. XXVIIIr, XXXIv. Signatures: [a] <sup>6</sup> b-c <sup>4</sup> d <sup>8</sup> e-f <sup>4</sup> g <sup>8</sup> h <sup>4</sup> I-k <sup>8</sup> . Modern cartonnage, leather ties. Manuscript inscription visible through front pastedown. Plate, bookplate of Giannalisa Feltrinelli. Full-page engraving of map of Rome on verso of f. XXVIII. Marnef's device on title page. Engraved initials. Imprint from dedication on leaf following title page (sig. ij recto). This collection of fragments by classical authors is generally considered spurious & the work of Nanni himself. Edited by Godofredus Torinus (Geoffroy Tory), cf. dedication, dated Paris, 1510. Apparently a German counterfeit or reprint of the Paris Marchand/ Geoffroy de Marnef editions of 1510-11, preserving an adaptation of the Marnef device, with the addition of two items of German interest; a variant of the more common dated Grüninger edition of 1511. Brunet ascribes this reprint to a German press but the Bibliothèque nationale catalogue lists it as a de Marnef edition. See J.-C. Brunet, <i>Manuel du libraire et de l'amateur de livres</i> . 5th ed., 6 vols. Paris, I, 1860, entry 810. Another version exists with date "Anno 1511" and a shorter title (without the German interest chapters).
<a href="#">1023716</a>	188	Antiquitatu[m] variaru[m] volumina .XVII. A venera[n]do & sacræ theologiæ, & prædicatorii ordi[n]is p[ro]fessore lo. Annio hac ferie declarata	Annius, Joannes [Nanni, Giovanni] [Annio da Viterbo]	[Paris] : Venunda[n]tur ab Joanne Parvo [Jean Petit] & Jodoco Badio [Josse Badius]	[1515-09-22] [Col.]	Folio. ff. [6], CLXXI, [1]. Ff. XLVI erroneously numbered XLVII. Signatures: a6 2a-u8 x-y8 z8 (z* blank). Modern calf. Printer's mark of Jehan Petit on title page. Engraved initials. Printed annotations. Ownership inscription of Jo. Williams. In this work, often known as <i>The Antiquities of Annius</i> , Annius of Viterbo (c.1432-1502), an Italian Dominican friar, published alleged writings and fragments of several pre-Christian Greek and Latin profane authors, destined to throw an entirely new light on ancient history. The editio princeps of Annius's forgeries was printed by Eucharius Silber in Rome in 1498 (Bib# 4102734/Fr# 185 in this collection). The most usable editions were edited by Josse Badi (Jodocus Badius) and published by the press of Jean Petit at Paris, in 1512 and again in 1515; they are identical to the smallest detail. Contains: Liber primus. Contentorum in altis voluminibus; Liber II. Institutionum

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						Annianarum de aequivocis; Liber III. Vertumniana Propertii; Liber IIII. Xenophontis Aequivoca; Liber V. Fabii Pictoris De aureo saeculo; Liber VI. Myrfili; Liber VII. Catonis fragmentum; Liber VIII. Itinerarii Antonini Fragmentum; Liber IX. Sempronii De Italia; Liber X. Archilochi De temporibus; Liber XI. Metasthenis; Liber XII. De Hispanis; Liber XIII. De chronographia Etrusca; Liber XIII. Philonis; Liber XV. Berosi; Liber XVI. Manethonis; Liber XVII. Anniarum XL quaestionum. See H. M. Adams, <i>Catalogue of Books Printed on the Continent of Europe, 1501-1600</i> , in Cambridge Libraries. 2 vols. Cambridge, 1967, A1166; several contributions in W. Stephens & E. Havens (eds.), <i>Literary forgery in early modern Europe, 1450-1800</i> . Baltimore, 2018, esp. A. Grafton, "Annius of Viterbo as a Student of the Jews: The Sources of His Information;" S. O'Connell, "Fashioning Noah: How a Forger Turned an Etruscan God into a Biblical Figure;" and W. Stephens, "Exposing the Archforger: Annus of Viterbo's First Master Critic."
<a href="#">4102736</a>	189	Fragmenta vetustissimorum autoru[m], summo studio ac diligentia nunc recognita	Annus, Joannes [Nanni, Giovanni] [Annio da Viterbo]	Basel : Apud Io. Bebelium [Johann Bebel] [Col.]	1530	4to. pp. [2] (blank), [8], 102, [4] (last 3 blank). Signatures: a-0 <sup>4</sup> . Half vellum over marbled boards. Engraved initials, headpieces. Printed annotations. Early ownership note of Joannes Pylius. Nanni is considered to be the actual author of the texts here presented as fragments of antique authors. Contains (from title page): Myrsili Lesbii de origine Italiae et Tyrrhenorum Lib. I; M. Porcij Catonis Originum Lib. I; Archilochi de Temporibus Lib. I; Berosi Babylonij Antiquitatum Lib. V; Manethonis sacerdotis Aegyptiorum de Regibus Aegyptiorum Lib. I; Metasthenis Persae annalium Persicoru[m] Lib. I; Xenophontis de Aequivocis Lib. I; Q. Fabii Pictoris de aureo saeculo, & origine urbis Romae Lib. II; C. Sempronij de divisione Italiae Lib. I; Sex. Iulij Frontini V.C. de aquaeductibus urbis Romae Lib. II. See H. M. Adams, <i>Catalogue of Books Printed on the Continent of Europe, 1501-1600</i> , in Cambridge Libraries. 2 vols. Cambridge, 1967, F830. On Annus, see several contributions in W. Stephens & E. Havens (eds.), <i>Literary forgery in early modern Europe, 1450-1800</i> . Baltimore, 2018, esp. A. Grafton, "Annius of Viterbo as a Student of the Jews: The Sources of His Information;" S. O'Connell, "Fashioning Noah: How a Forger Turned an Etruscan God into a Biblical Figure;" and W. Stephens, "Exposing the Archforger: Annus of Viterbo's First Master Critic."
<a href="#">4102737</a>	190	Berosi sacerdotis Chaldaici, antiquitatum libri quinque, Cum commentariis Ioannis Annii Viterbensis sacrae Theologiae professoris, nunc primum in antiquitatum studiosorum commoditatem, sub forma Enchiridii excusi & castigati. Reliquorum antiquitatum Authorum catalogum, sequens indicabit pagella	Annus, Joannes [Nanni, Giovanni] [Annio da Viterbo]	Antwerp : In aedibus Ioannis Steelsii [Joannes Steelsius ; Joannes Steels] ; Typis Ioan. Graphei [Joannes Grapheus ; Joannes De Schrijver] [Col.]	1545	8vo. ff. [8], 300. Signatures: **A-20 <sup>8</sup> 2P <sup>4</sup> . Calf-backed cloth. Printer's device on title page. Engraved initials. Printed annotations. A collection of spurious fragments of the works of Greek and Roman writers (in Latin translation), first published by the forger Joannes Annus in Rome, 1498 (Bib# 4102734/Fr# 185 in this collection). The work is annotated in manuscript by a contemporary, with variant textual readings. Contains: Berosi de antiquitatibus totius orbis, Lib. V; Manethonis supplementa ad Berosum, Lib. I; Xenophontis Aequivoca, Lib. I; Fabij Pictoris de aureo saeculo & origine urbis Romae, Lib. II; Myrsili de bello Pelasgico, Lib. I; M. Catonis fragmenta de originibus, Lib. I; Antionini Pij Caesaris Augusti Itinerarium, Lib. I; C. Sempronij de divisione Italiae, Lib. I; Archilochi de temporibus, Lib. I; Metasthenis de iudicio temporum & annalium Persarum, Lib. I; Philonis historici Hebraei, Breviarium de temporibus, Lib. II; Ioannis Annij de Etrusca simul & Italica chronographia, Lib. I; Cl. Marij Aretij viri patricij Syracusani, de situ insulae Siciliae, Lib. I; Eiusdem dialogus, in quo Hispania describitur; Ioannis Annij de primis temporibus, & quatuor ac viginti regibus Hispaniae, & eius antiquitate, Lib. I. See H. M. Adams, <i>Catalogue of Books Printed on the Continent of Europe, 1501-1600</i> , in Cambridge Libraries. 2 vols. Cambridge, 1967, B788. On Annus, see several contributions in W. Stephens & E. Havens (eds.), <i>Literary forgery in early modern Europe, 1450-1800</i> . Baltimore, 2018, esp. A. Grafton, "Annius of Viterbo as a Student of the Jews: The Sources of His Information;" S. O'Connell, "Fashioning Noah: How a Forger Turned an Etruscan God into a Biblical Figure;" and W. Stephens, "Exposing the Archforger: Annus of Viterbo's First Master Critic."

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<a href="#">4102738</a>	191	Berosi sacerdotis Chaldaici, Antiquitatum Italiae ac totius orbis libri quinque, Commentarij Ioannis Annij Viterbensis, Theologiae professoris illustrati, adiecto nunc primum indice locupletissimo, & reliquis eius argumenti authoribus, quorum nomina sequenti pagella videre licet. Æditio ultima, cæteris longe castigatior	Annius, Joannes [Nanni, Giovanni] [Annio da Viterbo]	Antwerp : In ædibus Ioan. Steelsii [Joannes Steelsius ; Joannes Steels] ; Typis Ioan. Graphei [Joannes Grapheus ; Joannes De Schrijver] [Col.]	1552	8vo. pp. [2] (blank), [48], 748, [44] (last blank). Signatures: *-3 <sup>8</sup> A-3C <sup>8</sup> 3D <sup>4</sup> . Calf. Printer's device on title page. Engraved initials. Printed annotations. A collection of spurious fragments of the works of Greek and Roman writers (in Latin translation), first published by the forger Joannes Annus in Rome, 1498 (Bib# 4102734/Fr# 185 in this collection). See H. M. Adams, <i>Catalogue of Books Printed on the Continent of Europe, 1501-1600</i> , in Cambridge Libraries. 2 vols. Cambridge, 1967, B789. On Annus, see several contributions in W. Stephens & E. Havens (eds.), <i>Literary forgery in early modern Europe, 1450-1800</i> . Baltimore, 2018, esp. A. Grafton, "Annius of Viterbo as a Student of the Jews: The Sources of His Information;" S. O'Connell, "Fashioning Noah: How a Forger Turned an Etruscan God into a Biblical Figure;" and W. Stephens, "Exposing the Archforger: Annus of Viterbo's First Master Critic."
<a href="#">4102739</a>	192	Historia antiqua hoc est, Myrsili Lesbij liber de Origine Italiae & Tyrrhenorum. M. Porcij Catonis Fragmenta ex libris Originum. Archilochi liber de Temporibus. Berosi Babylonij Antiquitatum lib. V. Manethonis Ægyptij liber de Regibus Ægyptorum. Metasthenes Persa, de indicio temporum. Xenophon de æquiuiocis. Q. Fabius Pictor de aureo sæculo, & de origine urbis Roma, eiusque descriptione. C. Sempronius de divisione Italia. Philonis Iudæi Antiquitatum Biblicarum Liber. Accessit Censura Gasperis Varrerii in Berosum Ab eruditis pridem desiderata	Annius, Joannes [Nanni, Giovanni] [Annio da Viterbo] ; Bonutius, Juda (ed.) ; Varrerio, Gaspare [Barreiros, Gaspar]	[Heidelberg] : Ex Bibliopolio Commeliniano / Apud H. Commelinum Typographum Palat.	1599 / 1598	8vo. pp. [6] (blank), [2], 118, [2] (blank); pp. 46. Signatures: pt. 1: A-G <sup>8</sup> H <sup>4</sup> ; pt. 2: A-C <sup>8</sup> . Contemporary vellum. Engraved border around title page. Engraved initial, headpiece. From the library of Sir Thomas Phillipps. A reprint of ten texts from Nanni's collection, all forged. Previously issued as <i>Antiquitatum variarum volumina XVII</i> . The tract condemning Berosus, by the Portuguese geographer Gaspar Barreiros, "Censura in quendam auctorem, qui sub falsa inscriptione Berosi Chaldæi circumfertur," is separately signed, and has a title page dated 1598. See H. M. Adams, <i>Catalogue of Books Printed on the Continent of Europe, 1501-1600</i> , in Cambridge Libraries. 2 vols. Cambridge, 1967, H630. On Annus, see several contributions in W. Stephens & E. Havens (eds.), <i>Literary forgery in early modern Europe, 1450-1800</i> . Baltimore, 2018, esp. A. Grafton, "Annius of Viterbo as a Student of the Jews: The Sources of His Information;" S. O'Connell, "Fashioning Noah: How a Forger Turned an Etruscan God into a Biblical Figure;" and W. Stephens, "Exposing the Archforger: Annus of Viterbo's First Master Critic."
7138284	192.1	[Berosi et Aliorum Eius Argumenti Autorum De Chronologica priscae memoriæ historia Tomus Alter. Cuius scriptores, & co[n]sequentem eorum ordinem pro ratione temporum versa pagina indicabit Apodeixis]	Annius, Joannes [Nanni, Giovanni] [Annio da Viterbo]	Lyon : Apud Joannem Temporalem [Barthélemy Frein and Jean Temporal]	[1554]	Small thick 8vo. pp. [4], 553, [35]. Signatures: *2 2a-2z <sup>8</sup> 2A-2N <sup>8</sup> 2O <sup>6</sup> ; O <sup>6</sup> blank. Contemporary vellum. Manuscript binder's waste at beginning and end. Vol. 2 of 'Berosi Chaldaei sacerdotis reliquorumque consimilis argumenti autorum, De antiquitate Italiae, ac totius orbis,' lacking the title leaf ('De chronologica priscae memoriae historia tomus alter'). The date in the colophon imprint, 'Excudebat Bartholomaeus Frein   1554' has been covered with a paste-on cancel, reading 'Lugduni,   apud Joannem Temporalem.   1614', indicating a long-term survival of the sheets. See H. M. Adams, <i>Catalogue of Books Printed on the Continent of Europe, 1501-1600</i> , in Cambridge Libraries. 2 vols. Cambridge, 1967, B 790.
<a href="#">4102740</a>	193	I cinque libri de le antichita de Beroso sacerdote caldeo. Con lo commento di Giovanni Annio di Viterbo eccellentiſmo. Il numero de gli altri autori che trattano de la antichità si legge ne la seguente pagina. Tradotti hora pur in Italiano per Pietro Lauro Modonese	Annius, Joannes [Nanni, Giovanni] [Annio da Viterbo] ; Lauro, Pietro (trans.)	Venice : per Baldissera Costantini. Al Segno de San Georgio [Baldassare Constantini] ; per Pietro, e Zuanmaria fratelli de i Nicolini da Sabio: Ad instantia di	1550	8vo. ff. [1] (blank), [10], 295, [1], 1 (blank). Signatures: 2a <sup>10</sup> A-2O <sup>8</sup> Vellum. Historiated initials. Printed annotations. Purporting to be by Berosus but actually by Annus. The first Italian translation of Annus's <i>Commentaria super opera diversorum auctorum de antiquitatibus loquentium</i> , Rome, 1498 (Bib# 4102734/Fr# 185 in this collection). H. M. Adams, <i>Catalogue of Books Printed on the Continent of Europe, 1501-1600</i> , in Cambridge Libraries. 2 vols. Cambridge, 1967, B791. On Annus, see several contributions in W. Stephens & E. Havens (eds.), <i>Literary forgery in early modern Europe, 1450-1800</i> . Baltimore, 2018, esp. A. Grafton, "Annius of Viterbo as a Student of the Jews: The Sources of His Information;" S. O'Connell, "Fashioning Noah: How a Forger Turned an Etruscan God into a Biblical Figure;" and W. Stephens, "Exposing the Archforger: Annus of Viterbo's First Master Critic."

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				Baldessar de Costantini [Col.]		
<a href="#">3914670</a>	194	Le antichità di Beroso Caldeo, sacerdote. Et d'altri Scrittori, cosi Hebrei, come Greci, et Latini, che trattano delle stesse materie. Tradotte, dichiarate, & con diverse utili, & necessarie annotationi, illustrate, da M. Francesco Sansovino	Annius, Joannes [Nanni, Giovanni] [Annio da Viterbo]; Sansovino, Francesco (trans.)	Venice : Presso Altobello Salicato	1583	4to. ff. [8], 104 (i.e. 112). F. 112 misnumbered 104. Signatures: † <sup>8</sup> A-O <sup>8</sup> . Vellum. Printer's device on title page. Headpieces and engraved initials. The second Italian translation of Annius's <i>Commentaria super opera diversorum auctorum de antiquitatibus loquentium</i> , Rome, 1498 (Bib# 4102734/Fr# 185 in this collection), a collection of spurious fragments of the works of Greek and Roman writers, with Sansovino's credulous commentary. For the first translation, see Bib# 4102740/Fr# 193 in this collection). See H. M. Adams, <i>Catalogue of Books Printed on the Continent of Europe, 1501-1600</i> , in Cambridge Libraries. 2 vols. Cambridge, 1967, B792. On Annius, see several contributions in W. Stephens & E. Havens (eds.), <i>Literary forgery in early modern Europe, 1450-1800</i> . Baltimore, 2018, esp. A. Grafton, "Annius of Viterbo as a Student of the Jews: The Sources of His Information," S. O'Connell, "Fashioning Noah: How a Forger Turned an Etruscan God into a Biblical Figure," and W. Stephens, "Exposing the Archforger: Annius of Viterbo's First Master Critic."
<a href="#">4102742</a>	195	Petri Criniti Viri eruditissimi De honesta disciplina lib. XXV. De poetis latinis. lib. V. Et poematum lib. II Cum indicibus suis	Crinito, Pietro	Paris : Venunda[n]tur in vico sancti Jacobi ab Johanne paruo [e]t [Jean Petit] ipso Ascensio ; Iodocus Badius [Josse Badius]	1508-06	3 parts in 1 folio volume. ff. [2] (blank), [8], xciii [i.e. xcv], [1], [45], [2] (blank). Signatures: Bb <sup>8</sup> (Bbii-v marked Bb, Ddii, Bbiii-iiii) a-c <sup>6</sup> d <sup>8</sup> (dii-v marked d-diiii) c-q <sup>6</sup> A-D <sup>6</sup> E <sup>8</sup> F-G <sup>5</sup> (G <sup>6</sup> ) blank). Vellum. Yellow gilt lettering panel. Ex libris "Dr. A. J. Henneman, Dekkerswald" pasted on front pastedown. Watermark on blanks (coat of arms marked "DC"). Manuscript note on title page ("Fris alioisij Cronis plas" [?]). Engraved title vignette (Jean Petit's device). Engraved initials. On verso of first title, foreword by the publisher: "De honesta disciplina. Iodocus Badius Ascensius Spectatissimo viro domino Germano Ganæo. S. D.", dated "Ex chalcographia nostra ad Idus lunias, MDVIII" and followed by verses: "Eiusdem argumenti Octosthicon Ascensianum". Colophon for "De honesta disciplina": "Ex aedibus ascensianis Ad Idus lunias ab anno salutifero MDVIII." Colophon for "De poetis latinis": "Ex aedibus Ascensianis ad Calendas lunias. MDVIII." Colophon for "Poematum": "Ex aedibus Ascensianis ad Idus lunias MDVIII." Pietro Crinito (1465-1504), a celebrated Italian literary figure of the 15th century, was a disciple of Politan and a friend of Pico della Mirandola and Paolo Giovio. Born into one of the most prominent families of Florence, he was well educated. His literary works contain a number of contemporary social anecdotes as well as erudite observations on history and philosophy. He earned his living as a private tutor to the children of the first Florentine families, but died when not yet forty. The first work, "De Honesti Disciplina", was Crinito's main work, treating of education, laws and institutions of classical times. The second work, "De Poetis", was the first of its kind to record the lives of the ancient Latin poets from Livius Andronicus to Sidoine Apollinaire. It is printed here for the first time. The third work contains his own neo-Latin poetry. The book, published on the borderline of incunables and post-incunables, is beautifully printed, with numerous smaller and larger white on black woodcut initials. The current book is the first collective and complete French edition, reprinting <i>De honesta disciplina</i> from the Florence 1504 edition, and <i>De poetis Latinis</i> from the Florence 1505 edition. The former includes the first description of Annius as fraudulent, at liber 24 caput 12, sig. piii-iv: see R. Asher, <i>National myths in Renaissance France: Francus, Samothés and the Druids</i> , Edinburgh, 1993, p. 25, and D. Allen, <i>The legend of Noah: Renaissance rationalism in art, science and letters</i> , Urbana, 1949. See also H. M. Adams, <i>Catalogue of Books Printed on the Continent of Europe, 1501-1600</i> , in Cambridge Libraries. 2 vols. Cambridge, 1967, C 2949.

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4173306	196	<p>Hoc in volumine hæc continentur: M. Val. Probus De notis Roma. Ex codice manuscripto castigior, auctiorque, quam unquam antea, factus. Petrus Diaconus De eadem re, ad Conradum Primum Imp. Ro. Demetrius Alabaldus de Minutiis. Idem de Ponderibus. Idem de Mensuris. Ven. Beda De Computo per gestum digitorum. Idem de Loquela. Idem de Ratione unciarum. Leges XII tabularum, Leges pontificiæ Ro. Variæ verborum conceptiones, quibus Antiqui cu[s] in rebus sacris, tum prophanis uterentur, sub titulo de ritibus Romanorum Collectæ. Phlegontis Trallani Epistola De Moribus Ægyptiorum. Aureliani Caesaris Epistola De Officio Tribuni Militum. Inscriptiones [sic] Antiquæ variis in locis repertæ, atq[ue] aliæ, q[ue] quæ in Romano Codice continentur. Hæc omnia nunc primum edita</p>	<p>Probus, Marcus V. (Marcus Valerius) ; Tacuino, de Tridino, Giovanni (ed.) ; Montagna, Benedetto [Mantegna, Benedetto] (enr.) ; Petrus, deacon in Pisa ; Demetrius Alabaldus ; St. Bede, de Venerable ; Plegon, of Tralles ; Aurelianus, Emperor of Rome</p>	<p>Venice : in aedibus Ioannis Tacuini Tridinensis [Giovanni Tacuino] [Col.]</p>	1525-02	<p>4to. ff. [4], lxxix [i.e. lxxxix]. Signatures: a<sup>4</sup> A-<sup>8</sup> K<sup>4</sup> L<sup>6</sup> (last blank). Contemporary limp vellum with remnants of links. On a4v full-page engraving figuring the Sibylla and signed "b. M." (Benedetto Mantegna/Montagna?); see G.K. Nagler, <i>Die Monogrammisten und diejenigen bekannten und unbekanntenen Künstler aller Schulen, welche sich zur Bezeichnung ihrer Werke eines figürlichen Zeichens, der initialen des Namens, der Abbraviatur desselben, &amp;c., bedient haben</i>, München, i. p. 848; Essling, <i>Bibliographie des livres à figures vénitiens [...]</i> 1469-1525. Paris, 1892, 1179; M. Sander, <i>Le livre à figures italien depuis 1467 jusqu'à 1530</i>. 6 vols. Milan, 1942, 5902. Small tear on f. x. Blue strip of paper tipped in, with old manuscript notes giving list of authors and addressed to Sig. R [...] Francesco Correlli, signed J.P.M. Tacuino's improved edition of Probus's still-useful dictionary of abbreviations used in Roman inscriptions, based on a new manuscript, and intended to replace the shorter text first published by Tacuino in 1499. In this edition, with Probus taking up just fifty pages, the scholar-printer added, from other manuscripts, first printings of a similar compilation of Petrus Diaconus, and short works on weight, measurements, and digital calculation by Demetrius Alabaldus and the Venerable Bede (the latter's important <i>De Computo per gestum digitorum</i>, not mentioned by D. Smith, <i>Rara Arithmetica</i>, Boston &amp; London, 1908), Roman and Egyptian rites, and a new assembly of "[n]scriptiones Antiquæ in variis loci repertæ, atque aliæ, q[ue] quæ in Romano codice continentur." The "Leges pontificiæ" are from Cicero's <i>De legibus</i>; the letter of Aurelianus is from Flavius Vopiscus. The work also includes the first printing of the notorious <i>Decretum Desiderii</i>, a supposed edict of the Lombard King Desiderius, c. 770, favoring Pope Hadrian I over Charlemagne, but in fact a forgery carved in a mock Lombard script by Annius to show that Desiderius had combined several ancient Etruscan villages to fashion Viterbo, decreeing its sacred name for the ages. See R. Weiss, 'An Unknown Epigraphic Tract by Annius of Viterbo', in C.P. Brand, et al., <i>Italian Studies Presented to E.R. Vincent</i>, Cambridge, 1962, pp. 118-119, nn. 4 and 46; E. Havens, "Babelic Confusion. Literary Forgery and the Bibliotheca Fictiva," in W. Stephens &amp; E. Havens (eds.), <i>Literary forgery in early modern Europe, 1450-1800</i>. Baltimore, 2018, p. 52, 70 n33. Annius himself had included a version of the text, with a full commentary, as a discovery of his own, in his <i>Antiquitates</i> (Rome, 1498, Bib# 4102734/Fr# 185 in this collection), but as Weiss pointed out, its existence was independently noted in diplomatic and humanistic circles as early as 1492-1494 (which does not preclude its being forged by Annius, of course), and in syllogai like Giocondo's before this first "independent" publication by Tacuino. Weiss, however, gave a misleading reference to "Probus's <i>Notæ Juris</i>" of 1525 – an imaginary title, and of course the present <i>Inscriptiones Antiquæ</i> has nothing to do with Probus – and subsequent scholars have usually re-cited Weiss with no comment, suggesting that in fact few if any have actually consulted this original text. Another famous epigraph apparently first published here (f. LXXVIIIb) is the double obituary of Atimetus and Claudia Homonoëa (begins "Tu, qui secunda procedis mente, parumper"), a celebrated specimen of Golden Age verse (if genuine, as it probably is), known (CIL VI, 12652) from a stele at Rome and many Renaissance syllogai. Here it is printed as from an unknown location ("Ignorantur ubi"). It represents a dialogue between mourning husband and dead wife, without any division between the interlocutors. See H. M. Adams, <i>Catalogue of Books Printed on the Continent of Europe, 1501-1600</i>, in <i>Cambridge Libraries</i>. 2 vols. Cambridge, 1967, P2122.</p>
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<a href="#">4102743</a>	197	Beati Rhenani Selestadiensis Rerum Germanicarum libri tres. Adiecta est in calce epistola ad D. Phillippu[m] Puchaimeru[m], de locis Plinij per St. Aquæum attacktis, ubi mendæ quædam eiusdem autoris emaculantur, antehac non à quoquam animadversæ	Rhenanus, Beatus	Basel : In officina Frobeniana [Johann Froben] ; in officina Frobeniana per Hieronymum Frobenium, Ioannem Hervagium, et Nicolaum Episcopium [Col.]	1531	Folio. ff.2 (blank), 194, [2]. Signatures: a-z <sup>4</sup> & <sup>6</sup> . Modern calf, tooled spine with red and gilded lettering panel. Printer's device on title page and final page. Manuscript marginalia. On p. 194, stamp of St. Patrick's College Library, Maynooth. In Latin, with some Greek. Contains (pp. 173ff.) an important early discreditation of Annius of Viterbo, concentrating on the spurious place-name evidence regarding Germany. Content: Liber 1. Germania vetus; liber 2. Francorum adversum Alemannos, victoria. Apud Tolbiacum; liber 3. C. Plinii secundi caput XIII. Ex libro quarto repurgatum a mendis atque explicatum. See H. M. Adams, <i>Catalogue of Books Printed on the Continent of Europe, 1501-1600</i> , in <i>Cambridge Libraries</i> . 2 vols. Cambridge, 1967, R438; A. Grafton, "Annius of Viterbo as a Student of the Jews: The Sources of His Information," in W. Stephens & E. Havens (eds.), <i>Literary forgery in early modern Europe, 1450-1800</i> . Baltimore, 2018, p. 149, W. Stephens, "Exposing the Archforger: Annius of Viterbo's First Master Critic," in <i>idem</i> , p. 187 n. 11, 12.
<a href="#">9645631</a>	197.1	Les Illustrations de Gaule et Singularitez de Troye	Lemaire de Belges, Jean	Paris : On les vend [...] par Francoys Regnault libraire iure en l'université de Paris [...] [Philippe le Noir for Francois Regnault]	[1524-1528 but probably 1526]	Stout folio. ff. [8], lvi (i.e. lix), [5]; ff. [2], xxx (i.e. xlii), [2]; ff. [4], xlii, [14]; ff. [44]. Signatures: a-b <sup>4</sup> A-J <sup>6</sup> K <sup>4</sup> L <sup>6</sup> ; 2a-f <sup>6</sup> g <sup>4</sup> h <sup>6</sup> ; 3a <sup>4</sup> b-g <sup>6</sup> 2H <sup>6</sup> ; 2A <sup>6</sup> B <sup>8</sup> AA-EE <sup>6</sup> . Near-contemporary full soft Spanish calf. Contains bookplate of Arthur Auguste Brolemann. Midway through the third book appears the 17 <sup>th</sup> -century ownership entry 'Don Pedro de Velasco / Espanol / nacionolo / in / Salamanca,' and there are a few other manuscript notes in the same hand, including 'El Rey Don Enrique el quarto' on the title and nine lines of (Spanish) verse at the end. Elegant gothic-letter typography with large and small woodcut initials, and a red and black title page with a remarkable wide historiated border involving three manneken-pis cherubs, a sage in a hanging basket, David and Goliath in full armour, and two naked handmaidens, one serving refreshments to a recumbent warrior and one dandling a snake (this is badly reproduced in J. Abelard, <i>Les illustrations de Gaule et singularitez de Troye de Jean Lemaire de Belges : Etude des editions, genese de l'oeuvre</i> . Geneva, 1976, p. 139); there are three very fine full-page woodcuts at the beginning, another of the author presenting his book to a smiling monarch, three further sectional titles with impressive woodcuts incorporated, and Le Noir's grand 'blackamoor' printer's device at the end. Collected edition of all three (really five) parts of the <i>Illustrations de Gaule</i> , issued separately in 1511 through 1524 in smaller formats, all forbiddingly rare. This is USTC 52382 and 'Edition Z' in Jacques Abelard's magisterial bibliography of Lemaire (pp. 138-140), apparently the second of the combined assemblies or 'editions complete,' following his 'Edition J' of 1524. USTC locates copies at the British Library, Bodley (two copies, one Francis Douce's), the Bibliotheque Nationale de Paris (imperfect), and the Bibliotheque Historique de la Ville de Paris. The <i>Illustrations</i> of Lemaire de Belges is celebrated on two major counts, as the historical 'opus magnum d'un ecrivain reconnu, de l'avis meme de ses contemporains, comme le plus grand de son temps' (Abelard), with some 36 editions and adaptations between 1511 and 1549, and as the highly infectious 're-forgery' of the historical fictions of Annius of Viterbo (see Bib# 4102744/Fr# 198 in this collection). The present copy may have figured in the inherited library of Henri Auguste Brolemann, the grandfather of the distinguished Lyonnais bibliophile Arthur Auguste Brolemann (1826–1904). The earlier Spanish provenance deserves further investigation: this Don Pedro may have been the son of Don Diego de Velasquez, a late-16 <sup>th</sup> -century Spanish colonial administrator who served in Florida and Mexico. See the article on the family by J. F. Schwaller, "Nobility, Family, and Service: Menendez and his Men," in: <i>Florida Historical Quarterly</i> 66 (1988), pp. 298-310, esp. pp. 302-305.

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<p><b>9910605</b> <b>7283450</b> <b>7861</b></p>	<p>197.2</p>	<p>Les illustrations de Gaule et singularitez de Troye Avec les deux Épistres de Lamant Vert Le second livre des Illustrations de Gaule et des singularitez de Troye Le tiers livre des illustratio[n]s de Gaule, intitulé de Fra[n]ce orie[n]talle et occidentale Le Traicté de la différence des Scismes et des Concilles de Leglise et de la prééminence et utilité des concilles de la sai[n]cte Église gallicane avec la vraye histoire et non fabuleuse du prince Syach Ysmail dit Sophy, et le Saufconduyt que le Souldan baille aux Francoys, pour fréquenter en la Terre sainte. Lepistre du Roy à Hector de Troye et aucunes aultres oeuvres dignes de veoir Le tout composé par Jehan Le Maire de Belges Fratrís Petri Lavinii Lingonen. philosophi, poete, ac theologi Ordinis predicatorum. Ad lectorum Distichon. Ingeniosa legas Marii monumenta Joannis. Gallorum regum que sit origo docent</p>	<p>Lemaire de Belges, Jean ; Lavinus, Petrus (ed.)</p>	<p>Paris : Imprimé [...] par François Regnault, libraire ; [Philippe le Noir]</p>	<p>1528</p>	<p>5 parts in 1 4to volume. ff. [6], lxxv, xlii, [29, 14]. 18<sup>th</sup>-century calf, small gilt arms on covers. Red morocco book-label of Sylvain Brunshwig and bookplate of René Escande de Messières. Some early annotations in French. Most of the parts have special title pages and separate paging. The date is at the end of the first and third books as well as on the title page of 'Le traicté de la difference des scismes.' The attractive woodcut illustrations, new to this combined text, include a full-page image in part three of the author presenting his book to his king at court, two large cuts in part one (one of them repeated), two grand title pages with Regnault's large 'elephant' printer's mark, and some sixty quarter-page and smaller portrait figures and groups, battle scenes, and castles, with some repeats. Mark of "libraire" Philippe le Noir at end. The popular and influential 'reforgery' of Annius by a pseudo-disciple of his, making the abstruse original easy to read for a French audience, as discussed by W. Stephens, <i>Giants in those Days: Folklore, Ancient History, and Nationalism</i>, Lincoln, 1989, pp. 142-185, and passim. Instead of dismissing the Annian forgeries, Lemaire "selectively reforged them, adopting Annius's own deceitful methods to eliminate the as-yet little-known Etruscans from ancient history and replace them with the more familiar Celts, Gauls, and Franks. Thanks to Lemaire, Annius's claims for Etruscan civilization would attract no further attention for several decades, while Lemaire's pretense of fidelity to the Annian texts and commentaries would inspire numerous reforgeries". See idem, "Exposing the Archforger: Annius of Viterbo's First Master Critic," in W. Stephens &amp; E. Havens (eds.), <i>Literary forgery in early modern Europe, 1450-1800</i>. Baltimore, 2018, p. 173. See also R. Cooper, "Inventing Gallic Antiquities in Renaissance France," in idem, pp. 191-214. The three parts were first published separately in 1511-1513, and subsequently collected, 1524-1549: the early sixteenth-century editions, all rare, are described by J. Abelard, <i>Les illustrations de Gaule</i>, Geneva, 1976, and listed briefly by Stephens, pp. 345-46. See also A. Tchermizine. <i>Bibliographie d'éditions originales et rares d'auteurs français des XVe, XVIe, XVIIe et XVIIIe siècles</i>. Paris, 1977, VII, 165; H. M. Adams, <i>Catalogue of Books Printed on the Continent of Europe, 1501-1600</i>, in <i>Cambridge Libraries</i>. 2 vols. Cambridge, 1967, L405; J. Abelard, <i>Les illustrations de Gaule et singularitez de Troye de Jean Lemaire de Belges : Etude des éditions, genese de l'oeuvre</i>. Geneva, 1976, 'Édition M,' describing textual revisions unique to this edition; K.M. Munn, <i>A contribution to the study of Jean Lemaire de Belges</i>. New York, 1936, p. 126-128, no. 28.</p>
<p><a href="#">4102744_1</a> ; <a href="#">4102744_2</a></p>	<p>198</p>	<p>Les illustrations de Gaule, et singularitez de Troye, contenant trois parties, avec l'epistre du roy Hector de Troye, Le traicté de la difference des scismes &amp; des concilles, La vraye hystoire, &amp; non fabuleuse du prince Syach Ysmail dict Sophy. Le tout composé par excellent hystoriographe maistre lehan le Maire de Belges, en son visuant Secretaire, &amp; Indiciaire de tres haute &amp; sacree princesse madame Anne de Bretaigne deux fois royne de France. Nouvellement imprimé à Paris</p>	<p>Lemaire de Belges, Jean</p>	<p>Paris : On les vend [...] par Guillaume le Bret</p>	<p>1540</p>	<p>3 parts in 2 8vo. volumes. T. 1: ff. [1] (blank), [11], [178]; ff. [132], [1] (blank); t. 2: ff. [1] (blank), [7], 119 [i.e. 109; f. 79 is followed by 90 onwards], [83]. Signatures: A<sup>s</sup>-Z<sup>s</sup> &amp; 4 A<sup>s</sup>-2P<sup>s</sup> [last f. blank] a<sup>s</sup>[a8 blank] 2Q<sup>a</sup> b<sup>s</sup>-p<sup>s</sup> q<sup>a</sup>[q4 blank] 3a<sup>s</sup>-3e<sup>s</sup> 3f<sup>a</sup> 2a<sup>s</sup>-2i<sup>s</sup> 2k<sup>e</sup>. Mottled calf, gilt spine on 5 bars, red panel, red edges, marbled pastedowns. Manuscript numbering on some pages, manuscript marks. Each part has title and colophon. Engraved initials. Printer's device at end of Book 3. In French, with some Latin. Dedicated to Anne de Bretagne. The popular and influential 'reforgery' of Annius by a pseudo-disciple of his, making the abstruse original easy to read for a French audience, as discussed by W. Stephens, <i>Giants in those Days: Folklore, Ancient History, and Nationalism</i>, Lincoln, 1989, pp. 142-185, and passim. Instead of dismissing the Annian forgeries, Lemaire "selectively reforged them, adopting Annius's own deceitful methods to eliminate the as-yet little-known Etruscans from ancient history and replace them with the more familiar Celts, Gauls, and Franks. Thanks to Lemaire, Annius's claims for Etruscan civilization would attract no further attention for several decades, while Lemaire's pretense of fidelity to the Annian texts and commentaries would inspire numerous reforgeries". See idem, "Exposing the Archforger: Annius of Viterbo's First Master Critic," in W. Stephens &amp; E. Havens (eds.), <i>Literary forgery in early modern Europe, 1450-1800</i>. Baltimore, 2018, p. 173. See also R. Cooper, "Inventing Gallic Antiquities in Renaissance France," in idem, pp. 191-214. The three parts were first published separately in 1511-1513, and subsequently collected, 1524-1549: the early sixteenth-century editions, all rare, are</p>

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						described by J. Abelard, <i>Les illustrations de Gaule</i> , Geneva, 1976, and listed briefly by Stephens, pp. 345-346.
1098695	198.1	Les illustrations de Gaule et singularitez de Troye, par maistre Jean le Maire de Belges. Avec la Couronne Margaritique, et plusieurs autres oeuvres de luy, non jamais encore imprimees Le tout revue & fidelement restitué par maistre Antoine du Moulin Masconnois Valet de chambre de la Royné de Navarre	Lemaire de Belges, Jean ; du Moulin Masconnois, Antoine	Lyon : Par Jean de Tournes	1549	Folio. ff. 8, pp. 423, 9, 80, 72. Signatures: *4 a-z <sup>4</sup> aa-zz <sup>4</sup> A-H <sup>4</sup> A <sup>6</sup> Aa-Ff <sup>4</sup> Gg <sup>6</sup> Hh <sup>4</sup> Ii <sup>6</sup> aaa-iii <sup>4</sup> . 18 <sup>th</sup> -century calf gilt. Engraved title page and initials. Preliminary pages burned and repaired. The popular and influential 'reforgery' of Annius by a pseudo-disciple of his, making the abstruse original easy to read for a French audience, as discussed by W. Stephens, <i>Giants in those Days: Folklore, Ancient History, and Nationalism</i> , Lincoln, 1989, pp. 142-185, and passim. Instead of dismissing the Annian forgeries, Lemaire "selectively reforged them, adopting Annius's own deceitful methods to eliminate the as-yet little-known Etruscans from ancient history and replace them with the more familiar Celts, Gauls, and Franks. Thanks to Lemaire, Annius's claims for Etruscan civilization would attract no further attention for several decades, while Lemaire's pretense of fidelity to the Annian texts and commentaries would inspire numerous reforgeries". See idem, "Exposing the Archforger: Annius of Viterbo's First Master Critic," in W. Stephens & E. Havens (eds.), <i>Literary forgery in early modern Europe, 1450-1800</i> . Baltimore, 2018, p. 173. See also R. Cooper, "Inventing Gallic Antiquities in Renaissance France," in idem, pp. 191-214. The three parts were first published separately in 1511-1513, and subsequently collected, 1524-1549: the early sixteenth-century editions, all rare, are described by J. Abelard, <i>Les illustrations de Gaule</i> , Geneva, 1976, and listed briefly by Stephens, pp. 345-346. See H. M. Adams, <i>Catalogue of Books Printed on the Continent of Europe, 1501-1600</i> , in <i>Cambridge Libraries</i> . 2 vols. Cambridge, 1967, L409; Abelard, 'Édition S.'
1098697	198.2	Jean Lemaire de Belges Sa vie, ses œuvres, par J. Stecher, Membre de l'Académie royale de Belgique, Prof. à l'Université de Liège	Stecher, August J. (August Jean)	Louvain : Imprimerie Lefever, Frères et Sœur	1891	4to. ff. 2, pp. cvi. Discusses the life and works of the author of 'Les illustrations de Gaule et singularitez de Troye,' The popular and influential 'reforgery' of Annius by a pseudo-disciple of his, making the abstruse original easy to read for a French audience, as discussed by W. Stephens, <i>Giants in those Days: Folklore, Ancient History, and Nationalism</i> , Lincoln, 1989, pp. 142-185, and passim. Instead of dismissing the Annian forgeries, Lemaire "selectively reforged them, adopting Annius's own deceitful methods to eliminate the as-yet little-known Etruscans from ancient history and replace them with the more familiar Celts, Gauls, and Franks. Thanks to Lemaire, Annius's claims for Etruscan civilization would attract no further attention for several decades, while Lemaire's pretense of fidelity to the Annian texts and commentaries would inspire numerous reforgeries". See idem, "Exposing the Archforger: Annius of Viterbo's First Master Critic," in W. Stephens & E. Havens (eds.), <i>Literary forgery in early modern Europe, 1450-1800</i> . Baltimore, 2018, p. 173. See also R. Cooper, "Inventing Gallic Antiquities in Renaissance France," in idem, pp. 191-214. The three parts were first published separately in 1511-1513, and subsequently collected, 1524-1549: the early sixteenth-century editions, all rare, are described by J. Abelard, <i>Les illustrations de Gaule</i> , Geneva, 1976, and listed briefly by Stephens, pp. 345-346. See also Bib# 9645631/Fr# 197.1; Fr# 197.2; Bib# 4102744/Fr# 198; Bib# 1098695/Fr# 198.1 in this collection.
2307505	198.3	Jean Lemaire de Belges et la renaissance	Doutrepont, Georges	Brussels : M. Lamertin	1934	4to. pp. v, 442. Biography of the author of 'Les illustrations de Gaule et singularitez de Troye,' The popular and influential 'reforgery' of Annius by a pseudo-disciple of his, making the abstruse original easy to read for a French audience, as discussed by W. Stephens, <i>Giants in those Days: Folklore, Ancient History, and Nationalism</i> , Lincoln, 1989, pp. 142-185, and passim. Instead of dismissing the Annian forgeries, Lemaire "selectively reforged them, adopting Annius's own deceitful methods to eliminate the as-yet little-known Etruscans from ancient history and replace them with the more familiar Celts, Gauls, and Franks. Thanks to Lemaire, Annius's claims for Etruscan civilization would attract no further attention for several decades, while Lemaire's pretense of fidelity to the Annian texts and commentaries would inspire numerous reforgeries". See idem, "Exposing the Archforger: Annius of

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						Viterbo's First Master Critic," in W. Stephens & E. Havens (eds.), <i>Literary forgery in early modern Europe, 1450-1800</i> . Baltimore, 2018, p. 173. See also R. Cooper, "Inventing Gallic Antiquities in Renaissance France," in idem, pp. 191-214. The three parts were first published separately in 1511-1513, and subsequently collected, 1524-1549: the early sixteenth-century editions, all rare, are described by J. Abelard, <i>Les illustrations de Gaule</i> , Geneva, 1976, and listed briefly by Stephens, pp. 345-346. See also Bib# 9645631/Fr# 197.1; Fr# 197.2; Bib# 4102744/Fr# 198; Bib# 1098695/Fr# 198.1 in this collection.
650955	198.4	Les illustrations de Gaule et singularitez de Troye de Jean Lemaire de Belges Étude des éditions – Genèse de l'œuvre	Abelard, Jacques	Geneva : Librairie Droz	1976	8vo. pp. 234. Discusses 'Les illustrations de Gaule et singularitez de Troye,' The popular and influential 'reforgery' of Annius by a pseudo-disciple of his, making the abstruse original easy to read for a French audience, as discussed by W. Stephens, <i>Giants in those Days: Folklore, Ancient History, and Nationalism</i> , Lincoln, 1989, pp. 142-185, and passim. Instead of dismissing the Annian forgeries, Lemaire "selectively reformed them, adopting Annius's own deceitful methods to eliminate the as-yet little-known Etruscans from ancient history and replace them with the more familiar Celts, Gauls, and Franks. Thanks to Lemaire, Annius's claims for Etruscan civilization would attract no further attention for several decades, while Lemaire's pretense of fidelity to the Annian texts and commentaries would inspire numerous reforgeries". See idem, "Exposing the Archforger: Annius of Viterbo's First Master Critic," in W. Stephens & E. Havens (eds.), <i>Literary forgery in early modern Europe, 1450-1800</i> . Baltimore, 2018, p. 173. See also R. Cooper, "Inventing Gallic Antiquities in Renaissance France," in idem, pp. 191-214. The three parts were first published separately in 1511-1513, and subsequently collected, 1524-1549. In the present work, Abelard describes the early sixteenth-century editions, all rare. They are also listed briefly by Stephens, pp. 345-346. See also Bib# 9645631/Fr# 197.1; Fr# 197.2; Bib# 4102744/Fr# 198; Bib# 1098695/Fr# 198.1 in this collection.
1725107	198.5	Jean Lemaire's Les illustrations de Gaule et singularitez de Troye: the Trojan legend	Kem, Judy	New York : P[eter] Lang	1994	4to. pp. x, 178. Discusses 'Les illustrations de Gaule et singularitez de Troye,' The popular and influential 'reforgery' of Annius by a pseudo-disciple of his, making the abstruse original easy to read for a French audience, as discussed by W. Stephens, <i>Giants in those Days: Folklore, Ancient History, and Nationalism</i> , Lincoln, 1989, pp. 142-185, and passim. Instead of dismissing the Annian forgeries, Lemaire "selectively reformed them, adopting Annius's own deceitful methods to eliminate the as-yet little-known Etruscans from ancient history and replace them with the more familiar Celts, Gauls, and Franks. Thanks to Lemaire, Annius's claims for Etruscan civilization would attract no further attention for several decades, while Lemaire's pretense of fidelity to the Annian texts and commentaries would inspire numerous reforgeries". See idem, "Exposing the Archforger: Annius of Viterbo's First Master Critic," in W. Stephens & E. Havens (eds.), <i>Literary forgery in early modern Europe, 1450-1800</i> . Baltimore, 2018, p. 173. See also R. Cooper, "Inventing Gallic Antiquities in Renaissance France," in idem, pp. 191-214. The three parts were first published separately in 1511-1513, and subsequently collected, 1524-1549. See also Bib# 9645631/Fr# 197.1; Fr# 197.2; Bib# 4102744/Fr# 198; Bib# 1098695/Fr# 198.1 in this collection. The present study compares Lemaire's treatment of the Trojan legend in 'Les Illustrations de Gaule et singularitez de Troye' to this sources as well as to medieval French and Latin versions of the legend that he wished to correct. It also examines Lemaire's moral and political objectives in writing the work, as well as his view of history. It demonstrates that Lemaire reinterpreted the past by offering complementary yet widely divergent moral lessons to his female and male readers while he attempted to influence the future by promoting European unity and a crusade against the Turks.

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<a href="#">4102745</a>	199	De Originibus, seu, De varia et potissimum orbi Latino ad hanc diem incognita, aut inco[n]syderata historia, quu[m] totius Orientis, tum maxime Tartarorum, Persarum, Turcarum, & omnium Abrahami & Noachi alumnorum origines, & mysteria Brachmanum retegente: Quod ad gentium, literarum[que] quib. utuntur, rationes attinet. Ex libris Noachi & Hanochi, totiusque a vitæ traditionis à Mosis alumnis ad nostra tempora servatæ, & Chaldaicis literis conscriptæ, Guilielmus Postellus posteritati eruit, exposuit & proposuit	Postellus, Guilielmus [Postel, Guillaume]	Basel : per Ioannem Oporinum	1553 [Col.]	8vo. pp. 135, [1] (blank). Signatures: a-h <sup>8</sup> i <sup>4</sup> . Quarter vellum with manuscript spine title, edges with red pattern, floral decor on boards. In Latin, with some text printed in Hebrew. Contains dedicatory letter from the author to the senate of the city of Besançon. Imprint lacks date, which is taken from H. M. Adams, <i>Catalogue of Books Printed on the Continent of Europe, 1501-1600</i> , in <i>Cambridge Libraries</i> . 2 vols. Cambridge, 1967, P2022. Final line of text on p. 135: "Valete, 1553. mense septimo a Ianuario primo." Dedicatory letter also dated 1553. First edition. It is in this theoretical investigation of the spread of human language that Postel mounts his "distinctly Gallic turn" on the Annian story of civilization, with the Gauls, as descended from Japhet, "the only people still in existence whose history began immediately after the Flood", "the only legal heirs of that direct and complete dominion over the world with which the Athenians laid false claim." See A. Grafton, <i>Joseph Scaliger. A Study in the History of Classical Scholarship</i> , Oxford & New York, 1993, ii: p. 85.
978795	199.1	Scriptorum illustriu[m] Maioris Brytannię, quam nunc Angliam & Scotiam vocant: Catalogus: à Iapheto per 3618 annos, usq[ue] ad annu[m] hunc Domini 1557. ex Beroso, Gennadio, Beda, Honorio, Bostono Buriensi, Frumentario, Capgrauo, Bostio, Burello, Trissa, Tritemio, Gesnero, Ioanne Lelando, atq[ue] alijs authoribus collectus, & IX Centurias continens: In quo antiquitates, origines, annales, loca, successus, celebrioraq[ue] cuiusq[ue] scriptoris facta, dicta, consilia, scripta, obitus, & alia scitu non indigna recensentur, recta ubiq[ue], annoru[m] supputatione servata : ut inde tam reproborum, quàm electorum Ecclesię ministroru[m] facta, mysteriis in S. Ioannis Apocalypsi descriptis, in stellis, angelis equis, tubis, tonitruis, capitibus, coronis, montibus, phialis ac plagis, per ætates eiusdem Ecclesię singulas, historicè & aptè respondeant: Autore Ioanne Baleo Sudouolgio Anglo, Ossoriensi apud Hybernos iampridem Episcopo, nunc apud Germanos pro Christi professione peregrino. Accedunt his, Appendices, unà cum actis Romanorum Pontificum, quæ eorum adulators, Carsulanus,	Bale, John	Basel : Apud Ioannem Oporinum	1557-1560	2 volumes in folio. pp. [28], 742, [2]; pp. [20], 250, [86] (pp. 73, 138, 143-144, 403, 724-726, 732-733, v. 1, p. 149, 163, v. 2, incorrectly numbered 72, 136, 131-132, 40, 754-756, 762-763, 249, 193, respectively). Morocco. Dates from colophon of each volume. Headpiece, initials, printer's device at end of vol. 2. The expanded folio edition of the bibliography of the English reformer John Bale ( <i>Illustrium Maioris Britannię scriptorum summarium</i> , 1548), with the first appearance of his history of Great Britain, based in part on Berosus and Manetho (i.e. Annius): see T.D. Kendrick, <i>British antiquity</i> . London, 1950, pp. 69 ff. See also H. M. Adams, <i>Catalogue of Books Printed on the Continent of Europe, 1501-1600</i> , in <i>Cambridge Libraries</i> . 2 vols. Cambridge, 1967, B136.

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		Platina, Stella, & similes omiserunt. Accedunt & filiorum, monachorum suorum facta : præcipuè fratercoloru[m] Mendicantium, quos in quarta tertiæ Claßis sectione locustæ adumbrant. Atq[ue] hæ Appendices adiunctam habent tam piorum patrum, quàm Antichristoru[m] in Ecclesiis quasi perpetuam successionem, cum rarissimis diversarum terrarum ac gentium historiis & exemplis: ex quibus apparebunt apparebunt eorum adulteria, stupra, contentiones, seditiones, sectæ, invidiæ, fallaciæ, veneficia, homicidia, ac Principum proditones, cum innumerabilibus imposturis				
<a href="#">4102746</a>	200	Reverendissimi D. Domini Melchioris Cani Episcopi Canariensis, ordinis prædicatorum, & sacræ Theologiæ professoris, ac primariæ cathedræ in academia Salamanticensi olim præfecti, De locis Theologicis Libri duodecim. Cum Indice copiosissimo atq[ue] locupletissimo	Cano, Melchior	Salamanca : Excudebat Mathias Gastius	1563	4to. pp. 518. Signatures: A-Z6 Aa-Tt6 Vv7. Contemporary blind-stamped Spanish calf. Inscribed 'Dominus regit me, et nihil mihi deerit. D. Cenocensis et amicorum. Certam facite vocationem vestram per bona opera.' Bound with Cano's <i>Relectio de poenitentia habita in Academia Salmanticensi</i> and <i>Relectio de sacramentis</i> . Contains sceptical commentary on Annus of Viterbo, pp. 360-373. See A. Grafton, <i>Forgers and critics: creativity and duplicity in Western scholarship</i> . London, 1990, pp. 110-111, 148 n. 25; also A. Grafton, <i>Defenders of the text: the traditions of scholarship in an age of science, 1450-1800</i> . Cambridge (MA), 1991, pp. 96-97.
<a href="#">4173307_1</a> <a href="#">4173307_2</a>	201	Discorsi di Monsignore don Vincenzo Borghini. Al Serenissimo Francesco Medici Gran Duca di Toscana. Parte Prima. Recati à Luce da' Deputati per suo Testamento. Con La Tavola Delle Cose Piu Notabili [Farre Seconda Reccati à Luce da' Deputati per suo Testamento. Con La Tavola Delle Cose Piu Notabili]	Borghini, Vincenzo	Florence : Nella Stamperia di Filippo, e Iacopo Giunti, e Fratelli	1584-1585	2 volumes in 4to. pp. [8], 476 [i.e. 498], [36], ff. [4] (plates, folded); pp. [4], 598 [i.e. 608], 56, f. [1] (plate, folded) (irregular pagination, numerous errors, some p. not numbered). Signatures: † <sup>4</sup> A-Z <sup>4</sup> Aa-Pp <sup>4</sup> Qq-Rr <sup>8</sup> Ss-Tt <sup>2</sup> Aaa-Mmm <sup>8</sup> Nnn <sup>4</sup> (G2, missigned F2; Rr8 blank); † <sup>2</sup> A-Z <sup>4</sup> Aa-Vu <sup>4</sup> † <sup>2</sup> Aaa-Zzz <sup>4</sup> Aaaa-Kkkk <sup>4</sup> A-G <sup>4</sup> (S2, Kk2, missigned R2, K2). Vellum. Five folding plates. Brown lettering panel. Gilt spine title, shelving number stamped on spine. In volume 1 stamp of J.G. Mazziotti Salema Garção, arms of the Medici as title vignette and manuscript dates 1752, 1827 on title page, marginal doodles, printer's devices on verso of last leaf. In volume 2 manuscript note on title page, partially covered with ink, printer's devices on title page and on verso of last leaf. Vol. 2 includes (with continuous paging, but with special title page and dedicatory letter not included in the pagination) the "Trattato della Chiesa e vescovi fiorentini, di don Vincenzo Borghini [...] In Fiorenza, Nella stamperia de'Giunti, MDLXXV. Con licenzia, & Priuilegio." (also issued separately). First edition, with the first published exposure of the 'Decretum Desiderii,' a supposed edict of the Lombard King Desiderius, c.770, favouring Pope Hadrian I over Charlemagne, as an Annian forgery (see Bib# 4173306/Fr# 196 in this collection for its first printing). See R. Mortimer, <i>Italian 16th Century Books [in the] Harvard College Library Department of Printing and Graphic Arts</i> . 2 vols. Cambridge (MA), 1974, no. 83.

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<a href="#">578981</a>	201.1	Discorsi del S. Don Antonio Agostini sopra le medaglie et altre anticaglie divisi in XI dialoghi Tradotti dalla lingua Spagnuola nell'Italiana con l'aggiunta di molti ritratti di belle et rare Medaglie All' Ill[istriss]mo et R[everendiss]mo S[igno]r Card. Caetano Camerlingo di S. Chiesa	Agustín, Antonio	Rome : Presso Ascanio, et Girolamo Donangeli	1592	4to. pp. [4], 239, [72] (plates), [16]. Signatures: + <sup>2</sup> A-2G <sup>4</sup> a-b <sup>4</sup> . Early leather gilt, with 72 pages of engraved plates depicting Roman coins; lightly annotated throughout. The Spanish text, though mentioned in the title, was not included in this edition. A translation of the Spanish first edition (Tarragona, 1587), including an extended treatment, in dialogue, of the Annian forgeries, among other questioned material, literary and physical; see W. Stephens, 'When Pope Noah Ruled the Etruscans.' In: <i>Modern Language Notes</i> , 119 (2004), pp. S201-S223; id., <i>Berosus Chaldaeus: counterfeit and fictive editors of the early sixteenth century</i> . Ithaca, 1979; id., <i>Giants in those days: folklore, ancient history, and nationalism</i> . Lincoln, 1989. See also H. M. Adams, <i>Catalogue of Books Printed on the Continent of Europe, 1501-1600</i> , in <i>Cambridge Libraries</i> . 2 vols. Cambridge, 1967, A2236.
<a href="#">4102747</a>	202	Ricardi Viti Basinstochii comitis Palatini Historiarum libri: I. Ab origine ad Brotum. 2. Ab illo ad Mulmutium. 3. Ab hoc ad Helium. 4. Ab isto ad Lucium. 5. Ab eo ad Constantium. Cum notis antiquitatum Britannicarum	White, Richard, of Basingstoke	Arras : Ex officina Gulielmi Riverij [Guillaume de la Rivière]	1597-1598	8vo. pp. 469, [5] (last blank). Signatures: A-Z <sup>8</sup> Aa-F <sup>8</sup> Gg <sup>4</sup> . Red morocco (J. Mackenzie), gilt, gilt edges. Plate of James Frampton with motto "Perseverando". Title page vignette (printer's device with motto "Madent a fulmine valles"). Head- and tailpieces, initials. First edition of the texts of Books I-IV printed in Arras by Gulielmus Riverius in 1597. Bound with <i>Historiarum Britanniae liber sextus. Quo vis armorum in campis, &amp; autoritas litterarum in scholis, atque Religio Christiana in orbe terrarum publicata, demo[n]stratur. Ad senatum, Populum[que], Duacenum, A R. Vito Basinstochio conscriptus</i> (Douai: Apud Carolum Boscardum Typographum iuratum, 1598), which was first printed in Arras by Gulielmus Riverius in Arras and published at Douai by Boscard in 1598. Richard White (1539-1611), of Basingstoke, Hampshire, was professor of Civil and canon Laws at Douai. He became magnificus rector of the university and was created a Count Palatine. After the death of his second wife he was ordained into the Catholic Church. His history of Britain begins with the country's origins and the story of Brute and continues to the reign of Egbert, King of the West-Saxons (d. 839), and includes King Arthur. The final two books covered the wars with the Danes. Book I contains 'the [credulous, Annius-based] standard account of the history of the children of Japhet in England' (Kendrick, <i>British Antiquity</i> . New York, 1970 (orig. 1950), p. 74). H. M. Adams, <i>Catalogue of Books Printed on the Continent of Europe, 1501-1600</i> , in <i>Cambridge Libraries</i> . 2 vols. Cambridge, 1967, W 90. Books 6-11 of this work were issued as separate items in Douai between 1598 and 1607 (see Adams, W 91). Books 1-9 were also issued as a set with a collective title page with the title "Historiarum Britanniae insulae" in Douai in 1602 (see Adams, W 89).
<a href="#">9736978</a>	202.1	Fragmenta Historicorum collecta ab Antonio Augustino, Emendata à Fulvio Ursino. Fulvi Ursini Notae Ad Sallustium. Cæsarem. Livium. Velleium. Ad Tacitum. Suetonium. Spartianum. & Alios	Agustin, Antonio ; Orsini, Fulvio [Ursinus] (ed.)	Antwerp : Ex officina Plantiniana, Apud Viduam, & Ioannem Moretum	1595	8vo. pp. 518, [2]. Signatures: A-Z <sup>8</sup> a-i <sup>8</sup> k <sup>4</sup> . 18 <sup>th</sup> -century mottled calf, gilt. Pasted in bookmark of the Biblioteca del Excmo. Señor Marques de Astorga. Shelfmark "Est. 25 B" inked on front flyleaf recto, crossed out shelfmark on title page. Only edition of an unusual and very rare work by Agustin Antonio, the great Spanish jurist, humanist and scourge of Annius, on more generally extant Roman historians (Julius Caesar, Sallust, Livy, Tacitus, Suetonius, '& Alios') to those rescued from the unpublished papers of Agustin, and on to those known only from fragments quoted by their early successors. The work is edited posthumously by Orsini, who added his own notes and those of other classicists. Beginning the volume (pp. 3-6) is Agustin's assembly of the genuine remains, in the original Greek and in Latin translation, of Quintus Fabius Pictor, the earliest known Roman historian (254-201 B.C.), as preserved by Plutarch, Pliny, Dionysius Laertes, Polybius, Macrobius, Cicero, Quintilian, Livy, et al. Agustin does not include the fifth book of the <i>Antiquitatum variorum</i> by the forger Annius of Viterbo, a work whose credibility Agustin helped to demolish, and which contained an entirely fictitious account of the origin of Rome (Romulus and Remus, etc.) attributed falsely to Fabius Pictor. Fabricius treats the present volume, and other near-contemporary gatherings of such historical fragments, in <i>Bibliotheca Latina</i> (Venice, 1728 ed.), II, pp. 374 ff. ('Caput IV, De Historicorum Fragmentis & Collectionibus'). USTC misattributes the book to 'Saint Augustinus' and records only two copies in USA, at the Annapolis Naval Academy and at

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						Yale. On Fabius Pictor, see also A. Monigliano, <i>The Classical Foundation of Modern Historiography</i> . Cambridge, 1990, pp. 80-108; T.J. Cornell (ed.), <i>The Fragments of Roman Historians</i> . Oxford, 2013.
<a href="#">9736975</a>	202.2	Chronologia. Hoc est, omnium temporum et annorum ab initio mundi, usque ad annum a nato Christo, 1552. In prima editione ab autore deducta: post ab eorum recognita, aucta & in annum 1566: Inde vero ab aliis in annum 1578: & tandem iterum ab aliis usq[ue]; ad annum Christi 1601 producta Computatio. In qua methodice enumerantur omnium populorum, regnorumque memorabilium origins ac successiones. Item. Omnes eorum reges. Quando quisque coeperit. Quamdiu regnarit, quid dignum memoria gesserit, Quis status populi Dei fuerit: ac quemadmodum translata sint Imperia, a populo in populum &c. Et si qui viri illustres, quæ facinora egregia, ac si quid amplius memoratu dignum extitit, ea omnia breviter suis locis referuntur. Suntq[ue] in hac computatione omnia tempora, tum ex sacris Bibliis, tum ex optimis quibusq[ue], autoribus, Historicis & Astronomorum observationibus, summa fide ac diligentia conciliata. Item commentarium libri decem in quibus quid tradatur, proprio titulo indicator. Autore Iohanne Funccio Nörimbergense. Acceßit etiam præter rerum ac verborum memorabilium Indicem copiosissimum, & denuo locupletatum, Commentariorum quædam appendix, ab aliis adiecta	Funck, Johann	Wittenburg : Typis Zachariæ Lehmanni, Impensis Andreæ Hoffmanni Bibliopolæ	1601	Thick folio. pp. [12], 10, ff. 11-173 (i.e. 176), pp. [70]; ff. [138] Signatures: ) <sup>6</sup> A-L <sup>6</sup> Mm <sup>4</sup> A-Z <sup>6</sup> . Contemporary vellum with a few chips, three of four ties gone. Title page in red and black with light stains and small 19 <sup>th</sup> -century stamps (recto-verso) of a convent library at Frauenburg (Frombork) in Poland, where Copernicus observed, wrote, and died. Enlarged and updated (from 1552 to 1600) edition of Funck's pioneering world annals (1545-1552 and 1554), which discredited the authority of the Annian 'Metasthenes,' but not that of 'Berosus,' who is named among his sources as providing 'the most approved history of the Babylonians' – thus effectively demonstrating that 'technical methods of a strikingly modern kind could coexist with an equally striking credulity' (A. Grafton, <i>Defenders of the text: the traditions of scholarship in an age of science, 1450-1800</i> . Cambridge (MA), 1991, pp. 97-98). This is the edition (1601) of Funck cited by Grafton in notes 73-75 at p. 273, though he appears to have thought the 'Commentarium in præcedentem chronologiam libri decem' (Part II of the Chronologia, though separately titled and signed) an independent work, which it is not. His later notices of Funck in his Scaliger (espially Joseph Scaliger. <i>A Study in the History of Classical Scholarship</i> , Oxford & New York, 1993, II, p. 310 n39) correct that misapprehension.
<a href="#">4425224</a>	203	Gerardi Iohannis Vossii De historicis Græcis libri quatuor	Vossius, Gerardus J. (Gerardus Joannes)	Leiden : Apud Ioannem Maire	1624	4to. pp. [8], 467, [13], f. [1] (blank). Signatures: ):( <sup>4</sup> A-Ooo <sup>4</sup> (K2 signed H2). Contemporary vellum. Manuscript note on last blank and on p. 215. P. 431 torn and repaired. Corner of p. 451 torn. First edition, second issue: a very scarce earlier title page, published in Leiden by J. Maire, is dated 1623, cf. C.S.M. Rademaker, G.J. Vossius, no. 13; the 1602 edition in T. Besterman, <i>World bibliography of bibliographies</i> (4th ed.), II, 2884, is an error. Printer's device on title page, variant of Van der Haeghen, <i>Marques typographiques</i> , J. Maire, no. 2. Engraved initials. Printed in Roman and Italic characters. Printed annotations. In Latin, with some Greek. Bound with Vossius's <i>Ars historica, sive De Historiæ, &amp; Historices naturâ, Historiæque scribendæ præceptis, commentatio, Ad Illustrissimum Virum, Ioannem Berckium</i> . Leiden, Apud Ioannem Maire, 1623. First edition, second issue (a very scarce earlier title page is dated 1623). D. C. Allen, <i>The legend of Noah: Renaissance Rationalism in Art, Science, and</i>

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						Letters. Urbana, 1963, p. 115, erroneously regards this work by the Dutch classical scholar Gerardus Vossius (Gerard/Gerrit Vos, 1577-1649) as the decisive exposure of Annius (Book i, Chapters 13–14, pp. 70ff.), while Gaspar Barreiros (see, e.g., Bib# 4102739/Fr# 192 in this collection) and Beatus Rhenanus (Bib# 4102743/Fr# 197) had questioned Annius's veracity long before then. See W. Stephens, "Exposing the Archforger: Annius of Viterbo's First Master Critic," in W. Stephens & E. Havens (eds.), <i>Literary forgery in early modern Europe, 1450-1800</i> . Baltimore, 2018, p. 190 n. 59.
4926163	203.1	A restitution of decayed intelligence in antiquities, concerning the most noble and renowned English nation By the studie and travaile of R[ichard] V[erstegan] Dedicated unto the King's most excellent maiestie	Verstegan, Richard [Rowlands, Richard] (pseud.)	Antwerp : Printed [...] by Robert Bruney, and to be sold at London [...] by Iohn Norton and Iohn Bill Robert Bruney	1605	4to. f. [1] (blank), pp. [24], 338, f. [1] (plates), pp. [14] (3 last blank). Signatures: †-3† <sup>4</sup> A-2X <sup>4</sup> . Contemporary stiff vellum. Engraved vignette representing the Tower of Babel on title page above motto "Nationum origo." Ten engravings through text and a full-page engraving of the author's coat of arms (at end before the index). Engraved initials, tailpieces. First edition, copiously annotated by two seventeenth-century readers. One reader meticulously compared specific parts of the text to other sources like Caselius, Augustine, and Hesiod and often recorded page references. The other employed nine different symbols to highlight passages of interest (for transfer to a commonplace book?). Together they annotated nearly half the leaves. Recusant, bookdealer, historian, translator, journalist and spy, Verstegan here proposes close ethnographic and linguistic connections between ancient and medieval Germanic and English tribes. His pioneering essay on the Anglo-Saxon tongue, etymological glossary and specialized words lists occupy the final third of the book. A Catholic who fled Antwerp, Verstegan long served as the head of Spanish secret intelligence in the Netherlands. Verstegan's work is a history of the Saxon invasions, the development of the English language, the formation of its surnames, and general early English lore, with credulous use of Annius, and also Geoffrey of Monmouth: see G. Parry, <i>The trophies of time: English antiquarians of the seventeenth century</i> . Oxford, 1995. See also W. A. Jackson, F. S. Ferguson, & K. F. Pantzer (eds.), <i>Short-title Catalogue of Books Printed in England, Scotland, &amp; Ireland, and of English Books Printed Abroad, 1475–1640</i> . 3 vols. London, 1976-1991(2nd ed.), 21361.; ESTC S116255; D.B. Hamilton, "Richard Vestegan's A restitution of Decayed Intelligence" in: <i>Prose Studies</i> 22 (1999), pp. 1-38; P. Arblaster, <i>Antwerp &amp; the World: R. Verstegan and the International Culture of Catholic Reformation</i> . Leuven, 2004, pp. 85-93. See Bib# 4102749; 708806/Fr# 204 in this collection for the second edition
<a href="#">4102749</a> <a href="#">708806</a>	204	A restitution of decayed intelligence: In antiquities. Concerning the most noble and renowned English Nation. By the studie and travell of R[ichard] V[erstegan]. Dedicated unto the Kings most excellent Maiestie	Verstegan, Richard [Rowlands, Richard] (pseud.)	London : Printed by Iohn [John] Bill, Printer to the Kings most Excellent Maiestie	1628	4to. ff. [2] (blank), pp. [22], 338, [12], ff. [2] (blank). Signatures: *-3* <sup>4</sup> A-2X <sup>4</sup> . Title page printed in black and red ink. Engraved vignette with caption "Nationum origo" on title page. Engraved initials, head- and tailpieces. Includes "Ad D. Ricardum Versteganum, V.C Antiquitatis. Anglica Nationis et linguae vindicem, Iohannis Romboutii Epigramma", signed by anagram "Mora non vi obstes". Includes index (twelve pages at end). Printed annotations. In English, with some Latin. Marginalia. There are two copies of this edition in the collection. The first is a large paper copy. Red morocco by J. Mackenzie. Gilt boards, double filet, gilt border inside boards, gilt spine and edges. Marbled pastedowns. Signed "C.D. Robertson, Jan. 1906." The second is in brown calf and is inscribed by "W. Deskam p. r. [?]." Second (first English) edition of this history of the Saxon invasions, the development of the English language, the formation of its surnames, and general early English lore, with credulous use of Annius, and also of Geoffrey of Monmouth. See G. Parry, <i>The Trophies of Time. English Antiquarians of the Seventeenth Century</i> . Oxford, 1995; W. A. Jackson, F. S. Ferguson, & K. F. Pantzer (eds.), <i>Short-title Catalogue of Books Printed in England, Scotland, &amp; Ireland, and of English Books Printed Abroad, 1475–1640</i> . 3 vols. London, 1976-1991(2nd ed.), 21362. See Bib# 4926163/Fr# 203.1 in this collection for the 1605 edition of the work.

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<a href="#">9151429</a>	204.1	Nederlantsche antiquiteyten met de bekeeringhe van eenighe der selve landen tot het kersten gheloove, deur S. Willibrordus, Apostel van Hollant, Zeelant, Sticht van Utrecht, Over-ijssel, ende Vrieslant, met oock eenighe deelen van Gelderlant, Cleve, Gulick, Brabant ende Vlaenderen	[Verstegan, Richard] [Rowlands, Richard]	Antwerp : By Gaspar Bellerus	1613	8vo. pp. (8), 112. Signatures: † <sup>4</sup> A-G <sup>8</sup> . Contemporary vellum, with engraved vignette on title page (of St. Willibrord) and seven engravings (by Verstegan himself, derived from his 'Restitution' of 1605 (see Bib# 4926163/Fr# 203.1 in this collection)) in the text. Extremely rare first edition of Verstegan's 'Netherlandish Antiquities,' an amalgamation of Catholic historiography, hagiography, anti-Protestant polemic, and creative linguistic. The work includes in chapter 4, material reworked from his Anglocentric primary 'Restitution', dependent on Anniius, discussing the common Germanic descent of the Anglo-Saxons and the Dutch, and offering philological evidence for the common 'Teutonic' origin of the English and Dutch languages. In the same chapter, Verstegan presents parallel texts, in Dutch and English, of the Pater Noster, Ave Maria, and the first chapter of John's Gospel (p. 38-42). The work then goes on to detail how, having received the Gospel of Christ, the English, and in particular St. Willibrord, the Northumbrian who became the first bishop of Utrecht, proceeded to obtain papal license to share the Good News with their cousins in Germany and the Low Countries. The fifth chapter is largely devoted to the well-attested evidence for the miracles performed through St. Willibrord during his apostolate in the Low Countries and after his death. Finally, Verstegan provided a guide to religious controversy for those Catholics in the Northern Netherlands who were living under Calvinist pressure without the benefit of clerical guidance. The immediate cause of publication for the work was undoubtedly the commencement of the rebuilding of the church of St. Willibrord in Antwerp, destroyed by fire in 1579. Richard Verstegan was a recusant, bookdealer, historian, translator, journalist. A Catholic who fled Antwerp, Verstegan long served as the head of Spanish secret intelligence in the Netherlands. At the heart of his Counter-reformatarian 'Nederlantsche antiquiteyten' is the figure of St. Willibrord, whom Catholics promoted as one of the founders (along with St. Boniface) of the Church in the Netherlands. "Since the tract is written in the vernacular, dedicated to the mayors and aldermen of Antwerp and explicitly addressed to the inhabitants of the Low Countries, it was probably intended for a class of magistrates and merchants who had adequate leisure time and an adequate level of education to appreciate such historical exposés." (See Coen Maas, "Willibrords wijnfles. Autorisatie en memorisatie van de contrareformatische boodschap in Richard Verstegens Nederlantsche antiquiteyten (1613)," In: <i>De Zeventiende Eeuw. Cultuur in de Nederlanden in interdisciplinair perspectief</i> , 29 (2013), 2). "After the initial Antwerp edition, three further editions of this book were published in Brussels in 1641, 1646, and 1662, followed by seven 18 <sup>th</sup> -century 'revised' editions (toning down the Catholic content but keeping the antiquarian, philological, and historical sections." (P. Arblaster, <i>Antwerp &amp; the World: R. Verstegan and the International Culture of Catholic Reformation</i> . Leuven, 2004, pp. 98-99.)
<a href="#">4102750</a>	205	Delphi Phoenicizantes, sive, Tractatus, in quo Græcos, quicquid apud Delphos celebre erat (seu Pythonis & Apollinis historiam, seu Pœanica certamina, & præmia, seu priscam Templi formam atque inscriptionem seu Tripodem, Oraculum, &c. spectes) è losuæ historiâ, scriptisque sacris effinxisse rationibus haud inconcinnis ostenditur. Et quamplurima quæ philologiæ studiosis apprimè jucunda futura sunt, aliter ac vulgò solent, enarrantur. Appenditur Diatriba de Noæ in Italiam	Dickinson, Edmund	Oxford : Excudebat H[enry] Hall, Academiæ Typographus, Impensis Ric. Davis	1655	8vo. ff. 19 (prelims), pp.142, [17], 40, [9]. Signatures: * <sup>4</sup> A <sup>8</sup> a <sup>2</sup> B-O <sup>8</sup> P <sup>4</sup> . Contemporary paste boards. Manuscript spine title. Stamp "A.F.J." of A. and J. Freeman. Title within border of printers' ornaments. Headpieces, initials. A letter from Zachary Bogan: 6th-16th prelim. leaves. Printed annotations. In Latin, with some Greek, Hebrew and Arabic. Only edition of this work by Edmund Dickinson, a believer of Anniius. Attributed by Anthony Wood to Henry Jacob. See D. C. Allen, <i>The legend of Noah: Renaissance Rationalism in Art, Science, and Letters</i> . Urbana, 1963; D. Wing (ed.), <i>Short-title Catalogue of Books Printed in England, Scotland, Ireland, Wales, and British America, and of English Books Printed in Other Countries, 1641–1700</i> . 4 vols. New York, 1982-98 (2 <sup>nd</sup> ed.), D1385; <i>English Short Title Catalogue Online</i> , R8623.

*Bibliotheca Fictiva – Overview of the Collection – 08.29.2024*

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		adventu, ejusque nominibus Ethnicis nec non de Origine Druidum. His accessit Oratiuncula pro Philosophiâ liberandâ. Authore Edmundo Dickinsono, Art: Magist: & Mettonensis Collegii Socio				
<a href="#">4102751</a>	206	I Goti illustrati, ovvero Istoria de Goti antichi, Con varie digressioni in materie parimente antiche, e singolari, di Didimo Ropaligero Liviano, insertovi l'apologia Per Frate Giovanni Annio Viterbese, Nella quale si libera dalle imposture di molti d'havere supposti gli Autori da Lui publicati, e d'havere à gloria maggiore della sua Patria, disotterrate finte Lapde con false Iscrizzioni	Ropaligero Liviano, Didimo (pseud.) [Mazza, Tommaso]	Verona : Nella Stamperia Nuova, Per Antonio Rossi	1679	Folio. f. [1] (blank), pp. [2], 203 (i.e. 303) (Errors in paging: p. 115 called 151; 4 pages not numbered between pp. 126 and 127; p. 200 called 198; pp. 295- called 195-). Signatures: π² ( -π2), A-4G². Vellum-backed marbled boards, gilt spine with red lettering panel, red edges. Contains title vignette, head- and tailpieces, and initials. Armorial plate of Frederick North, 5th Earl of Guildford, library stamp of Richard Heber, penciled shelf mark of Sir Thomas Phillipps. Manuscript note on 1st blank. Only edition of this work containing a synoptic defense of the fabrications of Annus, from whom the Dominican apologist Mazza (d. 1688, writing here as 'Didimo Ropaligero Liviano') draws his tainted evidence.
4102752	207	Annio da Viterbo: documenti e ricerche, I	Annius, Joannes [Nanni, Giovanni] [Annio da Viterbo]; Baffioni, Giovanni; Mattiangeli, Paola	Rome : Consiglio Nazionale delle Ricerche	1981	Folio. pp. 342, XXIV (plates, some colored). Text in Latin, with Italian translation. Includes: Giovanni Baffioni (ed.), 'Viterbiae historiae epitoma: opera inedita di Giovanni Nanni da Viterbo'; and Paola Mattiangeli, 'Annio da Viterbo ispiratore di cicli pittorici.'
4102753	208	Guida di Viterbo (monumenti del centro cittadino). Disegni di Vittoria Grossi	Signorelli, Mario	Viterbo : Agnesotti	1965	8vo. pp. 110. Second edition of an illustrated guidebook on Viterbo, Annus's hometown.
4102754	209	Nel mondo allucinante degli Etruschi	Signorelli, Mario	Milan : Sugar	1972	8vo. pp. ii, 208. Illustrated history of the Etruscans.
4102755	210	Il museo civico di Viterbo: storia delle raccolte archeologiche	Emiliozzi, Adriana	Rome : Consiglio Nazionale delle Ricerche	1986	4to. pp. 213, ff. [2] (plates, some folded, some colored). Includes discussion of the forgeries of Annus, with photographs of the surviving artefacts.
4102756	211	Berosus Chaldaeus: counterfeit and fictive editors of the early sixteenth century	Stephens, Walter E. (Walter Earl)	Ithaca : Cornell University	1979	4to. ff. vii, 351. Includes manuscript notes on front flyleaf. Ph.D. dissertation on an elaborate forgery, i.e., the "lost books" of Berosus Chaldaeus claimed to have been discovered by Annus of Viterbo in 1498. The thesis was defended at Cornell University (University Microfilms print).
2099070	212	Giants in those days. Folklore, ancient history, and nationalism	Stephens, Walter E. (Walter Earl)	Lincoln : University of Nebraska Press	1989	4to. pp. xii, 456. A 'cultural history of the concept of the Giant.' It includes a lengthy discussion of Annus of Viterbo.
1527110	213	Annius von Viterbo und die schwedische Historiographie des 16. und 17. Jahrhunderts	Wifstrand Schiebe, Marianne	Uppsala: Kungl humanistiska Vetenskaps-samfundet	1992	8vo. pp. 77. Illustrated, contains a map. The process of creating a Swedish glorious prehistory – an indispensable prerequisite for a leading political power – began with Johannes Magnus' <i>Historia de omnibus Gothorum Sveonumque regibus</i> (first edition in 1554). Johannes took resort to a prestigious set of 'sources,' adapting them to provide proof for Sweden's venerable origins going back to Noah. In reality, these allegedly very ancient 'sources' had been written in the 15th century by the Italian Dominican friar Annus of Viterbo. This monograph investigates the basic role of Annus' forgeries in constructing and expanding the illustrious national prehistory of Sweden in printed texts down to the

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						days when imaginary history lost its importance and such immensely important 'sources' as Annius' forgeries were relegated to the realm of silent shadows.
622917	214	Defenders of the text. The traditions of scholarship in an age of science, 1450-1800	Grafton, Anthony	Cambridge (MA) : Harvard University Press	1994 [copyrighted 1991]	8vo. pp. 330. Illustrated. Includes an extended treatment of Annius.
<a href="#">4356054</a>	214.1	Tractatus de futuris christianorum triumphis in saracenos Magistri Johannis viterbiensis	Annius, Joannes [Nanni, Giovanni ; Annio da Viterbo]	[Paris : Étienne Jehannot]	[ca. 1495-1499]	8vo. ff. [55] (without last blank). Signatures: a-g <sup>8</sup> . With large woodcut printer's device on title, depicting a shield with three shells, held by St. George and St. James; gothic letter; expertly cleaned. Blue-black morocco (by M. Godillot), gilt lettered spine, and inner gilt dentelles. Imprint from leaf a <sup>3v</sup> and ISTC; Goff and GW date to about 1495, ISTC to about 1499. False colophon on leaf g7r: "Ex genua [Genoa]. M.cccc.lxxx. die. xxxi. Martii in sabbato sancto completum. First Paris edition (1st ed.1480; Genoa) of this famous and prophecy of the Christian victory over the Turkish threat from the apocalypse and constellations by the Dominican friar Giovanni Nanni (ca. 1432-1502) who dedicates it to Pope Sixtus IV (1414-1484). Annius's goal was to show that astrological science was in harmony with and confirmed scriptural revelation. He first composed the last section, on astrology, and later added two more sections, one on the antichrist and another in which he interpreted the Apocalypse. After completion, on March 31 1480, he sent copies to the Pope and several European worldly rulers. Because he did not receive an answer from these dignitaries, he had the book published in Genoa on December 8 of the same year, and the work turned out to be a best-seller. At least 6 more editions were published in different locations. In his work book, Annius responded to the anti-Islamic sentiment that had gained traction among the general public, stating that the prophet Mohammed was the antichrist and likening Islam to the 'beast' of the Book of Revelation. According to Annius, the Book of Revelation professed that after an invasion of 'Arabia,' the whole world would be christianized. See L. Thorndike, <i>A History of Magic and Experimental Science</i> . New York, 1934, vol. IV, p. 264ff; F. R. Goff, <i>Incunabula in American Libraries: A Third Census</i> . Millwood (N.Y.), 1973, A-756; <i>Gesamtkatalog der Wiegendrucke</i> . Leipzig [etc.], 2023; <i>Incunabula Short Title Catalogue</i> (online) ia00757200; <i>British Museum, Catalogue of Books Printed in the XVth Century Now in the British Museum</i> , vol.VII, 199; L. Hain, <i>Repertorium bibliographicum</i> . Stuttgart, 1826, 1125.
5297679	214.2	La guerra d'Atila, flagello di Dio; tratta dall'archivio dei prencipi d'Este	de Aquileia, Thomas (attr.) ; da Casola, Niccolò ; Barbieri, Giovanni M. (Giovanni Maria) (trans.) ; Pigna, Giovan B. (Giovan Battista) (attr.)	Ferrara : Per Francesco de' Rossi da Valenza	1568	4to. f. [1] (blank), 127, [3], [1] (blank). Signatures: [A] <sup>4</sup> B-21 <sup>4</sup> *2. Contemporary limp vellum. Manuscript spine title, spine base painted green. Manuscript title on lower edge. Remnants of 4 pigskin ties. Crossed inscription on title page ("Cat. del. 1639" still legible). Crossed marginalia on first page. Engraved initials. First publication of any version of Niccolò da Casola's unfinished mid-14 <sup>th</sup> -century verse 'chanson de geste,' written in Old French or Provençal. It is here translated into Italian prose by the philologist Giovanni Maria Barbieri (1519-1574), who in his preface falsely attributes the work to an apocryphal fifth-century chronicler, Thomas de Aquileia, writing in Latin. Barbieri's authorial forgery remained unquestioned until the late eighteenth century, and the true text, based on the manuscript Barbieri had employed, saw print only in 1941. J.-C. Brunet ( <i>Manuel du libraire et de l'amateur de livres</i> . Paris, 1861, vol. II, col. 203) states that, according to Haym, the work was actually written pseudonymously by Jean-Baptiste Pigna. See H. M. Adams, <i>Catalogue of Books Printed on the Continent of Europe, 1501-1600</i> , in <i>Cambridge Libraries</i> . 2 vols. Cambridge, 1967, B191.
4102760	215	Naphsi Phileloai, autoris Graeci Παραγγέλματα A Jacobo Blanchono Latine facta, & commentariis explicata	Phileloaus, Naphsus (pseud.) Blanchon, Jacques	Lyon : Apud Ioan. Tornaesium [Jean de Tournes]	1553	16mo. pp. 62, [2]. Signatures: a-d <sup>8</sup> . Vellum. Text primarily in Latin with Greek and Hebrew interspersed. Woodcut printer's device on title page, woodcut initials, head- and tailpieces. Pastedowns from previous manuscript(s). Label pasted on front cover. Inked "Ex libris Biblioth. Bernardi Guillelmi [...]" Signed "Vincem." Manuscript notes on p. [3] of cover. There are only two other recorded copies, at Harvard and the Bibliothèque Nationale de Paris. Only edition of a collection of nine moral prescriptions

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						["Paraggelmata"] or precepts by Scythen, an avowed monarch of Hellenistic Thebes, composed for his two princely sons. These are supposedly transcribed from a manuscript of the life of the otherwise unknown Scythen by the equally otherwise unknown Naphsus Phileloaus, "auctor Graece." Apparently an invented text, in the manner of pseudo-Phocylides. The very rare little volume that contains them, produced in Lyons in 1553 by the eminent scholar-printer Jean de Tournes or his son Jean II, probably as a private commission, is the brainchild of Jacques Blanchon, a jurisconsult of Uzès, in Languedoc, and dedicated by him to members of the provincial senate of nearby Nîmes. Blanchon says that he obtained the loan of the text, which he offers in the "original" Greek with a commentary including his own Latin translation and scriptural parallels, many in Hebrew, from a wandering scholar named Balphantius, who had "borrowed" it from the Vatican Library. This interesting, but hardly electric classical rediscovery seems to have remained unconsidered and unchallenged for more than two hundred years, until the lawyer and librarian Claude Joly, writing about instructional works for children in 1675 ( <a href="#">Avis chrétiens et moraux pour l'institution des enfants</a> . Paris), translated the precepts into French, simply as worth preservation, but raised several (devastating) questions about their authenticity: he could find no record whatever of King Scythen, his consort Derecaissar, or Naphsus Phileloaus, nor indeed Balphantius, nor the text itself in bibliographies ancient and modern, and he found the text materially suspect, on circumstantial as well as philological grounds. See also A. Freeman, "Hoax and Forgery, Whimsy and Fraud: Taxonomic Reflections on the Bibliotheca Fictiva," in W. Stephens & E. Havens (eds.), <i>Literary forgery in early modern Europe, 1450-1800</i> . Baltimore, 2018, pp. 20-21.
<a href="#">8687507</a>	215 bis	Il Decamerone di M. Giovanni Boccaccio nuovamente corretto. et con diligentia stampato	Boccaccio, Giovanni	Venice : Li heredi di Philippo di Giunta [i.e. Angiolo Pasinello for Stefano Orlandelli] [col.]	1527 [i.e. 1729]	4to. pp. [16], ff. 284. Signatures: 2A <sup>a</sup> a-z <sup>a</sup> & <sup>a</sup> [cum] <sup>a</sup> [rum] <sup>a</sup> A-H <sup>a</sup> I <sup>2</sup> . 18th-century mottled calf with round spine, raised bands, and gilt spine extra, with later endpapers; all edges carmine. Front joint (outside) abraded and opening from top, rear one just starting at bottom. Hevdholm Bibliothek stamp on title page; acquired by PRB&M at an auction at Freeman's in Philadelphia in 1992; sold to a private collector the same year; reacquired by PRB&M at a Swann auction over 25 years later. In 1527 the heirs of Filippo di Giunta printed the definitive Renaissance edition of The Decameron; it immediately became the basis for all subsequent interpretations. By the 18th century the Giunta edition of 1527 had achieved the state of being a rarity to be sought after, and demand led to supply — of this forgery. It is well done and passes the "first blush" test. Pasinello, who printed it for Stefano Orlandelli "at the request of the English consul [Joseph] Smith" (Petras), did a good job of matching types and even reproducing the printer's device, which appears on the title page and on the verso of the last leaf. Closer examination, however, shows that the paper is wrong, the typesetting is different, and the measurements of the text block are incorrect. Adams, in his catalogue of 16th-century books in the Cambridge University libraries, gives a handy litmus test for determining fakes of the Giunta 1527 edition: Folios 42, 102, and 108 are correctly numbered in the forgeries, but in the true 16th-century copies the numbers are 24, 101, and 168. Brunet says the forgery consisted of 300 copies. See W.A. Pettas, <i>The Giunti of Florence</i> . Newcastle, Del. 2013, 217; H. M. Adams, <i>Catalogue of Books Printed on the Continent of Europe, 1501-1600</i> , in <i>Cambridge Libraries</i> . 2 vols. Cambridge, 1967, B2147; Bartolommeo Gamba, <i>Serie dei testi di lingua e di altre opere importanti nella italiana letteratura scritte dal secolo XIV al XIX</i> . Venice, 1839, p. 172; F. Zambrini, <i>Bibliotheca Boccaccesca</i> , p. 36; CNCE 24078; I Giunti tipografi editori di Firenze, I, p. 133; A.A. Renouard, <i>Annali delle editione aldine</i> , pp. 1-11; J.-C. Brunet, <i>Manuel du libraire et de l'amateur de livres</i> . 5th ed., Paris, I, 1860, I, p. 999.
707970	215.1	The history and chronicles of Scotland: written in Latin by Hector Boece, Canon of Aberdeen; and translated by John	Boece, Hector	Edinburgh : Reprinted for W[illiam] and	1821	2 volumes in 8vo. pp. cxi, 287; pp. 517. Bookplate of Thomas Maitland, Lord Dundrennan. Following p. lvi of vol. I is a reprint of original title page, with coat of arms of Scottish kings, surmounted by title, in red: "Heir beginnis the hystory and croniklis of Scotland." The colophon is also reprinted, with a woodcut

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		Bellenden, Archdean of Moray, and Canon of Ross. Volume I [II]		C[harles Bertram] Tait [Printed by James Ballantyne & Co.]		representing the crucifixion, on verso. A reprint of the 1536 translation into Scots of Boece's 'Historia gentis scotorum' (Paris, 1527), a work perpetuating mythical events and fabrications, many of them adopted by Holinshed and other historians. In 1729, Thomas Innes published the first detailed analysis of the work, in which he identified the major deficiencies of Boece's narrative and showed that he had manipulated his material and invented manuscript sources (see Bib# 4102830/Fr# 216 in this collection).
<a href="#">4102830</a> <a href="#">1</a> <a href="#">4102830</a> <a href="#">2</a>	216	A critical essay on the Ancient Inhabitants Of the Northern Parts of Britain, or Scotland. Containing An Account of the Romans, of the Britains betwixt the Walls, of the Caledonians or Picts, and particularly of the Scots. With An Appendix of ancient MS. Pieces. In Two Volumes. Vol. I. [II.] By Thomas Innes, M. A.	Innes, Thomas	London : Printed for William Innys	1729	2 volumes in 8vo. f. [1] (blank), pp. li, [i blank], [12], 400, f. [1] (blank), [1] (plates, folded); f. [1] (blank), [2], pp. 401-839, [1], f. [1] (blank), [1] (plates, folded). Calf. Boards with double gilt filets, gilded spine on 5 bars, edges spread in red. Signature of G.B. Macpherson Frank and of Tho[ma]s Carnegie. Printer's device on each title page. Contains folded genealogical tables. The first detailed analysis of Hector Boece's 'Scotorum historia,' (Paris, 1527; see Bib# 707970/Fr# 215.1 in this collection for the 1821 reprint of the 1536 translation) in which Thomas Innes identifies the major deficiencies of Boece's narrative and shows that he had manipulated his material and invented manuscript sources. See ESTC, citation T146374.
<a href="#">6239856</a>	216.1	The life and raigne of King Henry the Eighth. Written By the Right Honourable Edward Lord Herbert of Cherbury	Herbert, Edward [Lord Herbert of Cherbury]; Cecil, Thomas (engr.)	London : Printed by E.G. [Edward Griffin] for Thomas Whitaker, and are to be sold at his shop ; [Raworth, Ruth?]; [Newcomb, Thomas?]	1649	Small folio. pp. [2] (blank) [10], 79, 90-203, [19], 185-404, 369-575, [11]; leaf [A4] bound after [A1]. Signatures: A <sup>6</sup> (-A <sup>6</sup> ) B-R <sup>4</sup> S-X <sup>6</sup> Y <sup>8</sup> Z <sup>10</sup> 2A-2N <sup>4</sup> 2O-2Y <sup>6</sup> 2Z-4C <sup>4</sup> 4D <sup>6</sup> (-4D <sup>6</sup> ). Bound in early 19 <sup>th</sup> -century blind-stamped calf, neatly repaired. With engraved frontispiece portrait of Henry VIII by Thomas Cecil. Engraved vignette on title page. Title printed in red and black. Gilded inner edges and corner ornaments, gilded spine on 5 bars, marbled edges. Printed within rules, including side notes. Wood-cut initials; head- and tailpieces. The irregular pagination was due to 'this impression passing in Presse through the hands of divers Printers', rendering the Index 'not so exact as it might have been' (note on 4D4). Label of Robert Ball, plate of John Gordon. First edition of the historical magnum opus of Lord Herbert (1583-1648), discussing the character of Henry VIII, published posthumously, but with a dedication (c. 1639) to Charles I, whose military cause Herbert in fact abandoned in 1642. Includes the first publication (pp. 382-86) of Anne's letter of 6 May 1536 ('universally known as one of the finest compositions in the English language' – Sir Henry Ellis, 1825), the authenticity of which has been in dispute since its first (alleged) discovery, among the papers of Thomas Cromwell. The modern consensus, from Froude onward, is that it is a clever forgery of the Elizabethan era: see Sandra Vasoli, <i>Anne Boleyn's Letter from the Tower</i> . 2015 (Bib# 6239903/Fr# 216.4 in this collection). See also D. Wing (ed.), <i>Short-title Catalogue of Books Printed in England, Scotland, Ireland, Wales, and British America, and of English Books Printed in Other Countries, 1641-1700</i> . 4 vols. New York, 1982-98 (2 <sup>nd</sup> ed.), H 1504; "From the ornaments, it would appear that the first section was printed by [Edward] Griffin; the second cannot be identified since there are no ornaments; the third, including the index, was printed by Ruth Raworth or her husband Thomas Newcomb": see <i>The Carl H. Pforzheimer Library: English literature, 1475-1700</i> . New York, 1940, vol. 2, p. 463.
<a href="#">1744836</a>	216.2	Titii Livii Foro-Julienſis Vita Henrici Quinti, Regis Angliæ. Accedit, ſylloge epistolæ, a variis Angliæ principibus ſcriptarum. E Codicibus calamo exaratis deſcripſit ediditque Tho. Hearnius, A. M. Oxoniensis, Qui & Appendicem Notasque ſubjecit	Hearne, Thomas (ed.)	Oxford : E Theatro Sheldoniano [...] Sumptibus Editoris [Thomas Hearne]	1716	Tall 8vo. pp. xxxi, [1], 230, [2]. Signatures: a-d <sup>4</sup> A-Z <sup>4</sup> Aa-Ff <sup>4</sup> . Bound by Clarke and Bedford in full hard-grain red morocco, spine and covers richly gilt, gilded edges. Marbled endpapers. Title page within double-ruled border. Editor's advertisement on recto of last leaf. Printed footnotes and annotations. First edition of both the 'Vita Henrici Quinti' and the independent 'Sylloge' of English royal letters (pp. 99-216, with its 'Appendix' of material relating to Sir John Oldcastle (the Puritan martyr and prototype of Shakespeare's Falstaff) and King James I. The poet Thomas Gray's fine annotated copy, signed by him on the title. The copy has two interesting marginal annotations: at pp. 111-112 Hearne prints, from an unspecified early transcript, the celebrated letter from Anne Boleyn written from the Tower to her husband, King Henry, and Gray – whose astute suspicions of Chatterton's 'Rowley' forgeries convinced

*Bibliotheca Fictiva – Overview of the Collection – 08.29.2024*

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						his friend Horace Walpole to reject them – has written in the margin: 'My Ld Herbert [i.e., Edward, Lord Herbert of Cherbury, in his Life and Raigne of Henry the Eighth (1649, see Bib# 6239856/Fr# 216.1 in this collection), who first published it], who had seen this fine letter, seems rather doubtful of its authenticity.' A second note by Gray appears on p. 221, about 'the dying words of King James the First' found in manuscript in a copy of the Book of Common Prayer (1615): 'they are texts of scripture & payers repeated by John Williams, Bp of Lincolne, to K: James, when dying.' The volume was sold among Gray's books and manuscripts at Sotheby's (1851, lot 69) to Lilly, at the signally high price of four guineas, and bears the later bookplate of Henry Labouchere, with his note on a flyleaf 'This Book belonged to Gray the Poet / It was bought at Mr Penn's sale / in 1851. H. L.' The authenticity of Anne's letter ('universally known as one of the finest compositions in the English language'--Sir Henry Ellis, 1825) has been in dispute since its first (alleged) discovery, among the papers of Thomas Cromwell, cf. S. Vasoli, <i>Anne Boleyn's Letter from the Tower: a New Assessment</i> . <i>Lúcar</i> , 2015 (Bib# 6239903/Fr# 216.4), which dubiously endorses it, and the author's extensive website presence. But the modern consensus, from Froude onward, prefer to consider it a clever forgery of the Elizabethan era. Before Hearne, it was (first) published by Lord Herbert of Cherbury (1649) as 'said to be found among the papers of [Thomas] Cromwell, then Secretary [to Henry VIII],' as a text which 'seems to be antient', but with 'no Original coming to my hand.'
6239886	216.3	Ann Boleyn to Henry the Eighth: An epistle. By Mr. William Whitehead, fellow of Clare-Hall in Cambridge	Whitehead, William	London : Printed for Robert Dodsley [...]; and sold by Mary Cooper	1743	Only edition, a versification of the (forged) Boleyn letter (see Bib# 6239856/Fr# 216.1 and Bib# 1744836/Fr# 216.2 in this collection). The 'original' letter appears on [A2], with a note that 'the Manuscript is still extant in the Cotton Library'. Foxon W434.
6239903	216.4	Anne Boleyn's letter from the Tower. A new assessment	Vasoli, Sandra	[England?] : MadeGlobal Publishing	2015	8vo. pp. 61. Despite the modern consensus, from Froude onward, that a celebrated letter of Anne Boleyn from the Tower to her husband, King Henry (see Bib# 6239856/Fr# 216.1 and Bib# 1744836/Fr# 216.2 in this collection) is a clever forgery of the Elizabethan era, Vasoli dubiously endorses its authenticity.
9701369	216.5	M. Tullii Ciceronis Epistolae Ad T. Pomponium Atticum Ex fide vetustissimorum codicum emendatae, studio & opera Simeonis Bosii Prætoris Lemouicensis. Eiusdem animadversiones Ad amplissimum virum Philippum Huraltum Chivernium Galliae Procancellarium	Cicero, Marcus T. (Marcus Tullius) ; Bosius, Simeon [Dubois, Siméon] (ed.)	Delhi : Gyan Books, 2019	2019	8vo. pp. 1044. Recent facsimile reprint of the 1580 Limoges edition (Apud Hugonem Barboum). Contains editorial impostures based on imaginary manuscripts, exposed in the nineteenth century by Mommsen and Moriz Haupt: see Albert C. Clark, 'The Fictitious MSS. of Bosius', in: <i>Classical Review</i> , 9 (June 1895), pp. 241-247.
<a href="#">4102761</a>	217	Commentarius Paulli Manutii in epistolas M. Tullii Ciceronis ad T. Pomponium Atticum: cum rerum & verborum Indice. Adjunctæ sunt item Simeonis Bosii, Prætoris Lemovicensis, animadversiones in easdem epistolas, diu hactenus expetitæ	Manutius, Paulus [Manuzio, Paolo] ; Bosius, Simeon [Dubois, Siméon]	Frankfurt : Apud Andream Wechelum	1580	8vo. pp. [16], 634, [53], [1] (blank); pp. [7], 218, [7], [1] (blank). Original vellum. spine and front pastedown damaged. Remnants of gilt spine, brown lettering panel still present. Endpapers coming from printed used paper. Blue edges. Part 2 has special title page: "Simeonis Bosii Praetoris Lemovicensis Animadversiones in Epistolas M.T. Ciceronis ad T. Pomponium Atticum: ad amplissimum virum Philippum Huraltum Chivernium, Galliae Procancellarium. Francofurti, Apud A. Wechelum, M. D. LXXX." Printer's device on title page. Head- and tailpieces, engraved initials. Some text crossed in green pencil. Bosius's edition (Limoges, 1580) featured editorial impostures, i.e. readings from imaginary manuscripts. See H. M. Adams, <i>Catalogue of Books Printed on the Continent of Europe, 1501-1600</i> , in <i>Cambridge Libraries</i> . 2 vols. Cambridge, 1967, M464.

*Bibliotheca Fictiva – Overview of the Collection – 08.29.2024*

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9910606 1582120 7861	217.1	Un magistrat érudit du XVI <sup>e</sup> siècle Siméon du Bois (1536-1581) Lettres inédites publiées et annotées par Émile DuBoys Avec notice biographique par Auguste DuBoys	Bosius, Simeon [Dubois, Siméon] ; Du Boys, Émile (ed.) ; Du Boys, Auguste (cont.)	Chartres : Imprimerie Durand	1888	8vo. [1], pp. 40. Printed wrappers. Inscribed by Émile Du Boys on half-title. Correspondence and biography of Simeon Bosius, whose editions of Cicero's <i>Epistolae</i> (1580) featured many impostures based on imaginary manuscripts. See Bib# 9701369/Fr# 216.5 and Bib# 4102761/Fr# 217 in this collection).
<a href="#">4102762</a>	218	Prose e rime de' due Buonaccorsi da Montemagno, Con Annotazioni. Ed alcune rime di Niccolò Tinucci. All' illustrissima Accademia degli Innominati di Bra. Nel Principato del Illustriss. Sig. Co: di Scalenghe e Baldassano ec. Giovambatista Piozzasco	Buonaccorso da Montemagno, the younger ; Tinucci, Niccolò ; Casotti, Giovanni B. (Giovanni Battista) (ed.)	Florence : Nella Stamperia di Giuseppe Manni	1718	12mo. f. [1] (blank), pp. [i], iii-lxxxii, 336, f. [1] (plates). Contains genealogical table. Contemporary vellum. Tooled spine with manuscript title. Remnants of red matter on front cover. Manuscript numbers, corrected, in black and red ink on p. [2] of cover. In Italian and Latin, some chapters have Latin text and Italian translation in facing pages. Engraved initials, head- and tailpieces. Full-page engraved vignette on p. [ii]. Some of the works by Buonaccorso da Montemagno the younger, now taken as rhetorical exercises, were once treated as genuine works by Cicero and other classical figures. See R. Sabbadini, <i>Le scoperte dei codici latini e greci ne' secoli XIV e XV</i> . Florence, 1905, I, p. 173; also E. H. Clift, <i>Latin pseudepigrapha. A study in literary attributions</i> . Baltimore, 1945; P.-L. Ginguené, <i>Histoire littéraire d'Italie</i> . Paris, 1811-1835; <i>Nouvelle biographie générale</i> . 46 vols. Paris, 1857-1866.
<a href="#">4102763</a>	219	[Commentarii in Martialem]	[Calderini, Domizio] ; [Calphurnius, Johannes] (ed.) ; [Moretus, Antonius] (ed.)	[Venice : Jacobus Rubeus]	1474-09-13	Folio. ff. [172] (first blank, 11 <sup>th</sup> and last one (blank) wanting). Contemporary beechwood boards, with title inked on front and back covers in contemporary or early hands, later spine covering removed. Title from colophon. Early ownership inscriptions of Joannes de Liminio and Antonio [?] Guadello, and armorial bookplate of the Rev. John Williams of Bryntirion. Retains the preliminary blank a1, but lacks the final blank y8. Probably the third edition, much corrected, following the Rome edition dated 22 March 1474 (Johannes Gensberg for Johannes Aloisius Tuscanus), and an undated Venetian edition of [1474] printed by Johannes de Colonia and Johannes Manthen (described by Victor Scholderer in his 'BMC' notes as a reprint of the Gensberg edition. Calphurnius (fol. 171r) refers to the Rome printing as 'corruptos depravatosque', saying that he has emended and corrected it to redeem Calderini's honor. Contains (nonetheless) spurious references intended by Calderini to refute Perotti's justified attack on his scholarship, including an imaginary passage from Pliny the Elder (xiv, 41): see A. Grafton, <i>Joseph Scaliger. A Study in the History of Classical Scholarship</i> , Oxford & New York, 1983, I, p 20, 234 nn. 42-43, citing J. Dunston, "Studies in Domizio Calderini," in: <i>Italia Medioevale e Umanistica</i> xi (1968), 134 ff., but also A. Perosa, "Due Lettere di Domizio Calderini," in: <i>Rinascimento</i> , 2nd ser., xiii (1973), esp. pp. 6, 13-15. Also see C. Dionisoti, "Calderini, Poliziana, ed altri," in: <i>Italia Medioevale e Umanistica</i> II (1968), pp. 173-178. Cf. <i>Gesamtkatalog der Wiegendrucke</i> . Leipzig [etc.], 5889; <i>Catalogue of Books Printed in the XVth Century Now in the British Museum</i> . London, 1908-2007, vol. V, 213; F. R. Goff, <i>Incunabula in American Libraries: A Third Census</i> . Millwood (N.Y.), 1973, C-38.
7596558	219.1	Alexandri Guarini Ferrariensis in. C. V. Catullum Veronensem per Baptistam patrem emendatum expositiones Cum indice. Cum privilegiis a Summo Pontifici: & ab Illustrissimo D. Domitio Venetiarum	Guarini, Alessandro ; Guarini, Battista (ed.) ; Catullus, Gaius V. (Gaius Valerius)	Venice : impressit Georgius Ruscon. [Georgius de Rusconibus] [Col.]	1521-05	8vo. ff. [10], 115, [5]. Signatures: A <sup>10</sup> B-P <sup>8</sup> Q-R <sup>4</sup> . Bound in 18 <sup>th</sup> -century red deerskin, rubbed to white at extremities. Blank Q <sup>4</sup> and four terminal leaves of errata (often missing). Italic letter, title within decorative woodcut border, text surrounded by prose commentary. Extremely rare first and only edition, signed on the title by the great student of incunabula (and the originator of that term) Bernhard von Mallinckrodt (1591-1664), dated by him at 'Vienna Austria,' 1633, with the Hope of Hopetoun armorial bookplate (sale, 1889) and handstamps of Walter Ashburner, Merton College (1864-1936), the great friend of A. E. Housman, whose library was dispersed by Hoepli in Lucerne, 1938. This text was unknown to Scaliger, Estação, and Voss, inter alios, and rediscovered only in the early 19 <sup>th</sup> century by Hand, Sillig, Orioli and Näke. The present work was a direct source for Marc Antoine Muret's edition of Catullus (Bib# 4911594/Fr#276 in this collection). See H. M. Adams, <i>Catalogue of Books Printed on the Continent of Europe, 1501-1600</i> , in <i>Cambridge Libraries</i> . 2 vols. Cambridge, 1967, C 1141.

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7596570	219.2	Catullus, et in eum commentarius M. Antonii Mureti	Catullus, Gaius V. (Gaius Valerius) ; Muret, Marc A. (Marc Antoine) (ed.)	Venice : Apud Paulum Manutium, Aldi filium	1554	8vo. ff. [4], 134 [i.e., 136], [4], including preliminary blank, errata leaf, and terminal leaf with Aldine printer's mark. Signatures: *4 A-Q <sup>8</sup> R <sup>10</sup> . Uncut lower edges, in a contemporary vellum binding (rare so), slightly rumped and with a short gash in lower spine, yapp edges. The highly important first Muret edition, with commentary, printing for the first time the three additional 'priapeian' poems between Carmen 18 and 22, and including (without credit, and arbitrarily reworded) the forged 'Pacuvius' parallel, originally floated by Alessandro Guarino as his father's discovery in 1521, at f. c6r (see Bib# 7596558/Fr# 219.1 in this collection). This copy is signed on the title page by the Sieneese humanist and lexicographer Adriano Politi (1542-1625, translator of Tacitus 'in volgare Toscano' and author of the first dictionary of the Tuscan or Seso-Florentine dialect), and (crossed out but reconstructable) by his near-contemporary and townsman Alfonso Landi (b. 1585), author of the famous guide to and inventory of the Cathedral of Siena, and a noted bibliophile. The volume contains some sixty-five marginal annotations, most if not all in Politi's hand, plus other markings, on the first 73 leaves. These range from a word or two to longer comments on Carmen 4, 22 and (especially) 23. For another copy of this first edition in the Bibliotheca Fictiva collection, see Bib# 4911594/Fr# 276. See also H. M. Adams, <i>Catalogue of Books Printed on the Continent of Europe, 1501-1600</i> , in <i>Cambridge Libraries</i> . 2 vols. Cambridge, 1967, C 1145; A. A. Renouard, <i>Annales de l'imprimerie des Alde</i> . 3rd ed. Paris, 1834, 1554, p. 19.
<a href="#">9736935</a>	219.3	Cajus Valerius Catullus Et in eum Isaaci Vossii Observationes	Catullus, Caius Valerius ; Vossius, Isaac (ed.)	London : Prostant apud Isaacum Littleburii Bibliopolam Londinensem	1684	pp. [4], 343 (343 misnumbered 327, leaf Vv4 canceled: see ESTC), [31]. Signatures: [m]2 A-2T4 2V4 (-2V4) 2X-2Z4 3A-3B2. Contemporary vellum, final errata leaf present but detached. "V.Z.ag.1713-8" and "D.D. II. 16" inked on front flyleaf recto. Signature on title leaf. Apparently a reissue of the Leiden edition of 1684 (Dan. Van Gaesbeeck) to be sold in England, with a new title page giving the London bookseller's name. According to Julia Haig Gaisser, the 'most important book [i.e., edition of Catullus] of the century.' It is the first to regard the 'Salusibuli' reading (Carmen 17, line 6) as an 'impostura', and to dismiss the parallel from Pacuvius as an invention, (wrongly) attributed to Muret. See A. Freeman, <i>Catullus Carmen 17.6 and Other Mysteries: A Study in Editorial Conflict, Eccentricity, Forgery, and Restitution: with a Checklist of Significant Printed Editions of Catullus in Latin, 1472-2005</i> . London, 2020, pp. 78-79; D. Wing (ed.), <i>Short-title Catalogue of Books Printed in England, Scotland, Ireland, Wales, and British America, and of English Books Printed in Other Countries, 1641-1700</i> . 4 vols. New York, 1982-98 (2nd ed.), C1526.
8730472	219.4	Catullus Carmen 17.6 and other mysteries: a study in editorial conflict, eccentricity, forgery, and restitution. With a checklist of significant printed editions of Catullus in Latin, 1472-2005	Freeman, Arthur	London	2020	8vo. pp. 86. This partly historical, partly philological essay traces the early editorial history of Catullus's poetry, with particular reference to supposititious readings.
<a href="#">4102764</a>	220	Dell'istoria di Casa Monaldesca, di Alfonso Ceccarelli da Bevagna. Libri Cinque. Nella quale si ha notizia di molte altre cose accadute in Toscana, & in Italia	Ceccarelli, Alfonso	Ascoli : Appresso Giosepe de gl'Angeli	1580	4to. f. [1] (blank), pp. [16], 222, [6], f. [1] (blank) (p. 213 called 113). Signatures: A-Z4 Aa-F4 Gg6. Calif. Gilded spine. Some pencil markings. Manuscript notes on pastedowns. Includes woodcuts: a large armorial title vignette on the title page, featuring the arms of the Monaldeschi family, the subject of Ceccarelli's history; a full-page illustration of five coats of arms on the last page; a printer's device on p. [5] at end, featuring the winged female figure of Fortune within oval ornamental cartouche, with motto "Instabilitas fortunae". Engraved initials, head- and tailpieces. First edition, the magnum opus of Carlo Sigonio's model, if he needed one, the ill-fated Alfonso Ceccarelli, now best known for his study of tubers and truffles. Ceccarelli, a habitual forger of genealogies, culminating in the present work, was tried and executed in 1583 for creating and selling an unknown text (now vanished) of Julius Caesar's 'Anticatones' to Giacomo Boncompagni, Duke of Sora and a son of Pope Gregory XIII. This manuscript perished early, perhaps because of Sigonio's advice to the Duke to burn it, as 'the composition of a

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						pedant.' The 'Dell'istoria di Casa Monaldesca' was a family history written to uphold the territorial claims of the Monaldischis, and the only book printed by Angeli with the Ascoli imprint. See W. McCuaig, Carlo Sigonio. <i>The changing world of the late Renaissance</i> . Princeton, 1989; R. Bizzocchi, <i>Genealogie incredibili: scritti di storia nell'Europa moderna</i> . Rev. ed. Bologna, 2009. See also H. M. Adams, <i>Catalogue of Books Printed on the Continent of Europe, 1501-1600</i> , in <i>Cambridge Libraries</i> . 2 vols. Cambridge, 1967, C1207.
466096	221	Una fonte medievale falso e il suo presunto autore: Saladino de Castro Sarzane e Alfonso Ceccarelli	Pistarino, Geo	Genoa	1958	4to. pp. 435, ff. 10 (plates). Contains facsimiles. On the Liber instrumentorum of 'Saladino de Castro Sarzane,' which Pistarino attributes to Alfonso Ceccarelli; also the standard account of the ill-fated Alfonso Ceccarelli himself. Ceccarelli, now best known for his study of tubers and truffles, was a habitual forger of genealogies, culminating in the 'Dell'istoria di Casa Monaldesca,' (1580, see Bib# 4102764/Fr# 220 in this collection) was tried and executed in 1583 for creating and selling an unknown text (now vanished) of Julius Caesar's 'Anticatones' to Giacomo Boncompagni, Duke of Sora and a son of Pope Gregory XIII.
2585765	221.1	Écritures de l'histoire (XIVe –XVIe siècle). Actes du colloque du Centre Montaigne, Bordeaux, 19–21 Septembre 2002	Régnier-Bohler, Danielle (ed.) ; Magnien-Simonin, Catherine (ed.)	Geneva : Droz	2005	4to. pp. 565. Contains, on pp. 219–37, Isabelle Heullant-Donat, 'L'historiographe, le faussaire, et la truffe: les falsifications d'Alfonso Ceccarelli sur les chroniques de fra Elemosina,' on Alfonso Ceccarelli, now best known for his study of tubers and truffles, who was a habitual forger of genealogies, culminating in the 'Dell'istoria di Casa Monaldesca,' (1580, see Bib# 4102764/Fr# 220 in this collection). Ceccarelli was tried and executed in 1583 for creating and selling an unknown text (now vanished) of Julius Caesar's 'Anticatones' to Giacomo Boncompagni, Duke of Sora and a son of Pope Gregory XIII.
N/A	221.2	Quatuor libri amorum secundum quatuor latera Germanie	Celtes, Konrad [Celtis, Konrad]	Nuremberg : [F. Peysus?]	1502-04-05	8vo. ff. lxxiii, [47]. Signatures: a-b <sup>8</sup> c-d <sup>6</sup> e-f <sup>8</sup> g <sup>4</sup> h <sup>6</sup> i <sup>8</sup> k <sup>6</sup> l-m <sup>8</sup> n <sup>6</sup> o-q <sup>8</sup> r <sup>6</sup> . 19 <sup>th</sup> -century morocco. Bookplates of William Horatio Crawford of Lakelands, Cork, and William Morris (his sale, 1898, lot 263), lacking the unsigned woodcut map inserted between sigs. m2 and m3. Since Morris's time leaves a6-a8, d3, f6, i3, p8, and r6 (with woodcuts, and text on recto or verso of each, save r6) have also been removed. Leaf a5 exists in two different states, the recto of the (uncorrected) earlier containing three significant literal errors (line 21 'ogressus' for 'cōgressus', line 6 from foot 'tēpātiae' for 'tēperātiae', and last line 'carīa' for 'carmīa'), which are corrected in this copy and at least one other, at the Thüringer Universitäts- und Landesbibliothek, Jena. The resetting of the text between line 15 on recto and line 4 on verso also alters or expands several abbreviations, and – no doubt on the instructions of Celtes himself, who had discovered the writings of the 'nun of Gandersheim' two years earlier – the reference to his own 'praefatiōe [...] in Comedias Rosuita n[ost]ra poeta saxonica' (A5v, line 4) has had the name of the poet changed (quite correctly) to 'Hrosuita'. Includes (text intact) the prose 'Norinberga' section (sigs. M2–P5), in which Celtes misrepresents the statuary remains at a ruined abbey in the Hercynian Forest as those of Druid priests or prophets – in keeping with his own belief in the Druids' origin in ancient Greece and their (fictitious) presence in medieval Germany. See Christopher Wood, <i>Forgery, Replica, Fiction</i> (Chicago, 2008), esp. pp. 1-13. This influential deception, characteristically rendered without further particulars, set off a scholarly debate of three centuries' duration.
9910605 7283020 7861	221.3	Roswitha und Conrad Celtes	von Aschbach, Joseph	Norderstedt : Hansebooks	[2016?]	8vo. ff. [2], pp. [3], 4-62. Recent facsimile reprint of the first edition (Vienna: K. Gerold, 1867). An attempt to prove Konrad Celtes the forger of the (genuine) plays of Hrosvitha, which he discovered and published in 1501. See also Fr# 221.2 and Bib# 2860935/Fr# 221.4 in this collection.

*Bibliotheca Fictiva – Overview of the Collection – 08.29.2024*

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2860935	221.4	Forgery, replica, fiction. Temporalities of German Renaissance art	Wood, Christopher S.	Chicago : University of Chicago Press	2008	4to. pp. xi, 386. Includes facsimiles and other illustrations. This work includes considerable treatment of the German humanist Konrad Celtes (1459-1508). In 1493 Celtes had discovered the writings of the 'nun of Gandersheim,' whom he referred to as 'Hrosuita' (ca. 935-973) in the monastery of St. Emmaram, and had these printed in 1501. Although the authenticity of her work has been questioned by many, it has now been established as genuine. In keeping with his belief that the Druids had their origin in ancient Greece and that they had been present in medieval Germany, Konrad Celtes misrepresented the statuary remains at a ruined abbey in the Hercynian Forest as those of Druid priests or prophets. This influential deception, characteristically rendered without further particulars, set off a scholarly debate of three centuries' duration. See also Fr# 221.2 in this collection.
166711	222	Étude Biographique & Bibliographique sur Symphorien Champier Par M. P. Allut suivie de divers opuscules françois de Symphorien Champier L'ordre de chevalerie Le dialogue de noblesse et les antiquités de Lyon et de Vienne	Allut, Paul	Lyon : Chez Nicolas Scheuring, Libraire-Éditeur	1859	8vo. pp. xxiv, 430. Morocco. Includes frontispiece portrait. Booklabel of H. P. Kraus. For Symphorien Champier's collection of epistolary forgeries, see Bib# 4102594/Fr# 18 in this collection. Champier was also instrumental in spreading Annian lore in France.
393527	222.1	Poliphili hypnerotomachia Ubi humana omnia non nisi somnium esse ostendit, atque obiter plurima scitu sanequam digna commemorat	Colonna, Francesco	London : Methuen	1904	Folio. ff. [236]. Signatures of original: 2 <sup>a</sup> a-y <sup>8</sup> z <sup>10</sup> A-E <sup>8</sup> F <sup>4</sup> . The author's name is given in an acrostic formed of the first letters of the chapters and reading: Poliam frater Franciscus Columna peramauit. Cf. Catalogue of Books Printed in the XVth Century Now in the British Museum. London, vol. v, pp. 561-562. A facsimile of the editio princeps (Venice, 1499). Colonna's famously enigmatic romance or dream vision Hypnerotomachia Poliphili, originally published in a bizarre form of Latinate Italian by Aldus Manutius in 1499 (and by his successors in 1545, see Bib# 393527/Fr# 222.1 in this collection for the second edition of the first French translation, 1554, edited by Jean Martin and Jacques Gohory, containing 181 woodcuts based on the Italian originals of 1499), embodies imaginary journeys through a wild forest and a series of arches and temples to the island of Cythera, during which a number of ancient (but entirely imaginary) inscriptions are exhibited and transcribed – hence its relationship, albeit fictional, with Renaissance syllogia of such classical remains, authentic and fabricated.
392271	222.2	Hypnerotomachie, ou, Discours du songe de Poliphile Deduisant comme amour le combat a l'occasion de Polia Soubz la fiction de quoy l'aucteur monstrant que toutes choses terrestres ne sont que vanité, traicte de plusieurs matieres profitables, & dignes de mémoire Nouvellement traduit de langage Italien en Francois	Colonna, Francesco ; Martin, Jean ; Gohory, Jacques	Paris : Imprime pour laques Keruer [...] par Marin Massellin [Marin Massellin for Jacques Kerver] [Col.]	1554	Folio. ff. [6], 157, [1]. Signatures: ã <sup>6</sup> A-2B <sup>6</sup> 2C <sup>8</sup> . Later calf. Second edition of the first French translation, edited by Jean Martin, who signed the dedicatory epistle, and Jacques Gohory, containing 181 woodcuts based on the Italian originals of 1499. Colonna's famously enigmatic romance or dream vision Hypnerotomachia Poliphili, originally published in a bizarre form of Latinate Italian by Aldus Manutius in 1499 (and by his successors in 1545), embodies imaginary journeys through a wild forest and a series of arches and temples to the island of Cythera, during which a number of ancient (but entirely imaginary) inscriptions are exhibited and transcribed – hence its relationship, albeit fictional, with Renaissance syllogia of such classical remains, authentic and fabricated. See H. M. Adams, Catalogue of Books Printed on the Continent of Europe, 1501-1600, in Cambridge Libraries. 2 vols. Cambridge, 1967, C2413; R. Mortimer, Catalogue of Books and Manuscripts. Pt. 1 French 16th Century Books, Cambridge, 1964, no. 146 (and see no. 145).
<a href="#">9645632</a>	222.3	Le tableau des riches inventions Couvertes du voile des feintes Amoureuses, qui sont représentées dans le Songe de Poliphile Desvoilees des ombres de du Songe, & subtilement exposees Par Beroalde	[Colonna, Francesco] ; Béroalde de Verville, François (trans.)	Paris : Chez Matthieu Guillemot	1600	Folio. ff. [20], 154, [6]. Contemporary smooth calf with oval gilt wreaths stamped on covers, neatly rebaked with original spine (in six unlettered compartments) preserved, front and rear endpapers recently renewed. Title within fine engraved pictorial border with alchemical images. 181 woodcuts (18 full-page, 78 half-page, and 85 in other formats), some distinctly erotic, derived not from the Venetian series of 1499 and 1545, but (with three exceptions) from the 1546 Kerver printing, as attributed to the elder Jean Cousin or Jean Goujon. The famously abstruse and enigmatic romance or dream-vision Hypnerotomachia Poliphili is in its original Aldine printing of 1499 often regarded as the finest illustrated

*Bibliotheca Fictiva – Overview of the Collection – 08.29.2024*

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						book of the fifteenth century. The present French translation is the first by the prolific mathematician, poet, novelist, and parodist of Rabelais and Montaigne, Francois Beroalde de Verville, and the earliest of three variant issues dated 1600. Textually a revision of that printed by Jacques Kerver at Paris in 1546, it constitutes, with its new title and preface, a new approach to Colonna's mysterious composition, 'formally introduc[ing] the work into the literature of alchemy', Beroalde's particular concern at the time See R. Mortimer, <i>Catalogue of Books and Manuscripts. Pt. 1 French 16th Century Books</i> , Cambridge, 1964, no. 148. The 'forgery aspect' of the <i>Hypneromachia</i> is more rarely stressed, but in essence the 'bizarre and exaggerated' original text (see J. C. Russell, <i>Many Other Things Worthy of Knowledge and Memory: The Hypnerotomachia Poliphili and its Annotators, 1499-1700</i> . PhD dissertation, Durham University, 2014) for a new perspective), blending Latin and Tuscan/Italian vernacular bewilderingly, does challenge the reader to accept the fantastic geographical and antiquarian details as somehow factual.
<a href="#">5654781</a>	222.4	Progne: tragedia di M. Lodovico Domenichi	Corraro, Gregorio ; Domenichi, Lodovico (trans.)	Florence : Appresso i Giunti	1561	8vo. pp. [8], 9-68 [i.e. 66], [2] (last blank). Numbers 50-51 omitted in pagination. Signatures: A-D <sup>8</sup> E <sup>2</sup> . Bound with three other 16 <sup>th</sup> - and 17 <sup>th</sup> -century dramatic pieces (see below) in 18 <sup>th</sup> -century treecalf, gilded spine, red morocco panel, green edges. Printer's device on title page. Plate of Wilmot Vaughan, 3 <sup>rd</sup> Viscount Lisburne (ca. 1695-1766). Crossed signature on title page, "IV", "299." First line of title slightly shaved, a few running-headlines trimmed close. First and only edition of an odd double-forgery. Corraro's Senecan tragedy was an original play composed in Latin in about 1429, but unpublished until 1558, by Giovanni Ricci, as if classical. R. Sabbadini ( <i>Le scoperte dei codici latini e greci ne'secoli 14 e 15</i> . Florence, 1905, I, 177) aptly compares it to Alberti's <i>Philodoxus</i> . But three years after Ricci's perhaps-unwitting accreditation and revival, the prolific poet, playwright, and admirer of Aretino, Lodovico Domenichi, translated it into Italian (as here) and unabashedly took full credit for it as his own work. The 1558 Latin version went on being reprinted as anonymous and 'ancient' until 1792, but it should not be assumed that Corraro himself meant to deceive, rather than imitate: the 'real fraud' was Domenichi (see Bib# 4102766/Fr# 223). Bound before and after <i>Progne</i> are <i>Pino da Cagli, L'Eunia, ragionamenti pastorali, novamente ritrovati Tra gli antichi giovanili componimenti di Messer Bernardino Pino da Cagli, All' Illustre, e Reverendo Signore Leonello Brancaleoni</i> . Venice, Appresso Paolo Meietti, 1582; <i>Tomasso Buoni, Gli affetti giovenili, opera morale. Di Tomaso Buoni: Cittadino Lucchese: Academico Ronano. Nella quale si rappresenta il Dottorato: il Cavallierato &amp; la Religione. Con sei intermedi apparenti: il Caos: la Natura: l'Arme: le Lettere: la Religione: L'Immortalità. Recitata nell' Illustre, &amp; molto Magnifica Academia di Murano. A gli Illustri Signori presidenti della Magnifica Academia di Murano: Il Signor Alessandro Tasca: Il Signore Hieronimo Cabianca: il Sig. Piero Martinengo: &amp; il Sig. Filippo Emanuele Fondatore Ottimo, &amp; compagni</i> . Venice, Appresso Gio. Battista Colosini, 1605; <i>Ernesto da Valvasone (trans.)</i> , <i>Eletra Tragedia di Sofocle, Fatta volgare Dall' Illustre Signor Erasmo Delli Signori di Valvasone, Academico Vranico</i> . Venice, Appresso i Guerra fratelli, 1588.
4102766	223	Die Progne des Gregorio Corraro und ihr Verhältnis zur Antike	de Vries, Ulrike ; Corraro, Gregorio	Heidelberg : Julius Groos Verlag	1987	8vo. pp. 218. Includes the Latin text and a German translation of Corraro's Senecan play (written ca. 1429), first published in 1558 by G. Ricci as if classical, and translated in Italian by L. Domenichi as his own work (1561), the real fraud. It was reprinted as anonymous and 'antique' until 1792, but should not be assumed an intentional forgery. R. Sabbadini, <i>Le scoperte dei codici latini e greci ne'secoli XIV e XV</i> . Florence, 1905, I, p. 177 compares it to Alberti's <i>Philodoxeos</i> .

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1432019	223.1	Hadriani Junii Hornani, Medici, Batavia. In qua præter gentis & insulæ antiquitatem, òriginem, decora, mores, aliaque ad eam historiam pertinentia, declaratur quæ fuerit vetus Batavia, quæ Plinio, Tacito, & Ptolemæo cognita; quæ item genuina inclytæ Francorum nationis fuerit sedes	Junius, Hadrianus	Leiden: Ex officina Plantiniana, apud Franciscum Raphelengium	1588	Small 4to. ff. 10, pp. 411. Contemporary vellum gilt. The 'Coster legend' of the Haarlem invention of printing appears to be based at least in part on a manuscript pedigree of the Coster family, which reflects an oral tradition that one Laurens Janszoon Coster was the man who first brought printing to the world (a copy dating from the 1550s remains today in the Noord-Hollands Archief, Haarlem). The pedigree may also have inspired the earliest account of the 'invention,' by Dirck Volckurtszoon Coornhert, which appeared in a preface to the 1561 Dutch translation of Cicero's 'De officiis' (the first book printed at Haarlem, by Coornhert and Jan van Zuren). Hadrianus Junius ('Batavia,' pp. 255-258) was the first to supply the name of the supposed inventor, and he added further embellishments to the tale – otherwise undocumented, and in all likelihood fictive – including the circumstances of Coster's inspiration, his eventual replacement of wooden type with metal, the titles of his publications before his death in ca. 1439-1440, and the theft of his methods and equipment by a workman named Johann Fust or Faust, who by 1442 had conveyed them to Mainz, and ultimately to Gutenberg's improved use. See also H. M. Adams, <i>Catalogue of Books Printed on the Continent of Europe, 1501-1600</i> , in <i>Cambridge Libraries</i> . 2 vols. Cambridge, 1967, J 442.
8108108	223.2	Beschryvinge ende lof der stad Haerlem in Holland: In Rijm bearbeyd: ende met veele oude ende nieuwe stucken buyten Dicht uyt verscheyde Kronijken, Handvesten, Brieven, Memorien ofte Geheugeniszen, ende diergelyke Schriften verklaerd, ende bevestigd. Door Samuel Ampzing, van Haerlem. Mitsgaders Petri Scriverii Laure-kranz Voor Laurens Koster Van Haerlem, Eerste Vinder vande boek-drukerye. De Voor-rede aen den Leser geeft enig onderwijs van onse Nederduytsche Sprake, ende Spellinge, in desen gebruykt, onder den Tytel ofte Opschrift van Nederlandsch Tael-Bericht: handeld ook een weynig van de Rijm-konste, tot nut ende lust der weet-gierigen	Ampzing, Samuel ; Schrijver, Pieter [Scriverius, Petrus] ; Visscher, Claes Janszoon (engr.)	Haarlem : By Adriaen Rooman, Ordinaris Stads-Boekdrucker	1628	4to. pp. [88], 520, 124, ff. [20] (plates, some double). Contemporary Dutch calf gilt. First editions of both Schrijver's 'Laure-kranz Voor Laurens Koster Van Haerlem' and Ampzing's 'Beschryvinge ende lof der stad Haerlem in Holland,' the first with an engraved (imaginary) portrait of Coster, and the second with sixteen engraved views and plans of Haarlem, including two illustrations depicting a printer's shop and a view of Coster's supposed house. Schrijver, and many others, claimed that one Laurens Janszoon Coster (ca. 1370-1440) was the man who first brought printing with movable type to the world in 1423. See also Bib# 1432019/Fr# 223.1 in this collection.
<a href="#">9140028</a>	223.3	Stukken betrekkelyk de Viering van het Vierde Eeuwfeest der uitvinding van de Boekdrukkunst door Laurens Jansz. Koster te Haarlem den 10 en 11 July 1823 welke niet in de Gedenkschriften voorkomen		Haarlem ; Amsterdam ; Dordrecht	1823	4to. Contemporary plover marbled cardboards. Spine covering with a few tiny losses. Unique collection of ephemeral pieces in print and manuscript on the commemorative festival celebrating 400 years of the supposedly first printed book with movable type in 1423 by Laurens Janszoon Coster (ca. 1370-1440), Dutch rival of Johannes Gutenberg as the alleged inventor of printing. Little is known of this early printer, an official of the Great Church of Haarlem. He is mentioned several times in records between 1417 and 1434 as alderman, tax assessor, and treasurer and is presumed to have died in a plague that struck Haarlem in 1440, when his wife is recorded as a widow. The manuscript on the title leaf can be translated as "Pieces related to the celebration of the fourth centenary of the invention of printing by Laurens Jansz. Koster in Haarlem, July 10 and July 1823, which are not included in other (published) commemorative works." The sammelband contains 24 printed ephemeral pieces, 9 printed entrance tickets on variously colored cardboards and 5 manuscript documents. Contents:

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|  |  |  |  |  | <ol style="list-style-type: none"> <li>1. [David Hoeyff &amp; B. C. de Lange], Programma wegens de viering van het vierde eeuwfeest der uitvinding van de boekdrukkunst door Laurens Jansz. Koster, te Haarlem; den 10 en 11 Julij 1823. Haarlem, Bij Johannes Enschedé en Zonen, 1823. Pp. 11, [1]. Includes lithographed plate with statue of Koster on a pedestal.</li> <li>2. De viering van het vierde eeuwfeest, der boekdrukkunst, te Haarlem. Den 10 en 11 Julij 1823. Haarlem, bij Met en Meylink. Pp. 16, [2]. Includes lithographed plate depicting a pedestal with coat-of-arms of Haarlem.</li> <li>3. Programma, Wegens de feestviering in de Grootte Kerk. Op donderdag den 10 Julij 1823. Broadside printed on recto only (3 copies, two loosely laid in).</li> <li>4. J. van Walré, Cantate. pp. 4. (two copies, one loosely laid in).</li> <li>5. J. H. van der Palm, Redevoering op het vierde eeuwfeest van de uitvinding der boekdrukkunst binnen Haarlem. Vincent Loosjes, 1823. pp. VIII, 29, [1].</li> <li>6. J. S. van Staveren, Redevoering voor de kinderen der Stads-armen-scholen, bij gelegenheid van het vierde eeuwgetijde van de uitvinding der boekdrukkunst [...] Haarlem, bij de erven Francois Bohn, 1823. pp. 30, [2].</li> <li>7. Gezangen voor de kinderen der Stads-armen-scholen, bij gelegenheid van het vierde eeuwgetijde van de uitvinding der boekdrukkunst [...] Haarlem, Johannes Enschedé en Zonen 1823. pp. 6, [2] (blank).</li> <li>8. XII volks-liedekens, op bekende wijzen, ter vervrolijking van Lourens Jansz. Koster's vierde eeuwfeest; door Democriet. Haarlem, bij Vincent Loosjes, 1823. pp. II, 33, [1], II pages with 12 nicely drawn woodcut head pieces for each poem. Title with large woodcut portrait within an oak leaf festoon.</li> <li>9. [Abraham de Vries], Korte beschrijving der boeken door Lourens Janszoon Koster, te Haarlem, tusschen de jaren 1420 en 1440 gedrukt; alsmede Van eenige merkwaardigheden tot de geschiedenis van L. J. Koster betrekkelijk, [...] in de kerk der doopsgezinde gemeente aldaar ten toon gesteld, op den 10en en 11en Julij 1823. pp. 20.</li> <li>10. Cornelis Loots, Feestzang, bij de viering van het vierde eeuwfeest [...]. Amsterdam, Johannes van der Hey en Zoon, 1823. pp. 15, [1].</li> <li>11. Laurens Koster, de uitvinder der drukkunst. Theatre poster printed on recto only. Folded.</li> <li>12. J. S. Keesing. De Hollandsche boer in Munsterland, of De dubbelde trouwdag [...]. Theatre poster printed on yellow paper recto only.</li> <li>13. Beschrijving van het feest dat na vier honderd jaren tot Laurens Koster's eer gevierd is aan het sparen. Den 10den en 11den Julij 1820 en 3 't Is duidelijker en klaarder dan filosofie. Folio broadside, printed on recto only in two columns, in upper part divided by typographical ornamental embellishments, lower part printed in three columns divided by typographical rules. Folded.</li> <li>14. Vincent Loosjes. Inteekenberigt op de gedenkschriften wegens het vierde eeuwgetijde [...] Zullende van Stads wege gevierd worden te Haarlem in Julij 1823. Haarlem, 1823. pp. 4.</li> <li>15. J. E. van Varen. Aanbieding ter inteekening op eene uitgave van afbeeldingen der chassinetten, bijschriften enz., Bij het Vierde Eeuw-Feest [...]. Haarlem, 1823. pp. 7. Last page with printed label by V. Loosjes to cancel the promotional offer of the publication because of lack of interest in van Varen's work, pasted onto lower margin.</li> <li>16. D. Bonné. Het boekdrukkeren, boertende zamenspraak met zang Tusschen Klaas, een Zetter en Jan, een Drukker. Ter eere van den uitvinder dier kunst Laurens Janszoon Koster [...]. Dordrecht, bij Blussé en Comp. en J. de Vos en Comp. (ten voordeele der Feestvierende) boekdrukkersgezellen, 1823. pp. 12.</li> </ol> |
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						<p>17. Vrolijke liederen der drukkergezellen te Dordrecht, toegewijd aan het vierde eeuwfeest [...] gezongen ter gelegenheid van hunnen feestvierenden optogt, met eene rijdende en tegelijk werkende drukpers. des avonds van den 10 Julij 1823 bij Fakkelligt. Dordrecht, bij Blussé en Comp. en J. de Vos en Comp. (ten voordeele der Feestvierende) boekdrukkersgezellen. pp. 15.</p> <p>18. Ter eere van Laurens Jansz. Koster. Volks-wedstrijd in den ouden Haarlemmer-Hout, [...] Op Donderdag den 10 Julij 1823, des namiddags ten vijf uur. De Prijs voor den Overwinnaar zal zijn: Een paar fraaije zilveren sporen. Deze Wedstrijd zal bestaan in het steken naar den ring. Rijdende te Paard, zonder Zadel of Stijgbeugels. [...] Haarlem, gedrukt bij Joh. Enschede en Zonen, Stads-Drukkers, 1823. Folded folio broadside printed recto only with one large woodcut portrait of Koster within a typographically ornamented frame. The poster announces a tilting at the ring tournament. The prize proclaimed for the winner is a pair of silver spurs.</p> <p>19. M. Siegenbeck. Op het Vierde Eeuwfeest der Drukkunst [...] Dutch manuscript on paper. pp. [14] including pp. [3] detailing contributions to the festivities by printers and publishers from Haarlem.</p> <p>20. Bewijs van toegang in de Groote Kerk Te Haarlem. Three printed tickets on yellow, blue and orange paper pasted onto white cardboard with manuscript signature. Entrance tickets on back with printed seat number.</p> <p>21. Bewijs van toegang tot het veld [...] voor het vuurwerk. Six typographical tickets printed on red, orange, yellow, white and green paper pasted onto white cardboard. Entrance tickets specifying entrances on an open field to view the fireworks.</p> <p>Loosely laid in:</p> <p>22. Vincent Loosjes. Gedenkschriften. 4to. folded letter, printed recto only. A quote by the publisher.</p> <p>23. M. van Marum. Folded invitation letter, printed recto only on behalf of the Hollandsche Maatschappij der Wetenschappen. Haarlem, 16 April 1823.</p> <p>24. Henrik van Zutphen. Verklaring der Nummers en Letters in de Kaart van de Platte Grond der Groote Kerk. Folded manuscript on two folio sheets of paper on rectos only. A document on the placement and number of seats available at the ceremony during the festivities, all together 4555 seats.</p> <p>25. Manuscript on the prizes and donors of a lottery on both sides of a folded folio sheet.</p> <p>26. De navolgende Personen hebben op den 10 Julij 1823 de Prysen van de Cocagne mast behaald. Manuscript on an octavo sheet on recto only.</p>
<a href="#">4102767</a>	224	Epistolae	Curtius Rufus, Quintus (pseud.)	Reggio Emilia : Impressum [...] per me Ugonem de rugeriis civem regiensem [Ugo de Rugerius]	1500-08-31	<p>4to. ff. [1] (blank), [26], [1] (blank). Signatures: a<sup>1o</sup> b-c<sup>8</sup>. Eighteenth-century paper boards, H. P. Kraus book label. Back board, upside down seller's label (Liberia Dante, Firenze, ms. no.: Ill, 32). Printer's device on verso of last leaf. Imprint and date from colophon. First edition, entirely fictitious. Sabbadini, (Le scoperte dei codici Latini e Greci ne' secoli xiv e xv; edizione anastatica con nuove aggiunte e correzioni dell'autore, a cura di Eugenio Garin. Florence, 1967, vol. I, p. 176) describes the letters as 'di un'ingenuità e di una puerilità fenomenale'. Content (from title page): Quinti Curtii epistolarum liber.i. Q.C. de auctoritate data Hannibali liber secundus Q.C. epistolarum liber tertius Q.C. or[atio] contra asentatores [et] de tractores liber quartus Q.C. epistola[rum] liber quintus. Gesamtkatalog der Wiegendrucke. Leipzig [etc.], 7881; F. R. Goff, <i>Incunabula in American Libraries: A Third Census</i>. Millwood (N.Y.), 1973, C-997.</p>
<a href="#">4102768</a>	225	Ex reliquiis venerandæ antiquitatis. Lucii Cuspидii testamentum. Ad hæc. Contractus venditionis, antiquis Romanorum temporibus initus	Cuspидius, Lucius (pseud.) ; Glareanus, Henricus (ed.)	Freiburg im Breggau : Apud Joannem Emmeum [Johann Faber]	1533	<p>8vo. pp. [16]. Morocco. An independent edition, by the legal scholar Henricus Glareanus, but 'certainly based on' that of Lyon (September 1532 (see Bib# 4102773/Fr# 268 in this collection), edited by Rabelais (see M.A. Screech, 'Rabelais, Erasmus, Gilbertus Cognatus and Boniface Amerbach', and Richard Cooper, 'Rabelais' Edition of the Will of Cuspидius and the Roman Contract of Sale' (1532), both in <i>Études rabelaisiennes</i>, 14 (1977)). The two spurious texts are reprinted as genuine by Georg</p>

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						Fabricius, 'Antiquitatis aliquot monumenta insignia' (1549) and 'Antiquitatum libri II' (Basel, 1560), and elsewhere, and reproduced in 'Corpus Inscriptionum Latinarum' among 'inscripciones falsae vel alienae': Cooper, pp. 61-62. These and the 'Gallus Favonius Jucundus will' (see B. Marliani, Bib# 4102772/Fr# 267 in this collection) were first exploded in print by Antonio Agustín, 'Dialoghi intorno alla medaglie inscrizioni et altre antichita' (Rome, [1592]: first published in Spanish at Saragossa, 1587), who attributed them to Fra Giovanni Giocondo. But Cooper has identified a separate printing of the 'Contractus venditionis' (Rome, Calvi, 1531?), which in fact derives from a well-known dialogue ('Actius') by Giovanni Pontano, printed in his 'Opera' (3 volumes, Venice, Aldus, 1518-1519, and Florence, 1520), and finds evidence that the 'Will of Cuspidius' was separately printed in Italy before 1532: it was reprinted in France somewhat later, at Louvain and at Paris, as 'Formula testamenti pagani Romanorum.' Hence (Cooper theorizes, pp. 68-70) Rabelais and his publisher Gryphius followed manuscript or printed copy in combining the 'Will' with the 'Contract,' but were probably unaware of their forged origin, and possibly of their earlier publication. The authorship of the 'Will' alone is sometimes also attributed to the humanist Giulio Pomponio Leto (Julius Pomponius Laetus).
530196	225.1	Rabelais légiste Testament de Cuspidius et Contrat de vente de Culita, traduits avec des éclaircissements et des notes et publiés pour la première fois d'après l'édition de Rabelais Par Arthur Heulhard Avec deux fac-simile	Heulhard, Arthur (ed.)	Paris : A. Dupret, Éditeur	1887	pp. 50, xviii, [2]. Includes 2 facsimiles. The will of the ordinary Roman citizen Lucius Cuspidus was forged by Giulio Pomponio Leto and the sale contract of Culita was forged by Giovanni Gioviano Pontano. The young François Rabelais believed them to be genuine and published them in 1534, exemplifying the eagerness of humanists to publicize recent 'discoveries,' however undocumented. See also Bib# 4102768/Fr# 225 in this collection for the Glareanus edition of the fake sale-contract of 'Lucius Cuspidius.'
7596575 9736933	225.2	Catullus, Tibullus, Propertius, Iampridem viri docti iudicio castgati, & nunc denuò recogniti ac variis Lectionibus & Notis illustrati à Iano Dousa Filio. Accessit Pervigilium Venerisba	[Dousa, Jan, the younger] [van der Does, Johan] (ed.)	Leiden : Ex Officina Plantiniana, Apud Franciscum Raphelengium	1592	16mo. pp. 272, 151, [10]. Signatures: A-R <sup>8</sup> a-k <sup>8</sup> . Two parts in one. There are two copies in this collection. The first is bound in contemporary blind-stamped calf (line borders, central ornaments), neatly rebacked. Signature at end of Thomas Treuden (?), 'His Booke / 1649', and release stamps on verso of title from the Bolland Collection, British Library of Political and Economic Science. The second is bound in contemporary vellum. Ownership inscription of Pieter Schrijver [Petrus Scriverius, 1576-1660: ('Sum Petri Scriverii'. with two lines from Book III of Ovid's <i>De Arte Amandi</i> , and (in another early hand) 'Ex bibliotheca / Aeliae Putsestii'). It is bound with three related works by Dousa's father, Jan Dousa, the elder, all published by Christophe Plantin in Antwerp: (1) Iani Dousae Nordovicis Praecidaneae pro Q. Valerio Catullo. 1581; (2) Iani Dousae Nordovicis Praecidaneae pro Albio Tibullo. 1582; and (3) Iani Dousae Nordovicis Schediasma succidaneum nuperis ad Tibullum Praecidaneis addendum. 1582. This is the first and only edition [Dániel Kiss 2011 disputes D. S. McKie's guess that a perhaps-lost edition of 1588 preceded it (Essays in the interpretation of Roman poetry. Cambridge, 2009)] edited by Jan Dousa the younger [= van der Does], aged just twenty-one, who died four years later. It was extravagantly praised by Barth as 'leav[ing] every preceding one far behind', and by Nicholas Heinsius as 'the most correct of all the editions of these poets' (T. F. Dibdin, An introduction to the knowledge of rare and valuable editions of the Greek and Roman classics. Gloucester, 1802), but it may now be even more celebrated as having foisted in a flagrant forgery in the appended rendering of the 'Pervigilium Veneris' which includes a forgery of four racy lines (beginning 'Nemo tentis mentulis det, nemo nervis otium) that Dousa claimed to occur in a manuscript reported to him by a friend (Jérôme Gröslot Delisle), in an unnamed French library. See A. Freeman, <i>Catullus Carmen 17.6 and Other Mysteries: A Study in Editorial Conflict, Eccentricity, Forgery, and Restitution: with a Checklist of Significant Printed Editions of Catullus in Latin, 1472-2005</i> . London, 2020, p. 40, n. 33. See also H. M. Adams, <i>Catalogue of Books Printed on the Continent of Europe, 1501-1600</i> , in <i>Cambridge Libraries</i> . 2 vols. Cambridge, 1967, C 1160. It was Scriverius who first exposed the younger Dousa's forgery (here printed at pp. 258-61, and

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						justified at p. 123 (bis)), in his 'Animadversiones in Pervigilium', printed in his edition of Dominique Badius, <i>Amores</i> (1638) with other texts, pp. 463 ff. (see Bib# 9736934/Fr# 225.3 in this collection).
<a href="#">9736934</a>	225.3	Dominici Baudii Amores, Edente Petro Scriverio, Inscripti Th. Graswinckelio, Equiti	Badius, Dominique; Schrijver, Pieter [Scriverius, Petrus] (ed.)	Amsterdam : Apud Ludovicum Elzevirium [Louis Elzevir] [Leiden : Typis Georgii Abrahami vander Marse]	1638	12mo. pp. [12], 518, f. [1]. Signatures: 3*6 A-2G <sup>8</sup> 2H <sup>12</sup> 2I <sup>6</sup> 2K <sup>2</sup> . Later vellum boards. Modern bookplate of William Tibbett, stamp of R.W. Smith. First edition, includes among 'other works' the <i>Pervigilium Veneris</i> and the first printing of the 'Animadversiones in Pervigilium' by Scriverius (pp. 463ff.), which exposes (pp. 463 ff.) the forged passage published by Jan Dousa in his 1592 edition of Catullus. See Freeman, <i>Catullus Carmen 17.6 and Other Mysteries: A Study in Editorial Conflict, Eccentricity, Forgery, and Restitution: with a Checklist of Significant Printed Editions of Catullus in Latin, 1472-2005</i> . London, 2020, p. 40, and the studies (1911 and 1936) of the <i>Pervigilium</i> by Cecil Clementi ( <i>Pervigilium Veneris, The vigil of Venus</i> , edited with facsimiles of the codex Salmasianus and codex Thuaneus, an introduction, translation, apparatus criticus, and explanatory notes. Oxford, 1911; <i>Pervigilium Veneris. The vigil of Venus</i> . Oxford, 1936). See Bib# 9736933 in this collection for Dousa's original forgery (1592) with the ownership inscription of Scriverius himself. See Bib# 7138283/Fr# 225.4 for the commentary in Noel's <i>Catullus</i> (1803).
<a href="#">7138283</a> <a href="#">1</a> <a href="#">7138283</a> <a href="#">2</a>	225.4	Traduction complète des poésies de Catulle, suivie des Poésies de Gallus et de la Veillée des Fêtes de Vénus; Avec des Notes grammaticales, critiques, littéraires, historiques et mythologiques, les Parodies des Poètes Latins modernes, et les meilleures Imitations des Poètes Français: Par François Noël, Membre de l'Athénée de Lyon, et Auteur du Dictionnaire de la Fable. Tome I. [Tome II.]	Catullus, Gaius V. (Gaius Valerius) ; Noël, François (trans.) (ed.)	Paris : de l'imprimerie de Crapelet [...] Chez Leger, Libraire [...] ; Et chez Remont, Libraire	An XI - 1803	2 vols. in 8vo. pp. [4], xlvi, 366; [4], 557, with engraved frontispiece in vol. I, and a folding plan of Catullus's villa in Sirmio in vol. II. Bound in contemporary tree calf, gilt spine, contrasting red and black morocco labels. Bookplate of Gabriel Warée, libraire, on front pastedown. A distinguished (third French) translation, with facing Latin text, and scholarly notes. But for the purposes of this collection, the point of the book lies in a note by Noël on an entirely different matter, the forgery of 'Pervigilium Veneris' that deceived Jan Dousa (the younger) and which J.-B. Mencke's French translator (1721, p. 83) attributes to Jérôme Groslet de l'Isle, four very convincing lines that the forger claimed to have seen in a manuscript in an unnamed French library. But Noël (i: p. 343) re-attributes the hoax to Dousa himself, who (he asserts) 'voulut jouer aux savans le même tour que Muret avat joué à Scaliger', and quotes the four lines (beginning 'Nemo tentis mentulis det, nemo nervis otium'), which Dousa claimed were provided him by 'un ami'. Noël followed this it up (i: p. 343-47) with the parallel case (and a full reprint, 'comme la brochure n'est pas commune') of the recent forgery of a Petronius fragment, 'dû à un jeune Espagno, nommé [José] Marchena'. This might have been the earliest exposure of that highly successful deceit. See Bib# 4656299/Fr# 1467, Bib# 4103074/Fr# 1468, and Bib# 4103075/Fr#1469 in this collection, and Octave Delepierre, <i>Supercherries littéraires</i> . London, 1872, pp. 75-76.
971283	225.5	<i>Pervigilium Veneris</i> The vigil of Venus Edited with facsimiles of the Codex Salmasianus and Codex Thuaneus, an introduction, translation, apparatus criticus, and explanatory notes, by Cecil Clementi, M.A. Late Demy of Magdalen College, Oxford Assistant Colonial Secretary, Hongkong	Catullus, Gaius V. (Gaius Valerius) ; Clementi, Cecil, Sir (ed.)	Oxford : B. H. Blackwell ; London : Henry Frowde	1911	8vo. pp. xv, 52. Includes a discussion of Jan Dousa the Younger's forged passage in the late classical poem 'Pervigilium Veneris' published in his 1592 edition of Catullus (see Bib# 7596575/9736933/Fr# 225.2 in this collection).
596101	225.6	<i>Pervigilium Veneris</i> The vigil of Venus Edited with facsimiles of the Codex Salmasianus and Codex Thuaneus, an introduction, translation, apparatus criticus, and explanatory notes by Sir Cecil Clementi. Third edition	Catullus, Gaius V. (Gaius Valerius) ; Clementi, Cecil, Sir (ed.)	Oxford : Basil Blackwell	1936	8vo. pp. xi, 269. Includes facsimiles. Third, enlarged edition of Clementi's study of the late classical poem 'Pervigilium Veneris' by Catullus (see Bib# 971283/Fr# 225.5 in this collection for the first edition). The present work includes a discussion of Jan Dousa the Younger's forged passage in the poem published in his 1592 edition of Catullus (see Bib# 7596575/9736933/Fr# 225.2 in this collection).

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<a href="#">4102831</a>	226	The image of Gouvernance compiled of the actes and sentences notable, of the most noble emperour Alexander Severus, late translated out of Greke into Englyshe, by sir Thomas Elyote knyght, in the favour of nobilitee	Elyot, Thomas	London : [Imprynted [...] [By William Powell] [...] by [i.e. for] Wyllyam Seres	1556	8vo. ff. [11], 167 [i.e. 174], [3], (2 blank). Signatures: A-Z <sup>8</sup> 2A <sup>4</sup> . Original limp vellum, worn, small holes in boards, upper spine cut, remnants of ties. Manuscript signature and marginalia. On title page, signature of Mary Evans. On D <sup>5r</sup> , signature of John Evans; D <sup>4v</sup> , pencil signature of Humphrey Evans. Seres' name and publication place from colophon; actual printer's name from STC. Engraved border around title page, marked "W.P." in lower margin. Engraved initials. Fifth edition (the first is 1541). In his autobiographical preface, the distinguished diplomat and humanist Sir Thomas Elyot (ca. 1490-1546) claims to have translated most of the text from a Greek manuscript by one Eucolpius, secretary to Alexander Severus, 'lente unto me by a gentill man of Naples caled Pudericus', and eked out the 'ancient' text from memory – after the owner 'importunately called for his boke'—with 'some other Auctours, as well latines as greekes'. In fact, 'The Image' is largely based on a more obvious source, the 'Vita Alexandri' of the <i>Historiae Augustae</i> scriptores. See W. A. Jackson, F. S. Ferguson, & K. F. Pantzer (eds.), <i>Short-title Catalogue of Books Printed in England, Scotland, &amp; Ireland, and of English Books Printed Abroad, 1475–1640</i> . 3 vols. London, 1976-1991(2 <sup>nd</sup> ed.), 7667.
<a href="#">4102769</a>	227	Divi Caecilii Cypriani Episcopi Carthaginensis et martyris opera iam quartum accuratori vigilantia à mendis repurgata, per Des. Erasmum Roterod. Accessit liber eiusdem apprime pius ad Fortunatum De duplici martyrio, antehac nunquam excusus	Erasmus of Rotterdam ; Cyprian (pseud.)	Basel : Ex officina Frobenia	1530-01	Folio. pp. [28], 527, [1], [28]. Signatures: a <sup>8</sup> b-z <sup>6</sup> A-V <sup>6</sup> X <sup>8</sup> Y <sup>6</sup> Z <sup>4</sup> A <sup>6</sup> B <sup>8</sup> . Calf by Aquarius, ruled in red. Imprint and date in colophon: "per Hieronymum Frobenium, Ioannem Hervagium & Nicolaum Episcopium Anno M.D. XXX mense Ianuario." Printer's device on verso of last leaf. Includes the first printing of the pseudo-Cyprian <i>De duplici martyrio</i> , a forgery almost certainly by Erasmus himself (pp. 508-27); see A. Grafton, <i>Forgers and Critics: Creativity and Duplicity in Western Scholarship</i> . London, 1990, pp. 44–45 and notes. Inexplicably rare. H. M. Adams, <i>Catalogue of Books Printed on the Continent of Europe, 1501-1600</i> , in <i>Cambridge Libraries</i> . 2 vols. Cambridge, 1967, C3152.
<a href="#">4102770</a>	228	L. Fenestellae, De Magistratibus, Sacerdotijsq[ue] Romanoru[m] libellus, iamprimum nitori restitutus. Pomponii Laeti itidem de Magistratibus & Sacerdotijs & præterea de diversis legibus Rom. Item Valerii Probi Grammatia de literis antiquis opusculum	Fenestella, Lucius (pseud.) ; [Fiocchi, Andrea D. (Andrea Domenico)]		[Ca. 1530?]	8vo. ff. [2] (blank), [80], [1] (blank). Signatures A-K <sup>8</sup> L <sup>4</sup> (L4 blank). Calf. Tooled front board. Rebacked? Spine elevated on 5 bars. Manuscript note on title page: "Epitome chronicorum etc." Marginalia. Stamp "AJF." Title with historiated border. Woodcut initials. Bound with Heinrich Sellarius, <i>Epitome chronicorum, ac magis insignium Historiarum Mundi velut Index: Ab orbe condito as haec usque tempora. Ex probatissimis quibusque Autoribus</i> . Frankfurt, Franc. Chri. Egenolphus, 1533. Includes <i>De magistratibus sacerdotisque Romanorum libellus</i> . Giulio Pomponio Leto's <i>De magistratibus &amp; sacerdotijs et præterea de diversis legibus Romanorum</i> and Marcus Valerius Probus's <i>De literis antiquis opusculum</i> . Does not match any description in H. M. Adams, <i>Catalogue of Books Printed on the Continent of Europe, 1501-1600</i> , in <i>Cambridge Libraries</i> . 2 vols. Cambridge, 1967 or <i>Universal Short Title Catalogue</i> , but probably c.1530. The present work, a standard account of Roman jurisprudence, attributed by the first-century antiquary Lucius Fenestella, was widely admired but was in fact the work of a modern humanist, Andrea Domenico Fiocchi. Although his authorship was an open secret at the time, the formal dismissal of the 'Fenestella' attribution awaited the critical edition of Gilles Wyts (Antwerp, 1561, Bib# 4102771/Fr# 229 in this collection). See A. Freeman, "Hoax and Forgery, Whimsy and Fraud: Taxonomic Reflections on the <i>Bibliotheca Fictiva</i> ," in W. Stephens & E. Havens (eds.), <i>Literary forgery in early modern Europe, 1450-1800</i> . Baltimore, 2018, pp. 10-11.
<a href="#">4102771</a>	229	Andreæ Dominici Flocci, Florentini, de Potestatibus Romanorum, lib. II. Hactenus L. Fenestellæ, & falsò, & mutili adscripti, & nunc demùm postliminiò integritati, ac pristino nitori, & Auctori restituti, studio ac industria Egidii Wiitsii, I. C. Brugens. Pomponij Laeti, Raphaelis Volaterrani, & Henrici Bebelij, eiusdem	Witsius, Egidius [Wyts, Gilles] (ed.) ; Fiocchi, Andrea D. (Andrea Domenico) ; Leto, Giulio P. (Giulio Pomponio) ;	Antwerp : Ex Officina Gulielmi Sylvij, typographi Regij. Excudebat Christophorus Plantinus [Col.]	1561	8vo. ff. [1] (blank), [8], 85, [33]. Signatures: A-M <sup>8</sup> . Contemporary limp vellum, with ties. Manuscript spine title. Manuscript signature on first blank. Blank label on front pastedown. Printer's mark on title page and on last page. Engraved initials, tailpiece. Printed annotations. The first published 'exposure' of Lucius Fenestella's <i>De Magistratibus</i> (Bib# 4102770/Fr# 228), or at least the first clear attribution of this study on the institutions of Rome to Fiocchi (d.1452). See R. Sabbadini, <i>Le scoperte dei codici Latini e Greci ne' secoli xiv e xv; edizione anastatica con nuove aggiunte e correzioni dell'autore, a cura di Eugenio Garin</i> . Florence, 1967, I, p. 177. Fiocchi's work is followed by some other studies on the constitutional

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		argumenti libelli, ab eodem accuratè castigati, adpreſi sunt	Maffei, Raffaele, Bebel, Heinrich			history of Rome by Giulio Pomponio Leto, Raffaele Maffei, and Heinrich Bebel, all edited by Egidius Witsius of Bruges.
<a href="#">5547630</a>	229.1	Du vray et parfaict amour. Escrit en Grec, par Athenagoras philosophe athenien. Contenant les amours honestes de Theogenes & de Charide, de Pherecydes & de Melangenie	Fumée, Martin	Paris : Chez Michel Sonnius	1599	12mo. ff. [8], 388 [2] (last blank). Signatures: A <sup>8</sup> 2A <sup>12</sup> B-2I <sup>12</sup> 2K <sup>6</sup> . Bound in contemporary vellum with ties present. Printer's mark on title. Head pieces, tail piece, engraved initials. Manuscript inscription on front pastedown, signature on first blank and title page. Erased manuscript inscription on spine. Rare first edition of a novel that is not a translation of a work by Athenagoras, but an original work by Martin Fumée (c. 1540-c.1600). Fumée is perhaps best known for his histories of early American travel and discovery, but 'Du vray et parfaict amour' is now studied as an early novel, 'un géniale fabrication romanesque [...] dans le genre du roman sentimentale', adapted (so he claimed, incredibly) from a manuscript of the second-century Greek church father Athenagoras, given him by Guillaume Philandrier (1505-1563), the friend of Rabelais. The text was plagiarized as 'Le Péristandre' in 1642 (see Bib# 5849529/Fr# 229.2 in this collection), and the deception was exposed in P. D. Huet, <i>Lettre-traité sur les origines des romans</i> (1669; Paris, 1971 ed., p. 81). See J.-M. Quérard, <i>Les supercheres littéraires dévoilées; seconde édition, considérablement augmentée, publiée par MM. Gustave Brunet et Pierre Jannet</i> . Paris, 1869, vol I, Preface, c. 9-10 and 394-5, and the standard critical account by Walther Küchler, 'Martin Fumée's Roman "Du Vray et Parfait Amour", ein Renaissanceroman', in <i>Zeitschrift für französische Sprache und Literatur</i> , 37 (1911), pp. 139-225. See also A. Cioranescu, <i>Bibliographie de la littérature française du dix-septième siècle</i> . Paris, 1966, vol. II, no. 10293.
<a href="#">5849529_1</a> <a href="#">5849529_2</a>	229.2	Peristandre, ou l'illustre captif. Dédié à Monseigneur de Bassompierre. Première Partie / Peristandre, ou l'illustre captif. Seconde Partie	[Fumée, Martin] ; [du Bail, Louis M. (Louis Moreau)]	Paris : Chez Antoine Robinot	1642	2 vols. in 8vo. f. [1] (plates), pp. [vi], 462, [2] (blank); pp. [ii], f. [1] (plates), pp. 476, [1], [3] (blank). Contemporary calf gilt. Gilt spine on 5 bars. Pages ruled in red. Headpieces, engraved initials. Engraved half-title pages. In volume 1 printer's device on title page and manuscript note on last blank. In this copy, the printer Robinot signed the dedication, a variant not previously noted. Volume 2 has half-title only and contains two engraved plates, of Vicomte Le Veneur and of Léon Duchesne de la Scitière. First edition of Louis Moreau du Bail's plagiary of Martin Fumée's <i>Du vray et parfaict amour</i> (see Bib# 5547630/Fr# 229.1 in this collection). 'Du vray et parfaict amour' is now studied as an early novel, 'un géniale fabrication romanesque [...] dans le genre du roman sentimentale', adapted (so Fumée claimed, incredibly) from a manuscript of the second-century Greek church father Athenagoras, given him by Guillaume Philandrier (1505-1563), the friend of Rabelais. Moreau Du Bail has changed the names of the four principal characters, from Theogenes and Charide, and Pherecides and Mélangénie to Peristandre and Feliciance, and Filidias and Claristee. The attribution to Moreau Du Bail rests on the dedication, which bears his name on some copies. Du Bail's plagiarism was exposed in P. D. Huet, <i>Lettre-traité sur les origines des romans</i> (1669; Paris, 1971 ed., p. 81).
<a href="#">4911586</a>	230	Cornelii Galli Fragmenta	Gallus, Gaius C. (Gaius Cornelius) (pseud.) ; [Gaurico, Pomponio]	Venice : Per Bernardinum Venetum de Vitalibus [Bernardino dei Vitali]	1501-01-12	4to. ff. [14]. Signatures: A-B <sup>4</sup> C <sup>6</sup> . Imprint from colophon. Engraved vignette on title page with eagle, coat of arms and letters "FD". No cover present, leaves held at spine by colored paper. On title page, ink mark: "Il.2." Some sentences underlined in the same ink. First separate edition, a deliberate attributional forgery by a young Neapolitan humanist, Pomponio Gaurico (1480/81–c.1530). By suppressing one key distich in which the actual author, Maximianus Etruscus, a fifth-century Roman envoy to Byzantium, identifies himself, altering a reference to the poet's contemporary Boethius, and publishing the remaining short text as the restored work of Gallus, Gaurico claimed these six elegies as the celebrated but lost work of Cornelius Gallus, the first-century BC orator, administrator, and poet. Reprinted as such hundreds of times, usually in collections with Catullus, Propertius, and sometimes Tibullus and Statius, they remained 'Gallus' to most readers for at least two centuries. See Universal Short Title Catalogue on-line, 841634; Short-title catalogue of books printed in Italy and of Italian books printed in other countries from 1465 to 1600 now in the British Museum. London, 1958, p. 289.

*Bibliotheca Fictiva – Overview of the Collection – 08.29.2024*

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<a href="#">10080583</a>	230.1	The Impotent Lover, Accurately described in six elegies Upon Old Age; with The Old Doting Letcher's Resentments on the past Pleasures and vigorous Performances of Youth. Made English from the Latin of Cn. Cornelius Gallus. By H. Walker, Gent.	Gallus, Cornelius C. (Cornelius Gaius) ; Walker, H. (Hovenden) (trans.)	London : Printed for B. Crayle	1689	8vo. pp. [24], 78, [2]. Later half morocco. First edition in English, the sheets of the 1688 first issue (titled 'Elegies of Old Age,' five copies known) reissued under a revised title, without the terminal advertisement leaf present in the earlier issue. The maiden effort of a poet's 'idle hours at Sea' and subsequent 'imployment of some of my vacant time a Shoar,' combined with a brief biography of the supposed author 'Gallus,' the translation is dubiously attributed to the young Hovenden Walker (1666?-1725). See D. Wing (ed.), <i>Short-title Catalogue of Books Printed in England, Scotland, Ireland, Wales, and British America, and of English Books Printed in Other Countries, 1641–1700</i> . 4 vols. New York, 1982-98 (2 <sup>nd</sup> ed.), G181b.
<a href="#">9140444</a>	230.2	De la vie et des ouvrages de Caius Cornélius Gallus: thèse française présentée a la Faculté des Lettres de Paris par Alexandre Nicolas, Professeur de Rhétorique au Lycée de Douai, Aspirant au Grade de Docteur	Nicolas, Alexandre	Saint-Cloud : Imprimerie de Belin-Mandar	1851	8vo. pp. 325. PhD Dissertation on Gaius Cornelius Gallus presented at the Faculté des lettres at Paris. Includes bibliographical references. Alexandre Nicolas (pp. 97-100) wrongfully assumed that Scaliger had accused the younger Aldus Manutius of having forged Gallus's 1588 elegiacs. See P. White, <i>Gallus Reborn. A Study of the Diffusion and Reception of Works Ascribed to Gaius Cornelius Gallus</i> . London, 2019.
9839268	230.3	Bibliotheca Universalis, sive Catalogus omnium scriptorum locupletissimus, in tribus linguis, Latina, Græca, & Hebraica: extantium & non extantiu[m], veterum & recentiorum in hunc usq[ue] diem, doctorum & indoctorum, publicatorum & in Bibliothecis latentium. Opus novum, & no[n] Bibliothecis tantum publicis privatisue instituendis necessarium, sed studiosis omnibus cuiuscunq[ue] artis aut scientiæ ad studia melius formanda utilissimum: authore Conrado Gesnero Tigurino doctore medico [Bound with:] Appendix bibliothecæ Conradi Gesneri	Gesner, Conrad [Gessner, Conrad] ; Widmann, Hans (contr.)	Osnabruck : Otto Zeller Verlagsbuchhandlung	1966	2 volumes in large thick folio. ff. [18], 631; 184, ff. XI. Milliaria series, 5, 2. Off-white printed composition boards. Facsimile reprint of the massive first bibliography of known authors who wrote in the learned languages (1545), and of their publications to the dates of compilation (1555). Originally published at Zurich by Christoph Froschauer, Gesner's work 'boasted many spurious or misattributed texts, along with its share of authors who never existed' (See F. Clark, "Forgery, Misattribution, and a Case of Secondary Pseudonymity Aethicus Ister's Cosmographia and Its Early Modern Multiplications," in W. Stephens & E. Havens (eds.), <i>Literary forgery in early modern Europe, 1450-1800</i> . Baltimore, 2018, pp. 74 ff. for a good sketch of its importance and evolution). See also J. Carter & Percy H. Muir (eds.), <i>Printing and the Mind of Man. A descriptive catalogue illustrating the impact of print on the evolution of Western civilization during five centuries</i> . London & New York, 1967, no. 73. The original edition is textually essential, for the abridgements by Lycosthenes = Wolfhart (1551) and Simler (1555, revised and enlarged 1574) and Fries (further enlarged 1583) are all derivative and studiously 'corrected' by omission and reattribution. The present facsimile edition includes a 'Nachwort' by Hans Widmann, in German.

*Bibliotheca Fictiva – Overview of the Collection – 08.29.2024*

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<a href="#">7596393</a>	230.4	Topica poetica di M. Giovanni Andrea Gilio da Fabriano. Nella quale con bell'ordine, si dimostrano le parti principali, che debbono havere tutti quelli, che Poetar disegnano. Et oltre di Questo, se insegna à conoscere, Il genere, i luochi Topici, & con bel modo, ancora le figure	Gilio da Fabriano, Giovanni A. (Giovanni Andrea); della Genga, Eleonora; di Guglielmo, Ortensia; da Chiavello, Livia	Venice : Appresso Orazio de' Gobbi	1580	4to. ff. [4], 77 (i.e. 78). Original limp vellum. Title on spine. Ownership marks on front pastedown and front flyleaf of Franz Pollack Parnau and Wolfgang von Wurzbach; stamp of Francesco Maria Cardelli (1715-1778), heir to Alessandro Gregorio Capponi's library. First edition, including the first appearance of ten poems attributed to three fourteenth-century women poets, Leonora della Genga, Ortensia di Guglielmo, and Livia da Chiavello, known collectively as the 'Petrarchans' of Fabriano (in the Marches of eastern Italy), who supposedly lived 'al tempo del Petrarca.' Their very existence has been questioned since their rediscovery by Gilio in the present work and their endorsement by the historian of Fabriano, Domenico Scevolini (Dell' istorie di Fabriano di fra Giovanni Domenico Scevolini da Bertinoro dell' Ordine de' Predicatori colle annotazioni dell' editore, ca. 1600). The absence of a previous tradition, and the sudden appearance of the poems two centuries after their presumed composition, have made posterity cautious regarding the honesty and motives of Gilio. Later commentators assert that Gilio fabricated these poems as part of his efforts (as the dedication to Cardinal Farnese confirms) to glorify the literary history of his native Fabriano. See Mercedes Arriaga Flórez, 'Le scrittrici marchigiane: un giallo letterario,' in: Studi umanistici Piceni, no. 28 (Sassoferrato, 2008), and Daniele Cerrato, 'Presenza/assenza delle petrarchiste marchigiane,' in: Arriaga Flórez et al. (eds.), Ausencias: escritoras en los márgenes de la cultura. Seville, 2013.
<b>9910605 7282440 7861</b>	230.5	The Gospel of Barnabas Edited and translated from the Italian MS. In the Imperial Library at Vienna By Lonsdale and Laura Ragg With a facsimile	Ragg, Lonsdale (trans.); Ragg, Laura M. (Laura Maria) (trans.); Margoliouth, David S. (David Samuel) (ed.)	London : Forgotten Books	2018	8vo. f. 1, pp. lxxvi, 500. Includes Italian text and English translation on opposite pages. Recent facsimile reprint of the suspiciously rare Clarendon Press original of 1907 of 'The Gospel of Barnabas,' a 16th-17th-century confection, probably Muslim in origin, which reconciles accounts in the four canonical gospels with Islamic elements. The authors' conclusions, based in part on anachronisms in the text and clear allusions to Dante's Divina commedia (completed around 1320), were that composition could be dated to the first half of the fourteenth century, and the Italian manuscript itself to the sixteenth or early seventeenth century. Pp. iii states: "The translation of the Arabic glosses was begun by Major Marriott, D.S.O., and has been completed by Professor Margoliouth."
4102774	231	The gospel of Barnabas		Lahore : Sh. Muhammad Ashraf	1981	8vo. pp. 285. Cover title. Reprint, with facsimile title page, of the edition published by Book Lovers Bureau in Lahore of the spurious Gospel of Barnabas, a 16th-17th-century confection, probably Muslim in origin, of which no satisfactory printed editions before 1907 exist. A piracy, for Muslim missionary distribution, of the main text of the gospel, omitting (as always in such versions) the long scholarly preface by Lonsdale and Laura Maria Ragg (see Fr# 230.5 in this collection).
1234883	232	Nazarenus : or, Jewish, Gentile, and Mahometan Christianity. Containing The history of the antient Gospel of Barnabas, and the modern Gospel of the Mahometans, attributed to the same Apostle: this last Gospel being now first made known among Christians. Also, the original plan of Christianity occasionally explain'd in the history of the Nazarens, wherby diverse Controversies about this divine (but highly perverted) Institution may be happily terminated. With the relation of an Irish manuscript of the four Gospels,	Toland, John; de la Monnoye, Bernard	London : Printed: and Sold by J. Brown [...], J. Roberts [...], and J. Brotherton	1718	8vo. f. 1, pp. xxv, 85, f. 1, pp. 57, f. 1, pp. 16. Signatures: A <sup>a</sup> a <sup>o</sup> B-L <sup>o</sup> M <sup>o</sup> . Includes head- and tailpieces, ornate initials, printer's ornaments. Footnotes in Latin and Greek. Second, revised edition. Includes the first substantial account of the Italian manuscript of the 'Gospel of Barnabas,' which Toland was shown at Amsterdam in 1709. The Gospel is a 16th-17th-century confection, probably Muslim in origin, of which no satisfactory printed editions before 1907 exist. See also Fr# 230.5 in this collection for a facsimile reprint of the 1907 edition of the Gospel.

*Bibliotheca Fictiva – Overview of the Collection – 08.29.2024*

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		as likewise a Summary of the antient Irish Christianity, and the reality of the Keldees (an order of Lay-Religious) against the two last Bishops of Worcester. By Mr. Toland				
<a href="#">4102775</a>	233	Remarks upon Nazarenus. Wherein the Falsity of Mr. Toland's Mahometan Gospel, And his Misrepresentation of Mahometan Sentiments, in respect of Christianity, Are set forth; The History of the old Nazaraeans clear'd up, and the whole Conduct of the First Christians in respect of the Jewish Law, explain'd and defended. By Thomas Mangey, A. M. Rector of St. Nicholas's in Guilford	Mangey, Thomas	[London] : Printed for William and John Innys	1718	8vo. ff. [2] (blank), pp. [7], [1] (blank), 128, [3] (pp. 129-131 numbered 113-118-117), [1], ff. [2] (blank). Signatures: A-R <sup>4</sup> S <sup>2</sup> . Calf. Guided boards and spine, red lettering panel. Manuscript labeling "23. IX." and "2". Presentation inscription to Thomas Parker, 1st Earl of Macclesfield and Lord Chancellor, and 'South Library' bookplate of the Earls of Macclesfield with manuscript press mark "155.A.10", and stamps. First edition of an attack by Thomas Mangey (1688-1755) on John Toland's 'Nazarenus' of the same year (Bib# 1234883/Fr# 232 in this collection), an important study of the 'Gospel of Barnabas,' a 16th-17th-century confection, probably Muslim in origin.
635209	234	Tetradymus. Containing I. Hodegus; or the Pillar of Cloud and Fire, that guided the Israelites in the Wilderness, not miraculous: but, as faithfully related in Exodus, a thing equally practis'd by other nations, and in those places not onely useful but necessary. II. Clidophorus; or of the Exoteric and Esoteric Philosophy, that is, of the External and Internal Doctrine of the antients: the one open and public, accommodated to popular Prejudices and the establish'd Religions; the other private and secret, wherin, to the few capable and discrete, was taught the real truth stript of all disguises. III. Hypatia; or the history of a most beautiful, most virtuous, most learned, and every way accomplish'd lady; who was torn to pieces by the Clergy of Alexandria, to gratify the pride, emulation, and cruelty of their Archbishop Cyril, commonly but undeservedly stil'd Saint Cyril. IV. Mangoneutes: being a defense of Nazarenus, address'd to the right reverend John lord Bishop of London; against his Lordship's Chaplain Dr. Mangey, his Dedicator Mr. Patterson,	Toland, John	London : Printed: And Sold by J. Brotherton and W. Meadows [...], J. Robertson [...], W. Meres [...], W. Cherwood [...], S. Chapman [...], and J. Graves [...] Where may be had the 2d Edition of Nazarenus	1720	8vo. f. [1], pp. xxii, 226, f. [1]. 'Mangoneutes' is Toland's response to Thomas Mangey's attack (Remarks upon Nazarenus, 1718, see Bib# 4102775/Fr# 233 in this collection) on his account of the spurious Barnabas gospel (Bib# 1234883/Fr# 232).

*Bibliotheca Fictiva – Overview of the Collection – 08.29.2024*

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		and (who ought to have been nam'd first) the reverend Dr. Brett, once belonging to his Lordship's Church. By Mr. Toland				
<a href="#">2301505</a>	235	Sermons Preached before the University of Oxford, In the Year 1784. At the lecture Founded by the Rev. John Bampton, M. A. late Canon of Salisbury. The Second Edition. To which is now added, a sermon Preached before the University of Oxford, July 4, 1784, On the Duty of attempting the Propagation of the Gospel among our Mahometan and Gentoo Subjects in India. By Joseph White, B.D. fellow of Wadham College, Archbishop Laud's Professor of Arabic, and one of His Majesty's preachers at Whitehall	White, Joseph	London : Printed for G. G. J. and J. Robinson	1785	8vo. ff. [3] (blank), pp. [8], 526, lxxxvii, [1] (last blank), f. [1] (blank). Signatures: A-Z <sup>8</sup> Aa-li <sup>8</sup> Kk <sup>7</sup> *A-*E <sup>8</sup> *F <sup>4</sup> . Calf. Gilded spine, red panel. Bookplates of H.O. Cleaver and Llandaff Cathedral Library. Signature of S. W. Callcott, 1790, date covered by Cleaver's plate. Pencil marginalia. A reissue of the second edition of 1785 with a cancel title page and dedication (ESTC). The 'Notes' have separate pagination and register. Includes a long discussion, with extracts, of the spurious Gospel of Barnabas, a 16 <sup>th</sup> -17 <sup>th</sup> -century confection, probably Muslim in origin, of which no satisfactory printed editions before 1907 exist. See English Short Title Catalogue Online, 116451.
4102777	236	Évangile de Barnabé Fac-similé, traduction et notes [par] Luigi Cirillo et Michel Frémaux. Deuxième édition revue par Michel Frémaux	Cirillo, Luigi (trans.) (ed.) ; Frémaux, Michel (trans.) (ed.)	Paris : Éditions Beauchesne	1999	4to. pp. xix, 362. Second, revised edition. Facsimile of Italian manuscript of the spurious 'Gospel of Barnabas,' kept in Vienna, with Arabic or French glosses and parallel French translation. The critical material and notes are also in French. The 'Gospel of Barnabas' is a 16th-17th-century confection, probably Muslim in origin, which reconciles accounts in the four canonical gospels with Islamic elements. See also Fr# 230.5 in this collection for a facsimile reprint of the 1907 edition of the Gospel.
4102778	237	The Gospel of Barnabas	Sox, David	London ; New York : Allen & Unwin	1984	8vo. pp. 152, [4] (plates, some colored). Includes facsimiles and portraits. Study of the 'Gospel of Barnabas' is a 16th-17th-century confection, probably Muslim in origin, which reconciles accounts in the four canonical gospels with Islamic elements. See also Fr# 230.5 in this collection for a facsimile reprint of the 1907 edition of the Gospel.
2034372	238	El texto morisco del evangelio de San Bernabé	Bernabé Pons, Luis F. (Luis Fernando) (ed.)	Granada : Universidad de Granada e Instituto de Cultura Juan Gil-Albert	1998	8vo. pp. 312. An edition of an incomplete manuscript Spanish translation of the Italian 'Gospel of Barnabas,' discovered in the Fisher Library of Sydney University (Australia) in 1976. The Gospel is a 16th-17th-century confection, probably Muslim in origin, which reconciles accounts in the four canonical gospels with Islamic elements. See also Fr# 230.5 in this collection for a facsimile reprint of the 1907 edition of the Gospel.
8755751	238.1	Arrestum sive placitum Parlamenti Tholosani, continens historiam (in casu matrimoniali) admodum memorabilem, adeoque prodigiosam: unà cum centum elegantissimis atque doctissimis Annotationibus Clariss. I. C. Dn. Joan. Corasii, Consilarii Regii, & illius Processus Referentis. Omnia ex Gallica lingua (in gratiam illorum qui eius ignari sunt) in Latinam conversa. Doctiss. viro Hugone Suræo gallo interprete. Quibus	de Coras, Jean ; Sureau du Rosieur, Hugues (trans.)	Frankfurt : Apud Andream Wechelum [Andreas Wechel]	1576	8vo. pp. [16], 179 [i.e. 279, 1]. Signatures: (:) <sup>8</sup> A-R <sup>8</sup> S <sup>4</sup> . Contemporary blind-stamped pigskin. Red edges. With title ('Arestvm Tholosanvm') and owner's name ('Andreas Lissieczki A.D. 1625') stamped on front cover. Manuscript note and bookplate indicate subsequent possession by the Jesuit College at Kalisz in central Poland. Remnants of bookplate dated 1636. First edition in Latin of the 'Arrest memorable, du Parlement de Tolose, contenant une histoire prodigieuse, de nostre temps' (Lyon, 1561), written by the jurist Jean de Coras, who served among the judges at the trial of the impostor Arnaud du Tilh. Nicknamed 'Pansette' (the belly), Du Tilh had posed in 1556 as a fugitive peasant, Martin Guerre, of the village of Artigat in the département of Ariège, who had vanished in 1548 after stealing a small amount of grain from his father. Du Tilh, supposedly returning after eight years absence, was accepted—although not without suspicion – by his former neighbors and relations, as well as his wife, Bertrande. But three years later a traveling soldier, passing through Artigat, revealed that Martin Guerre had in fact

*Bibliotheca Fictiva – Overview of the Collection – 08.29.2024*

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		adiunximus Arrestum in eadem controversia, ex Domini Joannis Paponis, XXXII. Arrestorum libro. Cum Indice, verborum & rerum memorabilium, novo				enlisted in the army and could be immediately recognized because he had lost a leg in battle. The impostor was tried, convicted, and hanged, the 'true' Martin Guerre having reappeared, with a wooden leg, during the trial. Beyond the initial Coras report, and another by Guillaume Le Sueur, the fame of the case was ensured through a passing citation in Michel de Montaigne's essay 'On the Lame,' in which the philosopher questioned the court judgement in the light of the 'marvellous' revelation of evidence, so laid out by the judge/narrator, and 'found much rashness in the sentence that had condemned the man to be hanged.' See E.V. Telle, 'Montaigne et le procès Martin Guerre', in: Bibliothèque d'humanisme et Renaissance, 37 (1975), pp. 387-419. Modern revivals of interest in fiction and films precede and follow N. Zemon Davis, <i>The Return of Martin Guerre</i> (1983) and R. Finlay, 'The Refashioning of Martin Guerre,' in: <i>American Historical Review</i> , 93 (1988), pp. 553-771.
<a href="#">9822082</a>	238.2	The French Impostors: Or, An Historical Account Of some very Extraordinary Criminal Cases, brought Before the Parliament of France, several of which are so very surprising, that they for a long Time puzzled the whole Senate. Among some of the cases, are as follows: I. An Account of Arnold du Tilh, an Impostor, who artfully deceived a Man's Wife and Relations. II. The History of a young Lady, whose Eloquence saved the Life of her Lover. III. A Narration of the stealing away a Lady of Quality's Son, by her Husband's Relations, in order to secure the Estate. IV. Memoirs of the famous Madam de Brinvilliers, who poisoned her Father and two Brothers, and attempted the Life of her Sister, &c. V. The Misfortunes of the Sieur d'Anglade, condemned (tho' innocent) to the Gallies, and who died before his Innocence was discovered. VI. The Intrigues of Cardinal Richlieu, for the Destruction of Urban Grandier, a Priest, whom he caused to be burnt for Sorcery. VII. The Case of Madam Tiquet, beheaded in the late Reign, for attempting the Life of her Husband. To which is prefixed, a copious preface, in Relation to the Laws and Constitution of France	London : Printed by J. Applebee, for J[oseph] Hazard, J[ohn] Brindley, J[ohn] Worrall, J[ohn] Jolliffe, C[h]arles Corbett, [Caesar] Ward and [Richard] Chandler, E[dward] Withers, R[obert] Dodsley, and W. Warner	1737	12mo. pp. xliii (i.e. 39), [5], 306 (i.e., 308), [8]. Signatures: A <sup>4</sup> b-d <sup>6</sup> B-O <sup>12</sup> X <sup>2</sup> . Two leaves misbound following the preface. Contemporary sheep skillfully rebaked, red leather spine label, gilt rules and lettering. Five pages of publisher's terminal advertisements. Modern nautical bookplate on the front free endpaper of Robert J. Hayhurst, retail pharmacist and book collector. First edition, second issue with a cancel title. The first was published earlier the same year under the title 'Gallick Reports.' This second issue retains this running title. An unusual collection of seven "extraordinary" and "surprising" French criminal cases, as recorded by an anonymous English author, who has also supplied an interesting 43-page preface on French law. Among the cases is the 16 <sup>th</sup> -century story of Martin Guerre, later used by Janet Lewis for her novella 'The Wife of Martin Guerre' (Colt Press, 1941). It is followed by stories of a man who "debauched" a young woman, but is saved from execution by that woman; Mary Margaret de Aubrey, who poisoned her father and two brothers; the celebrated history of Urbain Grandier, condemned as a Magician; a child claimed by two women to be its mother; Madam Tiquet, who attempted to "assassinate" her husband. Interspersed with the cases are relevant extracts from French law, the king's edicts against witches and poisoners, etc. See ESTC N6568.	
<a href="#">4911591</a>	239	Libro aureo, De la vida y cartas de Marco Aurelio Emperador, y eloquentissimo Orador. Copilado por el	de Guevara, Antonio, Bishop ; Marcus Aurelius	Lleida : En casa de Pedro de Robles	1569	16mo. ff. 261, [3]. Signatures: ¶ <sup>12</sup> A-X <sup>12</sup> . Woodcut device on title page, woodcut initials. Early pocket edition, with the piquant imprimatur of Bishop Antonio Agustín, the distinguished unmasker of inscriptional forgeries. Guevara's fictitious attribution of this moralizing work to the Roman Emperor

*Bibliotheca Fictiva – Overview of the Collection – 08.29.2024*

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		illust. señor don Antonio de Guevara. Va de nuevo emendado, y añadida la tabla de todas las sentencias y buenos dichos, que en el se contienen	(pseud.)			Marcus Aurelius (second century AD) was buttressed by his claim to have translated it from a manuscript in Greek – a language he could not read – in the Florentine library of Cosimo de' Medici. Only three other copies are recorded by USTC, at the University of Lérida (imperfect), the Bibliothèque Municipale of Lyon, and in a private collection. Jiménez Catalán, <i>Bibliografía ilderdense</i> (1912), no. 28, describes an imperfect copy in the library of Luis Faraudo de Saint Germain; A. Palau, <i>Manual del librero hispano-americano</i> . Barcelona, 1923-27, 110109, records sight of a copy in the hands of a Barcelona bookseller in about 1920.
<a href="#">4102780</a>	240	[The golden boke of Marcus Aurelius, emperour and eloquent oratour]	de Guevara, Antonio ; Bourchier, John (trans.)	London : In ædibus Thomæ Bertheleti regii impressoris	1535	4to. f. [1] (blank), [8], 167. Signatures: π <sup>4</sup> A-2U <sup>4</sup> . Calf; misdated 1532 on spine. Lacks preliminary gathering (title and table), A1–B3 of main text inlaid, A1–2 slightly defective at margins. Plate of the Warrington Museum. Marginalia, engraved initials, printed in Gothic characters. Place of publication and printer's name from colophon. First edition in English of Guevara's first (anonymous) version of the <i>Libro aureo</i> , a fictitious attribution of this moralizing work to the Roman Emperor Marcus Aurelius (second century AD), buttressed by Guevara's claim to have translated it from a manuscript in Greek – a language he could not read – in the Florentine library of Cosimo de' Medici. See also Bib# 4911591/Fr# 239 in this collection. STC 12436 records three other copies, two of them also imperfect. See also ESTC, S92770.
<a href="#">4102781</a>	241	L'orloge des Princes, œuvre de tres excellente & admirable doctrine, pour les graves sentences, & rares hystoires, qui y sont contenues, composé en Espagnol, par tresillustre seigneur Don Anthonio di Guevara, evesque de Mondognetto, conseiller & croniqueur de l'Empereur Charles cinquiesme. Traduit en Francoys, & dedié au Roy tres-chrestien Henry deuxiesme de ce nom	de Guevara, Antonio ; [Berthault de la Grise, René] (trans.)	Paris : On les vend au Palais, en la boutique de Gilles Corrozet	1550	12mo. f. [1] (blank), [11], 190, 201-423, [1] (blank). f. 87 called 79, 130 called 103, 191 called 201, 343 called 323, 418 called 410, 420 called 412. Contemporary French calf. The binding is similar to, but superior to, Goldschmit 220, dated 1553. Goldschmidt notes on the allegorical central tool: "Like many other motifs of book decoration, it may perhaps have originated as a personal device of some French royal personage and then become a more or less generally used decorative tool." Gilt with monogram "WM." Gilded edges with manuscript title. Manuscript ex-libris of the Earl of Westmorland (1856), and initialed purchase note (1894). French translation of the <i>Libro aureo</i> (see Bib# 4911591/Fr# 239 in this collection), a fictitious attribution of this moralizing work to the Roman Emperor Marcus Aurelius (second century AD), buttressed by Guevara's claim to have translated it from a manuscript in Greek – a language he could not read – in the Florentine library of Cosimo de' Medici. See H. M. Adams, <i>Catalogue of Books Printed on the Continent of Europe, 1501-1600</i> , in <i>Cambridge Libraries</i> . 2 vols. Cambridge, 1967, G1483.
392340	241.1	The diall of princes. Compiled by the reverende father in God, Don Anthony of Guevara, Byssshop of Guadix. Preacher and Cronicler, to Charles the fyft Emperour of Rome. Englysshed oute of the Frenche by Thomas North, seconde sonne of the Lorde North. Ryght necessary and pleasaunt, to all gentylnmen and others whiche are louers of vertue	de Guevara, Antonio ; North, Thomas (trans.)	London : Imprynted [...] [by Thomas Marsh] by [i.e. for] John Waylande [Wayland]	1557	Folio. ff. [18], 268. Numerous errors in foliation. Modern boards; lacks title page. Some leaves mutilated. Black letter. The first edition in English of Guevara's revised second version of the <i>Libro aureo</i> (see Bib# 4911591/Fr# 239 in this collection), a fictitious attribution of this moralizing work to the Roman Emperor Marcus Aurelius (second century AD), buttressed by Guevara's claim to have translated it from a manuscript in Greek – a language he could not read – in the Florentine library of Cosimo de' Medici. North's translation of Guevara's <i>Relox de Principes</i> , although professedly from the French, was made in large measure from the Spanish original. See STC 12427.
708425	242	The diall of princes	de Guevara, Antonio ; North, Thomas (trans.)	Amsterdam : Theatrum Orbis Terrarum ; New York : Da Capo Press	1968	Folio. ff. 286. Part of the series 'The English Experience,' no. 50. Facsimile of the 1557 London edition of Guevara's <i>Libro aureo</i> in English (see Bib# 392340/Fr# 241.1 in this collection).

*Bibliotheca Fictiva – Overview of the Collection – 08.29.2024*

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4102782	243	The rise of pseudo-historical fiction. Fray Antonio de Guevara's novelizations	Rivero, Horacio C. (Horacio Chiong)	New York: P. Lang	2004	8vo. pp. xiii, 300. Chapters 3-4 treat the Libro aureo and Relox (see Bib Bib# 392340/Fr# 241.1 in this collection), and the secondary version of the forged Historia Augusta (Englished as Chronicles, 1578, see Bib# 4398422; 6239899/Fr# 28.1-28.2 in this collection).
<a href="#">4102832</a>	244	The chronicle of Jhon Hardyng in metre, fro[m] the first begynnyng of Engla[n]de, unto [the] reigne of Edwarde [the] fourth where he made an end of his chronicle. And from y[e] tyme is added with a co[n]tinuacion of the storie in prose to this our tyme, now first emprinted, gathered out of diverse and soundrie autours of moste certain knowelage [and] substanciall credit, y[e] either in latin orels in our mother toungus have written of y[e] affaires of Englande	Hardyng, John	London : In officina Richardi Graftoni [Richard Grafton]	1543.01	8vo. ff. [3] (blank), [8], CCxxxviii, [1], Clx, [2] (blank). Signatures: ++ <sup>8</sup> a-z <sup>8</sup> A-F <sup>8</sup> G <sup>6</sup> ; Aa-Ss <sup>8</sup> Tt <sup>2</sup> . Half roan, rebacked. Lacks Tt4-5 (loose exemplar of Tt4 laid in); Vv8 in quasi facsimile, B2 slightly defective. Ff. Cliii-Clx are lacking and replaced by manuscript annotated leaves in Ellis's hand. F. xcvi, clxxxv torn at upper corner. Many marginalia. Each part has its own title page with engraved border, and has its separate foliation. Printed in blackletter. Printed annotations. Engraved initials. Printer's device on colophon l. [CCxxxix], first group. Inscription on second blank: "The Ms. notes and emendations in his edition of Hardyng's Chronicle are all in the hand-writing of my father, the late Sir Henry Ellis. The book was given by him to his old friend Mr. William Davies. May 20th 1872." The prose continuation is attributed to Richard Grafton, the printer. This is one of two editions printed by Grafton the same year, this one with the words "in metre" following the author's name on the title, and with the words "from" and "Englande" contracted in the ensuing phrase. For further distinctions, see the Bibliographical Society of Australia and New Zealand Bulletin, III (1979), pp. 17-23. In most copies (including the present one), Oo4r of the Continuation begins "whiche"; other copies contain a cancel bifolium in which Oo4r begins "vncl." The one with the Oo4 uncorrected is now identified as the true first edition: see W. A. Jackson, F. S. Ferguson, & K. F. Pantzer (eds.), Short-title Catalogue of Books Printed in England, Scotland, & Ireland, and of English Books Printed Abroad, 1475-1640. 3 vols. London, 1976-1991(2 <sup>nd</sup> ed.), 12766.7. The present work is a series of faked documents produced by John Hardyng (1378-1465?) to reassure Henry V of the formal submission to his English crown by all the past Scottish kings. The originals still exist, and were first published in Hardyng's versified chronicle of England to the reign of Edward IV. The present copy, the true first issue of the first edition, with the first printing of Sir Thomas More's unfinished life of Richard III, though slightly imperfect, served Sir Henry Ellis as copytext for his critical edition of 1812 (see Bib# 2725347/Fr# 245), and preserves his manuscript apparatus. It contains Ellis's annotations and pasted-in additional manuscript text. See A. Hiatt, <i>The Making of Medieval Forgeries. False Documents in Fifteenth-Century England</i> . London, 2004.
<a href="#">2725347</a>	245	The chronicle of John Hardyng. Containing an account of public transactions from the earliest period of English history to the beginning of the reign of King Edward the Fourth. Together with the continuation by Richard Grafton, to the thirty fourth year of King Henry the Eighth. The former part collated with two manuscripts of the author's own time; the last, with Grafton's duplicate edition. To which are added a biographical and literary preface, and an index, by Henry Ellis	Hardyng, John ; Ellis, Henry (ed.)	London : Printed for F. C. and J. Rivington; T. Payne; Wilkie and Robinson; Longman, Hurst, Rees, Orme, and Brown; Cadell and Davies; J. Mawman; and R. H. Evans	1812	Folio. ff. [1], pp. xxi, 607, [71]. Calf. Includes reproduction of original title page dated 1543. Contains bookplate of Sir Robert Peel. Critical edition by Sir Henry Ellis (1777-1869) of a series of faked documents produced by John Hardyng (1378-1465?) to reassure Henry V of the formal submission to his English crown by all the past Scottish kings. The originals still exist, and were first published in Hardyng's versified chronicle of England to the reign of Edward IV. Ellis used a 1543 edition of this work (see Bib# 4102832/Fr# 244 in this collection) as the copytext for the present work.

*Bibliotheca Fictiva – Overview of the Collection – 08.29.2024*

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<a href="#">4102783</a>	246	Ein Mandat Jesu Christi, an alle seine getrewen Christenn, Inn welchem er auffgebewt allen so jm in[n] der tauff geboldet un[d] gesworn haben, Das sy, das verlorne Schloß (Den glaubenn an sein Wortt) Dem teüffel widerumb abgewinnen sollen. Gezogenn auß heiliger Schrift, von Nicolao Herman	Herman, Nikolaus	[Bamberg] : [Georg Erlinger]	1524 [Col.]	4to. pp. [14] (2 last blank). Signatures: A-B <sup>4</sup> (B <sup>4</sup> blank). Modern blue wrappers. Manuscript annotations in red and black ink from at least 2 hands (some cropped). Engraved border on title page. Engraved vignette on title page showing the divine lamb with motto "Hunc audite Agnus Dei tollens peccata mundi". Ornamental woodcut engraving on p. [2], below "Argument". An anti-Popish tract, adapting the tradition of the Himmelsbrief. Some ten editions appeared in 1524, plus others later in the 16 <sup>th</sup> century. See W. Speyer, <i>Bücherfunde in der Glaubenswerbung der Antike; mit einem Ausblick auf Mittelalter und Neuzeit</i> . Göttingen, 1970. Nikolaus Herman (1500-1561) was a Latin school teacher, cantor and organist at Joachimstal (Bohemia), author and composer of many Lutheran hymns (a number of which were adapted by Bach).
<a href="#">4102784</a>	247	Francisci Hotomani Iurisconsulti celeberrimi, Francogallia: Nunc quartum ab auctore recognita, & praeter alias accedentes, sex novis capitibus aucta	Hotman, François	Frankfurt : Apud heredes Andreae Wecheli	1586	12mo. ff. [3] (blank), pp. [16], 229, [11], ff. [3] (blank). Morocco, gilded with red inlays, marbled endpapers. Plate with motto "Mente libera," "GES," "Champel." Printer's device on title page, reproduced at end. Engraved initials, head- and tailpieces. The ordination sermon pronounced by Archbishop Boniface of Mainz in 751 upon King Pepin the Short, whose accession put an end to the Merovingian dynasty, appears only in this fourth edition of Hotman's classic 'manifesto of popular liberty' (pp. 133-134 in Cap. XVI). It incorporates a polemic against the hereditary monarchy of France and is presumably a forgery, as Claude Fauchet pointed out fifteen years later (see Bib# 4102785/Fr# 247 in this collection). The 'ancient manuscript of undetermined authorship' that Hotman professed to have been sent has never since surfaced. H. M. Adams, <i>Catalogue of Books Printed on the Continent of Europe, 1501-1600</i> , in Cambridge Libraries. 2 vols. Cambridge, 1967, H1085.
<a href="#">4102785</a>	248	Fleur de la maison de Charlemagne, Qui est la continuation des Antiquitez Françaises: contenant les faits de Pepin & ses successeurs, depuis l'an 751. jusques à l'an 840. de Jesus-Christ Recueillie par M. le President Fauchet	Fauchet, Claude	Paris : Chez Jeremie Perier	1601	8vo. f. [1] (blank), [16], pp. 263, [3], f. [1] (plate). Morocco-backed boards. Spine in calf, gilt, yellow edges, marbled boards. Head- and tailpieces. Initials. Périer's device on title page, variant form on leaf at end. Ex libris L. Froissart (Ludovic) inside front board. Manuscript inscription on title page ("Ex libris Recolleterum petracorae" = Recollets de Périgueux). The exposure of the forged polemic against the hereditary monarchy of France incorporated in François Hotman's <i>Francogallia</i> (1586, see Bib# 4102784/Fr# 247 in this collection). The 'ancient manuscript of undetermined authorship' that Hotman professed to have been sent has never since surfaced.
<a href="#">4656323</a>	249	Epigrammata antiquae urbis Cautum edicto Leonis X Pont. Opt. Max. ne quis in septennium hoc opus excudat alioqui reus esto noxamque pendito	[Mazzocchi, Giacomo]	Rome : In aedib. Iacobi Mazochii Romanae acad. Bibliopolae [Col.]	1521	Folio. ff. [2] (blank), [10], CLXXX, [8], [2] (blank) (many misfoliations (especially leaves CLXVI-CLXXX; no. CLXXX repeated). Signatures: π <sup>10</sup> A <sup>4</sup> B-Z <sup>o</sup> ET <sup>o</sup> [sic] [con] <sup>o</sup> [rum] <sup>o</sup> AA-CC <sup>o</sup> DD-EE <sup>4</sup> aa <sup>o</sup> (EE1, EE2 signed EE2, EE3) (Collation differs from Adams, which has X <sup>4</sup> , and describes sig. EE as EE <sup>o</sup> (-EE1. EE6); many erroneous signings (including the mysterious sheet EE), differently explained by Adams and Mortimer). 17 <sup>th</sup> -century calf, hinges and extremities restaured by Aquarius. Bookplate of William Charles de Meuron, Earl Fitzwilliam. Crossed-out manuscript shelf marks on p. [2] of cover, by at least 2 near-contemporary hands and some later ones. Engraved initials. Illustrated with woodcuts (incorporating type) of the inscriptions, and some twenty-one monumental facades, arches, obelisks, etc. First and only edition, annotated by at least two near-contemporary owners, and one or two more, slightly later, with many hundreds of marginal comments and eyewitness revisions to the text of many inscriptions. The annotations, at least in the early pages, are mostly concerned with the accuracy of Mazzocchi's transcriptions and correct many misreadings. They sometimes supply a physical description or update a location. They also mention doubts on the authenticity of some of the inscriptions. On the annotations see W. Stenhouse, 'The Epigrammata antiquae urbis in American Collections,' in: J. Carbonell Manils & G. González Germain (eds.), <i>The Epigrammata antiquae urbis</i> (1521) and its Influence on European Antiquarianism. Rome, 2020, pp. 71-86. In general, forgeries abound in the present work. See L. Cicognara, <i>Catalogo ragionato dei libri d'arte e d'antichità posseduti dal Conte Cicognara</i> . 2 vols. Pisa, 1821, 3789; H. M. Adams, <i>Catalogue of Books Printed on the Continent of</i>

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					Europe, 1501-1600, in Cambridge Libraries. 2 vols. Cambridge, 1967, E236; R. Mortimer, Italian 16th Century Books [in the] Harvard College Library Department of Printing and Graphic Arts. Cambridge (MA), 1974, II, no. 297; A. A. Barbier, Dictionnaire des ouvrages anonymes. Paris, 1879, vol. IV, 1248; J.-C. Brunet, Manuel du Libraire et de l'amateur de livres. Paris, 1861, II, col. 1016. See also Bib# 9827393/Fr# 249.1 in this collection for another copy.	
<a href="#">9827393</a>	249.1	Epigrammata antiquae urbis. Cautum edicto Leonis X Pont. Opt. Max. ne quis in septennium hoc opus excudat alioque reus esto noxamque pendito	Mazzocchi, Giacomo	Rome : In Aedib. Iacobi Mazochii Romanae Acad Bibliopolae [col.]	1521	Folio. ff. [x], CLXXX, [8]. Signatures: π <sup>10</sup> A <sup>4</sup> B-Z <sup>6</sup> ET <sup>6</sup> [sic] [con] <sup>6</sup> [rum] <sup>6</sup> AA-CC <sup>6</sup> DD-EE <sup>4</sup> aa <sup>6</sup> (EE1, EE2 signed EE2, EE3) [Collation differs from Adams, which has X <sup>4</sup> , and describes sig. EE as EE <sup>6</sup> (-EE1. EE6)]. Eighteenth-century vellum over boards. With 21 woodcut illustrations, including one full-page woodcut of the Pantheon, some ancient Roman inscriptions set within woodcut borders (some full architectural borders, some designed as ornamental tablets, others composed of separate strips); first quire (title, prelims, and index) wholly re-margined (with overlapping text on title verso) and likely supplied from another copy with two browned leaves. Marginal annotations and corrections in a contemporary hand to approx. 265 pp. First edition of the first printed repertory of Roman inscriptions, recording some 3000 inscriptions, mostly epitaphs, complemented with a rich illustrative apparatus, this copy extensively annotated and corrected by an evidently expert epigraphist. Giacomo Mazzocchi (fl. 1505–1527), humanist and printer in Rome, relied on the collaboration of the Florentine priest Francesco Albertini and possibly Mario Maffei, Bishop of Aquino, Mariangelo Accursio, and Andrea Fulvio, to achieve a repertory ranging from Republican times to the age of Justinian I. The stylized woodcuts show some of the principal buildings and monuments of Rome, such as the Pantheon, the Arch of Constantine, and the Pyramid of Cestius. Sources include inscriptions in the house of Angelo Colocci, Pomponius Laetus, Guiliano Dati and others. This sole edition has misfoliations and signings (including the mysterious sheet EE), differently explained by Adams and Mortimer. In his "Reading Inscriptions and Writing Ancient History (2005), William Stenhouse has dealt extensively with this path-breaking sylloge of classical inscriptions extant in Rome in 1521, with special emphasis on on copies annotated by Italian and French antiquaries in the mid-16th century, among them Antonio Lelo, Latino Giovenale Manetti, and (after 1545) Jean Matal. The corrections and comments in this copy do not, however, derive from any of those illustrated by Stenhouse and will obviously repay serious study and comparison with CIL versions. One particularly important aspect of the laboriously corrected lapidary texts lies in the fact that many of the originals were damaged, destroyed, or removed in the siege and sack of Rome in 1527 and are today known only from the transcriptions (some seriously faulty) of Mazzocchi and his associates. This work 'remains the fundamental book on Roman and early Christian epigraphy' (D. De Menil & M. Raymond, Builders and Humanists: the Renaissance Popes as Patrons of the Arts. Houston, 1966, p. 200). "Ever since their first publication in 1521, when they were edited, the Epigrammata constituted a sort of epigraphical handbook for every humanist interested in Roman antiquities in general and epigraphy in particular. This is shown by the large number of copies with manuscript annotations [...] that have survived" (G. González Germain, 'Jean Matal and his Annotated Copy of the Epigrammata Antiquae Urbis (Vat. Lat. 8495): The use of manuscript sources' in Veleia, 29 (2012), pp. 149-168). This copy bears hundreds of marginalia containing references, opinions, corrections, and cross-references clearly by a contemporary Roman epigraphist, expert in Rome's ancient history, familiar with its geography, and aware of the latest discoveries in local topography, including Onofrius Panvinius' and Lafreri's plates. Many instances of the note 'vide correctiones' in margins relate perhaps to a separate listing which the annotator might have been compiling ahead of a new edition. See also L. Cicognara, Catalogo ragionato dei libri d'arte e d'antichità posseduti dal Conte Cicognara. 2 vols. Pisa, 1821, 3789; R. Mortimer, Italian 16th Century Books [in the] Harvard College Library Department of Printing and

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						Graphic Arts. Cambridge (MA), 1974, II, 297; Choix de livres anciens rares et curieux, en vente à la librairie ancienne Leo S. Olschki, Florence. 16878; D.S. Rhodes, 'Further notes on Publisher Giacomo Mazzocchi' in: Papers of the British School at Rome, 40 (1972), pp. 239-42; H. M. Adams, Catalogue of Books Printed on the Continent of Europe, 1501-1600, in Cambridge Libraries. 2 vols. Cambridge, 1967, E236. See also Bib# 4656323/Fr# 249 in this collection for another copy.
<a href="#">2456955</a>	250	Inscriptiones sacrosanctae vetustatis Non illae quidem romanae, sed totius fere orbis summo studio ac maxiimis impensis Terra Mariq[ue] conquisitæ feliciter incipiunt. Magnifico viro domino Raymundo Fuggero invictis, simorum Caesaris Caroli Quinti ac Ferdinandi Romanoru[m] Regis a Consiliis, bonarum literaru[m] Mecænati incomparabili Petrus Apianus mathematic[us] Ingolstadien[sis] & Barphtolomeus Amantius poëta ded.	Apianus, Petrus ; Amantius, Bartholomaeus ; Brosamer, Hans (engr.)	Ingolstadt : In aedibus P. Apiani	1534	Folio. pp. [2] blank, [40], CCCCXII, [8], [2] (blank). Numerous errors in pagination. Signatures: Aa-Bb <sup>4</sup> a-c <sup>4</sup> A-Z <sup>4</sup> a-z <sup>4</sup> aa-tt <sup>4</sup> (tt <sup>4</sup> recto blank). 16 <sup>th</sup> -century German blind-stamped pigskin over wooden boards; a few early manuscript inscriptions in German and Latin at the beginning. Bookplate of Victor Stedingk. Remnant of spine label and of links. Printed at Apian' private press at the expense of Raymond Fugger. Printer's device at end, with motto Industria superat vires. Large woodcut by Hans Brosamer after Dürer on title page of Hermes leading various mortals to wisdom (?). Arms of the dedicatee Raymond Fugger on p. [3]. Almost whole text, excluding prefatory and last few leaves, is framed within white on black ornate woodcut borders. Numerous woodcuts of antique monuments in text, all by Hans Brosamer. Historiated initials attributed to Mich. Ostendorfer. First German book on the monumental inscriptions of antiquity, by Petrus Appianus and the German poet laureate Bartholomaeus Amantius. The monuments it records are supposedly from almost the whole of continental Europe, North Africa, Cyprus and the Middle East. Peppared with forgeries, e.g., some work of Pirro Ligorio. See J. Sandys, Latin Epigraphy: An Introduction to the Study of Latin inscriptions. 2nd ed., rev. by S.G. Campbell. Chicago, 1974; E. Mandowsky & C. Mitchell, Pirro Ligorio's Roman antiquities: the drawings in MS XIII.B.7 in the National Library in Naples, London, 1963, p. 10. See also H. M. Adams, Catalogue of Books Printed on the Continent of Europe, 1501-1600, in Cambridge Libraries. 2 vols. Cambridge, 1967, A1291
966733	251	Inscriptiones antiquæ totius orbis Romani, in corpus absolutiss. redactæ. Cum Indicib.XXV. ingenio ac cura Iani Gruteri: auspiciis Ios. Scaligeri ac M. Velseri. Accedunt Notæ Tyronis Ciceronis L. ac Senecæ	Gruterus, Janus [Gruter, Jan]; Scaliger, Joseph ; Welsler, Marcus	Heidelberg : Ex Officina Commeliniana	1603	4 part in 1 folio. pp. [26], mclxxix, [15], xxvii, [219], cc, [2]. Signatures: a <sup>6</sup> e <sup>6</sup> i <sup>2</sup> (-i2) A-2S <sup>6</sup> 2T <sup>8</sup> 2V-4S <sup>6</sup> 4T <sup>8</sup> 4V-5G <sup>6</sup> a <sup>6</sup> b <sup>8</sup> α-π <sup>6</sup> ρ <sup>8</sup> A <sup>4</sup> A-R <sup>6</sup> (5(E-G) erroneously named 4(E-G)). Calif. Title within engraved architectural border with illustrations. Engraved title page, initials, head- and tailpieces. The date from "Summa privilegiorum." Manuscript ex libris of the historian/forgery Christophe Justel and booklabel of the orientalist Eusèbe Renaudot on title. A reissue of a compilation of archeological inscriptions by Jan Gruter (1560-1627), with new preliminaries, of the 1602-1603 sheets; the twenty-four indexes to the work were compiled by Joseph Scaliger (1540-1609), who was largely responsible for the publication itself. See J. Sandys, Latin Epigraphy: An Introduction to the Study of Latin inscriptions. 2nd ed., rev. by S.G. Campbell. Chicago, 1974, and A. Grafton, Joseph Scaliger. A Study in the History of Classical Scholarship, Oxford & New York, 1993, ii, pp. 503 ff.– and for one special forgery concerning Guenebauld and Chyndonax, ii, p. 690.
<a href="#">4102788</a>	252	Aelia Laelia Crispis Epitaphium antiquum. Quod in agro Bononiensi adhuc videtur, à diversis hactenus interpretatum variè: novissimè autem à Ricardo Vito Basinstochio, amicorum precibus explicatum	Vitus Basinstochius, Ricardus [White, Richard, of Basingstoke]	Dordrecht : Typis Ioannis Leonardi Berewout	1618	8vo. pp. [2] (blank), [10], 83, [3] (2 last blank). Signatures: A-F <sup>8</sup> (F <sup>8</sup> blank). Calif, gilded file on boards, gilded spine, small repair on title page, signature "Sodmann 1807". Printer's device on title page. Folding leaf with text of inscription, untrimmed throughout. Second edition, adding a twenty-page commentary by Nicolas Barnaud, dated from Leiden 25 November 1597. White's pioneering explication appeared first at Padua in 1567, and both editions are very rare, M. A. Shaaber, Check-list of Works of British Authors Printed Abroad, in Languages other than English, to 1641. New York, 1975, W71 and W72 recording two and one copies respectively. 'Aelia Laelia Crispis' is a famously cryptic funerary inscription on a stone stele unearthed at Bologna around 1560, in all likelihood a modern concoction, but one that has provoked rival critical interpretations by White, Nicholas Reusner, Michael Maier (still popular in alchemical circles), Ulisse Aldrovandi, and Athanasius Kircher, inter alios: a study of 1683 counted 43 attempts to explain the enigma, and later credulous expositors include Sir Walter Scott, Thomas Love Peacock, and Carl Jung.

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9839262	252.1	Commentariorum Reipub[licae] Romanæ illius, in exteris provinciis, bello acquisitis, constitutæ, libri duodecim in quibus limitum omnium restitutiones, Prætoria, Magistratus, Munia tam militaria, quàm civilia, à summis ad infima, Exercitus, militum[ue]; genera universa, Legiones quotquot huic populo unquam fuerunt, Cohortes, Equitatus, Classes, Navalia, Statiua, Coloniae, Municipia, Ornamenta, Signa[ue]; bello & pace expressa, Vestimenta omnis generis, & Arma, Ritus deniq; cuncti Ludi, & Sacra, ex fide Historica, non solùm explicantur, & partim iconibus repræsentantur, verùm etiam comparatione utriusque Imperii, tam incipientis & floresentis, quàm declinantis, utriusque etiam Urbis, æternæ & novæ, ad unguem, & ad nostræ ætatis, quantulacunque eius adhuc Imperii & nominis vestigia supersunt, relata traduntur. Opus certè, quod totius veteris Historiæ fundamenta, nodos admirandum[ue] ac ingens quoddam uelut alveare complectitur	Lazius, Wolfgang	Basel : Per Ioannem Oporinum [Joannes Operinus]	1551	Folio. pp. 1320 (i.e. 1322; pp. 877-878 omitted in numbering; pp. 93, 387-391, 774, 949 wrongly numbered 75, 385-389, 747, 959), [1], ff. [2] (plates). Signatures: a-z <sup>o</sup> A-Z <sup>o</sup> Aa-Zz <sup>o</sup> AA-ZZ <sup>o</sup> AAa-SSs <sup>o</sup> (SSs6 verso blank). Contemporary stiff vellum. Printer's mark on title page; historiated initials. Date taken from end of 'Præfatio,' p. 16. First and only edition of a compendium of historical data concerning ancient Rome, in which genuine, partially mistranscribed or altered, and entirely fictitious lapidary inscriptions are indiscriminately mingled. As rector magnificus of the University of Vienna, the antiquary Wolfgang Lazius learnedly cites many of his (imaginary) sources as collectibles kept at his own house (e.g. a fragment of a triumphal arch found during the construction of new fortifications in 1544, Viennae repertum, quod in meis aedibus adservatur,' p. 725). This and other forgeries in the 'Commentariorum' have recently been discussed by E. Weber, "Fake Ancient Roman Inscriptions and the Case of Wolfgang Lazius," in C. Michel & M. Friedrichs (eds.), <i>Fakes and Forgeries of written artefacts from Ancient Mesopotamia to Modern China</i> . Berlin & Boston, 2020, pp. 101-122. See also H. M. Adams, <i>Catalogue of Books Printed on the Continent of Europe, 1501-1600</i> , in <i>Cambridge Libraries</i> . 2 vols. Cambridge, 1967, L345.
4102789	253	De gentium aliquot migrationibus, sedibus fixis, reliquiis, linguarúm[ue] initiis & immutationibus ac dialectis libri XII. In quibus præter caeteros populos, Francorum, Alemanorum, Sueovororum, Marcomanorum, Boiorum, Carnorum, Tauriscorum, Celtarum[ue] Gallograecæ tribus, primordia & posteritas singuloru[m], quae[que] ex his insigniores principum comitum[ue], ac nobilitas totius penè Germaniæ, Latij[que] & Galliæ stirpes processerunt, diligenti examine historiae, deniq[ue] autorem annalium[ue] cùm lectione tum collatione traduntur atque explicantur: Autore Wolfgango Lazio Viennensi Austriaco Medico, &	Lazius, Wolfgang	Basel : Per Ioannem Oporinum	1557	Folio. pp. 844, [34]. Signatures: a-z <sup>o</sup> A-Zz <sup>o</sup> Aaa <sup>o</sup> Bbb-Ccc <sup>o</sup> Ddd <sup>o</sup> (-Ddd4) (Gathering u misbound (inner two sheets reversed)). Vellum over boards. Includes woodcut printer's device on title page, numerous full page illustrations within the text, and woodcut initials. Date of publication from the colophon on verso of final leaf. The Hebrew inscription 'found near Vienna,' which the antiquary Wolfgang Lazius cites as proving that Noah settled Austria (pp. 20-23), is a forgery; see D.C. Allen, <i>The Legend of Noah. Renaissance rationalism in art, science, and letters</i> . Urbana, 1963, pp. 117-118. See also H. M. Adams, <i>Catalogue of Books Printed on the Continent of Europe, 1501-1600</i> , in <i>Cambridge Libraries</i> . 2 vols. Cambridge, 1967, L347.

*Bibliotheca Fictiva – Overview of the Collection – 08.29.2024*

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		invictissimi Rom. Regis Ferdinandi Historico				
<a href="#">970650</a>	254	Le réveil de Chyndonax, prince des Vacies druydes celtiques diinois, Avec la sainteté, religion, & diversité des Ceremonies observees aux anciennes Sepultures. Par I. G. D. M. D.	I. G. D. M. D. ; Guénébauld, Jean	Dijon : De l'impression de Claude Guyot, Imprimeur ordinaire du Roy	1621	4to. pp. [1] (blank), [16], 176, [15]. Signatures: ē <sup>4</sup> A <sup>4</sup> -Z <sup>4</sup> Aa <sup>4</sup> . 2 unnumbered illustrations (folded), coat of arms of Roger de Bellegarde, signed "Fr. I. guenebauld, filz de l'auteur" on p. [3]. Printer's device on title page. Engraved initials, headpieces. First edition recounting the 'discovery' by the presumed Renaissance forger, Jean Guénébauld of Dijon of a miraculously well-preserved buried sarcophagus of the semi-mythical Druid prince Chyndonax with ostensibly druidical inscriptions in the author's own vineyard in 1598. The find and subsequent research provoked a brief period of intense interest in druidism in Burgundy. The folded engraved plate shows the tomb and urn discovered by Guénébauld, signed "Nicolas Spirinx fe." However, Nicolas Spierinck was active between 1455 and 1499 and the discovery is dated by the author November 1598 in Chapter 1. See A. Grafton, Joseph Scaliger. <i>A Study in the History of Classical Scholarship</i> , Oxford & New York, 1983, i: p. 308, 690, E. Havens, "Babelic Confusion. Literary Forgery and the Bibliotheca Fictiva," in W. Stephens & E. Havens (eds.), <i>Literary forgery in early modern Europe, 1450-1800</i> . Baltimore, 2018, p. 53, 71n38; R. Cooper, "Inventing Gallic Antiquities in Renaissance France," in idem, p. 206; Bib# 4102787 /Fr# 251 in this collection.
<a href="#">2604003</a>	255	Libro di M. Pyrrho Ligori napolitano, delle antichità di Roma, nel quale si tratta de' Circi, Theatri, & Anfiteatri. Con le paradosse del medesimo auttore, quai confutano la commune opinione sopra varii luoghi della città di Roma	Ligorio, Pirro	Venice : Per Michele Tramezino [Col.]	1553	8vo. ff. [1] (blank), [4], 51. Signatures: * <sup>4</sup> A-F <sup>8</sup> G <sup>4</sup> (C <sup>8</sup> blank). Vellum boards, black gilt lettering panel. Printer's device with "Sybilla" printed at top on title page, surrounded by the text: "Qual piu fermo e il miofoglio e il mio presaggio." Printer's device repeated on verso of colophon. Initials. Printed annotations. Early ownership note on last leaf, and later note indicating that the book is from the collection of Luigi Chiappelli. Manuscript note f. 43v. Stamp of Libreria Antiquaria Mediolanum and of A.J.F. The multi-talented and influential architect and antiquary Pirro Ligorio (ca. 1513-1583) flooded the market with spurious (reported) inscriptions in the tradition of Annius and Giocondo. A few were contained in this work, his only lifetime publication, which reports several unauthenticated inscriptions at Rome. See H. M. Adams, <i>Catalogue of Books Printed on the Continent of Europe, 1501-1600</i> , in <i>Cambridge Libraries</i> . 2 vols. Cambridge, 1967, L671
4102792	256	Clarissimi viri Scipionis Maffei Marchionis Artis criticæ lapidariæ quæ extant Ex Ejusdem Autographo ab Eruditissimo Viro loh. Francisco Seguierio Nemausensi fideliter exscripta, et a Sebastiano Donato Presbytero Lucensi Edita, variisque observationibus inlustrata, & aucta; opus postumum. Accessere CC. VV. Iosephi de Bimard La Bastie baronis Montis Seleuci, Henrici Cannegieteri et Christophori Saxii Lipsiensis Nonullae lucubrationes huc pertinentes	Maffei, Scipione ; Jean-François Séguier ; Cannegieter, Hendrik ; de La Bastie, Joseph de Bimard, baron ; Saxe, Christoph ; Donati, Sebastiani (ed.) ; Rotari, Pietro (ill.) ; Cunego, Domenico (engr.) ; Fambrini, Ferdinando (engr.)	Lucca : Ex Typographia Leonardi Venturini	1765	Folio. pp. [4], xx, 623. Signatures: π <sup>4</sup> *†- 2† <sup>4</sup> A-Z <sup>4</sup> Aa-Qq <sup>4</sup> . Set in two columns per page. With added metal cut frontispiece portrait of Scipione Maffei. With metal cut engraving on title page depicting Latin and Greek inscriptions. Text in Latin with some passages in Ancient Greek. The first systematic exposure of Ligorio (see Bib# 2604003/Fr# 255 in this collection) and other 16 <sup>th</sup> -century forgers of inscriptions. See J. Sandys, <i>Latin Epigraphy: An Introduction to the Study of Latin inscriptions</i> . 2nd ed., rev. by S.G. Campbell. Chicago, 1974, pp. 28, 204 ff.

*Bibliotheca Fictiva – Overview of the Collection – 08.29.2024*

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<a href="#">2255827</a> <a href="#">1</a> <a href="#">2255827</a> <a href="#">2</a> <a href="#">2255827</a> <a href="#">3</a>	257	<p>Inscriptionum Latinarum selectarum amplissima collectio ad illustrandam Romanae antiquitatis disciplinam accommodata ac magnarum collectionum supplementa complura emendationesque exhibens. Cum ineditis Io. Casp. Orellius. Insunt Lapides Helvetiae omnes. Accedunt praeter Fogginii Kalendaria antiqua, Hagenbuchii, Maffei, Ernestii, Reiskii, Seguerii, Steinbruechelii Epistolae aliquot epigraphicae nunc primum editae. Volumen primum ; Inscriptionum Latinarum selectarum amplissima collectio ad illustrandam Romanae antiquitatis disciplinam accommodata ac magnarum collectionum supplementa complura emendationesque exhibens. Cum ineditis Io. Casp. Orellius. Insunt Lapides Helvetiae omnes. Accedunt praeter Fogginii Kalendaria antiqua, Hagenbuchii, Maffei, Ernestii, Reiskii, Seguerii, Steinbruechelii Epistolae aliquot epigraphicae nunc primum editae. Volumen alterum ; Inscriptionum Latinarum selectarum amplissima collectio ad illustrandam Romanae antiquitatis disciplinam accommodate. Volumen Tertium Collectionis Orellianae supplementa emendationesque exhibens edidit Guilielmus Henzen. Accedunt indices rerum ac notarum quae in tribus voluminibus inveniuntur</p>	<p>von Orelli, Johann K. (Johann Kaspar) (ed.) ; Hagenbuch, Johann K. (Johann Kaspar) (ed.) ; Henzen, Wilhelm (ed.)</p>	<p>Zurich : Typis Orellii, Fuesslini et Sociorum</p>	<p>1828 ; 1856</p>	<p>3 volumes in 8vo. pp. 570; pp. 567, [1]; pp. xxiii, 525, [2], 224, [4]. Morocco-backed boards. Vols 1–2, 1828; vol. 3 (1856) edited by Wilhelm Henzen. Includes Annibale degli Abati Olivieri Giordani's 18<sup>th</sup>-century exposure of some of the spurious inscriptions of Pirro Ligorio (I, pp. 43-54) and accounts of many other forgeries, in the preliminary supplement to Scipione Maffei and in the main text, e.g. the 'Julia Alpinula' fabrication that deceived Johann Müller and Byron (no. 400, I, p. 123).</p>
671875	258	<p>Pirro Ligorio's Roman antiquities. The drawings in MS XIII.B.7 in the National Library in Naples</p>	<p>Mandowsky, Erna (ed.); Mitchell, Charles (ed.)</p>	<p>London : Warburg Institute, University of London</p>	1963	<p>Folio. pp. xvii, 153, 77 plates. Volume 28 of the series 'Studies of the Warburg Institute.' An evaluation of the achievement of the antiquarian Pirro Ligorio (1513/1514-1583) as an archaeologist and a catalogue of his figure drawings of Roman monuments in Cod. XIII. B.7 in the National Library in Naples. In his only lifetime publication, Ligorio had reported several unauthenticated inscriptions at Rome (see Bib# 2604003/Fr# 255 in this collection). The editors conclude that although Ligorio might have made some unjustified conjectures, he was no mere inventor of spurious antiquities.</p>
549081	259	<p>Pirro Ligorio, artist and antiquarian</p>	<p>Gaston, Robert W. (ed.)</p>	<p>Milan : Silvana Editoriale</p>	1988	<p>4to. pp. 303. Contains 164 illustrations, including facsimiles and plans. Number 10 in 'Publications of Villa I Tatti, The Center for Italian Renaissance Studies.' 7 papers given at a conference at Villa I Tatti in 1983 that commemorated the 400th anniversary of the death of the multi-talented Pirro Ligorio (1513/1514-1583), mostly focused on his activities as an architectural antiquarian and his archeological methods. In his only lifetime publication, Ligorio had reported several unauthenticated inscriptions at</p>

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						Rome (see Bib# 2604003/Fr# 255 in this collection).
2588212	260	Reading inscriptions and writing ancient history. Historical scholarship in the late Renaissance	Stenhouse, William	London : Institute of Classical Studies	2005	4to. pp. x, 204. Number 86 of the 'Bulletin of the Institute of Classical Studies.' Contains illustrations, some colored. Includes a discussion of forged inscriptions.
2203228	261	The afterlife of inscriptions. Reusing, rediscovering, reinventing & revitalizing ancient inscriptions	Cooley, Alison E. (ed.)	London : Institute of Classical Studies, School of Advanced Study, University of London	2000	4to. pp. xiii, 203. Supplement 75 of the 'Bulletin of the Institute of Classical Studies.' Illustrated, including map and facsimiles. Papers from a conference held in Oxford in July 1998. Wolfgang Hameter's essay tackles modifications and falsifications in inscriptions from Noricum.
<b>9910605 7283000 7861</b>	261.1	Paradossi cioè sententie fuori del comun parere novellamente venute in luce, Opra non men dotta, che piacevole, & in due parti separata	Lando, Ortensio [Landi, Ortensio]	Lyon : Per Giovanni Pullon da Trino [Jean Pullen]	1543	8vo. ff. [112]. Signatures: A-O <sup>8</sup> . Late 18 <sup>th</sup> -century polished calf gilt. Printer's device on title page showing a human-faced moon in the sky reflected on the surface of the land. First, very rare edition (of many) of the humanist Lando's first and most famous vernacular work, in the tradition of the satirical mock-eulogy popularized by Erasmus. Anonymous, but signed at end 'Ludebat Hortensius' in reversed letters, inaugurating a series of publications with contents misleadingly ascribed to contemporary learned woman writers, notably Isabella Sforza of Milan and Lucrezia Gonzaga da Gazzuolo: see the treatment of Lando in the Dizionario biografico degli Italiani (Treccani), vol. 63. Following Pullon's modest press run, the text was quickly taken up and reprinted, badly, by Bindoni and others in Venice (twice in 1544, 1545, 1563, 1594, etc.), and translated into Latin, into French by Charles Estienne (1553) and into English (1596). See also Short-title catalogue of books printed in Italy and of Italian books printed in other countries from 1465 to 1600 now in the British Museum. London, 1958, p. 399; USTC 116008.
7188766	261.2	Lettere di molte valorose donne, nelle quali chiaramente appare. Non esser ne di eloquentia ne di dottrina alli huomini inferiori. Di nuovo stampate & con sommo studio reviste; & in molti luoghi corrette	Gonzaga, Lucrezia (pseud.?) [Lando, Ortensio] [Landi, Ortensio]	Venice : Appresso Gabriel Giolito de Ferrari	1548	8vo. ff. 161, [3]. Signatures: A-V <sup>8</sup> X <sup>4</sup> . Later vellum gilt. Printer's device (Giolito's small right-facing phoenix supported on globe by two satyr-like monsters); another version of device on colophon (large left-facing phoenix and sun device). Large historiated initials. Bookplate of Thomas Gaisford. First edition, purporting to collect some 250 letters written by eminent contemporary gentlewomen to each other, ranging in subject from marriage and childbirth to religion and literature, and documenting their equality with men in learning and eloquence; with commendatory sonnets by Pietro Aretino, Lodovico Dolce, Francesco Sansovino, and Bartolommeo Pestalozza. Lando credits authorship deceptively to Lucrezia Gonzaga, although in this instance perhaps collaboratively and justifiably: see M.K. Ray, 'Textual Collaboration and Spiritual Partnership in Sixteenth-Century Italy: The Case of Ortensio Lando and Lucrezia Gonzaga', in: <i>Renaissance Quarterly</i> , 62 (2009), pp. 694-747. Most of the epistolary texts are apparently fictitious. See H. M. Adams, <i>Catalogue of Books Printed on the Continent of Europe, 1501-1600</i> , in <i>Cambridge Libraries</i> . 2 vols. Cambridge, 1967, L562.
<b>9910605 7282980 7861</b>	261.3	Dilettevoli orationi nella morte di diversi animali. Nelle quali con Vagha, & curiosa lettura s'ammira l'acutezza dello'ngegno di molti rari Autori. Con un' Ampia Tavola delle cose più notabili	Lando, Ortensio [Landi, Ortensio]	Venice : Appresso Barezzo Barezzi	1622	8vo. pp. 64, [8]. Later boards. A late edition of Lando's 'Sermoni funebri di vari autori nella morte de diversi animali' (Venice, Giolito, 1548), eleven funerary mock-elegies of humble animals, ascribed to 'vari autori', i.e. the imaginary Cipolla da Certaldo (Boccaccio's fictional 'Red Onion' in the Decameron, on the domesticated ass), Bertolaccio (on his horse named Passamonte), Puccio (on a pet louse), Burchiello (i.e. 'a Venetian barge', on his dog named Lionzo), Cimarosto (on an ape), Piovano Arlotto (i.e. the 15 <sup>th</sup> -century 'jesting priest' Arlotto Mainardi, on an owl), Bertacolone (on a magpie), Monna Fiore da Empoli (on her cat), Catosso Bergamasco (on a wild duck from the Riva Trentina), Monna Tessa da Prato (on her rooster), and Monna Checca da Certaldo (on a cricket). The book ends with an 'Apologia per l'autore delle orationi sopradette,' justifying the high seriousness of the contributors' obituary concern, and a six-page 'Tavola delle cose memorabilia,' parodying the scholarly apparatus usually found in a more substantial text.

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1291573	261.4	Robert Laneham A letter [1575]	L., R. [Patten, William]	Menston : The Scholar Press Limited	1969	8vo. pp. [6], 87. Facsimile edition of 'A Letter: whearin Part of the Entertainment untoo the Queenz Majesty at Killingwoorth Castl, in Warwick Sheer, in this Soomerz Progress, 1575, iz Signified' (London, John Charlewood, 1578?; STC 15190.5). Although the 'Letter' is 'signed' on p. 90 'at the Citee of Worceter [sic], the xx of August 1575' by 'R. L. Gent. Mercer,' elsewhere self-described as 'Clark of the [Privy] Councell doore,' whose 'name iz Lanham,' it has been convincingly reattributed to the minor poet William Patten (fl.1540-1589), Teller of the Exchequer and adherent of Lord Burghley; see David Scott, 'William Patten and the Authorship of "Robert Laneham's Letter" (1575),' in: <i>English Literary Renaissance</i> , 7 (1977), pp. 297-306). The elaborate entertainment described took place at Kenilworth during Elizabeth's extended visit in July 1575, but the most interesting feature of the text, bibliographically, is the list incidentally given of popular books in the library of one Captain Cox (whose ghost appears in Ben Jonson's 1626 'Mask of Owls,' performed at Kenilworth), many of which are now unknown, and possibly imaginary.
<a href="#">9839266</a>	261.5	A Letter: whearin, Part of the Entertainment untoo the Queenz Majesty, at Killingwoorth Castl in Warwick Sheer, in this Soomerz Progrezt 1575, iz signified: From a freend Officer attendant in the Coourt, unto his freend a Citizen and Merchaunt of London	[Patten, William] ; [Greene, Joseph] (ed.) ; Cole, B. (enr.)	Warwick : Printed by and for J. Sharp	1784	8vo. pp. 90. Signatures: A-L <sup>4</sup> M <sup>1</sup> . Contemporary calf neatly rebaked. Large folding plate of 'The South East Prospect of St. Mary's Church of Warwick,' by B. Cole, bound in as a frontispiece (not called for, nor indicated in any copy listed in ESTC). The earliest modern reprint of 'Laneham's Letter' (1578? and 1585?.), edited (according to John Nichol's <i>Progresses and Public Processions of Queen Elizabeth I</i> ([London], 1788), noting that one of the explanatory sidenotes is initialled 'J. G.') by Joseph Greene, the Stratford schoolmaster and antiquary, a notable source of Shakespearean biographical lore. Although the 'Letter' is 'signed' on p. 90 'at the Citie of Worceter [sic], the XX of August 1575 [...] par me R. L. Gent. Mercer,' elsewhere self-described as 'Clark of the [Privy] council door,' whose 'name iz Laneham,' it has been convincingly reattributed (as a kind of practical joke, in Warwickshire 'dialect' spelling throughout) to William Patten (fl. 1540-1589), Teller of the Exchequer and minor poet, an adherent of Lord Burghley. See D. Scott, 'William Patten and the Authorship of Robert Laneham's Letter (1575),' in: <i>English Literary Renaissance</i> , 7 (1977), pp. 297-306. The Entertainment described did take place at Kenilworth during Elizabeth's extended visit in July 1575, but the most interesting feature of the text, bibliographically, is the list given of popular books in the library of one Captain Cox (whose ghost appears in Ben Jonson's 1626 <i>Mask of Owls</i> , performed at Kenilworth), many of which are now unknown, and possibly imaginary.
<a href="#">640007</a>	261.6	Laneham's letter describing the Magnificent Pageants presented before Queen Elizabeth, at Kenilworth Castle in 1575; repeatedly referred to in the romance of Kenilworth; with an introductory preface, glossarial and explanatory notes	Laneham, Robert [Patten, William]	London : Printed for J. H. Burn	1821	8vo. pp. xvi, [1 ], 114. Signatures: [a <sup>4</sup> ] b <sup>8</sup> B-H <sup>8</sup> I <sup>2</sup> . Contemporary calf. Gold tooling. Frontispiece portrait of Queen Elizabeth. Manuscript annotations. "The collection - Errata in the [?] autograph of Sir [?] J. Payne Collier" handwritten on front free endpaper. "J. Payne Collier Shakespeare forger" handwritten on title page. Armorial bookplate "Loyal je suis" on front pastedown. Pp. 36-38 describe the ballads and romances in the library of the author's friend, Captain Cox of Coventry. The work was part of the collection of John Payne Collier and contains numerous annotations by his hand. It was marked up for a new edition that never appeared. A reprint of the original (see Bib# 1291573/Fr# 261.4 in this collection for a facsimile) published in the wake of Sir Walter Scott's 'Kenilworth.' The 'Letter' has been convincingly reattributed to the minor poet William Patten (fl.1540-1589). The elaborate entertainment described took place at Kenilworth during Elizabeth's extended visit in July 1575, but the most interesting feature of the text, bibliographically, is the list incidentally given of popular books in the library of one Captain Cox (whose ghost appears in Ben Jonson's 1626 'Mask of Owls,' performed at Kenilworth), many of which are now unknown, and possibly imaginary.

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1730822	261.7	Robert Laneham's letter; Whearin, part of the entertainment unto the Queenz Maiesty at Killingworth Castl, in Warwik Sheer in this Soomerz Progress. 1575. iz signified: from a freend officer attendant in the Coourt, unto hiz freend a Citizen, and Merchaunt of London. Re-edited, with forewords describing all the accessible books, tales, and ballads, in Captain Cox's list, and the Complaynt of Scotland, 1548-9 A.D., By Frederick J. Furnivall, M.A., Cambr. Hon. Doctor Phil. Berlin	Laneham, Robert [Patten, William]	London : Now re-publisht for The New Shakspeare Society, By Kegan Paul, Trench, Trübner & Co., Limited	1890	4to. ff. [2], pp. 4, v-clxxxii, 87. Contains illustrations, including frontispiece and folded plan. Cover dated 1887. With reproduction of original title page. A reissue, with a few corrections and additions, of the Ballad society edition (Captain Cox, his ballads and books; or, Robert Laneham's Letter, 1871). Issued also in the 'Shakespeare library,' 1907. The 'Letter' has been convincingly reattributed to the minor poet William Patten (fl.1540-1589). The elaborate entertainment described took place at Kenilworth during Elizabeth's extended visit in July 1575, but the most interesting feature of the text, bibliographically, is the list incidentally given of popular books in the library of one Captain Cox (whose ghost appears in Ben Jonson's 1626 'Mask of Owls,' performed at Kenilworth), many of which are now unknown, and possibly imaginary. See Bib# 1291573/Fr# 261.4 in this collection for a facsimile of the original.
<a href="#">695330</a>	262	M. Tullii Ciceronis De Ciceronis de virtutibus libri fragmenta collegit Hermannus Knoellinger. Praemissa sunt excerpta ex Antonii de la Sale operibus et commentationes	Cicero, Marcus T. (Marcus Tullius) (pseud.) ; de la Sale, Antoine ; Knoellinger, Hermann	Leipzig : In Aedibus B. G. Teubneri [B. G. Teubner]	1908	12mo. pp. v, 96, [2], 34, [4]. At head of title: Supplementum Ciceronianum. Excerpts from Antoine de La Sale's La Salade and La Salle in French and Latin. Signed "Edwin Owens London 18/8/52" on cover. Contains printer's catalogue at end. First edition of Hermann Knoellinger's commentary on his own speculative Latin text, based on the 15 <sup>th</sup> -century 'extracts' in French compiled by Antoine de la Sale (ca. 1386-ca. 1460), a tutor to the royal House of Anjou. De la Sale had assembled a miscellaneous handbook of precepts and extracts punningly titled La salade (1440-1444), among which were fragments of Cicero's De virtutibus, which 'je trouve en ung des livres de Tullies,' rendered in French. Scholars had long debated their genuineness, and while Knoellinger reconstructed, in Ciceronian Latin, what the original text might have been, few if any today think the fragments other than a fantasy by La Sale himself. See W. Speyer, Die literarische Fälschung im heidnischen und christlichen Altertum: ein Versuch ihrer Deutung. Munich, 1971, p. 210; R. Sabbadini, Le scoperte dei codici Latini e Greci ne' secoli xiv e xv; edizione anastatica con nuove aggiunte e correzioni dell'autore, a cura di Eugenio Garin. Florence, 1967, vol. I, p. 127; and id., Storia e critica di testi latini. Padua, 1971, pp. 141-144.
8699204	262.1	[Manuscript of the 'Lettera di Maria Vergine ai Messinesi']	Mary (pseud.) Lascaris, Constantine	[Messina?]	1674-1678	<b>Size:</b> f. [1]. The legendary letter of benediction from the aged Virgin Mary in Judaea to the citizens of newly-Christianized Messina in Sicily, dated 3 June AD 42, was supposedly composed by Mary in Hebrew, translated into Greek by St Paul, conveyed to Messina, and looted at some point by Saracens; it was allegedly rediscovered and retranslated (i.e. fabricated, in Latin) in 1467 by the Greek scholar and grammarian Constantine Lascaris. His version was venerated as a relic for a century and a half before its credulous publication by Melchior Inchofer in 'Epistolae B. Virginis Mariae [...] veritas vindicata (Messina, Petrus Brea, 1629). A revised edition, with moderated claims of authenticity, appeared at Rome in 1633, and the spurious nature of the letter, long suspected, was persuasively demonstrated by Nicholaas ten Hove in the first volume of his 'Mémoires généalogiques de la maison de Médicis' (1773, see Bib# 2078679/Fr# 262.2 in this collection). This illuminated manuscript is a seventeenth-century copy of the letter, probably based on the printed version in Inchofer's 'Epistolae,' and possibly a devotional keepsake sold to worshippers and pilgrims visiting Messina, where a feast day of 3 June was celebrated annually in the later seventeenth century. The lower portion presents a view of the harbor of Messina and its semicircular Palazzata, a sequence of buildings lining the port that was constructed in the 1620s and destroyed in the great earthquake of 1783. Separate coats of arms in the four corners suggest a date between 1674 and 1678, during the brief period of French protection given the city by Louis XIV. See I. Rowland, "Melchior Inchofer, S.J., and the Letter of the Virgin Mary to the Citizens of

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						Messina,” in W. Stephens & E. Havens (eds.), <i>Literary forgery in early modern Europe, 1450-1800</i> . Baltimore, 2018, pp. 227-240, with further references.
2078679	262.2	Memoirs of the house of Medici, from its origin to the death of Francesco, the second Grand Duke of Tuscany, and of the great men who flourished in Tuscany within that period; from the French of Mr. Tenhove, with notes and observations by Sir Richard Clayton, Bart. Vol. I (Vol. II)	ten Hove, Nicholaas	Bath : Printed by Samuel Hazard for G. G. and J. Robinson, London	1797	2 volumes in 4to. f. [1] (plates), pp. [10], 443, [1]; pp. [2], 525, [11]. Includes title vignette. Head and tail piece. First edition in English, with an exposure of Lascaris's 'Letter of the Virgin Mary' (see Bib# 8699204/Fr# 262.1 in this collection for a seventeenth-century illuminated manuscript of the letter. This letter to the citizens of newly-Christianized Messina in Sicily, dated 3 June AD 42 was supposedly composed by Mary in Hebrew, translated into Greek by St Paul, conveyed to Messina, and looted at some point by Saracens. It was allegedly rediscovered and retranslated (i.e. fabricated, in Latin) in 1467 by the Greek scholar and grammarian Constantine Lascaris. His version was venerated as a relic for a century and a half before its credulous publication by Melchior Inchofer in 'Epistolae B. Virginis Mariae [...] veritas vindicata (Messina, Petrus Brea, 1629). A revised edition, with moderated claims of authenticity, appeared at Rome in 1633, and the spurious nature of the letter, long suspected, was persuasively demonstrated by Nicholaas ten Hove in the first volume of his 'Mémoires généalogiques de la maison de Médicis' (1773, see Bib# 2078679/Fr# 262.2 in this collection). See also ESTC, T137308.
7352821	262.3	Mystico ramillete, historico, chronologyc, panegyrico, texido de las tres fragrantas flores del nobilissimo antiguo Origen, exemplarissima Vida, y meritissima Fama posthuma del Ambrosio de Granada, segundo Isidoro de Sevilla, y segunco Ildefonso de España, Espejo de Juezes Seculares, y exemplar de Ecclesiasticos Pastores, el Illmo. Y V. Sr. Don Pedro de Castro, Vaca, y Quiñones, Presidente integerrimo de las dos Chancillerias de España, dignissimo Arzobispo de Granada, y Sevilla, y Fundador Magnifico de la Isigne Iglesia Colegial del Sacro Monte Illipulitano. Daló a la luz publica el Doct. D. Diego Nicolas de Heredia Barnuevo, Canonigo Presidente de dicha Insigne Iglesia Colegial, Cathedratico de Prima en sus Escuelas, Theologo, y Examinador de la Nunciatura de España, y Juez Examinador de el Obispado de Guadix. Y lo dedica Al Illmo. Sr. D. Juan Francisco de la Cueva y Zepero, Cavallero del Orden de Calarrava, Colegial en el Mayor de Santa Maria de Jesus Universidad de Sevilla, Alcalde del Crimen, y Oydor en la Real Audiencia de Barcelona, Regente de las	de Heredia Barnuevo, Diego Nicolás, canon of the Abbey of Sacromonte	Granada : Impresoen [...] en la Imprenta Real	1741	Folio. ff. 23, pp. xxviii, 128, [16], 30 (Lacks the 23 preliminary leaves, xxvii pages, following [16] and 30 pages, and final sections, but includes all of the main text (pp. 1-128), with caption title 'Synopsis chronologica y authentica de la vida del illustrissimo y reverendissimo Sr. Don Pedro de Castro Cabeza de Vaca y Quiñones [etc.]'). Modern sheep antique. Gilt spine title and decoration. Contains illustrations, some folded. Bound by Green Dragon Bindery. First edition of a work affirming the authenticity of the notorious 'Lead Books of Sacromonte:' some two hundred circular metal 'leaves' inscribed with Latin, Greek, and Arabic characters, with accompanying vellum documents, unearthed near Granada during the archbishopric of Pedro Vaca de Castro y Quiñones (1589-1610), and translated, with varying degrees of credibility, by local Morisco scholars, including Miguel de Luna and Alonso de Castillo Solórzano. These latter interpreters – who had participated in the excavations and were later accused of having forged their readings (of early Christian records, among them the Virgin Mary's instructions to St Peter, St James the Great, and St Caecilius to evangelize Spain, details of that mission, and an explicit reference to the then controversial Immaculate Conception), as well as the artefacts themselves – were followed by a host of investigators outside Spain, and soon the Sacromonte relics were widely discredited as physical and textual fakes. But revivals of belief in them, like Heredia Barnuevo's, here accompanying his chronicle of the life of Vaca de Castro y Quiñones (1534-1623, later Archbishop of Seville), continued to solicit converts in the ensuing centuries. See the accounts by A. Katie Harris, "Material and Textual Forgery in the Lead Books of Granada," in W. Stephens & E. Havens (eds.), <i>Literary forgery in early modern Europe, 1450-1800</i> . Baltimore, 2018, pp. 215-226; Claudia Colini, "La Invencción de Sacromonte," in: C. Michel & M. Friedrich (eds.), <i>Fakes and Forgeries of Written Artefacts from Ancient Mesopotamia to Modern China</i> . Berlin & Boston, 2020, pp. 209-262; M. Barrios Aguilera, Manuel & M. García-Arenal, (eds.), <i>Los plomos del Sacromonte: invención y tesoro</i> . Valencia, Granada & Zaragoza, 2006; id. <i>¿La historia inventada? Los libros plúmbeos y el legado Sacromontano</i> . Granada, 2008; M. Barrios Aguilera, <i>La invención de los libros plúmbeos: fraude, historia y mito</i> . Granada, 2011; F.J. Martínez Medina, <i>Cristianos y musulmanes en la Granada del XVI, una ciudad intercultural; invenciones de reliquias y libros plúmbeos: el Sacromonte</i> . Segunda edición. Granada, 2016; J.A. Cárdenas Bunsen, <i>La aparición de los libros plúmbeos y los modos de escribir la historia: de Pedro de Castro al Inca Garcilaso de la Vega</i> . Madrid & Frankfurt, 2018; M. Barrios Aguilera, <i>El ciclo falsario de Granada: de los libros plúmbeos a los fraudes de la Alcazaba</i> . Granada, 2021.

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		de Canarias, y Navarra, Presidente de la Real Chancillería de Granada, Consejero de Castilla, Juez de las Reales Cavañas del Reyno, Ministro por su Colegio en la Junta de Colegios Mayores, y de el Consejo de su Magestad en el Real, y Supremo de la Camara				
2640817	262.4	Los plomos del Sacromonte: invención y tesoro	Barrios Aguilera, Manuel (ed.) ; García-Arenal, Mercedes (ed.)	Valencia : Universitat de València ; [Granada :] Universidad de Granada ; [Zaragoza :] Universidad de Zaragoza	2006	4to. pp. 582. Illustrated. Study documenting a physical forgery from Northern Spain, the notorious 'Lead Books of Sacromonte.' These were some two hundred circular metal 'leaves' inscribed with Latin, Greek, and Arabic characters that were unearthed with accompanying vellum documents near Granada during the archbishopric of Pedro Vaca de Castro y Quiñones (1589-1610), and translated, with varying degrees of credibility, by local Morisco scholars. Seeming to represent copies of early Christian records, among them the Virgin Mary's instructions to St Peter, St James the Great, and St Caecilius to evangelize Spain, they soon attracted a host of investigators from abroad and were widely discredited as physical and textual fakes. But revivals of belief in them, like that of Diego Nicolás de Heredia Barnuevo, which accompanies his 1741 chronicle of the life of Vaca de Castro (see Bib# 7352821/Fr# 262.3 in this collection), have continued to solicit converts in the ensuing centuries.
3447363	262.5	¿La historia inventada? Los libros plúmbeos y el legado Sacromontano	Barrios Aguilera, Manuel (ed.) ; García-Arenal, Mercedes (ed.)	Granada : Editorial Universidad de Granada	2008	4to. pp. 498. Illustrated. Study documenting a physical forgery from Northern Spain, the notorious 'Lead Books of Sacromonte.' These were some two hundred circular metal 'leaves' inscribed with Latin, Greek, and Arabic characters that were unearthed with accompanying vellum documents near Granada during the archbishopric of Pedro Vaca de Castro y Quiñones (1589-1610), and translated, with varying degrees of credibility, by local Morisco scholars. Seeming to represent copies of early Christian records, among them the Virgin Mary's instructions to St Peter, St James the Great, and St Caecilius to evangelize Spain, they soon attracted a host of investigators from abroad and were widely discredited as physical and textual fakes. But revivals of belief in them, like that of Diego Nicolás de Heredia Barnuevo, which accompanies his 1741 chronicle of the life of Vaca de Castro (see Bib# 7352821/Fr# 262.3 in this collection), have continued to solicit converts in the ensuing centuries.
4037659	262.6	La invención de los libros plúmbeos: fraude, historia y mito	Barrios Aguilera, Manuel	Granada : Universidad de Granada	2011	8vo. pp. 529. Contains illustrations, including map. Study documenting a physical forgery from Northern Spain, the notorious 'Lead Books of Sacromonte.' These were some two hundred circular metal 'leaves' inscribed with Latin, Greek, and Arabic characters that were unearthed with accompanying vellum documents near Granada during the archbishopric of Pedro Vaca de Castro y Quiñones (1589-1610), and translated, with varying degrees of credibility, by local Morisco scholars. Seeming to represent copies of early Christian records, among them the Virgin Mary's instructions to St Peter, St James the Great, and St Caecilius to evangelize Spain, they soon attracted a host of investigators from abroad and were widely discredited as physical and textual fakes. But revivals of belief in them, like that of Diego Nicolás de Heredia Barnuevo, which accompanies his 1741 chronicle of the life of Vaca de Castro (see Bib# 7352821/Fr# 262.3 in this collection), have continued to solicit converts in the ensuing centuries.

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6717565	262.7	Cristianos y musulmanes en la Granada del XVI, una ciudad intercultural; invenciones de reliquias y libros plúmbeos: el Sacromonte. Segunda edición	Martínez Medina, Francisco Javier	Granada : Facultad de Teología	2016	8vo. pp. 499. Contains illustrations. Study documenting a physical forgery from Northern Spain, the notorious 'Lead Books of Sacromonte.' These were some two hundred circular metal 'leaves' inscribed with Latin, Greek, and Arabic characters that were unearthed with accompanying vellum documents near Granada during the archbishopric of Pedro Vaca de Castro y Quiñones (1589-1610), and translated, with varying degrees of credibility, by local Morisco scholars. Seeming to represent copies of early Christian records, among them the Virgin Mary's instructions to St Peter, St James the Great, and St Caecilius to evangelize Spain, they soon attracted a host of investigators from abroad and were widely discredited as physical and textual fakes. But revivals of belief in them, like that of Diego Nicolás de Heredia Barnuevo, which accompanies his 1741 chronicle of the life of Vaca de Castro (see Bib# 7352821/Fr# 262.3 in this collection), have continued to solicit converts in the ensuing centuries.
7010011	262.8	La aparición de los libros plúmbeos y los modos de escribir la historia: de Pedro de Castro al Inca Garcilaso de la Vega	Cárdenas Bunsen, José A. (José Alejandro)	Madrid : Iberoamericana ; Frankfurt : Vervuert	2018	4to. pp. 449. Contains facsimiles. Study documenting a physical forgery from Northern Spain, the notorious 'Lead Books of Sacromonte.' These were some two hundred circular metal 'leaves' inscribed with Latin, Greek, and Arabic characters that were unearthed with accompanying vellum documents near Granada during the archbishopric of Pedro Vaca de Castro y Quiñones (1589-1610), and translated, with varying degrees of credibility, by local Morisco scholars. Seeming to represent copies of early Christian records, among them the Virgin Mary's instructions to St Peter, St James the Great, and St Caecilius to evangelize Spain, they soon attracted a host of investigators from abroad and were widely discredited as physical and textual fakes. But revivals of belief in them, like that of Diego Nicolás de Heredia Barnuevo, which accompanies his 1741 chronicle of the life of Vaca de Castro (see Bib# 7352821/Fr# 262.3 in this collection), have continued to solicit converts in the ensuing centuries.
9542018	262.9	El ciclo falsario de Granada: de los libros plúmbeos a los fraudes de la Alcazaba	Barrios Aguilera, Manuel	Granada : Editorial Comares	2021	8vo. pp. 436. Contains illustrations. Study documenting a physical forgery from Northern Spain, the notorious 'Lead Books of Sacromonte.' These were some two hundred circular metal 'leaves' inscribed with Latin, Greek, and Arabic characters that were unearthed with accompanying vellum documents near Granada during the archbishopric of Pedro Vaca de Castro y Quiñones (1589-1610), and translated, with varying degrees of credibility, by local Morisco scholars. Seeming to represent copies of early Christian records, among them the Virgin Mary's instructions to St Peter, St James the Great, and St Caecilius to evangelize Spain, they soon attracted a host of investigators from abroad and were widely discredited as physical and textual fakes. But revivals of belief in them, like that of Diego Nicolás de Heredia Barnuevo, which accompanies his 1741 chronicle of the life of Vaca de Castro (see Bib# 7352821/Fr# 262.3 in this collection), have continued to solicit converts in the ensuing centuries.
<a href="#">4656289</a>	263	Catalogus legum antiquarum, unà cum adjuncta summaria Interpretatione, per Joannem Ulricum Zasium Brigantinum diligenter collectus. Cum adnotationibus Ludovici Charondæ Jurisconsulti Parisiensis	Zasius, Joannes U. (Joannes Ulricus) [Zasius, Johann U. (Johann Ulrich)]; Charondas, Ludovicus [le Caron, Louis]	Paris : Apud Egidium Gourbin, sub insigni Spei, è regione Collegii Cameracensis	1554	16mo. ff. [12], 319 [i.e. 139], [1] (blank). Vellum. The extremely rare first 'Charondas' edition of the legal dictionary of Johann Ulrich Zasius of Constance (1461-1535), the great friend of Erasmus, which the precocious poet, philosopher, advocate and juriconsult Louis le Caron (1534-1613) corrupted, successively, with philological innovations and spurious samples of legislation. To mark his entry into the highly competitive field of antiquarian jurisprudence, le Caron chose his more familiar pen-name of Charondas, after the ancient law-giver of Sicily. But his philological innovations, beginning with his Catalogus legum antiquarum, met with a stern response from the far more learned specialist Barnabé Brisson, who in 1556 specifically accused him of forgery in support of his speculative interpretation of fragmentary law texts, especially those reconstructed from passages in the vexed manuscript remains of Sextus Pompeius Festus. Le Caron was eventually driven to defend his readings by claiming to have found a new manuscript of Festus, which confirmed them, and promising to edit it. He never did, however, and it has never been seen by anyone else since 1578. See A. Grafton, Joseph Scaliger. A Study in the History of Classical Scholarship, Oxford & New York, 1983, I, p. 139, 145. See also H. M.

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						Adams, Catalogue of Books Printed on the Continent of Europe, 1501-1600, in Cambridge Libraries. 2 vols. Cambridge, 1967, Z-82.
<a href="#">6324798</a> <a href="#">1</a> <a href="#">6324798</a> <a href="#">2</a>	263.1	Plutarchi Chaeronei pro nobilitate libri fragmentum. Arnaldo Ferrono Burdegalensi regio Consiliario interprete. Ad Margaritam Valesiam, Henrici regis Franciæsororem, Biturigum ducem	Plutarch [pseud.] ; Ferron, Arnoul	Lyon : Apud Seb. Gryphium	1556	8vo. pp. 52, [4]. Signatures: a-c <sup>8</sup> d <sup>4</sup> (d <sup>4</sup> blank). There are two copies in this collection. The first is in 19 <sup>th</sup> -century calf and is bound with (probably as issued collectively, in 1558) Plutarch, <i>Moralium opusculorum Plutarchi tomus tertius</i> . Continens ea, quæ post superiorem nostram editionem à viris doctis è Græco in Latinum sunt conversa: quorum catalogum sequenti pagella invenies (Gryphius, 1551), edited with commentary by Christopher Longueil [i.e. Longolius], Simon Grynaeus, Robert Breton, Hadrianus Junius, and others. It has manuscript notes in an early hand. 'Pro nobilitate' is of doubtful authenticity, believed today to be actually written by Arnoul Ferron. The second is in contemporary vellum with manuscript spine title: 'Plutarchi Moralia III' and evidence of clasps. It is bound with the 'Moralium opusculorum tomus tertius' and eight more individual <i>Moralia</i> texts printed separately by Gryphius or Jean de Tournes in 1554-1557, including five texts edited by Arnoul Le Ferron of Bordeaux (1515-1563). Among the latter is the unique forgery 'Pro nobilitate,' as well as two genuinely Plutarchean works, the 'Eroticus' or 'Amatorius' (1557, with additional commentary by Étienne de la Boétie) and 'De inscriptione' (also 1557).
<a href="#">683074</a>	263.2	Epistolia, dialogi breves, oratiunculæ, poematia, Ex variis utriusque linguæ scriptoribus. Inter poematia autem est satyra elegantissima, quæ inscribitur Lis, non prius edita. Henr. Steph. Lectori Ut varia utroque scripta sermone hîc vides, Que varia variis exarata autoribus, Ita brevitatis hîc & elegantîæ Spectare varia tibi datur certamina	Boxhorn, Marcus Z. (Marcus Zuerius) [van Boxhorn, Marcus Z. (Marcus Zuerius) (ed.) ; [de l'Hôpital, Michel]	[Geneva] : Excudebat Henr. Stephanus	1577	8vo. pp. 276, 120 (Errors in paging: 218-220 for 118-120 (at end)). Early vellum, bound with 'Epigrammata graeca, selecta ex Anthologia,' Paris, 1570. Printer's mark on title page. "Pio juveni Jaco Ad Portum Tri al dono misit ciene [cut off]" inked on title page. Stamp of Leonard L. Mackall. First printing of an anthology in which the scholarly editor Boxhorn was famously deceived by the statesman and poet Michel de L'Hôpital's hoax or forgery entitled 'De Lite,' a crypto-medieval composition described as 'satyra incerti autoris, quae inscribitur Lis' (sigs. hh3r-hh4v). See H. M. Adams, <i>Catalogue of Books Printed on the Continent of Europe, 1501-1600, in Cambridge Libraries</i> . 2 vols. Cambridge, 1967, E294.
<a href="#">379673</a>	263.3	Poetæ satyrici minores, De Corrupto Reipublicæ statu. Marcus Zuerius Boxhornius recensuit, & commentariis illustravit. Accedit ejusdem Oratio de Eversionibus Rerumpub.	Boxhornius, Marcus Z. (Marcus Zuerius) [van Boxhorn, Marcus Zuerius] (ed.) ; [de l'Hôpital, Michel]	Leiden : Ex Officinâ Isaaci Commelini [Ex Officinâ Wilhelmi Christiani] [van der Boxe, Willem Christiaens] [Col.]	1633	8vo. f. [1] (blank), pp. [16], 142, [2], f. [1] (blank). Signatures: A-K <sup>8</sup> . Vellum. Engraved ornament on title page. Printer's device on colophon (bird with deer's legs, holding a horse-shoe in its beak, with caption "Nil penna sed usus"). Engraved initial. Inscribed "Egerton Webbe (1837)." A reprint of the verse in the scholarly editor Boxhorn's 'Epistolia, dialogi breves, oratiunculæ, poematia, Ex variis utriusque linguæ scriptoribus.' [Geneva], 1577 (see Bib# 683074/Fr# 263.2 in this collection) still containing Michel de L'Hôpital's 'De Lite,' a crypto-medieval composition described as 'satyra incerti autoris, quae inscribitur Lis.' The hoax/forgery was first exposed by Alphonse Honoré Taillandier in 'Nouvelles recherches historiques sur la vie et les ouvrages du chancelier de L'Hospital.' Paris, 1861, pp. 281 ff.
2303415	264	Historia verdadera del rey Don Rodrigo Edición Facsímil Estudio preliminar por Luis F. Bernabé Pons	Abentariq, Abulcacim T. (Abulcacim Tariff) (pseud.) de Luna, Miguel ; Bernabé Pons, Luis F. (Luis Fernando) (ed.)	Granada : Editorial Universidad de Granada	2001	8vo. pp. lxx, 438. Facsimile of the 1675 Madrid edition, with bibliographical notes, of an 'eyewitness' account of the Moorish conquest of Spain, supposedly translated from an Arabic manuscript discovered 'in the Escorial' by Miguel de Luna. The first edition of this historical forgery (or romance), titled 'La verdadera hystoria del rey Don Rodrigo,' was published at Granada, 1592-1600.

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<a href="#">4102802</a> <a href="#">1</a> <a href="#">4102802</a> <a href="#">2</a>	265	Histoire de la conquête d'Espagne par les Mores, Composée en arabe Par Abulcacim Tarif Abentariq de la Ville de Medine, un des Capitaines qui furent à cette expedition. Traduite en espagnol par Michel de Luna de la Ville de Grenade, Interpreté de Philippe II. en la Langue Arabe. Avec une Dissertation de celui qui l'a mise en François sur la verité de cette Histoire, conferée avec celles d'Espagne, & quelques Manuscrits Arabes, Turcs & Persans pour y servir de Preface & de preuve. Tome premier [second]	Abentariq, Abulcacim T. (Abulcacim Tarif) (pseud.) de Luna, Miguel	Paris : Chez Louis Billaine	1680	Two volumes in 8vo. f. [1] (blank), pp. [24], 364, f. [1] (blank); f. [1] (blank), pp. [12], 344, f. [1] (blank). Calf. Gilt spine with elevated bars. Edges spread in red. Engraved initials, head- and tailpieces. Bookplates of Franz Pollack-Parnau. Manuscript labels. French edition of an 'eyewitness' account of the Moorish conquest of Spain, supposedly translated from an Arabic manuscript discovered 'in the Escorial' by Miguel de Luna. The first edition of this historical forgery (or romance), titled 'La verdadera hystoria del rey Don Rodrigo,' was published at Granada, 1592-1600. The first French edition appeared in 1638.
<a href="#">4102803</a>	266	The history of the Conquest of Spain by the Moors. Together with the Life of the Most Illustrious Monarch Almanzor. And of the several Revolutions Of the mighty Empire of the Caliphs, and of the African Kingdoms. Composed in Arabick by Abulcacim Tarif Abentariq, one of the Generals in that Spanish Expedition; and Translated into Spanish by Michael de Luna, Interpreter to Philip the Second. Now made English	Abentariq, Abulcacim T. (Abulcacim Tarif) (pseud.) de Luna, Miguel	London : Printed by F. Leach, for S[amuel] H[eyrick] and are to be sold by T. Fox	1687	8vo. f. [1] (blank), 16, pp. 237, [5] (blank). Tooled calf. Gilt spine. Bookplates of [Robert?] Throp and John Brownrigg. The first complete English edition of an 'eyewitness' account of the Moorish conquest of Spain, supposedly translated from an Arabic manuscript discovered 'in the Escorial' by Miguel de Luna. The first edition of this historical forgery (or romance), titled 'La verdadera hystoria del rey Don Rodrigo,' was published at Granada, 1592-1600. The first 'partial' translation was in 1627: see L. F. Bernabé Pons, <i>Historia verdadera del rey Don Rodrigo Edición Facsimil Estudio preliminar por Luis F. Bernabé Pons</i> . Granada, 2001 (Bib# 2303415/Fr# 264 in this collection). See also D. Wing (ed.), <i>Short-title Catalogue of Books Printed in England, Scotland, Ireland, Wales, and British America, and of English Books Printed in Other Countries, 1641–1700</i> . 4 vols. New York, 1982-98 (2nd ed.), L3484a; ESTC, R1732; G. Ticknor, <i>History of Spanish literature</i> . New York, 1849, v. 1, p. 215, note.
<a href="#">5548800</a>	266.1	Gothorum Sueonum'que historia, ex probatis antiquorum monumentis collecta, & in xxiiij. libros redacta, autore lo. Magno Gotho, Archiepiscopo Upsalensi. Cum Indice rerum ac gestorum memorabilium locupletissimo.	Magnus, Johannes ; Magnus, Olaus	Basel : Ex officina Isingriniana	1558	8vo. ff. [2] (blank), pp. [16], 907, [101], f. [1] (blank) (p. 556, 609, 652, 841 numbered 356, 709, 452, 741 respectively). Signatures: a <sup>a</sup> a-z <sup>a</sup> A-2R <sup>a</sup> . 17 <sup>th</sup> -century brown speckled calf. Gilded spine on 5 bars with red lettering panel. Red edges. Marbled pastedowns. Manuscript contemporary inscription "Ni sudans aro ero-ne?" on title page, autograph "Pinsson ?" in early hand beneath, "Fischor Reinhard Rofenstad," with acquisition note dated 1833 on fly. Woodcut printer's device on title page and f. 2R8 verso. Woodcut historiated initials. Woodcuts through text including a "Goth" alphabet and full-page engraved map of Scandinavia. Printed annotations. Includes index. "Autores quorum testimoniis in hac historia usus est Ioan. Magnus" on f. a8 recto. Second edition of Johannes Magnus' monumental history of Sweden, Norway, Finland, and Denmark, the first enlarged with two chapters by his brother Olaus, illustrated at the beginning which several charming woodcuts, also taken from Olaus' work, and a full-page map of Scandinavia, based on the monumental nine-sheet map published by Olaus at Venice in 1539. These woodcuts, "[r]educed reversed copies of Viotto's blocks, occur in the first part of a Basel edition by Michael Isengrin's widow, 1558, [...] but the copying was stopped and most of the volume left unillustrated. The preparation of the blocks was probably halted at the death of Isengrin" (R. Mortimer, <i>Harvard College Library Department of Printing and Graphic Arts Catalogue of Books and Manuscripts: Italian 16<sup>th</sup> Century Books</i> . Cambridge, 1974, II, p. 269 (1st edition)). The two Latin works written by the brothers Magnus, Johannes and Olaus, were "national histories inspired by the spirit of Gothicism, a myth originating in late antiquity that described Sweden as the womb of nations from whence, since early times, the Goths had gone forth to conquer the south. During the reign of Gustav Vasa, the myth

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						was widespread, an expression of strong national feeling. The monumental and definitive expression of these ideas was Johannes Magnus' <i>Historia de omnibus gothorum sueonumque regibus</i> (1544; History of all the Gothic and Swedish kings). The work was written in exile as an assertion of Catholic policy, as a criticism of Gustav Vasa, and as a competitor of Saxo's Danish chronicle. Published in Rome, where in 1544 Johannes Magnus had died the consecrated Catholic archbishop of Sweden, his work gave the fatherland a past extending back to the deluge and including the deeds of the Goths from Asia Minor to Spain. Johannes honorably cited the whole of recorded tradition but supplemented what was missing with his own invention, a practice allowed by contemporary historiography" (J. Larson, "The Reformation and Sweden's Century as a Great Power:1523-1718." in Lars G. Warne (ed.), <i>A History of Swedish Literature</i> . Lincoln, 1996, p. 69). Johannes Magnus made creative use of Jordanes' <i>Getica</i> and of Saxo Grammaticus to depict a history of the Swedish people, of their kings, and the Goths. He states that Magog, son of Japheth, was Sweden's first king. The first 16 books are taken up by the period before AD 1000 in a curious mixture of tales from earlier writers and his own fiction, allegedly derived from records at Uppsala written in Scandinavian runes, which he claimed had served the Goths as an alphabet for some two millennia before Christ. Magnus invented a list of kings of Sweden with six Eric before Eric the Victorious and also invented six kings of the name Charles before Karl Sverkersson. Thus Gustav Vasa's sons could style themselves as Eric XIV and Charles IX. See also H. M. Adams, <i>Catalogue of Books Printed on the Continent of Europe, 1501-1600</i> , in <i>Cambridge Libraries</i> . 2 vols. Cambridge, 1967, M137; J.-C. Brunet, <i>Manuel du libraire et de l'amateur de livres</i> . Paris, 1862, III, 1302-03.
<a href="#">4102772</a>	267	Io. Bartholomei Marliani patricii Mediolanen. Antiquae Romae topographia libri septem	Marliani, Giovanni B. (Giovanni Bartolommeo)	Rome : Impressum [...] per Antonium Bladum de Asula in Campo Floræ, in Ædibus D. Ioan. Bap. de Maximis [Col.]	1534-05	8vo. ff. [2] (blank), [16], 170, [3] (last blank). Signatures: AA-BB <sup>8</sup> A-X <sup>8</sup> Y <sup>4</sup> . 17 <sup>th</sup> -18 <sup>th</sup> century vellum. 1st blank: manuscript inscriptions in 2 hands, one repeated on title page. Marginalia on ff. 57v, 59r, 61v, 190r, 111r, 119v, 143 r. F. 86 called 89. Engraved vignettes on title page and recto of leaf [171]. First edition. Contains the forged Roman will of 'Gallus Favonius Jucundus', attributed by Antonio Agustín ( <i>Dialoghi intorno alla medaglie inscrittioni et altre antichita</i> (Rome, [1592]; first Spanish publication, Saragossa, 1587)) to the antiquary Fra Giovanni Giocondo (ca.1433-ca.1515), but this may not be fair. An edition by Rabelais was printed in 1534 at Lyon by Gryphius. See H. M. Adams, <i>Catalogue of Books Printed on the Continent of Europe, 1501-1600</i> , in <i>Cambridge Libraries</i> . 2 vols. Cambridge, 1967, M 609.
<a href="#">4102773</a>	268	Topographia antiquae Romae. Ioanne Bartholemæo Marliano Patritio Mediolanensi autore	Marliani, Giovanni B. (Giovanni Bartolommeo); Rabelais, François (ed.)	Lyon : Apud Seb. Gryphium	1534	8vo. pp. [2] (blank), [7], 313, [14]. Signatures: *4 a-u <sup>8</sup> x <sup>4</sup> . Calf, tooled. Signature on title page 'Andreas Roclerus: 79.' Printer's device on title page and, in different form, on verso of last leaf. Contains the forged Roman will of 'Gallus Favonius Jucundus.' First printed by Antonio Agustín, <i>Dialoghi intorno alla medaglie inscrittioni et altre antichita</i> (Rome, [1592]; first Spanish publication, Saragossa, 1587), together with the spurious 'Rabelais' Edition of the Will of Cuspidius (Lyon, 1532, see also Bib# 4102768/Fr# 225 in this collection) and the <i>Contractus venditionis</i> . While François Rabelais and many of his contemporaries believed that the will of Cuspidius and the contract of a sale were authentic relics derived from inscriptions, Agustín attributed them to Fra Giovanni Giocondo. It is more likely that the will was a Renaissance forgery by Pontano and that the contract was a late-antique parody; see Bib# 4102768/Fr# 225 and R. Cooper, "Rabelais's Edition of the Will of Cuspidius and the Roman Contract of Sale," in: <i>Études Rabelaisiennes</i> , 14 (1978), pp. 59–70). See also H. M. Adams, <i>Catalogue of Books Printed on the Continent of Europe, 1501-1600</i> , in <i>Cambridge Libraries</i> . 2 vols. Cambridge, 1967, M609.

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<a href="#">5878913</a>	268.1	Ane detectioun of the duinges of Marie Quene of Scottes, touchand the murder of hir husband, and hir conspiracie, adulterie, and pretensed mariage with the Erle Bothwell. And ane defence of the trew Lordis, mainteineris of the Kingis graces actioun and authoritie. Translatit out of the Latine quihilke was written by G. B.	B., G. [Buchanan, George] ; [Wilson, Thomas (trans.)?]	[London?]	[1571?]	12mo. f. [1] (blank), [1] (plates), pp. [176] (3 last blank), ff. [2] (blank). 18 <sup>th</sup> -century morocco. Gilded boards, spine and edges. Marbled endpapers. Bookplate of Robert S Pirie (sale, 3 December 2015, lot 557) and of Charles Chaunoy. Manuscript signature "P. L. 1743". Some marginalia. An enlarged version, in mock Scots, with some French, of De Maria Scotorum regina (also printed by Day in 1571), based in large part on George Buchanan's manuscript Detectio begun in 1568. The 'Scots' version publishes for the first time the entire text of the so-called 'Casket Letters,' now widely assumed to have been forgeries. For a quick summary of the enduring controversy see A. Fraser, <i>Mary Queen of Scots</i> . London, 1969, chapter 20; for discussion of the text, see A. Freeman & J. Ing Freeman, <i>Courtship, Slander, and Treason: Studies of Mary Queen of Scots</i> . London, 2019, pp. 104-120. See also STC 3981.
<a href="#">4102834</a> <a href="#">1</a> <a href="#">4102834</a> <a href="#">2</a>	269	An examination of the letters, Said to be written by Mary Queen of Scots, to James Earl of Bothwell: Shewing By intrinsick and extrinsick Evidence that they are Forgeries. Also, An Inquiry into the Murder of King Henry. By Walter Goodall [An examination of the letters, Said to be written by Mary Queen of Scots, to James Earl of Bothwell: Also, An Inquiry into the Murder of King Henry. Vol. II. containing I. The Letters themselves, in Scottish, Latin and French. II. The Conferences at York and Westminster, and other Writings relative to the Letters. By Walter Goodall]	Goodall, Walter ; Bell, A. (enr.)	Edinburgh : Printed by T. and W. Ruddimans	1754	2 volumes in 8vo. f. [1] (blank), pp. [6], xxix, [i], 413, ff. [2] (blank); ff. [2] (blank), pp. 392, f. [1] (blank). Red panel, spine raised on 5 bars, edges spread in red. Stamp of Mr. Wilson, merchant, Coldingham. Plate dated 1987 (named removed) in first volume. Contains owners' signatures, one, in first volume only, from 1792, crossed, the other from George Gibson, 1800. Manuscript note on title page. Frontispiece portrait of Queen Mary signed "A. Bell Sculp." in first volume. First volume in English; second volume, styled entirely as an appendix, with letters in Scottish and Latin text in two parallel columns with French text below. For a quick summary of the controversy caused by the forged 'Casket Letters', which helped to convict Mary Queen of Scots in 1586-1587, see A. Fraser, <i>Mary Queen of Scots</i> . London, 1969, chapter 20. See also ESTC, T90606.
<a href="#">1733024</a>	270	The love letters of Mary Queen of Scots, to James Earl of Bothwell; with her love sonnets and marriage contracts, (being the long-missing originals from the gilt casket.) Explained by state papers, and the writings of Buchanan, Goodall, Robertson, Hume, Lord Hailes, Lord Ellibank, Tytler, Horace Walpole, Whitaker, Laing, Chalmers, Brantome, Ronsard, Miss Bengier, and a host of authors. Forming a complete history of the origin of the Scottish Queen's woes and trials, before Queen Elizabeth. By Hugh Campbell, LL.D. F.A.S. Illustrator of Ossian's Poems	Campbell, Hugh	London : Longman, Hurst, Rees, Orme, and Green	1824	8vo. pp. xiii, 336, 63. Signatures: [A] <sup>8</sup> B-Uu <sup>4</sup> a-h <sup>4</sup> . Half calf. Frontispiece portrait of Queen Mary engraved by Neele and Stockley. Queen Mary's letters, sonnets, etc., are comprised in the first 77 pages. The remainder of the volume (except the appendix) is devoted to an examination of Hume, Buchanan, etc. Following (supposedly) a manuscript translated by Edward Simmons, 1726, perhaps suspect (pp. ix ff.). For a quick summary of the controversy caused by the forged 'Casket Letters', which helped to convict Mary Queen of Scots in 1586-1587, see A. Fraser, <i>Mary Queen of Scots</i> . London, 1969, chapter 20.
4102836	271	The casket letters A solution to the mystery of Mary Queen of Scots and the murder of Lord Darnley By M. H. Armstrong Davison	Armstrong Davison, Meredith H. (Meredith Henry)	London : Vision Press	1965	8vo. pp. xviii, 352. Illustrated. Inscribed on front flyleaf: "To the executives of the University Press of Washington, D.C. with best wishes and in appreciation of their close co-operation with Vision Press, London. Arthur Owen, 18th November 1965." Scholarly and detailed account of the controversy caused by the forged 'Casket Letters', which helped to convict Mary Queen of Scots in 1586-1587. Davison suggests that some of the letters were written by a French mistress of Bothwell or that the wife of

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						Maitland had copied her husband's forgeries in an imitation of the queen's handwriting.
2291146	272	Mary, Queen of Scots, and the casket letters	MacRobert, A. E.	London ; New York : I. B. Tauris	2002	8vo. pp. x, 235, [8] (plates). This study re-examines the story of the Casket Letters, allegedly written by Mary to her lover Bothwell, but in fact forgeries which helped to convict Mary Queen of Scots in 1586-1587. The author sets out to provide an accessible presentation of the letters, as well as look at the controversy, the latest historiography and the literature it has generated.
<a href="#">4102804</a>	273	Q. Enni, Poetae cum primis censendi, annalium libb. xiix Quae apud varios Auctores superant, fragmenta: conlecta, composita, inlustrata ab Paulo G.F.P.N. Merula qui eadem fixit, dicavit, sacravit S.P.Q. Dordraceno L. M	Ennius, Quintus ; Merula, Paul [van Merle, Paul] (ed.)	Leiden : Ex officina Ioannis Paetsii [Jan Paets], & Ludovici Elzevirii [Louis Elzevir] [Typis Ioannis Balduini]	1595	4to. f. [1], pp. v-ζ [i.e. 56], DCXXXII, [24]. Signatures: a-g <sup>4</sup> A-4N <sup>4</sup> . Mottled calf. Spine with 4 bars, gilt printed year and title, red panel. Marbled pastedowns. Plate of George Baillie, Esq., 1724, signed A. Iohnston. Manuscript notes on title page: "Nihil mirari atq. ore nihil sapere ex alieno." "B-O z." In Latin, with some Greek. Engraved initials. First Merula edition of Ennius. The fifteen fragments of Latin verse, otherwise unknown, were falsely attributed to the epic poet Quintus Ennius by his well-respected editor Paulus Merula (1558-1607). Merula claimed to have found the spurious lines in the equally spurious 'Calpurnius Piso, De continentia veterum poetarum' and the 'Glossaria Fomerii': see J.E. Sandys, <i>A History of Classical Scholarship</i> . Cambridge, 1903, II, p. 306, citing Joseph Lawicki's dissertation 'De fraude Pauli Merulae Ennianorum annalium editoris' (1852); and Otto Skutsch's edition of Ennius ( <i>The Annals of Q. Ennius</i> . Oxford, 1985), pp. 794–95. See also H. M. Adams, <i>Catalogue of Books Printed on the Continent of Europe, 1501-1600</i> , in <i>Cambridge Libraries</i> . 2 vols. Cambridge, 1967, E183.
<a href="#">5654478</a>	273.1	Godofredi Hermanni Elementa doctrinae metricae	Hermann, Gottfried	Leipzig : Apud Gerh[ard] Fleischerum	1816	8vo. pp. XIV [i.e. XXIV], 816. Contemporary calf, rebacked. Ownership inscription of "E. Schütte" on front flyleaf and title page. Notes in German inked on front pastedown. First edition. Includes the first questioning of the attribution of fifteen fragments of Latin verse, otherwise unknown, to the epic poet Quintus Ennius by his well-respected editor, Paulus Merula, at p. 628. See also Bib# 4102804/Fr# 273 in this collection for the first Ennius edition by Merula. See A. Freeman, <i>Julia Alpinula, pseudo-Heroine of Helvetia. How a Forged Renaissance Epitaph Fostered a National Myth</i> . London, 2015, p. 22, n. 43.
1734796	273.2	Elementa doctrinae metricae; auctore Godofredo Hermanno. Ex Editione Lipsiae, Excusâ Anno 1816	Hermann, Gottfried	Glasgow : Excudebant Andreas et Jacobus Duncan, Academiae Typographi	1817	8vo. pp. xx, 530. In Latin, contains sections in Greek. A reprint of the 1816 Leipzig edition (see Bib# 5654478/Fr# 273.1 in this collection) which included the first questioning of the attribution of fifteen fragments of Latin verse, otherwise unknown, to the epic poet Quintus Ennius by his well-respected editor, Paulus Merula, at p. 628. See also Bib# 4102804/Fr# 273 in this collection for the first Ennius edition by Merula. See A. Freeman, <i>Julia Alpinula, pseudo-Heroine of Helvetia. How a Forged Renaissance Epitaph Fostered a National Myth</i> . London, 2015, p. 22, n. 43.
<a href="#">5654702</a>	273.3	De Ennianorum Annalium fragmentis a P. Merula auctis. Dissertatio quam ad consequendos ab illustri Universitatis Fridericiae Guilelmiae rhen. philosophorum ordine summos in philosophia honores scripsit Matthias Hoch	Hoch, Matthias	Bonn : Typis Caroli Georgii	1839	8vo. ff. [2], pp. 95, f. [1], pp. [2]. New marbled boards. Dissertation in which Matthias Hoch criticizes Paulus Merula's edition of the <i>Annales</i> by Ennius. See A. Freeman, <i>Julia Alpinula, pseudo-Heroine of Helvetia. How a Forged Renaissance Epitaph Fostered a National Myth</i> . London, 2015, p. 45, n. 43.
<a href="#">5654741</a>	273.4	Magni Des. Erasmi Roterodami vita; partim ab ipsomet Erasmo, partim ab amicis æqualibus fideliter descripta. Accedunt epistolæ illustres plus quam septuaginta, quas ætate proveciore scripsit, nec inter vulgatas in magno volumine comparent. P. Scriverii, & fautorum auspicijs	Erasmus, Desiderius ; Scriverius, Petrus (ed.)	Leiden : Ex Officinâ Godefridi Basson [Govert Basson]	1615	12mo. pp. [2] (blank), [24], 286, [2] (blank). Signatures: *12 A-M <sup>12</sup> . Bound in parchment covered with (worn) manuscript Latin text with red majuscules. Label marked with manuscript "578" over crossed numbers. 17 <sup>th</sup> century manuscript notes and ownership inscriptions on pastedown (Laurentius Adelgaier, Abraham Elhesser [?]) and 1st blank. "DT" on title page. Ink markings. Printer's device on title page. Engraved initials. Printed in Roman and Italic characters. "Desiderii Erasmi Epistolarum illustrium, & in magno volumine non comparentium" has separate title page. Bound with Justus Lipsius's <i>Politicorum sivi civilis doctrinae libri sex</i> . Frankfurt, 1615. Second edition of Paulus Merula's <i>Vita Des. Erasmi Roterodami</i> (first published by Thomas Basson in 1607), edited by Leiden-based philologist Pieter

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						Schrijver or Scriverius for Basson's son Govert. Merula's name never appears, with Scriverius, through Basson and his successors, receiving full credit for the volume. The work contains Erasmus's 1523 autobiography, <i>Compendium Vitæ</i> , together with two books of epistles. It adds four further letters to Merula's eighty-four, but cancels all of Merula's preliminaries, and rededicates the text to the magistrates of Rotterdam and their pensionary, Hugo Grotius. It was reissued in 1617, 1642, and 1649. The writing style in the <i>Compendium Vitæ</i> diverts from Erasmus's ordinary style, which has triggered a debate about its authenticity. By now, the scholarly consensus is that, although the humanist occasionally stretched the truth, the work is not a forgery. On the authenticity of the <i>Compendium Vitæ</i> , see, e.g., the introduction to F.M. Nichols, <i>The Epistles of Erasmus From His Earliest Letters to His Fifty-first Year Arranged in Order of Time</i> . London, New York & Bombay, 1901; K. Goudriaen, <i>New Evidence on Erasmus' Youth</i> . In <i>Erasmus Studies</i> , 39 (2019), 2, pp. 184-216. See also E. Rahir, <i>Catalogue d'une collection de volumes imprimé par les Elzevier et divers typographes hollandais du XVII siècle</i> . Paris, 1896, no. 1803; A. Freeman, <i>Julia Alpinula, pseudo-Heroine of Helvetia. How a Forged Renaissance Epitaph Fostered a National Myth</i> . London, 2015, pp. 45-46.
<a href="#">9736990</a>	273.5	Pauli G.F.N. Merulæ Dum viveret in Acad. Lugd. Batavor. Historiarum Professoris & D.D. Ordinum Hollandiæ Frisiæque Borealis Historiographi. Opera varia posthuma, de Sacrificiis [Romanorum], Sacerdotibus [Romanorum], Legibus [Romanorum], Comitibus Romanorum & Præmiis quæ Militiam sequebantur. Juxta Autographum cum amplissimo Indice edita & recensita	Merula, Paul	Leiden : Ex Officinâ, Petri à Meersche, Joannis de Vivie	1684	4to. pp. [28], 144, [6], 55, [7], 288, [6], 49, [5]. Signatures: *2*4 A-S <sup>8</sup> T <sup>2</sup> χ <sup>1</sup> ²A-G <sup>4</sup> H <sup>2</sup> ³A-G <sup>4</sup> 4A-2N <sup>4</sup> 2O <sup>2</sup> (G2 in 3rd alphabet signed O). Contemporary vellum boards. Engraved title and fine folding portrait of Merula, nine folding plates among the four separately-signed and indexed individual texts. Forgeries have been mooted in all the surviving works of Merula, published and extant in manuscript, subject to re-examination, cf. A. Freeman, <i>Julia Alpinula, pseudo-Heroine of Helvetia. How a Forged Renaissance Epitaph Fostered a National Myth</i> . London, 2015, pp. 45 ff.
<a href="#">5654742</a>	273.6	Francisci Guillimanni. De rebus Helvetiorum, sive antiquitatum Libri V. Ex variis scriptis, tabulis, monumentis, lapidibus, optimis plurium linguarum auctoribus	Guillimannus, Franciscus	Fribourg : Ex officina typographica M. Wilhelmi Mæss	1598	8vo. f. [1] (blank), pp. [12], 142 (p. 71 called p. 17), [2] (blank), 143-457 (p. 305 called p. 705), [3] (last blank). Contemporary vellum. Gilded tooled medallion on board center, ties, tooled spine, manuscript spine title. Signed on title page: "La Bibliotheca Waseriana 1697". First edition, significantly omitting the forged epitaph of the mythical priestess of Aventicum, 'Julia Alpinula,' a victim of Rome's transalpine conquests later celebrated by Byron and many others as a heroine of first-century Helvetia. The imaginary inscription, as communicated by Merula to Justus Lipsius, was first published among the <i>Auctarium Lipsius</i> added to the <i>Inscriptionum antiquarum</i> of Martin Smetius (Leiden, 1588), and reprinted in <i>Janus Gruter, Inscriptiones antiquae totius orbis Romani</i> (Heidelberg, 1603; see Bib# 966733/Fr# 251 in this collection). See also A. Freeman, <i>Julia Alpinula, pseudo-Heroine of Helvetia. How a Forged Renaissance Epitaph Fostered a National Myth</i> . London, 2015, pp. 33-37 and 52-56, and (on the omission) p. 36, note 35. Cf. H. M. Adams, <i>Catalogue of Books Printed on the Continent of Europe, 1501-1600</i> , in <i>Cambridge Libraries</i> . 2 vols. Cambridge, 1967, G1579.
<a href="#">5654701</a>	273.7	Helvetia antiqua et nova, Seu, Opus Describens I. Helvetiam, quod adjuncta & partes & Helvetiorum antiquitatem, originem, nomina, mores, antiquam linguam, Religionem, Politiam, virtutem bellicam, &c. II. Antiquiora Helvetiæ loca, &c. III. Populos Helvetiis finitimos,	Plantin, Joh. B. (Jean Baptist)	Bern : Excudebat Illustratissimæ Reipublicæ Bernensis Typographus, Georgius Sonleitnerus	1656	8vo. f. [1] (blank), pp. [24] (pp. [2] and [24] blank), 357, [11], [2] (blank), ff. [2] (plates, folded). Vellum. Remnants of ties, manuscript spine title. Includes tables. Woodcut ornament on title page. Woodcut head- and tailpieces; initials. First edition, incorporating the forgery based on a fabricated epitaph by Paulus Merula, a Latin text on the tombstone of the mythical priestess of Aventicum, 'Julia Alpinula,' a victim of Rome's transalpine conquests later celebrated by Byron and many others as a heroine of first-century Helvetia. In 1699, however, Jean Baptist Plantin admitted that he may not have viewed and transcribed all the inscriptions he reported: see A. Freeman, <i>Julia Alpinula, pseudo-Heroine of Helvetia</i> .

*Bibliotheca Fictiva – Overview of the Collection – 08.29.2024*

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		&c Operâ & Studio Joh. Bap. Plantini Lausannensis & apud Castrodrunenses Helv. V. D. M.				How a Forged Renaissance Epitaph Fostered a National Myth. London, 2015, pp. 12-13.
<a href="#">5654477</a> <a href="#">1</a> <a href="#">5654477</a> <a href="#">2</a>	273.8	Histoire de la ville Et de l'Estat de Geneve. Depuis les premiers Siecles de la fondation de la Ville jusqu'à present: Tirée fidellement des Manuscrits, Par Iac. Spon Docteur Medecin Aggregé au College de Lyon. Tome I [II]	Spon, Jacob	Lyon : Chez Thomas Amaulry, Libraire	1680	2 volumes in 12mo. pp. [18], 376, [5] (last blank), ff. [3] (plates); ff. [2] (blank), pp. [2], 396 (pp. 110-111 called 310-311, 114-115 called 314-315), [9], ff. [2] (plates, folded), pp. [5] (blank). Contemporary calf. Gilded spine elevated on 4 bars, remnants of spine label. Clean tear in large fording plate neatly repaired. Includes plates, maps (partly folded). Printer's device on title page. Contains headpieces, engraved initials. First, scarce edition of a major local history. The enlarged quarto reprint (Geneva, 1730) is traditionally preferred as the 'best' edition, but the entire section of inscriptions (II, pp. 285-395) is unchanged from its appearance here, fifty years earlier. Spon was a believer of the the forgery based on a fabricated epitaph by Paulus Merula, a Latin text on the tombstone of the mythical priestess of Aventicum, 'Julia Alpinula,' a victim of Rome's transalpine conquests later celebrated by Byron and many others as a heroine of first-century Helvetia. 'Spon [...] swallowed all of Merula's Geneva inscriptions as gospel' (A. Freeman, Julia Alpinula, pseudo-Heroine of Helvetia. How a Forged Renaissance Epitaph Fostered a National Myth. London, 2015, p. 48).
5654540	273.9	La Découverte de la ville d'Antre, en Franche-Comté, avec des questions cucieuses pour éclaircir l'histoire civile et ecclésiastique de cette province Par le P. P.-J. Dunod	Dunod, Pierre-Joseph	Hachette Livre		12mo. pp. 23, [1]. Recent facsimile reprint of the 1697 Paris edition, the beginning of the 'Deux Avenches' controversy, on the true location of the ancient town of 'Aventicum' which he situates in Antre. See A. Freeman, Julia Alpinula, pseudo-Heroine of Helvetia. How a Forged Renaissance Epitaph Fostered a National Myth. London, 2015, pp. 11-16.
<a href="#">5654680</a>	273.10	Apologie Pour la vieille Cité d'Avenche Ou Aventicum en Suisse, au Canton de Berne, & située, dans une des quatre contrées, ou départements de l'Helvétie appelé Urbigéne. Opposée A un Nouveau Traitté, Mis au jour par l'Authheur de la Decouverte de la ville d'Antre, Qui par une Hétérodoxie En fait d'histoire toute pure, & contre la foi historique tant ancienne, que moderne, place & établit ledit Aventicum, sur les ruines de la Ville d'Antre en Franche Comté, prétendant par là, & par une interprétation entierement fausse de Ptolomé D'Avoir trouvé la machine pour transporter des Villes entieres d'une Province a l'autre par un seul trait de plume	Wild, Marquard ; Huber, Johann H. (Johann Heinrich) (engr.)	Bern	1710	8vo. f. [1] (blank), pp. [6], 266, [2], ff. [2] (plates), [3] (blank). Vellum-backed marbled boards. Manuscript title on spine. Repair on 1st blank over cut manuscript signature. Contains illustrations, folded plates, engraved initials, head- and tailpieces. First edition, the definitive reply by Marquard Wild, a Berne librarian to Pierre-Joseph Dunod's revised controversial treatise on the discovery of the city of Antre as Aventicum ('Découverte de la ville d'Antre,' 1709; see Bib# 5654540/Fr# 273.9 in this collection for a reprint of the first 1697 edition). Jacob Spon (see Bib# 5654477/Fr# 273.8) credits Wild (p. 222) with first conjecturing that Julia, a mythical priestess of Aventicum, central to a humanist hoax set up by Paulus Merula, was Julius Alpinus's daughter: see A. Freeman, Julia Alpinula, pseudo-Heroine of Helvetia. How a Forged Renaissance Epitaph Fostered a National Myth. London, 2015, pp.12-14.

*Bibliotheca Fictiva – Overview of the Collection – 08.29.2024*

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<a href="#">5654545</a> <a href="#">1</a> <a href="#">5654545</a> <a href="#">2</a> <a href="#">5654545</a> <a href="#">3</a>	273.11	<p>Mémoires critiques, Pour servir d'Eclaircissements sur divers Points de l'histoire ancienne de la Suisse, et sur les monuments d'antiquité Qui la concernent; avec une nouvelle Carte de la Suisse Ancienne. Par Mr. Loÿs de Bochat, Lieutenant Ballival de Lausanne. Tome premier [second ; troisième]</p>	<p>de Bochat, Loÿs [de Bochat, Charles G. L. (Charles Guillaume Louis)]; Delamonce, Ferdinand (enr.); Soubeyran, Pierre (enr.)</p>	<p>Lausanne : Chez Marc-Michel Bousquet &amp; Compagnie</p>	1747, 1749	<p>3 volumes in folio. pp. [3] (blank), [2], [viii], ix-xxiv, 588, f. [1] (blank); f. [1] (blank), pp. [1], 2-600, ff. [2] (plates, folded), f. [1] (blank); f. [1] (blank), pp. [3], 4-626, f. [1] (blank). Mottled calf. Gilded spine on 5 bars, red panel, red edges. Marbled pastedowns. Plate: Daniel Cave. Note on first title page of first volume: 'de la bibliotheque de la Chevaliere d'Eon.' Frontispiece in first volume signed "Delamonce inv., Soubeyran Sculp.". Contains illustrations, folded plates, map (on 4 sheets, folded). Engraved title vignette, some engraved head pieces, historiated initials, tailpieces. In French, with some quotations in Greek and Latin. First edition, giving the 'Julia' inscription from Janus Gruter (see Bib# 966733/Fr# 251 in this collection) but noting that it 'ne se voit plus à Avenche.' This inscription was a forged epitaph of the mythical priestess of Aventicum, 'Julia Alpinula,' a victim of Rome's transalpine conquests later celebrated by Byron and many others as a heroine of first-century Helvetia. The imaginary inscription, as communicated by Merula to Justus Lipsius, was first published among the Auctarium Lipsius added to the Inscriptionum antiquarum of Martin Smetius (Leiden, 1588), and reprinted by Janus Gruter. See A. Freeman, <i>Julia Alpinula, pseudo-Heroine of Helvetia. How a Forged Renaissance Epitaph Fostered a National Myth</i>. London, 2015, pp. 15-16.</p>
<a href="#">5654484</a>	273.12	<p>Haupt-Schlüssel zu zerschidenen Alterthumen. Oder Gründliche -theils historische -theils Topographische Beschreibung vom dem Ursprung-Landmarchen -Alten Namen -und Mutter-Sprachen Galliæ Comataë, auch Aller darinnen theils gelegenen-theils benachbarten-und theils daher entsprossenen Land- und Völcker-Schafften, sonderheitlichen Helvetiæ cis- &amp; trans-Rhenanæ-Rhætiæ Primæ &amp; Secundæ-Germanorum-Allemanorum-vindelicorum-Bojorum-Rauracorum-lepontiorum-sequanorum-Salassorum-und valinsanorum &amp;c. Samt darinnen befindlicher achtbarer Städten, Oertern, Inscriptionen, Antiquitäten, und berühmter Familien ꝛc. ꝛc. ꝛc. geschriben durch Ægidium von Glarus genant Tschudi, Aus dem Stammen der alten Frey-Herren von Flums, seiner Zeit gewest-Regirenden Landammann, des Eydgnösischen Souverainen Stands Glaris ꝛc. dessen Altes-auf dem Schloss Greplang aufbehaltenes Original-Manuscript von Worth zu Worth - und getreulich hiermit das erstemahl, dem Publico zu lieb, heraus gegeben wird Von Johann Jacob Gallati, Patricio</p>	<p>Tschudi, Aegidius ; Gallati, Johann J. (Johann Jakob) (ed.)</p>	<p>Konstanz : Gedruckt [...] bey Johann Conrad Waibel</p>	1758	<p>Folio. ff. [2], pp. 410, [69]. Quarter calf. Red panel. Religious label on spine. Edges spread in red. Manuscript bio-bibliographical notes on tipped leaf and front blanks, with signatures of Fr. Becke and Christian v. Beck. "3203" on title page, stamp "Ex biblioth. Coc. Liter. Curon." Plate "Fräul. v. Arx." Contains illustrations, folded table. Head and tailpieces. Engraved initials. In German, some Latin. Partly a revision of Tschudi's 'De prisca ac vera Alpina Rhaetiae' (written 1528; published in Latin and German 1538), with no mention of the imaginary inscription of Julia Alpinula. This inscription was a forged epitaph of the mythical priestess of Aventicum, 'Julia Alpinula,' a victim of Rome's transalpine conquests later celebrated by Byron and many others as a heroine of first-century Helvetia. See A. Freeman, <i>Julia Alpinula, pseudo-Heroine of Helvetia. How a Forged Renaissance Epitaph Fostered a National Myth</i>. London, 2015, pp. 35-36. See also Bib# 5654543 in this collection for a refutation of this work by Salomon Vögelin.</p>

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		Glaronensi, und Pfarr-Herrn zu Verschis im Garganser-Land				
<a href="#">5654543</a>	273.12 bis	Ægidius Tschudi's epigraphische Studien in Südfrankreich und Italien. Ein Beitrag zur Geschichte des deutschen Humanismus. Von S. Voegelin	Vögelin, Salomon	Zürich : Druck von David Bürkli	1887	Folio. ff. [2], pp. 47. Stiff wrappers. First edition of a work by Salomon Vögelin (1837-1888) that provided important evidence toward the irregularities (including forgery) in Aegidius Tschudi's manuscript and published Swiss history ( <i>De prisca ac vera Alpina Rhaetiae</i> , written in 1528; published in Latin and German in 1538, see also Bib# 5654484/Fr# 273.12 in this collection for the partly revised version, 'Haupt-Schlüssel zu verschiedenen Alterthumen [...]') (Konstanz, 1758).
<a href="#">5654559</a> <a href="#">1</a> <a href="#">5654559</a> <a href="#">2</a> <a href="#">5654559</a> <a href="#">3</a> <a href="#">5654559</a> <a href="#">4</a> <a href="#">5654559</a> <a href="#">5</a>	273.13	Der Geschichten schweizerischer Eidgenossenschaft Erstes Buch. Von dem Anbau des Landes [Anderes Buch. Von dem Aufblühen der ewigen Bünde; Drittes Buch; die beyden ersten Capitel; Vierter Theil. Bis auf die Zeiten des Burgundischen Kriege; Fünften Theils erste Abtheilung]. Durch Johannes Müller, Churfürstl. Mainz. Hofrath und Bibliothecarius, Mitglied von der Academ. nüzl. Wissensch. zu Erfurt, von der Antiquitätengesellsch. in Cassel, von der patriotischen Gesellsch. zu Olten ꝛc. Erster Theil [Zweyter Theil; Dritten Theils erste Abtheilung]	von Müller, Johann	[Leipzig : in der Weidmannischen Buchhandlung]	1786-1808	5 volumes in 8vo. pp. XL, 614, f. [1]; ff. [6], pp. 740, f. [1]; pp. XXVIII, 363; pp. XVI, 774; pp. X, 416. Calf. The third and fourth volumes have a bookplate of Emile Scherer. The 'Julia Alpinula' story appears in the rare first issue of the first volume, which carries the false imprint (to evade censorship) 'Winterthur, bey Steiner und Compagnie, 1786'. The second volume is from 1786 as well, the third from 1788, the fourth from 1805, and the fifth from 1808. See A. Freeman, <i>Julia Alpinula, pseudo-Heroine of Helvetia. How a Forged Renaissance Epitaph Fostered a National Myth</i> . London, 2015, pp. 16-17.
<a href="#">5654483</a>	273.14	Mémoire abrégé et recueil de quelques Antiquités de la Suisse avec des Dessesins levés sur les lieux depuis 1783. Par M <sup>r</sup> . Ritter, intendant de LL. E.E. et directeur à la Douanne à Berne, architecte, de l'Académie Royale d'Architecture de Paris, de l'Académie des beaux Arts et de la Société des Antiquaires de Cassel et de Hesse, de l'Académie Electorale de Dresde, et de l'Institut de Bologne	Ritter, Erasmus ; Eichler, Matthias G. (Matthias Gottfried) (engr.)	Bern	1788	4to. pp. [2], 39, [1], ff. [2], 8 (plates, some folded). Signatures: A-E <sup>4</sup> . Cloth. Engraved dedication leaf, and 9 leaves of illustrations engraved by Matthias Gottfried Eichler after drawings by Ritter. First edition. See A. Freeman, <i>Julia Alpinula, pseudo-Heroine of Helvetia. How a Forged Renaissance Epitaph Fostered a National Myth</i> . London, 2015, p. 16
5654479	273.15	Julia Alpinula, oder Gefahr der Sicherheit, ein helvetisches National Trauerspiel. Von F. Regis Crauer, Profess. zu Luzern. Aufgeführt von den hochoberkeitlichen Schulen, den 3, 4 und 6ten Herbstmonat, 1792	Crauer, Franz R. (Franz Regis) [Krauer, Franz R. (Franz Regis)]	Nabu	2011	8vo. pp. 112. Faint impression, omitting the titleleaf with text on verso. Recent reprint of the original 1792 edition, published by J. A. Salzman at Lucerne. The earliest 'creative' treatment of the story of Julia Alpinula, a humanist hoax based on a fabricated epitaph by Paulus Merula. See A. Freeman, <i>Julia Alpinula, pseudo-Heroine of Helvetia. How a Forged Renaissance Epitaph Fostered a National Myth</i> . London, 2015, p. 5.
<a href="#">9888761</a>	273.16	I-III. Neujahrsblatt, herausgegeben von der Feuerwerker-Gesellschaft in Zürich auf das Jahr 1806-1808	Usteri, Johann M (Johann Martin) (ill.) ; Lips, Johann H.	[Zürich : ] [Feuerwerker-Gesellschaft]	1806-1808	8vo. f. [1] (map), pp. 8; f. [1] (map), pp. 8; f. [1] (map), pp. 8. Original printed wrappers. First three volumes of a periodical published annually between 1806 and 1849 by the Zurich-based Feuerwerker Gesellschaft, and intended for children. Every volume contains an article dealing with the crushed Helvetian uprising against the Romans (68 CE). All articles open with a full-page military map of the area

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			(Johann Heinrich) (engr.) ; Hegi, Franz (engr.)			and an aquatint vignette after drawings by Johann Martin Usteri, the first by Johann Heinrich Lips, the second and third by Franz Hegi. The third article, 'Schweizerische Kriegsgeschichte bis an das Ende des XV. Jahrhunderts. I–III: Krieg der Helvetier gegen Cäsar,' features the epitaph of the daughter of Julius Alpinula, the leader of the uprising, Julia Alpinula, who died soon after her attempt to save her father's life. The story was in fact a humanist hoax based on a fabricated epitaph by Paulus Merula. The third volume of the present work ends with the Latin text on the tombstone, which was described as having been discovered 1500 years after her death in 69 CE and was included in an epigraphic study of the well-respected Leiden scholar Justus Lipsius. It appears as a colored engraving by Franz Hegi of the (imaginary) tombstone among the ruins, surrounded by coin-portraits of the Four Emperors. Alpinula became a Romantic celebrity who even inspired Lord Byron. It was the Swiss classicist scholar Johann Caspar von Orelli (1789-1849) who finally proved the story to be a myth. See also A. Freeman, <i>Julia Alpinula, pseudo-Heroine of Helvetia. How a Forged Renaissance Epitaph Fostered a National Myth</i> . London, 2015.
<a href="#">5654725</a>	273.17	Childe Harold's Pilgrimage. Canto the Third By Lord Byron	Byron, George G. (George Gordon)	London : Printed for John Murray [T. Davison]	1816	Demy 8vo. ff. [2], pp. 79 pages, [5]. Signatures: [A] <sup>2</sup> B-F <sup>8</sup> . Original wrappers, uncut; boxed. Includes publisher's advertisements on half title page verso. Ownership inscription of Catharine Huntington and "Ford" penciled on front pastedown. Watermark 'O 1815' on front endpaper. First edition, first issue of Childe Harold, written by Lord Byron who had left England after being rejected in England, and in the aftermath of Napoleon's defeat. The work touches on the futility of war, while praising patriotism and the ideas of Jean-Jacques Rousseau. Throughout, nature is reflecting Byron's inner turmoil. On the title page, the L of "Lettre" is below the u of "celui" and the first line of the second stanza ends with an exclamation mark; page 67 has the corrected quotation "A falcon towering in his pride of place". In some copies page 79 is misnumbered 76. See T.J. Wise, <i>The Ashley Library. A Catalogue of Printed Books, Manuscripts and Autograph Letters</i> . London, 1922, I, pp. 56-58. It contains the first appearance of Byron's eulogistic lines and commentary on the forged epitaph of the daughter of Julius Alpinula, the leader of the Helvetian uprising, Julia Alpinula, who died soon after her attempt to save her father's life. The story was in fact a humanist hoax based on a fabricated epitaph by Paulus Merula. Merula's spurious text was evoked by Byron as a 'human composition' unsurpassed in its affecting sincerity. See A. Freeman, <i>Julia Alpinula, pseudo-Heroine of Helvetia. How a Forged Renaissance Epitaph Fostered a National Myth</i> . London, 2015, pp. 1-4.
<a href="#">5654733</a>	273.18	Julia Alpinula; with The Captive of Stamboul, and Other Poems. By J. H. Wiffen. Second edition	Wiffen, Jeremiah H. (Jeremiah Holmes)	London : Longman, Rees, Orme, Brown, & Green [Green, Printer]	[ca. 1827-1833]	pp. x, [4], 237, [2]. Signatures: [A] <sup>6</sup> B-L <sup>12</sup> . 'Second Edition', but in fact a reissue of the original sheets, with a cancel title page, or the original edition printed for John Warren (London, 1820). Original bi-colored boards, uncut. Longman's, who had published Wiffen's earlier collection <i>Aonian Hours</i> in 1819, may have shared Julia Alpinula with Warren, or simply purchased the remaining sheets from him: their own imprint here is in the form used from 1827 to 1837, but the (strictly original) publishers's binding is much later, like the 'remainder issue' of some of Thomas Love Peacock's novels. Despite glowing reviews, the book was clearly a slow seller: another undated Longman's version (again, the same 1820 sheets) is known, without 'Second Edition' on the title, and there is a modern reprint (Garland Press) with a brief biographical introduction by Donald Reiman. The work is advertised in Longman's edition of Wiffen's 'Historical Memoirs of the House of Russell,' 1833. See A. Freeman, <i>Julia Alpinula, pseudo-Heroine of Helvetia. How a Forged Renaissance Epitaph Fostered a National Myth</i> . London, 2015, p. 4, 8, 17-18.

*Bibliotheca Fictiva – Overview of the Collection – 08.29.2024*

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<a href="#">6239890</a> <a href="#">1</a> <a href="#">6239890</a> <a href="#">2</a> <a href="#">6239890</a> <a href="#">3</a> <a href="#">6239890</a> <a href="#">4</a> <a href="#">6239890</a> <a href="#">5</a>	273.19	<p>Neujahrsblatt, der Aargauischen Jugend geweiht von der Brugger Bezirks-gesellschaft für vaterländische Cultur. 1819 [1820-1822; 1826]</p>	<p>[Fisch, Johann H. (Johann Heinrich)] ; [Schuler, Johann M. (Johann Melchior)] ; Hegi, Franz (enr.) ; Meyer, Heinrich (enr.)</p>	<p>Brugg: Brugger Bezirks-gesellschaft für vaterländische Cultur</p>	<p>1819-1822; 1826</p>	<p>5 volumes in 8vo. ff. [2], pp. 17; f. [1], pp. 22; f. [1], pp. 22, f. [1] (blank); f. [1], pp. 25; f. [1], pp. 26, ff. [2]. 5 issues of a periodical by the Regional Cultural Association of Brugg (1819-29), featuring texts by the curate and Latin teacher Johann Heinrich Fisch in the issues of 1820, 1821 and 1822. The 1819 and 1826 are both by Johann Melchior Schuler and are entitled "Beschreibung der Schicksale und Umwandlungen des Klosters Königsfelden" and "Geschichte der Häuser Lenzburg und Habsburg bis auf Kaiser Rudolf I," which has a frontispiece engraving by Heinrich Meyer from Zürich. The 1820 issue is entitled "Helvetiens Urgeschichte," the 1821 one is the first edition of "Vindonissa; oder, Helvetien unter den Römern" and the 1822 deals with "Alt-Helvetiens Bevölkerung durch deutsche Stämme." "Vindonissa," published in the periodical of 1821, has a frontispiece by Franz Hegi depicting the legendary Helvetian heroine Julia Alpinula prostrating herself before the Roman general Caecina to spare her father, the leader of a crushed Helvetian uprising. At p. 11 her epitaph is described as having been discovered 1500 years after her death in 69 CE. The story of the young priestess Julia Alpinula was invented by the Dutch humanist Paulus Merula, who fabricated Alpinula's epitaph in Latin, which was included in an epigraphic study of the well-respected Leiden scholar Justus Lipsius. Alpinula became a Romantic celebrity who even inspired Lord Byron. It was the Swiss classicist scholar Johann Caspar von Orelli (1789-1849) who finally proved the Alpinula story to be a myth. See also A. Freeman, Julia Alpinula, pseudo-Heroine of Helvetia. How a Forged Renaissance Epitaph Fostered a National Myth. London, 2015.</p>
<a href="#">5654667</a>	273.20	<p>Dictionnaire géographique, statistique et historique du canton de Vaud, avec carte et planches; Par Louis Levade, docteur en médecine de l'Université de Leyde, membre de la Société Helvétique des Sciences Naturelles, de celle pour l'Utilité Générale de la Suisse, et de plusieurs autres sociétés de gens de lettres</p>	<p>Levade, Louis</p>	<p>Lausanne : de l'Imprimerie des Frères Blanchard</p>	<p>1824</p>	<p>4to. pp. [4], 448, [4]. Early boards. Contains a plate of an inscription and tables, some folded. Small institutional library stamp on title and final page ("Stadtbibliothek Thun"), elimination stamp of "Stadt- und Universitätsbibliothek Bern," bookmark and ownership inscription of Charles de Steiger. First edition of this work on Helvetian epigraphy, history, statistics and geography. Does not contain the atlas. Levade mentions the forged epitaph of the legendary Helvetian heroine Julia Alpinula, the daughter of a leader of an Helvetian uprising against the Romans, who died soon after her attempt to save her father's life. Julia Alpinula's story was in fact a humanist hoax based on a fabricated inscription by Paulus Merula. It also reprints six lines of French verse from a pre-Byronic paraphrase of the Latin inscription by 'Le Doyen' Philippe Sirice Bridel – an early admirer and adapter of 'Ossian' – taken from his poem 'Berthold de Zaeringue' (in his 1793 'Mélanges helvétiques des années 1791, 1792, 1793,' pp. 527-35). Levade also reported that the inscription had been transported to England. See A. Freeman, Julia Alpinula, pseudo-Heroine of Helvetia. How a Forged Renaissance Epitaph Fostered a National Myth. London, 2015, p. 6, note 9; 29.</p>
<a href="#">5654580</a>	273.21	<p>Poésies Par Madame Amable Tastu</p>	<p>Tastu, Amable</p>	<p>Paris : Ambroise Dupont et C[ompagn]ie, Libraires [J[oseph] Tastu, Imprimeur]</p>	<p>1826</p>	<p>8vo. pp. [4]-344. Ordinary paper issue in near-contemporary morocco-backed marbled boards. Woodcut vignettes in the text, which is framed in an engraved leaves border. First edition. Contains a poem inspired by the forged epitaph of the legendary Helvetian heroine Julia Alpinula, the daughter of a leader of an Helvetian uprising against the Romans, who died soon after her attempt to save her father's life. Julia Alpinula's story was in fact a humanist hoax based on a fabricated inscription by Paulus Merula. See A. Freeman, Julia Alpinula, pseudo-Heroine of Helvetia. How a Forged Renaissance Epitaph Fostered a National Myth. London, 2015, pp. 7-8.</p>
<a href="#">5654471</a>	273.22	<p>Receuil poétique des tragédies, poèmes, couplets, bouts-rimés et chansons, improvisés en Suisse Par M. Eugène de Pradel, Membre de plusieurs Académies, précédé d'une notice</p>	<p>Courtray de Pradel, Eugène ; Petitpierre, Gonzalve (ed.) ; Gagnebin (lith.)</p>	<p>Neuchâtel : Chez Christian Gerster, Libraire [Imprimerie de C-H Wolfrath]</p>	<p>1829</p>	<p>8vo. pp. xv, [1] (blank), f. [1], pp. 191, [1]. Original printed wrappers. Frontispiece portrait of the author, the French poet Eugène de Pradel (1787?-1857). First edition, including 'the first French dramatization of the story' of the daughter of a leader of an Helvetian uprising against the Romans, who died soon after her attempt to save her father's life. Julia Alpinula's story was in fact a humanist hoax based on a fabricated epitaph by Paulus Merula. See A. Freeman, Julia Alpinula, pseudo-Heroine of Helvetia. How a Forged Renaissance Epitaph Fostered a National Myth. London, 2015, p. 8, and note.</p>

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		biographique et d'un portrait de l'auteur, avec un fac-similé de son écriture				
<a href="#">5654476</a>	273.23	Poèmes suisses. Par J. Olivier. Julia Alpinula. La Bataille de Grandson	Olivier, Juste	Paris : Librairie de Delaunay [Imprimerie d'Éverat]	1830	12mo. pp. 188, f. [1]. Contemporary morocco-backed marbled boards. Ex libris plate of Louis Meylan. First edition of this work on the daughter of a leader of an Helvetian uprising against the Romans, who died soon after her attempt to save her father's life. Julia Alpinula's story was in fact a humanist hoax based on a fabricated epitaph by Paulus Merula. See A. Freeman, Julia Alpinula, pseudo-Heroine of Helvetia. How a Forged Renaissance Epitaph Fostered a National Myth. London, 2015, pp. 5-6, 9-11, 18-20.
1350075	273.24	Le canton de Vaud, sa vie et son histoire. Par J. Olivier. Tome premier [second]	Olivier, Juste	Lausanne : Librairie de Marc Dulcoux	1837	2 volumes in 8vo. pp. xiv, [2], 525; pp. [2], 527-1338, [1], xciv, iii, ix. Briefly mentions, in the first volume, as a 'unique national tradition,' the legendary Swiss heroine Julia Alpinula, whose pathetic fate in AD 69 inspired popular historians, dramatists, artists, and poets – including an infatuated Byron – over a period of more than two hundred years. Julia Alpinula's story was in fact a humanist hoax based on a fabricated epitaph by Paulus Merula.
<a href="#">5654581</a>	273.25	Étrennes Nationales, faisant suite au Conservateur Suisse, ou Mélanges Helvétiques d'histoire, de biographie et de bibliographie. Recueillis Par E.-H. Gaullieur, Professeur d'Histoire à l'Académie de Genève	Gaullieur, Eusèbe H. (Eusèbe Henri) (ed.)	Geneva : Ch. Gruaz, Imprimeur-éditeur	1854	12mo. pp. 238, [1]. Original printed wrappers. In phase box. Second series (first series: 1845). First edition. Contains, at pp. 159-90, Gaullieur's own essay 'Les deux Avenches: histoire de la polémique soulevée au commencement du XVIIIe siècle sur l'emplacement de l'antique cité d'Aventicum', reprinted from 'Revue Suisse,' 13 (September 1850), pp. 583-604. The 'Deux Avenches' controversy, initiated by the Jesuit Pierre-Joseph Dunod (see Bib# 5654540/Fr# 273.9 in this collection for a reprint of the first 1697 edition of his 'La découverte de la ville d'Antre'), revolved around the true location of the ancient town of 'Aventicum.' Gaullieur also touches on the story of Julia Alpinula, a humanist hoax based on a fabricated epitaph by Paulus Merula. See A. Freeman, Julia Alpinula, pseudo-Heroine of Helvetia. How a Forged Renaissance Epitaph Fostered a National Myth. London, 2015, p. 11, note 20.
3832827	273.26	Inscriptiones confoederationis helveticae latinae	Mommsen, Theodor	Zürich : Meyer und Zeller [Druck von Zürcher und Furrer]	1854	Folio. pp. 219. Cloth. In this work, Mommsen indicts several of the spurious 'Gulielmus' inscriptions in Martin Smetius's 'Inscriptionum antiquarum' (Leiden, 1588). Here, he also provides the first published note identifying 'Paulus Gulielmus' as Paulus Merula, who was the scholarly perpetrator of the forged epitaph of the mythical priestess of Aventicum, 'Julia Alpinula,' a victim of Rome's transalpine conquests later celebrated by Byron and many others as a heroine of first-century Helvetia. The imaginary inscription, as communicated by Merula to Justus Lipsius, was first published among the Auctarium Lipsius which Smetius added to the Inscriptionum antiquarum, was and reprinted in Janus Gruter, Inscriptiones antiquae totius orbis Romani (Heidelberg, 1603; see Bib# 966733/Fr# 251 in this collection).
<a href="#">5654739</a>	273.27	Julia Alpinula. Trauerspiel in drei Akten. Von J. J. Schädelin	Schädelin, Johann J. (Johann Jakob)	Bern : Druck und Verlag von K. J. Wyss	1859	8vo. pp. 51. Original wrappers. First edition of this tragic play on the daughter of a leader of an Helvetian uprising against the Romans, who died soon after her attempt to save her father's life. Julia Alpinula's story was in fact a humanist hoax based on a fabricated epitaph by Paulus Merula. See A. Freeman, Julia Alpinula, pseudo-Heroine of Helvetia. How a Forged Renaissance Epitaph Fostered a National Myth. London, 2015, p. 21.
5654472	273.27 bis	Murray's handbook for travellers in Switzerland, 1838. With an introduction by Jack Simmons	Murray, John ; Brockedon, William ; Simmons, Jack (contr.)	Leicester : Leicester University Press	1970	8vo. pp. 32, lix, 367. Reprint of the 1838 edition published under title 'A hand-book for travellers in Switzerland and the Alps of Savoy and Piedmont, including the Protestant valleys of the Waldenses.' The work contains the legend of Julia Alpinula, the Swiss heroine whose pathetic fate in AD 69 inspired popular historians, dramatists, artists, and poets – including an infatuated Byron – over a period of more than two hundred years. In the eleventh edition of the handbook (1865, see Bib# 1053157/Fr# 273.28 in this collection), John Murray dismisses the story as 'an impudent forgery.' See A. Freeman, Julia

*Bibliotheca Fictiva – Overview of the Collection – 08.29.2024*

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						Alpinula, pseudo-Heroine of Helvetia. How a Forged Renaissance Epitaph Fostered a National Myth. London, 2015, pp. 6-7 and note 12.
1053157	273.28	A handbook for travellers in Switzerland, and the Alps of Savoy and Piedmont. Eleventh Edition, corrected; with travelling maps, plans of towns, etc.	[Murray, John]	London : John Murray ; Paris : A. & W. Galignani & Co. ; Stassin & Xavier	1865	8vo. pp. lxxii, 500. Cloth. Includes illustrations (folded plates and maps). Revised, eleventh edition of this traveling guide, repudiating the story of Julia Alpinula, the legendary Swiss heroine whose pathetic fate in AD 69 inspired popular historians, dramatists, artists, and poets – including an infatuated Byron – over a period of more than two hundred years. Here, Murray dismisses the story, which had appeared in the 1838-1839 editions (see Bib# 5654472 in this collection for a reprint of the 1838 edition), as ‘an impudent forgery.’ See A. Freeman, Julia Alpinula, pseudo-Heroine of Helvetia. How a Forged Renaissance Epitaph Fostered a National Myth. London, 2015, pp. 6-7 and note 12.
<a href="#">5654542</a>	273.29	Auf dem Trümmerfelde Aventicums des ‘Caput Helvetiorum’. Eine Studie von J. Doblhoff. Mit 6 Zinkographien, nach Naturskizzen des Verfassers gez. von H. Blamauer, und einer Lichtdruck-Tafel von J. Löwy nach Lithographien aus Bursian’s ‘Aventicum Helvetiorum’. Separat-Abdruck aus Nr. 10 der ‘Monatsblätter des Wissenschaftlichen Club’ vom 15. Juli 1883	von Doblhoff, Joseph ; Löwy, J. (engr.)	Vienna : [Druck und Verlag von Adolf Holzhausen]	1883	8vo. pp. 40, [1] (folded plates). Contemporary cloth-backed boards. Contains stamps of the K.K. Lehrerbildungsanstalt Salzburg and the shelf mark C217. Scarce offprint from the ‘Monatsblätter des Wissenschaftlichen Club’, 10 (15 July 1883). Epigraphic study on Aventicum. Also reports on the myth of the legendary Swiss heroine Julia Alpinula, whose pathetic fate in AD 69 inspired popular historians, dramatists, artists, and poets – including an infatuated Byron – over a period of more than two hundred years. The story, as von Doblhoff acknowledges, was in fact a humanist hoax based on a fabricated epitaph by Paulus Merula.
5654784	273.30	Julia Alpinula: eine Tragödie in 5 Aufzügen	Strand, Gabriel (pseud.) [Tsedorpf, Emilie L. (Emilie Louise)]	Whitefish (MT) : Kessinger Publishing	2009	8vo. pp. 102. Recent facsimile reprint of the 1888 Lübeck edition published by Max Schmidt of this dramatic work on the daughter of a leader of an Helvetic uprising against the Romans, who died soon after her attempt to save her father’s life. Julia Alpinula’s story was in fact a humanist hoax based on a fabricated epitaph by Paulus Merula. See A. Freeman, Julia Alpinula, pseudo-Heroine of Helvetia. How a Forged Renaissance Epitaph Fostered a National Myth. London, 2015, p. 6, 11-12, 21-23.
<a href="#">5654732</a>	273.31	Théâtre National Julia Alpinula Drame en cinq Actes et huit Tableaux en Prose par Adolphe Ribaux Représenté dans l’amphithéâtre romain d’Avenches, sous les auspices de la Société de Développement de cette ville, les 30 septembre et 8 octobre 1893. Repris les 9, 10 et 16 juin 1894	Ribaux, Adolphe	Lausanne : Henri Mignot, Éditeur ; Paris : Grassart, Libraire [Lausanne : Imprimerie Ch. Viret Genton]	1894	8vo. pp. [4], IX, [1], IV, [2], 134. Original printed wrappers, gatherings loose. Kept in a phase box. First edition, ‘Quatrième Mille,’ of this dramatic work on the daughter of a leader of an Helvetic uprising against the Romans, who died soon after her attempt to save her father’s life. Julia Alpinula’s story was in fact a humanist hoax based on a fabricated epitaph by Paulus Merula. See A. Freeman, Julia Alpinula, pseudo-Heroine of Helvetia. How a Forged Renaissance Epitaph Fostered a National Myth. London, 2015, p. 6, 12-14, 23-28.
<a href="#">5654473</a>	273.32	Aventicum Son passé et ses ruines I. Notice historique. II. Guide sur le terrain. III. Visite au Musée. Nouvelle édition, remaniée par l’auteur et publiée par l’Association Pro Aventico. Avec le plan d’ensemble, plan du Théâtre et carte de la région	Secretan, Eugène	Lausanne : Imprimerie de George Bridel & C <sup>ie</sup>	1905	pp. VIII, 136. Original printed wrappers. Contains plates and plans. Revised edition. Also reports on the myth of the legendary Swiss heroine Julia Alpinula, whose pathetic fate in AD 69 inspired popular historians, dramatists, artists, and poets – including an infatuated Byron – over a period of more than two hundred years. The story was in fact a humanist hoax based on a fabricated epitaph by Paulus Merula. Secretan acknowledges that the story is ‘matière à hypothèse, rien de plus.’ See Freeman, Julia Alpinula, pseudo-Heroine of Helvetia. How a Forged Renaissance Epitaph Fostered a National Myth. London, 2015, p. 3, 5 and note.
5654474	273.33	Aventicum, ein historischer Roman	Schrag, Hans	Vienna : Amalthea Verlag	1928	8vo. pp. 338. Illustrated. First edition, a novel based on the myth of the legendary Swiss heroine Julia Alpinula, whose pathetic fate in AD 69 inspired popular historians, dramatists, artists, and poets – including an infatuated Byron – over a period of more than two hundred years. The story was in fact a humanist hoax based on a fabricated epitaph by Paulus Merula. See A. Freeman, Julia Alpinula,

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						pseudo-Heroine of Helvetia. How a Forged Renaissance Epitaph Fostered a National Myth. London, 2015, p. 15.
5654496	273.34	Julia Alpinula, väterlandisches Spiel	Steinacher, Ethelred	Ingenbohl : Theodosius Verlag	1957	8vo. pp. 78. Original wrappers. First edition of this drama featuring the legendary Swiss heroine Julia Alpinula, whose pathetic fate in AD 69 inspired popular historians, dramatists, artists, and poets – including an infatuated Byron – over a period of more than two hundred years. The story was in fact a humanist hoax based on a fabricated epitaph by Paulus Merula. See A. Freeman, <i>Julia Alpinula, pseudo-Heroine of Helvetia. How a Forged Renaissance Epitaph Fostered a National Myth</i> . London, 2015, p. 15, 28.
5654734	273.35	Julia Alpinula à la trace Daniel Maggetti Postface de Claire Jaquier	Maggetti, Daniel ; Jaquier, Claire (cont.)	Geneva : Éditions Zoé	2005	12mo. pp. 47. A literary study on the Romantic celebrity of the legendary Swiss heroine Julia Alpinula, whose pathetic fate in AD 69 inspired popular historians, dramatists, artists, and poets – including an infatuated Byron – over a period of more than two hundred years. With an afterword by Claire Jaquier.
5756924	273.36	Julia Alpinula, pseudo-heroine of Helvetia: how a forged Renaissance epitaph fostered a national myth	Freeman, Arthur	London [Distributed by Bernard Quaritch Ltd]	2015	8vo. pp. 65. Includes color illustrations. A full account of the Romantic celebrity of the legendary Swiss heroine Julia Alpinula, whose pathetic fate in AD 69 inspired popular historians, dramatists, artists, and poets – including an infatuated Byron – over a period of more than two hundred years. The work documents the exposure of the myth as a humanist forgery based entirely on a funerary inscription first published in 1588, at the instigation of its scholarly perpetrator, Paulus Merula.
<a href="#">4656288</a>	274	M. Terrentii Varronis Opera quae supersunt. In lib. de ling. Lat. Conjectanea Josephi Scaligeri, recognita & appendice aucta. In libros De re rust. Notæ eiusdem Jos. Scal. non antea editæ. His adjuncti fuerunt Adr. Turn. Comment. in lib. De Lingua Latina: cum Emendationibus Ant. Augustini. Item P. Victorii Castigationes in lib. De re rustica	Varro, Marcus T. (Marcus Terrentius) ; Scaliger, Joseph J. (Joseph Juste) (ed.) ; [Muret, Marc-Antoine]	[Geneva] : Excudebat Henr. Stephanus [Henri Estienne]	1573	8vo. ff. [3] (blank), pp. [4], 160, [80], [2] (blank), 151, [1] (blank), [20], 276, [28] (5 blank), 176, [16] (4 blank), 98, ff. [2] (blank). Contemporary limp vellum. Yapp edges. Each section has special divisional title page and ends with 1 or more blank leaves. Printer's device on title page, headpieces, engraved initials. Signature on title of the Savoyard bibliophile François Hyacinthe du Clos d'Esery or d'Aizery, and his cost ('empt. quatre florins'). Manuscript signature in pale ink on p. [2] of cover ("Germani Collabii" [?]). Manuscript note on first blank ("Quae res quotidie videntur, minus metuunt fure[m] Var. Lib. R R 22"). Some marginalia. The enlarged second edition of Scaliger's Varro, containing – for the first and only time – the celebrated hoax by Muret, of two faked texts of poems by the early Roman playwrights Trabea and Accius, which Scaliger printed in his notes to Varro's "De Rustica" as 'gems of old Latin.' After Muret's 'confession' of the deception, which he called "a joke [...] to test the judgement of others" (in <i>Orationes XXIII</i> , 1575, see Bib# 4102805/Fr# 275 in this collection), Scaliger of course deleted them from further editions. See H. M. Adams, <i>Catalogue of Books Printed on the Continent of Europe, 1501-1600</i> , in Cambridge Libraries. 2 vols. Cambridge, 1967, V282.
<a href="#">4102805</a>	275	M. Antonii Mureti I.C. et Civis R. Orationes. XXIII Earum index statim post Praesationem continetur. Eiusdem interpretatio quinti libri Ethicorum Aristotelis ad Nicomachum. Eiusdem hymni sacri, & alia quaedam poematia	Muret, Marc-Antoine	Venice : Apud Aldum	1575	8vo. f. [1] (blank), pp. [16], 320; pp. [6], 37, [5] (pp. [38-42] blank); pp. 57, [7] (pp. [58-64] blank). Signatures: (° A-V <sup>8</sup> ; a-c <sup>8</sup> ; A-D <sup>8</sup> ((7, c7, 8, and pt. [3], D6, 7, 8 blank). Vellum boards. Gilded spine lettering panel, red edges. "Ex libris Jo. Vincenty imperiolis 1197" written opposite to page direction on last blank. Medallion portrait of Aldo Manuzio on general title page and title page of part [3]. Printer's mark on verso of both title pages, with caption "Editio Aldi Manutij Pauli F. Aldi N." Headpieces, engaged initials. Two parts in one volume, with separate title page for the <i>Hymni sacri</i> . The text closes with Muret's confession that two poems he had earlier attributed to the Roman playwrights Trabea and Accius were composed as 'a joke [...] to test the judgement of others.' Two years before, Joseph Scaliger had printed the poems in his notes to Varro's "De Rustica" as 'gems of old Latin' (see Bib# 4656288/Fr# 274 in this collection). See H. M. Adams, <i>Catalogue of Books Printed on the Continent of Europe, 1501-1600</i> , in Cambridge Libraries. 2 vols. Cambridge, 1967, M1956.

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<a href="#">4819633</a>	276	Catullus, et in eum commentarius M. Antonii Mureti	Catullus, Gaius V. (Gaius Valerius) ; Muret, Marc A. (Marc Antoine) (ed.)	Venice : Apud Paulum Manutium, Aldi filium	1554	8vo. ff. [4], 134 [i.e. 136], [2], [1] (blank) including preliminary blank, errata leaf on R <sup>o</sup> r, and title page and terminal leaf (R <sup>10</sup> v) with Aldine printer's mark. Register and colophon on R <sup>9</sup> v. Signatures: *4 A-Q <sup>8</sup> R <sup>10</sup> . Vellum, remnants of links. Manuscript title on spine, edge, and front cover board. Back of cover with manuscript date "MDCCCLXXII." Plate and signature of Russell Gray dated May 1 <sup>st</sup> , 1872. Other ex libris from a presbyterium, and partly erased signature on title page and endpaper. The first Muret edition of Catullus, printing in its commentary to 17:6 (p. 23) an illustrative fragment from the tragedy <i>Armorum Iudicium</i> by the early Roman playwright Pacuvius, long suspected of being another Muret forgery—which again appears to have victimized Scaliger, who quoted it in the revised second edition of his own <i>Catullus</i> (1600). But while Muret had in fact altered the verse slightly (from 'Pro imperio salisubulus si nostro excubet' to 'Pro imperio sic salisubulus vostro excubet'), he did not wholly invent it: his direct source was the 1521 edition of <i>Catullus</i> prepared by Alexandro Gaurini, fol. 17v (see <i>Bib#</i> 7596558/ <i>Fr#</i> 219.1 in this collection). Scaliger, however, followed Muret's misleading version, which Isaac Vossius denounced as a forgery in 1684, marvelling that Scaliger had been bitten again by Muret, from the grave. The charge was repeated by J. B. Mencke ( <i>De charlataneria eruditorum</i> , Leipzig, 1715) and from Mencke by Octave Delepierre ( <i>Supercheries littéraires</i> , London, 1872, pp. 48–49), but disputed by the 19 <sup>th</sup> -century <i>Catullus</i> editors Orioli and Näge: see Robinson Ellis's <i>Catullus</i> commentary (Oxford, 1889, pp. 66–68). H. M. Adams, <i>Catalogue of Books Printed on the Continent of Europe, 1501-1600</i> , in <i>Cambridge Libraries</i> . 2 vols. Cambridge, 1967, C1145. For another copy of this edition in the <i>Bibliotheca Fictiva</i> collection, see <i>Bib#</i> 7596570/ <i>Fr#</i> 219.2.
<b>9910605</b> <b>7233010</b> <b>7861</b>	276.1	The story of the ordination of our First Bishops in Queen Elizabeth's Reign at the Nag's-Head Tavern in Cheapside, Thoroughly Examined; And proved to be A Late-invented, Inconsistent, Self-contradicting and Absurd Fable. With A View of the Case between Horne and Bonner, and of the Writings of Stapleton, Harding, and Sanders. Whereby it is Proved, That neither Bonner Nor Those Writers ever heard of the Tavern-Ordination, or called in question the Consecration of Parker, Jewell, Horne, &c. at the Arch-Bishop's Chapel at Lambeth. In Answer to what is pretended to the contrary, by F. Le Quien, in his <i>Two Treatises</i> , Ann. 1725, and 1730, <i>Of the Nullity of the English Ordinations</i> ; and by the English anonymous Writer of <i>Remarks</i> , on F. Le Courayer's <i>Dissertation in Defense of their Validity</i> . With Occasional Reflections on the Author of, <i>The Nullity of the Prelatick Clergy and Church of England</i> . By Thomas Browne, B. D.	Browne, Thomas	London : Printed for William Innys	1731	8vo. pp. [4], xxv, [11], 495, [1]. Signatures: π <sup>2</sup> A <sup>8</sup> a <sup>8</sup> b <sup>2</sup> B-li <sup>8</sup> . First and only edition. The persistent historical forgery concerning the allegedly spurious consecration of clergy, notably bishops, in the first years of Elizabeth I's efforts to control and replace the entrenched Marian church government, has long been known as the 'Nag's Head Tavern' myth or fable – with unlicensed clerics standing in for the more principled absentees, in secret, mock-ecclesiastical venues such as this popular Cheapside ordinary. The story was circulated widely, in Romanist tradition, from at least 1585 (Sander's 'De origine ac progressu schismatis Anglicani,' see <i>Bib#</i> 3467203/ <i>Fr#</i> 276.2 in this collection) to the full narrative flowering in Henry Fitz Simon's 'Britannomachia ministrorum' (1614), and proved a mainstay of anti-Reformation controversy. The fraudulence of the evidence, especially relating to Archbishop Parker's ordination, was by then well established, but in the mid-1720s the dispute was renewed in both England and France, with a host of new historical argumentation (notably by Jean Hardouin and Michel Le Quien (see <i>Fr#</i> 276.5), in reply to the reformist theologian Pierre-François Le Courayer (see <i>Fr#</i> 276.3-4)), although – barring some mid-nineteenth-century echoes – this summary by the Cambridge scholar Thomas Browne proved effectively terminal.

*Bibliotheca Fictiva – Overview of the Collection – 08.29.2024*

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		Formerly Fellow of St. John's Coll. Cambridge				
3467203	276.2	Doctissime viri Nicolai Sanderi De origine ac progressu Schismatis Anglicani, Liber. Continens historiam maximè Ecclesiasticam, annorum circiter sexaginta, lectu dignissimam: nimirum, ab anno 21. regni Henrici 8, quo primum cogitare cæpit de repudianda legitima uxore serenissima Catherina, usque ad hunc vigesimum septimum Elizabethæ, quæ ultima est eiusdem Henrici soboles. Editus & auctus per Edouardum Rishtonum. Præcipua capita totius operis post præfationem authoris continentur	Sander, Nicholas [Sanders, Nicholas]; Rishton, Edward (ed.)	Cologne [i.e. Reims : Jean Foigny]	1585	8vo. ff. [6], 207, [5]. Signatures: a <sup>6</sup> A-2C <sup>8</sup> 2D <sup>4</sup> . Head- and tailpieces; initials. Fictitious imprint; actual place of publication and publisher statement from A.F. Allison & D.M. Rogers, The contemporary printed literature of the English Counter-Reformation between 1558 and 1640. An annotated catalogue. Aldershot (UK) & Brookfield (VT), 1989, vol. 1, no. 972. Bookplate of Joseph Gillow. First edition of the Catholic historian Nicholas Sander(s)'s unfinished but most influential work, with posthumous additions by Edward Rishton, updating the narrative of the 'Great Schism' after the author's death in 1581; it was further revised by Robert Parsons (Rome, 1586), undergoing at least fifteen more editions before 1700. Its central thesis is simple enough: "Henry VIII's desire for a divorce caused the Reformation" (see T. F. Mayer in the Oxford Dictionary of National Biography), and the ensuing reign (after Mary) of Elizabeth, as the illegitimate product of an invalid marriage, was itself always unjustified, i.e. fraudulent. The 'Nag's Head Tavern' episode is treated at pp. 164-167. The once-virulent 'Nag's Head myth', first circulated in the 1580s and curiously revived in both France and England a hundred and forty years later, claiming the illegitimacy of the consecration of many early Elizabethan churchmen (including the famous archbishop Matthew Parker), allegedly conducted in sordid venues like the eponymous Cheapside tavern, when an embattled Marian clergy refused to comply with royal instructions – an allegation first attributed to Sander(s), and for some time a mainstay of anti-schismatic propaganda. See also H. M. Adams, Catalogue of Books Printed on the Continent of Europe, 1501-1600, in Cambridge Libraries. 2 vols. Cambridge, 1967, S284.
<b>9910605 4873090 7861</b>	276.3	Dissertation sur la validité des ordinations des Anglois, et sur la succession des evesques de l'église anglicane. Avec Les Preuves justificatives des faits avancez dans cet Ouvrage. Première [Seconde] partie	Le Courayer, Pierre-François	Brussels : Chez Simon t'Serstevens, Libraire	1723	2 volumes in 1 8vo. pp. [32], 276, [4]; pp. [2], 3-155, [1], cxvii, [3]. Signatures: a <sup>8</sup> e <sup>8</sup> A-R <sup>8</sup> S <sup>4</sup> ; A-l <sup>8</sup> K <sup>6</sup> A-l <sup>8</sup> H <sup>4</sup> . Contains text in French, English, and Latin. First edition, the target of Michel Le Quien's revival of the 'Nag's Head' controversy (1725, see Fr# 276.5 in this collection). The once-virulent 'Nag's Head myth', first circulated in the 1580s and curiously revived in both France and England a hundred and forty years later, claiming the illegitimacy of the consecration of many early Elizabethan churchmen (including the famous archbishop Matthew Parker), allegedly conducted in sordid venues like the eponymous Cheapside tavern, when an embattled Marian clergy refused to comply with royal instructions – an allegation first attributed to the Catholic historian Nicholas Sander(s) (see Bib# 3467203/Fr# 276.2), and for some time a mainstay of anti-schismatic propaganda.
<b>9910605 4873080 7861</b>	276.4	A defence of the validity of the English Ordinations, and Of the Succession of the Bishops in the Church of England: Together with Proofs justifying the Facts advanced in this treatise. Written in French by the Rev. Father Peter Francis Le Courayer, Canon Regular and Librarian of St. Geneviève at Paris. Translated into English by Dan. Williams, Presbyter of the Church of England. To which is prefixed, a letter from the Author to the Translator	Le Courayer, Pierre-François ; Williams, Daniel (trans.)	London : Printed for W. and J. Innys, J. Osborne, and C. Rivington	1725	8vo. pp. [22], 405, [3]. Signatures: a-A <sup>8</sup> B-Z <sup>8</sup> Aa-Cc <sup>8</sup> Dd-Dd <sup>4</sup> . Contemporary paneled calf. "Records and instruments proving the facts asserted" include French and Latin texts. First edition in English of Le Courayer's 'Dissertation' from 1723 (see Fr# 276.3 in this collection). The 'Dissertation' was translated by 'Presbyter' Daniel Williams, with Le Courayer's 1724 letter to Williams printed in French and English. It was the target of Michel Le Quien's revival of the 'Nag's Head' controversy (1725, see Fr# 276.5 in this collection). The once-virulent 'Nag's Head myth', first circulated in the 1580s and curiously revived in both France and England a hundred and forty years later, claiming the illegitimacy of the consecration of many early Elizabethan churchmen (including the famous archbishop Matthew Parker), allegedly conducted in sordid venues like the eponymous Cheapside tavern, when an embattled Marian clergy refused to comply with royal instructions – an allegation first attributed to the Catholic historian Nicholas Sander(s) (see Bib# 3467203/Fr# 276.2), and for some time a mainstay of anti-schismatic propaganda. See also ESTC, T113030.

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9910605 4872950 7861	276.5	Nullité des ordinations anglicanes, ou, Refutation du livre intitulé, Dissertation sur la validité des Ordinations des Anglois. Par le R. P. Michel Le Quien, Professeur en Théologie, de l'Ordre des Freres Prêcheurs. Tome I [II]	Le Quien, Michel	Paris: Chez Simart	1725	2 volumes in 12mo. f. [1], pp. [10], lxxi, [1] (blank), 538, xix, [7]; f. [1], pp. [4], 396, lxxxiii, [1] (blank), [16]. Contemporary calf. Contains initials and headpieces. First edition, the notorious French indictment in reply to the reformist theologian Pierre-François Le Courayer (see Fr# 276.3-4 in this collection). With the present work, Le Quien established a revival of the 'Nag's Head' controversy. This once-virulent myth first circulated in the 1580s and curiously revived in both France and England a hundred and forty years later, claiming the illegitimacy of the consecration of many early Elizabethan churchmen (including the famous archbishop Matthew Parker), allegedly conducted in sordid venues like the eponymous Cheapside tavern, when an embattled Marian clergy refused to comply with royal instructions – an allegation first attributed to the Catholic historian Nicholas Sander(s) (see Bib# 3467203/Fr# 276.2), and for some time a mainstay of anti-schismatic propaganda. Le Quien was in turn replied to by the Cambridge scholar Thomas Browne (see Fr# 276.1), whose summary of the 'Nag's Head' controversy proved effectively terminal, barring some mid-nineteenth-century echoes.
7138279	276.6	Le vite delli piu celebri et antichi primi poeti provenzali che fiorirno nel tempo delli Ré di Napoli, & Conti di Provenza, liquali hanno insegnato à tutti il Poetar Vulgare. Raccolte dall'opere de diversi eccellenti scrittori, ch'in quella lingua le scrissero: in lingua Fanzese da Gio: di Nostra Dama poste: & hora da Gio: Giudici in Italiana tradotte, e date in luce. Per le quali, oltra le memorand'istorie contenute in esse, si dimonstra l'antiquità di molte illustri, & Nobil Case tanto di Provenza, Linguadocha, & altre Provincie della Francia, che d'Italia, & d'altrove. Con la Tavola delle cose piu notabili	de Nostredame, Jean ; Guidici, Giovanni B. (Giovanni Battista) (trans.)	Lyon : Appresso d'Alesandro Marsilij	1575	8vo. pp. 254, [14]. Signatures: A-R <sup>s</sup> [17, lacking Q8, terminal blank]. Contemporary limp vellum, remains of ties. First edition in Italian of Jean de Nostredame's history of Provençal poetry, translated by Giovanni Battista Giudici and perhaps issued simultaneously with the French text, also published by Marsili in 1575. While often described as the earliest (published) history of Occitan verse, the author – brother of the prognosticator Michel – altered or faked many biographical details in order to aggrandize their eastern or Provençal aspect, and added significant apocryphal events and participants. The work also cites invented source manuscripts. These corruptions went unexposed until the late nineteenth century (see J. Thomas (ed.), <i>Grains of Gold. An Anthology of Occitan Literature</i> . London, 2015, pp. 320 ff.). It was of course in Italy that the influence of the Troubadors bore its greatest fruits: see the modern edition, ed. C. Chabaneau and J. Anglade, <i>Les vies des plus célèbres et anciens poètes provençaux</i> . Paris, 1913, passim; H.-L. Baudrier, <i>Bibliographie lyonnaise</i> . Lyon, 1896, II, p. 164.
<a href="#">6887059</a>	277	[Laws of King Ine]	Nowell, Laurence ; Lambarde, William		[Ca. 1565]	ff. [38] (last blank). Sixteenth-century vellum, gilt. Ownership inscription of Millwood Morgan Brazzell on verso of last blank folio. Bilingual manuscripts on vellum, in Nowell's formal hand, with autograph additions by his colleague and executor William Lambarde, of the thirty-six genuine Laws of the West-Saxon king Ine (= Ini, or Ina, d. 726), promulgated between 690 and 693; in facing Anglo-Saxon and Tudor English translation, but incorporating three additional and spurious laws concerning coinage, the export of wool, and the movements of foreign merchants in England. The last are adapted from the thirteenth-century <i>Leges Anglorum</i> in Norman Latin, but their revival, retrospective translation into slightly inaccurate Anglo-Saxon, and English were probably contrived to suggest an ancient precedent for politically sensitive mid-sixteenth-century legislation. The forgery is in part historical (conflating Ine's laws of 690–93 with the <i>Leges Anglorum</i> ) and in part literary, for Nowell's bilingual text of the three interpolations is entirely retrojective and 'modern' – and hence revealingly imprecise. This manuscript was prepared by Nowell as a supplement to, or pair with, his bilingual <i>Laws of Alfred</i> (British Library, Henry Davis Gift 59; see M.M. Foot, <i>The Henry Davis Gift</i> , vol. 2 (1983), no. 44). Between them, these manuscripts constitute the earliest critical edition of any old English text. No other manuscript or printed version of these 'Ine' forgeries in Anglo-Saxon and English is known.

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<a href="#">678192</a>	277.1	Librorum Francisci Petrarche Impressorum Annotatio	[Petrarca, Francesco]	[Venice]	[1501]	Folio. Signatures: a <sup>10</sup> b-e <sup>8</sup> f <sup>10</sup> ff <sup>8</sup> g-o <sup>8</sup> p-r <sup>10</sup> s-y <sup>8</sup> c <sup>8</sup> A-F <sup>8</sup> G-I <sup>6</sup> K <sup>10</sup> L-M <sup>8</sup> N-O <sup>8</sup> ; - <sup>4</sup> 1-7 <sup>8</sup> 8-11 <sup>6</sup> 12-13 <sup>8</sup> 14-15 <sup>10</sup> 16-17 <sup>6</sup> 16-18 <sup>6</sup> 19 <sup>8</sup> 21-23 <sup>8</sup> 24 <sup>6</sup> . Later calf. Without pagination or catchwords. Double columns. Contains initial-directors. Ownership inscription "Societatis Jesu Monachii 1606." Stamp "May 30 1939 From the Library of dr. Tenney Frank Rare Book Room." Second collective edition of Petrarch's Latin works (in prose, with his verse epic 'Africa'), incorporating the first printing of the 'Epistolae seniles' ('Rerum senilium libri,' or 'Letters of old age'), which include Petrarch's key treatment of literary forgery, in an epistolary essay that arguably represents the initiation of the scholarly detection of imposture (Book XVI, letter 5). The Holy Roman Emperor Charles IV had sought Petrarch's opinion of the authenticity of two 'privileges' supposedly granted by Julius Caesar and Nero to the rulers of transalpine Austria, and in this four-column report Petrarch obligingly demolishes them as modern fakes, on grounds of diction, address, precedent, and geographical detail. Couched as a letter 'ad Karolum quantum romanum imperatorem de falsitate privilegii austriam' (sigs. 12:7-8 in vol. II), his response 'has become well known as a landmark in the humanist criticism of documents,' and 'marks the beginnings of a new attitude to the antique basis of political authority' (A. Hiatt, <i>The Making of Medieval Forgeries. False documents in fifteenth-century England</i> . London, 2004, p. 156). The collection also includes the first printing of Petrarch's Latin epic 'Africa,' which itself furnished lines toward a fraudulent enlargement of Silius Italicus in 1781 (see <i>Bib#</i> 4102821/ <i>Fr#</i> 293 in this collection).
<a href="#">4102806</a>	278	De Frisiorum antiquitate origine: Libri tres: in quibus non modo eius gentis propriae, sed & communes Germaniae totius Antiquitates multae, hactenus incognitae, produntur; & obscuri veterum scriptorum loci plurimi illustrantur: Auctore Suffrido Petro Leouardiensi Frisio V. I. C.	Petri, Suffridus [Peeters, Sjoerd]	Cologne : In Officina Birckmannica sumptibus Arnoldy Mylii	1590	8vo. ff. [3] (blank), [15], pp. 335, [1] (blank). Signatures: [dagger]-2[dagger] <sup>8</sup> A-X <sup>8</sup> . Vellum. Manuscript spines. Ties apparent, tooled boards, red edges. Printer's device on title page. Engraved initials. Printed annotations. Manuscript ownership inscription of "dr. A. Fannenberg" on title page. Bound with Petri's <i>De scriptoribus Frisiae, Decades xvj. &amp; semis: in quibus non modo peculiariae frisiae, sed et totius Germaniae communes antiquitates plurimae indicantur, &amp; veterum Historicorum ac Geographorum loci hactenus non intellecti explicantur: Causaeque redduntur dilucidae, cur veteres Germani praeter meritum ruditatis &amp; imperitiae a quibusdem in re literaria arguantur. Authore Suffrido Petro Leouardiensi, utriusque I. C. Historico Frisiae, Canonico ad SS. Apostolos. Cologne, Apud Henricum Falckenburgh, Anno 1293 [i.e. 1593]</i> (see <i>Bib#</i> 4102807/ <i>Fr#</i> 279 in this collection). The quasi-Annian pseud-historical account of the colonization of Friesland by three Indian intellectual mercenaries (Friso and two friends) in the fourth century BC. The work was written by the classicist Sjoerd Peeters (1527-1597) but was tainted with spuria. Although subsequently defended by Petri's acolyte Bernhard Furmerius ( <i>Annalia Phrisicorum, Franeker and Leeuwarden, 1609-17</i> , see <i>Bib#</i> 4102809/ <i>Fr#</i> 281), the tall tales of early Frisian civilization were effectively demolished by Ubbo Emmius, in <i>De origine atque antiquitatibus Frisorum, contra Suffridam Petri &amp; Bernardum Furmerium</i> (Groningen, 1603, see <i>Bib#</i> 4102808/ <i>Fr#</i> 280)). See Grafton, <i>Forgers and critics: creativity and duplicity in Western scholarship</i> . London, 1990, pp. 121-123, 149-150; H. M. Adams, <i>Catalogue of Books Printed on the Continent of Europe, 1501-1600</i> , in <i>Cambridge Libraries</i> . 2 vols. Cambridge, 1967, P856.

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<a href="#">4102807</a>	279	De scriptoribus Frisiae, Decades xvj. & semis: in quibus non modo peculiare frisiae, sed et totius Germaniae communes antiquitates plurimae indicantur, & veterum Historicorum ac Geographorum loci hactenus non intellecti explicantur: Causaeque redduntur dilucidae, cur veteres Germani praeter meritum ruditatis & imperitiae a quibusdem in re literaria arguantur. Authore Suffrido Petro Leouardiensi, utriusque I. C. Historico Frisiae, Canonico ad SS. Apostolos	Petri, Suffridus [Peeters, Sjoerd]	Apud Henricum Falckenburgh	1593	8vo. pp. [48], 288, [16] (last blank), ff. [11] (blank). Signatures: 3 <sup>*8</sup> 2 <sup>+8</sup> * (??) <sup>2</sup> A-S <sup>8</sup> T <sup>6</sup> . Vellum. Manuscript spines. Ties apparent, tooled boards, red edges. Head- and tail-pieces, engraved initials. Printed in Italic and Roman characters. Printed annotations. Includes index. Head- and tailpieces, engraved initials. Printed in Italic and Roman characters. Printed annotations. Includes index. Manuscript ownership inscription of “dr. A. Fannenborg” on title page. Bound with Petri’s De Frisorum antiquitate origine: Libri tres: in quibus non modo eius gentis propriae, sed & communes Germaniae totius Antiquitates multae, hactenus incognitae, produntur; & obscuri veterum scriptorum loci plurimi illustrantur: Auctore Suffrido Petro Leouardiensi Frisio V. I. C. Cologne, in Officina Birckmannica sumptibus Arnoldy Mylii, 1590 (see Bib# 4102806/Fr# 278 in this collection). The present work by the classicist Sjoerd Peeters (1527-1597) was not mentioned by A. Grafton in his <i>Forgers and critics: creativity and duplicity in Western scholarship</i> . (London, 1990), but was, as his former history of Friesland, another quasi-Annian pseud-historical account of Friesland, describing the lives of 165 authors. Although subsequently defended by Petri’s acolyte Bernhard Furmerius ( <i>Annalia Phrisicorum</i> , Franeker and Leeuwarden, 1609-17, see Bib# 4102809/Fr# 281), the tall tales of early Frisian civilization were effectively demolished by Ubbo Emmius, in <i>De origine atque antiquitatibus Frisorum</i> , contra Suffridam Petri & Bernardum Furmerium (Groningen, 1603, see Bib# 4102808/Fr# 280)). Franeker nevertheless reprinted the work in a duodecimo format in 1699.
<a href="#">4102808</a>	280	De origine atque antiquitatibus Frisorum: contra Suffridum Petri & Bernardum Furmerium, huius gentis historicos perspicua & solida veritatis assertio. ab Ubbone Emmio, Fris. scripta.	Emmius, Ubbo	Groningen : Imprimebat Gerhardus Ketelius [Gerhard Ketel]	1603	8vo. pp. [2] (blank), 160, [2] (blank). Signatures: A <sup>4</sup> B-K <sup>8</sup> L <sup>4</sup> . Vellum. Visible slots for clasps, manuscript spine title, edges spread in red. Some late pencil marginalia. Woodcut title ornament. Type ornament head- and tailpiece. The principal refutation of Suffridus Petri’s tall tales of early Frisian civilization in <i>De Frisorum antiquitate et origine</i> (Cologne, 1590) and <i>De scriptoribus Frisiae</i> (1593) (Bib# 4102807/Fr# 278 and 279).
<a href="#">4102809</a>	281	Annalium Phrisicorum libri tres: Quorum primus de Principibus, Alter de Ducibus, Tertius de Regibus tractat. Ad Ampliss. Nobiliss. ornatissimosque Ordinum Frisiae novem-viros Reipub. gubernandae praepositos. Auctore Bernardo Furmerio Leouardiensi Phrisio [Bound with: ] Annalium Phrisicorum trias altera, continens eorum lib. Quarto[m], Quinto[m], & Sextum. Ad Illustres & praecclaros origine, antiquitate, libertate & virtute universae Phrisiae ordines, eorumque Procures Reipub. gerendae deputatos. Auctore Bernardo Furmerio Leouardiensi Frisio [Bound with: ] Annalium Frisicorum trias tertia, continens lib. Septimum, Octavum, & Nonum; in quibus res inter Frisios & Hollandos controversiae hactenus Historice determinantur. Auctore Bernardo Furmerio, Leouardiensi Frisio	Furmerius, Bernhard	[1] Franeker : Excudebat Aegidius Radæus, Ordinum Frisiae Typographus ; [2-3] Leeuwarden : Excudebat Abrahamus Radæus, Typographus Ordinaris	1609, 1612, 1617	4to. f. [1] (blank), pp. [12], 244 (pp. 48-56 called 84-92). Signatures: * <sup>6</sup> A-2G <sup>4</sup> 2H <sup>2</sup> . Contemporary vellum. Remnants of ties and trace of panel with manuscript spine title. Edges spread in red. Manuscript annotations, especially on back blanks. Printer’s device on title page. Engraved initials, headpiece. Work by Suffridus Petri’s acolyte Bernhard Furmerius in which he perpetuates the mythical Frisian history of his colleague Petri (see Bib# 4102806-7/Fr# 278-9 in this collection).

*Bibliotheca Fictiva – Overview of the Collection – 08.29.2024*

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2617417	281.1	Le cinquieme livre; édition établie par Françoise Joukovsky	Rabelais, François	Paris: Flammarion	1995	8vo. pp. 274. Based on the posthumous first edition of 1564, the authorship of which was questioned in its own time, and remains controversial in ours.
<a href="#">4102810</a>	282	Fragmenta Ciceronis, passim dispersa, Caroli Sigonii diligentia collecta, & scholiis illustrata; quæ sequens pagina indicat. Secunda editio	Cicero, Marcus Tullius; Sigonio, Carlo (ed.)	Venice: Ex officina lordani Zilleti [Giordano Ziletti]	1560	8vo. ff. 179, [1] (missing ff. 63-64). Quarter-morocco-backed boards, gilt spine title, slight damage on spine. Table of contents numbered by hand; manuscript marginalia, some numbering corrected by hand. On f. 179v, manuscript copy of signatures index. Printer's device on title page and on verso of leaf [1] at end. Second edition of the Italian humanist Sigonio's compilation of every known (at the time) excerpt, fragment, and ancient cross-reference among Cicero's genuine works and other classical citations, first published in 1559. The present work is an expanded version of the 1559 edition augmented by additional fragments brought to Sigonio's attention by Fulvio Orsini, citing notes by Antonio Augustin. See W. McCuaig, <i>Carlo Sigonio: The Changing World of the Late Renaissance</i> . Princeton, NJ, 1989, p. 296 n; E. Havens, "Babelic Confusion. Literary Forgery and the Bibliotheca Fictiva," in W. Stephens & E. Havens (eds.), <i>Literary forgery in early modern Europe, 1450-1800</i> . Baltimore, 2018, pp. 47-49, 69 n 21-23. In 1583, Sigonio published the 'Consolatio,' a notorious forgery of Cicero (see Bib# 4102811/Fr# 283 in this collection).
4102811	283	M. Tullii Ciceronis Consolatio liber quo se ipsum de Filiæ morte consolatus est, nunc primum repertus & in lucem editus	Cicero, Marcus Tullius (pseud.) [Sigonio, Carlo]	Venice: Apud Hierony. Polum [Girolamo Polo]	1583	16mo. f. [1] (blank), 88 (ff. 71-72 called 61-62; 79 called 76), [1] (blank). Signatures: A-L <sup>8</sup> (A1 verso and L8 verso blank). Calif. Marbled pastedowns, gilded spine with red panel, red edges. Includes woodcut small title vignette, headpieces, and ornamental initials. Repair on title page, canceled stamp. Stamp "A.J.F." and manuscript inscription in front board. "N" on 1st blank. Faded marginalia. Extremely rare first edition of the Italian humanist Carlo Sigonio's notorious forgery of Cicero, reconstructed from a few fragments and biographical hints, of Cicero's lost 'Consolatio, vel De luctu minuenda,' Sigonio had the work published anonymously. It provoked an instant and bitter debate, which Sigonio himself escaped only by dying. See also Short-title catalogue of books printed in Italy and of Italian books printed in other countries from 1465 to 1600 now in the British Museum. London, 1958, p. 182; Index Aureliensis: catalogus librorum sedecimo saeculo impressorum. Nieuwkoop, 1965-1993, 139.701; EDIT 16: censimento nazionale delle edizioni italiane del XVI secolo, CNCE 16140; E. Havens, "Babelic Confusion. Literary Forgery and the Bibliotheca Fictiva," in W. Stephens & E. Havens (eds.), <i>Literary forgery in early modern Europe, 1450-1800</i> . Baltimore, 2018, pp. 47-49, 69 n 21-23.
3584559	284	M. Tullii Ciceronis consolatio, vel De luctu minuendo. Fragmenta eius à Carolo Sigonio, & Andrea Patritio exposita. Antonii Riccoboni iudicium, quo illam Ciceronis non esse ostendit. Caroli Sigonii pro eadem orationes II	Cicero, Marcus Tullius (pseud.); Sigonio, Carlo (ed.)	Bologna: Apud Ioannem Rossium [Giovanni Rossi]	1583	12mo. pp. [4], 252 (p. 39 called 36, 121 called 221), [3] (last 3 blank). Old vellum. Printer's device on title page. Includes head- and tailpieces and engraved initials. The second edition, with Sigonio's 'editorship' revealed. To the spurious 'Consolatio' Sigonio has added the genuine Ciceronian fragments published two decades earlier and the brief attack on the 'Consolatio' by his old student Antonio Riccoboni, which had just been circulated, plus two separate oratii of his own in its defense. See H. M. Adams, <i>Catalogue of Books Printed on the Continent of Europe, 1501-1600</i> , in <i>Cambridge Libraries</i> . 2 vols. Cambridge, 1967, C1846; E. Havens, "Babelic Confusion. Literary Forgery and the Bibliotheca Fictiva," in W. Stephens & E. Havens (eds.), <i>Literary forgery in early modern Europe, 1450-1800</i> . Baltimore, 2018, pp. 47-49, 69 n 21-23.
<a href="#">6358812</a>	284.1	M. Tullii Ciceronis Consolatio, vel De luctu minuendo. Fragmenta eius à Carolo Sigonio, & Andrea Patritio exposita. Antonii Riccoboni iudicium, quo illam Ciceronis non esse ostendit. Caroli Sigonii pro eadem orationes duæ	[Sigonio, Carlo]	Nuremberg: In officina Gerlachiana [Katharina Gerlach]	1584	8vo. ff. 112. Signatures: A-O <sup>8</sup> . Contemporary vellum over boards with overlapping edges, inked title on spine, panels within a double blind-ruled frame with corner- and centerpieces tooled in black and the year 1586 on the front panel. Stamped ornaments, red edges. Typographical woodcut ornament and manuscript ownership inscription of Conradus Jordan Boelemensis on title page. A reprint of the 1583 Bologna edition of Sigonio's notorious forgery of Cicero, which revealed Carlo Sigonio's 'editorship' of the Consolatio (see Bib# 4102812/Fr# 284 in this collection). To the spurious 'Consolatio' Sigonio had added the genuine Ciceronian fragments published two decades earlier, the brief attack on the 'Consolatio' by his old student Antonio Riccoboni, which had just been circulated, and two separate oratii

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						of his own in its defense. The present edition was printed by Katharina Gerlach, who had been in charge of the family's printing shop since the death of her third husband in 1575. Gerlach's printing house is notable for producing numerous astronomical, juridical and theological treatises, several travel accounts, and music books. See H. M. Adams, <i>Catalogue of Books Printed on the Continent of Europe, 1501-1600</i> , in <i>Cambridge Libraries</i> . 2 vols. Cambridge, 1967, C-1848; E. Havens, "Babelic Confusion. Literary Forgery and the Bibliotheca Fictiva," in W. Stephens & E. Havens (eds.), <i>Literary forgery in early modern Europe, 1450-1800</i> . Baltimore, 2018, pp. 47-49, 69 n 21-23.
<a href="#">4102813</a>	285	M. Tullii Ciceronis Consolatio, vel, De luctu minuendo. Fragmenta eius à Carolo Sigonio, & Andrea Patritio exposita. Antonii Riccoboni iudicium, quo illam Ciceronis non esse ostendit. Caroli Sigonii pro eadem orationes II	Cicero, Marcus Tullius ; Sigonio, Carlo (ed.) ; Patrizi, Andrea ; Riccoboni, Antonio	Lyon : Apud Ant. Gryphium	1584	16mo. 304 pages, [2] (blank). Signatures: A-T <sup>8</sup> . Stained sheep. Publisher's device on title page, with motto: Virtute duce, comite fortuna. Initials; headpieces. A reprint of the 1583 Bologna edition of Sigonio's notorious forgery of Cicero, which revealed Sigonio's 'editorship' of the 'Consolatio' (Bib# 4102812/Fr# 284). To the spurious 'Consolatio' Sigonio had added the genuine Ciceronian fragments published two decades earlier, the brief attack on the 'Consolatio' by his old student Antonio Riccoboni, which had just been circulated, and two separate oratii of his own in its defense. See E. Havens, "Babelic Confusion. Literary Forgery and the Bibliotheca Fictiva," in W. Stephens & E. Havens (eds.), <i>Literary forgery in early modern Europe, 1450-1800</i> . Baltimore, 2018, pp. 47-49, 69 n 21-23.
<a href="#">4102814</a>	286	M. Tullii Ciceronis Consolatio vel de luctu minuendo. Fragmenta eius à Carolo Sigonio & Andrea Patritio exposita. Antonij Riccoboni iudicium, quo illam Ciceronis non esse ostendit. Caroli Sigonij pro eadem orationes II. Hic adiunximus propter argumenti similitudinem, Philisei Græci scriptoris Consolatoriam M.T. Ciceroni colloquente præstitam, dum in Macedonia exsularet, Ioan. Aurispa Siculo interprete	Cicero, Marcus Tullius (pseud.) ; Sigonio, Carlo (ed.) ; Patrizi, Andrea ; Riccoboni, Antonio ; Lipsius, Justus	Paris : Apud Ioannem Richerium [Jean Richer]	1585	ff. [1] (blank), [4], [23], [84], [5]. Signatures: A-Q <sup>8</sup> A-K <sup>8</sup> L <sup>4</sup> . Contemporary vellum with ties' remnants, manuscript inscription on spine, blue edges, signed "Le Coeur D." on first blank. Repair on f. 77. Printer's device on title page. Engraved portrait of Cicero facing recto of f. 1. Head- and tailpieces, engraved initials. A reprint of the 1583 Bologna edition of Sigonio's notorious forgery of Cicero, which revealed Sigonio's 'editorship' of the 'Consolatio' (Bib# 4102812/Fr# 284 in this collection), but adding at the end Lipsius's sceptical letter to Plantin. See E. Havens, "Babelic Confusion. Literary Forgery and the Bibliotheca Fictiva," in W. Stephens & E. Havens (eds.), <i>Literary forgery in early modern Europe, 1450-1800</i> . Baltimore, 2018, pp. 47-49, 69 n 21-23.
<a href="#">4102815</a>	287	Paraclesis; or, consolations deduced from Natural and Revealed Religion: in two dissertations. the first supposed to have been composed by Cicero, now rendered into English; the last originally written	Cicero, Marcus T. (Marcus Tullius) (pseud.) ; [Sigonio, Marco] ; Blacklock, Thomas	Edinburgh : Printed for J. Dickson [...] and for T. Cadell	1767	8vo. f. [1] (blank), pp. [8], xxi, [1], 357 (p. 116 called 17), [3] (blank). Calf. Tooled gilded spine. Each part has a divisional title page. Plate and signature of Montgomery. Contains three dissertations: Consolation from natural religion By M.T. Cicero; rendered into English by Thomas Blacklock; Revealed religion proper consolation of human life By Thomas Blacklock; A letter to a friend [by Thomas Blacklock]. The first part is a translation of Sigonio's 'Ciceronian' 'Consolatio,' with an introductory essay urging its authenticity. See Bib# 4102812/Fr# 284 in this collection for the 1583 Bologna edition of Sigonio's notorious forgery of Cicero, which revealed Carlo Sigonio's 'editorship' of the 'Consolatio.'
<a href="#">5663013</a>	288	Iani Gulielmi Adversus C. Sigonium assertio; Non esse aut M. Tullij, aut satis dignam M. Tullio, eam quæ illius nomine venditetur Consolationem. Ad V. Cl. Petrum Del-benium. M. Tullij nonnulla obiter explicantur aut emendantur	Gulielmus, Janus [Johannes Wilhelms]	Paris : Apud Ægidium Beysium [Gilles Beys]	1584	8vo. pp. [2], 3-125, [5]. Signatures: A-H8. Contemporary vellum over boards, remnants of ties, remaining slots for clasps, label on front board "13779", red edges. Stamp of Vienna convent library. Bound with Petri Pithoei I.C. Adversariorum subsecivorum libri II. Auctorum Veterum loci qui in iis libris aut explicantur aut emendantur, proximo indice notati sunt. Paris, Apud Ioan. Borellum, 1565; Aristotelis Rhetoricorum libri duo M. Antonio Mureto Interprete. Rome, Apud Bartholomæum Grassum, 1585; Christophori Coleri Franci, De Ratione discendi ius oratio. Scripta & dicta Altdorfii, in Academia Noribergensium, XII. Octobris. Nuremberg, Excudebat Paulus Kaufmann, 1597; Caroli Sigonii Postrema oratio pro Consolatione Ciceronis Nunc primum in lucem edita A Gratio Lodio Garisendo Bonon. Cler. Ad illustrissimum D. Iulium Riarium Senat. Bononien. Bologna, Apud Hæredes Io. Rossii, 1599 (Bib# 5665200/Fr# 289 in this collection). Printer's device on title page. Headpiece, engraved initial. Date in apostrophic form. Errata list on p. [126]. "Summa Privilegi" at end, signed Le Cointe. The only edition of

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						the 'other' exposure of the Italian humanist Carlo Sigonio's notorious forgery of Cicero, the 'Consolatio' (Bib# 4102812/Fr# 284 in this collection), following the one of Antonio Riccoboni, Sigonio's own former student. Sigonio's detractors succeeded in shattering his reputation, embittering his students, and leaving Sigonio demoralized and embarrassed. See E. Havens, "Babelic Confusion. Literary Forgery and the Bibliotheca Fictiva," in W. Stephens & E. Havens (eds.), <i>Literary forgery in early modern Europe, 1450-1800</i> . Baltimore, 2018, pp. 47-49, 69 n 21-23.
<a href="#">5665200</a>	289	Caroli Sigonii Postrema oratio pro Consolatione Ciceronis Nunc primum in lucem edita A Gratio Lodio Garisendo Bonon. Cler. Ad illustrissimum D. Iulium Riarium Senat. Bononien	Sigonio, Carlo	Bologna : Apud Hæredes Io. Rossii [Heirs of Giovanni Rossi]	1599	8vo. pp. 43, [1]. Signatures: A-B8 C6. Contemporary vellum over boards, remnants of ties, remaining slots for clasps, label on front board "13779", red edges. Stamp of Vienna convent library. Woodcut device on title page; woodcut initials, head- and tailpieces. Bound with Petri Pithoei I.C. Adversarium subsecivorum libri II. Auctorum Veterum loci qui in iis libris aut explicantur aut emendantur, proximo indice notati sunt. Paris, Apud Ioan. Borellum, 1565; Aristotelis Rhetoricorum libri duo M. Antonio Mureto Interprete. Rome, Apud Bartholomaeum Grassum, 1585; Iani Gulielmi Adversus C. Sigonium assertio; Non esse aut M. Tullij, aut satis dignam M. Tullio, eam quæ illius nomine venditetur Consolationem. Ad V. Cl. Petrum Del-benium. M. Tullij nonnulla obiter explicantur aut emendantur. Paris, Apud Ægidium Beysium, 1584 (Bib# 5663013/Fr# 288 in this collection); Christophori Coleri Franci, De Ratione discendi ius oratio. Scripta & dicta Aldorffii, in Academia Noribergensium, XII. Octobris. Nuremberg, Excudebat Paulus Kaufmann, 1597. The Italian humanist Carlo Sigonio's third and last (unconvincing) defense of his notorious forgery of Cicero, the 'Consolatio' (Bib# 4102812/Fr# 284 in this collection), posthumously published. See E. Havens, "Babelic Confusion. Literary Forgery and the Bibliotheca Fictiva," in W. Stephens & E. Havens (eds.), <i>Literary forgery in early modern Europe, 1450-1800</i> . Baltimore, 2018, pp. 47-49, 69 n 21-23.
<a href="#">938782</a>	290	The Pseudo-Ciceronian Consolatio. A dissertation submitted to the faculty of the Graduate School of Arts and Literature in candidacy for the degree of Doctor of Philosophy (Department of Latin) by Evan T. Sage	Sage, Evan T. (Evan Taylor)	Chicago : The University of Chicago Press	1910	8vo. pp. xi, 64. This dissertation by Evan Taylor Sage offers a textual analysis of the pseudo-Ciceronian 'Consolatio.' Sage discusses Robinson Ellis's hypothesis (1893) that the actual 'Consolatio' by Cicero had been lost in the past and replaced by an imitation, which was quoted from by late antiquity authors. Ellis suggested that Carlo Sigonio later rediscovered the falsely attributed work and believed it to be genuine.
420236	291	Carlo Sigonio: the changing world of the late Renaissance	McCuaig, William	Princeton : Princeton University Press	1989	8vo. pp. xiii, 380. Study of the intellectual turbulence of the late Italian Renaissance through a full examination of the work of the humanist Carlo Sigonio (1523-1584), whose insistence on critical methods for reconstructing the past revolutionized the study of ancient Roman history and the Italian Middle Ages McCuaig traces Sigonio's interactions with his opponents and supporters, both academic and clerical, who opposed his application of critical methods to the history of the post-classical world. Decades after authoring a well-respected compilation of every known (at the time) excerpt, fragment, and ancient cross-reference among Cicero's genuine works and other classical citations (see Bib# 4102810/Fr# 282 in this collection), Sigonio published the 'Consolatio,' a notorious forgery of Cicero (see Bib# 4102811/Fr# 283).
<a href="#">4102820</a>	292	Silii Italici De bello punico secundo XVII libri nuper diligentissime castigati	Silius Italicus, Caius (pseud.) ; Torresani, Francesco (ed.)	Venice : In aedibus Aldi, et Andreae Asulani soceri	1523	12mo. ff. 210, [2]. Signatures: a-z <sup>8</sup> A-C <sup>8</sup> D <sup>4</sup> . Contemporary limp vellum. Macclesfield North Library plate dated 1860, manuscript no. 116 A.34. Remnants of ties, manuscript title (faded) on spine, manuscript ornaments on front board, notes on back board. Many manuscript notes and doodles on title page, marginalia. First Aldine edition, the first to include the anonymous 82 spurious lines following vii:144 to the epic De bello Punico secunda of Silius Italicus. Later, in 1781, these lines were joined by another 34-line interpolation (see Bib# 4102821/Fr# 293 in this collection), which the scholar poet Ugo Foscolo then showed had been copied in the fourteenth century from Petrarch's 'Africa' (see Bib# 678192/Fr# 277.1). See also H. M. Adams, <i>Catalogue of Books Printed on the Continent of Europe, 1501-1600</i> , in

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						Cambridge Libraries. 2 vols. Cambridge, 1967, S1134.
<a href="#">4102821</a> <a href="#">1</a> <a href="#">4102821</a> <a href="#">2</a> <a href="#">4102821</a> <a href="#">3</a>	293	Seconde guerre punique, poème de Silius Italicus, Corrigé sur quatre Manuscrits, & sur la précieuse Edition de Pomponius, donnée en 1471, inconnue de tous les Editeurs; complétté par un long Fragment trouvé dans la Bibliothèque du Roi; & traduit Par M. Lefebvre de Villebrune. Tome premier [second ; troisième]	Silius Italicus, Caius (pseud.) ; Lefebvre de Villebrune, Jean-Baptiste (trans.)	Paris : [de l'Imprimerie de Chardon]	1781	3 volumes in 8vo. pp. [v],vj-1xxj, 167 [i.e. 334], [1] (blank); pp. [2] (blank), [5], 4-219 [i.e. 438], [3] (blank); pp. [2] (blank), [5], 4-87 [i.e. 174], p. [1] (blank), 261, [1] (blank). Decorative contemporary marbled calf. Gilt spine and boards. Includes head- and tailpieces. Ex libris Franz Pollack-Parnau. Plate of the famille De Luserna. Stamp of the Biliothèque communale du Petit Saconnex. First edition to include 34 additional lines (Book VI, lines 28-61), verses 885-918 from Petrarch's Latin epic 'Africa,' attributed by Lefebvre to Silius Italicus. The editor states that he found this fragment in a Paris manuscript and believed that Petrarch had appropriated it for his poem (cf. preface, pp. x-xi). They were later translated into English by 'Byron', i.e. Thomas Medwin, and exposed by Ugo Foscolo as a 14 <sup>th</sup> -century interpolation. See also Bib# 678192/Fr# 277.1 in this collection for the first printing of 'Africa.'
<a href="#">6722374</a>	293.1	Essays on Petrarch by Ugo Foscolo	Foscolo, Ugo ; Petrarca, Francesco ; Byron, George G. (George Gordon) (trans.) (pseud.) ; [Medwin, Thomas] (trans.) ; Sappho ; Lorenzo de' Medici ; Dante Alighieri ; Dacre, Barbarina (trans.)	London : John Murray	1823	8vo. pp. VIII, 325. Signatures: [A] <sup>4</sup> B-X <sup>8</sup> Y <sup>4</sup> . Contemporary morocco-backed boards. Primarily in English, with appendices including Latin poetry and Greek translations, as well as facing pages of Petrarch's Italian sonnets along with their English translations. First commercial edition, exposing the interpolated 34 lines on the death of Mago, in the 1781 edition of <i>De bello punico secundo</i> , as taken from Petrarch's epic <i>Africa</i> , and printing, for the first time, 'the translation [of these appropriated lines] by a great poet of our age', i.e. his correspondent Lord Byron, together with Petrarch's original, at pp. 214-16. Although Foscolo clearly assumed the verse to be genuinely Byron's, the translation is in fact by Thomas Medwin: see Medwin's <i>Journal of the Conversations with Lord Byron ... at Pisa, in the years 1821 and 1822</i> . Ernest J. Lovell, Jr. (ed.), Princeton, 1966 (orig. 1824), pp. 98-100). Content: On the love of Petrarch; On the poetry of Petrarch; On the character of Petrarch; A parallele between Dante and Petrarch; Appendix: I. Specimens of Petrarch's Latin poetry; II. Specimens of Greek amatory poetry, from Sappho down to the writers of the lower empire; III. A theory of Platonic love, by Lorenzo de' Medici; IV. Comparative description of woman's beauty according to Platonic ideas, by the early Italian poets; V. Petrarch's unpublished letters in Italian (with facsimile); VI. A letter, in Latin, of Dante's lately discovered <i>Epistola "amico fiorentino"</i> ; VII. Translations from Petrarch, by Barbarina Lady Dacre.
<a href="#">9736953</a>	293.2	A Discoverie of the Unnatural and Traiterous conspiracie of Scottish Papists, against God, his Church, their native Countrie, the Kings Maiesties person and estate: Set downe, as it was confessed and subscribed by Maister George Ker, yet remaining in prison, and David Grahame of Fentrie, justly executed for his treason in Edenburgh, the 15. of Februarie, 1592. Whereunto are annexed, certaine intercepted Letters, written by some of that faction to the same purpose. First Printed and published in Scotland, at the speciall commandement of the Kings Maiestie	[Davidson, John]	London : Printed by R[ichard] F[ield] for John Norton	1593	Small 4to., pp. [32]. Signatures: A-D <sup>4</sup> . Modern polished tan calf title and a few other leaves neatly renewed at lower blank corners. A few contemporary manuscript marginalia. Fox Pointe (Kohl) bookplate. Second (first English) edition, 'probably compiled by John Davidson' (ESTC online; J.F.K. Johnstone, <i>Bibliographia Aberdonensis</i> . Aberdeen, 1929, v. 1, p. 90.), Scottish minister and poet. Just midway between the naval Armadas sent by Spain against England in 1588 and 1598, both mercifully doomed – by fierce seas and weather as much as by valor and cunning – a little-known but equally abortive episode of attempted invasion via Scotland took shape, in the religiously divided north. The fractious Catholic Earls of Huntly, Errol, and Angus, resuming their provocative links with Spain's Philip II, provided an agent George Ker with eight 'blanks', or paper dummies signed by themselves with salutations in English or Latin, which the Spanish were meant to fill in with fraudulent proclamations – ostensibly from those Scottish leaders – in aid of a native rebellion, assisted by Phillip's disembarked troops. These were thus 'forgeries in waiting', or partially accomplished spurious documents prepared to accommodate whatever the enemy chose to fabricate on them, ad-lib. Ker was betrayed to the English while still in Scotland, his 'blanks' and other instructions intercepted on shipboard, confessed, and was (only) imprisoned, while one associate, James Graham, was scapegoated, and executed for treason. But James VI himself was later revealed to have known of the whole hapless enterprise, and to have

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						done little or nothing about it, due to current uncertainty over his own rights to the English succession. The eventual, reluctant upshot (by early 1594) was a proscription of Catholicism in Scotland, which proved unenforceable, and the episode passed into obscurity – but not before the publication of this propitiatory denunciation 'at the speciall commandment of the King's Majestie,' which saw print twice in 1593 (this London text printed by Richard Field, Shakespeare's townsman, in the same spring as 'Venus and Adonis') and reprints in 1603 (two issues) and 1626. See W. A. Jackson, F. S. Ferguson, & K. F. Pantzer (eds.), <i>Short-title Catalogue of Books Printed in England, Scotland, &amp; Ireland, and of English Books Printed Abroad, 1475–1640</i> . 3 vols. London, 1976-1991(2 <sup>nd</sup> ed.), 14938.
<a href="#">4102838</a>	294	The Examinations, Arraignment & Conviction of George Sprot, Notary in Aye-mouth, Together with his constant and extraordinarie behaviour at his death, in Edenborough, Aug. 12, 1608. Written & set forth by Sir William Hart, Knight, L. Justice of Scotland. Whereby appeareth the treasonable device betwixt John late Earle of Gowry and Robert Logane of Restalrig (commonly called Lesterig) plotted by them for the cruel murdering of our most gracious Sovereigne. Before which Treatise is prefixed also a Preface, written by G. Abbot, Doctour of Divinitie, and Deane of Winchester, who was present at the sayd Sprot's execution	Hart, William ; Abbot, G. (George) (ed.)	London : Printed by Melch. Bradwood, for William Aspley	1608	4to. ff. [2] (blank), pp. [2], 60, ff. [3] (blank). Signatures: A-H <sup>a</sup> . Half morocco. Spine raised on 5 bars. Gilded spine title. Gilded edges. Plate of Castle Craig Library. Engraved initial, head- and tail-pieces. Ruled borders on each page. Sprot was executed for admitting that certain letters 'proving' that Sir Robert Logan had conspired with the Earl of Gowrie to murder James VI in 1600 were in fact forged; Sprot himself was presumably the forger. A variant of the edition dated 1609. The preface by Abbot takes up the bulk of the book. See ESTC, S118749; STC (2nd ed.), 12894.
<a href="#">1730834</a>	295	James VI and the Gowrie Mystery By Andrew Lang With Gowrie's coat of arms in colour, 2 photogravure portraits and other illustrations	Lang, Andrew	London ; New York ; Mumbai : Longmans, Green, and Co.	1902	8vo. pp. xiv, 280, ff. [12] (plates). Signatures: [A] <sup>8</sup> B-T <sup>8</sup> [U-Y] <sup>8</sup> . Illustrations (some colored). Work on the "Gowrie Conspiracy" of 1600: George Sprot was executed for admitting that certain letters 'proving' that Sir Robert Logan had conspired with the Earl of Gowrie to murder James VI in 1600 were in fact forged. Sprot himself was presumably the forger. See also Bib# 4102838/Fr# 294 in this collection.
<a href="#">6298121</a>	295.1	Histoire de l'estat et republicques des Druides, Eubages Saronides, Bardes, Vacies, anciens François, Gouverneurs des païs de la Gaule, depuis le deluge universel, jusques à la venuë de Jesus-Christ en ce monde. Compris en deux livres, contenans leurs Loix, Police, Ordonnances tant en l'estat Ecclesiastique que Seculier. P.F. Noël Talepied lecteur de Pontoyse	Taillepied, Noël	Paris : Chez Jean Parant [Jean Parent]	1585	2 parts in one 8vo. ff. [22], 124 (numbered ff. 1-8, pp. 9-24, ff. 25-120); ff. 84. Signatures: ã <sup>8</sup> ë <sup>8</sup> 7 <sup>6</sup> A <sup>8</sup> B-C <sup>4</sup> D-P <sup>8</sup> ; A-K <sup>8</sup> L <sup>4</sup> . Woodcut initials, head- and tailpieces. Contemporary limp vellum; portion of rear cover torn off. On title page is the partly indecipherable contemporary ownership inscription of a canon of the diocese of Langres (in northeastern France). First and very rare edition of an early history of druidism and druids. The author, the Capuchin monk Noël Taillepied (1540-1589), taught theology and produced several works that have all become quite rare, including one on phantoms and spirits ( <i>Psychologie ou traité de l'apparition des esprits</i> [Rouen, 1598]). The first part deals with the various classes of Druids, their customs, the manners in which they offered sacrifices to the gods, and their ability to foretell future events. The second part, an account of the early French people including a chronology of the kings of Gaul from the Great Flood to the birth of Christ, is largely fanciful. See A. Cioranescu, <i>Bibliographie de la littérature française du dix-septième siècle</i> . Paris, 1965, vol. I, no. 20995; A.L. Caillet, <i>Manuel bibliographique des sciences psychiques ou occultes</i> . Paris, 1912, 10519.

*Bibliotheca Fictiva – Overview of the Collection – 08.29.2024*

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<a href="#">4729809</a>	296	Ye Oldest Diarie of Englysshe Travell: Being the hitherto unpublished narrative of the pilgrimage of Sir Richard Torkington to Jerusalem in 1517. Edited by W. J. Loftie, B.A., F.S.A., Author of "A History of London," &c., &c.	Torkington, Richard ; Loftie, W. J. (William John) (ed.)	American facsimile reprint of work published in London : Field & Tuer, Ye Leadenhalle Presse, E. C. Simpkin, Marshall & Co. Hamilton, Adams & Co.	Undated facsimile reprint of 1884 original	4to. pp. xxxvi, 72. A recent undated facsimile of the Bodleian copy of the Leadenhall Press original. Torkington's diary is itself a genuine 16 <sup>th</sup> -century manuscript (British Library MS Add. 28,561) by a Norfolk parson, of a pilgrimage to the Holy Land via Venice, Corfu, Zante, Cerigo, and Crete. But while parts of his journal may be veracious, others, notably the descriptions of Crete, Venice, Jaffa, Jerusalem, and Bethlehem, were literally plagiarized from contemporary printed and manuscript accounts. This led the Camden Society in the 1850s to cancel its intended publication of the diary, mooted since 1840 (Robert Bell Wheler had published extracts in 1812), and leave it to the 'Ye Olde' antiquarianism of the Leadenhall Press. The question of how much of Torkington's travels are anything but imaginary remains uncertain. See R. J. Howgego, <i>Encyclopedia of exploration: invented and apocryphal narratives of travel</i> . Potts Point, New South Wales, 2013, T13.
<a href="#">6309349</a>	296.1	Celt'-Hellenisme, ou, Etymologic des Mots francois tirez du Græc. Plus. Preuves en general de la descente de nostre langue. Par Leon Trippault, sieur de Bardis, Conseiller du Roy au siege Presidial d'Orléans	Trippault, Léon	Orléans : Par Éloy Gibier, Imprimeur & Libraire juré de l'Université	1581	8vo. pp. [8], 311, [1]. Signatures: *4 A-Qq4. Late-17th-century or early-18 <sup>th</sup> -century mottled calf, flat spine richly gilt, red morocco lettering piece on spine. Plate with woodcut portrait of the author and woodcut printer's device on verso of final leaf. Bookplate from Macclesfield library. Shelf marks "112.E.12" and "111.9.41." First edition, second issue, with the title page dated 1581 (first issue: 1580). This is an uncommon book on the influence of Greek on the French language. It had its basis in the myth that France's first kings came from Greece, or that France was named for Francion, a son of Hector, who escaped the sack of Troy. Henri Estienne similarly looked for Greek origins for the French language, assimilating the glory of classical Athens with 16th-century France. Trippault was a lawyer in Orléans and the author of a number of other books on French history and law. Éloi Gibier, bookseller and printer to the University of Orléans, also published other philological and local historical works, including some by Trippault. See <i>The Rothschild Library: A Catalogue of the Collection of Eighteenth-century Printed Books and Manuscripts Formed by Lord Rothschild</i> . Cambridge, 1954, I, 319ff. (with a reproduction of the portrait of the author).
4102822	297	Compe[n]diu[m] sive Breviarium primi voluminis annalium sive historiarum, de origine regum et gentis Francorum ad reverendissimum in Christo patrem et principem dominum Laurentium Episcopum vuitzpurgen[sis] orie[n]talisq[ue] Francie ducem. Joannis Tritemii Abbatis	Trithemius, Johannes [von Tritheim, Johann]	Mainz : Per Joannem Schöffler [...] i[m]pensis honesti Joannis Haselberg ex Aia maiore Constantien[sis] diocesis [Johann Schöffler for Johann Haselberg]	1515	Folio. ff. [56]. Signatures: π4 A6 B-C4 D6 E4 F6 G4 H6 I-L4 (π2v, π4v, and L4 blank). Contemporary blind-stamped pigskin over wooden boards, by the bookbinder 'HH.' Title page contains woodcut of a coat of arms and stamp of "Bibl. I.F.H. Schlosser." Includes woodcut illustration of a bishop and a layman kneeling before Emperor Maximilian on π2r. The word "orie[n]talisq[ue]" in the title is a corrected press variant from "orie[n]talisq[ue]" in other copies. Bound with three other works. First edition, for which the patriotic polymath Benedictine Johann von Tritheim or Trithemius – cryptographer, annalist, often celebrated as the earliest modern bibliographer – cheerfully 'invent[ed] a thousand years of history' (F.L. Borchardt, <i>German Antiquity in Renaissance Myth</i> . Baltimore & London, 1971, pp. 127 ff.), based on the imaginary chronicles of 'Hunibald' and others. The work purports to offer a history of the Franks to the election of Pepin in 751, the end of the Merovingian dynasty. See H. M. Adams, <i>Catalogue of Books Printed on the Continent of Europe, 1501-1600</i> , in <i>Cambridge Libraries</i> . 2 vols. Cambridge, 1967, T968.
4102823	298	Chronica. Vom ursprung herkommen, und zunemen der Francken, erstlich durch den Ehrwürdigen und hochberümpften Herrn, Johan von Tritthenheim, weiland Abt zu Spanheim, auss alten glaubwürdigen Chroniken zusammen gelesen, und in Latein beschrieben, nachmals durch den hochgelerten Jacob Schenck, der Rechten Doctorn, verteutscht, jetzund	Trithemius, Johannes [von Tritheim, Johann]	Frankfurt : Getruckt [...] bey Hans Hechler in Verlagung Sigmund Feyerabends und Simon Hüters	1563	8vo. f. [1] (blank), [8], 173, [2]. Half calf. Bookplate of Friedrich Wolters. Printer's device on title page. Contains initials and tailpieces. Imprint from colophon. Second (enlarged) edition in German of this chronicle of the Francks, for which the patriotic polymath Benedictine Johann von Tritheim or Trithemius – cryptographer, annalist, often celebrated as the earliest modern bibliographer – cheerfully 'invent[ed] a thousand years of history' (F.L. Borchardt, <i>German Antiquity in Renaissance Myth</i> . Baltimore & London, 1971, pp. 127 ff.) based on the imaginary chronicles of 'Hunibald' and others.

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		aber von neuwem mit besonderm fleiss übersehen und gebessert				
<a href="#">9910605</a> <a href="#">7283460</a> <a href="#">7861</a>	298.1	Polydori Vergilii Urbinatis De inventoribus Rerum Libri Tres	Vergil, Polydore	Paris : Venu[n]dantur a Iohanne parvo [Jean Petit]	1516	4to. ff. lxi, pp. [5]. Signatures: a <sup>8</sup> b <sup>4</sup> c <sup>8</sup> d <sup>4</sup> e <sup>8</sup> f <sup>4</sup> g <sup>8</sup> h <sup>4</sup> i <sup>6</sup> k <sup>6</sup> l <sup>3</sup> . Modern boards. Not a forgery, but included in this collection as an early example of widespread confusion concerning the invention of printing. In Book 2, chapter 7 of his history, first published in 1499, Vergil originally stated that the inventor was a 'German named Peter' resident in Mainz (i.e. Peter Schoeffer), adding that in Italy he was followed by 'Coradus' (Conradus Sweynheym) and 'Nicolaus Jenson gallicus.' It was not until his expanded edition of 1521 that he corrected the name of the inventor to 'Johannes Cuthembergus.'
<a href="#">4102824</a>	299	Vespucci (Amerigo) Lettera delle isole nuovamente trovate in quattro suoi Viaggi [Firenze, 1505]	Vespucci, Amerigo ; [Kearney, Michael] (ed.)	London : Bernard Quaritch	1885	8vo. pp. iv, [32]. Signatures: a-b <sup>6</sup> c <sup>4</sup> . Original title page has title "Lettera di Amerigo Vespucci delle isole nuovamente trovate in quattro suoi viaggi." Printer's device. Black letter. Includes facsimile of original title page, with woodcut. Headpieces. Quaritch's Reprints of Rare Books, I: one of 50 copies printed of a facsimile of the Tross-Court copy sold by Quaritch to 'an American collector of the first order' (i.e., Charles Kalbfleisch, from whom it passed to Robert Hoe (Hoe sale, part II, 1912, lot 3331; \$8000 to Cyrus McCormick; now at Princeton)), with an anonymous preface by Michael Kearney. This is the first facsimile reprint of the first edition of 'the Soderini Letter' (Florence, Antonio Tubini and Andrea Ghirlandi, 1505?), which recounts Vespucci's 'four voyages,' including the almost certainly imaginary 'first voyage' of 1497, when he allegedly set foot on the North American mainland eight days before John Cabot, and a version of his perhaps equally fanciful 'third voyage.' In his Latin translation of the Soderini Letter (St Die, 1507) Martin Waldseemüller named the entire continental New World 'America' after its supposed discoverer. J. Sabin, A dictionary of books relating to America, from its discovery to the present time. New York, 1962, 99371, corrected by Alden and Landis, European Americana: 1493-1600. New York, 1980, I: 9.
<a href="#">927990</a>	300	Lettera di Amerigo Vespucci delle isole nuovamente trovate in quattro suoi viaggi (1504). Reproduced in facsimile from the McCormick-Hoe copy in the Princeton University Library	Vespucci, Amerigo	Princeton : Princeton University Press ; London : Humphrey Milford ; [Oxford] : Oxford University Press	1916	8vo. pp. 2, 32. Signatures: a-b <sup>6</sup> c <sup>4</sup> . Illustrations. Includes facsimile of original title page, with woodcut. Half-title: The Soderini letter 1504 in facsimile. A second facsimile of the Tross-Court-Quaritch-Kalbfleisch-Hoe-McCormick-Princeton copy of the 'Soderini Letter.' The original Tross-Court copy was sold by Bernard Quaritch to 'an American collector of the first order' (i.e., Charles Kalbfleisch, from whom it passed to Robert Hoe (Hoe sale, part II, 1912, lot 3331; \$8000 to Cyrus McCormick; and is now at Princeton)). See also Bib# 4102824/Fr# 299 for an earlier facsimile. The 'Soderini Letter' (Florence: Antonio Tubini and Andrea Ghirlandi, 1505?) recounts Vespucci's 'four voyages,' including the almost certainly imaginary 'first voyage' of 1497, when he allegedly set foot on the North American mainland eight days before John Cabot, and a version of his perhaps equally fanciful 'third voyage.' In his Latin translation of the Soderini Letter (St Die, 1507) Martin Waldseemüller named the entire continental New World 'America' after its supposed discoverer. J. Sabin, A dictionary of books relating to America, from its discovery to the present time. New York, 1962, 99371, corrected by Alden and Landis, European Americana: 1493-1600. New York, 1980, I: 9.
1745811	300.1	Vita e lettere di Amerigo Vespucci gentiluomo fiorentino Raccolte e illustrate dall' abate Angelo Maria Bandini	Bandini, Angelo M. (Angelo Maria)	Florence : Nella Stamperia all' insegna di Apollo	1745	8vo. pp. lxxvi, 128, f. [1]. Contemporary vellum. Includes frontispiece, 2 illustrations and folded genealogical table. Bandini includes the 16 <sup>th</sup> -century Florentine print of the 'Soderini Letter,' which recounts Vespucci's 'four voyages,' including the almost certainly imaginary 'first voyage' of 1497, when he allegedly set foot on the North American mainland eight days before John Cabot, and a version of his perhaps equally fanciful 'third voyage.' This version of the letter most closely approaches the barbaric half-Italian, half-Spanish jargon of the original is, but Bandini's text is entirely untrustworthy.

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<a href="#">2107029</a>	301	Amerigo Vespucci. Son caractère, ses écrits (même les moins authentiques), sa vie et ses navigations, avec une carte indiquant les routes, par F. A. de Varnhagen Ministre du Bresil au Perou, Chili et Ecuador, etc.	de Varnhagen, F. A. (Francisco Adolfo)	Lima : Imprimerie du "Mercurio"	1865	Folio. pp. 119, ff. 2 (plates, 1 folded). Includes facsimile, map. Half morocco, Astor Library binding. Printed wrappers bound in. A defense of the authenticity of the Soderini Letter, which recounts Vespucci's 'four voyages', including the almost certainly imaginary 'first voyage' of 1497, when he allegedly set foot on the North American mainland eight days before John Cabot, and a version of his perhaps equally fanciful 'third voyage.' See Bib# 4102824/Fr# 299 in this collection for the first reprint of first edition of the Soderini Letter. De Varnhagen, Visconde de Porto Seguro (1816-1878) here prints the text from a newly-discovered copy, perhaps now lost: see the note in the Hoe sale catalogue, part II (1912), lot 3331. The present work is the "1.e livraison." The "2.e livraison" appeared under title: "Le premier voyage de Amérigo Vespucci définitivement expliqué dans ses détails par F.A. de Varnhagen," Vienne, 1869, with a note by the author: "[...] Le présent travail devra remplacer, soit pour les nouvelles éditions, soit pour les traductions, tout le chapitre ['Premier voyage de Vespuce'] du travail précédent, depuis la page 93 à la page 102." The "3.e livraison" was published in Vienna, 1870 under the title: "Nouvelles recherches sur les derniers voyages du navigateur florentin [...]."
4102827	302	Amerigo The man who gave his name to America	Fernández-Armesto, Felipe	London : Weidenfeld and Nicolson	2006	8vo. pp. 235, [8] (plates). Includes color illustrations and maps. This biography of Amerigo Vespucci discusses and rejects the authenticity of the Soderini Letter, which recounts Vespucci's 'four voyages', including the almost certainly imaginary 'first voyage' of 1497, when he allegedly set foot on the North American mainland eight days before John Cabot, and a version of his perhaps equally fanciful 'third voyage.' See Bib# 4102824/Fr# 299 in this collection for the first reprint of first edition of the Soderini Letter.
7630237	302.1	Venerabilis Bedae presbyteri de temporibus sive de sex aetatibus huius seculi Liber Incipit. P. Victoris De Regionibus Urbis Rome Libellus Aureus	Bede, the Venerable ; Aleander, Petrus M. (Petrus Marenus) ; Victor, Publius (pseud.)	Venice : Impressum [...] p. Ioan. de Tridino alias Tacuino [Giovanni Tacuino] [Col.]	1505-05-28	4to. pp. [100]. Signatures: A-L <sup>4</sup> M <sup>6</sup> . Modern vellum. Includes floriated and historiated white-on-black initials. Densely annotated throughout in an early hand. Editio princeps of Bede's important treatise on chronology, composed in 703 and extended in 725, which helped to establish the custom of counting years from the birth of Christ. Bede's text is preceded by Aleander's 'Vita Bedae,' which includes a bibliography of his works, and followed by the first dated edition of a brief compilation of Roman topography in the first century AD, 'De regionibus urbis Romae.' Supposedly by the contemporary 'Publius Victor,' it is more likely the work of a humanist of the late 15 <sup>th</sup> century or very early 16 <sup>th</sup> century, perhaps Aulo Giano Parrasio (Parrhasius). See R. Gaston, ed., Pirro Ligorio, artist and antiquarian. Milan, 1988, pp. 23-24. A much reprinted text, the first published editions appear to be Milan, ca. 1503-1506, and the present. See H. M. Adams, <i>Catalogue of Books Printed on the Continent of Europe, 1501-1600</i> , in Cambridge Libraries. 2 vols. Cambridge, 1967, B450.
<a href="#">1742142</a> <a href="#">1</a> <a href="#">1742142</a>	303	Pomponii Melae De situ orbis	Mela, Pomponius ; Asulanus, Franciscus (ed.)	Venice : In aedibus Aldi, et Andreae soceri [Col.]	1518	12mo. ff. 233, [3]. Signatures: a-z <sup>8</sup> , A-F <sup>8</sup> G <sup>4</sup> (leaves q8 and G3 blank). Bound with Julius Solinus, Polyhistor; Antoninus Augustus, Itinerarium provinciarum (see also Bib# 418973/Fr# 303.1 in this collection for another copy); Vibius Sequester, Liber de fluminibus; Publius Victor, De regionibus urbis Romae (see Bib# 9845356/Fr# 304 for a French translation); Dionysius Afer, De situ orbis Prisciano interprete. There are two copies in this collection. The first one is in 19 <sup>th</sup> -century goatskin, the second in early calf, with 'extensive' annotation but lacking the final two leaves. Title page vignette: printer's device, signed: 'Aldus'; device repeated on verso of final leaf. A collection of six works of classical authors, edited by Franciscus Asulanus. Mela's work was originally published under title: 'Cosmographia, sive De situ orbis.' Milan, 25 Sept. 1471. The appended city guide to first-century Rome by 'Publius Victor' (perhaps really by Aulo Giano Parrasio) was in fact the work of modern humanists, based on unnamed Latin authorities.
418973	303.1	Itinerarium provinciarum Antonini Augusti. Vibius Sequester De Fluminu[m], & aliarum rerum nominibus	Antoninus, Pius (attr.) ; Victor, Publius (pseud.)	Lyon : Apud Hæredes Simonis Vincentii	[ca. 1535]	8vo. pp. 206, [2]. Signatures: A-N <sup>8</sup> . Calf. See H. M. Adams, <i>Catalogue of Books Printed on the Continent of Europe, 1501-1600</i> , in Cambridge Libraries. 2 vols. Cambridge, 1967, A1230, dated 'ca.1545.' Contains 'De regionibus urbis Romae,' a brief compilation of Roman topography in the first century AD.

*Bibliotheca Fictiva – Overview of the Collection – 08.29.2024*

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		in ordinem elementorum digestis. P. Victor de regionibus urbis Romæ. Dionysius Afer de Situ Orbis Prisciano interprete. Opuscula præscripta quæ&iucunda & necessaria scitu plurima complectuntur, non invenustis typis nuper excusa, & in gratiam studiosorum, ad exemplar Aldinum diligenter emendata fuere	; Afer, Dionysius ; Sequester, Vibius	[Excudebat Nathias Bonhomme]		Supposedly by the contemporary 'Publius Victor,' it is more likely the work of a humanist of the late 15 <sup>th</sup> century or very early 16 <sup>th</sup> century, perhaps Aulo Giano Parrasio (Parrhasius).
9845356	304	Publius Victor Des regions de la ville de Rome Traduites pour la première fois en français par M. Louis Baudet Professeur	Victor, Publius (pseud.)	Paris : C. L. F. Panckoucke, Éditeur Officier de l'Ordre royal de la Légion d'honneur	1843	8vo. pp. 224. Part of the Seconde Série de la Bibliothèque latine-française depuis Adrien jusqu'à Grégoire de Tours publiée par C. L. F. Panckoucke Officier de la Légion d'honneur. Latin and French on facing pages. Bound with: Pomponius Mela, Géographie de Pomponius Mela Traduite par M. Louis Baudet Professeur; Vibius Sequester, Nomenclature des fleuves fontaines, lacs, forêts, marais, montagnes et peuples dont il est fait mention dans les poètes Traduite pour la première fois par M. Louis Baudet Professeur; and Cosmographie d'Éthicus Traduite pour la première fois en français par M. Louis Baudet Professeur. All of these works were translated by Louis Baudet and published by Panckoucke in 1843. Translation of a city guide to first-century Rome by 'Publius Victor.' This work was in fact a literary forgery of the 15 <sup>th</sup> century, represented as the work of a newly discovered author, Publius Victor. Perhaps its author was Aulo Giano Parrasio, as appended to Pomponius Mela's De situ orbis, 1518 (see Bib# 1742142/Fr# 303 in this collection, which also includes the original work of 'Publius Victor.'
<a href="#">4102799</a>	305	Laudinii equitis hierosolimitani ad Francin[um] Beltrandu[m] comitem in epistolas magni Turci præfatio	Zacchia, Laudivius, de Vezzano [Zacchia, Laudivio]	Treviso : G[erardus de Lisa, de] F[landria] [Col.]	[Ca. 1475]	4to. ff. [1] (blank), [22], [1] (blank). Signatures: [a <sup>8</sup> b <sup>6</sup> c <sup>8</sup> ]. In a highly distinctive type (see British Museum, Catalogue of Books Printed in the XVth Century Now in the British Museum. London, 1963, vol. vi, p. 882); modern limp boards. Title from caption in capitals at incipit on leaf I. The imaginary correspondence between Mahomet II (1432-1481) and his governors, and to and from European leaders, is fabricated by the itinerant humanist Laudivio Zacchia, who claims here to be its translator from various Levantine languages. "Mehmed's" letters enjoyed wide readership during the final quarter of the fifteenth century: there were at least eighteen incunabular editions, beginning at Naples, 1473. Apparently reprinted from the edition [Padua]: D.S., [ca. 1475], i.e. Goff, F. R. Goff, Incunabula in American Libraries: A Third Census. Millwood (N.Y.), 1973, M-58, with the addition of a table: see British Museum, Catalogue of Books Printed in the XVth Century Now in the British Museum, vol. vi, p. 885. Dated [1476] in L. A. Sheppard, Catalogue of XVth century books in the Bodleian Library, 5494, and [1477] in BNF Catalogue des incunables, L-58. Dedicated to Franci Beltrán of Catalonia. See also Goff, M-59; J. Coleman, "Forging Relations between East and West. The Invented Letters of Sultan Mehmet II," in W. Stephens & E. Havens (eds.), Literary forgery in early modern Europe, 1450-1800. Baltimore, 2018, pp. 118-134; W. Stephens & E. Havens, "Introduction: Forgery's Valhalla", in id. (eds.), Literary forgery in early modern Europe, 1450-1800, Baltimore, 2018, pp. 7-8; E. Havens, "Babelic Confusion. Literary Forgery and the Bibliotheca Fictiva," in W. Stephens & E. Havens (eds.), Literary forgery in early modern Europe, 1450-1800. Baltimore, 2018, p. 50.

*Bibliotheca Fictiva – Overview of the Collection – 08.29.2024*

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<b>9910605 7275140 7861</b>	305.1	Symmachi Cons. Ro. Epistolæ familiares. Item Laudini Eouitis hierosolymitani in epistolas Turci magni traductio. Symmachus in verbis parcus/sed mente profundus: Prodigus in sensu/verbis angustus: abundans Mente/sed ore minor: fructu/non fronde beatus: Sensus divitias verbi brevitate coartat	Symmachus, Quintus A. (Quintus Aurelius) ; Zacchia, Laudivius, de Vezzano [Zacchia, Laudivio]	Strassburg : Ex officina Ioannis Schotti Impensis vero egregii I.V. Doctoris Georgii Maximilli (al's Übelin) episcopalis curie Argentin[en]e [Col.]	1510-08-08 [Col.]	4to. pp. [112]. 19 <sup>th</sup> -century half calf. Early reprint of the 'Epistolae magni Turci,' issued as a complement to the first dated edition of Symmachus's Epistolae familiares (containing 343 letters by the Roman statesman and orator Quintus Aurelius Symmachus (ca. 345-402), addressed to a wide circle of relations, friends, and acquaintances). This is the first combined edition of the two works; another was published two months later by Johann Grüninger, also of Strassburg, and a line-for-line reprint of the present text appeared in 1511.
<a href="#">1797903</a>	306	Lettere del Gran Mahumeto Imperadore de' Turchi: scritte a diversi re, prencipi, signori, e republiche, con le risposte loro; ridotte nella volgar lingua da M. Lodovico Dolce. Insieme con le lettere di Falaride Tiranno degli Agrigentini	Zacchia, Laudivius, de Vezzano [Zacchia, Laudivio]	Venice : Appresso Gabriel Giolito de' Ferrari	1563	12mo. pp. 192. Early limp vellum, title page inscribed 'Ex bibli[othe]ca Altemp[s]ia[n]a', i.e., from the widely dispersed library of Giovanni Angelo Altemps (d. 1620). First Italian translation of Zacchia's inventions (see Bib# 4102799/Fr# 305 in this collection), the imaginary correspondence between Mehmed II and his governors, and to and from European leaders, paired with the suppositious letters of Phalaris. The authenticity of the former is not questioned, but the preface notes that Erasmus did not consider the latter to be genuine. See J. E. Coleman, "Forging Relations between East and West," in W. Stephens & E. Havens (eds.), <i>Literary forgery in early modern Europe, 1450-1800</i> . Baltimore, 2018, pp., pp. 118-134, esp. 133, n. 10.
4102800	307	Laudivius Zacchia, Erdichter der 'Epistolae Magni Turci' (Neapel 1473 u. o.)	Babinger, Franz	Munich : Verlag der Bayerischen Akademie der Wissenschaften; In Kommission bei Beck	1960	8vo. pp. 42. Babinger's work contains extensive bibliographical information on on the Italian humanist Laudivius Zacchia and offers an insightful discussion of his 'Epistolae Magni Turci,' the imaginary correspondence between Mehmed II and his governors, and to and from European leaders, paired with the suppositious letters of Phalaris. The authenticity of the former is not questioned, but the preface notes that Erasmus did not consider the latter to be genuine.
<a href="#">4102829</a>	308	[Libanii graeci declamatoris disertissimi beati Johannis Crysostomi praeceptoris epistol[a]e, cum adjectis Johannis Sommerfeldt argumentis et emendat[i]o[n]e et castigatione clarissimis]	Libanius ; Zambicarius, Franciscus [Zambeccari, Francesco] (trans.) ; Sommerfeld, Jan (ed.)	[Cracow : Johann Clymes]	[1504]	4to. f. [1] (blank), [156], [1] (blank). Signatures: a-t <sup>8</sup> v <sup>3</sup> (lacks a1 (title page) and e4-5). Morocco-backed paste paper boards. Early ownership inscription of 'Baldessar abbas' and later bookplate of George Dunn of Woolley Hall. Leaves numbered by hand. This very rare book contains the letters or declarations of Libanius, the Greek 4 <sup>th</sup> -century rhetorician and editor of Demosthenes, but ninety percent of them are in fact forgeries by Francesco Zambeccari, an autodidact who hawked specimens of his 'translations' in several Italian cultural centers before publishing the collection.
<a href="#">5547713</a>	308.1	Francesco Zambeccari und die Briefe des Libanios. Ein Beitrag zur Kritik des Libanios und zur Geschichte der Philologie von Richard Förster Professor an der Universität Rostock	Förster, Richard	Stuttgart : Verlag von Albert Heitz	1878	Large 8vo. pp. viii, 332, [2]. Original printed wrappers, uncut. Stamp and neat printed label of the Jesuit College at Louvain inside front cover and the verso of the title page. Only edition of the standard exposure of Zambeccari as the fabricator of the letters of Libanios (see Bib# 4102829/Fr# 308 in this collection for Zambeccari's edition of the correspondence).
9882707	309	Francesco Zambeccari: His Translations and Fabricated Translations of Libanian Letters	Breen, Quirinus	New York : The Renaissance Society of America	1964	8vo. pp. 46-75. Offprint of an article published in "Studies in the Renaissance," 11 (1964), pp. 46-75. The article concerns the life and work of Francesco Zambeccari, a Renaissance autodidact who hawked specimens of his 'translations' in several Italian cultural centers before publishing a collection of letters or declarations of Libanius, the Greek 4 <sup>th</sup> -century rhetorician and editor of Demosthenes. Of these letters, about 90 percent were fabrications by Zambeccari (see Bib Bib# 4102829/Fr# 308 in this collection for the published correspondence of Libanius).

*Bibliotheca Fictiva – Overview of the Collection – 08.29.2024*

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<a href="#">5547714</a>	309.1	Les Mérovingiens d'Aquitaine Essai historique et critique sur la charte d'Alaon Par M. Rabanis	Rabanis, Joseph F. (Joseph François)	Paris : Durand, Libraire-éditeur	1856	8vo. pp. [2], 234. Original printed wrappers. Spine replaced. Bookplate and handwritten note of Henry Le Court inside front cover. Uncut. A few marginal annotations. Stamped "Bénédictines ... de Caen" and catalogue slip pasted on title page. Only edition, the standard exposure of the fraudulent Alaon Charter, purporting to provide a genealogy of the house of Odo the Great, Duke of Aquitaine (715-735). The work has corrupted much Gascon and Navarrese history and genealogy. "Appendice" (p. [215]-234) contains the text of the charter and other documents.
1654230	309.2	Lettres de la religieuse portugaise	[Alcoforado, Mariana] (pseud.) de Lavergne, Joseph, Comte de Guilleragues ?]	Paris : Éditions L'Harmattan	1994	8vo. pp. 115. Facsimile reprint of the first edition (Paris, Claude Barbin, 1669); a celebrated fictive epistolary sequence first presented as the one-sided lovelorn correspondence of Mariana Alcoforado, a Portuguese nun of the Convento da Conceição (Convent of the Conception), addressed to an unnamed noble French military officer serving in the internal Portuguese wars of the 1660s. 'Lettres portugaises' ('traduite en François' is misleading) has been celebrated as initiating the 17 <sup>th</sup> - and 18 <sup>th</sup> -century vogue of the sentimental novel/novella: see recent studies by Frederic Deloffre (1990, see <i>Bib#</i> 9701363/ <i>Fr#</i> 310.4, and by the same and Jacques Rougeot (1972, see <i>Bib#</i> 1295333/ <i>Fr#</i> 310.2), and the revisionist critique and edition, with an English text and useful bibliography, by Myriam Cyr (Letters of a Portuguese nun: uncovering the mystery behind a seventeenth-century forbidden love. New York, 2006, see <i>Bib#</i> 9701366/ <i>Fr#</i> 310.8 in this collection) – which renews the persistent debate about the 'genuineness' of the text(s), unresolved in some quarters after more than three centuries, although the 'Seconde partie' and the 'Réponse' are unquestionably spurious sequels. For the immense bibliography of contemporary editions, beginning with Barbin's, see P. Koch, 'Concurrence autour des Lettres portugaises: éditions autorisées et contrefaçons', in R. Laufer (ed.), <i>La bibliographie matérielle</i> (1983; see <i>Bib#</i> 9839294/ <i>Fr#</i> 310.5), although no effort is made there to describe the widespread descendants – more than forty before 1700 – of the Paris and Lyon imprints considered.
<a href="#">9075528</a>	309.3	Response aux lettres portugaises. Traduites en Françaises [Bound with:] [Lettres Portugaises. Seconde Partie] [Bound with:] Lettres d'un religieuse portugaise, traduites en français	[Alcoforado, Mariana] (pseud.) [de Lavergne, Joseph, Comte de Guilleragues ?]	Amsterdam : Isaac van Dyck/ s.l. /Cologne : Chez Pierre Marteau	1671 / before 1671 / [ca. 1671]	Three works bound in one 12 mo. pp. (4), 107, (1); pp. 58; pp. (2), 47, (1). Contemporary vellum. The third work lacking title leaf but otherwise complete with preface 'Au Lecteur' (A2r-v). Its earliest owner ('Ces Lettres Portugaises appartient a moy') signs himself 'A. Confray', and records his purchase as 'achetees 8 avril 1676', and he/she may have written the admiring lines on the front and back flyleaves. A further inscription on the flyleaves reads: 'A Saso l'ivoirine / qui dissipa les nuages / Paul Eluard / 27.1.50.' The acclaimed French poet Éluard (1898-1954) gifted the evocative set to his lover, Jacqueline Trutat ('Saso', 1918-2016, whose collections of 20 <sup>th</sup> -century writers and artists were mostly bequeathed to the Bibliothèque Nationale de Paris), with a pun on the nickname of his dead wife 'Nusch' (Maria Benz). The phenomenally popular epistolary sequence 'Lettres d'amour d'une religieuse portugaise' (or simply 'Lettres portugaises') has itself undergone a sequence of classifications as contradictory as its evolving reputation. On its first appearance, at Paris in 1669, it was presented as the one-sided correspondence by Mariana Alcoferado, a Portuguese nun of the Convent of Conceicpalo, addressing a noble French military officer serving in the internal Portuguese wars of the 1660s. The five letters progressed from starstruck love and hope to disappointment, despair, and disdain. The Chevalier's amorous pursuit had nearly driven Mariana to forsake her vows, but after the officer was called back to France, he forgot his protestations of constancy, and failed even to reply to her passionate missives, increasingly desperate as months pass; and when finally pressed to acknowledge receipt, admitted to having found new companionship, bringing on tragic Mariana's equally passionate curses. This short, semi-erotic and above all sentimental concoction, almost certainly from the pen of the needy adventurer Joseph de Lavergne, Comte de Guilleragues (1628-1685), took its early pan-European, primarily female, audience by storm, and set off an immediate campaign to identify the pseudonymous heroine and the anti-heroic 'Chevalier de C.', which has continued, off and on, for nearly three centuries. More or less

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						finally conceded to be fiction (although a recent study by Myriam Cyr, <i>Uncovering the mystery behind a 17th-century forbidden love</i> . New York, 2006 (see Bib# 9701366/Fr# 310.8 in this collection), has revived the dim theory of historicity), <i>Lettres portugaises</i> has been re-celebrated as the true initiator of the 17 <sup>th</sup> - and 18 <sup>th</sup> -century vogue of the 'sentimental novel/novella,' and the generic influence upon 'La Princesse de Clèves' and its 'psychological' offspring from Rousseau to Stendhal to Goethe. The success of the original letters led to an imitative sequel to the first publication, the 'Seconde partie' of seven more, by an unknown author – albeit issued by, and very likely commissioned by or through Claude Barbin, the eminent registered publisher of Guilleragues's seminal work, and of some of his subsequent writings. Barbin did in fact attribute the continuation to 'une Femme du monde, qui écrit d'un style different de celui d'une Religieuse.' In the same year, another Parisian publisher issued five best-selling Responses by Maria's fled lover, reprinted by countless piratical presses, and generating at least two sequels of their own. The publisher's preface 'Au Lecteur' (as in the present copy of 'Response aux Lettres Portugaises. Traduites en Françaises,' A2r-v) provides a forged provenance of the replies, implicating that it was true love all along, which must have reassured the readers of 1669-forward throughout the dozens of combined editions then published and sold.
<a href="#">4102840</a>	310	Lettres d'amour d'une religieuse portugaise. Ecrites au chevalier de C. Officier François en Portugal. Enrichies & augmentées de plusieurs nouvelles Lettres, fort tendres & passionnées de la Presidente F. à Mr. le Baron de B. Dernière édition	[da Costa Alcoforado, Mariana] (pseud.) de la Vergne, Gabriel J. (Gabriel Joseph), vicomte de Guilleragues ; Bellinzani Ferrand, Anne (pseud.)	The Hague : Chez Jacob van Ellinckhuysen, Marchand Libraire	1701	12mo. ff. [2] (blank), pp. [6], 7-310, ff. [2] (blank). Calif. Gilded spine on 4 bars, red panel. Gilded and tooled boards' edges. Floral motif in red and green on edges. Paraph on last page. Head- and tailpieces, engraved initials. Printer's device on title page. Full-page engraving with motto "C'est ainsi que l'amour salume [sic] dans le cœur", and signature "Hadebrugge invent. et sc." "Reponces du Chevalier de C. aux lettres d'amour d'une religieuse en Portugal. Edition Nouvelle" and "Nouvelles lettres d'amour, fort tendres et Passionnées de la Presidente F. à Mr. le Baron de B." have each a separate title page (with continuous paging). Chevalier de C is the Chevalier de Chamilly; Presidente F. is Anne Ferrand; Mr. le Baron de B. is Breteuil. In French, supposedly translated from the Portuguese. While the Portuguese nun Maria Alcoforado (1640-1723) is historical, the five famous "Portuguese letters," first published in 1669, introducing a great vogue, are almost certainly fictive, the probable work of Gabriel Joseph de la Vergne, vicomte de Guilleragues (the supposed translator). The additional seven letters that are included here, along with 'plusieurs nouvelles lettres [...] de la Presidente F. à Mr. le Baron de B.', are both fictive and spurious sequels, first published in 1669 by Claude Barbin (see Bib# 1654230/Fr# 309.2 for a facsimile reprint). Most modern editions omit them.
7496601	310.1	Lettres Marianna Alcoforado; lithographies originales de Henri Matisse	[da Costa Alcoforado, Mariana] (pseud.) [de la Vergne, Gabriel J. (Gabriel Joseph), vicomte de Guilleragues ?] ; Matisse, Henri (ill.)	Paris : Tériade Éditeur	[1946]	4to. pp. 109, [1], ff. [2], pp. [2], ff. [2]. Issued in loose sections in a decorative paper cover, in a slipcase. Verso of half title states: "Deux cent cinquante exemplaires ... numérotés de I à 250, les quatre-vingts premiers exemplaires comportant une suite de douze planches d'étude, et vingt exemplaires hors commerce numérotés de I à XX. Tous les exemplaires sont signés par l'artiste." The "Portuguese letters," formerly ascribed to the Portuguese nun Mariana Alcoforado (1640-1723), are now attributed to Gabriel Joseph de la Vergne, vicomte de Guilleragues (the supposed translator) and supposed to have been addressed to Noël Bouton, marquis de Chantilly. The work, purporting to be a translation of five desperate letters from a well-born Portuguese nun to her lover – an aristocratic French mercenary serving in the internal Portuguese wars of the 1660s, who had wooed and then abandoned her - was first published in 1669 by Claude Barbin (see Bib# 1654230/Fr# 309.2 in this collection for a facsimile reprint). The book unexpectedly took the best-seller lists of France and all Europe by storm, generating a new vogue in such confessional fiction with some forty reprints before 1700, many combined with an 'unauthorized' sequel, and/or replies from the unnamed, quasi-imaginary defector. It also set off a raging debate but a raging debate about the real identity of the participants, which came to engage contemporaries in ongoing exposés and denials, trickling over from their own era into more than three

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						centuries of semi-prurient speculation. Most critics now treat the “Lettres d’une religieuse portugaise” as strictly fictional.
1295333	310.2	Chansons et bon mots, Valentins, Lettres portugaises; édition nouvelle avec introduction, notes, glossaire par Frédéric Deloffre et Jacques Rougeot	[de la Vergne, Gabriel J. (Gabriel Joseph), vicomte de Guilleragues ?]; Deloffre, Frédéric (ed.); Rougeot, Jacques (ed.)	Geneva : Droz	1972	8vo. pp. ci, 303. In this edition of the “Portuguese letters,” formerly ascribed to the Portuguese nun Mariana Alcaforado (1640-1723), the editors attribute the work to Gabriel Joseph de la Vergne, vicomte de Guilleragues (the supposed translator). The novel, purporting to be a translation of five desperate letters from a well-born Portuguese nun to her lover – an aristocratic French mercenary serving in the internal Portuguese wars of the 1660s, who had wooed and then abandoned her - was first published in 1669 by Claude Barbin (see Bib# 1654230/Fr# 309.2 in this collection for a facsimile reprint). The book unexpectedly took the best-seller lists of France and all Europe by storm, generating a new vogue in such confessional fiction with some forty reprints before 1700, many combined with an ‘unauthorized’ sequel, and/or replies from the unnamed, quasi-imaginary defector. It also set off a raging debate but a raging debate about the real identity of the participants, which came to engage contemporaries in ongoing exposés and denials, trickling over from their own era into more than three centuries of semi-prurient speculation. Most critics, including Deloffre and Rougeot, now treat the “Lettres d’une religieuse portugaise” as strictly fictional.
1168298	310.3	Lettres portugaises, Lettres d’une péruvienne, et autres romans d’amour par lettres. Textes établis, présentés et annotés par Bernard Bray et Isabelle Landy-Houillon	[de la Vergne, Gabriel J. (Gabriel Joseph), vicomte de Guilleragues ?]; Bray, Bernard (ed.); Landy-Houillon, Isabelle (ed.)	Paris : Flammarion	1983	8vo. pp. 403. Contains Lettres portugaises traduites en français by Guilleragues; Lettres de Babet by Boursault; Lettres galantes de Madame **** by Anne Ferrand; Lettres d’une péruvienne by Françoise de Grafigny; Lettres de la Grenouillère [...] by Vadé. An edited and diverse collection of 5 epistolary love novels, dating from 1669 to 1749. The first one is the “Portuguese Letters,” formerly ascribed to the Portuguese nun Mariana Alcaforado (1640-1723), but attributed to Gabriel Joseph de la Vergne, vicomte de Guilleragues, the supposed translator. The novel, purporting to be a translation of five desperate letters from a well-born Portuguese nun to her lover – an aristocratic French mercenary serving in the internal Portuguese wars of the 1660s, who had wooed and then abandoned her - was first published in 1669 by Claude Barbin (see Bib# 1654230/Fr# 309.2 in this collection for a facsimile reprint). The book unexpectedly took the best-seller lists of France and all Europe by storm, generating a new vogue in such confessional fiction with some forty reprints before 1700, many combined with an ‘unauthorized’ sequel, and/or replies from the unnamed, quasi-imaginary defector. It also set off a raging debate but a raging debate about the real identity of the participants, which came to engage contemporaries in ongoing exposés and denials, trickling over from their own era into more than three centuries of semi-prurient speculation. Most critics now treat the “Lettres d’une religieuse portugaise” as strictly fictional.
9701363	310.4	Lettres portugaises, suivies de Guilleragues par lui-même	[de la Vergne, Gabriel J. (Gabriel Joseph), vicomte de Guilleragues ?]; Deloffre, Frédéric	Paris : Éditions Gallimard	1990	8vo. pp. 217. An edition of the “Portuguese Letters,” supposedly to have been written to Noël Bouton, marquis de Chamilly, and formerly ascribed to the Portuguese nun Mariana Alcaforado (1640-1723). As in his 1972 edition (with Jacques Rougeot, see Bib# 1295333/Fr# 310.2 in this collection), Deloffre attributes the work to Gabriel Joseph de la Vergne, vicomte de Guilleragues, the supposed translator. The novel, purporting to be a translation of five desperate letters from a well-born Portuguese nun to her lover – an aristocratic French mercenary serving in the internal Portuguese wars of the 1660s, who had wooed and then abandoned her - was first published in 1669 by Claude Barbin (see Bib# 1654230/Fr# 309.2 in this collection for a facsimile reprint). The book unexpectedly took the best-seller lists of France and all Europe by storm, generating a new vogue in such confessional fiction with some forty reprints before 1700, many combined with an ‘unauthorized’ sequel, and/or replies from the unnamed, quasi-imaginary defector. It also set off a raging debate but a raging debate about the real identity of the participants, which came to engage contemporaries in ongoing exposés and denials, trickling over from their own era into more than three centuries of semi-prurient speculation. Most critics, including Deloffre,

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						now treat the “Lettres d’une religieuse portugaise” as strictly fictional. The present work also contains other work by and on the vicomte de Guilleragues.
9839294	310.5	La bibliographie matérielle	Laufer, Roger (ed.) ; Koch, Paule	Paris : Éditions du Centre national de la recherche scientifique,	1983	4to. pp. 177. Conference proceedings of “La Table ronde sur ‘la bibliographie matérielle,’” organised for the CNRS by Jacques Peti on 17-18 May 1979 at the Bibliothèque nationale in Paris. Contains a bibliographical essay by Paule Koch, ‘Concurrence autour des Lettres portugaises: éditions autorisées et contrefaçons’, pp. 147-176. This essay concerns the 1669 novel “Portuguese Letters,” purporting to be a translation of five desperate letters from a well-born Portuguese nun to her lover – an aristocratic French mercenary serving in the internal Portuguese wars of the 1660s, who had wooed and then abandoned her - was first published in 1669 by Claude Barbin (see Bib# 1654230/Fr# 309.2 in this collection for a facsimile reprint). The book unexpectedly took the best-seller lists of France and all Europe by storm, generating a new vogue in such confessional fiction with some forty reprints before 1700, many combined with an ‘unauthorized’ sequel, and/or replies from the unnamed, quasi-imaginary defector. It also set off a raging debate but a raging debate about the real identity of the participants, which came to engage contemporaries in ongoing exposés and denials, trickling over from their own era into more than three centuries of semi-prurient speculation. The novel was formerly ascribed to the Portuguese nun Mariana Alcoforado (1640-1723), but most critics now treat the “Lettres d’une religieuse portugaise” as strictly fictional.
2146222	310.6	Essai d’histoire littéraire: Guilleragues, Subligny et Challe Des Lettres portugaises aux illustres françaises	Niderst, Alain	Saint-Genouph : Nizet,	1999	8vo. pp. 101. Concerns the authorship of the works “Lettres d’une religieuse portugaise” (1669) and “Illustres Françaises” (1713). See Bib# 1654230/Fr# 309.2 in this collection for a facsimile reprint of the “Portuguese Letters,” purporting to be a translation of five desperate letters from a well-born Portuguese nun to her lover – an aristocratic French mercenary serving in the internal Portuguese wars of the 1660s, who had wooed and then abandoned her. The novel was formerly ascribed to the Portuguese nun Mariana Alcoforado (1640-1723), but most critics now treat the “Lettres d’une religieuse portugaise” as strictly fictional.
2169402	310.7	The Portuguese nun: formation of a national myth	Klobucka, Anna	Lewisburg (PA) : Bucknell University Press ; London ; Cranbury (NJ) : Associated University Presses	2000	8vo. pp. 151. This study describes and analyzes cultural and literary mythology surrounding the figure of the seventeenth-century nun Mariana Alcoforado (1640-1723) as the presumed author of the celebrated collection of love letters that originally appeared in 1669 in French under the title of “Lettres portugaises” (known in their many English editions as “Portuguese Letters” or “Letters of a Portuguese Nun,” see Bib# 1654230/Fr# 309.2 in this collection for a facsimile reprint). Ostensibly written by a nun cloistered in a provincial Portuguese convent to her departed lover, an officer in the French army, they are nowadays generally reputed to have been a literary fake authored by a seventeenth-century French writer. The present work describes the foundation and development of the myth of Soror Mariana and illuminates its continuing investment in the fabrication, by the country’s cultural elite, of a shared national imagination. It examines the process of national reappropriation of the text from the Romantic period until its latest, postmodern manifestations exemplified most remarkably by the feminist manifesto “Novas Cartas Portuguesas” [New Portuguese Letters].
9701366	310.8	Letters of a Portuguese nun. Uncovering the mystery behind a seventeenth-century forbidden love	Cyr, Myriam	New York: Hyperion	2006	8vo. pp. xx, 236. A revisionist popular study on the “Portuguese Letters,” urging authenticity, going against most modern critics who treat the Lettres d’une religieuse portugaise as strictly fictional. Contains with a new translation and bibliography. Cyr takes the ‘authorship’ of the epistolary heroine (Mariana Alcoforado, of the Convento da Conceição) as entirely genuine, and in fact ‘traduite en François’ by the publisher of 1669 (see Bib# 1654230/Fr# 309.2 in this collection for a facsimile reprint of this first edition).

*Bibliotheca Fictiva – Overview of the Collection – 08.29.2024*

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<a href="#">1008058</a> <a href="#">5</a>	310.9	Les amours d'Abailard & d'Héloïse	[Alluis, Jacques]	Amsterdam : Chez Pierre Chayer	1695	16mo. ff. [3] (blank), pp. [12], 126, f. [1] (blank). Signatures: 2 <sup>a</sup> 2 <sup>b</sup> A <sup>8</sup> B <sup>4</sup> C <sup>8</sup> D <sup>4</sup> E <sup>8</sup> F <sup>4</sup> G <sup>8</sup> H <sup>4</sup> I <sup>8</sup> K <sup>4</sup> L <sup>4</sup> M <sup>2</sup> (last blank). Contemporary calf. Bookplate of Clement Shorter; signature "A. 1." on title page and second blank. The second extant edition (the 1675 first is known in one copy only, at the Bayerische Staatsbibliothek) of the fictitiously romanticized lives of scriptural scholar Pierre Abélard (1079-1142) and his student/lover/wife Héloïse (ca.1101-1164), conceived in the aftermath of the 'Portuguese Letters' (see Bib# 1654230/Fr# 309.2 in this collection for a facsimile reprint of this first edition) and enduringly popular ever after. Attributed to an obscure pamphleteer of Grenoble, the text was based loosely on Abélard's genuine 'Historia calamitatum' – the autobiographical narrative of his turbulent secular and later monastic career – and the largely pious correspondence of the two, first published from early manuscript sources in 1616; the latter was likewise corrupted into semi-pathetic love letters by imaginative French 'biographers' and followed by (chiefly English) translations, culminating in the next century with Alexander Pope's immensely influential rendition in verse, 'Eloisa to Abelard.' The 1695 'Amours,' presented as historically accurate ('ici tout est si veritable, presque jusques aux moindres circonstances, que j'aurais dû l'appeler Histoire plutôt que Nouvelle'), was issued with six separately signed and dated supplements, all with the imprint 'A Amsterdam, Chez Pierre Chayer, M. DC. XCV.': (1) Lettre d'Héloïse a Abailard; (2) Reponse d'Abailard a la lettre d'Héloïse; (3) Lettre seconde d'Heloise a Abailard; (4) Lettre troisieme d'Heloise a Abailard; (5) Nouvelle reponse d'Abailard a Heloise. Lettre derniere; and (6) Histoire des infortunes d'Abailard. Lettre d'Abailard a Philinthe, all but one first printings of these adaptations by the whimsical Roger de Rabutin, comte de Bussy, the cousin of Mme de Sévigné. They were widely reprinted, individually and together, and elsewhere imitated and enlarged. See C. Charrier, Héloïse dans l'histoire et dans la légende. Paris, 1933, no. 45 (Bib# 1007340/Fr# 310.17).
<b>9910605</b> <b>7282970</b> <b>7861</b>	310.10	Petri Abælardi, Abbatis Ruyensis et Heloissæ, Abbatissæ Paracletensis epistolæ A prioris Editionis Erroribus purgatæ, & cum Cod. MS. collatæ Curâ Ricardi Rawlinson, A. M. E Coll. Div. Jo. Bapt. Oxon. & R. S. S.	Abélard, Pierre ; Rawlinson, Richard (ed.)	London : Impensis E[dmund] Curll, & W. Taylor	1718	8vo. pp. [4], viii, 279, [1] (p. 208 paged 201, p. 253 paged 225). Early mottled calf. Second (first English) edition of the genuine Latin, largely pious epistles of scriptural scholar Pierre Abélard (1079-1142) and his student/lover/wife Héloïse (ca.1101-1164), first published from early manuscript sources in 1616, edited by François d'Amboise and André Duchesne. From this correspondence all the 'impostor texts' ultimately derive. The work is dedicated to Rawlinson's fellow bibliophile Richard Mead, with some additions to prior editorial commentary supplied. See C. Charrier, Héloïse dans l'histoire et dans la légende. Paris, 1933, no. 14 (see Bib# 1007340/Fr# 310.17 in this collection).
<b>9910605</b> <b>7282960</b> <b>7861</b>	310.11	Le philosophe amoureux, ou histoire galante, contenant une dissertation curieuse, sur la vie de Pierre Abaillard, & celle d'Heloÿse, avec les intrigues amoureuses des mêmes personnes, ausquelles on a joint une lettre d'Heloÿse à Abaillard, & la réponse du même à cette belle, et de plus une lettre d'Abailard à Philinte	[Dubois, François N. (François Nicolas)]	"Au Paraclet" [i.e. the nunnery administrated by Héloïse]	1696	12mo. pp. [4], 62, 160. Later morocco-backed boards. First edition of a novelization of 'Historia calamitatum,' the autobiographical narrative of the turbulent secular and later monastic career of scriptural scholar Pierre Abélard (1079-1142) with added dialogues of his courtship and imagined encounters with his student/lover/wife Héloïse (ca.1101-1164). The book begins with the usual abbreviated history but quickly turns to fiction. The author refers back to the first printing of the Alluis text (composed 'il ya environ vingt-cinq ans [par] une personne de qualité', see Bib# 10080585/Fr# 310.9 in this collection), which he claims to supersede with his own 'dissertation curieuse'. The subjoined letters (nos. 1, 2, and 6 in Fr# 310.9) are all reprinted literally from the 1695 texts. See C. Charrier, Héloïse dans l'histoire et dans la légende. Paris, 1933, no. 49 (see Bib# 1007340/Fr# 310.17).
<b>9910605</b> <b>7282950</b> <b>7861</b>	310.12	Le philosophe amoureux, histoire galante, Contenant une Dissertation curieuse, sur la vie de Pierre Abaillard, & celle d'Heloÿse, avec les Intrigues amoureuses des mêmes personnes;	[Dubois, François N. (François Nicolas)]	"Au Paraclet" [i.e. the nunnery administrated by Héloïse]	1697	12mo. pp. 46, 272. Contemporary calf. Second, revised edition (first: 1696, see Fr# 310.11 in this collection) of a novelization of 'Historia calamitatum,' the autobiographical narrative of the turbulent secular and later monastic career of scriptural scholar Pierre Abélard (1079-1142) with added dialogues of his courtship and imagined encounters with his student/lover/wife Héloïse (ca.1101-1164). The book begins with the usual abbreviated history but quickly turns to fiction. The author refers back to the first

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		ausquelles on a joint plusieurs Lettres d'Heloyse à Abaillard, & les Réponses du même à cette Belle. Seconde édition, augmentée				printing of the Alluis text (composed 'il ya environ vingt-cinq ans [par] une personne de qualité', see Bib# 10080585/Fr# 310.9), which he claims to supersede with his own 'dissertation curieuse'. The subjoined letters (nos. 1, 2, and 6 in Fr# 310.9) are all reprinted literally from the 1695 texts. This edition adds two letters (nos. 4 and 5 in Fr# 310.9), again literal reprints of the 1695 texts, including even the preliminary Avertissement to each. See C. Charrier, Héloïse dans l'histoire et dans la légende. Paris, 1933, no. 49 (see Bib# 1007340/Fr# 310.17).
1788750	310.13	Letters of Abelard and Eloisa. With a particular Account of their Lives, Amours, and Misfortunes. By John Hughes, Esq. To which are added, several poems, By Mr. Pope, and other Authors. Illustrated by copper-plates	Hughes, John	London : Printed for W. Lowndes, B. Law, T. Longman, R. Baldwin, and J. Bew	1788	8vo. pp. vi, 219. The first stand-alone and very succesful English edition of the largely pious epistles of scriptural scholar Pierre Abélard (1079-1142) and his student/lover/wife Héloïse (ca.1101-1164). Hughes did not translate from the original Latin but from various French translations published between 1687 and 1695 and compiled by Francois Nicolas Dubois in 'Histoire des Amours et Infortunes d'Abélard et d'Éloïse' (La Haye, 1703). Originally published in 1713, Hughes' collection was Alexander Pope's principal sources for his poem 'Eloisa to Abelard' (1717, see Bib# 1779094/Fr#310.14 in this collection). See C. Charrier, Héloïse dans l'histoire et dans la légende. Paris, 1933, no. 150 (see Bib# 1007340/Fr# 310.17); C.A. Feilla, "From "Sainted Maid" to "Wife in all her Grandeur": Translations of Heloise, 1687-1817." In: Eighteenth-Century Life, 28 (2004), 2, pp. 1-16.
1779094	310.14	The works of Mr. Alexander Pope	Pope, Alexander	London: William Bowyer, for Bernard Lintot	1717	Folio. ff. 16, pp. 408. Includes folded frontispiece portrait. Includes the first publication of 'Eloisa to Abelard,' for which 'Letters of Abelard and Eloisa' by John Hughes (1713, see Bib# 1788750/Fr# 310.13 in this collection for the 1788 edition) was the main source. Instead of relying on the original Latin epistles of scriptural scholar Pierre Abélard (1079-1142) and his student/lover/wife Héloïse (ca.1101-1164), Hughes collection was a translation of a patchwork of various French translations published between 1687 and 1695 compiled by Francois Nicolas Dubois in Histoire des Amours et Infortunes d'Abélard et d'Éloïse (La Haye, 1703). See C.A. Feilla, "From "Sainted Maid" to "Wife in all her Grandeur": Translations of Heloise, 1687-1817." In: Eighteenth-Century Life, 28 (2004), 2, pp. 1-16.
<b>9910605 7282940 7861</b>	310.15	The history of the lives of Abeillard and Heloisa; comprising a period of eighty-four years, From 1079 to 1163. With their genuine letters, from the collection of Amboise. The second edition. By the Rev. Joseph Berington	Berington, Joseph	Birmingham : Printed by M. Swinney; for G. G. J. and J. Robinson, [...] and R. Fauldner [...], London	1788	4to. pp. xxxii, 498. The extended biography (pp. 1-398) is followed by the Latin text of the genuine letters of scriptural scholar Pierre Abélard (1079-1142) and his student/lover/wife Héloïse (ca.1101-1164), based on the edition of 1616, with full English translations. Berington dismisses as 'effusions of fancy' the 'various supposed translations' circulated in 'other countries of Europe, as in this': they 'bear no resemblance to the original[s],' although they may have served as sources for Pope's famous poem (see Bib# 1779094/Fr# 310.14 in this collection), which 'with fear and trembling, I have dared gently to criticise' (p. xxviii). The new historical 'Introduction' added to this second edition (pp. xxxiii-li) was meant by Berington 'to be given gratis to the purchasers of the first edition [of 1787]'. See C. Charrier, Héloïse dans l'histoire et dans la légende. Paris, 1933, no. 189 (see Bib# 1007340/Fr# 310.17).
6282933	310.16	Abelard and Heloise; translated, with introduction and notes, by William Levitan; selected songs and poems translated by Stanley Lombardo and Barbara Thorburn	Abelard, Peter ; Héloïse ; Levitan, William (trans.) (ed.) ; Lombardo, Stanley (trans.) ; Thorburn, Barbara (trans.)	Indianapolis : Hackett Pub.	2007	8vo. pp. xli, 356. Contains illustrations, map, sheet music. Translation of the Latin text of the complete correspondence of scriptural scholar Pierre Abélard (1079-1142) and his student/lover/wife Héloïse (ca.1101-1164). This volume also includes a translation of "The Calamities of Abelard," of the letters of Heloise and Peter the Venerable, and of selected songs, hymns, and laments of Abelard.
1007340	310.17	Héloïse dans l'histoire et dans la légende	Charrier, Charlotte	Paris : Honoré Champion	1933	8vo. pp. vii, 690. Contains 1 leaf with a map and plan and 39 plates, including portraits and facsimiles. The essential study of the genuine and spurious texts of and ascribed to scriptural scholar Pierre Abélard (1079-1142) and his student/lover/wife Héloïse (ca.1101-1164), with an exhaustive bibliography

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<a href="#">4102841</a>	311	Averroana: Being a Transcript of Several Letters from Averroes an Arabian Philosopher at Corduba in Spain, to Metrodorus a Young Grecian Nobleman, Student at Athens, in the Years 1149, and 1150. Also Several Letters from Pythagoras to the King of India, together with his Reception at the Indian Court, and an Account of his Discourse with the King, and his Gymnosophists, and his Rules and Precepts: His Account of the Power and Efficacy of Numbers, and Magical Uses thereof. To which is prefixt, a Latin Letter by Monsieur Grinau, one of the Messieurs du Port Royal in France, to the Ingenious Monsieur Gramont, Merchant at Amsterdam, concerning the subject of these Papers, and how they came to his Hands. The Whole containing Matters highly Philosophical, Physiological, Pythagorical and Medicinal. The work having been long Conceal'd, is now put into English for the Benefit of Mankind, and the Rectification of Learned Mistakes	Averroës (pseud.)	London : Printed and Sold by T[ace] Sowle	1695	of both. 8vo. f. [1] (blank), pp. [22], 162, f. [1] (blank). Signatures: A <sup>7</sup> a <sup>4</sup> B-L <sup>8</sup> M <sup>1</sup> . Calf. Gilded spine with red panel, boards with double filet, edges spread in red. Macclesfield 'North Library' bookplate with manuscript mark "13.A.23." Note "X.10.52." The English-language letters in the present compilation are all forgeries and are spuriously described as translations from Arabic, Greek and Latin epistles. The Latin dedicatory letter by Grinau is given in an English version also. See D. Wing (ed.), <i>Short-title Catalogue of Books Printed in England, Scotland, Ireland, Wales, and British America, and of English Books Printed in Other Countries, 1641–1700</i> . 4 vols. New York, 1982-98 (2 <sup>nd</sup> ed.), A4271; English Short Title Catalogue online, R1981.
<a href="#">4102842</a>	312	Ioannis Ludovici Guezii Balzacii Carminum, Libri tres. Eiusdem epistolæ selectæ. Editore Ægidio Menagio	Guez de Balzac, Jean-Louis, seigneur ; Ménage, Gilles (ed.) ; Chauveau, François (engr.) ; Regnesson, Nicolas (engr.) ; Picart, Jean (engr.)	Paris : Sumptibus Augustini Courbé	1650	4to. f. [1] (blank), pp. [16], 475 [i.e. 479; p. 27 misnumbered 72; pp. 437-440 repeated in numbering; pp. 441 ff. called 437 ff.], [11], f. [1] (blank). Signatures: ã <sup>4</sup> ã <sup>4</sup> A-3P <sup>4</sup> χ <sup>1</sup> . Vellum. Manuscript spine title, remnants of later label on front board, some manuscript annotations and corrections. Historiated and engraved initials, head- and tailpieces. With an added, engraved title page (ã1); signed "F. Chauveau in.", "N. Regnesson Sculp." Engraved vignette on title page, signed "Ioan. Picart fe." The 'Indignatio in poetas Neronianorum temporum' (first printed here at pp. 194-197), although an obvious imitation, was later treated as the work of the Roman satirist Turnus, and W. Speyer (Die literarische Fälschung im heidnischen und christlichen Altertum: ein Versuch ihrer Deutung. Munich, 1971, p. 320) among others regards Guez de Balzac as its forger. J.-M. Quérard, <i>Les supercheries littéraires dévoilées; seconde édition, considérablement augmentée, publiée par MM. Gustave Brunet et Pierre Jannet</i> . Paris, 1870, III, col. 865, gives a good account; see also O. Delepierre, <i>Supercheries littéraires</i> , London, 1872, pp. 51-56.
<a href="#">4102843</a>	313	The late travels Of S. Giacomo Baratti, An Italian Gentleman, Into the remote Countries of the Abissins, or of Ethiopia Interior. Wherein you shall find an exact account of the Laws, Government,	Baratti, Giacomo (pseud.) ; de Goes, Damianus [de Góis, Damião] ;	London : Printed for Benjamin Billingsley	1670	12mo. ff. [2] (blank), [3], pp. 238 (i.e. 230), [2], ff. [2] (blank) (Errors in pagination). Signatures: A <sup>4</sup> B-P <sup>8</sup> Q <sup>4</sup> . Tooled calf. Filets on boards, corner ornaments, central ornamental frame, gilded spine with red panel. Manuscript notes on title page. Ruled border around title page. Headpieces. Booklabel of Humphrey Winterton. An account of travels to Abyssinia, supposedly written by an Italian, Giacomo Baratti, who himself, despite his inclusion in the ongoing 'Dizionario biografico degli Italiani,' based

*Bibliotheca Fictiva – Overview of the Collection – 08.29.2024*

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		Religion, Discipline, Customs, &c. of the Christian people that do Inhabit there, with many Observations which some may improve to the advantage and increase of Trade with them. Together with a Confirmation of this Relation drawn from the Writings of Damianus de Goes, and Jo. Scaliger, who agree with the Author in many particulars. Translated by G.D.	Scaliger, Joseph ; D., G. (trans.)			entirely on his imaginary travelogue, is imaginary too. See A. Freeman, "Hoax and Forgery, Whimsy and Fraud: Taxonomic Reflections on the Bibliotheca Fictiva," in W. Stephens & E. Havens (eds.), <i>Literary forgery in early modern Europe, 1450-1800</i> . Baltimore, 2018, p. 23. Bent Juel-Jensen also suggests that there never was an Italian version and that the work is likely an English literary forgery, for which no 'original version' is known: see B. Juel-Jensen, "Baratti, Giacomo Late travels into Ethiopia 1670 – a literary forgery" in: <i>The Book Collector</i> , 30 (1981), 4, p. 549. See D. Wing (ed.), <i>Short-title Catalogue of Books Printed in England, Scotland, Ireland, Wales, and British America, and of English Books Printed in Other Countries, 1641–1700</i> . 4 vols. New York, 1982-98 (2 <sup>nd</sup> ed.), B677 (only edition); ESTC R11736; not in R. J. Howgego, <i>Encyclopedia of exploration: invented and apocryphal narratives of travel</i> . Potts Point, New South Wales, 2013.
<a href="#">4102844</a>	314	Εροταπεινιον, or the Cyprian academy. By Robert Baron of Grayes Inne, Gent.	Baron, Robert ; Marshall, William (engr.)	London : Printed by W.W. and are to be sold by J[ohn] Hardesty, T. Huntington, and T. Jackson	1648	8vo. ff. [4] (blank), pp. [24], 61, [3 blank], 101, ff. [2] (plates). Red morocco by Rivière. Engraved border on title page. Printer's device on title page. Added engraved title page, signed "W. Marshall sculpsit". Includes headpieces, engraved initials, and untitled songs (without music). "Gripus and Hegio, or the passionate lovers. A Pastorall acted by the Lady Iulias Servants, for the entertainment of Flaminius" has separate title page. Includes, on pp. [87]-101: "Deorum dona, a masque. Presented before Flaminus and Clorinda, King and Queene of Cyprus at their Regall Palace in Nicosia," which has separate title page dated 1647. A portrait, inscribed 'Aetat: Suae 19,' properly belongs to Baron's Pocula castalia (Bib# 4102845/Fr# 315 in this collection; see Grolier Club, New York, Catalogue of Original and Early Editions of Some of the Poetical and Prose Works of English Writers from Wither to Prior. 3 vols. New York, 1905, nos. 27 and 29). The George Thorn-Drury copy. Labels of Bibliotheca Fictiva and Arthur and Janet Freeman. In this rare work by the teenaged poetaster Robert Baron, his wholesale plagiarisms from Milton, Shakespeare, Webster, Waller, Suckling, and Lovelace amount (like Henry Bold's 'Wit a sporting In a pleasant grove of new fancies,' see Bib# 4102847/Fr# 319 in this collection) to effective forgery. See D. Wing (ed.), <i>Short-title Catalogue of Books Printed in England, Scotland, Ireland, Wales, and British America, and of English Books Printed in Other Countries, 1641-1700</i> . 4 vols. New York, 1982-98 (2 <sup>nd</sup> ed.), B890; Grolier Club, New York, Wither to Prior, 27.
<a href="#">4102845</a>	315	Pocula castalia The Authors Motto. Fortunes Tennis-Ball. Eliza. Poems. Epigrams, &c. By R.B. Gent	B., R. [Baron, Robert] ; Marshall, William (engr.)	London : Printed by W.H. for Thomas Dring, and are to be sold at his shop	1650	8vo. ff. [2] (blank), pp. [20], 137, [1], f. [1] (engraved portrait, signed: "W. Marshall sculpsit"), [2] (blank). Signatures: a <sup>4</sup> A-l <sup>8</sup> K <sup>4</sup> [A1 is canceled]. Calif. Gilded spine and edges, filets on boards, gilt border around pastedowns. "Fortunes tennis-ball," "Eliza," "Poems," and "Epigrams, &c." each have separate dated title page; pagination and register are continuous. Includes headpieces and engraved initials. The George Thorn-Drury copy, with his notes. The portrait, inscribed 'Aetat: Suae 17' properly belongs to Baron's Cyprian Academy (see Bib# 4102844/Fr# 314 in this collection). In his work the wholesale plagiarisms by teenaged poetaster Robert Baron amount to effective forgery. 'Fortune's Tennis-Ball' is largely plagiarized from Suckling and Lovelace. See D. Wing (ed.), <i>Short-title Catalogue of Books Printed in England, Scotland, Ireland, Wales, and British America, and of English Books Printed in Other Countries, 1641-1700</i> . 4 vols. New York, 1982-98 (2 <sup>nd</sup> ed.), B893; Grolier Club, New York, Catalogue of Original and Early Editions of Some of the Poetical and Prose Works of English Writers from Wither to Prior. 3 vols. New York, 1905, 29; ESTC, R208859.
<a href="#">1188147</a>	316	Poems upon several occasions, English, Italian, and Latin, with translations, by John Milton. Viz. Lycidas, L'Allegro, Il Penseroso, Arcades, Comus, Odes, Sonnets, Miscellanies, English Psalms, Elegiarum Liber, Epigrammatum Liber,	Milton, John ; Warton, Thomas (ed.)	London : Printed for G[eorge] G. J. and J[ohn] Robinson	1791	8vo. pp. xlvii, [2], 608. In English with some Latin, Greek, and Italian; includes translations from classical texts. Warton's 'Appendix to Notes on the English Poems' (pp. 403-407) includes the earliest documentation of Robert Baron's plagiarism of Milton (see Bib# 4102844/Fr# 314 in this collection). Further examples are provided by H.J. Todd, <i>The Poetical Works of John Milton</i> . With the principal notes of various commentators. London, 1801, VI, pp. 401-406, and see W.R. Parker, <i>Milton: a biography</i> . Second revised edition edited by Gordon Campbell. Oxford & New York, 1996, p. 898, n. 121. See also

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		Sylvarum Liber. With notes critical and explanatory, and other illustrations, by Thomas Warton, B. D. late fellow of Trinity College, professor of poetry, and Camden professor of history, at Oxford. The second edition, with many alterations, and large additions				ESTC, T2380.
<a href="#">N/A</a>	<a href="#">317</a>	The vaux-de-vire of Maistre Jean le Houx, advocate, of Vire. Edited and translated By James Patrick Muirhead, M.A. With a portrait and other illustrations	Le Houx, Jean ; Muirhead, James P. (James Patrick) (ed.) (trans.)	London : John Murray [Printed by R. & R. Clark, Edinburgh]	1875	8vo. pp. lxxiii, 262. First edition of the English translation and study of these patriotic drinking songs, known as 'vaux-de-vire' and long attributed to the 14 <sup>th</sup> -century Norman poet Olivier Basselin. Most if not all of them seem, however, to be early 17 <sup>th</sup> -century forgeries by a Norman lawyer, Jean Le Houx.
<a href="#">9328160</a>	317.1	Utopia didaci bearnardini, Seu Iacobi Bidermani, e Societate Jesu Sales Musici, Quibus iudicra mixtim & seria litteratè ac festive denarrantur. Editio tertia, Indice rerum aucta	Bidermann, Jakob	Dillingen : Apud Joannem Casparum Bencard, Bibliopolam Academicum	1691	12mo. f. [1], pp. 394, [10]. Vellum over pasteboard, with title, ornament and date inked on spine, speckled edges. 'V. Engelhofen' (fl. 1657) and number '372' stamped on title page; armorial bookplate and ownership note on inside front cover indicate that Franz Anton II, Graf Thun-Hohenstein (1809-1870), collector, was a subsequent owner. Uncommon third edition of Jesuit professor, dramatist and book censor Jakob Bidermann's (1578-1639) 'Utopia.' Completed in 1602 but only published for the first time in 1640 after the author's death, the work is a comic answer to the utopian genre. Set in Utopia, the capital city of Cimmerica, the tales in this frame narrative stress human fallibility, irrational behaviour and insanity, in direct contrast to the idyll implied by Bidermann's choice of title. Akin to fables, however, each contains a moral lesson and a strong Catholic bent. 'Utopia' was a popular work and one that continued to be reprinted into the eighteenth century. Indeed, one of the tales that Bidermann includes, a didactic, mid-sixteenth-century story of a sleeping peasant, subsequently inspired Norwegian playwright Ludvig Holberg to write his most famous, and one of Norway's most celebrated, plays, 'Jeppe of the Hill' (1722). Beleaguered peasant Jeppe falls into an alcoholic stupor and awakes to find that he has become a baron (an artifice created by the local baron and his retinue, who come across him asleep). See also VD 17: Verzeichnis der im deutschen Sprachraum erschienenen Drucke des 17. Jahrhunderts, 12:206739P.
<a href="#">2587866</a>	318	Joannis Bisselii, è Societate Jesu, Argonauticon Americanorum, sive, historiarum periculis Petri de Victoria, ac sociorum eius, Libri XV	Gobeo, Pedro (pseud.) Bisselius, Joannes [Bissel, Johannes] ; Kilian, Wolfgang P. (Wolfgang Philipp) (engr.)	Munich : Formis Lucæ Straubii, Sumptibus Ioannis Wagneri Bibliopolæ	1647	12mo. f. [1] (blank), pp. [24], 480, [12], f. [1] (blank). Contemporary vellum. Engraved title by Wolfgang Kilian, and a full-page map of the Americas (featuring California as a peninsula, not an island). Printer's device on title page. Includes engraved initials, tailpiece. First edition of a semi-fictional adaptation of the youthful voyage to Panama of Pedro Gobeo (or Goveo) de Victoria (ca. 1560-1630), first published in Spanish ('Naufragio y peregrinacion de Pedro Gobeo de Vitoria, natural de Sevilla, escrito por él mismo [...].' Seville, 1610) and then translated into German ('Wunderbarliche und seltsame Raiss Dess Jungen und Edlen Herrn Petri de Victoria Auss Hispanien in das Königreich Peru [...].', Ingolstadt, 1622). Bissel, a poet, historian and geographical miscellanist, based his Latin version on the German one, but Harold C. Hill ("Johann Bissel's Argonauticon Americanorum (1647): a reexamination," in: <i>Modern Language Notes</i> , 85 (1970), pp. 652-662), found that he used his source more as 'raw material for his own text' than for literal translation, and Alden and Landis ( <i>European Americana: a chronological guide to works printed in Europe relating to the Americas, 1493-1776</i> . New York, 1980, II, 647/28) call the Argonauticon 'merely a novel,' which, given Bissel's elaborate documentation and prefatory disclaimers, might open him to the charge of literary forgery. See J. Sabin, <i>A dictionary of books relating to America, from its discovery to the present time</i> . New York, 1962, 99443.

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<a href="#">4102847</a>	319	Wit a sporting In a pleasant grove of new fancies. By H. B.	B., H. [Bold, Henry]	London : Printed for W[illiam] Burden, and are to be sold at his shop [...] and by S. L[ewis]	1657	8vo. f. [1] (blank), pp. 112 (pp. 110-111 called 96-93), f. [1] (blank). Straight-grain morocco. Gilt on boards, spine, edges. Includes headpieces. Bound by C. Smith. The Perry–Heber–Britwell–George Thorn-Drury–John Brett-Smith copy, one of three known; without the engraved portrait of Christian Raue or Ravis, fictitiously relabelled as Bold, which is found in the other two (British Library [lacking two leaves of text], and Harvard); cf. W.C. Hazlitt, <i>Handbook to the Popular, Poetical, and Dramatic Literature of Great Britain</i> . London, 1867, p. 44, and Corser, <i>Collectanea Anglo-Poetica</i> , part 2 (1861), pp. 310-312. Plagiarism by Bold (or his publisher) from Herrick and Thomas Beedome, so flagrant as to be considered forgery. See D. Wing (ed.), <i>Short-title Catalogue of Books Printed in England, Scotland, Ireland, Wales, and British America, and of English Books Printed in Other Countries, 1641–1700</i> . 4 vols. New York, 1982-98 (2 <sup>nd</sup> ed.), B3476; Grolier Club, New York, <i>Catalogue of Original and Early Editions of Some of the Poetical and Prose Works of English Writers from Wither to Prior</i> . 3 vols. New York, 1905, 50; ESTC, R18439.
1784619	319.1	The papists Bloody oath of Secrecy, and Letany of Intercession For the Carrying on of This Present Plot. With the Manner of Taking the Oath, upon their Entning into any Grand Conspiracy against the Protestants. As it was Taken in the Chappel belonging to Barmbow-Hall, the Residence of Sir Thomas Gascoigne, from William Rushton, a Popish Priest, by Me Robert Bolton, Together with some further Informations, relating To the Plot, And murder of Sir Edmundbury Godfrey	Bolron, Robert	London : Printed for Randal Taylor	1680	Folio. pp. 23 (pp. 13-16 numbered 9-12). Bound with H. Bourk, <i>The information of Hubert Bourk</i> . London, R. Taylor, 1680. Seeking revenge on his former employer, who had dismissed him for embezzlement, in 1679 Robert Bolron accused Sir Thomas Gascoigne and others of having plotted to assassinate Charles II and re-establish Roman Catholicism in England (for details, see ODNB). The following year he published a 'Narrative' of the alleged conspiracy, as well as this entirely bogus oath, which he claimed to have taken at Gascoigne's house in 1677, declaring allegiance to the pope and promising to 'extirpate and root out the said Protestant Doctrine' and 'destroy the said pretended King of England, and all such of his Subjects, as will not adhere to the Holy See of Rome.' Reprinted several times in broadside form, as well as in Robert Ware's 'Third Part of Foxes and Firebrands' (1689; see Bib# 9140429/Fr# 394.2 in this collection), the 'Papist's Bloody Oath' served as the model for another spurious text more than two hundred years later; see Fr# 1532.1 for the 20 <sup>th</sup> -century 'Bloody Oath of the Knights of Columbus.' See D. Wing (ed.), <i>Short-title Catalogue of Books Printed in England, Scotland, Ireland, Wales, and British America, and of English Books Printed in Other Countries, 1641-1700</i> . 4 vols. New York, 1982-1998 (2 <sup>nd</sup> ed.), B3502.
<a href="#">9602970</a>	319.2	De serpente æneo Ambrosianæ Basilicæ Mediolani micrologus Auctore Petro Paulo Bosca Ex Sodalitio Sacerdotum Oblatorum S. Th. D. & Bibliothecæ Ambrosianæ Præfecto. Ad illustriss. et excellentiss. D. D. Antonium Borromæum, Comitem Aronæ, Marchionem Angleriaë, Ducem Ceræ &c.	Bosca, Pietro P. (Pietro Paolo)	Milan : Ex Typographia Francisci Vigono	1675	8vo. ff. [8], [1] (folding etching [45.8 x 10.5 cm]), pp. 114, ff. [6]. Bound in contemporary vellum, title in ink on spine. Woodcut arms on title page, woodcut inhabited initials, woodcut tailpieces (of a demon, dragons, and intertwined snakes). Etching trimmed on platemark at left. Rare first and only edition of this 17th-century treatise on the mysterious bronze sculpture of a serpent displayed at the Basilica di Sant' Ambrogio in Milan, an object long thought to be the original Brazen Serpent forged and erected by Moses to protect the Israelites from venomous bites and which centuries later was shattered by King Hezekiah in his reforms against idolatry. Written by Pietro Paolo Bosca (1632-99), director of the Biblioteca Ambrosiana, the present work is notable for its large folding etching depicting the serpent atop its column, the first published image of this artwork/relic. The bronze serpent, elegantly coiled and ready to strike, shows clear evidence of having been broken into four pieces and rejoined, a fact that Bosca explicitly notes on the etching. Bosca writes against those who consider the serpent's identification with Moses to be a superstition, an antiquarian misunderstanding, or part of a fraud or a forgery. He investigates biblical and patristic sources and provides a thorough examination of relevant manuscript, printed, epigraphic, numismatic, and sigillographic material, both popular and learned (he includes an alphabetized list of nearly one hundred sources, noting which items are in manuscript and which in the vernacular). Bosca discusses the theory that the serpent came from a temple to Asclepius upon which the Basilica di Sant' Ambrogio was built (Asclepius carried a snake-entwined staff) and considers as possible sources the sea serpents who attacked Laocoön and his sons, Medusa's tresses, the serpent

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						who guarded the Garden of the Hesperides, etc. Important is his discovery of an archival source revealing that the bronze serpent was sent to Milan from Constantinople by Emperor Basil II in 1007, a fact still accepted today. Later scholars would spot the Milan serpent clearly depicted in the scene of the Coronation of Gian Galeazzo Visconti in a late fourteenth-century illuminated missal (S. Ambrogio, Biblioteca; see M. di Giovanni, "Il serpente di bronzo della basilica di S. Ambrogio," in <i>Arte lombarda</i> , vol. XI (1966), p. 5). Today few believe the sculpture to be Mosaic in origin, but there is no consensus about when and where it was made (H.L. Kessler, "Christ the Magic Dragon," in: <i>Gesta</i> , 48 (2009), 2, p. 132, n30). Present here is the often missing 1-leaf sonetto by Camillo Sitoni written in praise of the book (added as a cancel, with the imprint "In Milano, per Francesco Vigone"). See L. Cicognara, <i>Catalogo ragionato dei libri d'arte e d'antichità posseduti dal conte Cicognara</i> . Pisa, 1821, 3186; <i>Catalogue of Seventeenth-Century Italian Books in the British Library</i> , 1, p. 136; C. Bertelli, "Un altro serpente in S. Ambrogio," in: <i>Dumbarton Oaks Papers</i> , 1987, 41, pp. 85-87; B. Fricke, <i>Ecce Fides: Die Statue von Conques, Götzendienst und Bildkultur im Westen</i> , München, 2007, pp. 143-144; A. Petrucci, "Pietro Paolo Bosca," in: <i>Dizionario Biografico degli Italiani</i> , 13 (1971), pp. 165-166; <i>Il giornale de letterati</i> . Per tutto l'Anno 1675. Rome, 1675 [anonymous book review], pp. 129-131.
1322728	319.3	Histoire genealogique de la maison d'Auvergne Justifiée par Chartres, Titres, Histoires anciennes, & autres preuves authentiques. Par Monsieur Baluze. Tome premier [second]	Baluze, Etienne ; Le Clerc, Sébastien (enr.)	Paris : Chez Antoine Dezallier	1708	2 volumes in folio. pp. [28], 480, [16], 32, [2], 22, 6, ff. [22] (plates, of which 11 folded); pp. [2], 870, [20], ff. [2] (folded plates). Contains illustrations, partly folded, head- and tailpieces, and title vignettes. First edition, published 'avec privilège du roy,' which was withdrawn by an order of the Conseil d'État in 1710, when the history was declared to be based in part on forged documents. The fabricated genealogical evidence connecting the Cardinal de Bouillon with the ninth-century house of Auvergne had first surfaced in 1645 with Christophe Justel, and in 1672 with Nicolas Chorier; and the documentary impostures fooled Mabillon, Ruinart, and Baluze himself, even after the principal forger (Jean de Bar) was convicted in 1704. Baluze, Colbert's librarian but now in the employ of the Cardinal de Bouillon, remained obstinate and was exiled from Paris to Tours until 1713.
<a href="#">9318551</a>	319.4	The Arcadian Princesse; Or, The triumph of iustice: Prescribing excellent rules of Physicke, for a sicke Iustice. Digested into fowre Bookes, And Faithfully rendred to the originall Italian Copy, by Ri. Brathvvait Esq.	Silesio, Mariano (pseud.) ; Brathwait, Richard ; Marshall, William (enr.)	London : Printed by Th. Harper [and Eliot's Court Press], for Robert Bostocke, and are to bee sold at his shop	1635	8vo. pp. [26], 192, 191-254, 250, [8]. Signatures: * <sup>8</sup> ** <sup>4</sup> χ <sup>1</sup> A-Q <sup>8</sup> Aa-Qq <sup>8</sup> [Rr] <sup>1</sup> . 19 <sup>th</sup> -century morocco, gilt. Closely shaved at head occasionally touching the ruled border. Leaf G <sup>4</sup> with rust hole to text with loss to a few letters, small loss to blank lower margin of G <sup>8</sup> . With an additional title page, engraved by William Marshall. The first leaf bears verses "Vpon the frontispice". ESTC gives the note: "Eliot's Court Press pr[inted]. quires Aa-Qq; Harper the rest". Bookplates of Henry William Poor; John Camp Williams; Edward Hale Bierstadt. Sole and very rare edition of this allegorical forgery in prose and verse by the prolific satirist Richard Brathwait (1588?-1673), who claims that he has translated a book by a certain 14 <sup>th</sup> -century Italian, Mariano Silesio (d. 1368). No such person can be traced, and the four testimonies that open the volume all appear to be spurious (and three of the authors fictitious). In the life of the author appended to the volume, Brathwait tells us that Silesio was a Florentine who, after the death of his wife, "became a recluse neare to the cliffs of Arpina, north-west from Corcyra (Corfu)," where he died in 1368, leaving behind a number of works, "Amongst which, he tooke especiale care that this worke should be fairely transcribed, and sent to Florence; where it was entertained with suche esteem, as it received a double honour, both for its owne worth, and memory of the author." Two of the vitae at the opening of the volume attest that he was buried in the "Lemnian Arch," made of Thracian marble, with a pyramidal monument raised over him. The preliminary matter contains the spurious testimonies of Sabaeus Amnianus, Corranus Amnensis, Adrianus Barlandus, and Conradus Minutius of the supposed author and his works. Only the third of these authorities, the Flemish humanist Adrien Barlandus (d. 1538), is a real person, and yet the work from which the excerpt is taken is not a true work. The complex and lively allegorical tale of the Arcadian Princess begins when Themista, the princess, descends to

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						Earth where she finds her realm afflicted by moral and ethical maladies. She calls upon the mythological physician Aesculapius to remedy these social ailments. The six "patients," consuls in Themista's "Praetorian," are Metoxus, Arcadia's First Consul, representing the Body "and personating Partiality," afflicted with Squinancy; Epimonos, "personating Pertinacy" suffering from Apoplexy; Uperephanos (Vaine-glory), in a Phrensie; Melixos (Pusillanimity), with Epilepsy; Upotomos (Severity) with a Plursie; and Amerimnos (Security) with a Lethargy. Themista, elated but cautious, asks for details of their recovery. These reports are delivered by six new characters: Isotes (Equity) reports on Metoxos' recovery; Epieices (Moderation) on Epimonus'; Tapeinos (Humility) on Uperephanos'; Iscuros (Fortitude or Constancy) on Meilixos'; Elecmon (Mercy) Upotomos'; and Epimeles (Industry) on the recovery of Amerimnos. Each consul then gives an account of his own recovery. "This done, THEMISTA delivers her CHARGE to her restored and re-estimated Consuls; wherein shee recommends to them the love of Justice and Equity: closing with a thankfull remonstrance to AESCVLAPIVS: to erect lasting Trophies of living memory, to gratifie his successive Care in her Consuls recovery." The book ends with Themista's triumph. See ESTC S117416; Catalogue of the library of Robert Hoe of New York. New York, 1911, p. 36, under Brathwaite; A Bibliographical Catalogue of Italian Books Printed in England 1603-1642. London, 2016, nr. 453; J.P. Collier, A bibliographical and critical account of the rarest books in the English language. New York, 1866, I, p. 98: "it is not stated from what authority [the life] is derived and it may be doubted."
9140446	319.5	Pseudodoxia Epidemica, or, Enquiries into Very many received Tenents, And commonly presumed Truths. By Thomas Browne Dr. of Physick	Browne, Thomas, Sir	London : Printed by Tho. Harper for Edward Dod	1646	Small folio. pp. [20], 386, [2]. Signatures: a <sup>6</sup> b <sup>4</sup> A-2B <sup>4</sup> 3B <sup>6</sup> (license leaf [a1] genuine but possibly supplied from another copy). Contemporary blind-ruled calf. Occasional marginalia throughout. First edition, very rare first state, of Browne's longest book, beloved for the eccentricity of its matter, but important as well for bringing scientific scepticism to bear on traditional 'vulgar errors.' Browne's trademark is the patient, and frequently witty, investigation of popular beliefs about physical nature (animal, vegetable, mineral), history, geography, scriptural interpretation, and superstition. But the particular joy of Browne's text is the admixture, among scientific findings and extrapolations, of wry, understated humor. This copy preserves Keynes's very rare first state of the title, with 'Tho. Harper' rather than 'T. H.', and 'Edvvard' for 'Edward' Dod. Keynes was unaware of this variant imprint when his 'Sir Thomas Browne' first appeared in 1924, but in 1944 learned from Col. C. H. Wilkinson of a slightly imperfect copy at Worcester College, Oxford, with the right hand corner (including the word 'for') torn away. In 1954 the former owner of our volume, Miss Patricia Burne, informed Keynes about it, and his letter to her of 14 February 1954 is tipped onto the front pastedown: 'I find that this is the second copy reported to me,' adding (struck by the decade-by-decade sequence), 'Perhaps a third will turn up in 1964.' But Keynes's revised Browne (A bibliography of Sir Thomas Browne Kt. M.D. Oxford, 1968, 73A) cited only the Worcester College copy, remarking that '[o]f the alternative imprints it seems that [this] is likely to be the earlier. The rest of the title page was printed from the same setting of type in each, so that the change was probably made while the book was in the press. There is no other alteration.' See also D. Wing (ed.), Short-title Catalogue of Books Printed in England, Scotland, Ireland, Wales, and British America, and of English Books Printed in Other Countries, 1641-1700. 4 vols. New York, 1982-1998 (2nd ed.), B 5159A, recording only Worcester College as unique; ESTC, R216698.
<a href="#">5918800</a>	320	Hudibras. The second part; With the Continuation of the third canto; To which is added A Fourth Canto. By the same author. Published to Undeceive the Nation	Butler, Samuel (pseud.)	London	1663	Small 8vo. pp. [4], 123 (p. 21 and 28 misnumbered 12 and 24 respectively), [1] (blank), f. [1] (blank). Signatures: A-H8. Brown leather, tooled, gilded spine on 4 bars. Boards and p. [2] stamped by Hampstead Public Libraries with release label on first endpaper. Fourth edition (the first and only edition to contain the added Fourth Canto) of the spurious 'Second Part', denounced by Butler himself in his genuine Second Part, canto 3, line 1001: see S.C. Chew, Byron in England: his fame and after-fame.

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						London, 1924, 45. D. Wing (ed.), <i>Short-title Catalogue of Books Printed in England, Scotland, Ireland, Wales, and British America, and of English Books Printed in Other Countries, 1641–1700</i> . 4 vols. New York, 1982-98 (2 <sup>nd</sup> ed.), B6308a records copies at the British Library, Huntington, and Yale only (the latter being imperfect, lacking G6). Bound with the 1663 second unauthorized edition of the first part. See the bibliography by James L. Thorson, "The Publication of Hudibras," in: <i>The Papers of the Bibliographical Society of America</i> , 60 (1966), 'Edition M,' pp. 418-438.
<a href="#">4102849</a>	321	Posthumous Works In Prose and Verse, Written in the time of the Civil Wars and Reign of K. Charles II. by Mr. Samuel Butler, Author of Hudibras. From Original MSS. and Scarce and Valuable Pieces formerly printed. With A Key to Hudibras, by Sir Roger L'Estrange	Butler, Samuel (pseud.) ; L'Estrange, Roger ; Van der Gucht, Benjamin (engr.) ; Lilly, P. (engr.)	London : Printed for Sam. Briscoe [Printed for R[ichard] Smith, G[eorge] Strahan [...], J[onas] Browne [...], and J[ohn] Morphew	1715	12mo. f. [1] (plates), pp. [24], 279, [21], f. [1] (blank). Calf, gilded spine on 4 bars. Includes frontispiece portrait of Samuel Butler, head- and tailpieces, initials. Owner's signature (edited) dated April 9th 1716 on last blank verso. Some of the parts have special title page and imprint dated 1714. Literary hacks forged Samuel Butler, trading on his immense popularity. The present work is riddled with such 'extras.' Only three of the pieces are by Butler. See G. Watson & I. Willison (eds.), <i>New Cambridge Bibliography of English Literature</i> . 5 vols. Cambridge, 1969-1974 for spurious attributions, and for Butler's own forgeries of William Prynne, e.g., the tract 'Mola asinaria.' See ESTC, T217176. See also Bib# 4102850/Fr# 322 in this collection for a variant issue of the present edition.
<a href="#">4102850</a>	322	Posthumous Works In Prose and Verse, Written in the time of the Civil Wars and Reign of K. Charles II. by Mr. Samuel Butler, Author of Hudibras. From Original MSS. and Scarce and Valuable Pieces formerly printed. With A Key to Hudibras, by Sir Roger L'Estrange	Butler, Samuel ; Birkenhead, John ; L'Estrange, Roger ; Van der Gucht, Benjamin (engr.) ; Lilly, P. (engr.)	London : Printed for R[ichard] Smith and G[eorge] Strahan [...], Jonas Brown [...]; and Sold by J[ohn] Morphew	1715	12mo. ff. [13], pp. 279, [21]. Signatures: A-N <sup>12</sup> O <sup>6</sup> . Later plain brown roan. Owner's signature: "C. Townsend." Includes frontispiece portrait of Samuel Butler, head- and tailpieces, engraved initials. Literary hacks forged Samuel Butler, trading on his immense popularity. The present work is riddled with such 'extras.' Only three of the pieces (Ode on DuVal, The case of King Charles I, and the Letters of Audland and Prynne) are by Butler, cf. <i>The Retrospective review</i> , 2 (1820), p. 259-260. See also G. Watson & I. Willison (eds.), <i>New Cambridge Bibliography of English Literature</i> . 5 vols. Cambridge, 1969-1974 for spurious attributions, and for Butler's own forgeries of William Prynne, e.g., the tract 'Mola asinaria.' See ESTC, T128314. See also Bib# 4102849/Fr# 321 in this collection for a variant issue of the present edition.
<a href="#">4102851</a> <a href="#">1</a> <a href="#">4102851</a> <a href="#">2</a> <a href="#">4102851</a> <a href="#">3</a>	323	Posthumous Works in Prose and Verse, Written in the Time of the Civil Wars and Reign of K. Charles II. By Mr. Samuel Butler, Author of Hudibras. From Original MSS. and Scarce and Valuable Pieces formerly Printed. With A Key to Hudibras, By Sir Roger L'Estrange: In two volumes. The Fourth Edition, with Additions / The Second Volume of the Posthumous Works of Mr. Samuel Butler, Author of Hudibras. Written in the Time of the Great Rebellion, and at the Beginning of the Restoration. Being a Collection of Satyrs, Speeches and Reflections upon those Times. With a key to the II. and III. Parts of Hudibras, By Sir Roger L'Estrange. The Third Edition / The Third and Last Volume of Posthumous Works, Written By Mr. Samuel Butler, Author of Hudibras. Part Written in the Time of the Usurpation	Butler, Samuel (pseud.) ; L'Estrange, Roger ; Luke, Samuel	London : Printed for Sam. Briscoe, R. Smith and G. Strahan [...], W. Taylor [...]; J. Brown [...]; J. Hooke [...]; J. Graves [...]; and J. Morphew / Printed for Sam. Briscoe, R. Smith and G. Strahan [...]; J. Brown [...]; J. Graves [...]; and J. Morphew / Printed for Sam. Briscoe, G. Strahan [...], R. Smith, J. Brown [...], and J. Morphew	1716/1715/ 1717	3 volumes in 12mo. f. [1] (blank), [13], pp. 243, [21], f. [1] (blank); f. [1] (blank), [12], pp. 292, [4], f. [1] (blank); ff. [6], pp. 240, f. [1] (blank). Tooled mottled brown calf, gilded spine with red panel and black compartments. Includes head- and tailpieces, engraved initials. Plate of Charles James Wood. Vol. 1 (1716) is the fourth edition; vol. 2 (1715) is the third edition; vol. 3 (1717) adds new material. Complete text, including a reprint of Samuel Butler's forgery of William Prynne, 'Mola asinaria,' first published in 1659. See ESTC N20964. See also Bib# 4102849/Fr# 321 and Bib# 4102850/Fr# 322 in this collection for variant issues of the 1715 edition of 'Posthumous Works.'

*Bibliotheca Fictiva – Overview of the Collection – 08.29.2024*

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		and the rest in the Reign of King Charles II. To which is added, The Coffin for the Good Old Cause. Publish'd just before the Restoration. By Sir Samuel Luke				
4102852	324	Memorie storiche della città di Catania Opera di Pietro Carrera I [II]	Carrera, Pietro	Sala Bolognese : Arnaldo Forni editore	1987	2 volumes in 4to. pp. [4], 551; pp. [3] (last blank), 688, [1]. Number CLXXII in the new series LXXXVIII of 'Historiae Urbium et Regionum Italiae Rariores.' Reprint of the first edition (Catania, 1639-1641). The Delle memorie storiche della città di Catania is a massive forgery by the historian and unscrupulous Sicilian local patriot Pietro Carrero, with 65 faked letters of Diodorus Siculus. The work also includes the supposititious 3rd-century 'Encomium S. Agathae.' This text was abetted by the credulous papal scholar Leone Allacci (Leo Allatius), scriptor at the Vatican Library, but in fact a 17 <sup>th</sup> -century text, not printed from the original but from a copy Allacci said was sent to him by Leonardus Pato, Professor of Greek at Messina (see Bib# 4102883/Fr# 361 in this collection). See also J.A. Farrer, <i>Literary forgeries</i> . London & New York, 1907, p. 4.
<a href="#">4102853</a>	325	The originall of idolatries: or, The birth of heresies: A true, Sincere, and exact description of all such Sacred Signes, Sacrifices, and Sacraments as have been instituted and ordained of God since Adam; With the true source and lively Anatomy of the Sacrifice of the Masse. First faithfully gathered out of sundry Greeke and Latine Authors, as also out of divers learned Fathers; By that famous and learned Isaac Casaubon, and by him Published in French, for the good of Gods Church: And now translated into English for the benefit of this monarchy; By Abraham Darcie	Casaubon, Isaac (pseud.) ; Darcie, Abraham (trans.)	London : Printed by Authoritie, for Nathaniel Bytter	1624	4to. f. [1] (blank), pp. [16], 108, f. [1] (blank) (Pages 102-103 misnumbered 104-105). Signatures: A <sup>4</sup> a <sup>4</sup> B-O <sup>4</sup> (L2 missigned C2) P <sup>2</sup> [\$1-3 (-A1, 3) signed]. Calf, rebacked. Plate: "Clero Cornubiensi d.d. Henricus Exoniensis. MDCCCLXVI." Label of Bishop Phillpott's Library. Falsely attributed to Casaubon; see discussion in W. A. Jackson, F. S. Ferguson, & K. F. Pantzer (eds.), <i>Short-title Catalogue of Books Printed in England, Scotland, &amp; Ireland, and of English Books Printed Abroad, 1475-1640</i> . 3 vols. London, 1976-1991(2 <sup>nd</sup> ed.), 4747, and M. Pattison, Isaac Casaubon, 1559-1614. London, 1875, p. 542. See also English Short Title Catalogue online, S107577.
<a href="#">9075524</a>	325.1	Isaaci Casauboni De rebus sacris et ecclesiasticis exercitationes XVI. Ad Cardinalis Baronii Prolegomena in Annales, & primam eorum partem, de Domini Nostri Iesu Christi Nativitate, Vita, Paſſione, Assumptione. Ad Iacobum, Dei gratia, Magnæ Britanniaë, &c. Regem serenissimum	Casaubon, Isaac ; Montagu, Richard (ed.)	London : [Printed at Eliot's Court Press] Ex officina Nortonianæ apud Ioan. Billium	1514	Folio. f. [1] (blank), pp. [70], 678, [30], f. [1] (blank). Signatures: *-7* <sup>4</sup> A <sup>6</sup> A-5D <sup>4</sup> 5E <sup>6</sup> 5F-5K <sup>2</sup> . Bound in contemporary vellum over boards. Gilded spine title on brown lettering panel with gilded border. Armorial bookplate of the Hon. George Baillie, 1724, and his signature on the title page. Crossed out manuscript signature on first blank. Pencil marks. From the library of the humanist Gottschalk Duve, author of an <i>Oratio de studio et cultura humanioris literaturæ</i> , with note of his purchase at Leiden in 1645 ('Em[p]tum Lugduni in Batavis, Ao MDCLXV. M. Godeschalculus Duvius'). Bound with Richard Montagu, <i>Analecta ecclesiasticarum exercitationum</i> . London, 1622 (see also Bib# 4102854/Fr# 326 in this collection for another copy of this work). First edition, the first and only volume of what was intended to be a more extended reply to the <i>Annales ecclesiastici</i> of Cardinal Cesare Baronio (see Bib# 4102666/Fr# 118), along the way demolishing the authenticity of the legendary philosopher Hermes Trismegistus, one of Baronio's incidental sources, and demonstrating the hermetic texts and their supposedly ancient doctrine to be Hellenistic in origin. Casaubon's effectively finished text was edited for the press by Richard Montagu (1577-1641), subsequently dean and archdeacon of Hereford, and Montagu then deceptively used Casaubon's further notes on Baronio in an extended critique of 1622, without citing Casaubon as his source. See also W. A. Jackson, F. S. Ferguson, & K. F. Pantzer (eds.), <i>Short-title Catalogue of</i>

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						Books Printed in England, Scotland, & Ireland, and of English Books Printed Abroad, 1475–1640. 3 vols. London, 1976-1991(2 <sup>nd</sup> ed.), 4745.
<a href="#">4102854</a> <a href="#">1</a>	325.2	Analecta ecclesiasticarum exercitationum Collectore Richardo Montacutio	Montagu, Richard	London : [Printed by John Haviland and Adam Islip] Pro Societate Bibliopolarum	1622	Folio. ff. [2] (blank), [14], pp. 390, ff. [2] (blank). Signatures: a-b <sup>6</sup> A-3D <sup>4</sup> . Contemporary vellum, bound with Bib# 9075524/Fr# 325.1 in this collection. A copy of Bib# 4102854/Fr# 326. See W. A. Jackson, F. S. Ferguson, & K. F. Pantzer (eds.), <i>Short-title Catalogue of Books Printed in England, Scotland, &amp; Ireland, and of English Books Printed Abroad, 1475–1640</i> . 3 vols. London, 1976-1991(2 <sup>nd</sup> ed.), 18029.
<a href="#">4102854</a> <a href="#">2</a>	326	Analecta ecclesiasticarum exercitationum Collectore Richardo Montacutio	Montagu, Richard	London : [Printed by John Haviland and Adam Islip] Pro Societate Bibliopolarum	1622	Folio. ff. [2] (blank), [14], pp. 390, ff. [2] (blank). Signatures: a-b <sup>6</sup> A-3D <sup>4</sup> . Vellum-backed paper boards. Title within cartouche. Signature at the head of title page of John Hackett, Bishop of Coventry and Lichfield. Headpieces, engraved initials. Ownership inscription of a Cluniac priory (1748) on title. The present work was a plagiarism of Isaac Casaubon's then unpublished refusal of the <i>Annals of Baronius, De rebus sacris</i> (London, 1614; see Bib# 9075524/Fr3 325.1 in this collection), which was compiled by Richard Montagu (1577-1641), subsequently dean and archdeacon of Hereford, in 1612. Montagu deceptively used Casaubon's further notes on Baronio in an extended critique of the <i>Annals</i> in 1622, without citing Casaubon as his source. See M. Pattison, <i>Isaac Casaubon, 1559–1614</i> . London, 1875, pp. 420ff; W. A. Jackson, F. S. Ferguson, & K. F. Pantzer (eds.), <i>Short-title Catalogue of Books Printed in England, Scotland, &amp; Ireland, and of English Books Printed Abroad, 1475–1640</i> . 3 vols. London, 1976-1991(2 <sup>nd</sup> ed.), 18029.
<a href="#">4173323</a> <a href="#">1</a> <a href="#">4173323</a> <a href="#">2</a>	327	Nouvelles aventures de l'admirable Don Quichotte de la Manche, composées Par le Licencié Alonso Fernandez de Avellaneda: Et traduites de l'Espagnol en François, pour la premiere fois. Tome premier [second]	Fernández de Avellaneda, Alonso (pseud.) ; Lesage, Alain-René (trans.)	Amsterdam : Aux dépens d'Estienne Roger, Marchand Libraire, chez qui l'on trouve un Assortiment général de toute sorte de Musique	1705	2 volumes in 12mo. pp. [2] (blank), f. [1], pp. [14], 465, [3] (blank); pp. [10], 528, [20], ff. [2] (blank). Contemporary stiff vellum, titles in red and black, engraved frontispieces (printed on vellum) and eight engraved plates after Antoine Clouzier in each volume. Flyleaf inscribed 'Ex Libris / S S Hamilton / Empt. Lug. Batt: [i.e. bought at Leiden] / Quinto nonas Mart. / MDCCVIII', verso of title 'To Miss Jane Findlater / from her friend / Chas Findlater'. Includes printer's device on title page, headpieces. Faint armorial shelf-stamp on spine, incorporating the letter 'G.' The would-be pre-emptive sequel (1614, never reprinted) to <i>Don Quixote</i> , by an anonymous but personally hostile Aragonese contemporary of Cervantes, which provoked the latter into completing his own 'segundo tomo' (1615), ten years after the initial publication of his 'Part I.' This is an early reprint, with altered illustrations, of the first French translation (Paris, 1704) of the spurious 'Segundo tomo del ingenioso hidalgo Don Quixote,' by Alain René Lesage, dramatist and author of 'Gil Blas' and 'Le diable boiteux.' In his preface, Lesage speculates that the extreme rarity of his 1614 edition in Spain may reflect "les Partisans de Cervantes [qui] en ont brûlé la plus grande partie." A. Palau ( <i>Manual del librero hispano-americano</i> . 2 <sup>nd</sup> edition. Barcelona, 1951, v. 5, 88047) points out that Lesage's version is "más bien que ena traducción" – rather an adaptation, enlarging the original Spanish thirty-six chapters to seventy (although some of this is mere repositioning). In 1705, two additional editions were published: at Liège and at London and further editions and translations followed.
2426237	327.1	The history of the Life and Adventures Of the famous Knight Don Quixote, De la Mancha, And his Humourous Squire Sancho Panca, Continued. By Alfonso Fernandez de Avellaneda. Now first Translated from the original Spanish. With a Preface giving an Account of the Work. By Mr. Baker. Vol. I. [II.] Illustrated with Curious cuts	Fernández de Avellaneda, Alonso (pseud.) ; Baker, David E. (David Erskine) (trans.) ; Parr (engr.)	London : Printed for Paul Vaillant	1745	2 volumes in 8vo. pp. iv, [4], 266; pp. [7], 292. Signatures: A <sup>4</sup> B-M <sup>12</sup> N <sup>2</sup> ; A <sup>4</sup> B-N <sup>12</sup> O <sup>2</sup> . Includes 5 plates by Parr, marked in the plate. An English translation of the spurious 'Segundo tomo del Ingenioso hidalgo don Quixote de la Mancha' by the pseudonymous Fernández de Avellaneda. This work was a would-be pre-emptive sequel (1614, never reprinted) to <i>Don Quixote</i> , by an anonymous but personally hostile Aragonese contemporary of Cervantes, which provoked the latter into completing his own 'segundo tomo' (1615), ten years after the initial publication of his 'Part I.' In 1704, a French translation, or rather an adaptation, by Alain René Lesage was an instant success: in 1705 three additional editions were published, and further editions and translations followed. English editions were published in 1705, the

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						present, in 1745, and 1784, by three different translators. See Bib# 4173323/Fr# 327 in this collection for a 1705 reprint of the French translation.
617367	327.2	El ingenioso hidalgo don Quijote de la Mancha, que contiene su tercera salida y es la quinta parte de sus aventuras. Edición, introducción y notas de F. García Salinero	Fernández de Avellaneda, Alonso (pseud.) ; García Salinero, Fernando (ed.)	Madrid : Castalia Ediciones	1971	8vo. pp. 468. A modernized edition of the spurious 'Segundo tomo del Ingenioso hidalgo don Quixote de la Mancha' by the pseudonymous Fernández de Avellaneda. This work was a would-be pre-emptive sequel (1614, never reprinted) to Don Quixote, by an anonymous but personally hostile Aragonese contemporary of Cervantes, which provoked the latter into completing his own 'segundo tomo' (1615), ten years after the initial publication of his 'Part I.' See Bib# 4173323/Fr# 327 in this collection for an early reprint (1705) of the French translation (1704).
3991913	327.3	El Quijote apócrifo Alonso Fernández de Avellaneda; edición de Alfredo Rodríguez López-Vázquez	Fernández de Avellaneda, Alonso (pseud.) ; Rodríguez López-Vázquez, Alfredo	Madrid : Catedra	2011	8vo. pp. 569. Recent edition of the spurious 'Segundo tomo del Ingenioso hidalgo don Quixote de la Mancha' by the pseudonymous Fernández de Avellaneda. This work was a would-be pre-emptive sequel (1614, never reprinted) to Don Quixote, by an anonymous but personally hostile Aragonese contemporary of Cervantes, which provoked the latter into completing his own 'segundo tomo' (1615), ten years after the initial publication of his 'Part I.' See Bib# 4173323/Fr# 327 in this collection for an early reprint (1705) of the French translation (1704). Rodríguez López-Vázquez suggests Cristóbal Suárez de Figueroa and two other, never before mentioned writers to be the likely author of the apocryphical continuation of Cervantes's 'Don Quixote.'
618103	327.4	Cervantes y Avellaneda Estudio de una imitación por Stephen Gilman Prólogo de Américo Castro [Traducción del original inédito por Margit Frenk Alatorre]	Fernández de Avellaneda, Alonso (pseud.) ; Gilman, Stephen (ed.) ; Castro, Amérigo (contr.) ; Frenk Alatorre, Margit (trans.)	Mexico City : Colegio de México	1951	8vo. pp. 182. Highly influential study of the spurious 'Segundo tomo del Ingenioso hidalgo don Quixote de la Mancha' by the pseudonymous Fernández de Avellaneda. This work was a would-be pre-emptive sequel (1614, never reprinted) to Don Quixote, by an anonymous but personally hostile Aragonese contemporary of Cervantes, which provoked the latter into completing his own 'segundo tomo' (1615), ten years after the initial publication of his 'Part I.' See Bib# 4173323/Fr# 327 in this collection for an early reprint (1705) of the French translation (1704). Gilman suggests that "Avellaneda" was more than an imitator of Cervantes, whose artistic vision and ideology he deeply resented, and accordingly, tried to head a different way in his own 'Segundo tomo.' He indicates that the pseudonymous author was likely a cleric, possibly a Dominican friar.
<a href="#">7138347</a>	327.5	Copies of Two Papers Written by the Late King Charles II. Of blessed memory	Charles II, King of England ; James II & VII, King of England and Ireland, King of Scotland	[London]	[ca. 1686?]	Folio. pp. 4. Disbound. This publication contains two short writings supposedly by Charles II (1630-1685). The authenticity of each is attested to by his brother and successor, James II (1633-1701), both of which defend the Catholic Church. ESTC lists five printings in varying formats and differing lengths, with attributed dates of printing between 1685 and 1687. Of this printing, only three copies are kept in U.S. libraries. See ESTC R9636; D. Wing (ed.), Short-title Catalogue of Books Printed in England, Scotland, Ireland, Wales, and British America, and of English Books Printed in Other Countries, 1641–1700. 4 vols. New York, 1982-98 (2 <sup>nd</sup> ed.), C2942A.
<a href="#">5547675</a>	327.6	Falsificationum Romanorum: et catholicarum restitutionum Tomi Primi Liber primus. Ad Ecclesiae Catholicæ usum & honorem, & synagoge Romanæ iustum opprobrium, observavit & detexit W. Crashanius in Theologia Bacchal. & verbi divini apud Templ. Lond. Prædic. Cum indice controversiarum / Romish forgeries and falsifications: Together with Catholike Restitutions. The first Booke or the first Tome. Observed,	Crashaw, William	London : Impensis Matthæi Lownes / Imprinted for Matthew Lownes [Excudebat Richardvs Field [Col.]]	1606	Small 4to. ff. [2] (blank), pp. [82], 160-161, [5]. P. 155 misprinted 157 (1st); p. 160 on verso of p. 157 (2nd), but text and signatures continuous. Signatures: ¶ <sup>4</sup> A <sup>6</sup> B-2F <sup>4</sup> 2G <sup>2</sup> (2G2 blank and genuine). Bound in 19 <sup>th</sup> -century green straight-grain morocco. Head- and tailpieces, engraved initials. The Joseph Mendham copy with his manuscript notes, later Law Society bookplate. Complete with both Latin and English title pages and terminal blank leaf [Gg2], and with all sidenotes intact. Latin title page has printer's device (R. B. McKerrow, Printers' & publishers' devices in England & Scotland, 1485-1640. London, 1913, p. 164); English title page has ornament only. Bound with Thomas James's An explanation or enlarging of the ten articles in the supplication of Doctor James, lately exhibited to the clergy of England. Or A manifest proove that they are both reasonable and faisible within the time mentioned (Oxford: John Lichfield and William Turner, 1625; only edition; W. A. Jackson, F. S. Ferguson, & K. F. Pantzer (eds.), Short-title Catalogue of Books Printed in England, Scotland, & Ireland,

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		collected, and now discovered for the use and honour of the Catholike Church, and to the iust rebuke of the Romish Sinagoge, by W. Crashaw Bachelor in Divinitie, and Preacher at the Temples. This first Booke is set forth in Latine and English for the use of the English Reader, whether he be a true Catholike or a Romish. The Contents see on the next page				and of English Books Printed Abroad, 1475–1640. 3 vols. London, 1976-1991(2 <sup>nd</sup> ed.), 14454; F. Madan, <i>Books in manuscript: a short introduction to their study and use, with a chapter on records</i> . London, 1893, i, p. 124). First edition, first state of the sidenote on ¶3 <sup>r</sup> , listing only J. Hare and H. Hall, without adding Sir H. Montague and Sir J. Jackson. This is the first publication of William Crashaw (1572-1626), father of the poet, and all that he completed of a remarkable project, essentially bibliographical. To reveal the extent to which the Roman Catholic church had silently censored – through deliberate cuts, additions and alterations – the works of a wide range of distinguished and supposedly orthodox writers, he proposes to examine the published works of ‘Vives, Erasmus, Cardinall Caietane, Ferus, Stella, Epicaeus, Oleaster, Faber, &c’, beginning here mainly with Joannes Ferus (Johann Wild) and his commentary on the first epistle of John. Crashaw’s method is to offer facing texts from ‘old’ editions and those ‘purged’, both in Spain and at Rome: ‘I shew the <i>old</i> bookes as the <i>Authors</i> wrote them, I produce the <i>new</i> ones as the <i>Pope</i> hath purged them: I lay them together, and thereupon set downe the booke, the leafe, the line, and the very words which they have added, altered, or razed out’. His collations are painstaking, and his research based upon access to multiple editions; he concludes with an appeal to fellow divines ‘to helpe me with what ancient Editions you have of any of the books named in the Preface, for the better proceeding of this Worke’, especially because ‘the Romish purgers and Inquisitors have made such bonfires of them in nations beyond the seas, that hardly or not at all can any of them be got’. The commendatory verse, in Latin and in English, is by ‘I. R.’ of the Inner Temple, ‘I. H., Cantabr.’, and ‘I. D. Scoto-Brittanus’. See also W. A. Jackson, F. S. Ferguson, & K. F. Pantzer (eds.), <i>Short-title Catalogue of Books Printed in England, Scotland, &amp; Ireland, and of English Books Printed Abroad, 1475–1640</i> . 3 vols. London, 1976-1991(2 <sup>nd</sup> ed.), 6014; the English Short Title Catalogue online record copy (Harmsworth-Folger) is defective, and the entry does not record leaf Gg2 (blank).
<a href="#">7138229</a>	327.7	Fiscus Papalis. Sive, Catalogus Indulgentiarum & Reliquiarum septem principalium Ecclesiarum urbis Romæ. Ex vetusto Manuscripto codice vere & fideliter descriptus. A Part of the Popes Exchequer, That is, A Catalogue of the Indulgences and Reliques belonging to the seaven principall Churches in Rome. Laying downe the spirituall riches and infinite treasure which (as sure as the Pope is holy & true) are to be found in the Catholike Roman Church, whereof the poore Heretikes in England have not one Mite. Taken out of an antient Manuscript, and translated Together with Certaine notes and Comments explaining the more difficult place, for the ease and helpe of good Catholikes, who had best goe to Rome, to trie the vertue of the glorious Indulgences. By a Catholic Divine	[Crashaw, William]	London : Printed by Nicholas Okes, for George Norton	1617	Small 4to. pp. [112]. Signatures: A <sup>4</sup> a <sup>4</sup> B-N <sup>4</sup> , without [A1] (blank). All the important sidenotes intact. Bound in recent marbled paper wrappers. In manuscript on title page: “W. Crashaw, see 2 <sup>nd</sup> . ed. in 1621” and “see MS. In Bodleian, Janes M[?] 57.” First edition of William Crashaw’s simple but devastating ridicule of Roman Catholicism by satirical glorification of the relics and indulgences among the treasures of the ‘papal purse.’ These priceless articles, he explains, are housed and exhibited by the seven major churches of Rome, and thereby available to the devout visitor, who may also claim specifically enumerated years of ‘pardon’ or remission from Purgatory by such attendance, accompanied, of course, by voluntary contributions or viewing fees. Crashaw here impersonates a nameless ‘Catholic Divine,’ translating and annotating the text from an ‘antient’ manuscript source, whose Latin original is preserved alongside his English version. The Latin text may indeed be genuine, and from Crashaw’s own massive library, but the preface facetiously addressed ‘to the devoute and distressed Catholikes of Great Brittan’ is clearly an independent spoof, and no adaptation of a romanist or recusant original. It professes, with thick lashings of satirical piety, to invite all true Christians to abandon the joyless island of heretics and persecutors, and to emigrate to Rome itself – leaving travel to the Indies to ‘covetous merchants’ and Raleigh’s Guiana to ‘gallants,’ bleak Ireland to ‘silly Catholikes,’ and the new colony of Virginia to ‘fooles’ – where they can instead experience the inspiring wealth of the papal treasuries in civilized surroundings, amuse themselves at public executions of heretics, ‘be welcome and well refreshed at the English Colledge,’ and perhaps, if privileged, be among ‘certaine pilgrimes of severall nations [who] dine in the Pope’s presence, of meate from his owne table, blessed with his owne most holy hands.’ Exactly how such a tidal wave of English emigrants was supposed to maintain itself in the long run is not explained, but the miseries of remaining in England are stressed and amply lamented. The extended catalogue of the miraculous treasures of the churches of Rome that await the pious emigrants may itself

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						be a literal transcript and translation of an earlier Catholic text, but the elaborate commentary, most of it distinctly ironic, is presumably all Crashaw's, like the preface, although set forth in the same persona of the anonymous 'Catholic divine'. The principal relics are listed church by church, including the seven major churches of Rome, and ranging from the dining table employed for the Last Supper and the rod of Moses over remains of St. John the Baptist, Mary Magdalene, St. Lawrence, and St. Peter to a flask of blood from Christ's side and 'also the foreskinne of Jesus which was cut from him in his circumcision'. Fiscus Papalis was reprinted by Bernard Alsop in 1621 (W. A. Jackson, F. S. Ferguson, & K. F. Pantzer (eds.), Short-title Catalogue of Books Printed in England, Scotland, & Ireland, and of English Books Printed Abroad, 1475–1640. 3 vols. London, 1976-1991(2 <sup>nd</sup> ed.), 19174a), with no apparent textual changes, but with William Crashaw identified as the translator of the main text, and the 'Catholic divine' as the author of the 'notes and comments' upon it. See <i>ibid.</i> , 19174.
<a href="#">4102855</a> <a href="#">1</a> <a href="#">4102855</a> <a href="#">2</a>	328	Thomae Dempsteri Historia Ecclesiastica Gentis Scotorum: Sive De Scriptoribus Scotis. Editio Altera. Tom. I [Tom II]	Dempster, Thomas ; Irving, David (ed.)	Edinburgh : Excudebat Andreas Balfour Cum Sociis	1829	2 volumes in 4to. ff. [2] (blank), pp. [14], xxii (last blank), [24], 333, [1] (blank); ff. [2] (blank), pp. [6], 335-690 [i.e. 712]), f. [1] (blank). Signatures: [a] <sup>7</sup> b-g <sup>4</sup> B-Z <sup>4</sup> 2A-2X <sup>4</sup> ; [B] <sup>6</sup> C-Z <sup>4</sup> 2A-2Z <sup>4</sup> 3A <sup>4</sup> 3B <sup>1</sup> . Half morocco. Gilded spine raised on 5 bars. Plate of Institute of Accountants and Actuaries in Glasgow, marked No. 7373 Vol. I, and non-cir. Label. Pencil marginalia. Typographical facsimile of the 1627 Bologna original, here edited in two volumes by David Irving, containing 1210 alphabetically-organized biographies of Scottish writers from antiquity to Dempster's own day. In this work, the otherwise brilliant Scottish itinerant Classics professor Thomas Dempster (1579?-1625) tries to prove that, among others, Alcuin, Bernard, Boadicea, Budica, Johannes Scotus Eriugena, Saint Aldhelm, and Saint Boniface and were all Scottish. Dempster features a multitude of obscure figures to create a sizable Scottish prosopography. The work concludes with a fantasized autobiography, posthumously completed by Dempster's Bolognese friend Matteo Pellegrini. For Dempster's historical fantasies/forgeries, see Irving's valuable introduction. The low quality of this work after so much brilliance remains unexplained. See J. Durkan, "Thomas Dempster: a Scottish Baronius," in: <i>The Innes Review</i> , 54 (2003), 1, pp. 75-78.
<a href="#">4102856</a>	329	Apparatus Ad Historiam Scoticam Lib. II. Accesserunt Martyrologium Scoticum Sanctorum DCLXXIX. Scriptorum Scotorum MDCIII: Nomenclatura. Auctore Thoma Dempstero Barone de Muresk IC Scoto Eminente professore. Opus e peregrinis gentium Historijs collectum, omnia orbis regna pio studio lustrantur, religiosæ S.R.E. familiæ nobilitantur, Historia patria augetur, sectarij admonentur, catholica veritas contra hostes Dei & Scotiæ firmatur. lusti et parati operis prænuntia	Dempster, Thomas	Bologna : Typis Nicolai Tebaldini	1622	4to. f. [1] (blank), pp. [16], 152; [16], 40; [8], 28, f. [1] (blank) (pp. 100-104 called 200-204). Signatures: a-b <sup>4</sup> [a <sup>2</sup> called a] A-T <sup>4</sup> a-b <sup>4</sup> A-E <sup>4</sup> a <sup>4</sup> A-C <sup>4</sup> D <sup>2</sup> . Contemporary limp vellum, with bookplate of the Marquess of Tweeddale. Manuscript spine title. Manuscript signature dated Paris, Sept. 21, 1674. Manuscript note of purchase. Has a different coat of arms on each of the four title pages, the first three with Cardinal's hats. Head- and tailpieces, initials. Includes index. The 2 volumes of the Apparatus are continuously paged but have separate title pages. Menologium (i.e. Martyrologium cited on the title page of Apparatus), and Scotorum scriptorum nomenclatura have separate title pages, registers and pagination. All title pages have identical imprints. The otherwise brilliant Scottish itinerant Classics professor Thomas Dempster (1579?-1625) wrote these works on Scottish martyrs, a collection of materials rather than history proper, when he had settled down in Bologna, as a subsidiary to a projected large work (see Bib# 4102855/Fr# 328 in this collection). The works received a very critical reception by several Catholic scholars and a Roman Congregation. See M. A. Shaaber, Check-list of Works of British Authors Printed Abroad, in Languages other than English, to 1641. New York, 1975, D40 (incorporating D50 and D58); J. Durkan, "Thomas Dempster: a Scottish Baronius," in: <i>The Innes Review</i> , 54 (2003), 1, pp. 75-78.
<a href="#">9075526</a>	329.1	Paradoxes, problemes, essayes, characters, written by Dr Donne Dean of Pauls: To which is added a Book of epigrams: Written in Latin by the same Author; translated into English by J:	Donne, John ; Donne John (pseud.) ; [Mayne, Jasper] (attr.) ; Donne,	London : Printed by T[homas] N[ewcomb] for Humphrey Moseley	1652 [i.e. 1653 or slightly later]	12mo. ff. 4, pp. 219 (pp. 65, 68 misnumbered 56, 86), ff. 2, pp. 224 (p. 115 misnumbered 815). Signatures: A <sup>8</sup> B-K <sup>12</sup> L <sup>4</sup> (L <sub>3,4</sub> , blank, wanting) [A <sub>1-2</sub> , 4] B-K <sup>12</sup> L <sup>4</sup> ([A <sub>1</sub> ] (blank, wanting); [A <sub>3</sub> ] canceled). Contemporary blind-stamped calf. Gilt spine decoration and spine label. First edition so constituted, collating A8 B-K12 L4 (L3-4 blank and present); 2A1 (title of 'Essayes in Divinity'), π1 ('To the Reader,' often canceled, from G. Keynes, A Bibliography of Dr John Donne, by Geoffrey Keynes. Oxford, 1973,

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		Maine, D.D. As also Ignatius his Conclave, a satyr, Translated out of the Originall Copy written in Latin by the same Author; found lately amongst his own Papers	John, Junior (ed.)			no. 50), B-K8 L4. Leaf F5 in part one, the subtitle to Ignatius his Conclave, is a cancel, dated '1653', and the general title is probably the second of two variants (Keynes, no. 45 and 46), with 'Problemes' so spelt, and the lineation altered; two shorter leaves from the 1631 edition of Ignatius (headed 'The Printer to the Reader' and signed A2-3) inserted between F5 and F6. Bookplate Fox Pointe Collection, Library of Dr. & Mrs. H.R. Knohl inside back cover. Dedication signed: "Jo. Donne From my house in Cov. Gar. March 2. 1652." "Ignatius his conclave: or, His inthronisation in a late election in hell [...], Printed at London, 1653," pages [105]-219, 1st group of paging, and "Essayes in divinity [...], London, Printed by T.M. for Richard Marriot [...] 1651," 1 l., [2], 244 pages at end, each have special title page. First edition, second issue of a composite volume, as issued by Moseley in March 1653 or slightly later, comprising, inter alia, sheets of (1) an expanded edition of the 'Juvenilia' (i.e. Paradoxes and Problems, 1631); (2) a reprint of Ignatius his Conclave (1611ff.); and (3) other uncollected material, notably the spurious 'Sheaf of miscellany epigrams,' Englished from Donne's supposedly lost Latin originals by Jasper Mayne, but now generally regarded as crudely imitative forgeries. See Keynes, no. 46 (in need of correction); D. Wing (ed.), Short-title Catalogue of Books Printed in England, Scotland, Ireland, Wales, and British America, and of English Books Printed in Other Countries, 1641–1700. 4 vols. New York, 1982-98 (2nd ed.), D1867.
<a href="#">1002239</a> <a href="#">Z</a>	329.2	Copie vande Resolutie van de Heeren Burghemeesters ende Raden tot Amsterdam Op't stuck vande West-Indische Compagnie. Genomen in August. 1649		Utrecht : Gedrukt by Jan Havick	1649	4to. pp. [20]. Modern brown half morocco. Second and very rare edition of a splendid satire of the burgomasters and council members of the city of Amsterdam, presented as an official resolution of the city government concerning the West India Company (WIC)'s troubles with the Portuguese in Brazil. The recovery of Brazil and other possessions from the WIC by the Portuguese sparked an intense debate in the Netherlands as to whether the government should step in to support the WIC and, if so, how far they should go. Many investors risked a default if the WIC permanently lost its trade in Brazil. The present fake resolution gives a statement from each of the burgomasters and councillors (under their real names). Many at the time apparently thought the resolution to be genuine and were furious at the authorities, who were not amused. They immediately published an 'Examen vande valsche resolutie [...]' (Examination of the false resolution, see Bib# 7591322 in this collection) accusing the anonymous perpetrators of the hoax of deliberately trying to turn the populace against the council. This may have merely served to advertise the original pamphlet as a satire, for it was reprinted soon after the original appeared. See AN.I. Visscher & G.M. Asher, A bibliographical and historical essay on the Dutch books and pamphlets relating to New-Netherland and to the Dutch West-India Company and to its possessions in Brazil, Angola etc. Amsterdam, 1960, p. 252; R. Borba de Moraes, Bibliographia brasiliana. Amsterdam, 1958, pp. 211-212; J. Sabin, A dictionary of books relating to America, from its discovery to the present time. New York, 1962, 16744.
<a href="#">7591322</a>	329.3	Examen vande Valsche Resolutie vande Heeren Burgemeesters ende Raden tot Amsterdam. Op 't stuck vande West-Indische Compagnie		Amsterdam : By Abraham de Bruyn	1649	Small 4to. pp. 36. Signatures: A-D <sup>4</sup> E <sup>2</sup> . Modern plain paper wrappers. First edition of an examination of the fake resolution of the burgomasters and council of Amsterdam on the question of the West India Company. The present pamphlet is a response to 'Copie vande Resolutie van de Heeren Burgemeesters ende Raden tot Amsterdam' (see Bib# 10022397 in this collection for the second edition), a splendid satire of the burgomasters and council members of the city of Amsterdam, presented, and by many contemporaries accepted, as an official resolution of the city government concerning the West India Company (WIC)'s troubles with the Portuguese in Brazil. The recovery of Brazil and other possessions from the WIC by the Portuguese sparked an intense debate in the Netherlands as to whether the government should step in to support the WIC and, if so, how far they should go. Many investors risked a default if the WIC permanently lost its trade in Brazil. The fake 'Copie,' published in Utrecht, gives a statement from each of the burgomasters and councillors (under

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					their real names). Many at the time apparently thought the resolution to be genuine and were furious at the authorities, who were not amused. They immediately issued the present 'Examen vande valsche resolutie [...]' (Examination of the false resolution) accusing the anonymous perpetrators of the hoax of deliberately trying to turn the populace against the council. This may have merely served to advertise the original pamphlet as a satire, for it was reprinted soon after the original appeared. See AN.I. Visscher & G.M. Asher, A bibliographical and historical essay on the Dutch books and pamphlets relating to New-Netherland and to the Dutch West-India Company and to its possessions in Brazil, Angola etc. Amsterdam, 1960, p. 253; R. Borba de Moraes, <i>Bibliographia brasiliana</i> . Amsterdam, 1958, pp. 297; J. Sabin, A dictionary of books relating to America, from its discovery to the present time. New York, 1962, 23344; W.P.C. Knuttel, <i>Catalogus van de pamfletten-verzameling berustende in de Koninklijke bibliotheek</i> . 's Gravenhage, 1892, 6473.
<a href="#">4102857</a>	330	Εἰκῶν Βασιλική. The pourtraicture of His Sacred Majestie in his solitudes and sufferings	[London : Richard Royston]	1648	8vo. f. [1] (blank), pp. [8], 269, [1] (blank), ff. [2] (blank), f. [1] (plates, folded). Calf, tooled double filets on boards. Remnants of label. Endpapers from old print in blackletter. Includes headpiece, engraved initial. Plate of Edward Almack, note on restoration, tipped in letter about the same, dated 1909. Lacks frontispiece. Note "Rich: Greenwood, Lord, have mercy upon me." Place of publication from Wing. First edition. Allegedly the first issue, according to Edward Almack ( <i>A Bibliography of the King's Book, or Eikon Basilike</i> . London, 1896, 1) but in fact, and also according to Francis Madan ( <i>A new bibliography of the Eikon Basilike of King Charles the first, with a note on the authorship</i> . London, 1950), this is the second issue, without Royston's name in imprint ("Printed by John Grismond for Richard Royston"). Madan states that this issue "appeared within a few days of the death the King, probably about 4 February." The true first issue (see Madan 1) is very rare. The 'Eikon Basilike' is also known as 'the King's Book' of the deposed and martyred Charles I, with sixty-four editions or discrete issues recorded in 1649 alone. The attribution to Bishop John Gauden of this famous devotional text, an icon of Royalist loyalty in its time, rather than to King Charles I himself – a campaign in which John Milton fully participated – remains bitterly controversial. See D. Wing (ed.), <i>Short-title Catalogue of Books Printed in England, Scotland, Ireland, Wales, and British America, and of English Books Printed in Other Countries, 1641–1700</i> . 4 vols. New York, 1982-98 (2 <sup>nd</sup> ed.), E268.
<a href="#">4102858</a>	331	The Princely Pellican. Royall resolves presented in sundry choice Observations, Extracted from His Majesties Divine Meditations: with Satisfactory Reasons to the whole Kingdome, That His Sacred Person was the onely Author of them	[London]	1649	4to. f. [1] (blank), pp. [8], 48. Page 16 incorrectly numbered 19. Signatures: [A]-E <sup>4</sup> . Note: in this version, B is correctly signed. Calf. Tooled filets. Worn gilded spine title. Red edges, marbled pastedowns. Title within double line border. Engraved initials, headpieces. Place of publication from D. Wing (ed.), <i>Short-title Catalogue of Books Printed in England, Scotland, Ireland, Wales, and British America, and of English Books Printed in Other Countries, 1641–1700</i> . 4 vols. New York, 1982-98 (2 <sup>nd</sup> ed.), P349. The dedication is in two versions, beginning in this version: "To all faithfull [...]" Stamp of A.H. Flintoff, seller manuscript inscription on verso of frontispiece. On the front board is the small gilt crest of Thomas Cholmondeley, first Baron Delamere (1767-1855), who married Henrietta Elizabeth, youngest daughter of Sir Watkin Williams-Wynn of Denbighshire; woodcut frontispiece of a pelican feeding her brood, inscribed on recto 'B[ought] of my Co[usin] Watkin', presumably a 17 <sup>th</sup> -century Watkin Wynn of the family in and about Wynnstay. First and only edition, with fifteen pages of loyal verse at end. Francis Madan devotes more than two pages of his bibliography ( <i>A new bibliography of the Eikon Basilike of King Charles the first, with a note on the authorship</i> . London, no. 186, pp. 134-136, the longest entry in the book) to this volume, as 'the first published work on the authorship' of Eikon Basilike, 'the King's Book' of the deposed and martyred Charles I, with sixty-four editions or discrete issues recorded in 1649 alone. Madden calls it 'worthy of close attention, both for what it says and what it omits'. A controversial

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						literature (mainly regarding the true authorship, probably that of Bishop John Gauden) followed suit, extending to our own day. See also ESTC, R203211.
<a href="#">4656294</a>	332	Εἰκὼν Βασιλική. The portraiture of his sacred majestie in his solitudes and sufferings: Together with his Private Prayers used in the time of his restraint, and delivered to Dr. Juxon, Bishop of London, immediately before his death	[Hollar, Wenceslas (enr.); Marshall, William (enr.)]	[London : Roger Daniel for John Williams [?]]	[1649 or later]	ff. [2] (blank), pp. [8], [2] leaves of plates, pp. 263, [1], f. [1] (plates, folded). Contemporary calf. Portrait of Charles (unsigned, but by Wenceslas Hollar), folding frontispiece with 'Explanation' by William Marshall (see F. Madan, A new bibliography of the Eikon Basilike of King Charles the first, with a note on the authorship. London, 1950, 3), portrait of Charles aged nineteen (Madan 3; E. Almack (A Bibliography of the King's Book, or Eikon Basilike. London, 1896, 43) says 'wanting in about half the copies seen'). Place of publication from Madan. Includes headpieces, initials. Royal coat of arms on page preceding title page. Signed on a preliminary blank: 'Walter Cradock,' with his transcript on the verso of the 'Anglesey Memorandum,' together with a preliminary paragraph on its discovery. The 'Eikon' was originally attributed to Charles I, but according to Madan (pp. 125-133), the work was written by John Gauden who probably included some authentic writings of the king. This edition is described by Madan as one of the two "best printed" editions of the 'Eikon,' and probably the "commonest" of English printings. The present copy is distinguished by containing a full manuscript transcript, in the hand of its early owner, of the famous/infamous 1675 "Anglesey Memorandum" on the authorship of the 'Eikon,' together with a preliminary (untraced) paragraph on its discovery in 1686. This disclosure forcefully renewed the original controversy of 1649-1651 with its first public introduction of the claim of John Gauden. It finally led to the discreditation of King Charles as the sole author of the 'Eikon.' A long account of the memorandum and this copy appears in A. Freeman, Hoax, fake, and fraud. Literary forgery from Ctesias to Wise. One hundred books and manuscripts. London, 2013, item 39. See also D. Wing (ed.), Short-title Catalogue of Books Printed in England, Scotland, Ireland, Wales, and British America, and of English Books Printed in Other Countries, 1641-1700. 4 vols. New York, 1982-98 (2 <sup>nd</sup> ed.), E307; ESTC, R34429.
<a href="#">4655355</a>	333	Εἰκονοκλάστης, in answer To a Book Intitul'd Εἰκὼν Βασιλική, The Portraiture of his Sacred Majesty King Charles the First in his Solitudes and Sufferings. By John Milton	Milton, John	Amsterdam [i. e. London?]	1690	8vo. ff. [3] (blank), pp. [xiv], 207, [1], ff. [2] (blank). Contemporary speckled calf. Gilt tooled spine, with red spine label lettered 'milton/agst. k.c.' and the 19 <sup>th</sup> -century manuscript Minto book label on inner pastedown. Third edition, first issue, before the addition of the pasted-in single leaf bearing the 'Anglesey Memorandum': see F. Madan, A new bibliography of the Eikon Basilike of King Charles the first, with a note on the authorship. London, 1950, 162. The 'Eikon Basilike' was originally attributed to Charles I but was probably written by John Gauden based on a core of material which the king had himself composed. Up until today, the discussion on the authorship of the work has not been settled. See also J.T. Shawcross, Milton: A Bibliography for the Years 1624-1700. Binghamton, 1984, no. 350; D. Wing (ed.), Short-title Catalogue of Books Printed in England, Scotland, Ireland, Wales, and British America, and of English Books Printed in Other Countries, 1641-1700. 4 vols. New York, 1982-98 (2 <sup>nd</sup> ed.), M2115.
<a href="#">4656297</a>	334	A True Account of the Author of a Book entituled Εἰκὼν Εσσιλική, or, The Pourtraiture of His Sacred Majesty in His Solitude and Sufferings. With An Answer to all Objections made by Dr. Hollingsworth and others, in Defence of the said Book. Published for Publick Satisfaction, and in Vindication of the Author hereof	Walker, Anthony	London : Printed for Nathanael Ranew	1692	4to. f. [1] (blank), pp. [2], 37, [1] (blank). Signatures: A-E <sup>4</sup> . Bound in 19 <sup>th</sup> -century quarter vellum, with golden spine and green lettering panel. Manuscript "8" on p. [38]. First edition, first issue, by the former curate to John Gauden – 48 years earlier – who fully endorses Gauden's authorship claims of the Eikon Basilike, or 'the King's Book' of the deposed and martyred Charles I. The Eikon Basilike had 64 editions or discrete issues recorded in 1649 alone, and a controversial literature (mainly regarding the true authorship, probably that of Bishop John Gauden) extending to our own day. See F. Madan, Books in manuscript: a short introduction to their study and use, with a chapter on records. London, 1893, 167; D. Wing (ed.), Short-title Catalogue of Books Printed in England, Scotland, Ireland, Wales, and British America, and of English Books Printed in Other Countries, 1641-1700. 4 vols. New York, 1982-98 (2 <sup>nd</sup> ed.), W310.

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<a href="#">4102859</a>	335	Truth brought to Light; or, The gross forgeries Of Dr. Hollingworth, In His Pamphlet Intituled, The Character of King Charles the First, from the Declaration of Mr. Alexander Henderson, &c. detected. Being a vindication of Mr. Henderson and Dr. Walker, from the Aldgate Chaplain's vile Scandals. To which is annex'd, a manifest Proof that Dr. Gauden (not King Charles I.) was the Author of Icon Basilice, by a late happy Discovery of his Original Papers upon that Occasion. In a Letter from Lieut. General Ludlow to Dr. Hollingworth	Ludlow, Edmund	London	1693	4to. f. [1] (blank), pp. 40, f. [1] (blank). Wrappers. On the controversy concerning the authorship of the 'Eikon Basilike,' or 'the King's Book' of the deposed and martyred Charles I, with sixty-four editions or discrete issues recorded in 1649 alone. See D. Wing (ed.), Short-title Catalogue of Books Printed in England, Scotland, Ireland, Wales, and British America, and of English Books Printed in Other Countries, 1641–1700. 4 vols. New York, 1982-98 (2 <sup>nd</sup> ed.), T3153.
<a href="#">5654704</a>	335.1	Amyntor: or, A defence of Milton's life. Containing I. A general Apology for all Writings of that kind. II. A Catalogue of Books attributed in the Primitive Times to Jesus Christ, his Apostles and other eminent Persons: With several important Remarks and Observations relating to the Canon of Scripture. III. A Complete History of the Book, Entitul'd, Icon Basilike, proving Dr. Gauden, and not King Charles the First, to be the Author of it: With an Answer to all the Facts alleg'd by Mr. Wagstaf to the contrary; and to the Exceptions made against my Lord Anglesey's Memorandum, Dr. Walker's Book, or Mrs. Gauden's Narrative, which last Piece is now the first Time publish'd at large	Toland, John	London : Printed, and are to be Sold by the Booksellers of London and Westminster	1699	8vo. pp. [4], 172, f. [1] (blank) (p. 159 numbered 460, p. 160 numbered 159). Signatures: A <sup>2</sup> B-L <sup>8</sup> M <sup>4</sup> N <sup>2</sup> . Bound in original blind-decorated speckled calf, red morocco lettering piece. Tooled border and filets. Gilt spine elevated on 5 bars, red panel. Edges spread in red. Rear pastedown and last blank letters in ink: "O", "H", "(No.)". First edition of Toland's spirited defense of his biography of Milton, which had appeared a year earlier in his 'Complete collection of the historical, political, and miscellaneous works,' with particular attention to the controversy over 'Eikon Basilike,' in which Toland firmly supported the authorship of John Gauden. On 30 January 1699 (Toland worked fast: his preface is dated 30 March) a Chaplain-in-Ordinary to William III, Offspring Blackhall, preached a sermon to the House of Commons in which he excoriated Toland, in vitriolic terms, for 'denying Icon Basilike to be the Production of King Charles to First.' To 'deny the authority of this Book', Blackhall declared, was tantamount to 'publicly affront[ing] our Holy Religion by declaring his Doubts that several Pieces under the name of Christ and his Apostles [...] are suppositious; tho' thro' the remoteness of those Ages, and Death of the Persons concern'd, and the decay of other Monuments which might give us true Information, the Spuriousness thereof is yet undiscover'd'. This naive combination of bullying rhetoric and ignorance of modern biblical research proved irresistible to Toland, who cheerfully admitted that 'in the first place' (by way of challenging the cult of Charles's devotees) 'it is plain that I say a great many spurious Books were early father'd on Christ, his Apostles, and other great Names, part whereof are still acknowledg'd to be genuin', but flatly denied impugning any 'Books of the N. Testament', or words reliably said to have been spoken by Jesus (he cites Saints Augustine and Jerome in agreement 'that the Lord himself wrote nothing'). But since challenged, 'I shall here insert'--for the delectation of Blackhall in particular--'a large Catalogue of Books anciently ascrib'd to Jesus Christ, his Apostles, their Acquaintance, Companions, and Contemporaries'. That 'Catalogue', advertised on the title page and occupying pp. 20-41, contains no fewer than 75 items divided into sixteen categories, beginning with 'Books reported to be written by Christ himself' (e.g., the 'Abgar' letter), and goes on with writings by and about Mary, Peter, James, John, Thomas, Matthew, Paul, et al., and those gospels alleged by the gnostics to be by Judas Iscariot, and others by Eve, Abraham, and Enoch – to dip back into the Old Testament past. Among 'Writings of the Disciples and Companions of the Apostles' we find, e.g., the Sibylline Oracles, the letter from Pontius Pilate to Tiberius, and the Epistle of Lentulus. This 'Catalogue' represents a profound knowledge of early Christian apocryphal material, for which creation Toland has not been credited.

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<a href="#">1717250</a>	336	A vindication of K. Charles the Martyr: proving that His Majesty was the Author of Εἰκῶν Βασιλική. Against a memorandum, Said to be written by the Earl of Anglesey. And, Against the Exceptions of Dr. Walker and others. To which is added a Preface, Wherein the Bold and Insolent Assertions published in a Passage of Mr. Bayle's Dictionary, relating to the present Controversy are Examined and Confuted. The Third Edition, with large Additions; together with some Original Letters of King Charles the First under his own Hand, never before Printed, and faithfully copied from the said Originals	Wagstaffe, Thomas	London : Printed for R[ichard] Wilkin	1711	8vo. pp. xl, 163, [1]. Half calf, rebacked. Portrait of King Charles inserted. Third edition of this work on the authorship of the 'Eikon Basilikè,' or 'the King's Book' of the deposed and martyred Charles I, with sixty-four editions or discrete issues recorded in 1649 alone. The work was originally attributed to Charles I but was probably written by John Gauden based on a core of material which the king had himself composed. Up until today, the discussion about the authorship of the work has not been settled. The present work is the definitive version, 'clearly intended to be the last word in the controversy [...] it is so much revised, and incorporates so much new material, as to be almost a new work' (F. Madan, <i>Books in manuscript: a short introduction to their study and use, with a chapter on records</i> . London, 1893, 184).
4102860	337	A new bibliography of the Eikon Basilike of King Charles the First, with a note on the authorship	Madan, Francis F. (Francis Falconer)	London : B[ernard] Quaritch	1950	4to. pp. viii, 199. "Two hundred and fifty copies of this work [...] have been printed for sale by Messrs. Bernard Quaritch Ltd." on title page verso. This is copy no.161. Bookplate of Exeter Cathedral Library. Also published as vol. 3, new series, Oxford Bibliographical Society publications. The best sequential account of the controversy of the authorship of the 'Eikon Basilikè,' although in need of correction. Of the 'Eikon Basilikè,' or 'the King's Book' of the deposed and martyred Charles I, 64 editions or discrete issues were recorded in 1649 alone. The work was originally attributed to Charles I but was probably written by John Gauden based on a core of material which the king had himself composed. Up until today, the discussion about the authorship of the work has not been settled.
<b>9910605</b> <b>7233500</b> <b>7861</b>	337.1	The friers chronicle; or, the true legend of priests and monkes lives	G., T. [Gainsford, Thomas?]	London : George Purslowe for Robert Mylbourne	1623	4to. pp. [72]. Only edition, issue with imprint of Robert Mylbourne. Probably written by Thomas Gainsford (d. 1624), the 'gazette-maker' apostrophized by Ben Jonson as 'Captaine Pamphlet'. The substance of the Chronicle, 'extracted out of the bookes of their owne [Roman Catholic] Magazines, and Authoritie of their former Writers', is a relentless itemization of the forgeries, frauds, deceptions, and canards embodied in 'papist' popular history and biography, usually represented as factual in the dogmatic literature, hagiographic and anecdotal, under review. Literally hundreds of examples are evinced, without any citation of sources, in an unmistakably popular compilation, more cheerfully Lucianic or Rabelaisian than denunciatory – effectively a jestbook of outrageous claims swallowed by gullible believers, highlighting the alleged dependence of the Roman church on systematic fraud and forgery for its specious historical authority. See W. A. Jackson, F. S. Ferguson, & K. F. Pantzer (eds.), <i>Short-title Catalogue of Books Printed in England, Scotland, &amp; Ireland, and of English Books Printed Abroad, 1475–1640</i> . 3 vols. London, 1976-1991 (2nd ed.), 11511.

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<a href="#">6722377</a>	337.2	Paraeneticorum veterum Pars I.nd. In qua producuntur Scriptorum VIII. S. Valerianus Cimelensis, S. Columbanus Abbas, Dinamius Grammaticus, S. Basilius Episcopus, Anneus Boetius, Tyrol Rex Scotorum, Winsbekius Eq. Germanus, Winsbekia, nobilis Germana. Cum Notis Melchioris Haiminsfeldii Goldasti, ex bibliotheca & sumtibus Bartholemæi Schobingeri JC. Adjectæ Cunradi Rittershusii JC. Conjecturæ in Panegyricos veteres	Goldast, Melchior ; Rittershausen, Konrad	Lindau (Bodensee) : Ex officina typographica Ioannis Ludovici Brem	1604	4to. pp. 490, [46]. Signatures: A-Z* a-z* 2A-2N* 2O*(-O6) 2P-2X*. Polished calf. Illustrated at head of each of the three Middle High German poems. A 'dual' presentation copy, inscribed by Goldast first to Isaac Casaubon (scribbled over), then to Friedrich Taubmann (1565-1613, neo-Latin poet, philologist, and wit), and heavily annotated by the latter. Manuscript annotations throughout in two hands. In manuscript on title page: "A.b.1760. NCS[?]" and "G.A. Gumlich, 1857." In Latin and Middle High German; commentary in German. First edition of Melchior Goldast's earliest substantial scholarly work; see in extenso A. Baade, Melchior Goldast von Haiminsfeld: collector, commentator, and editor. New York, 1992. Among other texts found in hitherto unstudied medieval manuscripts in the monastery of St Gall, and in private holdings in Germany and Switzerland, Goldast transcribed, with commentary, large portions of three Middle High German didactic poems known only from the early fourteenth-century Codex Manesse: 'König Tyro von Schotten' (of which no Scottish equivalent is known) and the German tales of Winsbeke' and 'Winsbekin,' thus in effect initiating modern studies of medieval vernacular literature in Germanic-speaking Europe. But his subsequent forgeries of ancient texts in the Alamannicarum rerum scriptores (see Bib# 4102861/Fr# 338 in this collection) and elsewhere, and his invention of a libellous slur on Justus Lipsius, cast in some doubt the veracity of the declarations and transcripts here. See The National union catalog, pre-1956 imprints: a cumulative author list representing Library of Congress printed cards and titles reported by other American libraries. London, 1968-1981, vol. 204, 343; J.G.T. Grässe, Trésor de livres rares et précieux. Dresden, B. Kuntze, 1859-1869, vol. 3, p. 107.
<a href="#">4102861</a>	338	Alamannicarum rerum scriptores aliquot vetusti, à quibus Alamannorum, qui nunc partim Suevis, partim Helvetiis cessere, Historiæ tam Sæculares quam Ecclesiasticæ, ea diligentia atque fide perscriptæ sunt, ut non solum Antiquitatum Studiosis, sed Theologis cum primis & Iurisconsultis cognitu utiles & idoneæ sint. Tomus unus in duas partes tributus, cum glossis rerum et verborum difficiliorum, quibus nonnumquam historiæ illustrantur, familiarum indagantur origines, ritus præci eruntur, deniq[ue] verba feudalia explanantur. Omnia nun primùm edita ex Bibliotheca Melchioris Haiminsfeldii Goldasti. Cum Indice rerum & verborum accuratissimo [Alamannicarum rerum scriptores aliquot veteres, à quibus Alamanniæ, quæ nunc Superior Germania ab Suevis et Helvetiis culitur, antiquitates præterque omnes tam sæculares quam Ecclesiasticæ eâ diligentia atque fide sunt perscriptæ, ut non solum Studiosis antiquitatum, sed	Goldast von Haiminsfeld, Melchior	Frankfurt : Prodeunt [...] Ex Officina Wolfgangi Richteri, curante Iohanne Theobaldo Schönwettero & Conrado Meulio civibus	1606	3 volumes in 1 folio. ff. 4, pp. 396, [26]; ff. 4, pp. 199, [3]; ff. 12, pp. 224, [6]. Half vellum over a rubricated manuscript leaf with red and blue initials. Old provenance note ('Ex Bibliotheca Windhagiana') on title, and armorial bookplate (1656) of Count Joachim Windhag on verso of title. First edition of this work by the prolific historian and paleographer Melchior Goldast (ca. 1578-1635), in which he mingled imaginary texts with real discoveries made among the manuscripts preserved at St Gall, which Goldast borrowed, sequestered, and not infrequently 'lost.' The 1730 third edition has a memoir/bibliography by H. C. Senckenberg: see summary of editions and contents in A. Baade, Melchior Goldast von Haiminsfeld: collector, commentator, and editor. New York, 1992, pp. 117-153. Baade does not identify specific forgeries as raised by 17 <sup>th</sup> - and 18 <sup>th</sup> -century scholars (Conring, Reimann, Bayle, and Senckenberg), save for the controversial 'De duplici concordia,' tententiously attributed to Justus Lipsius, but they seem to be plentiful. See Bib# 6722377/Fr# 337.2 in this collection for Goldast's earliest substantial scholarly work.

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		Theologis cum primis, Iurisconsultis & Philologis cognitu utiles & ferè necessariæ sint. Tomus alter in duas partes tributus. Cum annotationibus et indice; Alamannicarum rerum scriptores aliquot recentiores. A quibus Alamannorum scriptores, veteres, superioribus tomis comprehensi, tum alii plerique omnes æque Germanici quam Francici, in examen statuuntur; ritusq[ue]; varii, & consuetudines veterum Germanorum Ecclesiasticæ simul & Politicæ, veræ à falsis & adulterinis discriminantur, ea diligentia atq[ue]; fide, ut non solum Studiosis Antiquitatum, sed Theologis cum primis & Iurisconsultis cognitu utiles & vere necessarii sint. Tomus tertius & ultimus, in quo primas tenent]				
<a href="#">4102864</a>	339	Die gefälschten Magdeburger Diplome und Melchior Goldast Von Emil Ottenthal wirkl. Mitglieder der Akademie der Wissenschaften Vorgelegt in der Sitzung am 3. April 1919	Ottenthal, Emil	Vienna : In Kommission bei Alfred Hölder Universitätsbuchhändler Buchhändler der Akademie der Wissenschaften in Wien	1919	8vo. pp. 57. Discusses the forgeries by the prolific historian and paleographer Melchior Goldast, whose Alamannicarum rerum scriptores aliquot vetusti (first edition, 1606, see Bib# 4102861/Fr# 338 in this collection) mingled imaginary texts with real discoveries made among the manuscripts preserved at Saint Gall, which Goldast borrowed, sequestered, and not infrequently 'lost.'
4102862	340	Melchior Goldast von Haiminsfeld: eine Studie von Heinz Schecker	Schecker, Heinz	Bremen : Druckerei G. Hunckel [Bremer Bibliophile Gesellschaft]	1930	4to. pp. 48. Includes facsimiles. Eight hundred copies published by the Bremer Bibliophile Gesellschaft. Discusses the forgeries by the prolific historian and paleographer Melchior Goldast, whose Alamannicarum rerum scriptores aliquot vetusti (first edition, 1606, see Bib# 4102861/Fr# 338 in this collection) mingled imaginary texts with real discoveries made among the manuscripts preserved at Saint Gall, which Goldast borrowed, sequestered, and not infrequently 'lost.'
4102863	341	Melchior Goldast von Haiminsfeld: collector, commentator, and editor	Baade, Anne A.	New York : Peter Lang	1992	8vo. pp. x, 206. Contains illustrations. Handwritten notes on front flyleaf. Originally presented as the author's Ph.D. thesis. Discusses the life and work of the prolific historian and paleographer Melchior Goldast, whose Alamannicarum rerum scriptores aliquot vetusti (first edition, 1606, see Bib# 4102861/Fr# 338 in this collection) mingled imaginary texts with real discoveries made among the manuscripts preserved at Saint Gall, which Goldast borrowed, sequestered, and not infrequently 'lost.' Baade does not identify specific forgeries as raised by 17 <sup>th</sup> - and 18 <sup>th</sup> -century scholars (Conring, Reimann, Bayle, and Senckenberg), save for the controversial De duplici concordia, tententiously attributed to Justus Lipsius, but they seem to be plentiful. Contains summary of editions and contents of the Alamannicarum rerum scriptores aliquot vetusti.

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4102865	342	Späthumanismus und Reichspatriotismus Melchior Goldast und seine Editionen zur Reichsverfassungsgeschichte	Caspary, Gundula	Göttingen : Vandenhoeck & Ruprecht	2006	8vo. pp. 240. In this work, based on a dissertation defended at the Justus-Liebig-Universität (Giessen, 2003/2004) on the prolific historian and paleographer Melchior Goldast von Haiminsfeld (ca. 1578-1635), Gundula Caspary rehabilitates this editor of important works of imperial constitutional history. Using the example of Goldast's most influential collection of sources to date, the three-volume "Monarchia Sancti Romani Imperii", Caspary shows how Goldast and his work were wedged between late humanistic scholarship and Protestant imperial patriotism, re-evaluating the dominant view of him as a forgerer.
<a href="#">4655343</a>	343	A letter, relating the Martyrdome of Ketaban, Mother of Teimurases Prince of the Georgians, & withall A notable imposture of the Jesuites upon that occasion: sent From Gregorius Monke and Priest, Agent for the Patriarke of Antioch unto the most holy and learned Abbot Sophronius. Written first in Greeke, and now done in English	Gregorios, Hieromonachos, of Antioch ; [Crosfield, Thomas?] (trans.)	Oxford : Printed by John Lichfield	1633	4to. pp. [6], 23, [3] (the last leaf blank; p. 17 called 71). Signatures: A-D <sup>4</sup> . Half calf, modern marbled boards. With purchaser's presumed date of acquisition (4 May 1638) at head of title page, partly trimmed. Headpiece, engraved initial. Only edition, an English translation (said to be by the diarist Thomas Crosfield of Queen's College, Oxford) from an otherwise unknown Greek source, dated from Trebizond 16 May 1626. 'The incident related belongs to the year 1614, when the King of Persia put Ketaban [Queen of Kakhetia] to death for refusing to forsake Christianity. Some Jesuits are said to have dressed up a carcass as Ketaban's, to have carried it to her son, and to have enjoyed much honour by the miracles which it wrought. Ultimately the real body arrived, and the Jesuits were banished [from Georgia]' (F. Madan, Oxford Books. Oxford, 1895, I, p. 169). See also W. A. Jackson, F. S. Ferguson, & K. F. Pantzer (eds.), Short-title Catalogue of Books Printed in England, Scotland, & Ireland, and of English Books Printed Abroad, 1475–1640. 3 vols. London, 1976-1991(2 <sup>nd</sup> ed.), 12344.
<a href="#">8658317</a>	343.1	Johannis Hardouini Societas Jesu Presbyteri Chronologiæ ex Nummis antiquis restitutæ prolusio de nummis herodiadum	Hardouin, Johannes [Jean], S. J.	Paris : Apud Joannem Anisson Typographiæ Regiæ Directorem	1693	Small 4to. pp. 208, [3]. Signatures: A-O <sup>4</sup> . Near-contemporary vellum-backed and cornered marbled boards. With contemporary manuscript notes on front pastedown and flyleaf. First edition of a celebrated, if notorious, contribution to the extreme sceptical movement in 17 <sup>th</sup> -century classical studies. Although already a notable, and formidably industrious editor of ecclesiastical records, this remarkable text constitutes the earliest appearance of Hardouin's venture into the mad world of universal disbelief (see A. Grafton, <i>Bring Out Your Dead: The Past as a Revelation</i> . Cambridge (MA), 2001, pp. 181-207). Claiming to have discovered, in part from his intense research into numismatic evidence for all western history – although he credited much of his work to an anonymous critic – that the only truly genuine classical texts extant were a few by Cicero, Pliny the Elder, Virgil (but the Georgics alone: 'the thought of writing the Aeneid never entered Virgil's mind') and Horace (Satires and Epistles only), he went on to casually dismiss as abject fakes by a mysterious sodality (Arnaldo Momigliani calls them 'a gang of Italians in the fourteenth century') 'the whole range of written texts from antiquity, which modern critics strove so desperately to reconcile with one another' (Grafton, p. 188). As the first to detect the true nature of virtually all Greek and Latin literature known to immediate posterity, and to discredit entirely such revered masterworks as Augustine's Confessions, Hardouin thus introduced, and spent a scholarly lifetime recapitulating, the incredible notion that nearly every major and minor writer from Homer and Hesiod onward was simply a figment of latter-day fictive invention, and that 'the classical and patristic heritage was not only incomplete but largely spurious.' Hardouin continued to work on his astounding theories ever after, but the 1693 Chronologiæ was no doubt his greatest, or most outrageous evocation of them. The volume appears never to have been reprinted entirely as such (Grafton tells us that on 7 January 1693 a delegation of Jesuits led by Father Hurault, rector of the Jesuit College of Louis le Grand, invaded the printing shop of Jean Anisson and confiscated all copies of the book lodged there, which may account for its evident rarity). For rare it is, and not to be confused with Hardouin's similarly-titled works of 1697 (Chronologiæ ex nummis antiquis restitutæ specumen primum: numismata sæculi Constantiniani) and 1699 (Chronologiae veteris Testamenti [...] et nummis antiquis [...] specimen alterum, see Bib# /Fr# 344).

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<a href="#">4102866</a>	344	Joannes Harduini Societas Jesu Presbyteri Chronologia veteris Testamenti, ad vulgatam versionem exacta, et nummis antiquis illustrata. Chronologiæ ex nummis antiquis restitutæ specimen alterum	Hardouin, Jean	Paris : Apud Joannem Boudot, Bibliopolam	1699	4to. f. [1] (blank), pp. [4], 322, f. [1] (blank). Signatures: π <sup>2</sup> A-Z <sup>4</sup> Aa-Pp <sup>4</sup> *Pp <sup>4</sup> Qq <sup>4</sup> Rr <sup>2</sup> (Rr2 blank). Contemporary calf. Gilded spine raised on 5 bars. Edges spread in red. Bookplate of the 'Bibliothèque de Château des Ormes'. Owner's signature "S. Remy" on title page. Engraved vignette on title page, with motto "Juxta Exemplar editum". "Permissio" written by Petrus Dozenne and dated "die XXIX. Maii, 1696." Includes index. Printed annotations. Engraved initials, headpieces. Corrigenda and addenda page 321. Mostly in Latin, some Greek and Hebrew. See A. Grafton, <i>Bring out your Dead. The Past as Revelation</i> . Cambridge (MA), 2001 for a good account of the Jesuit priest Jean Hardouin (1646-1729), the ultimate sceptic, why spied forgery everywhere. See also Bib# 8658317/Fr# 343.1 in this collection for his 'magnus opus.'
<a href="#">4102867</a>	345	Joannis Harduini, Jesuitæ, Ad censuram Scriptorum Veterum prolegomena. Juxta autographum	Hardouin, Jean ; [de Missy, César (ed.)?]	London : Sumptibus P[aul] Vaillant	1766	8vo. f. [1] (blank), pp. xviii, 237, [1] (blank), f. [1] (blank). Signatures: π <sup>2</sup> ( -π2) A-Q <sup>8</sup> ( -Q8). Mottled calf. Triple gilt filets on boards, gilded spine on 5 bars, red panels. Edges spread in red. Blue endpapers. Includes title vignette, press figures. Manuscript note "0=10 LK". Later note: "Très rare ouvrage dont le débüt fut arrêté par ordre de jour (Brunet)." Posthumously published work in which the Jesuit priest Jean Hardouin (1646-1729) elaborated on his hypothesis postulated in his 'magnus opus' 'Chronologiae ex nummis Herodiadum' (1693, see Bib# 8658317/Fr# 343.1 in this collection) that all writings of classical antiquity, the Church Fathers, and the early Christian apologists were all spurious, and that they were defended by the "conspiring" regular orders of the Catholic Church. The present work includes a new, extended, preface (by César de Missy?). See A. Grafton, <i>Bring out your Dead. The Past as Revelation</i> . Cambridge (MA), 2001 for a good account of Hardouin, the ultimate sceptic, why spied forgery everywhere. See also A. Hiatt, <i>The Making of Medieval Forgeries. False documents in fifteenth-century England</i> . London, 2004, pp. 186 ff; ESTC, T126048; A. & A. De Backer & C. Sommervogel, <i>Bibliographie de la Compagnie de Jésus</i> . Brussels, 1893, chapter IV, column 107-108, no. 103.
<a href="#">4102868</a>	346	The speech, of Phillip Herbert, Late Earl of Pembroke. At his Admittance (as a Member) into the Honorable House of Commons, In Parliament Assembled. Aprill 16. 1649. After he had been duely Elected a Burgess for Berkshire instead of Sir Francis Pile, lately deceased. Taken verbatim by Michael Oldisworth	Herbert, Phillip, Fourth Earl of Pembroke (pseud.) ; Oldisworth, Michael (pseud.)	[London]	1649	4to. pp. 8. Signatures: A <sup>4</sup> . Disbound. Title from cover. Vignette on cover. Headpiece. A satire of a profane speech in Parliament, neither spoken by Philip Herbert, fourth Earl of Pembroke, nor written by his secretary Oldisworth. See D. Wing (ed.), <i>Short-title Catalogue of Books Printed in England, Scotland, Ireland, Wales, and British America, and of English Books Printed in Other Countries, 1641–1700</i> . 4 vols. New York, 1982-98 (2 <sup>nd</sup> ed.), O257; ESTC, R205674; British Museum, <i>Catalogue of the pamphlets, books, newspapers, and manuscripts relating to the Civil War, the Commonwealth, and Restoration, collected by George Thomason, 1640-1661</i> . London, 1908, E.551[6].

*Bibliotheca Fictiva – Overview of the Collection – 08.29.2024*

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<a href="#">6742114</a>	346.1	I.N.J. Fragmentum M.scr. Runicum Cum interpretatione vernacula Nec Non aphorismi selecti, Quæ Cum Consensu Amplissimæ Facultatis Philosophicæ Upsalensis, Sub præsidio viri clarissimi Joannis Bilberg Mathem. Profess. Ordinarii, Fac. Phil. h.t. Decani, Placido eruditorum examini subjicit Lucas Halpap Holmiensis in Auditorio novo Majori ad diem 6 Junii Anno M. DC. XC.	Halpap, Lucas ; [Lund, Carl?]; [Rabenius, Nils?]	Uppsala : [Henrik Keyser?]	1690	8vo. pp. [ix], 2-39, (1 blank), [4]. Signatures: A-D <sup>4</sup> E <sup>6</sup> . Early 19th-century red morocco and marbled boards, flat spine richly gilt. Gothic and Runic type, partly parallel text. Headpiece on unnumbered page 8, initials throughout, and a tailpiece on last unnumbered page. Nineteenth century armorial bookplate reading "Carolo Jedvardo Bonde" on front pastedown. First edition of this imaginative forgery, an apocryphal medieval saga telling the story of Hjalmar and Hramer, undoubtedly inspired by the vogue for spectacular ancient discoveries in the service of indigenous local history. An enterprising doctoral student, Lucas Halpap, stitched together this conveniently fragmentary narrative from extant sagas, then generously sprinkled it with vocabulary harvested from the recently published lexicon 'Specimen lexicæ runicæ.' Pseudo-historian Carl Lund (see Bib# 4102873/Fr# 348 in this collection for his pseudo-historical work attempting to connect the Swedes and the ancient Greeks, which may have inspired Halpap and Nils Rabenius) or forger Nils Rabenius apparently assisted in this fabrication. Halpap even provided an origin story — the discovery of the manuscript by, and subsequent purchase of it from, an Uppland farmer. He also supplied the facing Swedish translation. At the time, it was the only known runic manuscript, and, in 1694, it was acquired by the Swedish College of Antiquities, which quickly sponsored the publication of a complete facsimile with additional apparatuses by Halpap's acolyte Johan Peringskiöld. The present example has the often missing two-leaf "Selected Aphorisms" (one is of New World interest). See also E. Havens, "Babelic Confusion. Literary Forgery and the Bibliotheca Fictiva," in W. Stephens & E. Havens (eds.), <i>Literary forgery in early modern Europe, 1450-1800</i> . Baltimore, 2018, pp. 53-54.
<a href="#">4102872</a>	347	Historia Hialmari regis Biarmlandiæ Atque Thulemarkiæ, Ex Fragmento Runicum M[anu]s[crip]ti literis recentioribus descripta, Cum gemina versione Johannis Peringskiöldi	[Halpap, Lucas?]; [Rabenius, Nils?]; Peringskiöld, Johan (trans.)	[Stockholm?]	[ca. 1710]	Folio. ff. [4] (blank), VIII, III-VIII (pp. 1-2) [i.e. [43] pp.], p. [1] (blank). Half calf, gilded spine, marbled boards with gilt file and corners with central medallions of the Signet Library. Label "W:00:9". Marbled pastedowns. Manuscript notes on v. of 1st blank and on title page. Folios of Runic script are ruled in red and black full lines, and black dotted lines. Icelandic and Swedish texts in blackletter, Latin text in Roman characters. Title in Latin; text in Runic script, followed by Icelandic transcription on pages facing Swedish and Latin translations in two parallel columns. A facsimile of the alleged 'Runic manuscript' of an apocryphal saga, probably composed by Lucas Halpap. In 1690, Halpap announced the discovery of the 'Hjalmar' saga, a romanticization in aid of indigenous local history (see Bib# 6742114 in this collection), apparently inspired by Carl Lund, who had attempted to link the primitive Swedes with the supposed ancient Greek diaspora in his eccentric <i>Zamolxis</i> (Uppsala, 1687, see Bib# 4102873/Fr# 348 in this collection). The facsimile of the so-called 'Runic manuscript' of 'Historia Hialmari regis Biarmlandiæ atque Thulemarkiæ' was probably contrived by Halpap and the historian/forger Nils Rabenius and had a transcription of the 'original' Icelandic and Swedish and Latin translations by Halpap's acolyte, Johan Peringskiöld.
<a href="#">4102873</a>	348	Ζαμολξίς Primus Getarum Legislator, Academica Dissertatione Luci publicæ restitutus. Qua simul occasione pluscula ad Antiquitates Sveonum Gothorumq[ue] atq[ue]; aliarum etiam Gentium spectantia; quædam quoq[ue]; aliis ante non observata, breviter ac enucleatè in medium proferuntur. Auctore Carolo Lundio	Lundius, Carolus [Lund, Carl]	Uppsala : Excudit Henricus Keyser, S. R. M. & Acad. Typog.	1687	4to. f. [1] (blank), pp. [16], 212, [2], f. [1] (blank). Signatures: [2] (a)4 (b)2 A-Z4 Aa-Dd4 (Dd4 blank). - (Bb5 instead of Bb4 ; Cc5 instead of Cc4). In marbled calf. Gilded file on boards. Gilded spine with yellow lettering panel. Marbled pastedowns, blue satin bookmark. Printer's device on title-page. Engraved initials, head- and tailpieces. Printed in Italic, Roman, Greek and Gothic characters. In Latin, with some Greek and the first word of title in Greek, and some Swedish and Old German. Signatures on title page: "Joh. Er. Fick"; and, crossed "Joh. Biörlingh"; and "Rabenius". On (a) recto, blank space left, possibly for a headpiece. A pseudo-historical, eccentric work attempting to connect the primitive Swedes and the ancient Greeks, which may have inspired Halpap and Nils Rabenius (see Bib# 347/Fr# 4102872 in this collection). For the Hjalmar connection, see N. Ahnlund, Nils Rabenius (1648-1717): studier i svensk historiografi. Stockholm, [1927] (Bib# 4102875/Fr# 350 in this collection).

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<a href="#">4102874</a>	349	Monumenta suiogothica vetustioris ævi falso meritoque suspecta, Venia Ampl. Facult. Philos. Ups. Præsidi S: æ R: æ M: tis Magnæ Fidei Viro, Generoso ac Nobilissimo Dom. Johanne Ihre, Reg. Canc. Consiliario, Prof. Eloq. & Polit. Skytt. Reg. & Ord. Equit. Aurat. de Stella Polari, Acad. Litt. Hum. Holm. Soc. Reg. Scient. Ups. & Norrveg. Memb. Societatisque Antiquar. Lond. Socio Honorario, Pro Gradu Philosophico Exhibet Carolus Gustavus Nordin, Medelpado-Jemtlandus. In Aud. Gustaviano D. 26. Maji 1773. [Bound with: ] Monumenta suiogothica vetustioris ævi falso meritoque suspecta. Continuationem I, Venia Ampl. Facult. Philos. Ups. Exhibent Carolus Gust. Nordin, Phil. Mag. & ad Biblioth. Reg. Ups. Aman. Extra Ord. Atque Ericus Johannes Dillner, Jemtlandi. In Aud. Carol. Min. d. 21 Junii 1774	Nordin, Carl G. (Carl Gustaf), Bishop of Härnösand	Uppsala :Typis Edmannianis [Johann Edman]	1773-1774	2 parts in one 8vo. pp. [8], 52. Paper wrappers. Edges spread in red for first part only. Each part has a distinctive title and page and imprint but the paging is continuous. Stamps of Axl. Joh. Almquist, Boksamling. Manuscript note "F. II. vid. Nordin N. I. [?]" on title page. On the imprint of the added title page, the date's blank day is completed by the number "21" added in ink. Contains some corrections and marks. Nordin's 'Continuationem I' is the first work to discredit the forged Hjalmar saga (see Bib# 6742114/Fr# 346.1 in this collection for the first edition). This apocryphal and fragmented medieval story of how King Hjalmar and his friend and later son-in-law Hramer engage in several conflicts in ancient Scandinavia, was fabricated by Lucas Halpap, possibly assisted by Nils Rabenius or Carl Lund. It was undoubtedly inspired by the vogue for spectacular ancient discoveries in the service of indigenous local history. A second 'Continuationem' (8 pp.) was published in 1815, after Nordin's death in 1812.
4102875	350	Nils Rabenius (1648-1717): studier i svensk historiografi av Nils Ahnlund	Ahnlund, Nils	Stockholm : H. Geber	[1927]	4to. pp. 127. Facsimile. Study of the Swedish historian and forger Rabenius, possibly responsible in part for the Hjalmar saga. See also Bib#s 347-348/Fr#s 4102872-3 in this collection.
817382	350.1	Epistolæ Ho-Eliaenæ: familiar letters domestic and forren; divided into six sections, partly historical, political, philosophical, upon emergent occasions, by J. H. Esq;: one of the clerks of His Majesties most Honourable Privy Councell	[Howell, James]	London : Printed for Humphrey Moseley; and are to be sold at his shop	1645	4to. pp. [12], 88, 120, 40, 48, 92, [2], f. [1] (plates). Signatures: A <sup>4</sup> (a) <sup>2</sup> B-M <sup>4</sup> 2A-2P <sup>4</sup> 3A-3E <sup>4</sup> 4A-4F <sup>4</sup> 5A-5L <sup>4</sup> 5M <sup>3</sup> . Calf gilt. Contains first book only. The added title page and the dedication bear the author's name. The complete work in four books was first published in 1655. It is also published under the title 'Familiar letters.' First of three sequentially enlarged editions, a mixture of genuine and fabricated letters – the distinction between them still remains controversial – to and from the peripatetic author; the latter were mostly composed in the Fleet prison, where Howell (ca. 1594-1666) was incarcerated from 1643 to 1651. See D. Wing (ed.), Short-title Catalogue of Books Printed in England, Scotland, Ireland, Wales, and British America, and of English Books Printed in Other Countries, 1641-1700. 4 vols. New York, 1982-1998 (2nd ed.), H3071. See Bib# 407622/Fr# 350.2 in this collection for the letters with extensive commentary by Joseph Jacobs (1892).
407622	350.2	Epistolæ Ho-Eliaenæ The Familiar Letters of James Howell Historiographer Royal to Charles II. Edited, annotated, and indexed by Joseph Jacobs corresponding member of the Royal Academy of History, Madrid Introduction, Book I [Books II.-IV., Notes, Index]	Howell, James ; Jacobs, Joseph (ed.)	London : Published by David Nutt [London ; Edinburgh : Ballantyne Press Printed by Ballantyne, Hanson, & Co.]	1892	2 volumes in 8vo. pp ciii, 374; f. [1], pp. 375-849, [1]. Illustrated. The first edition to contain in full Jacobs's extensive commentary and bibliographical discussion of a mixture of genuine and fabricated letters – the distinction between them still remains controversial – to and from the peripatetic author (ca. 1594-1666). Howell's letters were mostly composed in the Fleet prison, where he was incarcerated from 1643 to 1651. Originally issued in four volumes at intervals, 1645-1655, as sequentially enlarged editions.; the latter were. See Bib# 817382/Fr# 350.1 in this collection for the 1645 edition.

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<a href="#">4656301</a>	351	Poems on affairs of state, from 1640. to this present Year 1704. Written by the greatest Wits of the Age, viz. The late Duke of Buckingham, Duke of D— —re, Late E. of Rochester, Earl of D—t, Lord J—rys, Ld Hal—x, Andrew Marvel, Esq; Col. M—d—t, Mr. St. J—ns, Mr. Hambden, Sir Fleet Shepherd, Mr. Dryden, Mr. St—y, Mr. Pr.—r, Dr. G—th, &c. Most of which were never before publish'd. Vol. III.		[London]	1704	8vo. f. [1] (blank), pp. xi, [i], 468, f. [1] (blank). Contemporary paneled calf. First edition. Allegedly third volume in a series of 4 but in fact, this book is an independent publication in the series of anthologies that began in 1697 and carried on with updated contents until 1710, with multiple reprintings of each along the way. Contains two mock auction catalogues of imaginary books, viz. 'A Catalogue of Books to be sold by Auction near St. James's', and 'A Catalogue of Books to be sold by Auction at the City Godmothers in Mincing-lane, on the 29th of May next, being the Anniversary of the Restauration of Blessed Memory.' Fifteen and twenty-six 'lots', respectively, appearing on pp. 432-437. The poets represented include Marvell, Rochester, Dryden and Prior. The catalogues, in prose, satirize various political, social, and literary targets, by way of facetious titles, mostly ascribed – also satirically – to writers by initials or blanked-out names, which are transparent enough in contemporary context. Not included in Roland Folter's recent survey 'Printed in the Mind of Man: The Strange World of Catalogues of Imaginary Books' (2011), nor in W. A. Jackson's Houghton Library exhibition catalogue of 1962, <i>Bibliotheca Chimerica</i> (Cambridge (MA), 1962); <i>Poems on Affairs of State</i> , edition 'x,' New Haven, 1963-1975. See also A.E. Case, <i>Bibliography of English Poetical Miscellanies, 1521-1750</i> . Oxford, 1935, 211(3)(a); ESTC, T144915.
<a href="#">4656285</a> <a href="#">1</a> <a href="#">4656285</a> <a href="#">2</a>	352	Les aventures du Baron du Foeneste, Par Theodore Agrippa d'Aubigné, Edition Nouvelle, Augmentée de plusieurs Remarques historiques, de l'Histoire secrete de l'Auteur écrite par lui-même, & de la Bibliotheque de M <sup>e</sup> . Guillaume enrichie de Notes par Mr. *** Tome premier, Contenant la Vie d'Aubigné, & les deux premiers Livres de Fœneste [Tome second, Contenant les deux derniers Livres de Fœneste, & plusieurs Pieces curieuses]	D'Aubigné, Théodore A. (Théodore Agrippa) ; le Duchat, Jacob (ed.)	Cologne : Chez les Heretiers de Pierre Marteau [i.e. Brussels : François Foppens]	1729	2 volumes in 8vo. ff. [2] (blank), [1] (plates), pp. [34], clx, 113, [5] (blank); pp. [4] (blank), [4], 115-470, [16], [4] (blank). Contemporary calf, engraved full-page frontispiece to first volume, showing Enay and Fœneste. Title of first volume printed in red and black ink. Engraved vignette on title page. Headpieces, engraved initials. Bookplates of Thomas Inman. Seller's notes stamped on p. [2] of cover of first volume. On 1st blank recto of first volume manuscript note "See Ferriars illustrations of Sterne, 1798 pp. 35-41." Longer manuscript note on verso. To this edition of D'Aubigné's early-17 <sup>th</sup> -century satirical dialogues – censured for its 'négligence' by J.C. Brunet ( <i>Manuel du libraire</i> . Paris, 1860, I, p. 546) – the editor Jacob le Duchat ['Mr. ***'] added more than two hundred pages of similar contemporary facetiae, including the 'Inventaire des livres en la bibliotheque de M[aitre] Guillaume,' a list of seventy imaginary titles (II, pp. 327-334), followed by his own 'Remarques' (pp. 334-365) explaining the satirical point of most entries. He claims that his text was taken from 'un vieux Manuscrit tout rongé,' and that 'cette Satire est du commencement du dernier siecle' (p. 334); elsewhere (I, pp. [14–15]) he cites editions of 1604, 1602 ('moins étendue'), and 1720, and identifies the author as a former apothecary of Louviers, and a famous buffoon at the courts of Henri IV and Louis XIII, known as Guillaume le Marchand, whose name was attached to many anonymous pieces in his time. Brunet, who reprinted the list of seventy titles from this 1729 edition in his essay on imaginary libraries (published as an appendix to Paul Lacroix's edition of Rabelais' <i>Catalogue de la bibliothèque de l'abbaye de Saint-Victor</i> (Paris, 1862), pp. 308-312), merely says that it had been printed 'several times' before, but if so, no edition, including the present, is cited by W. A. Jackson, <i>Bibliotheca Chimaerica</i> . Cambridge, MA, 1962 or by Roland Folter, <i>Printed in the Mind of Man</i> , 2011.
<a href="#">3584558</a>	353	Ethruscarum antiquitatum fragmenta. Quibus Urbis Romæ, aliarumque gentium primordia, mores, & res gestæ indicantur A Curtio Inghiramio reperta Scornelli propè Vulterram. Duplex index omnia edocet	Inghirami, Curzio	Frankfurt [i.e. Florence : Amadore Massi]	1637	Folio. pp. [24], 324, [8] (folded plates). Signatures: †4 ††4 A <sup>2</sup> B <sup>4</sup> -Z <sup>4</sup> Aa <sup>4</sup> -Ss <sup>4</sup> . Contemporary calf, gilt spine, small crack in top hinge. Armory plate of unidentified cardinal. Closed tears in outer margins of Pp <sup>3</sup> and Ss <sup>4</sup> , latter with old repair, short tear in upper blank margin. Contains illustrations facsimiles, folded plates, maps (2 folded, signed "Ioannes Batista Falcinius incid"), folded genealogical table of the Inghirami family signed "Ioannes Batista Falcinius incid." Also has half title. Printer's device on title page. Head- and tailpieces, engraved initials. Numerous engraved and woodcut illustrations in text. Printed annotations. Only edition of a great hoax, illustrating and 'translating' fragments of a chronicle of Etruscan Volterra written by one Prosperus Fesulanus in 60 BC: created, buried in family land, and subsequently unearthed by the young Curzio Inghirami of Volterra (1614-1655). The fragments were in

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						'Etruscan,' a language conveniently unknown to any living scholar, and told the sad story of the Roman destruction of Etruria in 60 BC. The work was publicly denounced for the first time in Meric Casaubon's A Treatise of Use and Custom, London, 1638 (Bib# 1789743/Fr# 354 in this collection). See I. Rowland, The Scarith of Scornello: A Tale of Renaissance Forgery, Chicago, 2004; E. Havens, "Babelic Confusion. Literary Forgery and the Bibliotheca Fictiva," in W. Stephens & E. Havens (eds.), Literary forgery in early modern Europe, 1450-1800. Baltimore, 2018, pp.55-57, 71-72 n 45-46; I. Rowland, "Melchior Inchofer, S.J., and the Letter of the Virgin Mary to the Citizens of Messina," in idem, p. 235.
<a href="#">1789743</a>	354	A treatise of use and custome	[Casaubon, Meric]	London : Printed by I. L. [John Legate]	1638	4to. pp. [4], 188, [6] (contains paging errors). Signatures: A-2B <sup>4</sup> (2B <sup>4</sup> blank). Calf. Includes title vignette, headpiece, floriated initial. Has Greek on title page and in passages throughout. With Macclesfield 'North Library' bookplate. Bound with Edward Brerewood, Enquiries Touching the Diversity of Languages (1635). Published anonymously but attributed to Meric Casaubon (1599-1671) by Wing. The first printed work to accuse Curzio Inghirami (1614-1655) of forgery. Inghirami had created, buried in family land, and subsequently unearthed fragments of a chronicle of Etruscan Volterra written by one Prosperus Fesulanus in 60 BC. The fragments were in 'Etruscan,' a language conveniently unknown to any living scholar, and told the sad story of the Roman destruction of Etruria in 60 BC. See also D. Wing (ed.), Short-title Catalogue of Books Printed in England, Scotland, Ireland, Wales, and British America, and of English Books Printed in Other Countries, 1641-1700. 4 vols. New York, 1982-1998 (2nd ed.), 4753; ESTC, S107685.
<a href="#">5562094</a>	354.1	Discorso di Curzio Inghirami sopra l'opposizioni fatte all'Antichità Toscane Diviso in Docidi Trattati	Inghirami, Curzio	Florence : Per Amadore Massi, e Lorenzo Landi	1645	4to. [ii], iij-xjx, [i], 1080 [i.e.1069], [4] pages (last 3 blank). P. 329 followed by 340. Signatures: † <sup>4</sup> a <sup>4</sup> b <sup>2</sup> A-6V <sup>4</sup> . Contemporary vellum, manuscript spine title partly covered with label, manuscript mark "E". Plate of Federigo Marsili Libelli. Manuscript notes on title page: "E761"; "B301" (crossed); "Lori S. Pauli Momis [Bonavis?]" Marginalia on 5G recto. Printer's device on title page, showing a putto with the initials "A" and "M". Engraved initials, head- and tailpieces. Printed annotations. Only edition of this work by the 19-year-old aristocrat Curzio Inghirami of Volterra, who had created, buried, and subsequently helped to disinter a host of 'Etruscan' fragments, which–reassembled and 'translated', Etruscan being a language conveniently unknown to any living scholar–told the sad story of the Roman destruction of Etruria in 60 BC. The current book is Inghirami's reply to disbelievers in the Etruscan fragments, with a straight-faced consideration of who the forger, if any, might be – including 'exonerations' of Annius of Viterbo, Guillaume Postel, Thomas Dempster, 'and, last, but certainly not least, Curzio himself' (I. Rowland, The Scarith of Scornello. A Tale of Renaissance Forgery. Chicago, 2004, p. 100 (also pp. 96-97, 105, 111-12). The current work is kept with another copy, slightly imperfect, but marked up by Niccolò Maria Lisci, Inghirami's first serious critic, toward a new edition, which never appeared. This copy has distinct paging with numerous errors, corrected in ink (by Lisci?): pp. [2] (blank), [ii], iij-xvj, 329, 340-371, 374-1089 [i.e. 1079], [3] (blank).
<a href="#">4102877</a> <a href="#">1</a> <a href="#">4102877</a> <a href="#">2</a>	355	Istorie Fiorentine di Scipione Ammirato Parte Prima Tomo Primo con l'aggiunte di Scipione Ammirato il Giovane contrassegnate fuori con., Con la Tavola in fine delle cose più notabili / Istorie Fiorentine di Scipione Ammirato Parte Seconda Con una tavola in fine delle cose più notabili	Ammirato, Scipione ; Bianco, Christoforo	Florence : per Amador Massi Forlivese [...] A istanza di Gio. Batista Landini, e suoi eredi su' l canto del Garbo sotto la torre de'Sacchetti / nella Stamperia Nuova	1647 / 1641	2 vols. [of 3 vols.] in folio. Vol. 1 part 1: pp. [8], 553, [3]; vol. 1 part 2: pp. [2], 557-1188, [2]; vol. 2: pp. [8], 563, [37]. Signatures: vol. 1 part 1: π <sup>4</sup> A <sup>4</sup> B-2Z <sup>8</sup> 3A <sup>4</sup> ; vol. 1 part 2: 3B-5A <sup>6</sup> 5B-5K <sup>4</sup> 5L <sup>6</sup> ; vol. 2: π <sup>4</sup> A-3Z <sup>4</sup> 4A <sup>6</sup> 4B-4D <sup>4</sup> 4E <sup>6</sup> . Boards; bookplates of the Bibliotheca Seckendorffiana. Vol. 1 (1647), 'Parte Prima, Tomo Primo', of Christoforo Bianco's revision of Ammirato's work, originally published in 1600, takes the history to 1353; vol. 2 (1641), 'Parte Seconda', covers 1435–1573. Some of the documents cited by 'Scipio Ammirato the younger,' the name Bianco had been asked to take upon in 1601, after the death of his benefactor, Scipio Ammirato 'the elder,' supposedly dated 1562, are in fact forgeries by the then 19-year-old aristocrat Curzio Inghirami of Volterra. This young enthusiast had created, buried, and subsequently helped to disinter a host of 'Etruscan' fragments, which–reassembled and 'translated', Etruscan being a language conveniently unknown to any living scholar–told the sad story of the Roman

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				d'Amador Massi, e Lorenzo Landi		destruction of Etruria in 60 BC. See I. Rowland, <i>The Scarith of Scornello. A Tale of Renaissance Forgery</i> . Chicago, 2004, pp. 120, 190.
<a href="#">4102878</a>	356	Documenti raccolti dall' illustrissimo Sig. Canonico Niccolò Maria Lisci patrizio Volterrano Canonico della Primaziale di Pisa Intorno all' antichità Toscane di Curzio Inghirami	Lisci, Niccolò M. (Niccolò Maria)	Firenze : Nella Stamperia di Pietro Gaetano Viviani	1739	8vo. f. [1] (blank), pp. vii, [i], 130, [1], [3] (blank). Contemporary vellum. Manuscript spine title, tear on upper spine, edges spread in red and blue. Pastedown with sun-shaped and letter "M" watermark . Manuscript marks in margins of pp. 15, 52, 86. Printers' device on title page. Engraved initials, head- and tailpieces. Work by Niccolò Maria Lisci, Curzio Inghirami's first serious critic. Inghirami (1614-1655) had created, buried in family land, and subsequently unearthed fragments of a chronicle of Etruscan Volterra written by one Prosperus Fesulanus in 60 BC. The fragments were in 'Etruscan,' a language conveniently unknown to any living scholar, and told the sad story of the Roman destruction of Etruria in 60 BC. See Bib# 3584558/Fr# 353 in this collection for Inghirami's forgery.
<a href="#">4102879</a>	357	Storia volterrana Del Provveditore Raffaello Maffei Pubblicata sul codice autografo della Biblioteca Guarnacci Per cura di Annibale Cinci.	Maffei, Raffaello	Volterra : Tipografia Sborgi	1887	4to. pp. lx, 514, [2]. Vellum-backed marbled boards. Bound with A. Cinci, Dall' archivio di Volterra. Memorie e documenti. Volterra, Tipografia volterrana, 1885. Maffei's local regional chronicle draws heavily on the "Estratto del Camerotto di Volterra" in the Volterrann archives, a dubious collection of medieval documents, some of which appear to bear the handwriting of the young Renaissance forger Scipio Inghirami. This work shows how the confusion wrought by Inghirami's archival forgeries extended even beyond the era of Italian unification. See I. D. Rowland, <i>The scarith of Scornello: a tale of renaissance forgery</i> . Chicago, 2004, p. 120; E. Havens, "Babelic Confusion. Literary Forgery and the Bibliotheca Fictiva," in W. Stephens & E. Havens (eds.), <i>Literary forgery in early modern Europe, 1450-1800</i> . Baltimore, 2018, p. 71-72, n. 45.
2470414	358	The scarith of Scornello: a tale of Renaissance forgery	Rowland, Ingrid D. (Ingrid Drake)	Chicago : University of Chicago Press	2004	8vo. pp. x, 230. An account of the great hoax of Curzio Inghirami (1614-1655), who had created, buried in family land, and subsequently unearthed fragments of a chronicle of Etruscan Volterra written by one Prosperus Fesulanus in 60 BC. The fragments were in 'Etruscan,' a language conveniently unknown to any living scholar, and told the sad story of the Roman destruction of Etruria in 60 BC. See Bib# 3584558/Fr# 353 in this collection for Inghirami's forgery. Rowland's work traces the career of the young scam artist whose "discoveries" reached the Vatican shortly after Galileo was condemned by the Inquisition, inspiring participants on both sides of the affair to clash again - this time over Etruscan history.
<a href="#">5034109</a>	358.1	Inscription Symbolique sur la Statue de Diane d'Arles consistant en ces seules letters. M. D. C. L. I	Testablanque, Denys (engr.)	Arles : Par François Mesnier, Imprimeur du Roy, & de la Ville	1661	Single sheet broadside [28 x 39 cm; overall; engraving, signed Denys Testablanque Fecit a Arles, 15 x 10.75 cm]. Illustrated broadside on the discovery and interpretation of a masterpiece of ancient sculpture, the Diane (now Venus) of Arles, possibly its first illustration. A rare Arlésien imprint by Mesnier, the first printer active in that city. The anonymous author describes the statue as having inscribed upon it, by chance, the date of its discovery in roman numerals M.D.C.L.I (1651). The author invokes the great compilation of inscriptions by Janus Gruter (1602-16), for reading such numerals as abbreviated words. By translating these numerals into letters, he arbitrarily extends in the letters into Latin words over a total of 8 lines, with each word in a column beginning with the appropriate letter. The Latin sentences are then construed (read left to right) as a continuous paragraph, which the author then translates into French. In brief, Diana applauds her rescue by the people of Arles. The statue was excavated near the Roman amphitheatre in Arles in 1651. Its quality was so evident that it was immediately bought by the local Hôtel de Ville. Some 30 years later, the people of Arles presented it to Louis XIV. Louis consulted the leading artists of his court, Le Brun, Bouchardon, and Girardon to address the question of the lady's identity, and the consensus was not Diana but Venus. The missing arms were restored by Girardon. Considered a Roman copy of a Venus-type associated with Praxiteles, the most famous of Greek sculptors, it was prominently exhibited at Versailles until the Revolution, when it entered the Louvre, where it still is today. The existence of this reported date (1651), which is not

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						visible on the engraving, if it actually ever existed, obviously had to be forged by the anonymous author, and must be considered a hoax. Whether the utterly ridiculous decoding procedure described above continues the hoax, or is simply a parody of contemporary, especially provincial classical scholarship, is less clear. The tone of the text is not ironic, but it seems quite likely that in the decade intervening between discovery and publication, the statue elicited the sort of ludicrous pseudo-scholarship classical subjects of local interest often received. No other copy is known, though the broadside's existence may be inferred from the brief notice in Bénézit X.126: Testeblanche, graveur au burin à Arles. This is his only work listed. See also R. Venture, 'L'Affaire de la Vénus,' in <i>Le Goût de L'Antique</i> (1990) pp. 44-5.
<a href="#">5547603</a>	358.2	Fables choisies, mis en vers par M. de la Fontaine. Nouvelle édition: revue avec soin, avec la vie de l'auteur, et suivie d'un vocabulaire qui tiendra lieu de notes	de la Fontaine, Jean ; [Adry, Jean-Félicissime] (ed.)	Paris : Chez H. Barbou	1806	12mo. pp. lxxii, 432, [2] (wanting one leaf (pp. 427-28, concluding the 'Table' and beginning the 'Addition'). Signatures: a-c <sup>12</sup> A-S <sup>12</sup> . Bound in contemporary mottled calf. First and only Barbou edition, as edited by Jean-Félicissime Adry, and of inexplicable rarity. Due to their immense and immediate popularity from 1668 onward, the fables of La Fontaine were subjected to pastiche and imitation during the poet's lifetime (d. 1695) and throughout the next century, often leaving open the question of which 'additions' to the canon were indeed fakes or forgeries. Charles Nodier, who himself edited the 'Fables choisies' in 1818, considered the problem in his classic 'Questions de littérature légale,' and settled for dismissing Simien Despréaux de la Condamine's 'Suite des oeuvres posthumes de M. de la Fontaine' (1798) as being 'unremarkable' imitations, but these derive at least in part from much earlier Lafontainiana. This little edition of 1806 is specifically cited by Nodier (and by Nodier's recent editor Jeandillou: see <i>Bib#</i> 4103638 /Fr# 1640, p. 73) as containing – and in fact questioning – two suspect fables published in 1780 by Pierre-Louis d'Aquin de Château-Lyon (1720-1796), who said he found them in a portfolio. The 1806 editor, Adry, regarded these (properly) as questionable, but was reluctant to reject them outright, giving his reasons on pp. 430-32. Yet again, however, both texts can be found in versions of the Fables long preceding d'Aquin and Adry: the situation remains murky, and in need of bibliographical attention beyond that of Nodier, Quérard, and other 19 <sup>th</sup> -century editors.
<a href="#">6239888</a>	358.3	Suite des oeuvres posthumes de Lafontaine, recueillies et publiées par Simien Despréaux, Précédées d'une Préface historique contenant quelques anecdotes sur la vie privée de ce Poète célèbre, et qui ne se trouvent point dans le dictionnaire des Hommes illustres	de la Fontaine, Jean (pseud.) ; Simien Despréaux, Claude-Philibert (ed.)	Paris : Chez l'Éditeur / De l'Imprimerie de Boudin [Printer from col.]	An VI de la République [1797 or 1798]	8vo. ff. [8] (blank), pp. 51, [1] (blank), ff. [8] (blank). Signatures: A-C <sup>8</sup> D <sup>2</sup> . Leather-backed marbled boards. Only edition, placed by Quérard at the head of his list of 'Ouvrages qui ont été faussement imprimés sous son nom [de La Fontaine]' (Les supercheries littéraires dévoilées; seconde édition, considérablement augmentée, publiée par MM. Gustave Brunet et Pierre Jannet. Paris, 1870 ed., II: c. 494). Of the twenty poems published here by Simien Despréaux, only eleven are genuine.
<a href="#">4102881</a>	359	Iacobi Menteli, patricii, Castro-Theodoricensis, de vera typographiæ origine Parænesis. Ad sapientissimum virum D. Bernardum a Malinkrot, Monasteriensem Decanum	Mentel, Jacques	Paris : Apud Roberti Ballard, Architypographi rei Musices Regis	1650	4to. pp. [8], 119, [1] (blank). Signatures: A <sup>4</sup> A-P <sup>4</sup> . Vellum. Remnants of green satin link. Bound up for presentation with Mentel's very rare preliminary sketch, <i>Brevis excursus de loco, tempore, &amp; auctore inventionis Typographiæ</i> . Ad Clarissimum virum Gabrielem Naudæum, Parisiensem. Paris, Excudebat Antonius Vitre, Regis, Reginæ Regentis & Cleri Gallicani Typographus, 1644 ( <i>Bib#</i> 4102882/Fr# 360 in this collection). The dedication copy, ruled in red; Manuscript dedication inscription to the distinguished German bibliographer Bernard von Mallinckrodt on verso of half-title, and a long note in red ink in the same hand (presumably Mentel's) on p. 104. With half-title. Large heraldic engraving on p. 104. Woodcuts: title vignette; head- and tailpieces; initials. Correction in red on p. 72. Stamp Theol. Ins. Conn. Originally published anonymously in 1644 under the title 'Brevis excursus de loco, tempore et auctore inventionis typographiæ.' One of two editions printed by Ballard in 1650. The work incorporates forged genealogical and historical evidence supporting Mentel's claims that Johann Mentelin of Strassburg, the author's ancestor, was the inventor of printing. See E Havensm "Babelic Confusion.

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						Literary Forgery and the Bibliotheca Fictiva," in W. Stephens & E. Havens (eds.), <i>Literary forgery in early modern Europe, 1450-1800</i> . Baltimore, 2018, p. 61.
<a href="#">4102882</a>	360	Brevis excursus de loco, tempore, & authore Inventionis Typographiæ. Ad Clarissimum virum Gabrielem Naudæum, Parisiensem	Mentel, Jacques	Paris : Excudebat Antonius Vitré, Regis, Reginæ Regentis & Cleri Gallicani Typographus	1644	4to. f. [1] of plate, pp. 13, [3] (last 3 pages blank). Signatures: A <sup>8</sup> . Vellum. Remnant of green satin link. Stamp "AJF". P. 11, Manuscript note in red on p. 11, manuscript note (probably authorial) in red and black on p. 12. Ruled in red. Stamp: Theol. Inst. of Connecticut. Facing title page, full-page engraved portrait of the author with coat of arms, signed "R. Lochon ad viuum delin. et sculp." Printer's mark on title page. Bound with Mentel's Iacobi Menteli, patricii, Castro-Theodoricensis, de vera typographiæ origine Parænesis. Ad sapientissimum virum D. Bernardum a Malinkrot, Monasteriensem Decanum. Paris, Apud Roberti Ballard, Architypographi rei Musices Regis, 1650 (Bib# 4102881/Fr# 359 in this collection). Some writers attribute this work to Antoine Vitré. See E Havensm "Babelic Confusion. Literary Forgery and the Bibliotheca Fictiva," in W. Stephens & E. Havens (eds.), <i>Literary forgery in early modern Europe, 1450-1800</i> . Baltimore, 2018, p. 61, 72 n 53.
<a href="#">7591240</a>	360.1	Merckwürdiges Gespräch im Reiche der Todten zwischen der Ersten Erfindern der Buchdrucker-Kunst, worinne Von dem Ursprung, Fortgang, und übrigen Schicksalen derselben gehandelt, und insbesondere Der Stadt Mannß der Ruhm von der Erfindung solcher Kunst vindiciret wird: in dem Dritten Buchdrucker Jubilæo der curiösen Welt nebst einigen remarquablen Neuigkeiten aus dem Reiche der Lebendigen mitgetheilet		Erfurt : druckts Joh[ann] Heinr[ich] Nonne	1740	8vo. pp. 128. Bound in contemporary pasteboards painted brown, manuscript label on spine listing printers' names. Includes full-page frontispiece engraving of portraits of the printers, with woodcut headpiece and tailpiece. Bookplate of Dr. Moriz Grolig inside upper cover, his annotations on front flyleaf, his stamp on blank verso of title page and blank margin of final page. Very rare first and only edition of this highly unusual 18th-century German work recording a lively conversation among early book printers – held from beyond the grave – in which they debate their respective roles in the invention and perfection of printing with movable type. The interlocutors are Johannes Gutenberg (ca. 1400-1468), his Mainz collaborators Johann Fust (c. 1400-1466) and Peter Schoeffer (ca. 1425-ca.1503), and the early Strassburg printer Johannes Mentelin (ca. 1410-1478). They are later joined (from the realm of the living) by a Secretarius who updates them on recent scholarship about early printing. An engraved frontispiece provides portraits of these men along with a fifth luminary in early printing, the quasi-legendary Haarlem printer Laurenz Janszoon Coster (ca. 1370-1440), who is much discussed in the text but does not appear as a character in the dialogue. This anonymously authored work forms part of a peculiar genre of German Baroque literature known as Gespräche im Reiche der Todten ("Dialogues from the Realm of the Dead"), which was popularized by the Leipzig writer David Fassman (1685-1744), whose 240 such dialogues appeared in 16 volumes between 1718 and 1739. Continuations and imitations of the genre proliferated throughout the 18th century, imagining historical or recently deceased figures in conversation in the netherworld, all with the aim of conveying to readers factual information about matters of current interest (see C. Sammons, "David Fassman's Gespräche in dem Reiche derer Todten," in: <i>Yale University Library Gazette</i> , 46 (1972), 3, pp. 176-178 for a précis of this genre's history). The event which spurred the writing of the present dialogue was the program of scholarly and civic events surrounding the celebration of the tricentennial of the invention of printing in 1440, a date mentioned in early sources as being the year in which the technology first began. In 1740 medals were struck, engravings issued, scholarly tracts published, in Haarlem, Halberstadt, and Strassburg, some advocating the primacy of Mentelin, some of Coster, and some of Gutenberg and company. These events are discussed in the dialogue, which firmly comes down in favor of the Mainz trio. Mentelin argues forcefully for his own claim, but the patient analysis of bibliographic evidence given by Gutenberg, Fust and Schoeffer (along with a healthy injection of current scholarship conveyed by the Secretarius) eventually wins the day. The work shows a surprising level of bibliographical sophistication. The latest theories and documents on printing history – such as one would have encountered in the Michel Maittaire's contemporary <i>Annales typographici</i> (1719-1741) – are treated in detail. The characters discuss Gutenberg's legal problems, rival theories that printing originated in China, the Ottoman Empire

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						or even Mexico (in "Themistan," i.e., Tenochtitlan), printing in exotic type (e.g., Hebrew, Arabic, and Chinese), the roles of other early printers in disseminating and developing the art (Zell, Froben, Aldus, Plantin, Sweynheim and Pannartz in Rome, "Frederick Corsellis" at Oxford, etc.), the Protestant impact on printing, and the role of nationalism in these competing claims about printing's origins. They cite specific copies of early books (e.g. the 1457 Mainz Psalter, the 1460 Catholicon, the 1473 Decretales, the 1459 Rationale, and the 42-line Bible) in specific libraries (e.g. at Freiburg) and quote the colophons. In the course of their conversation, the printers offer the reader a full toolbox for evaluating incunables. They discuss, for example, the transition away from manuscript culture, paper and parchment as supports, painting initials vs. printing initials, typefounding, the carryover of manuscript abbreviations into printing, orthography, matters of pagination and foliation, the development of title pages and tables of contents, format, punctuation, illustrating books with engravings, and the printing of special materials such as music. The dialogue ends with Gutenberg thanking the Secretarius for updating them on recent scholarship and concluding that, "It remains the case that I was the original founder of the art of printing" (p. 127). See also R. M. Hoe, <i>The Literature of Printing</i> . London, 1877, p. 45; A. van der Linde, <i>Gutenberg, Geschichte und Erdichtung aus den Quellen nachgewiesen</i> . Stuttgart, 1878, p. 468.
<a href="#">4102883</a>	361	S.P.N. Methodii Episcopi et martyris Convivium decem virginum. Leo Allatius Hactenus non editum primus; Græce Vulgavit, Latine vertit, Notas & Diatribam de Methodiorum scriptis adiecit	Saint Methodius (pseud.) ; Allatius, Leo [Allacci, Leone] (ed.)	Rome : Typis S. Congreg. de Propagande Fide	1656	4to. f. [1] (blank), pp. [16], 435, [1] (blank), [12], f. [1] (blank). Signatures: + <sup>a</sup> A-2E <sup>a</sup> (+ unsigned 2E3, 4 missigned "E3,4"). Contemporary vellum. Manuscript title on spine, remnant of label. Manuscript notes (numbers) visible on reverse through pastedowns. Text in Greek and Latin, includes parallel Greek with Latin translation of Methodius' Symposium decem virginum. Printer's device (bee -on title page and on p. [386]). Engraved initials, head- and tailpieces. Includes (pp. 365-367) the supposititious 3rd-century 'Encomium S. Agathae', abetted by the credulous papal scholar Leone Allacci, scriptor at the Vatican Library, but in fact a 17 <sup>th</sup> -century text, printed from a copy Allacci said was sent to him by Leonardus Pato, Professor of Greek at Messina. The original was unknown to Allacci, but Pietro Carrera also circulates this in his 'Memorie di Catania' (see Bib# 4102852/Fr# 324 in this collection).
<a href="#">9074609</a>	361.1	Il Vagabondo overo Sferza de Bianti, e Vagabondi, Opera Nuova, nella quali si scoprono le fraudi, & inganni de coloro, che vanno girando il Mondo à spese altrui. Et vi si raccontano molti Casi in diversi luoghi, e tempi successi. Data in luce per Avvertimento de' semplici Da Rafaele Frianoro	Frianoro, Rafaele [De Nobili, Giacinto]	Venice & Bassano del Grappa : Per Gio. Antonio Remondini	[ca. 1650s?]	8vo. pp. 87 [1]. Signatures: A-B <sup>16</sup> C <sup>12</sup> . Bound in paper over thick card; paper has black background and is decorated with small blue circles, each with a white/grey five-pointed star inside. Woodcut image on title page depicting four men appearing to be scheming. Ornamental initials. Sections of text occasionally divided by decorative rules or small decorative ornaments. Some paper torn away at foot of p. 87 but no loss of text. White/cream label with blue border on spine bearing handwritten number 15 or 19. Pen trial (?) on rear pastedown. Various pencil shelfmarks on front and rear pastedowns (Cat. 207, E cz FT, g-2k2/23, 35). A popular 17 <sup>th</sup> -century Italian manual that warns readers about different types of vagabonds, rogues, and professional beggars. Chapter six ('De falsi bordoni') discusses fake pilgrims who claim to have been to famous pilgrimage sites such as Jerusalem. The text derives from a late 15 <sup>th</sup> -century Latin work. The present version was first published in 1621 in Viterbo. It was evidently very popular, to judge from the fact that it was printed nearly a dozen more times by a variety of Italian publishers before the century was over. This particular edition has no date but may even come from the 1650s, and is an early production of a famous popular press, that of the Remondini of Bassano, known for producing cheap prints on a large scale. The name of the author on the title page, Rafaele Frianoro, is the pseudonym of Giacinto De Nobili, a Dominican monk who predominantly wrote about saints (Lebano 1985, p. 239). 'Il Vagabondo' is in fact an Italian version of a late 15 <sup>th</sup> -century Latin text called 'Speculum cerretanorum', but De Nobili passed it off as his own (see R. Henke, 'Sincerity, Fraud, and Audience Reception in the Performance of Early Modern Poverty' <i>Renaissance Drama</i> new series 37/38 (2010), pp. 159–178 (esp. pp. 166-167; E.A. Lebano, '[Review] Il libro dei vagabondi by Piero Camporesi', in: <i>Renaissance Quarterly</i> , 28 (1985), 2, pp. 239-241). See also P. Camporesi, ed. <i>Il Libro</i>

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						dei vagabondi: Lo "Speculum Cerretanorum" di Teseo Pini, "Il Vagabondo" di Raffaele Franoro e altri testi di "furfanteria." Turin, 1973; Milan, 2003.
<a href="#">4911589</a>	362	The expedition of Don Diego Dionisio de Peñalosa, Governor of New Mexico, from Santa Fe to the River Mischipi and Quivira in 1662, as described by Father Nicholas de Freytas, O.S.F. With an account of Peñalosa's projects to aid the French to conquer the Mining Country in Northern Mexico; and his connection with Cavalier de la Salle. By John Gilmary Shea	de Peñalosa, Diego D. (Diego Dionisio) ; de Freytas, Nicolás (pseud.) ; Shea, John G. (John Gilmary) (trans.)	New York : John G. Shea	1882	4to. pp. 101. Stamp "Library of Catholic Club" on title page. First edition of the English translation, together with the original Spanish text (first published from manuscript at Madrid in the same year) of a wildly exaggerated, largely imaginary narrative by Peñalosa (1621-1687), the maverick Governor of Spanish New Mexico. Generated under the name of a Franciscan ally, Nicolás de Freytas, in a 'Report' of Peñalosa's elaborate military expedition in 1662 from Santa Fe to the mythical 'Quivira' (near the present-day site of Columbus, Ohio), it describes a mineral-wealthy territory and its native capital, burnt to the ground during the campaign. Clearly composed to forward Peñalosa's grandiose scheme for a cooperative British or French invasion of New Spain, it was initially accepted by 19 <sup>th</sup> -century American historical scholars as factual, and 'occasionally' by their successors ever since. See R. J. Howgego, <i>Encyclopedia of exploration: invented and apocryphal narratives of travel</i> . Potts Point, New South Wales, 2013, P12.
<a href="#">MS580-4-197</a>	362.1	[Large engraved bookplate on vellum from a volume of the alleged library of Petrarch at Linterno]		[Lombardy]	[ca. 1635]	Leaf 20.5 x 27cm; engraving 15.5 x 21.5cm. Engraved bookplate printed on palimpsest vellum with some patches of minor warping, some light rubbing to surface, central shield with painted title in red identifying book: "Œconomia Giordani P.Ph." This large and striking bookplate is thought to have been produced around 1635. Bearing the legends "Neutro sed ad interna Linterni ornamenta" and "Fragmentum Bibliothecæ Petrarchæ," it was inserted into the manuscript volumes of the "Linterno" library, wrongly cited as codices owned by Petrarch and stored at his house near Milan. See Jacopo Tomasini, <i>Petrarcha redivivus</i> . Padua, 1650, p. 284ff.
<a href="#">4102885</a>	363	Petronii Arbitri Fragmentum Nuper Tragurii repertum	Petronius Arbitr, Titus	Padua : typis Pauli Frambotti Bibl. [Col.]	1664	8vo. f. [1] (blank), pp. [8], 72 pages, f. [1] (blank). Contemporary vellum. Manuscript spine title. Engraved initials, head- and tailpieces. Very rare first printing, with considerable well-intentioned corruption by Frambotti, of the recently discovered Trau Fragment ('Trimalchio's Feast'), a major text by Titus Petronius Arbitr. The genuineness of the fragment was hotly disputed in its time, and still questioned, unrealistically, by J.A. Farrer ( <i>Literary Forgeries</i> . London & New York, 1907 pp. 12-21): see S. Gaselee's 'Bibliography of Petronius' in: <i>Transactions of the Bibliographical Society</i> , 10 (1909), pp. 141-233, at pp. 165-172, and also A. Grafton, 'Petronius and Neo-Latin Satire: the Reception of the Cena Trimalchionis,' in: <i>Journal of the Warburg and Courtauld Institutes</i> , 53 (1990), pp. 237-249. This is Gaselee's number 42.
<a href="#">7529438</a>	363.1	T. Petronii Arbitri, Equitis Romani Satiricon, cum Petroniorum Fragmenti, Noviter recensitum, interpolatum & auctum. Accesserunt seorsim Notæ & Observationes variorum	Petronius Arbitr, Titus ; Franco, Georgius E. (Georgius Erhardus) [Lundorp, Michael C. (Michael Caspar)] [Goldast, Melchior] (ed.)	Frankfurt : Pro bibliopoleo Ioan. Theobaldi Schönwetteri, excudit Ioannes Bringerus	1610	2 parts in one 12mo. ff. [8], pp. 238, f. [1]; ff. [4] (including last blank), pp. 784. Signatures: * <sup>6</sup> A-P <sup>8</sup> )(4; 2A-3C <sup>8</sup> )(4 blank). Contemporary limp vellum with overlapping blue edges. Title printed within lavishly copper-engraved border representing various figures. Includes headpieces, initials, and marginal notes. Early library stamp of the 'Herzogl. Karls-Gymnasium Bernburg Leher-Bibliothekon' on second leaf and inside front cover, marked "ausgeschieden" (withdrawn). Ownership inscription of 'Ansgari Raith Ratisponae' dated 1974 on first binder's blank. First edition of Petronius with the extensive commentary of Melchior Goldast (1576-1625) which is known as "by far the most bulky edition of Petronius that had yet appeared" (S. Gaselee, <i>The Bibliography of Petronius</i> . London, 1910, no. 23, p. 149). Besides the text it contains an extensive 784 page second part with the notes of more than twenty commentators, named and anonymous, including those of Pierre Pithou, Henri Estienne, Joannes Sambucus, Janus Dousa, et al. The most extensive and elaborate notes are those of "Georgius Erhardus," which was a pseudonym adopted by Goldast himself. See also G.L. Schmeling & J.H. Stuckey, <i>A Bibliography of Petronius</i> . Leiden, 1977, no. 36.

*Bibliotheca Fictiva – Overview of the Collection – 08.29.2024*

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<a href="#">4102886</a>	364	Ἀνέκδοτον ex Petronii Arbitri satyrico, fragmentum. Præfixo iudicio de styli ratione ipsius	Petronius Arbitr, Titus ; Tilebomenus, Jo. C. (Jo. Caius) (pseud.) [Mentel, Jacques] (ed.)	Paris : Typis Edmundi Martini	1664	8vo. f. [1] (blank), pp. [16], 91, [1] (blank). Signatures: ä <sup>4</sup> ë <sup>2</sup> A-D <sup>8</sup> E <sup>6</sup> F <sup>8</sup> . Contemporary vellum. Manuscript spine title, remnants of label. Plate: "John Marques of Tueeddale Earle of grifford Viscount Walden [...]." Includes title page ornament, ornamental initials, head- and tailpieces. Bound with a copy of H. Valois and J.C. Wagenseil, Hadriani Valesii Histor. Regii et loh. Christophori Wagenseilii De cena Trimalcionis nuper sub Petronii nomini vulgata dissertationes. Paris, E Typographia Edmundi Martini, 1666. Second edition of the recently discovered Trau Fragment ('Trimalchio's Feast'), a major text by Titus Petronius Arbitr, based only on the Padua edition (see Bib# 4102885/Fr# 363 in this collection), with commentary. Edited by 'Jo. Caius Tilebomenus,' a pseudonym of Jacques Mentel (himself a forger: see Bib# 4102881-4102882/Fr# 359-360), with an apparatus of conjectural emendations. The genuineness of the Trau fragment was hotly disputed in its time, and still questioned, unrealistically, by J.A. Farrer (Literary Forgeries. London & New York, 1907 pp. 12-21). See S. Gaselee's 'Bibliography of Petronius' in: Transactions of the Bibliographical Society, 10 (1909), pp. 141-233, number 43.
<a href="#">4102887</a>	365	Integrum Titi Petronii Arbitri fragmentum, Ex antiquo codice Traguriensi Romæ exscriptum, cum apologia Marini Statilii I. V. D.	Petronius Arbitr, Titus ; Lucio, Giovanni (ed.)	Amsterdam : Typis Ioannes Blaeu [Joan Blaeu]	1670	8vo. f. [1] (blank), pp. [8], 70, 31, [1], f. [1] (blank). Signatures: * <sup>4</sup> A-F <sup>8</sup> G <sup>4</sup> (-G4). Contemporary vellum. Manuscript spine title "Petronii suppelentum 1670." Some pages printed partly in red. Note with no. 69 on front pastedown. Includes printer's device on title page, tailpieces, and some marginalia. The first edition of Giovanni Lucio's 'Apologia' for the authenticity of the Trau fragment ('Trimalchio's Feast'), a major text by Titus Petronius Arbitr, appearing under the name of its original discoverer, Marino Statileo. See S. Gaselee's 'Bibliography of Petronius' in: Transactions of the Bibliographical Society, 10 (1909), pp. 141-233, number 50.
<a href="#">4102888</a> <a href="#">1</a> <a href="#">4102888</a> <a href="#">2</a>	366	Titi Petronii Arbitri equitis Romani Satyricon, Cum Fragmento nuper Tragurii reperto. Accedunt diversorum Poëtarum Lusus in Priapum, Pervigilium Veneris, Ausonii cento nuptialis, Cupido crucifixus, Epistolæ de Cleopatra, & alia nonnulla. Omnia Commentariis, & Notis Doctorum Virorum illustrate. Concinnante Michaele Hadrianide	Petronius Arbitr, Titus ; Hadrianides, Michael (ed.) ; Lucio, Giovanni (ed.) ; de Hooghe, Romeyn (enr.)	Amsterdam : Typis Ioannis Blaeu	1669-1671	2 volumes in 8vo. f. [1] (blank), pp. [36], 468, f. [1] (blank); f. [1] (blank), pp. 469-558, [42], 168, [16], 72, 32, f. [1] (blank). Signatures: * <sup>2</sup> * <sup>8</sup> 3 <sup>2</sup> A-20 <sup>8</sup> 2P <sup>4</sup> 3A-3L <sup>8</sup> ; A-G <sup>8</sup> . Early calf. Gilt filets, gilded spine raised on 5 bars, marbled edges and pastedowns. Owner's signature. ["Henffane"?] on title page. Frontispiece by Romeyn de Hooghe. Printer's device on title pages. Engraved initials, tailpieces. First edition to combine the main text of Petronius (edited by the otherwise unknown 'Michael Hadrianides') with the Trau fragment, as re-edited by Giovanni Lucio of Trau from the original manuscript, with a nine-page list of variants from the Padua text (1664, see Bib# 4102885/Fr# 363 in this collection), and Lucio's definitive Apologia for its authenticity, appearing under the name of the original discoverer, Marino Statileo. Blaeu had published the supplementary material separately a year earlier (1670, see Bib# 4102887/Fr# 365; S. Gaselee's 'Bibliography of Petronius' in: Transactions of the Bibliographical Society, 10 (1909), pp. 141-233, number 50), but in this 'editio secunda' the Apologia – which is 'to any unprejudiced mind absolutely final' (see Gaselee, p. 172) – is 'auctor & curatorior'. See Gaselee, numbers 49 and 51 (a reprint): 'after [1670] the voice of scepticism is no more raised' (p. 168). The 'Apologia' has been erroneously attributed to Pierre Petit, being confused with Petit's Responsio ad Wagenseilii et Valesii Dissertationes which was published under the same pseudonym in 1666 (see Transactions of the Bibliographical Society, London, 1910, v. 10, p. 171). See also F.A. Ebert, Allgemeines bibliographisches Lexikon. Leipzig, 1830, vol. 2, 16508; F.L.A. Schweiger, Handbuch der classischen Bibliographie. Leipzig, 1834, vol. 2, ch. II, line 723.
<a href="#">4102889</a> <a href="#">1</a> <a href="#">4102889</a> <a href="#">2</a>	367	Hadriani Valesii Histor. Regii et loh. Christophori Wagenseilii De cena Trimalcionis nuper sub Petronii nomine vulgata dissertationes	de Valois, Adrien ; Wagenseil, Johann C. (Johann Christoph)	Paris : E Typographia Edmundi Martini	1666	8vo. f. [1] (blank), pp. 36, 30, ff. [2] (blank). Printer's device on title page. Head- and tailpieces, engraved initials. The first edition of two dissertations attacking the genuineness of the 'Cena Trimalcionis' portion of the Satyricon of Petronius, recently discovered in the 'Trau Manuscript' ('Trimalchio's Feast'), and today universally accepted as genuine. There are two copies in this collection. The first is in contemporary vellum and has blind stamps of the theological Institute of Connecticut. It is the first state of the text of sigs. A4-A8, in Wagenseil's dissertation. The second copy is bound with Martin's edition of the Fragmentum (Paris, 1664, see Bib# 4102886/Fr# 364 in this collection). It is the second state, with

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						A4-A8 heavily revised, perhaps in response to criticism, reducing the length from four leaves to three, but preserving the original pagination by doubling up numbers on leaf A7r ('13' and '14') and A7v ('15' and '16'). This textual and collational distinction appears not to have been noticed by bibliographers and cataloguers. See S. Gaselee, 'Bibliography of Petronius' in: Transactions of the Bibliographical Society, 10 (1909), pp. 141-233, number 162.
<a href="#">4102890</a>	368	Titi Petronii Arbitri, Equitis Romani, Satyricon: cum fragmentis. Albæ Græcæ recuperatis anno 1688	Petronius Arbitr, Titus ; [Nodot, François]	Cologne : Apud Josephus Gooth [i.e. Grenoble : J. Verdier for A. Giroud]	1691	8vo. f. [1] (blank), [13], pp. 299, [1] (blank), [7], [1] (blank). Mottled calf. Gilded spine, gilded boards edges; edges spread in red. Printer's device on title page. Includes initials; headpieces. Manuscript mark on front pastedown recto "O. V1.12," and on verso (other hand): "R VIII 32." Manuscript note on title page: "Est loci S. Maria de Jesu Montisfortini." Stamp "M.D.I.P.D.R.D.I. C.G." The rare first edition to incorporate the connective fragments said to have been found at Belgrade in 1688, but in fact forged – that is, probably composed or appropriated from a rhetorical exercise of an amateur classicist (see W. Stolz, Petrons Satyricon und François Nodot: ein Beitrag zur Geschichte literarischer Fälschungen. Mainz, 1987; Bib# 4102895/Fr# 374 in this collection) – by the military novelist François Nodot. Nodot published the work as a manuscript 'discovery' made by him in war-torn Dalmatia, together with his letter to François Charpentier, president of the Académie Française, announcing the discovery (11 October 1690), and Charpentier's reply (9 November), welcoming it. This copy has uncorrected preliminaries and a false imprint, and the edition is so scarce as to have eluded, save by report, the distinguished bibliographer of Petronius, Stephen Gaselee (see S. Gaselee, 'Bibliography of Petronius' in: Transactions of the Bibliographical Society, 10 (1909), pp. 141-233, number 56); F.L.A. Schweiger, Handbuch der classischen Bibliographie. Leipzig, 1834, vol. 2, chapter II, pp. 723-724 ('erste und höchst seltne Ausgabe'); G.L. Schmeling & J.H. Stuckey, A Bibliography of Petronius. Leiden, 1977, no. 85; Stolz 1. See Bib# 4102891/Fr# 369 in this collection for another copy of this first printing, a variant of the present one, preserving an evidently uncorrected state of the preliminaries.
<a href="#">4102891</a>	369	Titi Petronii Arbitri, Equitis Romani, Satyricon: cum fragmentis. Albæ Græcæ recuperatis anno 1688	Petronius Arbitr, Titus ; [Nodot, François]	Cologne : Apud Josephus Gooth [i.e. Grenoble : J. Verdier for A. Giroud]	1691	8vo. f. [2] (blank), pp. [32], 299 (i.e. 297), [1] (blank) (p. 179 called 181 (loss of 2 nos.); pp. 214-216 called 114-116). Calf. Tooled file on boards, gilded spine, red edges. Tears on *3 [i.e.a5] and D3, the first one mended with clear tape. Printer's device on title page. Includes headpieces, engraved initials. The rare first edition to incorporate the connective fragments said to have been found at Belgrade in 1688, but in fact forged – that is, probably composed or appropriated from a rhetorical exercise of an amateur classicist (see W. Stolz, Petrons Satyricon und François Nodot: ein Beitrag zur Geschichte literarischer Fälschungen. Mainz, 1987; Bib# 4102895/Fr# 374 in this collection) – by the military novelist François Nodot. Nodot published the work as a manuscript 'discovery' made by him in war-torn Dalmatia, together with his letter to François Charpentier, president of the Académie Française, announcing the discovery (11 October 1690), and Charpentier's reply (9 November), welcoming it. This copy has uncorrected preliminaries and a false imprint, and the edition is so scarce as to have eluded, save by report, the distinguished bibliographer of Petronius, Stephen Gaselee (see S. Gaselee, 'Bibliography of Petronius' in: Transactions of the Bibliographical Society, 10 (1909), pp. 141-233, number 56); F.L.A. Schweiger, Handbuch der classischen Bibliographie. Leipzig, 1834, vol. 2, chapter II, pp. 723-724 ('erste und höchst seltne Ausgabe'); G.L. Schmeling & J.H. Stuckey, A Bibliography of Petronius. Leiden, 1977, no. 85; Stolz 1. See Bib# 4102890/Fr# 368 in this collection for a variant copy of this first printing. The present variant is preserving an evidently uncorrected state of the preliminaries (the first leaf in gathering a8 is signed 'ajj', and a5 is signed '***3'). Oddly enough the text of the four pages involved is identical, with no other evidence of resetting save the signature marks, which must have been changed during the press run. No other copies of this state are recorded.

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<a href="#">4102892</a>	370	Titi Petronii Arbitri, Equitis Romani, Satyricon: cum fragmentis Albæ Græcæ recuperatis ann. 1688. Nunc decum integrum	Petronius Arbitri, Titus ; [Nodot, François]	London : Typis A. & J. Churchill [i.e. Rotterdam : Reinier Leers]	1693	12mo. f. [1] (blank), pp. [18], 280. Later calf. Gilded spine on 4 bars, red panel, red edges. Includes Leers's device on title page, engraved initials. The first text for an English market incorporating the connective fragments said to have been found at Belgrade in 1688, but in fact forged – that is, probably composed or appropriated from a rhetorical exercise of an amateur classicist (see W. Stolz, Petrons Satyricon und François Nodot: ein Beitrag zur Geschichte literarischer Fälschungen. Mainz, 1987; Bib# 4102895/Fr# 374 in this collection) – by the military novelist François Nodot. Nodot published the work as a manuscript 'discovery' made by him in war-torn Dalmatia, together with his letter to François Charpentier, president of the Académie Française, announcing the discovery (11 October 1690), and Charpentier's reply (9 November), welcoming it. The present edition was also issued with a title page giving a Rotterdam imprint (Stolz, 2). See also D. Wing (ed.), Short-title Catalogue of Books Printed in England, Scotland, Ireland, Wales, and British America, and of English Books Printed in Other Countries, 1641-1700. 4 vols. New York, 1982-1998 (2 <sup>nd</sup> ed.), P1880; S. Gaselee, 'Bibliography of Petronius' in: Transactions of the Bibliographical Society, 10 (1909), pp. 141-233, number 58; ESTC, R8071.
<a href="#">4102893</a> <a href="#">1</a> <a href="#">4102893</a> <a href="#">2</a>	371	La satyre de Petrone. Traduite en françois avec le texte latin, suivant le nouveau manuscrit, trouvé à Bellegrade en 1688. Ouvrage complet. Contenant les galanteries et les Débauches de l'Empereur Néron, & de ses Favoris: avec des remarques curieuses Et une Table des Principales Matières; Enrichi de Figures en Taille Douce. Tome premier [second]	Petronius Arbitri, Titus ; [Nodot, François]	Cologne [i.e. Paris?]: Chez Pierre Marteau	1694	2 volumes in 12mo. ff. [2] (blank), pp. [60], 475, [1] (blank), ff. [3] (plates), [1] (blank); ff. [2] (blank), pp. [8], 549, [1] (blank), ff. [6] (plates), [2] (blank). Calf boards with gilt file on front edge, gilded spine on 5 bars, red and black lettering panels, red edges. Latin and French on opposite pages. "Chez Pierre Marteau" was not an existing publishing house, but a name borrowed by various booksellers in Europe. Printer's device on title page. Engraved frontispiece for each volume, and full-page engraved plates with a caption for each chapter title. Head- and tailpieces. Volume 1 includes "La vie de Pétrone." The first text for a French market, incorporating the connective fragments said to have been found at Belgrade in 1688, but in fact forged – that is, probably composed or appropriated from a rhetorical exercise of an amateur classicist (see W. Stolz, Petrons Satyricon und François Nodot: ein Beitrag zur Geschichte literarischer Fälschungen. Mainz, 1987; Bib# 4102895/Fr# 374 in this collection) – by the military novelist François Nodot. Nodot published the work as a manuscript 'discovery' made by him in war-torn Dalmatia, together with his letter to François Charpentier, president of the Académie Française, announcing the discovery (11 October 1690), and Charpentier's reply (9 November), welcoming it. See S. Gaselee, 'Bibliography of Petronius' in: Transactions of the Bibliographical Society, 10 (1909), pp. 141-233, number 89 ('All these translations with Cologne imprint were probably printed in France'); W. Stolz, 10.
<a href="#">1979114</a> <a href="#">1</a> <a href="#">1979114</a> <a href="#">2</a>	372	The Satyricon of Petronius Arbitri Complete and unexpurgated translation by W. C. Firebaugh, in which are incorporated the forgeries of Nodot and Marchena, and the readings introduced into the text by De Salas. Illustrations by Norman Lindsay. Volume one [two]	Petronius Arbitri, Titus ; Nodot, François ; Marchena Ruiz y Cueto, José ; González de Salas, Jusepe A. (Jusepe Antonio) (ed.) ; Firebaugh, W. C. (trans.) ; Lindsay, Norman (ill.)	New York : Published for Private Circulation Only by Boni & Liveright	1922	2 volumes in 8vo. pp. xxxi, 258, [1]; pp. [4], 259-516. Includes illustrations. Translation of the Satyricon by Petronius Arbitri, the fragmentary Latin fiction work about the life of lower classes during the Roman Empire, published as a very expensive limited edition: the verso of the title page verso of volume one states: "This edition is strictly limited to twelve hundred and fifty sets, of which 1200 numbered sets are for subscribers." The present copy is number 1011. Firebaugh's translation contains the spurious supplements by of François Nodot and José Marchena, who aimed at completing the fragmentary original, but Firebaugh clearly indicates which part of the text was original and which was spurious.

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<a href="#">4102896</a>	373	Observations sur le Pétrone trouvé à Belgrade en 1688. Et imprimé à Paris en 1693. Avec une Lettre sur l'Ouvrage & la Personne de Pétrone	Pélissier, George (pseud.) [Brugière Claude-Ignace, Baron de Barante]; Laisné	Paris : Chez Joseph Posuel, Marchand Libraire	1694	12mo. f. [1] (blank), pp. [2], 213, [1], f. [1] (blank). Signatures: π <sup>1</sup> A-Q <sup>8-4</sup> R <sup>8</sup> S <sup>2</sup> T1. Calf. Tooled spine on 5 bars, gilded spine title, edges spread in red. Includes headpieces, initials. Stamp "M. Leboulenger, à St.-Aignan." "Extrait du Privilege du Roy" (at end, T1 verso) gives the author as "George Pelissier," pseudonym of Claude Ignace Brugière de Barante. "Lettre a monsieur *** sur l'ouvrage & la personne de Petrine" is by Laisné. First edition of the first logical and philological dismissal of the 'Belgrade fragments' of the Satyricon of Petronius Arbiter as by 'un moderne sans goût'. These connective fragments were said to have been found at Belgrade in 1688, but were in fact forged – that is, probably composed or appropriated from a rhetorical exercise of an amateur classicist (see W. Stolz, Petrons Satyricon und François Nodot: ein Beitrag zur Geschichte literarischer Fälschungen. Mainz, 1987; Bib# 4102895/Fr# 374 in this collection) – by the military novelist François Nodot. Nodot published the work as a manuscript 'discovery' made by him in war-torn Dalmatia. Nodot replied in 1700, but Pieter Burmann completed the exposure in 1709.
<a href="#">7529440</a>	373.1	Observations sur le Pétrone trouvé à Belgrade en 1688. Et imprimé à Paris en 1693. Avec une Lettre sur l'Ouvrage & la Personne de Pétrone	Pélissier, George (pseud.) [Brugière Claude-Ignace, Baron de Barante]; Laisné	Paris : Chez la veuve Daniel Hortemels	1694	12mo. pp. [2], 213, [1]. Signatures: π <sup>1</sup> A-Q <sup>8-4</sup> R <sup>8</sup> S <sup>2</sup> T1. Contemporary calf with raised bands. Gold spine decoration, red speckled edges. Contains 18th-century ownership signature of Gabriel Deperet (de Maury). "Extrait du Privilege du Roy" (at end, T1 verso) gives the author as "George Pelissier," pseudonym of Claude Ignace Brugière de Barante. "Lettre a monsieur *** sur l'ouvrage & la personne de Petrine" is by Laisné. The first logical and philological dismissal of the 'Belgrade fragments' of the Satyricon of Petronius Arbiter as by 'un moderne sans goût'. These connective fragments were said to have been found at Belgrade in 1688, but were in fact forged – that is, probably composed or appropriated from a rhetorical exercise of an amateur classicist (see W. Stolz, Petrons Satyricon und François Nodot: ein Beitrag zur Geschichte literarischer Fälschungen. Mainz, 1987; Bib# 4102895/Fr# 374 in this collection) – by the military novelist François Nodot. Nodot published the work as a manuscript 'discovery' made by him in war-torn Dalmatia. Nodot replied in 1700, but Pieter Burmann completed the exposure in 1709. At least three Paris-printed editions or issues of Barante's work exist, all with imprints of 1694, offering copies for sale at Lyon (see Bib# 4102896/Fr# 373 in this collection), at Toulouse, and unspecified beyond Paris (the present). See S. Gaselee, 'Bibliography of Petronius' in: Transactions of the Bibliographical Society, 10 (1909), pp. 141-233, 165; G.L. Schmeling & J.H. Stuckey, A Bibliography of Petronius. Leiden, 1977, no. 85.
4102895	374	Petrans Satyricon und François Nodot, (ca. 1650-ca. 1710). Ein Beitrag zur Geschichte literarischer Fälschungen	Stolz, Walter	Mainz : Akademie der Wissenschaften und der Literatur ; Stuttgart : F. Steiner Verlag Wiesbaden	1987	4to. pp. 117. Presentation inscription from the author to Max Baumann. Stolz (followed by Robert H. F. Carver in Heinz Hofmann, ed., Latin Fiction (London, 1999): 'It now seems clear') considers the Petronius fragments the work of an amateur classicist, Pierre Linage, c.1673, a 'form of intellectual amusement' that fell into the hands of the military novelist François Nodot, who nonetheless remains the effective 'forger' responsible for claiming the Belgrade provenance. See also Bib# 4102890/Fr# 368 in this collection.
<a href="#">9075527</a>	374.1	An ancient and true prophesie of all those transactions that have already happened: Also what is to come: Of the Event of the great Actions in being: What Government we are to expect. In which is contained, excellent Cautions to the Sonnes of Men. Written in Verse, in the latter end of the Raingn of Queen Elizabeth, and found in Sir Robert Cotton's library		London : printed for R[obert] Page	1659	4to. pp. 8. Signatures: A <sup>4</sup> . Half calf, marbled boards. The White Knights-Heber copy, with two later bookplates. Only edition, professing to represent an oracular manuscript 'written in the latter end of the reign of Queen Elizabeth, and found in Sir Robert Cotton's library'. The prophetic verse maintains the pretense of an Elizabethan origin, although the reference to 'the Realms of Powhatan' among other hints must place its genesis well into the seventeenth century – perhaps 'not before the late 1640s', as suggested by Joseph Frank (Hobbled Pegasus. A Descriptive Bibliography of Minor English Poetry 1641-1660. Albuquerque, 1968, no. 692), but also not after 1649, as King Charles I is clearly deposed, but still alive. George Thomason dated his printed copy 15 August. See D. Wing (ed.), Short-title Catalogue of Books Printed in England, Scotland, Ireland, Wales, and British America, and of English Books Printed in Other Countries, 1641-1700. 4 vols. New York, 1982-98 (2 <sup>nd</sup> ed.), A 3067.

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1294527	375	Mr. William Prynne, his defence of stage-plays, anonymous. The vindication of William Prynne [by] William Prynne. Theatrum redivivum; or, the theatre vindicated [by] Sir Richard Baker. With a preface for the Garland edition by Arthur Freeman	Prynne, William (pseud.) ; Baker, Richard, Sir ; Freeman, Arthur (ed.)	New York : Garland	1973	8vo. pp. 7, 8, 141. Reprint of the 1649 edition of 'Mr. William Prynne, his defence of stage-plays,' printed in London; of the 1649 broadside of 'The vindication of William Prynne,' and of the 1662 edition of 'Theatrum redivivum,' printed by T. R. for F. Eglesfield, London. Volume 15 of the series 'The English Stage: Attack and Defense 1577-1730.' The attribution of the 'Defence' to William Prynne, the great Puritan enemy of stage plays, is facetious/malicious, and provoked his (genuine) Vindication of the same year.
<a href="#">4102898</a>	376	An enquiry into the genuineness of Prynne's "Defence of Stage Plays," &c. together with a reprint of the said tract, and also of Prynne's "Vindication." By E.W. Brayley, F.A.S., and F.R.S.L.	Brayley, E.W. (Edward Wedlake)	London : Printed by D. Sidney and Co.	1825	8vo. ff. [2] (blank), pp. [7], 8-16, ff. [26] (blank). Half morocco. Marbled boards with gilt filets, gilt spine title. Inscribed by Brayley to Francis Freeling with the note 'Only Fifty Copies Printed. No. 36.' Plates of Francis Felling and I. Johannes Whitefoord Mackenzie. Exposure of the facetious or malicious attribution of the spurious 'Defence of Stage Plays' to William Prynne, the great Puritan enemy of stage plays (see Bib# 1294527/Fr# 375 in this collection for a reprint). See also R. W. Lowe, J. F. Arnott & J. W. Robinson, <i>English theatrical literature, 1559-1900</i> . London, 1970, 1008.
<a href="#">4790376</a> <a href="#">1</a> <a href="#">4790376</a> <a href="#">2</a>	377	Luitprandi, sive Eutrandi E Subdiacono Toletano, & Ticinensi Diacono Episcopi Cremonensis, Berengario II. Italïæ Regi à Secretis, Pro Othone I. Germ. Imp. Ad Pont. M. & ad Imp. CP. Legati Chronicon Ad Tractemundum Illiberritanum in Hispania Episcopum, A multis hactenus desideratum, Nunquam editum, Ex Bibliothecâ D. Thomæ Tamaio de Vargas Abulæ-Carpetani, Philippi IV. Magni Hispaniar. Regis Historiographi, Indiarum Primarii, & in sanctiori Ordinum Equestrium Consilio Administri. Accessère eiusdem Historiographi Regii Notae, & Fragmenta Luitprando attributa	Liutprand, Bishop of Cremona (pseud.) [Román de La Higuera, Gerónimo] ; Tamayo de Vargas, Tomás (ed.)	Madrid : Ex Typographia Francisci Martinez	1635	4to. 3 parts in 1 volume: pp. [12], 81, [1] (blank); pp. [2], 251, [1] (blank); pp. 50, [30], [2] (blank). Signatures: [par.] <sup>e</sup> A-K <sup>4</sup> L <sup>2</sup> ; A-Ss <sup>4</sup> R <sup>2</sup> . Engraved initials. There are two copies in this collection. The first one is in contemporary limp vellum. Two ties intact, head- and tailbands broken, but binding good and mostly bright, contemporary title to spine (faded), some contemporary or early pen notation to front cover (also faded). Title page with early shelf mark, and inscription of Descalced Trinitarians of Cordoba. Neat contemporary or early underlining, early gloss in three places, each time noting reference to Persian scholar al-Razi (Rasis). The second one is in 18 <sup>th</sup> -century Spanish calf with gilded spine with red panel, marbled pastedowns, and red edges. Ex libris Hans-Uno Bengtsson. Old repairs to blank areas of title and AA2. Copy 2 has only [14] leaves ([28] pages) for the Syllabus in the third part; copy 1 has [30] pages. First edition of Tomás Tamayo de Vargas's edition of the largely spurious 'Chronicon ad Tractemundum', and other writings attributed by Gerónimo Román de La Higuera to Liutprand. The 'Chronicon' was purported to be a Toledan chronicle by the 10 <sup>th</sup> -century imaginary historian Liutprand of Cremona. It covers the years 640-944. The largest part of the volume comprises commentary by Tamayo, followed in turn by a section of spurious fragments which he also attributes to Liutprand. Tamayo de Vargas was an important historian of Spain, from 1625 cronista del rey and from 1634 cronista mayor de las Indias. His reputation was mixed: the painter Francisco Pacheco called him "without much substance, although fairly learned and skilled in the ways of the court." In 1624, Tamayo defended a notable forgery, the "false chronicle" of Flavius Lucius Dextrus, which purported to recount the early Christian history of Spain. This was a 'cause célèbre' which also stimulated an interest in inventing further national histories. "The mushrooming popularity of this chronicle inspired other scholars to invent chronicles of their own" (see R. L. Kagan, <i>Clio &amp; The Crown. The Politics of History in Medieval and Early Modern Spain</i> . Baltimore, 2009, pp. 256-262, esp. p. 261). The 'Chronicon ad Tractemundum' is one such contribution. Published also in manuscript at around the same time were a collection of fragments, "discovered" by the antiquarian Jerónimo Román de la Higuera (who also found Dextrus) and supposedly written by authors including Liutprand. The Liutprand fragments are almost certainly those found at the end here. A provocative reference to a (Spanish?) unrecorded edition of the fragments of Berossus, as forged by Annius, appears on p. 101 of the commentary, naming 'Lucius Valerius Hispanus' as editor. See A. Palau, <i>Manual del librero hispano-americano</i> . Barcelona, 1923-27, 143648; N. Moreno Garbayo, <i>Colección de reales cédulas del Archivo Histórico: Catálogo</i> . Madrid, 1977, I, 1483. For the authorship, see A. & A. De Backer & C. Sommervogel, <i>Bibliographie de la Compagnie de Jésus</i> . Brussels, 1893, chapter IV, col. 372.

*Bibliotheca Fictiva – Overview of the Collection – 08.29.2024*

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<a href="#">4102870</a>	378	Luitprandi subdiaconi toletani ticinensis diaconi tandem cremonensis episcopi opera quæ extant. Chronicon et adversaria nunc primum in lucem exeunt, P. Hieronymi de la Higuera Societ. Iesu Presbyteri D. Laurenti Ramirez de Prado consilarii regii notis illustrata	Liutprand, Bishop of Cremona ; Román de La Higuera, Gerónimo ; Quellinus, Erasmus, the Younger (ill.) ; Galle, Cornelius, the Younger (engr.) ; Rubens, Pet. P. (Peter Paul) (des.)	Antwerp : Ex Officina Plantiniana Balthasarisi Moreti	1640	Folio. pp. xlviii, 592, [40]. Signatures: [A]-4A <sup>4</sup> . Contemporary vellum. Portrait and title page designed by Peter Paul Rubens. Printer's device on title page and on final leaf. Includes tailpieces and initials. Incorporating notes by the antiquarian Jerónimo Román de la Higuera (1538-1611), "discoverer" of the supposedly tenth-century 'Chronicon,' purportedly a Toledan chronicle by the 10th-century imaginary historian Liutprand of Cremona covering the years 640-944, and other fragments attributed to Liutprand, and here included as part of his Opera. See Bib# 4790376/Fr# 377 in this collection for two copies of the 1635 edition of the 'Chronicon' and other fragments attributed to Liutprand by Román de la Higuera edited by Tomás Tamayo de Vargas.
<a href="#">9075525</a>	378.1	Fragmentum chronici, sive omnimodæ historiæ Flavii Lucii Dextri Barcinonensis, Cum Chronico Marci Maximi, & Additionibus Sancti Bravlionis, & etiam Helecæ Episcoporum Cæsaraugustanorum, Ad Perillustrem D. D. Petrum de Molina Priorem, & Canonicum Granatensis Ecclesiæ, Vicarium Generalem Archiepiscopatus Imperialis Cæsaraugustæ; per Illustrissimum D. D. Fratrem Petrum Gonçalez a Mendoça III. Philippi Regis Consiliarium, In lucem editum, & vivicatum zelo, & labore P. Fr. Ioannis Calderon, Franciscanæ Familiæ, ad Laudem Omnipotentis Dei, Beatæ Mariæ de Columna, sine originali peccato conceptæ, totiusq[ue] Hispaniæ, præsertim invictissimi Aragoniæ Regni, & Civitatis Cæsaraugustæ Augustissimæ	Dexter, Flavius L. (Flavius Lucius) (pseud.) ; [Román de la Higuera, Jerónimo?]	Zaragoza : apud Joannem à Lanaja, & Quartanet, Regni Aragonu[m], & Universitatis Typograpum [Juan de Lanaja y Quartanet]	1619	4to. pp. [24], 112, 16. Signatures: ā <sup>4</sup> ē <sup>4</sup> ṛ <sup>4</sup> A-Q <sup>4</sup> . Modern (pastiche) vellum. First edition of the forged chronicle of Flavius Lucius Dexter, bishop of Barcelona (fl. 400). In his 'De Viris Illustribus,' St. Jerome cited his friend Dexter as the author of a work about early Christianity in Iberia, a text that got lost. In the seventeenth century, the Jesuit philosophy professor Jerónimo Román de la Higuera claimed to have discovered Dexters report in the Abbey of Fulda and soon after, a text he probably composed himself. The work was credulously reprinted at Seville in 1627, and at Lyon in the same year (see Bib# 6239880/Fr# 378.2 in this collection).
<a href="#">6239880</a>	378.2	Fl. Lucii Dextri Barcinonensis, Viri Clarissimi, Orientalis Imperij Præfecti Prætorio, & D. Hieronymo amicissimi, Chronicon omnimodæ historiæ. Primùm quidem eidem Hieronymo dicatum, sed eo ad Superos translato, multis locis locupletatum, Paulo Orosio Tarraconensi iterum nuncupatum. Nunc demum opera et studio Fr. Francisci	Dexter, Flavius L. (Flavius Lucius) (pseud.) ; [Román de la Higuera, Jerónimo?]	Lyon : Sumptibus Claudii Landry	1627	Folio. f. [1] (blank), pp. [12], xxxij, 494, [42], f. [1] (blank). Contemporary suede. Head- and tailpieces, engraved initials. A bishop's gilt arms on covers, large circular bookplate of Christian Cortes I Llado, and signature "Mgr. de Beauvais Archevêque de Narbonne" and manuscript ownership entry of a convent of Carthusians at Mallorca on (red and black) title. A perpetuation of the forged chronicle of Dexter, bishop of Barcelona (fl. 400), first published in 1619 (see Bib# 9075525/Fr# 378.1 in this collection). In his 'De Viris Illustribus,' St. Jerome cited his friend Dexter as the author of a work about early Christianity in Iberia, a text that got lost. In the seventeenth century, the Jesuit philosophy professor Jerónimo Román de la Higuera claimed to have discovered Dexter's report in the Abbey of Fulda, a text he probably composed himself. The work was credulously reprinted at Seville in 1627, and at Lyon in the same year.

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		Bivarii Mantuæ-Carpetani, ex Observantia S. Bernardi Cisterciensis Monachi, eiusque in Romana Curia Procuratoris Generalis, ac S. Theologiæ & Philosophæ Magistri, Commentariis Apodicticis Illustratum, Quibus Universa Ecclesiastica Historia, à Christo nato, per annos 430. rerum tam ad Italiam, Galliam, Germaniam, aliàsve Orbis Christiani provincias spectantium, quàm ad Hispaniam, de qua bona ex parte disserit author, ad amussim expenditur. Ubi vulgare nihil, innumera vero quæ scriptorum penè omnium notitiam aufugerant, seu aliter quàm fuerint à Recentioribus referantur, eaque admiratione dignissima, reperire licet				
<a href="#">4102871</a>	379	Flavio Lucio Dextro caballero español de Barcelona Prefecto-Pretorio de Oriente Governador de Toledo Por los Años del S[eñ]or de CCCC. Defendido Por Don Thomas Tamaio de Vargas al [a]do Don Francisco Fernandez Bertran Abbad. Maior de la S[an]ta Igl[esi]a Coll[eg]ial de Olivares Protonotario Apostolico &c.	Tamayo de Vargas, Tomás ; Schorquens, Juan (engr.)	Madrid : Impreso [...] por Pedro Tazo	1624	3 parts in one 4to. f. [1] (blank), [12], 108, [4], 146, [8], [1 blank] (first f. 22 called 24, second and third parts have continuous paging). Signatures: ¶ <sup>4</sup> 2¶-3¶ <sup>4</sup> A-2D <sup>4</sup> 2E-2F <sup>2</sup> a-2l <sup>4</sup> *-2* <sup>4</sup> . Calf-backed marbled boards. Gilded spine, red panel, edges spread in blue. Engraved title page in architectural, historiated border. Engraved initials. Tailpieces. Manuscript inscription "De el D. 1ra Joannis Bentura" on half-title. A defense of the work of the antiquarian and Jesuit philosophy professor Jéronimo Román de la Higuera on the early ecclesiastical history of Spain, which purports to be published from a manuscript of Flavius Lucius Dexter found in the Abbey of Fulda (see Bib# 9075525/Fr# 378.1 in this collection for its first publication in 1619). See E.K. Chambers, <i>The history and motives of literary forgeries, being the chancellor's English essay for 1891</i> . New York, [1970], p. 25; <i>Nouvelle biographie générale</i> . Paris, 1857-1866, 46 vols., s.v. 'Dexter.'
<a href="#">8862182</a>	379.1	Agnes Princesse de Bourgogne, Nouvelle	[Rousseau de la Valette, Michel]	Cologne	1678	12mo. pp. 129, [1]. Signatures: A-K <sup>6</sup> L <sup>6</sup> (-L6). Later dark blue morocco. Gilt decoration and spine title, marbled endpapers, silk ribbon marker. An unattributed reprint of the fifth of the 'Nouvelles françoises' (1656-1657) of Jean Regnault de Segrais, 'Aronde; ou, Les amants déguisés,' to which the later historical novelist Rousseau de la Valette laid spurious claim in 1679, in the preface to his own 'Bajazet, prince Othoman.' The plagiarism was reprinted in 1683, but exposed in 1968: see R. Godenne, 'Un plagiaire de Segrais au XVIIe siècle', in: <i>XVIIe siècle</i> , (1968) 79, pp. 95-104.
<a href="#">7138276</a>	379.2	Rights of the kingdom; or, Customs of our Ancestours: touching The Duty, Power, Election, or Succession, of our Kings and Parliaments; our True Liberty, Due Allegiance, Three Estates, their Legislative Power Originall, Judiciall, and Executive, with the Militia: Freely Discussed through the Brittish, Saxon, Norman, Lawes and Histories. With an Occasionall Discourse of Great Changes yet expected in the World	Sadler, John	London : Printed by Richard Bishop	1649	Small 4to. pp. [8], 93, 30-191, 176-184, [4]. Signatures: 2¶ <sup>4</sup> 2A-2M <sup>4</sup> F-Z <sup>4</sup> a-c <sup>4</sup> † <sup>2</sup> (the eccentric collation explained on the verso of the last leaf). Modern full smooth mottled calf, gilt, blue marbled pastedowns and endleaves. This copy has two final content leaves, errata on the last page and on the verso of the title page. A few pages are slightly trimmed at the foot, costing numerals, catchwords, and parts of letters in the last lines, but all text is entirely legible. First edition. John Sadler (1615-1674), political theorist and reformer, Hebrew scholar, millenarian, and 'Cambridge Platonist', was a close friend and correspondent of both Milton and Samuel Hartlib, and an ally and promoter of Menasseh ben Israel, sharing Oliver Cromwell's commitment to the readmission and enfranchisement of Jews to mid-17 <sup>th</sup> -century Britain. 'The Rights of the Kingdom,' his principal achievement, is notable in particular as a fountainhead of 'British Israelism,' or the notion that the peoples of the UK are – like the natives of North and South America – 'genetically, racially, and linguistically the descendant[s] of the Ten Lost [Northern] Tribes of Israel' (William H. Brackney, <i>Historical Dictionary of Radical Christianity</i> , Lanham, Md, 2012, p.

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					61). C. T. Dimont in 1933 described Sadler's book as 'the first hint of this movement,' at least in England, although the hypothesis, still very much alive among semi-serious historians and on the Internet, was not pursued vigorously until the late eighteenth century with Richard Brothers, and later in John Wilson's seminal 'Our Israelitish Origin' (1840). Henry Spelman had perhaps anticipated Sadler in considering the ancient emigrational possibilities, and James VI and I was more than sympathetic toward them, believing himself to be thereby, in his own time, 'King of Israel.' Sadler's quest for historical precedents for his own political arguments, however, led him to credit some very dodgy traditions, and Richard Greaves in the Oxford Dictionary of National Biography rightly observes that 'Rights of the Kingdom' is 'a work replete with citations to mythical British monarchs.' This reflects in part Sadler's reliance on such legendary regnal chronologies as Geoffrey of Monmouth's twelfth-century 'Historia regum Britanniae,' and the myth of discovery and settlement by Brutus, a fugitive from Troy, which has a ninth-century origin in the anonymous 'Historia Britonum,' edited by the Welsh monk Nennius. And Sadler was among the many 16 <sup>th</sup> - and 17 <sup>th</sup> -century English writers – like John Bale, Richard Rowlands or Verstegen, and Richard White of Basingstoke – to be victimized by the spuria of 'pseudo-Berosus,' among the forgeries of Annius of Viterbo (1498). This first edition of Rights of the Kingdom appeared in 1649, the year of the execution of Charles I, which is never mentioned; it was followed by a piracy (?) with the imprint 'London, 1649,' which was probably printed in Holland, and a later reprint of 1682. See D. Wing (ed.), Short-title Catalogue of Books Printed in England, Scotland, Ireland, Wales, and British America, and of English Books Printed in Other Countries, 1641–1700. 4 vols. New York, 1982-98 (2 <sup>nd</sup> ed.), S 278A, the earlier 'Variant I'.	
4102899	380	Thesaurus temporum Eusebii Pamphili Caesareae Palaestinae episcopi [Bound with:] Eusebii Pamphili Cæsareæ Palæstinæ Episcopi Chronicorum canonum omnimodæ historiæ libri duo Interprete Hieronymo [Bound with:] Victoris Episcopi Tununensis Chronicon continuans ubi Proper Desinit [Bound with:] Των χρονικων κανονων Παντοδαπης Ιστοριας Ευσεβιου του Παμφιλου τα σωζομενα [Bound with:] Josephi Scaligeri Julii Caesaris Filii Animadversiones in Chronologica. Eusebii [Bound with:] Josephi Justi Scaligeri Julii Caesaris a burden Filii Isagogicorum chronologiae canonum libri tres. In quibus operis de Emendatione temporum doctrinæ totius præcepta demonstrative traduntur, ac multa præterea hactenus non vulgata docentur [Bound with:] Canonum Isagogicorum chronologiae	Scaliger, Joseph	Leiden : Thomas Basson	1606	Folio. pp. [44], 197, [21], 70, 403, 292, [28], 342, [4]. Contemporary calf. With two forgery 'issues:' the text of a lost work by 'Astrampsychus,' dubiously reconstructed from unattributed verses, and the 'Anagraphe' or 'Olympiad List,' written by the eminent scholar Joseph Scaliger (1540-1609) in deliberately misleading Greek. His Olympiadon anagraphe, or chronology of Olympiads, was presented to the reading public in Greek, for no obvious reason other than to suggest (but not assert, nor deny) that it was an ancient text discovered by Scaliger. Likewise, his (dubious) reconstruction of a lost work of 'Astrampsychus' from a string of unattributed verses may be a mere experiment in philology, but by never explaining himself, he tempted all but a circle of friends and learned colleagues to accept the attribution on personal faith. Both 'jeux' were published in the present work. See A. Grafton, <i>Forgers and critics: creativity and duplicity in Western scholarship</i> . London, 1990, pp. 31-32 and 136 n.59; the best account is id., <i>Joseph Scaliger. A Study in the History of Classical Scholarship</i> , Oxford & New York, 1993, II, pp. 549 ff., esp. pp. 555-556, and p. 558 on changes in the corrected 1658 edition. Ewald Scheibel (Bib# 4102900/Fr# 381 in this collection) posed the problem of deliberate semi-forgery or hoax (Grafton, II, pp. 549-551), and considered the credulities of Thomas Reinesius, <i>Epistolae ad Hoffmannum et Rupertum</i> (Leipzig, 1660). The 'Anagraphe' was also thought 'ancient' by Heyne, Lessing, Bayle, and others, as noted by Scheibel, whose massive 1852 analysis demystified the 'authenticity' of the Olympiads list.

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<a href="#">4102900</a>	381	Iosephi Scaligeri Ὀλυμπιάδων ἀναγραφὴ: Prolegomena de Olympiadum recensu universe et de auctore eius Iosepho Scaligero scripta praemesit, notas tum Mauricii Dittrichii tum suas, veterum scriptorium locis, et Scaligeriani huius opusculi et totius fere historiae antiquae fontibus, instructas subiecit, denique indices Olympionicarum, archontum, scriptorium locupletissimos addidit Ewaldus Scheibel Ph. Dr.	Scaliger, Joseph ; Scheibel, Ewald (ed.)	Berlin : Typis et Impensis Georgii Reimeri	1852	4to. pp. viii, lxxviii, 232. Signatures: π <sup>4</sup> A-K <sup>4</sup> 1-29 <sup>4</sup> . In Greek with Latin commentary. The present work includes an edition of the 'Olympiad' section of Joseph Scaliger's Thesaurus (1606; 1658). Joseph Scaliger (1540-1609) was an eminent scholar—and great bugbear of forgers—who set traps for the unwary or unlearned. His Olympiadon anagraphe, or chronology of Olympiads, was presented to the reading public in Greek, for no obvious reason other than to suggest (but not assert, nor deny) that it was an ancient text discovered by Scaliger. Likewise, his (dubious) reconstruction of a lost work of 'Astrampsychnus' from a string of unattributed verses may be a mere experiment in philology, but by never explaining himself, he tempted all but a circle of friends and learned colleagues to accept the attribution on personal faith. Both jeux were published in Scaliger's monumental Thesaurus temporum (1606, see Bib# 4102899/Fr# 380 in this collection) and deceived many contemporary and subsequent scholars, notably Reinesius, Heyne, Lessing, and Bayle; the 'authenticity' of the Olympiads list remained in some question until the present work, a massive analysis of Ewald Scheibel (1819-1873), demystified it. See A. Grafton, Joseph Scaliger. A Study in the History of Classical Scholarship, Oxford & New York, 1993, ii, pp.549ff., and (for Scheibel's exhaustive edition) 550-51, 554-55, 558; A. Freeman, "Hoax and Forgery, Whimsy and Fraud: Taxonomic Reflections on the Bibliotheca Fictiva," in W. Stephens & E. Havens (eds.), Literary forgery in early modern Europe, 1450-1800. Baltimore, 2018, p. 26.
<a href="#">9839265</a>	381.1	Robert Earle of Essex his Ghost, Sent from Elizian: To the nobility, gentry, and communitie of England	[Scott, Thomas]	[London?] : [Richard Bale? ; John Beale? (STC)]	1624	Small 4to. pp. [2], 18, [2], 11. Signatures: A-B <sup>4</sup> C <sup>3</sup> D <sup>4</sup> E <sup>2</sup> . Half morocco. 'Second Part' has separate pagination and title page with same imprint as the first page; register is continuous. Bookplates of Louis Silver and Robert S Pirie. First edition of an implicit denunciation of the proposed 'Spanish Marriage' by the gadfly Thomas Scott, formulated as an autobiographical sketch of Robert Devereux, second Earl of Essex (executed 1601), as spoken by his ghost inhabiting 'Elizian', followed by his dire warnings about Spanish malice and treachery. The 'Second Part,' entitled 'A Post Script, or, a Second Part of Robert Earle of Essex his Ghost,' rehearses other 'cruell Plots, as were practised in my time on earth, by the King and State of Spaine, against the Queen and State of England,' including the reports by Las Casas of brutality against 'poore naked Indians in America,' the bull of Pius V excommunicating Queen Elizabeth (promulgated in 1570, 'when I was but an infant') and her own (imaginary) 'Answere unto the sayd Bull,' in 68 lines of rhymed verse – provided here by the ghost 'because you have not else-where seene it,' the assassination conspiracies of Throckmorton, Parry, Babington, Dr. Lopez, and Yorke and Williams (1595), and of course the Armada of '88, mercifully routed. The ghost of Essex concludes by calling to mind the most garish treason of all, 'since my time on earth,' the Gunpowder Plot of 1605, 'hatched in hell,' but 'consulted on and approved of in the Spanish King's court.' Two further sonnets in the text, one attributed to King James VI of Scotland and 'received' by Essex, another (in 'excellent' translation) to Theodore Beza, are probably impostures as well. See STC 22084, and STC 22084A, issue with line 10 on A2r ending 'partici-.'
<a href="#">7138272</a>	381.2	Vox populi. Vox Dei. Vox Regis. Digitus Dei. The Belgick Pismire. The Tongue-Combat. Symmachia or The True-Loves Knot. The High-Wayes of God and the King. The Projector	Scott, Thomas	[The Netherlands]	[1624]	Thick small 4to. pp. [10], 32; [12], 86, [2]; [10], 74; [6], 44, [2]; [12], 99, [1]; [8], 104; [4], 34, [2]; 88; [8], 39, [1]. Errata note (8 lines) to the Belgicke pismire on A1 verso; errata note (2 lines) to the High wayes of God on p. 88 (L4 verso). Bound in early 19 <sup>th</sup> -century speckled and neatly rehinged calf. A nonce collection incorporating nine separately-issued pamphlets of 1622-24, as called for in W. A. Jackson, F. S. Ferguson, & K. F. Pantzer (eds.), Short-title Catalogue of Books Printed in England, Scotland, & Ireland, and of English Books Printed Abroad, 1475-1640 (STC). 3 vols. London, 1976-1991(2 <sup>nd</sup> ed.), 22102. Two further tracts were added, probably by a contemporary owner or bookseller, namely: The Second Part of Vox Populi, or Gondomar appearing in the likenes of Matchiavell in a Spanish Parliament, wherein are discovered his treacherous & subtle Practises, To the ruine as well of England, as the Netherlandes. Faithfully Transtated [sic] out of the Spanish Coppie by a well-willer to England and

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					<p>Holland. Gorinchem, Ashverus Janss [i.e. London, Nicholas Okes], 1624 <i>Stilo novo</i>; and <i>Newes from Pernassus. The Politicall Touchstone, Taken from Mount Pernassus: Whereon the Governments of the greatest Monarchies of the World are touched.</i> Helicon [i.e. Holland], 1622. “The Second Part” has a splendid engraved title showing Count Gondomar standing in an elegant robe and hat, flanked by an image of himself riding in a donkey litter, and his much-ridiculed ‘chair of ease’ with a circular hole in its seat (A. M. Hind, <i>Engraving in England in the Sixteenth and Seventeenth Centuries.</i> Cambridge, 1955, ii: 45, no. 4, state II); it seems to be rare, missing in the Early English Books Online reproductions of W. A. Jackson, F. S. Ferguson, &amp; K. F. Pantzer (eds.), <i>Short-title Catalogue of Books Printed in England, Scotland, &amp; Ireland, and of English Books Printed Abroad, 1475–1640.</i> 3 vols. London, 1976–1991 (2nd ed.), 22103 (Folger) and 22103.3 (British Library), as well as several others cited by ESTC online. A later state (Hind’s III) has ‘The Second Edition’ added to the right of the head Count Gondomar, and the main image was later adapted for use in two editions of Middleton’s suppressed anti-Spanish play, ‘A Game at Chesse.’ The engraving of ‘The Spanishe Parliament’ on A2r is shaved at the top, affecting only the headline, but perhaps also supplied; that of the ‘Jesuits and prists as they used to sitt at Counsell’ (G4v) is intact. The dedication to the Frederick V, Elector Palatinate, and his wife Elizabeth is signed ‘T. S. of V.’, i.e. Thomas Scott of Utrecht, and the postscript addressed to Parliament at pp. 59-60 is signed ‘T. S.’. This follow-up to Scott’s original tract of 1619-20, in which Gondomar is presented as ‘the most ruthless and vicious spy the world has seen’ (Ewing, p. 79), is of course also a literary forgery, there being no ‘Spanish coppie’ behind it, only Scott’s imaginary dialogue, attributed to the far more circumspect diplomat. See STC 22103. The general title of ‘Vox Populi,’ listing the pamphlets in varying sizes of type, is slightly restored at the inner margin, and a fine contemporary portrait by Simon de Passe of Count Gondomar – whose physiognomy is surprisingly similar to Scott’s – is inserted, replacing one of Scott himself by Crispin van de Passe (the Elder), often absent. Other engraved illustrations are attributed by Hind to Crispin I: see A. M. Hind, <i>Engraving in England in the Sixteenth and Seventeenth Centuries.</i> Cambridge, 1955, ii, pp.44-45, plates 16-18. <i>Bookplate of the Duke of Sussex (1773-1843, sales 1844).</i> See J. Sabin, <i>A Dictionary of Books relating to America from its Discovery to the Present Time.</i> New York, 1868 [i.e. 1867]-1936, 76378 for the numerous references to Spanish activities in North and Central America and the West Indies. The gadfly religio-political pamphleteer Thomas Scott, who had many contemporary namesakes, seems to have matriculated in the faculty of theology at the University of St Andrews in 1618; to have been in Edinburgh in early 1619; to have received his B.D. at Peterhouse, Cambridge, in early 1620; and to have preached three sermons at Norwich and Thetford during that summer (published in 1623). By the end of 1620, distinctly a Puritan in his views, he was Rector of St Saviour’s, Norwich. If he were the same Thomas Scott who was ordained deacon and priest at London on 24 September 1620, aged forty (see J. &amp; J.A. Venn, <i>Alumni Cantabrigiensiis.</i> Cambridge, 1927, vol. iv, 33), he would have been born in 1580, but if he were such a late entrant into the ministry he could hardly have been the Scott who was chaplain to King James I in 1616. He does speak (in one of the sermons published in 1623, present here) of having misspent his time ‘long subjected [to] common and crying iniquities’, and of being now (1620) ‘older, weaker, and more subject to diseases, and neerer the grave, than either my yeares or native constitution would have carried me so early’, which may suggest a comparatively late turning to redemption, by way of the Church. The well-known portrait of the polemicist by Crispin van de Passe I (Hind, ii:44 and Plate 16) is dated 1624, with ‘Aetatis suae 41’, which would indicate c. 1583 as his birth date. While still in Edinburgh in early 1619, Scott wrote his first and most famous, or infamous tract, a fierce and highly imaginative denunciation of the Hispanophile tendencies fostered by James I (including the proposed and failed ‘Spanish Match’ between his elder</p>
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					<p>son Charles and the Infanta Maria Anna), and the diplomatic presence in London of the astute Spanish Ambassador, Diego Sarmiento de Acuña, Count of Gondomar. 'Vox Populi, or Newes from Spayne,' Scott's incendiary anti-Spanish, anti-Catholic pamphlet, purports to be a translation from a 'Spanish coppie,' and to relate the substance of Gondomar's insidious residence, as reported in 1618 to the council summoned by Philip III at Madrid. His supposed boasts included the cheerful violation of English religious laws, via his special privileges ('crowds' of recusants flocked illegally to services of mass at his private chapel), and his delight in the downfall and execution of Sir Walter Raleigh, the latest scourge of Spain's maritime and colonial empire. Although laxly suppressed, the anonymous tract – which many readers believed genuine – was secretly printed and pirated in or near London in late 1620 (certainly before 28 November), and called forth at least seven more illicit quartos so dated, circulating as well in manuscript when the English authorities stepped up their pursuit of the unknown author and his printers. Scott himself went into hiding at once, and in February 1621 emigrated quietly to Utrecht, in the Protestant United Provinces, where he was welcomed warmly, obtained the useful post of Chaplain to an English regiment at Gorinchem, and later became the first ministerial leader of the newly-established English Church of Utrecht – all the while composing and publishing (still anonymously) further anti-Spanish polemics for distribution at home. He seems never to have returned to England, but his career was cut short on 18 June 1626 by John Lambert, a malcontented military countryman, who murdered him in the streets of Utrecht, with a rapier thrust to the belly. The killer was apprehended, tortured by interrogators, and hanged two days later, but no clear motive, among many sought, was ever adduced. Scott's publications found an eager audience even after his death, and continued to circulate, individually and gathered up in at least three nonce collections of varying contents, assembled from publishers' stocks in Holland and (perhaps) London. Some, indeed, included works not by Scott, but apparently sponsored or approved by him. For a tentative bibliography of Scott, see A. Ewing, 'A Tongue-Combat between two English Souldiers': A Comparative Analysis of Catholic and Puritan Polemics, 1618-1628. M.A. thesis Universiteit Leiden, 2013. Our present volume seems to be 'all Scott', as Scott himself asserts in the otherwise unreprinted foreword to (1). It is constituted as follows:</p> <ol style="list-style-type: none"> <li>1. Thomas Scott, Vox Populi. Or Newes from Spayne, translated according to the Spanish coppie. Which may serve to forewarn both England and the United Provinces how farre to trust to Spanish pretences. Imprinted in the yeare 1620 [<i>sic</i>, really Holland, 1624], pp. [10], 32. Signatures: *4 B-E<sup>4</sup>. STC 22101, as reissued in STC 22102 (the present assembly) 'with title-page usually cancelled'. This is the only non-anonymous edition, having the prefatory foreword 'To the Reader' – which is entirely new – signed 'Thom: Scott' (*4v). An outright literary forgery, of course, there being no 'Spanish coppie' to be 'translated' by the pamphleteer.</li> <li>2. [Thomas Scott], Vox Dei. [Holland?, 1623?]. pp. [12], 86. Signatures: *4 A-L<sup>4</sup>. Without terminal blank [L4] and errata leaf (also absent in the British Library copy of the nonce collection); the fine frontispiece slightly shaved, affecting a line of engraved text. The only edition of this text, with the preliminaries in an order of their own, but all present. Scott begs his readers to 'reforme' whatever he finds amiss, for 'the Printer understands no English.' STC 22097a.</li> <li>3. [Thomas Scott], Vox Regis. [Utrecht, A. van Herwijck, 1624], pp [10], 74. Signatures: [.]<sup>2</sup> χ<sup>1</sup> A-I<sup>4</sup> K<sup>2</sup>(-K2).</li> </ol>
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						<p>Fine engraved frontispiece of King James I enthroned, with Prince Charles, Princess Elizabeth, and the Elector Frederick kneeling before him, flanked by bishops and armed peers. Only edition, enlarged issue, STC 22105.5. The preface is initialled 'T. S.', and refers to 'Vox Dei' as previously published.</p> <p>4. [Thomas Scott], <i>Exod. 8.19. Digitus Dei. Essay. 59.1 The Lords Hand is not shortned.</i> [Holland, 1623], pp. [2], 44. Signatures: A-F<sup>4</sup> G<sup>2</sup> (A1 and G2 blank). Only edition of a sermon on Luke 13.1-5 ('except ye repent, ye shall all likewise perish'), in which Scott advocates the unity of Protestant churches in England and Europe in confronting the threats of the Papist (and particularly Spanish) enemy. STC 22075.</p> <p>5. [Thomas Scott], <i>The Belgicke Pismire: Stinging the slothfull Sleeper, and awaking the Diligent to Fast, Watch, Pray, and Worke Out their Owne Temporall and Eternal Salvation with Feare and Trembling.</i> London [i.e. Holland], 1622, pp. [12], 99, [1]. Signatures: A<sup>4</sup> 2a<sup>2</sup> B-N<sup>4</sup> O<sup>2</sup>. Here Scott again urges unity among Protestants, exemplifying the Dutch reformed church as a model. STC 22069a, with 'wisdome' on A3r, line 9.</p> <p>6. [Thomas Scott, and/or Henry Hexham], <i>A Tongue-Combat, lately happening betweene two English Souldiers in the Tilt-boat of Gravesend, the one going to serve the King of Spaine, the other to serve the States Generall of the United Provinces. Wherein the Cause, Course, and Continuance of those Warres, is debated, and declared.</i> London [i.e. Holland], 1623, pp. [8], 104. Signatures: A-O<sup>4</sup>. With some contemporary manuscript marginalia. Only edition, but subject to considerable confusion, there being two almost identically-titled rival publications, which STC and ESTC-on-line hardly explain, although Ewing does, very clearly. A fundamentally different text, 'A Toung-Combat, lately happening, between two English Soldiers in the Tilt-Boat of Gravesend' (pp. 92, printed at Mechlin, by H. Jay: STC 18327.5), is the work of the exiled Catholic martyrologist, historian, poet, and polemicist Richard Verstegen, a.k.a. Richard Rowlands, although initialed only 'D. N.', the terminal letters of his Dutch name. It consists of a lively debate between Red-Scarfe, an experienced and thoughtful Catholic bound for Spain, and his Protestant counterpart, Tawny-Scarfe, a warm-hearted but rather ignorant combatant headed for service in the Low Countries. Restricting their weapons to 'tongues', the two discuss their commitments and the conflict itself they are joining, and of course Red-Scarfe wins the day; Tawny-Scarfe is left 'staggering' in his loyalty to the Dutch cause, while the victor laments that two decent professional men like themselves, 'of sence and understanding', must take such needlessly opposite stances. Our pamphlet, in detailed reply ('Tongue' versus 'Toung' will distinguish them quickly) is either by Scott (as he implies in the general foreword to the volume), or by Henry Hexham (1585?-1650), an officer in the English Army billeted in the States who signs the three-page dedication to Sir George Holles, Sergeant-Major to General Vere, or possibly by both, in collaboration. STC and ESTC-on-line firmly choose Hexham (the work is 'erroneously attributed to Thomas Scott'), but Ewing's thesis treats the text, for the most part, as Scott's, discussing the authorship problem at some length (pp. 142-43). Our 'Tongue' version simply adapts Verstegen's characters and setting, keeping most of Red-Scarfe's</p>
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						<p>arguments intact, but greatly improves Tawny-Scarfe's counter-arguments, so that (predictably) 'this time, it is Tawny Scarf who thrashes his opponent, portraying any serving Spain as traitors to their sovereign, and convincingly argu[ing] for renewed English participation in the conflict' (Ewing, pp. 60-61). STC 13264.8, sv. Hexham, formerly 22090, sv. Scott.</p> <p>7. [Thomas Scott], <i>Symmachia: or, a True-Loves Knot. Tyed, betwixt Great Britaine and the United Provinces, by the wisdome of King James, and the States Generall; the Kings of France, Denmarke, and Sweden, the Duke of Savoy, with the States of Venice being Witnesses and Assistants.</i> [Holland, 1624], pp. [2], 34, [2]. Signatures: π<sup>2</sup> A-D<sup>4</sup> E<sup>2</sup> (π1 and E2 blank; lacking preliminary and terminal blanks).</p> <p>Long near-contemporary manuscript note on the outer margin of p. 26, apparently in the same hand as the notes in (6) above, recounting 'A trick the Hollanders put upon the English, An. 1626, about the Cape of Good Hope', as 'related by Sir Thomas Herbert in his <i>Travailes</i>' [1634]. Only edition, continuing a plea for military union between Great Britain and the States, and dismissing the alleged Dutch acts of piracy in the East Indies – which had angered the English, witness the manuscript note – as having been perpetrated by common criminals, not truly Dutch, but 'such as love Mammon better than Christ, and count gaine the only godliness.' STC 22089.</p> <p>8. Thomas Scott, <i>The High-Waies of God and the King, wherein all men ought to walke in holinesse here, to happinesse hereafter. Delivered in two Sermons preached at Thetford in Norfolke, Anno 1620. By Thomas Scot, Bachelor in Divinity.</i> London [i.e. Holland], 1623, pp. 88. Signatures: A-L<sup>4</sup>.</p> <p>Oddly, the outer edges of this quarto only are tinted red, whereas all the others are plain, suggesting that this and only this one was extracted from a previously collected volume, with such coloration. This might have been an insertion in an otherwise defective original. Only edition, 'which I preached once with approbation of the godly hearers, [and] publish now for the use of all beholders'; collating as described in ESTC. STC 22079.</p> <p>9. Thomas Scott, <i>The Projector. Teaching a direct, sure, and ready way to restore the decayes of the Church and State both in Honour and Revenue. Delivered in a Sermon before the Judges in Norwich, at Summer Assises there holden, Anno 1620. By Thomas Scot, Bachelor in Divinity.</i> London [i.e. Holland], 1623, pp. [6, lacking the blank A1], 39, [1]. Signatures: A-F<sup>4</sup> (A1 and F4 verso blank).</p> <p>One of Scott's three sermons preached in Norfolk, before the publication of 'Vox Populi' and his flight from England. STC 22081.</p>
<a href="#">4102901</a>	382	The speeches and prayers of Some of the late King's Judges, viz. Major General Harison, Octob. 13. Mr. John Carew, Octob. 15. Mr. Justice Cooke, Mr. Hugh Peters, Octob. 16. Mr. Thom. Scott., Mr. Gregory Clement Col. Adrian Scroop, Col. John Jones, Octob. 17. Col. Daniel Axtell, & Col. Fran Hacker,	Harrison, Thomas (pseud.) ; Carew, John (pseud.) ; Cook, John (pseud.) ; Peters, Hugh (pseud.) ; Scott, Thomas (pseud.)	[London] : Printed [by Simon Dover and Thomas Creeke]	1660	8vo. ff. [2] (blank), pp. [4], 36, 39-62, 65-96, f. [1] (blank) (p. 27 called 32, pp. 37-38, 63-64 omitted). Quarter calf, marbled boards. First edition, largely invented speeches and prayers of: see the several articles by J. B. Williams, 'The Forged "Speeches and Prayers" of the Regicides', in: <i>Notes &amp; Queries</i> , 11th ser., vol. 7 (1913), pp. 301-302. See also D. Wing (ed.), <i>Short-title Catalogue of Books Printed in England, Scotland, Ireland, Wales, and British America, and of English Books Printed in Other Countries, 1641-1700</i> . 4 vols. New York, 1982-1998 (2nd ed.), S 4875a; ESTC, R202958. See Wing S4874B for a variant lacking the title-page quotation from Hebrews.

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		Oct. 19 1660. The times of their Death. Together with Severall occasional Speeches and Passages in their Imprisonment till they came to the place of Execution. Faithfully and impartially collected for further satisfaction	; Clement, Gregory (pseud.) ; Scrope Adrian, (pseud.) ; Jones, John (pseud.) ; Axtell, Daniel (pseud.) ; Hacker, Francis (pseud.)			
<a href="#">4911578</a>	383	A relation Of the Late Wicked Contrivance Of Stephen Blackhead and Robert Young, against the Lives of several Persons, by Forging an Association under their hands: Written by the Bishop of Rochester. In Two Parts: The First Part being a Relation of what passed at the Three Examinations of the said Bishop by a Committee of Lords of the Privy-Council. The Second being an account of the Two above-mentioned Authors of the Forgery [with] The Second Part of the relation Of the Late Wicked Contrivance Against the Lives of several Persons, by Forging an Association under their Hands: Being a further account of the said Forgery, and of the Two Authors of It, Stephen Blackhead; and Robert Young, aliàs Youngs, aliàs Brown, aliàs Hopkins, aliàs Hutt, aliàs Green, aliàs Smith, aliàs &c. Written by the Bishop of Rochester	Sprat, Thomas, Bishop of Rochester	[London] : Printed by Edward Jones	1692-1693	Two volumes bound in one 4to. f. [1] (blank), pp. [4], 5-75, [1] (blank); pp. [8], 164, f. [1] (blank). Later polished calf gilt. Gilt spine and boards, brown lettering panel. Manuscript note "Ex dono autoris" on second title page. First editions, the second a presentation copy inscribed 'Ex dono Autoris'. An autobiographical account by Thomas Sprat (1635-1713) of the attempt to incriminate him by Robert Young, the notorious forger of recommendatory letters and documentary evidence, during the treason and plot climate of the 1650s through 1690s. The so-called 'Flowerpot Plot' of 1692 was designed to undo the liberal bishop, but was triumphantly exposed through astute paleographical analysis and the credible testimony of Sprat's servants. The first volume relates what passed at the three examinations of the bishop by a committee of Lords of the Privy-Council; the second is an account of the two authors of the forgery, Robert Young and Stephen Blackhead. The second part was also issued separately. See D. Wing (ed.), Short-title Catalogue of Books Printed in England, Scotland, Ireland, Wales, and British America, and of English Books Printed in Other Countries, 1641-1700. 4 vols. New York, 1982-1998 (2nd ed.), S 5046 and S 5051; ESTC, R24611.
<a href="#">5547559</a>	383.1	San Epitacio apostol y Pastor de Tui ciudadano Obispo y Martir de Ambracia oy Plasencia Su vida y Martirio Escrivelo A la devocion y mandato del Ill[ustris]mo y R[everendis]mo Señor Don Diego de Arce Reynoso Obispo de Plasencia Inquisidor Gen[era]l del Cosejo de su Magestad El Licendo. Ivan de Tamayo Salazar su Secretario Dedicalo al Glorioso S[an]to Martir Placentino	de Tamayo Salazar, Juan	Madrid : Por Diego Diaz de la Carrera	1646	4to. ff. [2] (blank), pp. [22], 432, [40] (last blank), ff. [2] (blank) (p. 60 called 61). Signatures: § <sup>4</sup> §§ <sup>4</sup> \$\$\$ <sup>2</sup> A-Z <sup>4</sup> Aa-Zz <sup>4</sup> Aaa-Hhh <sup>4</sup> a-e <sup>4</sup> . Vellum, red edges, remnants of ties, spine with blank label. Imprint from colophon: "Con licencia, en Madrid, Por Diego Diaz de la Carrera, Año M. DC. XLVI." Engraved title page with standing portraits of San Epitacio and S. Basileo, with caption "Por Diego Diez de Carre.a. Ft. 1646." Engraved initials, head- and tailpieces. Ruled border around each page, with ruled margins for annotations. Printed annotations. Includes index at end: "Indice de lás cosas notables deste libro." Printed in Roman and Italic characters. Approbation by M. Gil Gonzalez Dauila and license by Doctor D. Alonso de la Palma. Censure by D. Martin Gaspar Nieto de Trexo. Errata list p. [7] with license by D. Carlos Murcia de la Llana, dated "II. de Octub. de 1646". Preface by D. Ioseph Pellicer de Tobar. Only edition of Tamayo de Salazar's life of the bishop San Epitacio, martyred by the Moors, followed by a list of festivities formerly celebrated by the church of Plasencia, including those commemorating the Immaculate Conception. Tamayo de Salazar was a hagiographic forger, supporting his claims by citing false chronicles. See A. Palau, <i>Manual del librero hispano-americano</i> . Barcelona, 1923-27, 327099.

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<a href="#">5547577</a>	383.2	Auli Hali poëtæ Burdigalensis civisque toletani, De Adventu in Hispanias S. Iacobi Zebedaei filij, cognomento Maioris, Apostoli, & Unicæ Hispaniarum Tutelæ, Carmen Heroicum Ex M.S. Gothico Codice erutum, correctum, & notis brevibus illustratum. Al. Ioanne Tamayo Salazar, Presbytero I.C. Ilipensi, ex Bæturia Turdulorum, & Secretario Illustr. ac Reverendissimi Domini Episcopi Placentini, & Fidei in Hisp. Regn. Suptremi Mystarchi, Cuius auspicijs nunc primum prodit, cuius obsequijs præit, & ad cuius pedes provolutum, tamquam ad Asylum, humili destinatione quiescit	Aulus Halus (pseud.) ; Tamayo de Salazar, Juan	Madrid: Ex Officini Didaci Diaz de la Carrera Typographi	1648	Small 4to, pp. [16], 106, [10], plus four blanks. Signatures: *A-O <sup>4</sup> . Recased in its original vellum (the spine with contemporary ink titling); later endleaves and pastedowns, with traces of printer's waste visible beneath them and a large bookplate possibly removed at the front, but no other stamps or evidence of prior ownership. Engraved vignette on title. Woodcut initials, head- and tailpieces. Only edition, only copy in America. This is one of two major forgeries by the hagiographer Tamayo de Salazar, as exposed by Nicolás Antonio ( <i>Censura de historias fabulosas</i> . Valencia, 1742. See Bib# 4103586/Fr# 1567 in this collection), a completely fabricated 'Carmen Heroicum' on the coming of the Apostle Saint James [the Great] to Spain, by a mythical twelfth-century poet 'Aulus Halus' of Bordeaux and Toledo – the text supposedly 'edited' by the forger himself from an otherwise unknown 'Gothic' manuscript. Tamayo de Salazar later authored another great hagiographic forgery, the six-volume 'Anamnesis' (Lyon, 1651-59, see Fr# 383.3 in this collection). See W. Speyer, <i>Die literarische Fälschung im heidnischen und christlichen Altertum: ein Versuch ihrer Deutung</i> . Munich, 1971, pp. 321-22n.
2073784	383.3	Anamnesis, sive Commemoratio omnium sanctorum Hispanorum, pontificorum, martyrum, confessorum, virginum, viduarum, ac sanctorum mulierum: qui vel nati sunt in Hispania, et in ea, aut alibi Præsulatus infulas induerunt, vel aliò nati isthinc aut Martyrum, Confessorumve annua veneratione honorificè coluntur. Seu quorum sacra lipsana in ipsa Provincia feliciter requiescunt. Ad ordinem, & methodum Martyrologii Romani quo utitur universalis, & Catholica Ecclesia in Sanctorum omnium fastis. Cum notis apodicticis quibus nomen, origo, patria, martyrium, Sedes, institutum, & acta uniuscuiusque concinnantur: Elogia, scripta, virtutum insignia, & miracula referuntur: Dies, Mensis, & Annus Victoriæ, transitus, dormitionis, aut translationis explorantur: Urbium, Oppidorum, Situum, & Cœnobiorum, quibus trphæi arena, agonisque stadium, & requiei tumulus extiterit Topothesia describitur: Antiquitatum, originum, foundationum, inscriptionum, numismatum, signorumque mnemosynon, & moniumenta	Tamayo de Salazar, Juan	Lyon: Sumptib. Philip[pe] Borde, Laurent. Arnaud, & Cl[au]de Rigaud	1651-1659	6 volumes in folio. ff. [14], pp. 293, ff. [11]; ff. [16], pp. 858, ff. [10]; ff. [24], pp. 671, ff. [14]; ff. [8], pp. 638, ff. [9]; 5; ff. [10], pp. 628, ff. [9]. Signatures: [8 leaves unsigned], a <sup>6</sup> A-Z <sup>6</sup> Aa-Hh <sup>6</sup> A-Z <sup>6</sup> Aa-Bb <sup>6</sup> Cc-Ee <sup>4</sup> (last leaf blank); † <sup>8</sup> A-Z <sup>6</sup> Aa-Nn <sup>6</sup> Oo <sup>4</sup> ā <sup>6</sup> ē <sup>4</sup> *A Pp-Zz <sup>6</sup> AAa-ZZz <sup>6</sup> AAaa-Ccc <sup>6</sup> āā <sup>6</sup> ē=ē <sup>4</sup> ; † <sup>8</sup> A-Z <sup>6</sup> Aa-li <sup>6</sup> Kk-Ll <sup>4</sup> ā <sup>6</sup> ē <sup>6</sup> † <sup>4</sup> *A Mm-Zz <sup>6</sup> AAa-MMm <sup>4</sup> MMm-OOo <sup>4</sup> (last leaf blank); ā <sup>4</sup> ē <sup>4</sup> A-Z <sup>4</sup> Aa-Rr <sup>4</sup> ¶-¶¶¶¶ <sup>4</sup> (last leaf blank) † <sup>4</sup> Ss-Zz <sup>4</sup> Aaa-Zzz <sup>4</sup> AAaa-NNnn <sup>4</sup> OOoo <sup>6</sup> (last leaf blank); ā <sup>4</sup> ē <sup>4</sup> A-Z <sup>4</sup> Aa-Zz <sup>4</sup> †-† <sup>4</sup> (last leaf blank) ¶ <sup>4</sup> AAa-ZZz <sup>4</sup> AAaa-VVuu <sup>4</sup> (last leaf blank); ā <sup>6</sup> ē <sup>4</sup> A-Z <sup>4</sup> Aa-Pp <sup>4</sup> †-† <sup>4</sup> ā <sup>4</sup> Qq-Zz <sup>4</sup> Aaa-Zzz <sup>4</sup> AAaa-LLll <sup>4</sup> MMmm <sup>6</sup> (last leaf blank). Contemporary vellum. Woodcut head- and tailpieces, initials. Contains illustrations, portraits. Added engraved title page to volume 1 with variant spelling, volume 6 has identical added engraved title page. Title pages to volumes 2-6 printed in red and black; titles are substantially shorter than first volume and vary slightly. First edition of a great storehouse of hagiographic forgery, much of it based on the "otherwise unknown" compilation 'Legendarium Asturicense.'

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<p>delineantur. Et omnimodæ Ecclesiasticæ Catholicæque Hispaniæ Historiæ voluminal evoluuntur. Tomis VI. distincta. Opera, et studio Lic. Ioannis Tamayo de Salazar Presbyteri Ilipensis Bæturix Turdulorum Hispani I. C. &amp; Illustrissimi, ac Reverendissimi D. D. Didaci de Arce Reinoso Episcopi Placentini, à Consiliis D. N. Philippo IV. Hispaniarum Regi Catholico, &amp; in eius Dominiis, &amp; Regnis Suptemi Fidei Mystarchæ, &amp; Integerrimi Vindicis, Secretarii [Anamnesis, sive Commemoratio omnium sanctorum Hispanorum, pontificorum, martyrum, confessorum, Virginum, Viduarum, ac Sanctarum Mulierum; ad ordinem, et methodum martyrologii Romani quo utitur ecclesia; tomus secundus. Auctore D. Ioanne Tamayo Salazar, V.I.C. Presbytero Illipensi Beturi-Turdulo / Anamnesis, sive Commemoratio omnium sanctorum Hispanorum, ad ordinem, et methodum martyrologii Romani, quo utitur ecclesia Catholica; Auctore D. Ioanne Tamayo Salazar, I.V.C. Presbytero Illipensi Beturi-Turdulo; illustrissimi Domini, ac Domini Didaci de Arce Reynoso Episcopi, &amp; Generali Inquisitoris Hispaniæ Secretario. Tomus Tertius / Anamnesis, sive Commemoratio omnium sanctorum Hispanorum, pontificorum, martyrum, confessorum; Virginum, Viduarum, ac Sanctarum Mulierum, ad ordinem, et methodum martyrologii Romani, quo utitur ecclesia Catholica; Auctore D. Ioanne Tamayo Salazar; V.I.C. Presbytero Illipensi Beturi-Turdulo; ac Illustrissimi &amp; Reverendissimi Episcopi Generalis Inquisitoris Hispaniæ Secretario. Tomus quartus / Anamnesis, sive Commemorationis sanctorum Hispanorum, Ad ordinem, &amp; Methodum</p>				
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		martyrologii Romani, quo utitur ecclesia Catholica; Auctore D. Ioanne Tamayo Salazar, I.V.C. Presbytero Ilipensi, Beturi-Turdulo; Domini, ac Domini Didaci de Arze Reynoso Episcopi, & Generalis Inquisitoris Hispaniæ Secretario, Tomus quintus / Anamnesis, sive Commemorationis sanctorum Hispanorum, pontificum, martyrum, confessorum, Virginum, Viduarum, ac Sanctarum Mulierum. Ad ordinem, et Methodum martyrologii Romani, quo utitur ecclesia Catholica; Auctore D. Ioanne Tamayo Salazar, V.C.I. Presbytero Ilipensi Beturi-Turdulo, & Illustrissimi, ac Reverendissimi D. Episcopi Generalis Inquisitoris Hispaniæ Secretario, Tomus sextus et ultimus]				
755266	383.4	Traité des trois imposteurs		Amsterdam	1776	8vo. pp. 138. A deliberate attempt of the late 17 <sup>th</sup> , early 18 <sup>th</sup> century to recreate, by fabrication, the infamous (and probably non-existent) heretical text 'De tribus impostoribus,' reputed to have been composed or commissioned by Emperor Frederick II in circa 1239, as an insolent riposte to the authority of Pope Gregory IX. The antireligious thrust of the lost or imaginary original supposedly declared Moses, Jesus, and Mohammed to be 'impostors' who deceitfully claimed divine guidance, and the modern 'rediscovery' accommodates that denunciation, as reconstructed, to post-Enlightenment rationalism and atheistic denial of godhead—still highly dangerous to its exponents, and hence subject to clandestine expression, circulation, and censure. The earliest known surviving printings date from 1719-1721, although one falsely dated '1598' appeared at Vienna in 1753, followed by the seminal edition with commentary by Paul Henri Thiry, Baron d'Holbach (1768), which provoked replies by Nicolas-Sylvestre Bergier (see Fr# 383.7 in this collection) and many others. For the supposed seventeenth-century sources and speculations of multiple authorship, including that of Spinoza, Jean Maximilien Lucas, Henri de Boulainvilliers, Jean Aymon, Jean Rousset de Missy, and Peter Friedrich Arpe, see Georges Minois, <i>Le traité des trois imposteurs</i> (2009), esp. pp. 283-303 (see Fr# 383.11).
953490	383.5	Traité des trois imposteurs		Amsterdam	1777	8vo. pp. 152. Signatures: A-1 <sup>b</sup> K <sup>4</sup> . A deliberate attempt of the late 17 <sup>th</sup> , early 18 <sup>th</sup> century to recreate, by fabrication, the infamous (and probably non-existent) heretical text 'De tribus impostoribus,' reputed to have been composed or commissioned by Emperor Frederick II in circa 1239, as an insolent riposte to the authority of Pope Gregory IX. The antireligious thrust of the lost or imaginary original supposedly declared Moses, Jesus, and Mohammed to be 'impostors' who deceitfully claimed divine guidance, and the modern 'rediscovery' accommodates that denunciation, as reconstructed, to post-Enlightenment rationalism and atheistic denial of godhead—still highly dangerous to its exponents, and hence subject to clandestine expression, circulation, and censure. The earliest known surviving printings date from 1719-1721, although one falsely dated '1598' appeared at Vienna in 1753, followed by the seminal edition with commentary by Paul Henri Thiry, Baron d'Holbach (1768), which provoked replies by Nicolas-Sylvestre Bergier (see Fr# 383.7 in this collection) and many others. For the supposed seventeenth-century sources and speculations of multiple authorship, including that of Spinoza, Jean Maximilien Lucas, Henri

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						de Boulainvilliers, Jean Aymon, Jean Rousset de Missy, and Peter Friedrich Arpe, see Georges Minois, <i>Le traité des trois imposteurs</i> (2009), esp. pp. 283-303 (see Fr# 383.11).
<a href="#">953491</a>	383.6	Traité des trois imposteurs, des religions dominantes et du culte, D'après l'analyse conforme à l'histoire: contenant Nombre d'observations morales, analogues à celles mises a l'ordre du jour pour l'affermissement de la République, sa gloire, et l'édification des peuples de tous les pays. Orné de trois gravures	[Mercier de Compiègne, Claude F. X. (Claude François Xavier)] (ed.)	Philadelphia : Sous les auspices du général Washingthon. Et se trouve a Paris, chez le citoyen Mercier, homme de lettres, [...] London, at M. Miller, Libryre [...] [i.e. Paris: Claude François Xavier Mercier de Compiègne]	1796 [i.e. 1797]	8vo. pp. [4], 77, pp. [4]. Modern boards, preserving original blue paper wrappers. Bookplates of the Friends of the Library of Johns Hopkins University and of Leonard L. Mackall. With three engravings, the third depicting Pope Pius VI (rather than Jesus) alongside Moses and Mohammed. A false imprint, supplied by the bookseller and publisher 'citoyen Mercier' to his adaptation of the seminal edition of the infamous (and probably non-existent) heretical text 'De tribus impostoribus' with commentary of Paul Henri Thiry, Baron d'Holbach (1768), to post-Revolutionary France with new echoes, in the supplementary material – taken from Rousseau, Voltaire, and other crypto-Deistic authors – as alternatives to established Christianity. See Heather Blair, 'Impostors and Revolution: on the 'Philadelphie' 1797 Edition of the <i>Traité des trois imposteurs</i> ', in <i>Heterodoxy, Spinozism, and Free Thought in Early-Eighteenth-Century Europe</i> (1996), ed. Silvia Berti et al., pp. 297-304: 'the only relation that this book had to America or Washington is imaginary and symbolic, a 'pious fraud' in the civil religion of the French Revolution.'
<b>9910605 7282880 7861</b>	383.7	Apologie de la religion chrétienne, Contre l'Auteur du Christianisme dévoilé, & contre quelques autres Critiques. Par M. Bergier, Docteur en Théologie, Associé à l'Académie des Sciences, Belles-Lettres & Arts de Besançon, & Correspondant de l'Académie Royale des Inscriptions & Belles-Lettres	Bergier, Nicolas-Sylvestre	Paris : Chez Humblot, libraire	1769	2 vols. in 12mo. pp. [13], 2-532 ; pp.[9], 2-574, [2]. Contemporary calf. First edition, responding to Baron d'Holbach's <i>Christianisme dévoilé</i> (1769) and his influential revival of the ' <i>Traité des trois imposteurs</i> ' (1768). See also Bib# 755266/Fr# 283.4 in this collection.
1630031	383.8	De tribus impostoribus, M. D. IIC. Texte latin, collationné sur l'exemplaire du Duc de La Vallière aujourd'hui à la Bibliothèque impériale Augmenté de variantes de plusieurs manuscrits, etc., et d'une notice philologique et bibliographique Par Philomneste junior	Philomneste junior (pseud.) [Brunet, Gustave]	Paris : Chez Jules Gay, Éditeur	1861	12mo. pp. lv, 57. Cloth. Work edited by Gustave Brunet, based on the '1598" (i.e. 1753) edition of "De tribus impostoribus." Rare, only 237 copies were printed. See also Bib# 755266/Fr# 383.4 in this collection.
1914058	383.9	The treatise of the three impostors and the problem of enlightenment: a new translation of the <i>Traité des trois imposteurs</i> (1777 edition)	Anderson, Abraham (trans.) (ed.)	Lanham, MD : Rowman & Littlefield	1997	8vo. pp. xiv, 165. A new translation of the <i>Traité des trois imposteurs</i> (1777 edition) with commentary, translated by Abraham Anderson. See also Bib# 755266/Fr# 383.4 in this collection.
2107001	383.10	Le "Traité des trois imposteurs" et "L'esprit de Spinoza": philosophie clandestine entre 1678 et 1768. Textes présentés et édités par Françoise Charles-Daubert	Charles-Daubert, Françoise	Oxford : Voltaire Foundation	1999	4to. pp. 800. Discusses the imaginary thirteenth-century blasphemous pamphlet attributed to Frederick II, Holy Roman Empire. See also Bib# 755266/Fr# 383.4 in this collection.
<b>9910605 7282860 7861</b>	383.11	Le traité des trois imposteurs. Histoire d'un livre blasphématoire qui n'existe pas	Minois, Georges	Paris : Albin Michel	2009	8vo. pp. 327. Discusses the imaginary thirteenth-century blasphemous pamphlet attributed to Frederick II, Holy Roman Empire. See also Bib# 755266/Fr# 383.4 in this collection.

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<a href="#">4102904_1</a> <a href="#">4102904_2</a> <a href="#">4102904_3</a> <a href="#">4102904_4</a> <a href="#">4102904_6</a>	384	Histoire des revolutions arrivées dans l'Europe en matiere de religion Par Monsieur Varillas. Tome Premier/Second/Troisieme/Quatrieme/Sixième Suivant la Copie imprimée	Varillas, Antoine	Paris [Amsterdam?]: Chez Claude Barbin	1686-1688, 1690	6 of 8 volumes (12mo in 8os and 4os): tome 1: f. [1] (blank), pp. [48], 449, [1] (blank), f. [1] (blank); tome 2: pp. [2], 357, [3] (blank); tome 3: f. [1] (blank), [18], pp. 347, [1] (blank); tome 4: f. [1] (blank), [18], pp. 268, f. [1] (blank); tome 6: f. [1] (blank), pp. 360 pages, f. [1] (blank). Signatures: tome 1: *2 <sup>*12</sup> A-S <sup>12</sup> T <sup>9</sup> ; tome 2: A-P <sup>12</sup> (-P12); tome 3: *6 2 <sup>*12</sup> A-O <sup>12</sup> P <sup>6</sup> ; tome 4: *10 A-L <sup>12</sup> M <sup>2</sup> ; tome 6: A-P <sup>12</sup> . Calf. Imprint varies slightly: tome 2 has "Avec privilege et approbation". Printer's device on each title page. Head- and tailpieces; initials. Printed annotations: "Extrait du Privilege du Roy", signed "C. Angot, Syndic." The prolific popular historian Antoine Varillas (1624-1696) used the present work, supported with hearsay and faked report, to wage a propaganda war against the 'heretical' Reformation, particularly in England. Varillas' falsified citations and imaginary sources, in volumes 1-4 of this work (the only relevant volumes) drew forth the itemized refutations, and replies to his replies, by Bishop Gilbert Burnet in 1686-87 (see Bib# 4102905/Fr# 385 in this collection).
<a href="#">4102905</a>	385	Reflections on Mr. Varillas's History Of the Revolutions that have happened in Europe in matters of Religion. And more particularly on his Ninth Book that relates to England. By G. Burnet, D.D.	Burnet, Gilbert	Amsterdam	1686	12mo. ff. [3] (blank), pp. 96. Signatures: A-D <sup>12</sup> . Calf. Spine on 4 bars. Gilded spine title. Red edges. Bookplate and release stamp of Christ Church College, Oxford. Bound with two related works by Burnet accusing the prolific popular historian Antoine Varillas Varillas of deliberate forgery: A Defence Of The Reflections On the Ninth Book of the First Volum [sic] Of Mr. Varillas's History of Heresies. Being a Reply to his Answer. By G. Burnet, D.D. (Amsterdam, Printed by J. S., 1687, see Bib# 5913098/Fr# 386 in this collection); A Continuation of Reflections on Mr. Varillas's History of Heresies. Particularly on that which Relates to English Affairs In this Third and Fourth Tomes. By G. Burnett, D.D. (Amsterdam, Printed by J. S., 1687, see Bib# 4102907/Bib# 387). Bishop Gilbert Burnet (1643-1715) firmly met and denounced Varillas's propaganda war against England's 'heretical' Reformation. See also D. Wing (ed.), Short-title Catalogue of Books Printed in England, Scotland, Ireland, Wales, and British America, and of English Books Printed in Other Countries, 1641–1700. 4 vols. New York, 1982-98 (2 <sup>nd</sup> ed.), B5852a. Originally published separately, in Amsterdam, 1686, by P. Savouret; cf. D. Wing (ed.), Short-title Catalogue of Books Printed in England, Scotland, Ireland, Wales, and British America, and of English Books Printed in Other Countries, 1641–1700. 4 vols. New York, 1982-98 (2 <sup>nd</sup> ed.), B5852 for the first edition.
<a href="#">5913098</a>	386	A Defence Of The Reflections On the Ninth Book of the First Volum [sic] Of Mr. Varillas's History of Heresies. Being a Reply to his Answer. By G. Burnet, D.D.	Burnet, Gilbert	Amsterdam : Printed for J. S. [John Starkey]	1687	12mo. ff. 6 (prelims), pp. 144. Signatures: A <sup>6</sup> B-G <sup>12</sup> . Calf. Spine on 4 bars. Gilded spine title. Red edges. Bookplate and release stamp of Christ Church College, Oxford. Title page surrounded by a ruled border. Head-pieces. Includes errata list at end (page 144). Bound with two related works by Burnet accusing the prolific popular historian Antoine Varillas Varillas of deliberate forgery: Reflections on Mr. Varillas's History Of the Revolutions that have happened in Europe in matters of Religion. And more particularly on his Ninth Book that relates to England. By G. Burnet, D.D. (Bib# 4102905/ Fr# 385 in this collection); A Continuation of Reflections on Mr. Varillas's History of Heresies. Particularly on that which Relates to English Affairs In this Third and Fourth Tomes. By G. Burnett, D.D. (Amsterdam, Printed by J. S., 1687, see Bib# 4102907/Bib# 387). Bishop Gilbert Burnet (1643-1715) firmly met and denounced Varillas's propaganda war against England's 'heretical' Reformation. First published in Amsterdam, 1687, "Printed for G.S." See D. Wing (ed.), Short-title Catalogue of Books Printed in England, Scotland, Ireland, Wales, and British America, and of English Books Printed in Other Countries, 1641–1700. 4 vols. New York, 1982-98 (2 <sup>nd</sup> ed.), B5774; English Short Title Catalogue Online, R8180.

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<a href="#">4102907</a>	387	A Continuation of Reflections on Mr. Varillas's History of Heresies. Particularly on that which Relates to English Affairs In this Third and Fourth Tomes. By G. Burnett, D.D.	Burnet, Gilbert	Amsterdam : Printed for J. S. [John Starkey]	1687	12mo. pp. [4], 152. Signatures: A <sup>2</sup> B-G <sup>12</sup> H <sup>4</sup> . Calf. Spine on 4 bars. Gilded spine title. Red edges. Bookplate and release stamp of Christ Church College, Oxford. Headpieces. Bound with two related works by Burnet accusing the prolific popular historian Antoine Varillas Varillas of deliberate forgery: Reflections on Mr. Varillas's History Of the Revolutions that have happened in Europe in matters of Religion. And more particularly on his Ninth Book that relates to England. By G. Burnet, D.D. (Bib# 4102905/ Fr# 385 in this collection); A Defence Of The Reflections On the Ninth Book of the First Volum [sic] Of Mr. Varillas's History of Heresies. Being a Reply to his Answer. By G. Burnet, D.D. (Amsterdam, Printed by J. S., 1687, see Bib# 5913098/Fr# 386). Bishop Gilbert Burnet (1643-1715) firmly met and denounced Varillas's propaganda war against England's 'heretical' Reformation. See D. Wing (ed.), Short-title Catalogue of Books Printed in England, Scotland, Ireland, Wales, and British America, and of English Books Printed in Other Countries, 1641-1700. 4 vols. New York, 1982-98 (2 <sup>nd</sup> ed.), B5771; English Short Title Catalogue Online, R23040.
<a href="#">5564660</a>	387.1	Centon epistolario Del Bachiller Fernan Gomez decidba Real Fisico del mui poderoso e sublimado Rei Don Juan el segundo deste nombre	de Vera Zúñiga y Figueroa, Juan A. (Juan Antonio), conde de la Roca	En la cibda de Burgos [i.e. Venice?] : Fue estampado. E correto por el protocolo del mesmo Bachiller Fernanperez Por Juan de Rei easu costa	1499 [i.e. ca. 1632-1635]	4to. pp. [2], 162, 159-166 (pp. 163- called 159-). Signatures: A-l <sup>4</sup> k <sup>4</sup> L-U <sup>4</sup> X <sup>6</sup> . Hard boards, quarter calf. Gilded spine and red panel, marbled pastedowns. Edges spread red. Woodcut title ornament. Plate of Charles Walker Andrews. On title page date "1499" in ink. Some marginalia. First edition of a multiple forgery, probably by, or commissioned by, the Spanish diplomat, historian, and poet Vera Zúñiga y Figueroa (1583-1658), and given a deliberately fictitious imprint and date (see ISTC, ig00321000). The letters of the physician Fernán Gómez of Ciudad Real (Cibdareal) – alleged to have been a physician at the court of Juan II of Castile (reigned 1406-1454) – coincidentally glorify Vera Zúñiga y Figueroa's own ancestry, as do several other independent publications edited by or for him in this period. The work has also been attributed to Gil González Dávila. Often regarded as a valuable historical resource, the present texts were questioned as early as the 1730s; for a persuasive account in English, see G. Ticknor, <i>The History of Spanish Literature</i> . New York, 1849, vol. III, pp. 397-403, who states that 'the book is a forgery, from beginning to end.' Ticknor endeavors to prove that it is both a bibliographical and a literary forgery. See also F. R. Goff, <i>Incunabula in American Libraries: A Third Census</i> . Millwood (N.Y.), 1973, G-321; <i>Gesamtkatalog der Wiegendrucke</i> . Leipzig [etc.], chapter VI, Sp. 499a; J.E. Walsh, <i>A Catalogue of the Fifteenth-Century Printed Books in the Harvard University Library</i> . Binghamton, 1996, vol. 4, S1-3983a; J. Martín Abad, <i>Catálogo bibliográfico de la colección de incunables de la Biblioteca Nacional de España</i> . Madrid, 2010, 2 vols., p. 244; V. Salva, <i>A Catalogue of Spanish and Portuguese Books with occasional literary and bibliographical remarks</i> . London, 1826, 2266; A. Palau y Dulcet, <i>Manual del librero hispanoamericano</i> . Second edition. Barcelona & Oxford, 1975, vol. 26, no. 359007.
<a href="#">9736974</a>	387.2	El Fernando o Sevilla Restaurada, Poema Heroico escrito con los versos de la Gerusalemme liberata del insigne Torquato Tasso ofrecido alla Magestad de Filippo IV. el Grande Monarca de España, Emperador de las Indias, por D. Ivan Antonio de Vera, y Figueroa, Conde dela Roca, Comendador dela Barra, Gentilhombre de la Boca de su Consejo, y Contaduria Maior de Hacienda, Embaxador Extraordinario en Savoia, y Ordinario en Venecia	de Vera Zúñiga y Figueroa, Juan A. (Juan Antonio), conde de la Roca	Milan : Por Henrico Estefano	1632	4to. pp. [12], 654. Signatures: π <sup>6</sup> A-2S <sup>8</sup> (2S8 blank, Leaf 2P4 missigned 2P2). Brown pebbled morocco. Sides blind-paneled, spine richly gilt, watered silk pastedowns and flyleaves, a.e.g. with a leather-tipped cloth slide-in slipcase, by Angulo. Engraved title and 21 full-page unsigned and unattributed plates, following title and preceding each canto. George Ticknor ( <i>History of Spanish Literature</i> . New York, 1849, II, p. 500) is scathing about this quasi-forgery by the self-glorifying Conde de la Roca, whose honorifics occupy six lines of the present title page: El Fernando, 'the second attempt [at post-Lope de Vega epic poetry] devoted to the glory of Spain' is one of the most absurd known in literary history [...] [Vera y Figueroa] began by translating Tasso's "Jerusalem Delivered," but, just as his version was ready to be published, he changed his purpose, and accommodated the whole work – history, poetical ornaments, and all – to the delivery of Sevilla from the Moors by Saint Ferdinand [...] [and] as if to make the whole more grotesque and give it the air of a grave caricature, the Spanish poem is composed throughout in the old Castilian 'redondillas,' and carried through exactly twenty books, all running parallel to the twenty of the "Jerusalem Delivered". As such, then, 'El Fernando' becomes a mere rendering of Ariosto

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						misdirected in both subject and attribution, published as his own by an imposturing translator, and a critic later than Ticknor calls it 'one of the most curious specimens of 'centones' by translation into an original poem that can be cited in the history of literary fraud.' See A. Palau, <i>Manual del librero hispano-americano</i> . Barcelona, 1923-27, 359003; V. Salva, <i>A Catalogue of Spanish and Portuguese Books with occasional literary and bibliographical remarks</i> . London, 1826, 2214.
4102908	388	La véritable origine des très-illustres maisons d'Alsace, de Lorraine, d'Autriche, de Bade, et de quantité d'autres. Avec les tables généalogiques, des Descendes desdites Maisons, & des Branches qui en sont sorties depuis l'an de Jésus-Christ six cens, jusques à present. Le tout verifié par Tiltres, Chartres, Monuments, & Histoires authentiques	Vignier, Jérôme	Paris: Chez Gaspar Meturas	1649	Folio. ff. [5], pp. 244 (i.e. 236), ff. [2] (plates). Signatures: [ ] <sup>2</sup> ē <sup>2</sup> 7 <sup>2</sup> A-Z <sup>2</sup> Aa-Zz <sup>2</sup> Aaa-Nnn <sup>2</sup> . Large paper, calf. Includes genealogical tables. Duke of Sussex bookplate. Annotations and corrections throughout, and notes laid in. Vignier's many forgeries of medieval papal and bishops' letters, saints' lives, etc., contaminate the <i>Spicilegium</i> of Luc d'Achéry (1661), continued by Mabillon, Baluze, and Martène; but whether this genealogical work is also corrupt is yet undemonstrated.
<a href="#">5547584</a>	388.1	La fausse Jeanne d'Arc, Claude des Armoises Du degré de confiance à accorder aux découvertes de Jérôme Vignier Lettre à M. de la Chanonie Rédacteur en Chef de l'Echo de l'Oise par Le Comte de Marsy	Marsy, Arthur	Compiègne : Imprimerie Henry Lefebvre	1890	8vo. pp. 16. Unstitched in self-wrappers, inscribed by Comte de Marsy to the Marquis de Fayolle. Only separate edition of a letter to M. de la Chanonie, editor of the <i>Echo de l'Oise</i> , discrediting Jérôme Vignier's 'discovery' of records relating to Joan of Arc, in which she is said to have escaped execution at Rouen in 1431, and to have re-emerged quietly in 1436, when she married at Metz.
4102909	389	Die gefälschten Papstbriefe aus dem Nachlass von Jérôme Vignier	Rahner, Hugo	Freiburg im Briesgau : Herder	1935	8vo. pp. xiii, 160. Includes portrait. Critical study of 5 forged papal letters by the French Oratorian priest Jérôme Vignier (1606-1661), published by his friend Luc d'Archéry in ' <i>Spicilegium</i> ' (1655-1677). Rahner shows that the forgery was motivated by Vignier's willingness to prove that the papacy had recognized the rights of the Gallican church since ancient times.
<a href="#">5878914</a>	389.1	The Whole Life and Progresse of Henry Walker the Ironmonger. First, The manner of his conversation. Secondly, The severall offences, and scandalous Pamphlets the said Walker hath writ, and for which he is now a Prisoner in New-Gate. Thirdly, The forme of the Inditement which is laid against him, by the Kings Sergeants at Law, and his learned Counsell. Fourthly, His Conviction by the Jury. Fifthly, His Recantation, and sorrow for the publicke wrong he hath done his Majesty and the whole Kingdome. Here are also many remarkable passages concerning the offence, and apprehending the said Henry Walker, with a true Relation of his severall escapes and rescues from the	Taylor, John	London	1642	8vo. ff. [2] (blank), pp. [8], ff. [6] (blank). Signatures: A <sup>4</sup> . Patterned tooled leather, gilt spine title. Includes engraved device on title page, headpiece, and engraved initial. Bookplates of H. Bradley Martin and Robert S. Pirie. Inscribed "30" in ink on title page. First edition of this pamphlet giving the biography of Henry Walker, better known as Walker the Ironmonger, by John Taylor, a waterman turned poet and satirist. Both writers were engaged in a vicious pamphlet war starting since June 1641. Walker was unlicensed preacher and a parliamentarian, while Taylor was a royalist. On Henry Walker's impostures, see the articles by J. B. Williams, in <i>Notes &amp; Queries</i> , 11th ser., vols. 10-11 (1914-15; the issue of 18 December 1914 on 'Wonderfull predictions'). See also T.J. Wise, <i>The Ashley Library</i> . London, 1922-1936, 7, p. 95; ESTC, R22104.

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		hands of Justice; &c. Collected and Written by John Taylor				
<a href="#">4102910</a>	390	Wonderfull predictions declared In a message, as from the Lord, To his Excellency Sr. Thomas Fairfax and the Councell of His Army. By John Saltmarsh Preacher of the Gospell. His several speeches, and the manner of his Death	Saltmarsh, John (pseud.); Walker, Henry	London : Printed by Robert Ibbitson	1648	4to. f. [1] (blank), pp. [2], 6, ff. [5] (blank). Signatures: A <sup>4</sup> . Quarter morocco, marbled boards and pastedowns, gilt file on boards, gilded edges. Plate "Ex Museo Huthii." The Huth copy (see note inserted at end: "Huth sale, Sotheby's, July 1918, 16.10 pounds." Margins extended on 2 first leaves. "39" in ink on title page. With title page woodcuts. Actually a mystical farrago concocted by Henry Walker, "the ironmonger." Not entirely a forged attribution, despite the title page, as the (false) narrative of Saltmarsh's last actions and death could hardly be his; still, the supposed 'visions' and apocalyptic announcements (all in italics) attributed to Saltmarsh are certainly derogatory fabrications. On Walker's impostures, see the articles by J. B. Williams, Notes & Queries, 11th ser., vols 10-11 (1914-15; the issue of 18 December 1914 on 'Wonderfull predictions'). See also D. Wing (ed.), Short-title Catalogue of Books Printed in England, Scotland, Ireland, Wales, and British America, and of English Books Printed in Other Countries, 1641–1700. 4 vols. New York, 1982-98 (2 <sup>nd</sup> ed.), S 507, ESTC (RLIN), R002471.
<a href="#">4102902</a>	391	Strange and remarkable Propheesies and Predictions Of the Holy, Learned, and excellent James Usher [sic], Late L. Arch-Bishop of Armagh, and Lord Primate of Ireland. Giving an Account of his Foretelling I. The Rebellion in Ireland Forty Years before it came to pass. II. The Confusions and Miseries of England, in Church and State. III. The Death of King Charles the First. IV. His own Poverty and want. V. The Divisions in England in matters of Religion. Lastly, Of a great and Terrible Persecution which shall fall upon the Reformed Churches by the Papists, wherein the then Pope should be chiefly concerned. Written by the Person who heard it from this Excellent Persons own Mouth, and now publisht earnestly to perswade us to that Repentance and Reformation which can only prevent our Ruin and Destruction. Licensed, November the 16 <sup>th</sup>	Ussher, James (pseud.); [Ware, Robert]	London : Printed for K.G.	1678	8vo. ff. [2], pp. 8, f. [1] (blank). Signatures: A <sup>4</sup> . Bound in black mule deer hide, by John Field, marbled pastedowns. Frontispiece pasted on recto of prelim I. "(31)" in ink on title page. A highly popular anti-papist and separatist concoction, the first published hoax by Robert Ware—branded by one victim in 1917 as 'the most audacious fabricator of historical documents who ever lived'—and absurdly attributed by him to the long-deceased Archbishop of Armagh. Attributed to Ussher by Wing (D. Wing (ed.), Short-title Catalogue of Books Printed in England, Scotland, Ireland, Wales, and British America, and of English Books Printed in Other Countries, 1641–1700. 4 vols. New York, 1982-98 (2 <sup>nd</sup> ed.), U225), but described by the Dictionary of National Biography (v. 20, p. 72) as an "untrustworthy production." ESTC describes three editions of 1678 of which the present work corresponds to the second, with 'propheesies' and 'predictions' not all in capital letters, line 19 of title has: 'Persons own Mouth, ... publisht'; the last line of title before license ends 'Ruin and Destruction'. For other settings, see ESTC R504328, R220946, and R235771. See also Bib# 4102903/Fr# 392 in this collection for a putative piracy edition of this work.
<a href="#">4102903</a>	392	Strange and Remarkable Propheesies and Predictions Of the Holy, Learned and excellent James Usher, Late L. Arch-Bishop of Armagh, and Lord Primate of Ireland. Giving an Account of his Foretelling I. The Rebellion in Ireland Forty years before it came to pass. II.	Ussher, James (pseud.); [Ware, Robert]	London : Printed for R.G.	1678	4to. f. [1] (blank), pp. 8. Signatures: A <sup>4</sup> . Bound in red water buffalo hide, by John Field. An apparently unrecorded variant printing, of poor quality, probably a piracy. A highly popular anti-papist and separatist concoction, the first published hoax by Robert Ware—branded by one victim in 1917 as 'the most audacious fabricator of historical documents who ever lived'—and absurdly attributed by him to the long-deceased Archbishop of Armagh. Attributed to Ussher by Wing (D. Wing (ed.), Short-title Catalogue of Books Printed in England, Scotland, Ireland, Wales, and British America, and of English Books Printed in Other Countries, 1641–1700. 4 vols. New York, 1982-98 (2 <sup>nd</sup> ed.), U225), but described by the

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		The Confusions and Miseries of England, in Church and State. III. The Death of King Charles the First. IV. His own Poverty and want. V. The Divisions in England in matters of Religion. Lastly, Of a great and Terrible Persecution which shall fall upon the Reformed Churches by the Papists, wherein the then Pope should be chiefly concerned. Written by the Person who heard it from this Excellent Persons own Mouth, and now publisht earnestly to perswade us to that Repentance and Reformation which can only prevent our Ruin and Destruction. Licensed November the 16 <sup>th</sup>				Dictionary of National Biography (v. 20, p. 72) as an "untrustworthy production." 'Prophesies' and 'predictions' are not all in capital letters, and 'ruin' is so spelt, but the setting is altogether different from those signalled by ESTC. See Bib# 4102902/Fr# 391 in this collection for another 1678 edition of this work.
<a href="#">4102884</a>	393	Foxes and Fire-brands: or A specimen of the danger and harmony of popery and separation. Wherein is Proved From undeniable Matter of Fact and Reason, that Separation from the Church of England is, in the Judgment of Papists, and by sad Experience, found the most Compendious way to introduce Popery, and to Ruine the Protestant Religion	[Nalson, John]	London : Printed for Benjamin Tooke	1680	4to. pp. [6], 33, [1]. Signatures: A-E <sup>4</sup> . Printer's device on title page. Anonymous armorial bookplate with motto "Auxilium meum in Domino" of Colonel Barrington Price (1758-1839) on front pastedown. Preface signed 'Philirenes,' a pseudonym for John Nalson (ca. 1638-1686), clergyman and royalist polemic writer. In 1682, the exiled Irish historian and forger of historical documents Robert Ware, son of the ecclesiastical historian Sir James Ware, used Nalson's slightly more credible authority to pass on historical impostures (see Bib# 4656313/Fr# 394 in this collection). For the forgeries, based on 'contributions' by Robert Ware, see Philip Wilson in Transactions of the Bibliographical Society, 15 (1917), pp. 83-94, and D. MacCulloch, "Foxes, Firebrands, and Forgery: Robert Ware's Pollution of Reformation History," Historical Journal, 54, 2, pp. 307-46. See also D. Wing (ed.), Short-title Catalogue of Books Printed in England, Scotland, Ireland, Wales, and British America, and of English Books Printed in Other Countries, 11641-1700. 4 vols. New York, 1982-98 (2 <sup>nd</sup> ed.), N102.
<a href="#">4656313</a>	394	Foxes and Firebrands: or, A specimen of the danger and harmony of Popery and Separation. Wherein is proved from undeniable Matter of Fact and Reason, that Separation from the Church of England is, in the judgment of Papists, and by sad experience, found the most compendious way to introduce Popery, and to ruine the Protestant Religion. The Second Edition: In Two Parts	[Ware, Robert] ; [Nalson, John]	Dublin : Printed by Jos. Ray for Jos. Howes, and are to be sold by Awncsham Churchill	1682	8vo. pp. [16], 70; pp. [8], 154. Signatures: A-P <sup>8</sup> Q <sup>4</sup> (A1 blank). Bound in 18 <sup>th</sup> -century calf. Tooled gilt spine with red panel. Errata corrected in an early hand. With the (anonymous) armorial bookplate of Col. Barrington Price of Beckett, Shrivenham, Berkshire. In this edition, line 11 of title page has "judgment;" line 14 of title page has "malorum." First edition, one of two simultaneous issues (both have the same uncorrected errata). The 'first part' of the present volume is not so much a 'second edition' of Nalson, but a recasting by Ware, using Nalson's slightly more credible authority to pass off more fictions than before (see Bib# 4102884/Fr#393 of this collection). But the main element is the much longer "second part," where Robert Ware's most celebrated forgery initiates the volume. Contains, among other, new forgeries by Ware, the first printing of the celebrated address by Archbishop Cranmer to Edward VI, at his coronation in 1547, which took in John Strype and virtually every Reformation historian until Diarmaid MacCulloch in 2011 ("Foxes, Firebrands, and Forgery: Robert Ware's Pollution of Reformation History," Historical Journal, 54, 2, pp. 307-46) – and MacCulloch himself had been victimized in his Thomas Cranmer, A Life (New Haven, CT, 1996). See D. Wing (ed.), Short-title Catalogue of Books Printed in England, Scotland, Ireland, Wales, and British America, and of English Books Printed in Other Countries, 1641-1700. 4 vols. New York, 1982-98 (2 <sup>nd</sup> ed.), N105.

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<a href="#">9140426</a>	394.1	The hunting of the Romish fox, and the quenching of sectarian fire-brands: Being a Specimen of popery & separation. Collected by the Honourable Sir James Ware, Knight, out of the Memorials of Eminent Men both in Church and State, viz. A. B. Crammer, A. B. Parker, A. B. Abbot, A. B. Laud, A. B. Usher, Sir Henry Sidney, Lord Cecil, and others. And now Published for the Publick Good, by Robert Ware Gent	Ware, Robert	Dublin : Printed by J[oseph] Ray for Will[iam] Norman, Bookbinder to his Grace James Duke of Ormond	1683	8vo. pp. (18), 248 (3). Signatures: A-Q <sup>8</sup> R <sup>6</sup> . Recent calf, with two engraved plates. First and only edition, discussed in A. Freeman, <i>Historical Forgery in Romanophobe Britain: Robert Ware's Irish Fictions Revisited</i> . London, 2021, pp. 46-57. Ware's title echoes, probably deliberately but with no other reference to either text, those of two earlier anti-Catholic tracts, by William Turner ( <i>The hunting and fyndyng out of the Romyshe foxe [...]</i> . Basel [i.e. Antwerp], 1544, STC 24354) and Thomas Bell ( <i>The hunting of the Romish foxe [...]</i> . London, 1598, STC 1823). In this work, as in 'Foxes and Firebrands' (see Bib# 4656313/Fr# 394 for the 1862 edition), Ware intended to show a supposed conspiracy of Catholic agents who disguised themselves as Protestant dissenters with the intention to thwart the Irish Reformation.
<a href="#">9140429</a>	394.2	Foxes and Firebrands: or, a Specimen of the Danger and Harmony of Popery and Separation. Shewing, Romes Grand Plot to obtain Toleration for her Religion, and to Re-establish Popery; by way of Petition, by fair Entreaties, by proposing of Marriages between Protestant and Romish Princes, by Separation, Rebellion, Schisms, Sects, by opposing Settlements, and Uniformity, and contriving the Death of King Charles the First, and the Evils that followed to introduce Popery, and to ruin the Protestant Religion. The Third and Last Part	Ware, Robert	London : Printed for Awنشam Churchill	1689	8vo. pp. [6], 232. Signatures: A-P <sup>8</sup> . Calf. Preface signed Philirenes, a pseudonym for John Nalson. Marginal notes. Bound with the combined 1682 Dublin edition of John Nalson's original <i>Foxes and Firebrands</i> (first part, lacking leaf A <sup>8</sup> of the mock-dedication) and Ware's ensuing 'Part Two' (see Bib# 4656313/Fr# 394). First and only edition of this work that Ware presented as the final installment of his extensive forged Reformation history. This third edition is longer than the other two parts combined. It mostly centers on seventeenth-century history, documenting, i.a., a fictional clash between Queen Elizabeth and Dean Alexander Nowell in St. Paul's Cathedral. See D. Wing (ed.), <i>Short-title Catalogue of Books Printed in England, Scotland, Ireland, Wales, and British America, and of English Books Printed in Other Countries, 1641–1700</i> . 4 vols. New York, 1982-98 (2 <sup>nd</sup> ed.), W 847B; D. MacCullough, "Foxes, Firebrands, and Forgery: Robert Ware's Pollution of Reformation History." In: <i>The Historical Journal</i> , 54 (2011), 2, pp. 307-346, esp. 327.
9140430	394.3	Pope Joan: or, an Account Collected out of the Romish authors, Proved to be of the clergy and members of that church, Before Luther left her Doctrine; and also Of Romish Authors, since Luther departed from Rome; testifying, that there was a she-pope, who sate in that See, and Ruled the Same	[Ware, Robert]	London : Printed for William Miler	1689 [i.e. 1690]	4to. pp. [2], 22, [2]. Signatures: A-C <sup>4</sup> D <sup>3</sup> . Disbound. Epistle dedicatory signed R. W. It bears licence 31 Jan. 1689 Old Style. Short pamphlet on Pope Joan, a story about a fictional female pope first showing up in 13 <sup>th</sup> -century chronicles, in answer of a Catholic repudiation of the legend published in 1686. For this tract, Ware was inspired by the historical fictions of others, including the German Benedictine abbot Johannes Trithemius of Sponheim (1462-1516), with a forgery record of his own. See D. Wing (ed.), <i>Short-title Catalogue of Books Printed in England, Scotland, Ireland, Wales, and British America, and of English Books Printed in Other Countries, 1641–1700</i> . 4 vols. New York, 1982-98 (2 <sup>nd</sup> ed.), W850; D. MacCulloch, "Foxes, Firebrands, and Forgery: Robert Ware's Pollution of Reformation History," <i>Historical Journal</i> , 54 (2011), 2, pp. 327-28; A. Freeman, <i>Historical Forgery in Romanophobe Britain: Robert Ware's Irish Fictions Revisited</i> . London, 2021, pp. 70-71.
9140431	394.4	The antiquities and history of Ireland, By the Right Honourable Sir James Ware, Kn <sup>t</sup> . Containing 1. His Inquiries into the Antiquities of Ireland, Illustrated with Copper Cutts: To which are annexed Catalogues of all the Chief Governors, of the Lords Spiritual and Temporal, and Commons in the present Parliament; the	Ware, James ; [Ware, Robert]	Dublin : Printed by A[ndrew] Crook; Printed to the Queens most Excellent Majesty, for E[liphal] Dobson [... ] and M[atthew] Gunne	1705	Folio. pp. [20], 64, 163-170, 167-172, [14], 60, 57-76, 164, 64, 175-196, [4], 70, 44, 37, [1], 37-55, [1], 28, [4], 23, 20-42, [4], 59, [3]; ff. [5] of plates. Final leaf blank. Signatures: π <sup>2</sup> a <sup>2</sup> π <sup>2</sup> -D <sup>2</sup> A-2S <sup>2</sup> 2T <sup>*</sup> -2Y <sup>*2</sup> 2Z <sup>1</sup> 3A-3B <sup>2</sup> 3C <sup>1</sup> X <sup>A2</sup> , <sup>2</sup> A-L <sup>2</sup> M <sup>*</sup> -O <sup>*2</sup> p <sup>*2</sup> P <sup>*</sup> -T <sup>*2</sup> <sup>3</sup> B-X <sup>4</sup> Y <sup>2</sup> <sup>4</sup> A*-Q <sup>*2</sup> <sup>3</sup> 2A*-2E <sup>*2</sup> <sup>3</sup> 2F <sup>1</sup> χ <sup>2</sup> <sup>5</sup> A-R <sup>2</sup> S <sup>1</sup> <sup>6</sup> A-C <sup>2</sup> <sup>2</sup> 2D-2L <sup>2</sup> <sup>7</sup> A <sup>2</sup> <sup>2</sup> 3B-3I <sup>2</sup> <sup>2</sup> χ <sup>1</sup> <sup>2</sup> 3K-3O <sup>2</sup> 4A-4G <sup>2</sup> <sup>4</sup> [A] <sup>2</sup> B-N <sup>2</sup> O <sup>1</sup> <sup>9</sup> A-P <sup>2</sup> <sup>3</sup> χ <sup>1</sup> . Numerous signature printing irregularities within the various signed sequences. Bound in contemporary calf, with seven plates. Each section has its own title page, register, and discrete pagination, the first two of which are dated 1705, the last three, 1704. All sections contain printed marginalia. Title printed in red and black ink and set, along with the rest of the text, within double-ruled borders. First edition, incorporating some forgeries by Robert Ware next to

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		<p>Mayors, Lord Mayors and Sheriffs of the City of Dublin; the present Establishment of Ireland; with Lifts of the Principal Officers Civil and Military, and the Commissioners of the Revenue, &amp;c. 2. His Annals of Ireland from the first Conquest by the English, a great part of which is now first Published, together with a Chronological Account of the most memorable Events continued from the Reign of Queen Elizabeth to this present time. 3. His Commentaries of the Prelates of Ireland from the first planting of Christianity there, to the Year 1665: To which is now added a Continuation thereof to 1704; and a Catalogue of all the Chancellors and Provosts of Trinity-College, Dublin, from its Foundation; together with the present Fellows. 4. His two Books of the Writers of Ireland, wherein are many remarkable Pieces of Antiquity, much Augmented from the Author's Original Manuscripts. 5. By way of Appendix is added that rare and admirable Discourse of Sir John Davis, Knight, of the Cause why Ireland was no sooner reduced to the Obedience of the Crown of England. Very useful for all Persons who are desirous of being acquainted with the ancient and present Estate of that Kingdom. Now first Published in one Volume in English; and the Life of Sir James Ware prefixed</p>				<p>original work. With annotations by James Henthorn Todd (1805- 1869), librarian and codicologist, the author in 1835 of a fictitious 'papal letter' of Gregory XVI, which he later excused as a jeu d'esprit.</p>
2770677	394.5	<p>The whole works of Sir James Ware concerning Ireland. Revised and improved. In Three Volumes. Vol. I. Containing, The History of the Bishops of that Kingdom, and such Matters Ecclesiastical and Civil, In which they were concerned, from the first Propagation of Christianity therein to the present Time. As also, a Table of the Names, and most remarkable Matters</p>	<p>Ware, James, Sir ; [Ware, Robert] ; Harris, Walter (ed.)</p>	<p>Dublin : Printed for the Author, by E[lizabeth] Jones / Printed by S[amuel] Powell for the Author / Printed by A[lice] Reilly, for the Author</p>	<p>1739 ; 1745-1746</p>	<p>3 vols. in 2 folios. ff. [6], pp. 660; ff. [5], pp. 363, 2. Contemporary calf. With portrait and 17 plates, many folding, in vol. 1, and 11 in vol. 2 (of 21 called for by W.T. Lowndes (The bibliographer's manual of English literature containing an account of rare, curious, and useful books, published in or relating to Great Britain and Ireland, from the invention of printing, 1864) and on the revised title page of a later large-paper issue, perhaps reflecting their evolving addition). This edition, assembled over a period of nine years, was intended to replace the 1705 folio (see Bib# 9140431/Fr# 394.4 in this collection), which the new editor, Robert Ware's son-in-law Walter Harris, here dismisses as 'disfigured with endless errors, and fragrantly incomplete' (p. 73n). Vol. 3, 'The Writers of Ireland in Two Books' – now massively increased to 363 pp. from the text of 1705 – remains a definitive bibliographical treatment of the major and minor Hibernian authors.</p>

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		contained in this Volume. The whole adorned with a Variety of Copper Plates. [Vol. II Containing I. The Antiquities of Ireland. II. The writers of Ireland in Two Parts, viz. 1. Such Writers who were born in that Kingdom, and 2. Such who, though Foreigners, enjoyed Preferments or Offices there, or had their Education in it; continued down to the Beginning of the present Century, and Adorned with Copper Plates; Vol. III Containing, The Writers of Ireland, In Two Books. I. Of such Writers, who were born in Ireland. II. Of such Writers, who, though Foreigners, enjoyed Preferments or Offices in Ireland, or had their Education in it. Written in Latin by Sir James Ware, Knight; now newly translated into English, revised, and improved with many material Additions; and continued down to the beginning of the Present Century				
<a href="#">9140433</a>	394.6	A True and Partial Account of What Occurr'd at the Late Conference in Exon. Publish'd to prevent Misrepresentations	Withers, John	Exeter : Printed by Sam[uel] Farley and Jos[eph] Bliss	1707	8vo. pp. 22. Signatures: A-C <sup>4</sup> (C4 blank). Bound in paneled calf, spine exposed. Bound first with five other tracts by John Withers (Fr#394.5-10 in this collection), all printed in Exeter by Samuel Farley (only the first and second tract) and Joseph Bliss: <ul style="list-style-type: none"> <li>- A Defence of the True and Impartial Account Of what Occurr'd at the Late Conference in Exon: and the Dissenters Vindicated from Mr. Agate's False Accusations, In his Reply to the said Account. By John Withers. 1707 (Bib# 9377213).</li> <li>- Truth Try'd: or, Mr. Agate's pretended plain-truth Proved an untruth: in which His false stories and unfair quotations are Detected; His Charge of Jesuitism and Donatism against the Dissenters is Retorted, And their agreements with all foreign Protestants in Point of Ordination is further Manifested. By John Withers. 1708 (Bib# 9377214).</li> <li>- Truth Try'd: or, Mr. Agate's pretended plain-truth Proved An Untruth: In Which His False Stories and Unfair Quotations are further Detected; The Dissenters Vindicated from the Charge of Rebellion and Irreligion; And the First Authors of the late War against King Charles Proved, from the Lord Clarendon's History, to be Church-Men. Part II. By John Withers. 1709 (Bib# 9377258).</li> <li>- Truth Try'd: or, Mr. Agate's pretended plain-truth Proved an Untruth: in which moderate dissenters are Vindicated from the Imputation of Schism, as charg'd upon them in his late Pamphlets: and the validity of Presbyterian Ordination is prov'd, both from Scripture and Antiquity. By John Withers. 1710 (Bib# 9377259).</li> <li>- The history of resistance, As practis'd by the Church of England: in which 'Tis proved, from most Authentick Records, That in every Reign since the Reformation of Religion, the said Church hath Aided and Assisted, Justified and Approved of, such Subjects as have Defended</li> </ul>

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						<p>themselves against the Oppressions of their Tyrannical, tho' Natural Princes. Written Upon Occasion of Mr. Agate's sermon on the 30th of January; and in defence of the Late Revolution, the Present Establishment, and the Protestant Succession. The Second Edition. By John Withers. 1710 (Bib# 9377260).</p> <p>In manuscript on front flyleaf "Order of the following tracts by Mr. Withers..." Part of a debate between Withers and the orthodox curate of Salisbury, John Agate, in which Withers successfully discredited many of the historical forgeries of Robert Ware. See A. Freeman, <i>Historical Forgery in Romanophobe Britain: Robert Ware's Irish Fictions Revisited</i>. London, 2021, pp. 87-88.</p>
<a href="#">9377213</a>	394.7	A Defence of the True and Impartial Account Of what Occurr'd at the Late Conference in Exon: and the Dissenters Vindicated from Mr. Agate's False Accusations, In his Reply to the said Account. By John Withers	Withers, John	Exeter : Printed by Sam[uel] Farley and Jos[eph] Bliss, and Sold by the Booksellers of the said City	1707	<p>8vo. pp. [4], 128. Signatures: A<sup>2</sup> B-R<sup>4</sup>. Bound in paneled calf, spine exposed. Bound second with five other tracts by John Withers (Fr#394.5-10 in this collection), all printed in Exeter by Samuel Farley (only the first and second tract) and Joseph Bliss:</p> <ul style="list-style-type: none"> <li>- A True and Partial Account of What Occurr'd at the Late Conference in Exon. Publish'd to prevent Misrepresentations. 1707 (Bib# 9140433).</li> <li>- Truth Try'd: or, Mr. Agate's pretended plain-truth Proved an untruth: in which His false stories and unfair quotations are Detected; His Charge of Jesuitism and Donatism against the Dissenters is Retorted, And their agreements with all foreign Protestants in Point of Ordination is further Manifested. By John Withers. 1708 (Bib# 9377214).</li> <li>- Truth Try'd: or, Mr. Agate's pretended plain-truth Proved An Untruth: In Which His False Stories and Unfair Quotations are further Detected; The Dissenters Vindicated from the Charge of Rebellion and Irreligion; And the First Authors of the late War against King Charles Proved, from the Lord Clarendon's History, to be Church-Men. Part II. By John Withers. 1709 (Bib# 9377258).</li> <li>- Truth Try'd: or, Mr. Agate's pretended plain-truth Proved an Untruth: in which moderate dissenters are Vindicated from the Imputation of Schism, as charg'd upon them in his late Pamphlets: and the validity of Presbyterian Ordination is prov'd, both from Scripture and Antiquity. By John Withers. 1710 (Bib# 9377259).</li> <li>- The history of resistance, As practis'd by the Church of England: in which 'Tis proved, from most Authentick Records, That in every Reign since the Reformation of Religion, the said Church hath Aided and Assisted, Justified and Approved of, such Subjects as have Defended themselves against the Oppressions of their Tyrannical, tho' Natural Princes. Written Upon Occasion of Mr. Agate's sermon on the 30th of January; and in defence of the Late Revolution, the Present Establishment, and the Protestant Succession. The Second Edition. By John Withers. 1710 (Bib# 9377260).</li> </ul> <p>In manuscript on front flyleaf "Order of the following tracts by Mr. Withers..." First edition. Part of a debate between Withers and the orthodox curate of Salisbury, John Agate, in which Withers successfully discredited many of the historical forgeries of Robert Ware. See A. Freeman, <i>Historical Forgery in Romanophobe Britain: Robert Ware's Irish Fictions Revisited</i>. London, 2021, pp. 87-88.</p>
<a href="#">9377214</a>	394.8	Truth Try'd: or, Mr. Agate's pretended plain-truth Proved An untruth: in which His false stories and unfair quotations are Detected; His Charge of Jesuitism and Donatism against the Dissenters is Retorted, And their agreements with all	Withers, John	Exeter : Printed by Jos.[eph] Bliss in the Exchange, and Sold by the Booksellers of Exon	1708	<p>8vo. pp. [4], 80. Signatures: A<sup>2</sup> B-L<sup>4</sup>. Bound in paneled calf, spine exposed. Bound third with five other tracts by John Withers, (Fr#394.5-10 in this collection), all printed in Exeter by Samuel Farley (only the first and second tract) and Joseph Bliss:</p> <ul style="list-style-type: none"> <li>- A True and Partial Account of What Occurr'd at the Late Conference in Exon. 1707 (Bib# 9140433).</li> </ul>

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		foreign Protestants in Point of Ordination is further Manifested. By John Withers				<ul style="list-style-type: none"> <li>- A Defence of the True and Impartial Account Of what Occurr'd at the Late Conference in Exon: and the Dissenters Vindicated from Mr. Agate's False Accusations, In his Reply to the said Account. By John Withers. 1707 (Bib# 9377213).</li> <li>- Truth Try'd: or, Mr. Agate's pretended plain-truth Proved An Untruth: In Which His False Stories and Unfair Quotations are further Detected; The Dissenters Vindicated from the Charge of Rebellion and Irreligion; And the First Authors of the late War against King Charles Proved, from the Lord Clarendon's History, to be Church-Men. Part II. By John Withers. 1709 (Bib# 9377258).</li> <li>- Truth Try'd: or, Mr. Agate's pretended plain-truth Proved an Untruth: in which moderate dissenters are Vindicated from the Imputation of Schism, as charg'd upon them in his late Pamphlets: and the validity of Presbyterian Ordination is prov'd, both from Scripture and Antiquity. By John Withers. 1710 (Bib# 9377259).</li> <li>- The history of resistance, As practis'd by the Church of England: in which 'Tis proved, from most Authentick Records, That in every Reign since the Reformation of Religion, the said Church hath Aided and Assisted, Justified and Approved of, such Subjects as have Defended themselves against the Oppressions of their Tyrannical, tho' Natural Princes. Written Upon Occasion of Mr. Agate's sermon on the 30th of January; and in defence of the Late Revolution, the Present Establishment, and the Protestant Succession. The Second Edition. By John Withers. 1710 (Bib# 9377260).</li> </ul> <p>In manuscript on front flyleaf "Order of the following tracts by Mr. Withers..." First edition. Part of a debate between Withers and the orthodox curate of Salisbury, John Agate, in which Withers successfully discredited many of the historical forgeries of Robert Ware. See A. Freeman, <i>Historical Forgery in Romanophobe Britain: Robert Ware's Irish Fictions Revisited</i>. London, 2021, pp. 87-88.</p>
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<a href="#">9377258</a>	394.9	Truth Try'd: or, Mr. Agate's pretended plain-truth Proved An Untruth: In Which His False Stories and Unfair Quotations are further Detected; The Dissenters Vindicated from the Charge of Rebellion and Irreligion; And the First Authors of the late War against King Charles Proved, from the Lord Clarendon's History, to be Church-Men. Part II. By John Withers	Withers, John	Exeter : Printed by Jos[eph] Bliss in the Exchange, and Sold by the Booksellers of Exon	1709	<p>8vo. pp. 87, [1]. Signatures: A-L<sup>4</sup>. Bound in paneled calf, spine exposed. Bound fourth with five other tracts by John Withers, (Fr#394.5-10 in this collection), all printed in Exeter by Samuel Farley (only the first and second tract) and Joseph Bliss:</p> <ul style="list-style-type: none"> <li>- A True and Partial Account of What Occurr'd at the Late Conference in Exon. 1707 (Bib# 9140433).</li> <li>- A Defence of the True and Impartial Account Of what Occurr'd at the Late Conference in Exon: and the Dissenters Vindicated from Mr. Agate's False Accusations, In his Reply to the said Account. By John Withers. 1707 (Bib# 9377213).</li> <li>- Truth Try'd: or, Mr. Agate's pretended plain-truth Proved an untruth: in which His false stories and unfair quotations are Detected; His Charge of Jesuitism and Donatism against the Dissenters is Retorted, And their agreements with all foreign Protestants in Point of Ordination is further Manifested. By John Withers. 1708 (Bib# 9377214).</li> <li>- Truth Try'd: or, Mr. Agate's pretended plain-truth Proved an Untruth: in which moderate dissenters are Vindicated from the Imputation of Schism, as charg'd upon them in his late Pamphlets: and the validity of Presbyterian Ordination is prov'd, both from Scripture and Antiquity. By John Withers. 1710 (Bib# 9377259).</li> <li>- The history of resistance, As practis'd by the Church of England: in which 'Tis proved, from most Authentick Records, That in every Reign since the Reformation of Religion, the said Church hath Aided and Assisted, Justified and Approved of, such Subjects as have Defended themselves against the Oppressions of their Tyrannical, tho' Natural Princes. Written Upon Occasion of Mr. Agate's sermon on the 30th of January; and in defence of the Late Revolution, the Present Establishment, and the Protestant Succession. The Second Edition. By John Withers. 1710 (Bib# 9377260).</li> </ul> <p>In manuscript on front flyleaf "Order of the following tracts by Mr. Withers..." First edition. Part of a debate between Withers and the orthodox curate of Salisbury, John Agate, in which Withers successfully discredited many of the historical forgeries of Robert Ware. See A. Freeman, <i>Historical Forgery in Romanophobe Britain: Robert Ware's Irish Fictions Revisited</i>. London, 2021, pp. 87-88.</p>
<a href="#">9377259</a>	394.10	Truth Try'd: or, Mr. Agate's pretended plain-truth Proved an Untruth: in which moderate dissenters are Vindicated from the Imputation of Schism, as charg'd upon them in his late Pamphlets: and the validity of Presbyterian Ordination is prov'd, both from Scripture and Antiquity. By John Withers	Withers, John	Exeter : Printed by Jos[eph] Bliss in the Exchange, and Sold by the Booksellers of Exon	1710	<p>8vo. pp. [8], 133, [3]. Signatures: [A]<sup>4</sup> B-S<sup>4</sup>. Bound in paneled calf, spine exposed. Bound fifth with five other tracts by John Withers (Fr#394.5-10 in this collection), all printed in Exeter by Samuel Farley (only the first and second tract) and Joseph Bliss:</p> <ul style="list-style-type: none"> <li>- A True and Partial Account of What Occurr'd at the Late Conference in Exon. 1707 (Bib# 9140433).</li> <li>- A Defence of the True and Impartial Account Of what Occurr'd at the Late Conference in Exon: and the Dissenters Vindicated from Mr. Agate's False Accusations, In his Reply to the said Account. By John Withers. 1707 (Bib# 9377213).</li> <li>- Truth Try'd: or, Mr. Agate's pretended plain-truth Proved an untruth: in which His false stories and unfair quotations are Detected; His Charge of Jesuitism and Donatism against the Dissenters is Retorted, And their agreements with all foreign Protestants in Point of Ordination is further Manifested. By John Withers. 1708 (Bib# 9377214).</li> <li>- Truth Try'd: or, Mr. Agate's pretended plain-truth Proved An Untruth: In Which His False Stories and Unfair Quotations are further Detected; The Dissenters Vindicated from the Charge of Rebellion and Irreligion; And the First Authors of the late War against King Charles Proved, from the Lord Clarendon's History, to be Church-Men. Part II. By John Withers. 1709 (Bib# 9377258).</li> </ul>

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						<p>- The history of resistance, As practis'd by the Church of England: in which 'Tis proved, from most Authentick Records, That in every Reign since the Reformation of Religion, the said Church hath Aided and Assisted, Justified and Approved of, such Subjects as have Defended themselves against the Oppressions of their Tyrannical, tho' Natural Princes. Written Upon Occasion of Mr. Agate's sermon on the 30th of January; and in defence of the Late Revolution, the Present Establishment, and the Protestant Succession. The Second Edition. By John Withers. 1710 (Bib# 9377260).</p> <p>In manuscript on front flyleaf "Order of the following tracts by Mr. Withers..." First edition. Part of a debate between Withers and the orthodox curate of Salisbury, John Agate, in which Withers successfully discredited many of the historical forgeries of Robert Ware. See A. Freeman, <i>Historical Forgery in Romanophobe Britain: Robert Ware's Irish Fictions Revisited</i>. London, 2021, pp. 87-88.</p>
<a href="#">9377260</a>	N/A	The history of resistance, As practis'd by the Church of England: in which 'Tis proved, from most Authentick Records, That in every Reign since the Reformation of Religion, the said Church hath Aided and Assisted, Justified and Approved of, such Subjects as have Defended themselves against the Oppressions of their Tyrannical, tho' Natural Princes. Written Upon Occasion of Mr. Agate's sermon on the 30th of January; and in defence of the Late Revolution, the Present Establishment, and the Protestant Succession. The Second Edition. By John Withers	Withers, John	Exeter : Printed by Jos[eph] Bliss in the Exchange, and Sold by the Booksellers of Exon	1710	<p>8vo. pp. 32. Signatures: A-D<sup>4</sup>. Bound in paneled calf, spine exposed. Bound sixth with five other tracts by John Withers, (Fr#394.5-10 in this collection), all printed in Exeter by Samuel Farley (only the first and second tract) and Joseph Bliss:</p> <ul style="list-style-type: none"> <li>- A True and Partial Account of What Occurr'd at the Late Conference in Exon. 1707 (Bib# 9140433).</li> <li>- A Defence of the True and Impartial Account Of what Occurr'd at the Late Conference in Exon: and the Dissenters Vindicated from Mr. Agate's False Accusations, In his Reply to the said Account. By John Withers. 1707 (Bib# 9377213).</li> <li>- Truth Try'd: or, Mr. Agate's pretended plain-truth Proved an untruth: in which His false stories and unfair quotations are Detected; His Charge of Jesuitism and Donatism against the Dissenters is Retorted, And their agreements with all foreign Protestants in Point of Ordination is further Manifested. By John Withers. 1708 (Bib# 9377214).</li> <li>- Truth Try'd: or, Mr. Agate's pretended plain-truth Proved An Untruth: In Which His False Stories and Unfair Quotations are further Detected; The Dissenters Vindicated from the Charge of Rebellion and Irreligion; And the First Authors of the late War against King Charles Proved, from the Lord Clarendon's History, to be Church-Men. Part II. By John Withers. 1709 (Bib# 9377258).</li> <li>- Truth Try'd: or, Mr. Agate's pretended plain-truth Proved an Untruth: in which moderate dissenters are Vindicated from the Imputation of Schism, as charg'd upon them in his late Pamphlets: and the validity of Presbyterian Ordination is prov'd, both from Scripture and Antiquity. By John Withers. 1710 (Bib# 9377259).</li> </ul> <p>In manuscript on front flyleaf "Order of the following tracts by Mr. Withers..." Second edition. Part of a debate between Withers and the orthodox curate of Salisbury, John Agate, in which Withers successfully discredited many of the historical forgeries of Robert Ware. See A. Freeman, <i>Historical Forgery in Romanophobe Britain: Robert Ware's Irish Fictions Revisited</i>. London, 2021, pp. 87-88.</p>

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<a href="#">9140438</a>	394.11	A false Jew: or, A wonderfull Discovery of a Scot, Baptized at London for a Christian, Circumcised at Rome to act a Jew, rebaptized at Hexham for a Believer, but found out at Newcastle to be a Cheat. Being a true Relation of the detecting of one Thomas Ramsey, born of Scotch Parents at London, sent lately from Rome by a speciall Unction and Benediction of the Pope; who landed at Newcastle, under the name of Thomas Horsley, but immediately gave himselfe out for a Jew, by the name of Rabbi Joseph ben Israel, Mant. Hebr. soon after baptized at Hexham, by Mr. Tillam, and by a speciall providence of God, found out by the Magistrates & Ministers of Newcastle upon Tine, to be an Impostour and Emissary of Rome, and since sent up to the General and Councell of state to be further enquired into	Weld, Thomas	[Gateshead] : Printed [by Stephen Bulkley] for William London, Book seller in Newcastle	1653	4to. pp. [8], 14, [2], 12. Signatures: A-D <sup>a</sup> E <sup>2</sup> . Bound in later 19 <sup>th</sup> -century calf with blind tooling and gilt spine title. Circular stamps of the Selbourne [private] library on A1v and E2r. Imprint from C4r and D. Wing (ed.), Short-title Catalogue of Books Printed in England, Scotland, Ireland, Wales, and British America, and of English Books Printed in Other Countries, 1641–1700. 4 vols. New York, 1982-98 (2 <sup>nd</sup> ed.), W-1266. First edition of an account of Thomas Ramsay, the London-born son of a Scottish physician, who, after studies at Glasgow, Edinburgh, Bremen, Würzburg, and Rome, became a convert to Roman Catholicism and entered the (secret) service of the Papacy, undergoing circumcision so as the pass for a wandering Jew. Robert Ware (Foxes and Firebrands, Part II (1682), Bib# 4656313/Fr# 394 in this collection) discusses Ramsay as 'a great Scholar, well vers'd in Physick, and an Excellent Linguist, yet a rank Papist', posing not only as a learned instructor of Hebrew at Newcastle, but in London as a poor Bohemian priest who had been enslaved in Turkey, in which disguise he had gulled William Prynne. Imprisoned in the late 1650s for suspected Catholic activism, he later migrated (Ware relates) to Ireland, turning willing informer; he married twice and died at Derry in 1679 or 1680, possibly poisoned by Jesuits. Ware's extended account was unknown to the Oxford Dictionary of National Biography (2004), which dates a 'last glimpse' of Ramsay to March 1660 – relying only on the present pamphlet, whose author Thomas Weld is best known as a former emigré to Massachusetts in 1632-34, and cotranslator of the versified text of the 'Bay Psalm Book' (1640).
<b>9910606 1582140 7861</b>	394.12	Blunders and forgeries. Historical essays. Second edition	Bridgett, Thomas. E. (Thomas Edward)	London: Kegan Paul, Trench, Trübner, and Co. Ltd.	1891	8vo. pp. viii, 300. Includes the earliest full-scale attempt to isolate the incidental fictions of Robert Ware from their historical contexts (pp. 209–96, unchanged from the first edition of 1890).
<b>Not yet in Catalyst</b>	394.13	Historical Forgery in Romanophobe Britain. Robert Ware's Irish Fictions Revisited	Freeman, Arthur	London : Bernard Quaritisch Ltd	2001	8vo. pp. 110. Printed wrappers. An account of the anti-Catholic and anti-separatist forgeries of Robert Ware, the seventeenth-century Irish antiquary, who has been called 'the most audacious fabricator of historical documents who ever lived,' with a full bibliography of Robert Ware's spurious publications on pp. 99-110.
<a href="#">4102911</a>	395	Episcopatus curiensis in Rhætia sub metropoli Moguntina Chronologice ac diplomatie illustrates Opera et studio P. Ambrosii Eichhorn Presbyteri Congregationis S. Blasii	Eichhorn, Ambrosius	St Blasien : Typis San-Blasianis	1797	4to. pp. viii, xiii, xxx, [ii], 368, 204. Contemporary boards. Manuscript title on spine label, blue pastedowns, red edges. Includes genealogical table. Ornamental bars as headpieces. "Codex probationum ad episcopatum curiensem ex præcipuis documentis omnibus ferme ineditis collectus" has separate title page. The first substantial use of the forgeries left in manuscript by Karl Widmer, who in 1656 fabricated a detailed chronicle of the Bavarian church dated '1498,' which remained little known, until trustingly resurrected by Ambrosius Eichhorn; see W. Vogler, "Zur Rezeption der Pfäferser Fälschungen von Pater Karl Widmer," in: Fälschungen im Mittelalter (1988), III, pp. 711-726.

*Bibliotheca Fictiva – Overview of the Collection – 08.29.2024*

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<a href="#">6722372</a>	395.1	Los amantes de Teruel, Epopeya tragica: Con la Restauracion de España por la parte de Sobrarbe, y conquista del Reyno de Valencia. Por Ivan Yague de Salas Secretario de la Ciudad de Teruel. Dirigida al Concejo y ayuntamiento de dicha ciudad	Yagüe de Salas, Juan	Valencia : Por Pedro Patricio Mey	1616	8vo. pp. [60], 700 [i.e. 722], [54]. Signatures: §-3§ <sup>s</sup> 4§ <sup>e</sup> A-3B <sup>s</sup> 3C-3D <sup>2</sup> . Vellum. With illustrations (portrait). Manuscript writing on endpapers. Worm holes on covers and endpapers. Spine title, evidence of ties. First edition of an epic poem celebrating two star-crossed lovers, supposedly based on a thirteenth-century manuscript that Yagüe de Salas had discovered in Valencian ecclesiastical archives, although now seen as deriving from a novella of Boccaccio – perhaps via other lost versions. As a Spanish 'original' (often called 'the Spanish Romeo and Juliet') it deceived among others Lope de Vega and Cervantes, both of whom contributed adulatory sonnets to the preliminary material. In 1619 Yagüe's further discovery and transcription of a 'papel escrito de letra antigua' confirming the spurious antiquity of the tale provoked the exhumation of two bodies buried at Teruel, still exhibited to pilgrims today, in their sepulchre, holding hands.
<b>9910606</b> <b>1582160</b> <b>7861</b>	395.2	Datación de la "Historia de los Amantes de Teruel"; a través de los datos socioeconómicos del "papel escrito de letra antigua" copiado por Yagüe de Salas	López Rajadel, Fernando	Teruel : Fundación Amantes de Teruel	2008	8vo. pp. 183. Includes illustrations in color. López Rajadel argues that the lovers of Teruel, a poem supposedly based on a thirteenth-century manuscript that Juan Yagüe de Salas had discovered in Valencian ecclesiastical archives, were a literary creation of the fifteenth century. See also Bib# 6722372/Fr# 395.1 in this collection for Yagüe de Salas's 1616 edition of the poem.
<a href="#">4103111</a>	396	Britannicarum gentium historiæ antiquæ scriptores tres: Ricardus Corinensis, Gildas Badonicus, Nennius Banchoensis. Recensuit Notisque & Indice auxit Carolus Bertramus Societatis Antiquariorum Londinensis Socius. &c.	Richard, of Cirencester (pseud.) ; Bertramus, Carolus [Bertram, Charles J. (Charles Julius)	Copenhagen : Impensis editoris	1757 [i.e., 1758]	8vo. pp. [10], 198, [17]. Mottled calf. Tooled boards with single filet, gilded spine on 5 bars, brown panel, marbled pastedowns, sprayed edges. Plate and label of Edward Gibbon. Manuscript purchase note signed C.E. Stevens. Full-page engraving facing title, with caption "Scriptores historiae" and signature "C.B. inv. & Sc. 1758." Engraved vignette on title page. Head-and tailpieces, engraved initial. Thick paper copy. First edition of the 'Richard of Cirencester' hoax, with the booklabel and first bookplate of Edward Gibbon (G. Keynes, <i>The library of Edward Gibbon. A catalogue of his books</i> . London, 1940, p. 69), who was perhaps Bertram's most illustrious victim: see E. Gibbon, <i>The History of the Decline and Fall of the Roman Empire</i> . London, 1781, III, p. 275n. The present work features the first appearance of Charles Bertram's long-lived hoax, the Latin itinerary of the 14 <sup>th</sup> -century monk 'Richard of Cirencester,' with what his correspondent and publicist Stukeley called 'the completest account of the Roman state of Brittain, and of the most antient inhabitants thereof.' The 'Britannicarum gentium historiæ antiquæ scriptores tres' includes the genuine narratives of ps-Nennius and Bede, and the sketch of a later to be celebrated map, showing all the Roman roads and stations, many of them imaginary. Cf. J.A. Farrer, <i>Literary forgeries</i> . London & New York, 1907, pp. 26-38.
<a href="#">4103112</a>	397	Britannicarum gentium historiæ antiquæ scriptores tres: Ricardus Corinensis, Gildas Badonicus, Nennius Banchoensis. Recensuit Notisque & Indice auxit Carolus Bertramus Societatis Antiquariorum Londinensis Socius. &c.	Richard, of Cirencester (pseud.) ; Bertramus, Carolus [Bertram, Charles J. (Charles Julius)	Copenhagen : Impensis editoris	1757 [i.e., 1758]	8vo. f. [1] (blank), pp. [18], 90, [4], [91]-144, [2], 145-198, [18], ff. [2] (plates, folded), [2] (blank). Signatures: a <sup>s</sup> A-E <sup>s</sup> F <sup>10</sup> G-I <sup>s</sup> X' K-S <sup>4</sup> . Calf. Double gilt filets on boards, gilded spine on 5 bars, red panel. Edges spread in red. Head-and tailpieces, engraved initials. Full-page engraving facing title, with caption "Scriptores historiae" and signature "C.B. inv. & Sc. 1758." Plate of Joseph Pickford Junior, with manuscript mark above. His signature, dated Jan. 1st, 1785 on title page. Contains label of Arthur and Janet Freeman. Ordinary paper copy of the first edition of Charles Bertram's long-lived 'Richard of Cirencester' hoax, the Latin itinerary of the 14 <sup>th</sup> -century monk 'Richard of Cirencester,' with what his correspondent and publicist Stukeley called 'the completest account of the Roman state of Brittain, and of the most antient inhabitants thereof.' The 'Britannicarum gentium historiæ antiquæ scriptores tres' includes the genuine narratives of ps-Nennius and Bede, and the sketch of a later to be celebrated map, showing all the Roman roads and stations, many of them imaginary. See also M. Jones (ed.) <i>Fake? The art of deception</i> . London, 1990, p. 44.

*Bibliotheca Fictiva – Overview of the Collection – 08.29.2024*

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<a href="#">4103113</a> <a href="#">1</a> <a href="#">4103113</a> <a href="#">2</a>	398	The description of Britain, translated from Richard of Cirencester: with the original treatise de situ Britanniae; and a commentary on the itinerary; illustrated with maps	Bertram, Charles ; [Hatcher, Henry] (trans.) ; [Leman, Thomas] (ed.) ; Neele, Samuel J. (Samuel John) (engr.)	London : Printed for J. White and Co., [...], Printed by Richard Taylor and Co.	1809	8vo. ff. [2] (blank), pp. xxiii, [1] (blank), 166, 127, [1], f. [1] (blank), [2] (plates).). Signatures: [a] <sup>8</sup> b <sup>4</sup> B-L <sup>8</sup> M <sup>3</sup> A <sup>8</sup> C-H <sup>8</sup> I <sup>4</sup> K <sup>4</sup> . Includes maps, folded plates, facsimile. The first folded map is signed by C. Bertramus, with imprint "Printed for White & Co. Horace's Head Fleet Street June 1. 1809." The second map has same imprint but is signed "Neele sc. Strand." "De situ Britanniae" has a separate half-title page. Printed footnotes. Two copies: 1) Half morocco. Gilt filets and gilded spine. Heavily annotated by Thomas Leman (1751-1826) and apparently his own copy. Plate of E. Wyatt Edgell. Leaf of manuscript notes inserted between pp. 148-149, was removed and is available at Manuscript 431 at Special Collections Department (Sheridan Libraries, Johns Hopkins University); 2) Calf. Gilt filets on boards. Silver-colored spine date, title on red panel. Presented by Thomas Leman to the Reverend Peter Roberts (ca. 1760-1819). Leman's letter and leaf of corrections bound in facing title page, and the printed map 'which I made also' heavily annotated by Leman. Marginalia in text. Translated by Henry Hatcher. The commentary is by Thomas Leman (British Museum catalogue). "De situ Britanniae", by Charles Bertram, was a forgery claimed by him to have been copied from a Latin manuscript written by the fourteenth-century monk 'Richard of Cirencester,' in which he described his itinerary through Britain.
<a href="#">1862732</a>	399	The chronicle of Richard of Devizes concerning the deeds of Richard the First, King of England. Also, Richard of Cirencester's Description of Britain. Translated and edited by J.A. Giles, LL. D. Late Fellow of C. C. Coll. Oxford	Richard, of Devizes (pseud.) ; [Hatcher, Henry] (trans.) ; Richard, of Cirencester ; Gilles, John A. (John Allen) (ed.) (trans.)	London : James Bohn	1841	8vo. pp. iv, 222, f. [1] (plates). Signatures: [A] <sup>4</sup> B-P <sup>8</sup> . Cloth. Includes map. The English text of Richard of Cirencester is Henry Hatcher's translation of 1809 (see Bib# 4103113/Fr# 398 in this collection), unacknowledged by John Giles save for a vague reference to 'the ed. of 1809.' The notes by Thomas Leman are plagiarized verbatim from the same source, again without acknowledgement. The Latin text is from the 1757 'original' (see Bib# 4103111/Fr#396).
<a href="#">1368706</a>	400	Six Old English Chronicles, of which two are now first translated from the monkish Latin originals. Ethelwerd's Chronicle. Asser's Life of Alfred. Geoffrey of Monmouth's British History. Gildas. Nennius. And Richard of Cirencester. Edited, with illustrative notes, by J. A. Giles. D.C.L.. Late Fellow of Corpus Christi College, Oxford	Giles, J. A. (John Allen) (ed.) ; Gunn, William (trans.) ; Richard, of Cirencester (pseud.) ; [Bertram, Charles] ; [Hatcher, Henry] (trans.)	London : George Bell & Sons	1896	8vo. pp. xx, 512, including genealogical table. Signatures: [A] <sup>10</sup> B-Z <sup>8</sup> AA-KK <sup>8</sup> [A] <sup>8</sup> A2 <sup>12</sup> . Frontispiece portrait of Alfred the Great by Hinchliff. Includes bibliographical references. A stereotype reprint of Bohn's enlarged edition of Six old English chronicles (1848; See also Bib# 1862732/Fr# 399 in this collection for an earlier edition), including (as genuine) the spurious chronicle of Richard of Cirencester, in Hatcher's translation of 1809, entirely unacknowledged, with no reference to the 1809 edition, and with Thomas Leman's notes cribbed as before. The "translation of Nennius is substantially that of the Rev. W. Gunn pub. in 1819." (Preface). The work attributed to Richard of Cirencester is a forgery by Charles Bertram.
<a href="#">1748125</a> <a href="#">1</a> <a href="#">1748125</a> <a href="#">2</a>	401	Ricardi de Cirencestria Speculum historiale de gestis regum Angliæ. From the copy in the public library, Cambridge. Edited by John E. B. Mayor, M.A., Fellow of St. John's College, Cambridge. Published by the authority of the Lords Commissioners of Her Majesty's Treasury, under the direction of the Master of the Rolls. Vol I. A.D. 447-871 [Vol. II. A.D. 872-1066]	Richard, of Cirencester (pseud.) ; Mayor, John E. B. (ed.)	London : Longman, Green, Longman, Roberts, and Green [Longmans, Green, and Co.]	1863-1869	2 volumes in 4to. pp. [14], 386; pp. CLXXII, 415. Signatures: a <sup>4</sup> b <sup>1</sup> A-Z <sup>8</sup> 2A-2B <sup>8</sup> ; a-m <sup>8</sup> A-Z <sup>8</sup> 2A-2C <sup>8</sup> . Includes 4 folded facsimiles (some colored). Plate inserted in front: "This volume is presented by the Lords Commissioners of His Majesty's Treasury to [blank] and will, in the event of the Library being broken up, be returned to the Controller of His Majesty's Stationery Office, Westminster. Includes bibliographical references and index. Introductory and editorial matter in English; text in Latin. Contains the definitive exposure of Charles Bertram's 'Richard of Cirencester' forgery. The preface is mainly concerned with demonstrating the forgery by Charles Bertram of De situ britanniae, attributed by Bertram to Richard of Cirencester (see Bib# 4103111/Fr# 396 in this collection).

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<a href="#">4103117</a>	402	The royal English-Danish grammar eller Grundig Anvisning til det Engelske Sprogs Kunststabs: hvorledes samme paa en læt og vis Maade skal læses, tales, strives og fiendes, i Ill tomer, bestaaende af 1. En fulstændig Engelsk Grammatica, 2. En grundig Anvisning at læse og tale det Engelske Sprog, 3. Et Begreb om det Engelske Sprog og dets Literature. Til Danske og Norske Læseres Nytte fremsat af Carl Bertram, Φιλολόγος. De Engelske Ord ere overalt accentuerede; hvilket ikke findes i nogen anden Grammatica	Bertram, Charles J. (Charles Julius)	Copenhagen : Trykt paa Auctoris Bekostning, af A. H. G. og L. H. L. [L.H. Lillie]	1753	3 volumes in 1 8vo. pp. [22], 8, [ix], x-xxxii, [9]-268; ff, [3], cols. 158, p. [1]; pp. [3], 206. Calf. Gilded spine on 3 bars, red edges. Each volume has special title page. Vol. 3 lists the publisher as "L.H. Lillie." Head- and tailpieces; initials. Engraved vignette with royal arms at head of dedication to King Federic of Denmark and Norway. On page [ix] of volume 1, full-page engraved plate titled "Det Engleske Alphabet," numbered "pag. 2" and signed "C.B. fecit 1749." Stamp "AJF" (Arthur and Janet Freeman). Bertram's 'Ethics from Several Authors' (1751, see Bib# 4103118/Fr# 403 in this collection) and his 'Grundig Anvisning paa en læt og vis Maade at Laese og Tale vet Engelske Sprog' (Copenhagen, Trykt paa auctoris Bekostning af L.H.L., 1753) are bound between vols. 2 and 3. Very scarce instructional work from the forger Charles Bertram, printed 'for the Author' in Copenhagen, where he lived and died without ever returning to England.
4103118	403	Ethics from Séveral Authors, the words accented to rénder the English pronuntiation éasy to Fóreigners. By Charles Bertram. The like néver hithertó attémped	Bertram, Charles J. (Charles Julius)	Copenhagen : Printed for the Author, in the Printing Office of the late Mr. Berling, by L. H. Lillie	1751	8vo. pp. [10], 70. Signatures:)( <sup>4</sup> x <sup>1</sup> A-I <sup>4</sup> (-I <sup>4</sup> ) (leaf)(3 misprinted as ")(2"). Bound between vols. 2 and 3 of Bertram's 'The royal English-Danish grammar eller Grundig Anvisning til det Engelske Sprogs Kunststab' (see Bib# 4103117/Fr# 402 in this collection). Title page within double-ruled border. Double column text. Tailpieces. Very scarce instructional work from the forger Charles Bertram, printed 'for the Author' in Copenhagen, where he lived and died without ever returning to England.
<a href="#">MS580-1-6</a>	404	[ALS to Maurice Johnson of Spalding announcing and endorsing the book of Charles Julius Bertram]	Stukeley, William	London	1749-04-17	Folio. pp. 4. Letter in which William Stukeley announces the imminent publication of Charles Bertram's book ("he calls it coomentariolum de situ Brittanice & stationum quas Romani in ea insula ædificaverunt) and endorses it enthusiastically: Stukeley had been Bertram's chosen victim for the hoax, two years earlier, and remained its unswerving champion for the rest of his life. "De situ Britanniae" was a forgery claimed by him to have been copied from a Latin manuscript written by the fourteenth-century monk 'Richard of Cirencester,' in which he described his itinerary through Britain. See also Bib# 4103111-4103112/Fr# 396-397 in this collection.
5875568	405	The English Historical Library. In Three Parts. Giving a Short View and Character of most of our Historians either in Print or Manuscript: With an Account of our Records, Law-Books, Coins, and other Matters Serviceable to the Undertakers of a General History of England. The Second Edition Corrected and Augmented. By Wm. Nicolson Arch-deacon (now Bishop) of Carlile.	Nicolson, William	London : Printed for Timothy Childe [...] and Robert Knapleck	1714	Folio. ff. [4] (blank), pp. xviii, [32] (blank), 88 ([88] blank), [52] (blank), 89-176, [44] (blank), 177-272, [44] (blank). Contemporary rough calf. Manuscript notes on title page in brown and black ink. Edges spread in red., with notes in black. Headpieces, engraved initials. Maurice Johnson of Spalding's copy, heavily annotated, with Johnson's transcripts of the letter from William Stukeley to Johnson (see MS580-1-6/Fr# 405 in this collection) and his own even longer reply bound in. See also ESTC, T56130.
<a href="#">4103121_1</a> ; <a href="#">4103121_2</a>	406	An account of Richard of Cirencester, Monk of Westminster, and of his Works: with his Antient Map of Roman Brittain; and the Itinerary therof. Read at the Antiquarian Society, March 18, 1756. By William Stukeley, M.D. Rector of Saint George, Queen-Square, Fellow of the	Stukeley, William ; [Bertram, Charles J. (Charles Julius)]	London : Printed by Richard Hett : And sold by Charles Corbet, Bookseller	1757	4to. ff. [3] (2 blank), pp. 94, ff. [2] of plates (1 folded), f. [1] (blank). Facsimile, map. Signatures: A-M <sup>4</sup> . Folded map signed: "Ricardi Tabulam Wm. Stukeley ad Normani Geographica' delin." The final leaf contains a facsimile of part of an original MS. Head- and tailpieces; initial. A discussion of De situ Britanniae, regarded by the archaeological enthusiast Stukeley (1687-1765) as the genuine work of the 14 <sup>th</sup> -century monk Richard of Cirencester, but actually a literary forgery by Charles Julius Bertram (1723-1765). Stukeley published the work, a paper which he had read to the Society of Antiquaries, with a huge folding map, Stukeley's own version of the (imaginary) one Bertram had sent him 'from memory'.

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		College of Physicians, of the Royal and Antiquarian Societies				Two presentation copies: 1) Calf; inscribed 'Museo Britannico D.D. Auctor', but apparently never accessioned or released by the British Museum. Signature from 1866 on first blank; and 2) Mottled calf, inscribed by Stukeley to Thomas Clark; Macclesfield 'North Library' bookplate. See also W. Stukeley, <i>Itinerarium curiosum</i> ; or, An account of the antiquities, and remarkable curiosities in nature or art, observed in travels through Great Britain. 2 <sup>nd</sup> ed., with large additions. London: Baker and Leigh, 1776 (Bib# 1031696/Fr# 700 in this collection).
<a href="#">1813418</a>	407	Vulgar errors, ancient and modern, attributed as imports to the proper names of the globe, clearly ascertained: with approximations to their rational descents. Investigating the origin and uses of letters – Moses's (hitherto misunderstood) account of Eden – biblical long-lost names – unknown names of heathen gods, of nations, provinces, towns, &c. with a critical disquisition on every station of Richard of Cirencester and Antoninus in Britain; exhibiting our fables concerning it, and shewing from names, distances, &c. its certain, doubtful, or imaginary situation. To which is added, Richard's original work	[Dyer, Gilbert]	Exeter: Printed for G. Dyer, Bookseller [...]; [London] : Longman, Hurst, Rees, Orme, and Brown [...]; Lackington and Co. [...]; J. Murray [...]; Hunter [...]; [Edinburgh] : Constable and Co.	1814-1816	8vo. pp. lxxxv*, [1], lxxvi, f. 1, pp. 230, 25. Signatures: *a-*e <sup>8</sup> *f <sup>3</sup> a-e <sup>8</sup> f <sup>3</sup> B-P <sup>8</sup> Q <sup>4</sup> A <sup>8</sup> B <sup>5</sup> . Half morocco. Three parts, including Dyer's A Commentary on Richard of Cirencester and Antoninus 's Itineraries of Britain: containing the usual explanations of itinerary names – their long-lost imports – sites of doubtful stations – places of supposed lost ones – and proofs of imaginary ones. This work also contains, the common expositions, and the genuine imports, of the principal names of the world; remarks on our history and description, depending on fiction; with Richard's original work. To which is added, the principles of atheism proved to be unfounded. By G. Dyer. Exeter, Printed for G. Dyer, Bookseller [...]; [London] : sold by Longman, Hurst, Rees, Orme, and Brown [...] and other booksellers, 1814, and The Principles of Atheism and Deism Proved to Be Unfounded, From the Nature of Man. Exeter, Reprinted for the author, by Trewman and son, 1814 (originally: London, Printed for Hamilton and co.). This work is Gilbert Dyer's unquestioning 'critical disquisition' on the Latin itinerary of the 14 <sup>th</sup> -century monk 'Richard of Cirencester,' Charles Julius Bertram's long-lived hoax.
N/A	407.1	Poems on several occasions. By Michael Bruce	Bruce, Michael ; Logan, John (ed.)	Edinburgh : Printed by J. Robertson	1770	12mo. pp. viii, ii, 117, [1]. Contemporary sheep. First edition, one of 250 copies, prefaced by John Logan's brief account of Michael Bruce and including 'some poems, wrote by different authors,' but 'without their being particularized by any mark,' an omission that has led to controversy ever since, particularly involving the penultimate 'Ode: To the Cuckoo,' which Logan published eleven years later, with revisions, as his own (see Fr# 407.21 in this collection). Partisans of Bruce, who died aged 21 in 1767, have over time accused Logan of literary theft, lifelong duplicity, and wholesale plagiarism from his late friend's papers, with a ferocity that increased as the reputation of the Ode itself rose to extremes (Edmund Burke is mistakenly credited with calling it 'the finest lyric in the English language'). The progress of the debate is chronicled in Fr# 407.2-407.26 in this collection, and involves, on the part of the 'Bruceites,' some considerable biographical license and (in one persistent instance: see Fr# 407.12) outright epistolary forgery. Most modern summaries of the authorship dispute, influenced by selectively repetitive pseudo-scholarship, have preferred Bruce's claim, but Logan's is in fact far more credible. See also ESTC, T144078.
9910605 4872920 7861	407.2	Poems on several occasions	Bruce, Michael	Edinburgh : Printed by J. Robertson, for W. Anderson, bookseller, Stirling	1772 [i.e. 1782]	12mo. pp. 127. Contemporary calf, with early manuscript transcript of part of Lord Craig's eulogy of Michael Bruce, published in the <i>Mirror</i> , no. 36 (1779) and reprinted in the 1796 edition of Bruce's <i>Poems</i> (see Fr# 407.4 in collection). Contains ex libris of J. L. Weir, J. O. Edwards, and a book plate of Catherine Kinnear. A rare state of the Stirling piracy, dated 1772 but identical (save for the imprint date and the length of the rule immediately above it) with the edition dated 1782, which John Logan went to court to suppress. ESTC, T173479 (mistakenly?) lists this as a separate edition, but it seems more likely to embody an erroneous or deceptive (first) setting of the title page, canceled after Logan's appeal was denied. See also Fr# 407.1 in this collection for more on the Bruce-Logan controversy.

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481375	407.3	The works of the British poets. With prefaces, biographical and critical, by Robert Anderson, M. D. Volume eleventh. Containing Wilkie, Dodsley, Smart, Langhorne, Bruce, Chatterton, Græme, Glover, Shaw, Lovibond, Penrose, Mickle, Jago, Scott, Johnson, Whitehead, (W.) Jenyns, Logan, Warton, Cotton, and Blacklock	Anderson, Robert (ed.)	London : Printed for John and Arthur Arch ; Edinburgh : [printed] for Bell and Bradfute and J. Mundell & Co.	1795	8vo. f. [1], pp. xxiv, 1149. Contemporary calf. Vol. 11 only (of 13 vols., 1793-1795). With added, illustrated title page. The works of the individual poets each have a special title page with imprint: "Edinburgh: Printed by Mundell and son." Many incorrectly signed leaves and numerous errors in paging. Printed in double columns. With new 'Lives' of both Michael Bruce and John Logan, by Robert Anderson, and additional poems by Bruce in the terminal appendix. The reputation of the Scottish poet Michael Bruce (1746-1767) grew out of sympathy for his early death and also because of the alleged theft by his friend John Logan of several of his poems, most prominently "Ode to the Cuckoo." See also Fr# 407.1 in this collection for more on the Bruce-Logan controversy.
<b>9910605 4872910 7861</b>	407.4	Poems on several occasions, by Michael Bruce. A new edition	Bruce, Michael ; Husband Baird, George (ed.)	Edinburgh : Printed by John Paterson	1796	Small 8vo. pp. xxii, 175. Half morocco. The significantly enlarged third edition of Michael Bruce's poems, with a new preface by the editor, George Husband Baird, promising any profits from the edition to Bruce's mother Anne, who had provided him with 'several additional Poems, taken from the manuscripts of the Author,' as well as commendatory verses 'by a Lady,' and the essay on Bruce by William Craig (1745-1813), earlier published in the <i>Mirror</i> (no. 36, 1779). The reputation of the Scottish poet Michael Bruce (1746-1767) grew out of sympathy for his early death and also because of the alleged theft by his friend John Logan of several of his poems, most prominently "Ode to the Cuckoo." See also Fr# 407.1 in this collection for more on the Bruce-Logan controversy; see Fr# 407.2 for the 1782 piracy edition of the 'Poems' containing an early manuscript transcript of part of Lord Craig's eulogy of Bruce.
398565	407.5	Poems on several occasions, by Michael Bruce. A new edition	Bruce, Michael	Edinburgh : Printed by D[avid] Ramsay for Archibald Constable & Co., and Manners and Miller ; London : [printed for] John Murray	1807	Small 8vo. pp. xxiii, 176. Contemporary half morocco, a reprint of the the 1796 edition of the poems of Michael Bruce (see Fr# 407.4 in this collection), omitting only the promise of profits to Bruce's mother Anne, now deceased. Annotated in early manuscript with attributions of six individual poems as 'by Mr Logan,' or (the 'Ode to the Cuckoo') as 'supposed by Mr. Logan.' A seventh, 'Lochleven,' is headed 'the tale of Lavina [a section within the poem] by Mr. Logan.' These in part follow the longer sequence of sixteen attributions (to Logan, to Bruce himself, and one to Sir James Foulis) in David Laing's annotated copy of the 1770 edition, reported in 1873 (see Fr# 407.22 in this collection), which does not specify the 'Lavina' detail, and cannot be our annotator's direct source. See also Fr# 407.1 for more on the Bruce-Logan controversy
<b>9910605 4872850 7861</b>	407.6	The poems of James Beattie, LL.D. Robert Blair, and Michael Bruce, with lives of the authors, and a portrait of Dr. Beattie	Bruce, Michael ; Beattie, James ; Blair, Robert	Edinburgh : John Anderson, Jun.; and W. & C. Tait ; Birmingham : Beilby & Knotts ; London : T. Tegg, and Simpkin & Marshall	1823	12mo. f. [1], pp. [v]-xxiii, 304. Contemporary polished calf. Includes portrait. Printers' names from colophon on p. 304. With an independent early life of Michael Bruce. The reputation of the Scottish poet Michael Bruce (1746-1767) grew out of sympathy for his early death and also because of the alleged theft by his friend John Logan of several of his poems, most prominently "Ode to the Cuckoo." See also Fr# 407.1 in this collection for more on the Bruce-Logan controversy.
<b>9910605 4872870 7861</b>	407.7	Lochleven, and other poems, by Michael Bruce. With a life of the author from original sources, by the Rev. William Mackelvie, Balgedie, Kinross-shire	Bruce, Michael ; Mackelvie, William	Edinburgh : Published by M. Paterson	1837	8vo. pp. xiii, 320. Half calf over cloth. Contains unnumbered frontispiece, an engraving of Lochleven Castle. With a presentation inscription (1923) to the 'Michael Bruce Cottage Trustees' at Kinnesswood and Portmouk. Only edition, the first rearrangement of the 1796 canon (see Fr# 407.4 in this collection for this third, enlarged edition of Michael Bruce's poems), with additions, light commentary, and a 173-page 'Life' of Bruce by Mackelvie, in particular calumniating John Logan, and claiming Bruce's authorship of the 'Ode to the Cuckoo' and many other poems. See also Fr# 407.1 in this collection for more on the Bruce-Logan controversy.

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<b>9910606 4772940 7861</b>	407.8	The works of Michael Bruce Edited, With Memoir and Notes, by the Rev. Alexander B. Grosart, Kinross	Bruce, Michael ; Grosart, Alexander B. (Alexander Balloch) (ed.)	Edinburgh : William Oliphant and Co. ; London : Hamilton, Adams, and Co. [Edinburgh : Murray and Gibb, printers]	1865	8vo. pp. xi, [3], 263, f. [1] (plates). Original cloth. Contains facsimiles. Collections of poems from Michael Bruce, with a biographical diatribe preceding the extended collection, a minor classic of misapplied learning, corrupt scholarship, and personal slander. First Grosart edition, followed by another edition in the same year (see Fr# 407.9 in this collection). The reputation of the Scottish poet Michael Bruce (1746-1767) grew out of sympathy for his early death and also because of the alleged theft by his friend John Logan of several of his poems, most prominently "Ode to the Cuckoo." See also Fr# 407.1 for more on the Bruce-Logan controversy.
<b>9910606 4772940 7861</b>	407.9	The works of Michael Bruce Edited, With Memoir and Notes, by the Rev. Alexander B. Grosart, Kinross	Bruce, Michael ; Grosart, Alexander B. (Alexander Balloch) (ed.)	Edinburgh : William Oliphant and Co. ; London : Hamilton, Adams, and Co. [Edinburgh : Murray and Gibb, printers]	1865	4to. pp. [2], xi, [3], 263, [1]. Original cloth. The large-paper sequel of a collections of poems from Michael Bruce of the same year (see Bib# 407.8 in this collection) with slightly revised text and ten plates of scenery and monuments based on albumen photographs. The reputation of the Scottish poet Michael Bruce (1746-1767) grew out of sympathy for his early death and also because of the alleged theft by his friend John Logan of several of his poems, most prominently "Ode to the Cuckoo." See also Fr# 407.1 for more on the Bruce-Logan controversy.
<b>9910605 4872830 7861</b>	407.10	The poetical works of Michael Bruce with life and writings by Rev. William Stephen, Kelty, Blair Adam	Bruce, Michael ; Stephen, William (ed.)	Paisley : J. and R. Parlane ; Edinburgh & Glasgow : John Menzies and Co. ; London : Houlston and Sons	1895	8vo. pp. 208. Original cloth. Contains frontispiece and unnumbered leaves of plates. With a substantial new 'Life' of Michael Bruce. The reputation of the Scottish poet Michael Bruce (1746-1767) grew out of sympathy for his early death and also because of the alleged theft by his friend John Logan of several of his poems, most prominently "Ode to the Cuckoo." See also Fr# 407.1 in this collection for more on the Bruce-Logan controversy.
<b>9910605 4872840 7861</b>	407.11	The poetical works of Michael Bruce with life and writings by Rev. William Stephen, Kelty, Blair Adam	Bruce, Michael ; Stephen, William (ed.)	Paisley : J. and R. Parlane ; Edinburgh & Glasgow : John Menzies and Co. ; London : Houlston and Sons	1898	8vo. pp. 208. Original printed card binding. A reprint of the 1895 edition (see Fr# 407.10 in this collection), adding a prefatory note headed 'Second Edition' and dated 1898. The reputation of the Scottish poet Michael Bruce (1746-1767) grew out of sympathy for his early death and also because of the alleged theft by his friend John Logan of several of his poems, most prominently "Ode to the Cuckoo." See also Fr# 407.1 for more on the Bruce-Logan controversy.
<b>9910605 4872790 7861</b>	407.12	Life of Michael Bruce Poet of Loch Leven With vindication of his authorship of the "Ode to the cuckoo" and other poems Also copies of letters written by John Logan now first published by James Mackenzie M.P.S., F.S.A.S., J.P., Edinburgh With preface by Oliphant Smeaton	Mackenzie, James ; Smeaton, Oliphant (contr.)	London : J. M. Dent & Co. [Edinburgh : Colston and Coy. Ltd. Printers]	1905	8vo. pp. xi, 243, ff. [8] (plates). Original cloth. Contains frontispiece and other illustrations. Endleaf stamped 'FILE COPY.' The first separate biography of the Scottish poet Michael Bruce by James Mackenzie (d. January 1925), treated as 'authoritative' in most Bruceite accounts, but peppered with calumnies, false imputations, and forgeries of epistolary evidence. The authorship of both this and Mackenzie's 1924 biography of Robert Burns has been misattributed in most catalogues to his namesake and immediate contemporary, the eminent Scottish cardiologist Sir James (1853-1925). The reputation of the Scottish poet Michael Bruce (1746-1767) grew out of sympathy for his early death and also because of the alleged theft by his friend John Logan of several of his poems, most prominently "Ode to the Cuckoo." See also Fr# 407.1 in this collection for more on the Bruce-Logan controversy.
<b>9910605 7233540 7861</b>	407.13	Life of Michael Bruce Poet of Loch Leven With vindication of his authorship of the "Ode to the cuckoo" and other poems Also copies of letters written by John Logan Now first published by James Mackenzie M.P.S., F.S.A.S., J.P., Edinburgh Second edition	Mackenzie, James	Kinnesswood : Sold at the Cottage, Kinnesswood, Kinross-shire, the Birthplace of the Poet	1908	8vo. pp. xi, 243. Original cloth. With manuscript corrections of dates, names, and quoted text, by a well-informed anonymous reader. Contains a 4-page list of subscribers and 8 black and white illustrations. Reissue of the 1905 sheets (see Fr# 407.12 in this collection), the first separate biography of the Scottish poet Michael Bruce by James Mackenzie (d. January 1925), but eliminating the two-page preface by Oliphant Smeaton, and canceling his name on the title page. Mackenzie's biography has often been treated as 'authoritative' in most Bruceite accounts, but is peppered with calumnies, false imputations, and forgeries of epistolary evidence. The authorship of both this and Mackenzie's 1924 biography of Robert Burns has been misattributed in most catalogues to his namesake and immediate contemporary, the eminent Scottish cardiologist Sir James (1853-1925). The reputation of the Scottish

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						poet Michael Bruce (1746-1767) grew out of sympathy for his early death and also because of the alleged theft by his friend John Logan of several of his poems, most prominently "Ode to the Cuckoo." See also Fr# 407.1 for more on the Bruce-Logan controversy.
<b>9910605 4872460 7861</b>	407.14	Life and complete works of Michael Bruce Poet of Loch Leven Author of the 'Ode to the Cuckoo' and other poems The Kinnesswood edition by James Mackenzie, F.S.A.S. Illustrated	Bruce, Michael ; Mackenzie, James (ed.)	Edinburgh : Printed by the Riverside Press (for Subscribers) [...] supplied by J. B. Fairgrieve, Publisher	1914	8vo. pp. xx, 371, ff. [23] (plates). Contains facsimiles. Largely incorporating the 1905 'Life' in the long biographical introduction (see Fr# 407.12 in this collection), the first separate biography of the Scottish poet Michael Bruce by James Mackenzie (d. January 1925). Mackenzie's biography has often been treated as 'authoritative' in most Bruceite accounts, but is peppered with calumnies, false imputations, and forgeries of epistolary evidence. The authorship of both this and Mackenzie's 1924 biography of Robert Burns has been misattributed in most catalogues to his namesake and immediate contemporary, the eminent Scottish cardiologist Sir James (1853-1925). The reputation of the Scottish poet Michael Bruce (1746-1767) grew out of sympathy for his early death and also because of the alleged theft by his friend John Logan of several of his poems, most prominently "Ode to the Cuckoo." See also Fr# 407.1 for more on the Bruce-Logan controversy.
<b>9910605 4872440 7861</b>	407.15	Life and complete works of Michael Bruce Poet of Lochleven, author of the "Ode to the Cuckoo" and other poems and paraphrases The Cottage edition By John Guthrie Barnet Illustrated	Barnet, John G. (John Guthrie)	London ; Edinburgh : Marshall Brothers Ltd.	[1927]	pp. xv, 304. With facsimiles of Bruce's handwriting and other plates. Inscription reads: "With love and best wishes from Will + Connie, Xmas, 1946." Clipping with image of Bruce's cottage pasted onto front pastedown. The preface is dated December, 1926. Page xiv states: "1st impression Jan., 1927. 2nd impression July, 1927." A dedicated hagiography, based loosely on Mackenzie (see Fr# 407.12 in this collection for the first, 1905 edition), with a massively enlarged canon of Bruce's alleged works, together with assorted tributes and a long terminal appeal on behalf of the 'Cottage Museum.' The reputation of the Scottish poet Michael Bruce (1746-1767) grew out of sympathy for his early death and also because of the alleged theft by his friend John Logan of several of his poems, most prominently "Ode to the Cuckoo." See also Fr# 407.1 for more on the Bruce-Logan controversy.
<b>9910605 4872430 7861</b>	407.16	Concerning the gentle poet of Loch Leven The handbook of the Michael Bruce Cottage, Kinnesswood Compiled by R. S. Young	Young, Robert S. (Robert Storer)	Kinross : Michael Bruce Memorial Trustees [David Brown & Son, Printer]	[1930]	8vo. pp. 16. Printed wrappers. Dated at end 'Kinross, 18th October 1930'. A biographical sketch of the Scottish poet Michael Bruce (1746-1767), published by the Michael Bruce Memorial Trustees, Kinross, as a 'Handbook' for visitors to the Cottage, the poet's birthplace. The reputation of Bruce grew out of sympathy for his early death and also because of the alleged theft by his friend John Logan of several of his poems, most prominently "Ode to the Cuckoo." The Bruce-Logan controversy is dismissed as 'finally settled' by Mackelvie, Grosart, Mackenzie, and Barnet (see also Fr# 407.1 in this collection).
<b>9910605 4872420 7861</b>	407.17	Further concerning the gentle poet of Loch Leven The handbook of the Michael Bruce Cottage, Kinnesswood Compiled by R. S. Young.	Young, Robert S. (Robert Storer)	Kinross : Michael Bruce Memorial Trustees [David Brown & Son, Printer]	[1942]	8vo. pp. 19. Printed wrappers. Dated at end 'Kinross, July 1942'. A revised edition of the 'Handbook' (see Fr# 407.16 in this collection) with updates on the failure of the Trustees to convince the Psalmody Committee of the Church of Scotland to credit Michael Bruce, rather than John Logan, with the authorship of paraphrased hymns claimed by the Cottage Trustees for the latter. See also Fr# 407.1 for more on the Bruce-Logan controversy.
<b>9910605 4872410 7861</b>	407.18	The wronging of Michael Bruce By Rev. Edward T. Vernon	Vernon, Edward T. (Edward Thompson)	[Kinross :] Michael Bruce Memorial Trustees [David Brown & Son, Printer]	1943	8vo. pp. 16. Printed wrappers. Illustrated. Handwritten letter removed from volume. The item is available in MS 580 in Special Collections (Sheridan Libraries, Johns Hopkins University). This work contains a selection of correspondence from 'The British Weekly' on the failure of the Trustees to convince the Psalmody Committee of the Church of Scotland to credit Michael Bruce, rather than John Logan, with the authorship of paraphrased hymns claimed by the Cottage Trustees for the latter. This includes the persuasive remarks of the hymnologist Millar Patrick, favoring Logan as the author of the hymns, despite his 'later moral errors which brought about him the dark cloud which will always shadow his name.' See also Fr# 407.1 in this collection for more on the Bruce-Logan controversy and Fr# 407.17 on the failed efforts of the Trustees on crediting Bruce as the author of the hymns.

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<b>9910605 4872400 7861</b>	407.19	Michael Bruce Shepherd-poet of the Lomond braes, 1746-1767 By T. G. Snoddy	Snoddy, Thomas G.	Edinburgh ; London : William Blackwood and Sons, Ltd.	[1947]	8vo. pp. 224. Bookplate of Captain Thomas B. Scott on front pastedown. Scott's autograph and address inscribed on first leaf. Only edition. This work renews the claims that the Scottish poet Michael Bruce (1746-1767) was the author of the 'Ode to the Cuckoo,' and of all other disputed verse, while adopting the dubia and forgeries of James Mackenzie (see Fr# 407.12 in this collection for the first, 1905 edition of this flawed Bruce biography). Bruce's reputation had grown out of sympathy for his early death and also because of the alleged theft by his friend John Logan of several of his poems, most prominently "Ode to the Cuckoo." See also Fr# 407.1 for more on the Bruce-Logan controversy. The present work is praised as the 'definitive solution' to the controversy by the 1951 editors of the bicentenary edition of Bruce's 'Life and works' (see Fr# 407.20).
<b>9910605 4872390 7861</b>	407.20	Life and works of Michael Bruce, 'the gentle poet of Lochleven'; the bi-centenary edition, with introductory life by Edward Vernon	Bruce, Michael ; Vernon, Edward T. (Edward Thompson) (ed.)	[Kinross :] Michael Bruce Memorial Trust	1951	8vo. pp. viii, 201. First leaf signed "[Ivan?] Gibson." Copy letter titled "re Michael Bruce" from Edward Vernon, Manse of Ranfurly, Bridge of Weir, Scotland, to the editor of 'British Weekly,' April 17, 1952. The item is removed from volume and is available in MS.580 in Special Collections (Sheridan Libraries, Johns Hopkins University). The present work on the Scottish poet Michael Bruce (1746-1767) is conceived as a continuation of a series of previous Bruce biographies and includes a yet further enlarged canon of attributions of disputed verse to the Scottish poet Michael Bruce (1746-1767), a biography based entirely on Snoddy's (see Fr# 407.19 in this collection), and a 2-page terminal 'Bibliography', which (as in Fr# 407.16-407.18 in this collection) omits any printed publication favoring John Logan's cause, who had allegedly stolen several of Bruce's poems. See also Fr# 407.1 for more on the Bruce-Logan controversy.
<b>9910605 4872380 7861</b>	407.21	Poems, by the Rev. Mr. Logan, one of the ministers of Leith	Logan, John	London : Printed for T. Cadell	1781	8vo. pp. vii, 118 (p. 58 misnumbered 85). Later 19 <sup>th</sup> -century morocco. Gilt. Bound with Fr# 407.22 in this collection. Contains book plate of Allan D. Macdonald. First edition, untrimmed, with a portrait (from the 1819 'Poems and Runnamede') bound in. John Logan's first and only lifetime edition of verse, which includes 'Ode to the Cuckoo' (in a revised and superior text) as its initial poem (see Fr# 407.1). Partisans of the Scottish poet Michael Bruce, who died aged 21 in 1767, have over time accused Logan of literary theft, lifelong duplicity, and wholesale plagiarism from his late friend's papers, with a ferocity that increased as the reputation of the Ode itself rose to extremes (Edmund Burke is mistakenly credited with calling it 'the finest lyric in the English language'). Most modern summaries of the authorship dispute, influenced by selectively repetitive pseudo-scholarship, have preferred Bruce's claim, but Logan's is in fact far more credible.
<b>9910605 4872380 7861</b>	407.22	Ode to the Cuckoo: Edinburgh, 1770; with remarks on its authorship, in a letter to John Campbell Shairp	Laing, David	Edinburgh	1873	8vo. pp. 48. Later 19 <sup>th</sup> -century morocco. Gilt. Bound with 'Poems, by the Rev. Mr. Logan, one of the ministers of Leith' (London, 1781; Fr# 407.21 in this collection). Text inlaid throughout to match that of Logan's 'Poems.' Second impression of an essay privately printed for David Laing, who in his prefatory address to John Campbell Shairp says that he wrote it 'several years ago' but did not publish it then because of his dislike of 'engaging in anything like literary controversy.' A key contribution to the debate on the authorship of the poem 'Ode to the Cuckoo.' Partisans of the Scottish poet Michael Bruce, who died aged 21 in 1767, have over time accused Logan of literary theft, lifelong duplicity, and wholesale plagiarism from his late friend's papers. Most modern summaries of the authorship dispute, influenced by selectively repetitive pseudo-scholarship, have preferred Bruce's claim, but Logan's is in fact far more credible. The present work was the first to defend John Logan against Mackelvie (see Fr# 407.7 in this collection) and Grosart (who had 'acknowledged' Laing's assistance, while perverting it shamefully, see Fr# 407.8-407.9). Laing also prints, as Logan's, the suppressed additional stanza to the 'Cuckoo Ode,' from a manuscript in his own collection; this had earlier been published by Grosart, following another commentator of 1864.

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<a href="#">9910605 4872370 7861</a>	407.23	Poems, by the Rev. Mr. Logan, one of the ministers of Leith. The second edition	Logan, John	London : Printed for T. Cadell	1782	8vo. pp. [6], 118 (p. 58 misnumbered 85; final blank). Wanting the half title. Cloth-backed boards. Black paper backed boards, dark blue endpapers. Reissue of John Logan's 'Poems.' See Fr# 407.21 in this collection for the first edition. ESTC declares that despite the misnumbering, 'the second edition is indeed not a reissue.' This is not likely, since the text is identical, with the title (only) a cancel.
<a href="#">9910605 4872360 7861</a>	407.24	Poems; and Runnamede, a tragedy. By the Rev. John Logan, F.R.S. Edin. One of the ministers of Leith. A new edition, with a life of the author	Logan, John	Edinburgh : Printed for Bell & Bradfute, and W. Blackwood ; London : [Printed for] Vernor & Hood. By T. Maccliesh & Co.	1805	16mo. pp. xxxiv, 189. Original boards. Uncut. First collected edition. The anonymous 'Life,' the first since Anderson's of 1795 (see Fr# 407.3 in this collection), makes no mention of the 1770 Bruce volume (see Fr# 407.1), or the ensuing 'Cuckoo' controversy. Partisans of the Scottish poet Michael Bruce, who died aged 21 in 1767, have over time accused Logan of literary theft of the poem 'Ode to a Cuckoo,' of lifelong duplicity, and wholesale plagiarism from his late friend's papers. Most modern summaries of the authorship dispute, influenced by selectively repetitive pseudo-scholarship, have preferred Bruce's claim, but Logan's is in fact far more credible.
<a href="#">9910605 4872340 7861</a>	407.25	Poems, and Runnamede, a tragedy By the Rev. John Logan, F.R.S. Edin. One of the ministers of Leith. With a life of the author	Logan, John ; Douglas, John	Edinburgh : Printed for Bell & Bradfute, William Blackwood, John Anderson & Co. ; London : [Printed for] John Murray [Printed by Abernethy & Walker]	1812	8vo. pp. xxxii, 206. Half-calf. With portrait. The entirely revised 'Life,' (see Fr# 407.24 in this collection for the first collected edition with an anonymous 'Life') by Logan's friend and executor John Douglas, cites 'conversations' with Logan about the 1770 Bruce volume (see Fr# 407.1), in which Logan laid claim to only three poems – including 'Ode to a Cuckoo,' which the commentator affirms 'was handed about, and highly extolled [...] in East Lothian, long before its first publication'. This remained a sticking point in the controversy on its authorship, treated by all partisans of Michael Bruce – although with no contrary evidence – as a patent falsehood.
1741077	407.26	A review of the principal charges against Warren Hastings Esquire, Late Governor General of Bengal	[Logan, John]	London : Printed for John Stockdale [...]; and John Murray	1788	8vo. pp. [2], 111, [1] (pp. 106-111 advertisements; last page blank). Only edition of John Logan's last book, printed posthumously and anonymously, a bitter indictment of the government's long prosecution of Hastings for corruption, which would leave him impoverished. The publisher Stockdale was tried for libel, on a motion of the House of Commons, but was acquitted.
1928490	408	A complimentary epistle to James Bruce, Esq. The Abyssinian traveler. By Peter Pindar Esq. The 3rd Edition	Pindar, Peter (pseud.) [Wolcot, John]	London: George Kearsley	1790	4to. pp. [2], ii, 39, [1]. Signatures: [A] <sup>2</sup> B <sup>2</sup> C <sup>1</sup> D <sup>3</sup> E-L <sup>2</sup> . Bound with: Peter Pindar, Peter's prophecy. London, G. Kearsley, 1788 (Works, vol. 2). This is the 16 <sup>th</sup> item with 29 other works by or about Pindar that have been put together in two volumes with binder's title "P. Pindar's works." Two states of the 'epistle' exist: the present, with an errata slip tipped in after sig. L2, the other with errata printed on p.39, this being shorter. Third edition of this work by John Wolcot, who satirizes James Bruce's perfectly genuine, but outlandish 'Travels to Discover the Sources of the Nile' (5 vols., 1790) as a farrago of tall tales. The massive 'Travels' was widely and wrongly regarded as full of impostures. See also R.E. Raspe (pseud.), A sequel to the adventures of Baron Munchausen. London, 1792 (see Bib# 4103168/Fr# 680 in this collection), which contains a mock dedication to 'Mr. [James] Bruce, the Abyssinian traveler,' and which also ridicules the 'Travels.'
<a href="#">9736875</a>	408.1	Ἀρετή-λογία or, an Enquiry into the Original of Moral Virtue; wherein The False Notions of Machiavel, Hobbes, Spinoza, and Mr. Bayle, as they are Collected and Digested by the Author of The Fable of the Bees, are Examin'd and Confuted; and the Eternal and Unalterable Nature and Obligation of Morale Virtue is Stated and Vindicated.	Innes, Alexander ; [Campbell, Archibald]	Westminster : Printed by J. Cluer and A. Campbell, for B. Creaque	1728	8vo. pp. xli, [1], 333, [3]. Signatures: A <sup>4</sup> a-b8 c4 d2 B-Y8. Bound in contemporary paneled calf. Pitfirrnie bookplate. First edition of a remarkable literary theft, adorned with forged authorship. In 1726 Archibald Campbell (1691-1756, Scottish minister and theologian) sent the manuscript of his reply to Bernard Mandeville's still-anonymous 'Fable of the Bees' to Alexander Innes in London – a cleric best known for having met the young 'George Psalmanzar' abroad, and coached him on his impersonation of a 'Formosan' refugee – to arrange publication. Instead, Innes instead published the text in 1728 as entirely his own work, impudently adding a 'Prefatory Introduction' and sidenotes that perverted several of Campbell's arguments. Campbell responded with astonishing mildness in 1730, but in 1733 released a

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		To which is prefix'd, A Prefatory Introduction, In a Letter to that Author. By Alexander Innes, D. D. Preacher-Assistant at St. Margaret's, Westminster				corrected version, revealing in his own new preface Innes's unforgivable duplicity (see Bib# 9736961/Fr# 408.2 in this collection).
<a href="#">9736961</a>	408.2	An Enquiry into the original of Moral Virtue Wherein it is shewn, (Against the Author of the Fable of the Bees, &c.) That Virtue is founded in the Nature of Things	Campbell, Archibald	Edinburgh : Gavin Hamilton for R. Fleming	1733	8vo. pp. [4], xxxii, [24], 546, [2]. Later half calf. First authorized edition, with a revised and corrected text, and a new preface by the true author, recounting (pp. vi, xxxi–xxxii) the 1728 misappropriation by Alexander Innes (see Bib# 9736875/Fr# 408.1 in this collection). In 1726 Archibald Campbell (1691–1756, Scottish minister and theologian) sent the manuscript of his reply to Bernard Mandeville's still-anonymous 'Fable of the Bees' to Alexander Innes in London – a cleric best known for having met the young 'George Psalmanzar' abroad, and coached him on his impersonation of a 'Formosan' refugee – to arrange publication. Instead, Innes instead published the text in 1728 as entirely his own work, impudently adding a 'Prefatory Introduction' and sidenotes that perverted several of Campbell's arguments. Campbell responded with astonishing mildness in 1730, but in 1733 released the present corrected version, revealing in his own new preface Innes's unforgivable duplicity.
<a href="#">3607824_1</a> <a href="#">3607824_2</a> <a href="#">3607824_3</a> <a href="#">3607824_4</a>	409	The Town and Country Magazine, or Universal Repository of Knowledge, Instruction, and Entertainment	[Chatterton, Thomas]	London : Printed for A[rchibald] Hamilton Jun[io]r	1769-1772	4 vols in 8vo. pp. [1-5], 6-690, [7]; pp. [4], 717, [23]; pp. [4], [1-3], 4-717, [11]; pp. [4], 716, [12]. Half calf. Each volume is accompanied by a supplement. The monthly magazine began with [v. 1] in January 1769 and ceased with v. 28 in December 1796. The issues for 1769 and 1770 contain 32 early contributions by Thomas Chatterton (1752-1770), three of them posthumous, itemized chronologically by Michael F. Suarez ("What Thomas Knew: Chatterton and the Business of Getting into Print." <i>Angelaki</i> , 1 (1996), 2, pp. 83–94). After being dismissed by Horace Walpole, and the return of several manuscript submissions, which had required prodding, Chatterton found his first London publisher in the new Town and Country Magazine, whose issues of 1769-70 contain some forty contributions, including 'Elinoure and Juga', the only 'Rowley' poem published in Chatterton's lifetime, and seven early 'Ossianic translations' of allegedly Saxon, Welsh, and Manx poems into prose. D. S. Taylor ( <i>The Complete Works of Thomas Chatterton. A Bicentenary Edition</i> (Oxford, 1971), vol ii, p. 984) remarks that 'Town and Country Magazine published more of Chatterton's material than any other journal.'
<a href="#">MS580-3-3</a>	410	[ALS to Horace Walpole]	Chatterton, Thomas	Bristol	1769-04-08	4to. p. 1. In a famous (or infamous) exchange of letters on the Rowley poems, Horace Walpole had cut Chatterton off, advising the chagrined prodigy to stick with the law, the better to support his widowed mother. In the present letter, Chatterton replied with mock-humility, insisting that his Rowley relics were genuine ('tho I am but 16 years of Age I have lived long enough to see that Poverty attends Literature') but promising to destroy 'all my useless Lumber of Literature, and never using my Pen again save in the service of the Law.'). This letter, from the collection of Richard Monckton Milnes, Lord Houghton, is, apparently, the last significant specimen of Chatterton's autograph to remain–until 2012–in private hands. See <i>The Yale Edition of Walpole's Correspondence</i> . New Haven, XVI, pp. 112-113, and D. Taylor (ed.), <i>The Complete Works of Thomas Chatterton</i> . Oxford, 1971, I, pp. 273-274 and II, pp. 962-964 (asserting that no original manuscript exists).
1248530	411	Horace Walpole's correspondence with Thomas Chatterton, Michael Lort, John Pinkerton, John Fenn and Mrs. Fenn, William Bewley [and] Nathaniel Hillier, edited by W. S. Lewis and A. Dayle Wallace. [Correspondence with] Henry Zouch, edited by W. S. Lewis and Ralph M. Williams.	Walpole, Horace ; Lewis, W. S. (Wilmarth Sheldon) (ed.) ; Dayle Wallace, A. (Alva) (ed.) ; Williams, Ralph M. (ed.)	New Haven : Yale University Press	1951	4to. pp. xxvi, 439. Includes portraits. Yale Edition of Horace Walpole's Correspondence, vol. 16. It includes the reply of Thomas Chatterton to Horace Walpole after dismissed by Walpole, in which he insisted that his Rowley relics were genuine. See MS580-3-3/Fr# 410 in this collection for the original letter.

Bibliotheca Fictiva – Overview of the Collection – 08.29.2024

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<a href="#">4103360</a>	412	Henry Cornelius Agrippa, His Fourth Book of Occult Philosophy. Of Geomancy. Magical Elements of Peter de Abano. Astronomical Geomancy. By Gerard Cremonensis. Of the Nature of Spirits. By G.P. Villinganus. Arbatel of magick	von Nettesheim, Agrippa H. C. (Agrippa Heinrich Cornelius); de Abano, Peter [de Abano Pietro] [de Apono, Petrus]; Cremonensis, Gerard [da Cremona, Gherardo]; Villinganus, G. P. [of Villingen, Georg Pictorius]; Turner, Robert (trans.)	[London : Printed by J.C, for Tho[mas] Rooks [...] to be sold by Matthew Smelt]	1665	4to. pp. 206, f. [1] (blank). Signatures: A-Z <sup>4</sup> Aa-Dd <sup>4</sup> Ee <sup>2</sup> . Tooled calf. Manuscript spine label. Presentation inscription on the inside of the front board: "John Lambert Esqr to John Paget, Newberry [sic], 1797. (It was the Property of Chatterton) London 1665." The imprint is missing from title page, which is repaired and reproduced in ink facsimile. Some illustrations are hand-colored in red. Engraved border around title page. Engraved initials, headpieces. Printed annotations. Translation of 'De occulta philosophia.' This was the 'book of magic' from whose 'instructions' John Lambert, Thomas Chatterton's employer, 'found him sitting up very late at night attempting to raise spirits,' and which he 'left behind' on his flight from Bristol (see E. Meyerstein, <i>A life of Thomas Chatterton</i> . London, 1930, p. 68). See also D. Wing (ed.), <i>Short-title Catalogue of Books Printed in England, Scotland, Ireland, Wales, and British America, and of English Books Printed in Other Countries, 1641–1700</i> . 4 vols. New York, 1982-98 (2 <sup>nd</sup> ed.), A786.
<a href="#">4103361</a>	413	The execution of Sir Charles Bawdin. Dedicated to Her Grace the Duchess of Northumberland	[Chatterton, Thomas]	London : Sold by F[rancis] Newbery	1772	4to. f. [1] (blank), pp. [2], iv, 26. Calf-backed boards. Gilded spine, red lettering panel. "Thomas Chatterton" inked on title page. Stamps of Warlington Museum and Library. Marginalia on p. 17. The first edition of any "Rowley" poem in book form; potentially the first issue, with the original Newbery imprint. The British Museum Catalogue lists another edition of this work, published by W. Goldsmith, the same year. Of the Newbery edition it says: "Another copy. A portrait of the Duchess of Northumberland and an additional title page bearing the name of F. Newbery are inserted in this copy." This copy contains no additional title page and no portrait so it may be that published by Goldsmith. Attributed to Thomas Rowlie, i.e., Chatterton, in the preface of the 1772 edition sold by Goldsmith. Cf. ESTC, N7084.
<a href="#">4103362</a>	414	Poems, supposed to have been written at Bristol, by Thomas Rowley, and others, in the fifteenth century; the greatest part now first published from the most authentic copies, with an engraved specimen of one of the MSS. To which are added, a preface, an introductory account of the several pieces, and a glossary	Chatterton, Thomas; Tyrwhitt, T[homas] (ed.); Strutt, Joseph (engr.)	London : Printed for T[homas] Payne and Son	1777	8vo. ff. [2] (blank), pp. xxvii (p. xiii called xii), [1] (blank), 333, [1] (blank), f. [1] (plates). Calf-backed boards. Plates: John Webb. American Antiquarian Society, from Mr. David Wilden. Worcester. Jan. 1833. Manuscript note giving editors for both titles. Signature of David Wilden, Worcester 1833. Engraving with coats of arms facing p. 288, signed "I. Strutt sculpt." Bound with Chatterton, <i>Miscellanies in prose and verse; by Thomas Chatterton, the supposed author of the poems published under the names of Rowley, Canning, &amp;c.</i> London, Printed for Fielding and Walker, 1778 (see Bib# 4103367/Fr# 419 in this collection). First edition, first issue, with the 'Advertisement' (c4) in its first state, reading at end [...] MSS. in the hand-writing of Thomas Chatterton, and were probably composed by him: This phrase was meant to refer to the manuscript 'Notes,' not the poems themselves, but may have seemed a dark hint, and the editor, Thomas Tyrwhitt, – still in 1777 a believer in "Rowley" – caused the last six words to be canceled. Includes, on pp. 309-333: 'Appendix; containing some observations upon the language of the poems attributed to Rowley; tending to prove, that they were written, not by any ancient author, but entirely by Thomas Chatterton.'

*Bibliotheca Fictiva – Overview of the Collection – 08.29.2024*

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<a href="#">4103363</a> <a href="#">1</a> <a href="#">4103363</a> <a href="#">2</a>	415	Poems, supposed to have been written at Bristol, by Thomas Rowley, and others, in the fifteenth century; the greatest part now first published from the most authentic copies, with an engraved specimen of one of the MSS. To which are added, a preface, an introductory account of the several pieces, and a glossary	Chatterton, Thomas ; Tyrwhitt, T[homas] (ed.) ; Strutt, Joseph (engr.)	London : Printed for T[homas] Payne and Son	1777	8vo. ff. [3] (blank), pp. xxvii, [1] (blank), 307, [1] (blank), f. [1] (plates) (pp. xiii misnumbered "xii;" p. 206 misnumbered "06"). Signatures: [a]² b³ c⁴ B-U⁸ X². First edition, second issue, with the 'Advertisement' leaf (c4) appearing in the first issue (see Fr# 4103362/Bib# 414 in this collection) canceled, the text now ending 'of Thomas Chatterton.' There are two copies in this collection. The first is in calf and has a bookplate of Oliver Brett, Viscount Esher. It was George Catcott's copy, containing 17 pp. of manuscript material copied from 'a Transcript of the Original in Rowley's writing now in Mr William Barratts possession' and other sources, including a letter from Thomas Cary to Catcott, 14 August 1776. Other material bound in includes reviews and articles from the 'Critical Review,' the 'Monthly Review,' and the 'Gentleman's Magazine,' marked by Catcott with references to himself (Catcott's copy of the third edition, similarly marked up, appeared in Part II of the Thomas Jolley sale (19s. to Thorpe)). The second copy is in half morocco, uncut. It has a bookplate of E. Hubert Litchfield. See also ESTC, N70222; M.A. Warren, A descriptive bibliography of Thomas Chatterton. New York, 1977, pp. 40-41; The Rothschild Library: A Catalogue of the Collection of Eighteenth-century Printed Books and Manuscripts Formed by Lord Rothschild. 2 vols. Cambridge, 1954, 589.
<a href="#">4103364</a>	416	Poems, supposed to have been written at Bristol, by Thomas Rowley, and others, in the fifteenth century; the greatest part now first published from the most authentic copies, with an engraved specimen of one of the MSS. To which are added, a preface, an introductory account of the several pieces, and a glossary. The second edition	Chatterton, Thomas ; Tyrwhitt, T[homas] (ed.) ; Strutt, Joseph (engr.)	London : Printed for T[homas] Payne and Son	1777	8vo. f. [1] (blank), pp. xxvii, [1], 333 (p. 246 misnumbered 249), [1] (blank), f. [1] (plates). Modern leather. Bookplate of the Revd. James Lambert, Trinity College, Cambridge. Engraving, facsimile of text with coats of arms on plate facing page 288, signed "I. Strutt Sculpt." Isaac Reed's copy (probably part of lot 6635 in his sale), with numerous notes and additional material pasted in at the end, including three articles on "Rowley" from the Gentleman's Magazine (1777) pp. 413-414, 425-432, 481-482; a three-part review of the book from the 'Monthly Review' (1777), pp. [321]-328, 255-266, 445-449; and a printed letter (probably by Reed) to the 'St James's Chronicle' about the authenticity of the poems (pp. [4]). 'A monody,' by "Mrs. Cowley," pasted on verso of plate facing p. 288. Second edition of the 'Rowley Poems' by Thomas Chatterton. Probably a re-issue of the first impression, with the original title page, and the addition of the appendix; pagination continuous. See Bib# 4103362-4103363/Fr# 414-415 in this collection for the first edition. Bound with the "Appendix; containing some observations upon the language of the poems attributed to Rowley; tending to prove, that they were written, not by any ancient author, but entirely by Thomas Chatterton" by Tyrwhitt, normally associated with the third edition (1778, see Bib# 4103365/Fr# 417 in this collection).
<a href="#">4103365</a> <a href="#">1</a> <a href="#">4103365</a> <a href="#">2</a>	417	Poems, supposed to have been written at Bristol, by Thomas Rowley, and others, in the fifteenth century. The third edition; to which is added an appendix, containing some observations upon the language of these poems; tending to prove, that they were written, not by any ancient author, but entirely by Thomas Chatterton	Chatterton, Thomas ; Tyrwhitt, T[homas] (ed.) ; Strutt, Joseph (engr.)	London : Printed for T[homas] Payne and Son	1778	There are two copies in this collection. The first is in calf. It is Sir Walter W. Greg's copy, with his bookplate and inscription from Trinity College, Cambridge, 1908, and has an earlier ownership signature of Walter Headlam (d.1908). A brief letter from Headlam to Greg is bound in. Pasted to the lower board is a clipping of a clever Chattertonian burlesque (ca. 1781-1782), signed 'Robertus de Glaston' but attributed in manuscript to a 'medical gentleman of Bath' (possibly, as suggested by David Hill Radcliffe, Dr Henry Harington). The second copy is in morocco. It has an ownership inscription of John Tobin, 1791, and note 'Ann White The Gift of John Tobin Esq.'
<a href="#">4103366</a>	418	Poems, supposed to have been written at Bristol in the fifteenth century. By Thomas Rowley, Priest, &c. With a commentary, in which the antiquity of them is considered and defended. By Jeremiah Milles, D. D. Dean of Exeter	Rowley, Thomas (pseud.) [Chatterton, Thomas] ; Milles, Jeremiah (ed.)	London : Printed for T. Payne, and son	1782	Large 4to. ff. [2] (blank), pp. ixi, [i], 545, [1], f. [1]. Stained calf. The elaborately edited and presented fourth edition of the "Rowley Poems" by Thomas Chatterton, defending the Rowley attribution, which by now had been widely suspected. Appended to the poems is "Additional evidence" supporting the theory that Rowley was the author of these poems, followed by an answer to Thomas Tyrwhitt's "Appendix", and "A glossary of uncommon words. Leaves A5, I3-4 and S3-4 supplied from another, smaller copy." See also ESTC, T147167.

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<a href="#">402107</a> <a href="#">4103367</a>	419	Miscellanies in prose and verse; by Thomas Chatterton, the supposed author of the poems published under the names of Rowley, Canning, &c.	Chatterton, Thomas ; [Broughton, John] (ed.)	London : Printed for Fielding and Walker	1778	8vo. f. [1] (blank), pp. xxxii, 245 (p.207 misnumbered 107), f. [1] (plates), pp. [3], 243-246, f. [1] (blank). Includes frontispiece and other illustrations. Preface signed: J.B. [i.e. John Broughton] (see British Museum Catalogue; Dictionary of National Biography). The present work is publishing newly surfaced "Rowley" material. It contains a gratuitous prefatory attack on Horace Walpole. There are two copies in this collection. The first is in mottled calf, has gilded boards' edges, and gilded spine with red panel. It is bound with Gregory's 'Life of Chatterton' (1789, see Bib# 712036/Fr# 445 in this collection), in which yet more "Rowley" scraps appeared. The second is in calf-backed boards, and is bound with Chatterton's 'Poems' (1777, with c4 uncanceled, see Bib# 4103362/Fr# 414). Its owners were John Webb, the American Antiquarian Society, and David Wilden, Worcester, 1833. There is a note on editors of both titles. See also ESTC, T39457; M.A. Warren, A descriptive bibliography of Thomas Chatterton. New York, 1977, 5.
<a href="#">4103368</a>	420	A supplement to the miscellanies of Thomas Chatterton	Chatterton, Thomas ; [Catcott, George] (ed.?)	London : Printed for T[homas] Becket [...] Bookseller to His Royal Highness the Prince of Wales, and Their Royal Highnesses the Princes	1784	8vo. f. [1] (blank), pp. [4], ii, [2], 88. Marbled boards. Red morocco spine panel. First gathering misbound. Presumably edited by George Catcott. Contains newly surfaced "Rowley" material. See also ESTC, T48948; M.A. Warren, A descriptive bibliography of Thomas Chatterton. New York, 1977, 8.
4103369	421	The history and antiquities of the city of Bristol; compiled from original records and authentic manuscripts, in public offices or private hands	Barrett, William ; van Rymsdyck, Andreas (ill.) ; Walker, William (engr.) ; Coffin, Richard (engr.) ; Benning, Richard (engr.) ; [Chatterton, Thomas]	Bristol : Printed by William Pine [...] ; London : sold by G. Robinson and Co. ; Bristol : [sold by] J.B. Becket, T. Mills, J. Norton, W. Browne, W. Bulgin, and J. Lloyd, booksellers ; Bath : [sold] by Bull and Meyler	1789	4to. f. [1] (blank), pp. xix, 704 (p. 228 misnumbered 128), ff. [31] (plates, some folded). Calf. Contains engraved vignette on title page, illustrations (some folded), frontispiece portrait signed "Rymsdick pinx[i]t. Wm. Walker Sculp[s]it," maps (some folded; folded map facing p. 1 dated: "Published according to Act of Parliament 29th. Sepr. 1780," and signed "Rich[ar]d Benning Sculp.," facsimiles, plans. Publishes as genuine a number of newly-appeared documents forged by Thomas Chatterton. See also ESTC, T90316.
<a href="#">712032</a> <a href="#">1</a> <a href="#">712032</a> <a href="#">2</a> <a href="#">712032</a> <a href="#">3</a>	422	The Works of Thomas Chatterton Vol. I. Containing His Life, By G. Gregory, D. D. and Miscellaneous Poems [Vol. II. Containing the Poems Attributed to Rowley ; Vol. III. Containing Miscellaneous Pieces in Prose]	Chatterton, Thomas ; Gregory, George ; Southey, Robert (ed.) ; Cottle, Joseph (ed.)	London : Printed by Biggs and Cottle [...] for T.N. Longman and O. Rees	1803	3 volumes in 8vo. pp. [19], clx, 361; pp. [7], 536 (p. 224 misnumbered 204); pp. [7], 537 (p. 397 misnumbered 297, p. 496 and 495 reversed), [7]. Signatures: [a] <sup>1</sup> b-c <sup>4</sup> B-L <sup>8</sup> B-Z <sup>8</sup> Aa <sup>4</sup> Bb <sup>2</sup> ; [A] <sup>3</sup> B-Z <sup>8</sup> Aa-L <sup>8</sup> Mm <sup>4</sup> ; [A] <sup>4</sup> B-Z <sup>8</sup> Aa-L <sup>8</sup> Mm <sup>7</sup> . Half calf. Front endpapers have bookplates of Rev. F. Saunderson and of Mr. M.P. Manfield. Letter of J.T. Rutt to the editor of the Monthly Repository tipped in front of first volume. Catalogue clipping pasted on back endpaper of first volume. Marginal notations in second and third volume. Glossary in second volume, pp. 520-536. Volume 3 contains music. Gregory's 'Life of Chatterton' is here reprinted from Kippis's Biographia Britannica, see Dictionary of National Biography. First edition of a three-volume collection of the work of Thomas Chatterton (1752-1770), edited by Robert Southey and Joseph Cottle, with some new material. Volume 2 contains the Rowley poems, for which Chatterton is best known. Ironically, these ambitious forgeries were never published under his own name in his lifetime: he claimed that the poems were transcripts he had taken from the work of Thomas Rowley, a fifteenth-century monk.

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<a href="#">4103371</a>	423	Chatterton's Ella, and other pieces, interpreted: or, Selection from the Rowley poems, in modern reading. By James Glassford, Esq.	Chatterton, Thomas ; Glassford, James (ed.)	Edinburgh : Printed for private circulation	[1837]	8vo. pp. xxiii, 130. Bookseller's label "From Wm. Reid & Co., 22 Teviot Place, Edinburgh" on front endpaper. Later edition of Thomas Chatterton's tragical interlude 'Aella' and other of his moque-antique compositions, edited by James Glassford who 'translated' the selective text into modern English.
<a href="#">712033</a> <a href="#">1</a> <a href="#">712033</a> <a href="#">2</a>	424	The poetical works of Thomas Chatterton, with notices of his life, a history of the Rowley controversy, a selection of his letters, notes critical and explanatory, and a glossary. In two volumes. Volume I [Volume II]	Chatterton, Thomas ; Child, F. J. (Francis James) (ed.) ; [Dix, John R. (John Ross)]	Boston : Little, Brown and Company Shepard, Clark and Brown ; Cincinnati : Moore, Wilstach, Keys and Co. [Cambridge : Printed by Allen and Farnham]	1857	2 volumes in 8vo. pp. 4, f. [1] (blank), pp. [4], cxxxii, f. [1], pp. 338; xxiii, 388. From 'The British Poets' series. Contains ex libris stamps of Rev. J. A. Boreisis. "Bushnell" penciled on title page. The present work is a reprint of the 1842 Cambridge edition, edited by C.B. Willcox, with some additions. The first volume includes the first printing of the forged 'Last Verses Written by Chatterton' (p. cxxvi), provided to the credulous editor Francis James Child by John Ross Dix, who was by then residing in the US and who claimed he had received them from Joseph Cottle. The well-known infant portrait (frontispiece) is also spurious.
<a href="#">4103373</a> <a href="#">1</a> <a href="#">4103373</a> <a href="#">2</a>	425	The Poetical works of Thomas Chatterton With an essay on the Rowley poems by the Rev. Walter W. Skeat, M.A. Late Fellow of Christ's Coll. Cambridge and a memoir by Edward Bell, M.A. Trin. Coll. Cambridge Vol. I [Vol. II]	Chatterton, Thomas ; Skeat, Walter W. (Walter William) ; Bell, Edward	London : Bell and Daldy [Chiswick Press – Printed by Whittingham and Wilkins]	1872	2 volumes in 8vo. pp. cvii, 379; pp. xlvi, 346. Signatures: [a] <sup>6</sup> b-g <sup>8</sup> B-Z <sup>8</sup> AA <sup>8</sup> BB <sup>6</sup> ; [a] <sup>8</sup> b-c <sup>8</sup> B-Y <sup>8</sup> Z <sup>4</sup> AA <sup>1</sup> . Inscription by E. L. Leonard [?] on verso of front flyleaf. Aldine Edition of the British Poets (see Bib# 712033/Fr# 424 in this collection for a reprint of the 1842 Cambridge edition including the first printing of the forged 'Last Verses Written by Chatterton'). The present edition contains its definitive exposure.
<a href="#">4103374</a> <a href="#">1</a> <a href="#">4103374</a> <a href="#">2</a>	426	The Poetical works of Thomas Chatterton With an essay on the Rowley poems by the Rev. Walter W. Skeat, Litt. D., LL. D. Fellow of Christ's Coll. Cambridge and a memoir by Edward Bell, M.A. Trin. Coll. Cambridge Vol. I [Vol. II]	Chatterton, Thomas ; Skeat, Walter W. (Walter William) ; Bell, Edward	London : George Bell and Sons [Chiswick Press – C. Whittingham and Co.]	1891	2 volumes in 8vo. pp. cvii, 379; pp. xlvi, 346. Signatures: [a] <sup>6</sup> b-g <sup>8</sup> B-Z <sup>8</sup> AA <sup>8</sup> BB <sup>6</sup> ; [a] <sup>8</sup> b-c <sup>8</sup> B-Y <sup>8</sup> Z <sup>4</sup> AA <sup>1</sup> . Aldine Edition of the British Poets (see Bib# 712033/Fr# 424 in this collection for a reprint of the 1842 Cambridge edition containing the first printing of the forged 'Last Verses Written by Chatterton'), first published in 1872 (see Bib# 4103373/Fr# 425), and its definitive exposure.
9839269	427	The complete works of Thomas Chatterton: a bicentenary edition. Edited by Donald S. Taylor in association with Benjamin B. Hoover.	Chatterton, Thomas ; Taylor, Donald S. (ed.) ; Hoover, Benjamin B. (Benjamin Beard) (contr.)	Oxford : Clarendon Press	1971	2 volumes in 8vo. pp. xlv, 1265, vii. Includes 27 plates (1 folded), facsimiles, maps. The standard modern edition of Chatterton's works.
<a href="#">4103375</a>	428	A letter to the Editor of the Miscellanies of Thomas Chatterton	Walpole, Horace	Strawberry Hill [London] : Printed by T[homas] Kirgate	1779	8vo. f. [1] (blank), [2], pp. 55, [1] (blank), f. [1] (blank). Morocco. Tooled and gilded spine, gilt filets on inner boards, marbled endpapers. Bookplates of Laurence Currie and David Borowitz. One of 200 copies printed, with (as often) Walpole's manuscript correction to p. 22. A reply to gratuitous comments on Horace Walpole's treatment of Thomas Chatterton, made by the anonymous editor of the 1778 'Miscellanies,' John Broughton (see Bib# 402107-4103367/Fr# 419 in this collection). See also ESTC, T38253.

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<a href="#">4103376</a> <a href="#">1</a> <a href="#">4103376</a> <a href="#">2</a> <a href="#">4103376</a> <a href="#">3</a> <a href="#">4103376</a> <a href="#">4</a> <a href="#">4103376</a> <a href="#">5</a>	429	The Canterbury Tales of Chaucer. To which are added, An essay upon his Language and Versification; an Introductory Discourse; and Notes. [In Four Volumes.] Vol. I [II; III; IV; V. Containing a glossary]	Chaucer, Geoffrey ; Tyrwhitt, Thomas ; Malone, Edmond ; Vertue, George (engr.) ; Holloway, Thomas (engr.)	London : Printed for T[homas] Payne [and Son [V]]	1775, 1778 [V]	8vo. pp. [6] (blank), ff. [3], pp. xxxvi, 310, ff. [2] (blank); ff. [2] (blank), pp. [4], 318, ff. [2] (blank); ff. [2] (blank), pp. [4], 320, ff. [2] (blank); ff. [2] (blank), pp. [v], vi-vii, [i], 336, ff. [2] (blank); ff. [2] (blank), pp. [4], xxvii, [i], 290, ff. [3] (blank). Calif. Gilt tooled spine. Marbled endpapers. Plate of Henry Latham, M.A. Some marginalia. The title page of vol. 1 says: "In four volumes." Vol. 5 states "Containing a Glossary", by T. Tyrwhitt. Engraved portrait facing title page of vol. 1, signed "Vertue Sc." Engraved plate of portraits in vol. 1 signed "Engraved by Tho. Holloway" with caption "Published as the Act directs by J. Rivinton & partners, 1 June 1789." The imprint of vol. 5 reads: "printed for T. Payne and Son". Part (vols.1-4) printed by William Bowyer and John Nichols; their records show 750 copies printed. Vol. 5 printed by Nichols alone, after Bowyer's death. Edmond Malone's copy, with his manuscript notes at l, p. vi, ix, and xxvi; IV, p. 87, 161, 204, 243, and 288; and V, p. 138. Bound into vol. 1 (by Malone) are a fragment of a note from Tyrwhitt to Malone, Malone's affectionate character of Tyrwhitt (written the day after Tyrwhitt's death), two portraits, and a clipped signature of Tyrwhitt. Later ownership inscription of James Boaden (1818), who corrected the errata throughout, and bookplates of Henry Latham. At IV, p. 87 (1775) Tyrwhitt takes 'Rowley' at face value, as a poet of the reigns of Henry VI and Edward IV who 'wrote [...] with an uncommon harmony of numbers.' Malone comments that 'Mr Tyrwhitt was afterwards convinced that the poems published by Thomas Chatterton under the name of Rowley were forgeries.' See also ESTC, T76319.
<a href="#">4103377</a>	430	Fourth Edition. Love and madness, A Story too True: in a series of letters Between Parties, whose Names would perhaps be mentioned, were they less known, or less lamented	[Croft, Herbert]	London : Printed for G. Kearsley [...] and R. Faulder	1780	12mo. f. [1] (blank), pp. [2], viii, [2], 17, [1], 17-200 [i.e.300], ff. [2] (blank). Signatures: A-Z <sup>6</sup> Aa-Cc <sup>6</sup> . Calif. Red and gilt spine lettering panel. Bookplate of Richard Brinsley Sheridan and stamp of A. and J. Freeman on front pastedown. Signed F.F. Brown on title page. Engraved title page. Possibly a reissue of the third edition with a cancel title page; the pagination agrees with NUC 3rd ed. BUYs who have 3rd edition revealed resetting of the final gathering (hence mispagination) but confirmed reissue (see English Short Title Catalogue Online, T120250). Subsequently published as 'The love-letters of Mr. H. & Miss R.' Fourth edition of the lively but scurrilous novel by Herbert Croft (1751-1816) based on the narrative of James Hackman's murder of Martha Ray, the mistress of Lord Sandwich. A considerable portion of the fictitious correspondence relates to Thomas Chatterton and also features James Macpherson.
<a href="#">4103378</a>	431	Love and madness, A Story too True: in a series of letters Between Parties, whose Names would perhaps be mentioned, were they less known, or less lamented. A New Edition	[Croft, Herbert]	London : Printed for G. Kearsley [...] and R. Faulder	1780	8vo. pp. [2], viii, [2], 298. Signatures: [A] <sup>6</sup> B-Z <sup>6</sup> Aa-Bb <sup>6</sup> Cc <sup>5</sup> . Mottled calf. Double gilt file on boards. Gilded spine raised on 5 boards. Red panel. Pencil notes on endpapers. Engraved title page. Contains the poem 'The Birth of the Rose' on p. 17. Amended edition of the lively but scurrilous novel by Herbert Croft (1751-1816) based on the narrative of James Hackman's murder of Martha Ray, the mistress of Lord Sandwich. A considerable portion of the fictitious correspondence relates to Thomas Chatterton and also features James Macpherson. The present edition appeared in the spring of 1780 by publisher George Kearsley in a campaign to promote the novel. See English Short Title Catalogue Online, T113655.
<a href="#">4103379</a>	432	Love and madness, A Story too True. In a series of letters, between parties, whose names would perhaps be mentioned, were they less known, or less lamented. New edition	[Croft, Herbert]	London : Printed for A. K. Newman and Co. [Ipswich : J. Raw, Printer]	1822	16mo. pp. 162. Half calf. Bookplate of G. Hilder Libbis, with various notes, images and clippings tipped in. Later edition of the lively but scurrilous novel by Herbert Croft (1751-1816) based on the narrative of James Hackman's murder of Martha Ray, the mistress of Lord Sandwich. A considerable portion of the fictitious correspondence relates to Thomas Chatterton and also features James Macpherson.

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<a href="#">4103380</a>	433	Chatterton and "Love and madness." A letter from Denmark, to Mr. Nichols, Editor of the Gentleman's Magazine, where it appeared in February, March, and April 1800; respecting an unprovoked Attack, made upon the Writer during his Absence from England. By the Rev. Sir Herbert Croft, Bart.	Croft, Herbert	London : Sold by J. Wright [...]; Great Yarmouth : Printed by F. Bush	1800	12mo. f. [1] (blank), pp. 30, f. [1]. Marbled boards. Very rare rejoinder by Herbert Croft (1751-1816), written from Denmark, to an attack on him in the Gentleman's Magazine. Croft had authored a lively but scurrilous novel based on the narrative of James Hackman's murder of Martha Ray, the mistress of Lord Sandwich. A considerable portion of the fictitious correspondence relates to Thomas Chatterton and also features James Macpherson (see also Bib# 4103377/Fr# 430 in this collection). The critical articles in the Gentleman's magazine concerned Robert Southey accusations regarding Croft's methods of acquiring Chatterton's letters. English Short Title Catalogue Online, T63614 only records four copies.
<a href="#">712041</a>	434	Observations upon the poems of Thomas Rowle : in which the authenticity of those poems is ascertained. By Jacob Bryant, Esq.	Bryant, Jacob	London : Printed for T[homas] Payne and Son [...]; T[homas] Cadell, and P[eter] Elmsley	1781	2 volumes in one 8vo. pp. iv, 305, [2] (inserted), 306-597 [i.e. 599; pp. 367-368 numbered on recto only], [1], f. [1] (blank), [2] (folded). Signatures: [A] <sup>2</sup> B-T <sup>8</sup> U <sup>7+2</sup> X-Pp <sup>8</sup> Qq <sup>2</sup> (cancels B7, L8, U8, X8, Z6 & 7, Aa2). Original paper wrappers, boxed. Includes folded tables. First edition. Spurred by the present pseudo-philological essay making the case for the authenticity of the forged "Rowley" poems by Thomas Chatterton, the scholarly and pseudo-scholarly world saw either the need for a negative consensus on its authenticity, or the opportunity for further mischief. Tyrwhitt, who had already capitulated to his own better judgement in an 'Appendix' to the 1778 third edition ('the poems attributed to Rowley [...] were written, not by any ancient author, but entirely by Thomas Chatterton,' see Bib# 4103365/Fr# 417 in this collection), confirmed his stance in A Vindication of the Appendix (1782, Bib# 2746697/Fr# 435), while Thomas Warton added corroborative details (1782, Bib# 1240679/Fr# 723), William Mason (1782, Bib# 4103383/Fr# 436) and George Hardinge (1782, Bib# 4103388/Fr# 442) provided satirical verse, Rayner Hickford (1782, Bib# 4103389/Fr# 443) and Edward Burnaby Greene (1782, Bib# 4103387/Fr# 441) obstinately espoused the Rowleian cause, and Thomas Mathias gave the inevitable 'overview' (1783, Bib# 6276152/Fr# 444). See also ESTC, T41882.
<a href="#">2746697</a>	435	A vindication of the appendix to the poems, called Rowley's, in reply to the answers of the Dean of Exeter, Jacob Bryant, Esquire, and a third anonymous writer; with some further observations upon those poems, and an examination of the evidence which has been produced in support of their authenticity; by Thomas Tyrwhitt	Tyrwhitt, Thomas	London : Printed for T[homas] Payne and son	1782	8vo. ff. [2] (blank), pp. vii, [1] (blank), 223, [1] (blank), f. [1] (plates), [3] (blank). Signatures: a <sup>4</sup> B-P <sup>8</sup> . Includes facsimile. In 1782, spurred by Milles's imposing fourth edition (see Bib# 4103366/Fr# 418 in this collection), and Jacob Bryant's Observations upon the Poems of Thomas Rowley, in which the Authenticity of those Poems is Ascertained (1781, see Bib# 712041/Fr# 434), the scholarly and pseudo-scholarly world saw either the need for a negative consensus on the "Rowley" poems forged by Thomas Chatterton, or the opportunity for further mischief. Tyrwhitt, who had already capitulated to his own better judgement in an 'Appendix' to the 1778 third edition ('the poems attributed to Rowley [...] were written, not by any ancient author, but entirely by Thomas Chatterton,' see Bib# 4103365/Fr# 417 in this collection), confirmed his stance in the present work. The "third anonymous writer" in the title is John Fell, who published "Remarks on the appendix of the editor of Rowley's poems," 1782. See ESTC, T50838.
<a href="#">4103383</a>	436	An archaeological epistle to the reverend and worshipful Jeremiah Milles, D.D. Dean of Exeter, president of the Society of Antiquaries, and editor of a superb edition of the poems of Thomas Rowley, priest. To which is annexed a glossary, extracted from that of the learned Dean	[Baynes, John] (attr.); [Mason, William] (attr.)	London : Printed for J[ohn] Nichols; J. Walter [...]; R. Faulder [...]; E. Newbery [...]; and J. Sewell	1782	8vo. f. [1] (blank), pp. 18, f. [1] (blank). Wrappers; lacks A2, described by Gaskell as a 'sham advertisement for an "Etymological Epistle to Jacob Bryant." Often erroneously attributed to John Baynes: see P. Gaskell, The first editions of William Mason. Cambridge, 1951, 27. In 1782, spurred by Milles's imposing fourth edition (see Bib# 4103366/Fr# 418 in this collection), and Jacob Bryant's Observations upon the Poems of Thomas Rowley, in which the Authenticity of those Poems is Ascertained (1781, see Bib# 712041/Fr# 434), the scholarly and pseudo-scholarly world saw either the need for a negative consensus on the "Rowley" poems forged by Thomas Chatterton, or the opportunity for further mischief. Tyrwhitt, who had already capitulated to his own better judgement in an 'Appendix' to the 1778 third edition ('the poems attributed to Rowley [...] were written, not by any ancient author, but entirely by Thomas Chatterton,' see Bib# 4103365/Fr# 417 in this collection), confirmed his stance in his 'A vindication of the appendix to the poems' (see Bib# 4103383/Fr# 435) while William Mason provided

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						satirical verse in the present work, written in the Rowleian dialect. See also ESTC, T22356; Dictionary of National Biography. London, 1885, vol. 3, p. 455; J. Nichols. <i>Literary Anecdotes of the Eighteenth Century</i> . London, 1814, vol. 8, p. 113; R. Alston, <i>A bibliography of the English language from the invention of printing to the year 1800</i> . Leeds, 1973, vol. III, p. 60.
<a href="#">4103384</a>	437	An enquiry into the authenticity of the poems attributed to Thomas Rowley. In which the arguments of the Dean of Exeter, and Mr. Bryant are examined. By Thomas Warton, Fellow of Trinity College Oxford, and F. S. A.	Warton, Thomas	London : Printed for J. Dodsley	1782	8vo. f. [1] (blank), pp. [2], 125 (p. 122 misnumbered 121), [1], f. [1] (blank). Signatures: π <sup>1</sup> A-P <sup>4</sup> Q <sup>4</sup> (-Q4). Modern boards. Signature of John Buckland on flyleaf. In 1782, spurred by Milles's imposing fourth edition (see Bib# 4103366/Fr# 418 in this collection), and Jacob Bryant's <i>Observations upon the Poems of Thomas Rowley</i> , in which the Authenticity of those Poems is Ascertained (1781, see Bib# 712041/Fr# 434), the scholarly and pseudo-scholarly world saw either the need for a negative consensus on the "Rowley" poems forged by Thomas Chatterton, or the opportunity for further mischief. Tyrwhitt, who had already capitulated to his own better judgement in an 'Appendix' to the 1778 third edition ('the poems attributed to Rowley [...] were written, not by any ancient author, but entirely by Thomas Chatterton,' see Bib# 4103365/Fr# 417 in this collection), confirmed his stance in his 'A vindication of the appendix to the poems' (see Bib# 4103383/Fr# 435) while Thomas Warton added corroborative details in the present work. See also ESTC, T32726; R. Alston, <i>A bibliography of the English language from the invention of printing to the year 1800</i> . Leeds, 1973, vol. III, p. 58.
<a href="#">1008058</a> <a href="#">2</a>	438	The Gentleman's Magazine, and Historical Chronicle. Volume LI. For the year MDCCLXXXI. By Sylvanus Urban, Gent.	Urban, Sylvanus ; [Malone, Edmond]	London : Printed by J. Nichols, for D[avid] Henry [...] and sold by E. Newbery	1781	8vo. pp. iv, 633, [15]. Calf, boxed. Contains a book label of George Agar Ellis and a note stating that this volume belonged to the literary scholar Edmond Malone (1741-1812). It is the volume for January-December 1781, and was heavily annotated by Malone. This volume includes his first contributions to the <i>Gentleman's Magazine</i> , with a long, anonymous piece in the December 1781 issue, which ran over to the Annual Supplement published in January 1782, that presented the case against Rowley with lawyerly precision, in response to Jacob Bryant (see Bib# 712041/Fr# 434 in this collection) and Jeremiah Milles (Bib# 4103366/Fr# 418). It also includes Malone's AMS account of his first meeting with Horace Walpole, and his 'Remarks on Two New Publications on Rowley's Poems,' which encompasses an outright forgery by Malone himself of a supposed Chatterton text. Horace Walpole and Thomas Tyrwhitt, among others, admired Malone's performance – apart from his resort to crude humor, which Walpole remarked dryly 'is not an antiquary's weapon' – and Malone, encouraged by this positive reception, revised it rather extensively as 'Cursory Observations on the Poems Attributed to Thomas Rowley [...] the Second Edition' (1782, see Bib# 4103385/Fr# 439 in this collection, the oft-sought 'first edition,' with five telltale revisions/corrections, being the <i>Gentleman's Magazine</i> appearance). See A. Freeman, "The forgery forged. Edmond Malone, Thomas Chatterton and the invention of printing," in: <i>Times Literary Supplement</i> , nr. 5503, 19 September 2008, pp. 14-15.
<a href="#">4103385</a>	439	Cursory observations on the poems attributed to Thomas Rowley, A Priest of the Fifteenth Century: with some remarks On the Commentaries on those Poems, by the Rev. Dr. Jeremiah Milles, Dean of Exeter, and Jacob Bryants, Esq; and a salutary proposal Addressed to the Friends of those Gentlemen. The second edition, revised and augmented	[Malone, Edmond]	London : Printed for J[ohn] Nichols; and sold by J. Walter [...]; R. Fauldner [...]; J. Sewell [...]; and E. Newberry	1782	8vo. pp. ii, [1], 62, [2]. Signatures: [A] <sup>2</sup> B-I <sup>4</sup> . Marbled wrappers. Includes stamp of the "Mercantile Library Philadelphia." Presentation inscription on verso of title in Malone's hand: "From the Author/Edmond Malone." First book edition, revised from an earlier, also anonymous piece in the December 1781 issue of <i>Gentleman's Magazine</i> (see Bib# 10080582/Fr# 438 in this collection), in which the literary scholar Edmond Malone (1741-1812) comprehensively exposed the "Rowley" Poems as forgeries by Thomas Chatterton. Encouraged by its positive reception, notably by Horace Walpole and Thomas Tyrwhitt, Malone polished and revised it as a monograph. In the course of his argument, Malone had extended his ill-advised whimsy by forging an entire Chatterton text. It seems quite possible that George Steevens, a consummate master of similar hoaxes, had something to do with this imposition. Even though Malone's pamphlet had received much praise, it was also rebuked by Edward Burnaby Greene and others because of its perceived presumptuous criticism of esteemed scholars. See A. Freeman, "The forgery forged. Edmond Malone, Thomas Chatterton and the invention of printing," in: <i>Times Literary</i>

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						Supplement, nr. 5503, 19 September 2008, pp. 14-15; M.A. Warren, A descriptive bibliography of Thomas Chatterton. New York, 1977, p. 78.
1248527	440	Cursory observations on the poems attributed to Thomas Rowley (1782). Introd. by James M. Kuist.	[Malone, Edmond] ; Kuist, James M. (ed.)	Los Angeles : William Andrews Clark Memorial Library	1966	8vo. pp. xiv, iii, 62. Augustan Reprint Society, no. 123. A reproduction of the second, revised and augmented edition of Edmond Malone's pamphlet in which he comprehensively exposed the "Rowley" Poems as forgeries by Thomas Chatterton (see Bib# 4103385/Fr# 439 in this collection).
<a href="#">4103387</a>	441	Strictures Upon a pamphlet intituled, Cursory observations on the poems attributed to Rowley, A Priest of the Fifteenth Century. With a Postscript on Mr. Thomas Warton's Enquiry into the same subject	Greene, Edward B. (Edward Burnaby)	London : Printed for J[ohn] Stockdale	1782	8vo. pp. 84, [4], f. [1] (blank). Half morocco. Gilded spine on 5 bars, marbled boards, edges spread in red. At end, p. [87]: poem addressed to Bishop Percy in mock-Chaucerian English (not, as the ESTC mentions, a second leaf of ads). Bound with T.J. Mathias, An essay on the evidence, external and internal, relating to the poems attributed to Thomas Rowley. Containing a general view of the whole controversy (London, 1783; see Bib# 6276152/Fr# 444 in this collection). In 1782, spurred by Milles's imposing fourth edition of the "Rowley" poems forged by Thomas Chatterton (see Bib# 4103366/Fr# 418 in this collection), and Jacob Bryant's Observations upon the Poems of Thomas Rowley, in which the Authenticity of those Poems is Ascertained (1781, see Bib# 712041/Fr# 434), the scholarly and pseudo-scholarly world saw either the need for a negative consensus on the "Rowley" poems, or the opportunity for further mischief. Edward Burnaby Greene obstinately espoused the Rowleian cause in the present work. See also ESTC, T48750.
<a href="#">4103388</a>	442	Rowley and Chatterton in the shades: or, Nugæ antiquæ et novæ. A new Elysian interlude, In prose and verse	[Hardinge, George] (attr.) ; [Mathias, Thomas J. (Thomas James)] (attr.)	London : Printed for T[homas] Becket	1782	8vo.f. [1] (blank), pp. vi, [i] (blank), [vii]-viii, 44, ff. [2] (blank). Calf. Gilded boards' edges, gilded spine and red panel. Marbled endpapers. Ex libris E.M. Cox. Signed "[?] Milton, 10 March 1814". In 1782, spurred by Milles's imposing fourth edition of the "Rowley" poems forged by Thomas Chatterton (see Bib# 4103366/Fr# 418 in this collection), and Jacob Bryant's Observations upon the Poems of Thomas Rowley, in which the Authenticity of those Poems is Ascertained (1781, see Bib# 712041/Fr# 434), the scholarly and pseudo-scholarly world saw either the need for a negative consensus on the "Rowley" poems, or the opportunity for further mischief. Thomas Tyrwhitt, who had already capitulated to his own better judgement in an 'Appendix' to the 1778 third edition ('the poems attributed to Rowley [...] were written, not by any ancient author, but entirely by Thomas Chatterton,' see Bib# 4103365/Fr# 417 in this collection), confirmed his stance in his 'A vindication of the appendix to the poems' (see Bib# 4103383/Fr# 435), while George Hardinge provided satirical verse in the present work, which was published anonymously and has also been attributed to Thomas James Mathias. See also ESTC, T45250; M.A. Warren, A descriptive bibliography of Thomas Chatterton. New York, 1977, p. 77.
<a href="#">4103389</a>	443	Observations on the poems attributed to Rowley, tending to prove That they were really written by Him And other ancient Authors. To which are added remarks on the appendix of the editor of Rowley's poems	[Hickford, Rayner] ; [Fell, John]	London : Printed for C[hables] Bathurst	[1782]	8vo. pp. 35, [1] (blank), 35, [1] (blank). Signatures: A-I <sup>a</sup> . Marbled boards. Stamp of Mercantile Library, Philadelphia. Manuscript note on title page "Followed by other pamphlets." Sole edition. In 1782, spurred by Milles's imposing fourth edition of the "Rowley" poems forged by Thomas Chatterton (see Bib# 4103366/Fr# 418 in this collection), and Jacob Bryant's Observations upon the Poems of Thomas Rowley, in which the Authenticity of those Poems is Ascertained (1781, see Bib# 712041/Fr# 434), the scholarly and pseudo-scholarly world saw either the need for a negative consensus on the "Rowley" poems, or the opportunity for further mischief. Rayner Hickford obstinately espoused the Rowleian cause, concluding that Chatterton was unlikely to have had the familiarity with historical detail necessary to write the poems. The second part, written by John Fell, critiques the glossary appended to the edited poems, and, despite finding numerous faults with the glossarist's scholarship, affirms the antiquity of the Rowley poems. See also ESTC, T41837; M.A. Warren, A descriptive bibliography of Thomas Chatterton. New York, 1977, p. 77.

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<a href="#">6276152</a>	444	An essay on the evidence, external and internal, relating to the poems attributed to Thomas Rowley. Containing a general view of the whole controversy. By Thomas James Mathias	Mathias, Thomas J. (Thomas James)	London : Printed for T[homas] Becket [...] Bookseller to His Royal Highness the Prince of Wales, and Their Royal Highnesses the Princes	1783	8vo. f. [1] (blank), pp. viii, 118, [6]. Signatures: [A] <sup>4</sup> B-H <sup>8</sup> I <sup>4</sup> K1. Half morocco. Gilded spine on 5 bars, marbled boards, edges spread in red. Bound with E.B. Greene, <i>Strictures Upon a pamphlet intitled, Cursory observations on the poems attributed to Rowley, A Priest of the Fifteenth Century</i> . With a Postscript on Mr. Thomas Warton's Enquiry into the same subject (London, 1782, see Bib# 4103387/Fr# 441 in this collection). In 1782, spurred by Milles's imposing fourth edition of the "Rowley" poems forged by Thomas Chatterton (see Bib# 4103366/Fr# 418 in this collection), and Jacob Bryant's <i>Observations upon the Poems of Thomas Rowley</i> , in which the Authenticity of those Poems is Ascertained (1781, see Bib# 712041/Fr# 434), the scholarly and pseudo-scholarly world saw either the need for a negative consensus on the "Rowley" poems, or the opportunity for further mischief. In the present work, Thomas Mathias gives the inevitable 'overview' of the various publications upon the subject of Rowley's poems, for and against their authenticity. See also ESTC, T33365.
<a href="#">712036</a>	445	The life of Thomas Chatterton, with criticisms on his genius and writings, and a concise view of the controversy concerning Rowley's poems. By G. Gregory, D.D. F.A.S. Author of <i>Essays historical and moral</i> , &c.	Gregory, George	London : Printed for G[eorge] Kearsley	1789	8vo. ff. [2] (blank), pp. vi, [2], 263, [1]. Signatures: [A] <sup>4</sup> B-R <sup>8</sup> S <sup>4</sup> . Calf. Bound with [J. Broughton] (ed.), <i>Miscellanies in prose and verse; by Thomas Chatterton, the supposed author of the poems published under the names of Rowley, Canning, &amp;c.</i> (London, 1778; see Bib# 402107/Fr# 419 in this collection). In the present biography of Thomas Chatterton, reprinted from the second edition of <i>Biographia Britannica</i> (vol. 4, pp. 573-619, with some changes in arrangement), yet more "Rowley" scraps appeared. The Appendix (p. [229]-263) contains the Chatterton poem "The art of puffing" and "Letters of Thomas Chatterton." Sig. A2v comprises "An extract from Kew Gardens, an unpublished MS of Chatterton being a facsimile of his hand writing." See also ESTC, T145606.
<a href="#">4103392</a>	446	The life of Thomas Chatterton. By John Davis, author of "Travels in America"	Davis, John	London : Printed for Thomas Tegg [...] by G[eorge] Hazard	[1808]	8vo. f. [1] (blank), [1] (plates), pp. [4], 168, f. [1] (blank). Signatures: [A] <sup>2</sup> B-L <sup>8</sup> M <sup>4</sup> . Mottled calf boards. Gilded calf spine with black panel. Chandos Leigh bookplate. Frontispiece: portrait of Thomas Chatterton with caption "Pub.d as the Act directs Feb.y 1, 1797, by H.D. Symonds No. 20 Pater-noster Row." Advertisement by the author on page [3]. A Chattertonian biography by John Davis (1774-1854).
<a href="#">4103393</a>	447	Introduction to an examination of some part of the internal evidence, respecting the antiquity and authenticity of certain publications, said to have been found in manuscripts, at Bristol, written by a learned priest and others, in the fifteenth century; but generally considered as the supposititious productions of an ingenious youth of the present age. By John Sherwen, M. D. Member of the College of Physicians; also, of the College of Surgeons, and corresponding member of the Medical Society, London	Sherwen, John	Bath : Printed by Meyler and Son [...] [London :] for Longman, Hurst, Rees, and Orme	1809	8vo. pp. xii, 137. Signatures: π <sup>2</sup> a <sup>8</sup> B-I <sup>8</sup> K <sup>2</sup> . Half calf. Stamp on front cover and bookplate on front pastedown from the library of the University of Oxford. "Golena [?]" 1961 written on front flyleaf. Errata on the verso of the dedication. An extra errata slip was issued in early 1810, making a few small amendments following the publication of an article in "The monthly review" for January 1810. Concerns the "Rowley" manuscripts of Thomas Chatterton.
<a href="#">4103394</a> <a href="#">1</a> <a href="#">4103394</a> <a href="#">2</a>	448	The life of Thomas Chatterton, including his unpublished poems and correspondence. By John Dix	Dix, John [Dix, John R. (John Ross)]; Chatterton, Thomas (pseud.)	London : Hamilton, Adams, & Co. [Bristol : J. Chilcott, Printer]	1837	8vo. pp. viii, 336. Signatures: [A] <sup>4</sup> B-Y <sup>8</sup> . Includes frontispiece portrait. Two copies: 1) Half morocco, Groton prize binding, awarded to Richard Storrs Childs, 1928. Bookplate of David Rice and Nannie R. Rice. Previously inscribed by Dix to Sir Henry Ellis; and 2) Gold-tooled leatherette. Deliberate falsifications by Dix are known and suspected: see E. H. W. Meyerstein, <i>A life of Thomas Chatterton</i> . London, 1930, p. xix; D. S. Taylor, <i>The Complete Works</i> . Oxford, 1971; N. Groom, <i>The forger's shadow: how forgery changed the course of literature</i> . London, 2002; John Ross Dix in the <i>Oxford Dictionary of National Biography</i> .

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<a href="#">4103395</a>	449	Memorials of the Canynges' Family and their times: their claim to be regarded as the founders and restorers of Westbury College and Redcliffe Church, critically examined: to which is added, Inedited Memoranda relating to Chatterton; with coloured illustrations. By George Pryce, Author of "Notes on the Ecclesiastical and Monumental Architecture and Sculpture of the Middle Ages in Bristol," &c.	Pryce, George	Bristol : Printed for the Author [...] By John Wright, Bristol Steam Press. Sold in London by Houlston and Stoneman	1854	Large 8vo. pp. x, 336, including plates (part colored, 1 folded) and folded facsimile. Added title page has title in color, within ornamental border: Memorials of the Canynges' family: Westbury College, Redcliffe Church, & Chatterton. Memorial with handwritten partial copy removed from volume. The item is available in MS 580 in Special Collections (Sheridan Libraries, Johns Hopkins University). At pp. 289-94, Pryce reprints the account of the inquest on the body of Thomas Chatterton, as contributed by John Matthew Gutch to Notes & Queries, 5 February 1853, pp. 138-39. This post-mortem report is a forgery, exposed by Moy Thomas in 1857, and was probably by John Ross Dix, though Dix claimed he had it from (the late) Robert Southey. See W. Thornbury, "John Dix, the Biographer of Chatterton," in: Notes & Queries, ser. 4, 9 (1872), pp. 294-296.
<a href="#">1741483</a>	450	Chatterton: an essay. By S. R. Maitland, DD. F.R.S. & F.S.A.	Maitland, S. R. (Samuel Roffey)	London : Rivingtons [Gilbert & Rivington, Printers]	1857	8vo. pp. 110. Signatures: A-G <sup>8</sup> . Original wrappers. A study on Thomas Chatterton by Samuel Maitland (1792-1866), who believed Chatterton incapable of having produced the Rowley poems.
<a href="#">4103397</a>	451	The Discovery of North America by John Cabot The alleged date and landfall Also the ship's name, the "Matthew," a forgery of Chatterton? By Henry HARRISSE Third edition, revised and enlarged	HARRISSE, Henry	London : B. F. Stevens, Publisher [Chiswick Press: - Charles Whittingham and Co.]	1897	12mo. pp. 47, [1]. Half calf. Book label of Henly Evans on front pastedown. "John Cabot and the Matthew," an article by Henry HARRISSE, detached from "Notes and queries," 8th ser., vol. 11, pp. 501-502 mounted on 6 leaves preceding the text. Bound with six other tracts on the voyage of John Cabot from Bristol to Nova Scotia in 1497, arguing for and against Chatterton's having forged John Cabot's voyage of discovery to North America: <ul style="list-style-type: none"> <li>- J. B. Shipley, The English rediscovery and colonization of America. By John B. Shipley. New York, Chicago, Atlanta, John B. Alden, [1890].</li> <li>- G. E. Weare, Cabot's discovery of North America. The dates connected with the voyage of the Matthew, of Bristol. Mr. G. E. Weare's reply to Mr. Henry HARRISSE. Reprinted from Notes and Queries, July 17, 1897. London, Privately printed for the author, 1897 (see Bib# 4103398/Fr# 452 in this collection).</li> <li>- H. HARRISSE, The date of Cabot's discovery of the American continent, and an alleged forgery of Chatterton. A rejoinder by Mr. Henry HARRISSE. Reprinted from Notes and Queries, August 14, 1897. London, B. F. Stevens, 1897.</li> <li>- G. E. Weare, Cabot's discovery of North America. The dates connected with the voyage of the Matthew of Bristol. Mr. G. E. Weare's further reply to Mr. Henry HARRISSE, Reprinted from Notes and Queries, September 4, 1897. London, Privately printed for the author, 1897.</li> <li>- G. R. F. Prowse, The voyage of John Cabot in 1497 to North America The time occupied in coasting Also the island of St. John. Mr. G. R. F. Prowse's further reply to Mr. Henry HARRISSE. Reprinted from Notes and Queries, September 11<sup>th</sup>, 1897. Bradford, Privately printed for the author, 1897.</li> <li>- H. Cabot Lodge, "The Home of the Cabots," in The Nineteenth Century, May 1897, pp. 734-738.</li> </ul> <p>"The greatest part of the present paper first appeared in the June, 1897, number of "The Forum." Henry HARRISSE (1829-1910) notes that the name of Cabot's ship, the 'Matthew', appears nowhere save in Barrett's History of Bristol, and wonders if Thomas Chatterton forged the information.</p>
<a href="#">4103398</a>	452	Cabot's discovery of North America. The dates connected with the voyage of the Matthew, of Bristol. Mr. G. E. Weare's	Weare, George E. (George Edward)	London : Printed for the Author	1897	8vo. pp. 12. Half calf. Book label of Henly Evans on front pastedown. "John Cabot and the Matthew," an article by Henry HARRISSE, detached from "Notes and queries," 8th ser., vol. 11, pp. 501-502 mounted on 6 leaves preceding the text. Bound with six other tracts on the voyage of John Cabot from Bristol to Nova Scotia in 1497, arguing for and against Chatterton's having forged John Cabot's voyage of

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		reply to Mr. Henry Harrisse. Reprinted from Notes and Queries, July 17, 1897				<p>discovery to North America:</p> <ul style="list-style-type: none"> <li>- J. B. Shipley, The English rediscovery and colonization of America. By John B. Shipley. New York, Chicago, Atlanta, John B. Alden, [1890].</li> <li>- H. Harrisse, The Discovery of North America by John Cabot The alleged date and landfall Also the ship's name, the "Matthew," a forgery of Chatterton? By Henry Harrisse Third edition, revised and enlarged. London, B. F. Stevens, Publisher, 1897 (see Bib# 4103397/Fr# 451 in this collection).</li> <li>- H. Harrisse, The date of Cabot's discovery of the American continent, and an alleged forgery of Chatterton. A rejoinder by Mr. Henry Harrisse. Reprinted from Notes and Queries, August 14, 1897. London, B. F. Stevens, 1897 (see Bib# 4103399/Fr# 453).</li> <li>- G. E. Weare, Cabot's discovery of North America. The dates connected with the voyage of the Matthew of Bristol. Mr. G. E. Weare's further reply to Mr. Henry Harrisse, Reprinted from Notes and Queries, September 4, 1897. London, Privately printed for the author, 1897 (see Bib# 4103398/Fr# 454).</li> <li>- G. R. F. Prowse, The voyage of John Cabot in 1497 to North America The time occupied in coasting Also the island of St. John. Mr. G. R. F. Prowse's further reply to Mr. Henry Harrisse. Reprinted from Notes and Queries, September 11th, 1897. Bradford, Privately printed for the author, 1897.</li> <li>- H. Cabot Lodge, "The Home of the Cabots," in The Nineteenth Century, May 1897, pp. 734-738.</li> </ul> <p>In the present work, Weare attempts to refute Harrisse.</p>
<a href="#">4103399</a>	453	The date of Cabot's discovery of the American continent, and an alleged forgery of Chatterton. A rejoinder by Mr. Henry Harrisse. Reprinted from Notes and Queries, August 14, 1897	Harrisse, Henry	London : B. F. Stevens	1897	<p>8vo. pp. 12. Half calf. Book label of Henly Evans on front pastedown. "John Cabot and the Matthew," an article by Henry Harrisse, detached from "Notes and queries," 8th ser., vol. 11, pp. 501-502 mounted on 6 leaves preceding the text. Bound with six other tracts on the voyage of John Cabot from Bristol to Nova Scotia in 1497, arguing for and against Chatterton's having forged John Cabot's voyage of discovery to North America:</p> <ul style="list-style-type: none"> <li>- J. B. Shipley, The English rediscovery and colonization of America. By John B. Shipley. New York, Chicago, Atlanta, John B. Alden, [1890].</li> <li>- H. Harrisse, The Discovery of North America by John Cabot The alleged date and landfall Also the ship's name, the "Matthew," a forgery of Chatterton? By Henry Harrisse Third edition, revised and enlarged. London, B. F. Stevens, Publisher, 1897 (see Bib# 4103397/Fr# 451 in this collection).</li> <li>- G. E. Weare, Cabot's discovery of North America. The dates connected with the voyage of the Matthew, of Bristol. Mr. G. E. Weare's reply to Mr. Henry Harrisse. Reprinted from Notes and Queries, July 17, 1897. London, Privately printed for the author, 1897 (see Bib# 4103398/Fr# 452).</li> <li>- G. E. Weare, Cabot's discovery of North America. The dates connected with the voyage of the Matthew of Bristol. Mr. G. E. Weare's further reply to Mr. Henry Harrisse, Reprinted from Notes and Queries, September 4, 1897. London, Privately printed for the author, 1897.</li> <li>- G. R. F. Prowse, The voyage of John Cabot in 1497 to North America The time occupied in coasting Also the island of St. John. Mr. G. R. F. Prowse's further reply to Mr. Henry Harrisse. Reprinted from Notes and Queries, September 11th, 1897. Bradford, Privately printed for the author, 1897.</li> </ul>

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						<p>- H. Cabot Lodge, "The Home of the Cabots," in <i>The Nineteenth Century</i>, May 1897, pp. 734-738.</p> <p>A rejoinder to replies by G.E. Weare and G.R.F. Prowse, in "Notes and queries" for July 17, 1897, to an article by HARRISSE, entitled, "John Cabot and the Matthew," in "Notes and queries" for June 26, 1897.</p>
<a href="#">4103400</a>	454	Cabot's discovery of North America. The dates connected with the voyage of the Matthew of Bristol. Mr. G. E. Weare's further reply to Mr. Henry HARRISSE, Reprinted from Notes and Queries, September 4, 1897	Weare, George E. (George Edward)	London : Privately printed for the author	1897	<p>8vo. pp. 8. Half calf. Book label of Henly Evans on front pastedown. "John Cabot and the Matthew," an article by Henry HARRISSE, detached from "Notes and queries," 8th ser., vol. 11, pp. 501-502 mounted on 6 leaves preceding the text. Bound with six other tracts on the voyage of John Cabot from Bristol to Nova Scotia in 1497, arguing for and against Chatterton's having forged John Cabot's voyage of discovery to North America:</p> <ul style="list-style-type: none"> <li>- J. B. Shipley, <i>The English rediscovery and colonization of America</i>. By John B. Shipley. New York, Chicago, Atlanta, John B. Alden, [1890].</li> <li>- H. HARRISSE, <i>The Discovery of North America by John Cabot</i> The alleged date and landfall Also the ship's name, the "Matthew," a forgery of Chatterton? By Henry HARRISSE Third edition, revised and enlarged. London, B. F. Stevens, Publisher, 1897 (see Bib# 4103397/Fr# 451 in this collection).</li> <li>- G. E. Weare, Cabot's discovery of North America. The dates connected with the voyage of the Matthew, of Bristol. Mr. G. E. Weare's reply to Mr. Henry HARRISSE. Reprinted from Notes and Queries, July 17, 1897. London, Privately printed for the author, 1897 (see Bib# 4103398/Fr# 452).</li> <li>- H. HARRISSE, The date of Cabot's discovery of the American continent, and an alleged forgery of Chatterton. A rejoinder by Mr. Henry HARRISSE. Reprinted from Notes and Queries, August 14, 1897. London, B. F. Stevens, 1897 (see Bib# 4103399/Fr# 453).</li> <li>- G. R. F. Prowse, <i>The voyage of John Cabot in 1497 to North America</i> The time occupied in coasting Also the island of St. John. Mr. G. R. F. Prowse's further reply to Mr. Henry HARRISSE. Reprinted from Notes and Queries, September 11<sup>th</sup>, 1897. Bradford, Privately printed for the author, 1897.</li> <li>- H. Cabot Lodge, "The Home of the Cabots," in <i>The Nineteenth Century</i>, May 1897, pp. 734-738.</li> </ul>
<a href="#">4103401</a>	455	Chattertoniana Being a classified catalogue of books, pamphlets, magazine articles, & other printed matter relating to the life or works of Chatterton, or to the Rowley controversy. Reprinted from the bibliographer's manual of Gloucestershire literature. By Francis Adams Hyett, B.A. and The Rev. Canon Bazeley, M.A. With numerous additions By F. A. H.	Adams Hyett, Francis ; Bazeley, William	Gloucester : John Bellows	1914	<p>8vo. pp. 43. Ex libris Mildred Bliss, Dumbarton Oaks; Quod severis metes, Ex Libris Robert Wood Bliss. Bookplates stamped: Dumbarton Oaks Withdrawn. Reprinted, with additions, from <i>The Bibliographer's Manual of Gloucestershire Literature</i>, 1897 (vol. 3, pp. 318-37).</p>
1186102	456	A life of Thomas Chatterton	Meyerstein, Edward H. W. (Edward Harry William)	London : Ingpen and Grant	1930	<p>8vo. pp. xix, 584. Includes frontispiece, portraits, facsimiles (partly folded), and other plates. Biography of Thomas Chatterton, in which Meyerstein explains the origin of Chatterton's fifteenth-century alias "Rowley," and in which he traces the influence of the Rowley poems on later English poetry. He emphasizes Chatterton's mischievous nature and shows how his older friend William Barrett became his accomplice in the forgeries.</p>

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457991	457	A descriptive and annotated bibliography of Thomas Chatterton	Warren, Murray	New York : Garland Pub.	1977	8vo. pp. 130, ff. [10] (plates). Cloth. A bibliography of the works of Thomas Chatterton, and his contributions to works of others, published between 1770 and 1803. The present work also provides annotated entries for about 200 secondary works dealing with the "Rowley" controversy, Chatterton's biography, critical studies of his works, and adaptations, parodies, and satires from the start up into the 1970s.
605839	458	Chatterton	Ackroyd, Peter	New York : Grove Press	1988 [ca. 1987]	8vo. pp. 234. First edition of this postmodern imaginative novel centered around the mysterious death of the young forger Thomas Chatterton.
<a href="#">4103123</a>	459	A general history of the stage; (More Particularly the Irish Theatre) From its Origin in Greece down to the present Time. With the memoirs of most of the principal Performers, that have appeared on the Dublin stage, for the last Fifty Years. With Notes, Antient, Modern, Foreign, Domestic, Serious, Comic, Moral, Merry, Historical, and Geographical, containing many Theoretical Anecdotes; also several Pieces of Poetry, never before published. Collected and Digested by W. R. Chetwood, Twenty Years Prompter to his Majesty's Company of Comedians of the Theatre Royal in Drury-Lane, London	Chetwood, W. R. (William Rufus)	Dublin : Printed by E[benezer] Rider [...], for the author, and sold by Messieurs Ewing, Wilson, Esdall, and James, Booksellers in Dublin, and Mr. Sullivan in Cork	1749	8vo. ff. [2] (blank), pp. [16], 259, [1], ff. [2] (plates). Half morocco. Includes engraved frontispiece portrait of the author. A few late 18 <sup>th</sup> -century manuscript notes. Work by bookseller/publisher and play-prompter turned theatrical manager and novelist William Rufus Chetwood (ca. 1688-1766). It contains forgeries concerning early English dramatists, notably Shakespeare, Marlowe, and Jonson. See also A. Freeman, "The beginnings of Shakespearean (and Jonsonian) forgery," in: <i>The Library</i> (2004), September-December, pp. 407-421. See also J.F. Arnott & J.W. Robinson, <i>English theatrical literature, 1559-1900</i> . London, 1970, p. 836.
<a href="#">4103124</a>	460	A general history of the stage, From its Origin in Greece down to the present Time. With the memoirs of most of the principal Performers that have appeared on the English and Irish stage for these last Fifty Years. With Notes, Antient, Modern, Foreign, Domestic, Serious, Comic, Moral, Merry, Historical, and Geographical, containing many Theatrical Anecdotes; also several Pieces of Poetry, never before published. Collected and Digested by W. R. Chetwood, Twenty Years Prompter to his Majesty's Company of Comedians at the Theatre-Royal in Drury-Lane, London	Chetwood, William R. (William Rufus)	London : Printed for W[illiam] Owen	1749	12mo. ff. [2] (blank), pp. [8], 256, [2]. Quarter calf, marbled boards, gilded spine. Includes tailpiece. Owner's signature "Cha. Smith", inscribed "William Ford to Jane Ford his daughter." First English edition of a work by bookseller/publisher and play-prompter turned theatrical manager and novelist William Rufus Chetwood (ca. 1688-1766), following the Dublin original (see Bib# 4103123/Fr# 459 in this collection). It contains forgeries concerning early English dramatists, notably Shakespeare, Marlowe, and Jonson. See also ESTC, T88607; A. Freeman, "The beginnings of Shakespearean (and Jonsonian) forgery," in: <i>The Library</i> (2004), September-December, pp. 407-421.

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<a href="#">4103125</a>	461	[The] British Theatre. Containing the lives of the English Dramatic Poets; with an Account of all their plays. Together with the lives of most of the Principal Actors, as well as Poets. To which is prefixed, A short View of the Rise and Progress of the English stage	[Chetwood, William R. (William Rufus)]	London : Printed for R. Baldwin, jun.	1752	12mo. ff. [2] (blank), pp. [2], xvi, [6], 200, [28], ff. [2] (blank). Quarter calf. Marbled boards, spine with yellow gilded panel. Repair on upper margin of title page with minor loss of text. Sheets of the Dublin edition of 1750 (see Bib# 4103123/Fr# 459 in this collection) of this work by bookseller/publisher and play-prompter turned theatrical manager and novelist William Rufus Chetwood (ca. 1688-1766), reissued with a new title page. It contains forgeries concerning early English dramatists, notably Shakespeare, Marlowe, and Jonson. See also ESTC, T088606; A. Freeman, "The beginnings of Shakespearean (and Jonsonian) forgery," in: <i>The Library</i> (2004), September-December, pp. 407-421.
<a href="#">4103126</a> <a href="#">1</a> <a href="#">4103126</a> <a href="#">2</a>	462	An apology For the life of Colley Cibber, comedian, and late patentee of the Theatre-Royal. With an Historical View of the Stage during his Own Time. Written by Himself. The Fourth Edition. Vol. I [II]. With an Account of the Rise and Progress of the English Stage: A Dialogue on Old Plays and Old Players: and A List of Dramatic Authors and their Works	Cibber, Colley ; Vanloo, Jean-Baptiste (ill.) ; Miller, J. S. (John Sebastian) (engr.)	London : Printed for R[obert] and J[ames] Dodsley	1756	2 volumes in 8vo. f. [1] (blank), [1] (plates), pp. [14], 324, f. [1] (blank); f. [1] (blank), pp. [2], 303, [28], f. [1] (blank). Calf. Loose boards and worn gilded spine, red panels, marbled endpapers. Includes head- and tailpieces. Includes full-page frontispiece portrait of Colley Cibber in volume 1, signed "Vanloo pinx: J.S. Miller Sc.:" Signatures in pencil "R.K. Hoke, Baltimore, 1937." Some pencil marginalia in second volume. The 'list of dramatic authors and their works,' by bookseller/publisher and play-prompter turned theatrical manager and novelist William Rufus Chetwood (ca. 1688-1766), was also published separately in the same year under the title 'Theatrical Records.' It includes many forgeries. See also ESTC, T73426; A. Freeman, "The beginnings of Shakespearean (and Jonsonian) forgery," in: <i>The Library</i> (2004), September-December, pp. 407-421.
<a href="#">4103127</a>	463	Memoirs of the life and writings of Ben. Jonson, Esq; Poet Laureat to King James the First, and King Charles the First. With An Abstract of the Lives of their Favourites, Somerset and Buckingham. Collected from the Writings of the most eminent Historians, and interspersed with the Pasquils of those Times. To which are added, Two Comedies, (wrote by Ben. Jonson, &c. and not printed in his Works) called The Widow, and Eastward Hoe. By W. R. Chetwood	Chetwood, William R. (William Rufus)	Dublin : Printed for, and Sold by, W. R. Chetwood [...] and by Messrs. G[eorge] and A[lexander] Ewing, P[eter] Wilson, R[ichard] James, S[amuel] Price, and J. Rudd [...]; J. Grierson and Company, and G[eorge] Faulkner [...]; C[ornelius] Wynne [...]; L[aura]nce Flin [...]; W. Whetstone [...] and [Belfast : ] J. Hay	1756	8vo. f. [1] (blank), [8], pp. [x], [i], 12-72, 126, [2], f. [1] (blank). Calf. Spine raised on 5 bars with red and gilt lettering panel. Head- and tailpieces. Printer's device on titlepages of 'The Widow' and of 'Eastward Hoe.' Some ink doodles on front pastedown, with no. "VI-42." Manuscript signature on title page ("Wm. [Thonbean?]"). Very scarce. Riddled with Jonsonian forgeries. See also ESTC, T57279; A. Freeman, "The beginnings of Shakespearean (and Jonsonian) forgery," in: <i>The Library</i> (2004), September-December, pp. 407-421.
4103128	464	Memoirs of the Life and Writings of Ben. Jonson, Esq.	Chetwood, William R. (William Rufus)	New York : Garland Publishing, Inc.	1970	3 volumes in one 8vo. pp. x, 72, 126. Stamped on title page and spine: "Baker Vanguard Library, Bentley College." Reprint of the 1756 Dublin edition (see Bib# 4103127/Fr# 463 in this collection) of a work riddled with Jonsonian forgeries.
<a href="#">4103129</a> <a href="#">1</a> <a href="#">4103129</a> <a href="#">2</a>	465	The voyages, Dangerous adventures And imminent escapes of Captain Richard Falconer: Containing The Laws, Customs, and Manners of the Indians in America; his Shipwrecks; his Marrying	Chetwood, William R. (William Rufus) ; Randal, Thomas ; Cole, John	London : Printed for W. Chetwood [...]; T. Jauncy [...]; A. Bettesworth [...]; J. Brotherton, and W.	1720	8vo. f. [1] (blank), [1] (plate), pp. [v]-viii, 72, 136, 179, [1], ff. [3] (blank). Calf. Gilt spine with elevated bars, red panel. Full-page engraving facing title page signed "J. Cole Sculp." Engraved initials, head- and tailpieces. There are two copies in this collection, both lacking the perhaps optional dedication leaf (photocopy laid into copy 2). The first copy contains a plate of Earl of Ormonde and Ossory. The second copy is in a protective case and has a manuscript signature ("Witts") on its title page. First edition of

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		an Indian Wife; his narrow Escape from the Island of Dominico, &c. Intermix'd with The Voyages and Adventures of Thomas Randal, of Cork, Pilot; with his Shipwreck in the Baltick, being the only Man that escap'd: His being taken by the Indians of Virginia, &c. Written by Himself, now alive	(engr.)	Meadows [...]; and J. Graves		Chetwood's first best-selling Defoean novel. See ESTC, T72045; J. Sabin, <i>A Dictionary of Books Relating to America from its Discovery to the Present Time</i> . 29 vols. New York, 1863-1936, 23723.
<a href="#">4103130</a>	466	The voyages and adventures of Captain Robert Boyle, In several Parts of the World. Intermix'd with The story of Mrs. Villars, an English Lady with whom he made his surprizing Escape from Barbary; The history of an Italian Captive; and the life of Don Pedro Aquilio, &c. Full of various and amazing Turns of Fortune. To which is added, The Voyage, Shipwreck, and Miraculous Preservation, of Richard Castelman, Gent. With a Description of the City of Philadelphia, and the Country of Pensylvania	Chetwood, William R. (William Rufus); Van der Gucht, Michael (engr.); [Victor, Benjamin] (attr.); [Defoe, Daniel] (attr.)	London : Printed for John Watts	1726	8vo. ff. 4, pp. 374, ff. [2] (blank). Tooled calf. Gilt spine title. Includes frontispiece signed "V. dr. Gucht Fecit." Engraved initials, head- and tailpieces. Bookplate of John Rolle. First edition of this best-selling Defoean novel; both narratives are (realistic) fiction, but the latter has often been taken as fact (e.g. in O. Rich, <i>Bibliotheca Americana Nova</i> . London & New York, 1835, vol. I, p. 39: "Boyle's narrative is probably fictitious, but that of Castelman bears mark of authenticity"). See also ESTC, T144534, attributing the work to Chetwood; J. Sabin, <i>A Dictionary of Books Relating to America from its Discovery to the Present Time</i> . 29 vols. New York, 1863-1936, 12553, stating: "This work has been attributed to Benjamin Victor, also to Daniel Defoe."
<a href="#">4103131</a> <a href="#">1</a> <a href="#">4103131</a> <a href="#">2</a>	467	The Voyages, Travels and Adventures of William Owen Gwin Vaughan, Esq; with the History of his Brother Jonathan Vaughan, Six Years a Slave in Tunis. Intermix'd with the Histories of Clerimont, Maria, Eleanora, and Others. Full of Various Turns of Fortune. Volume the First [Second]	Chetwood, William R. (William Rufus); Van der Gucht, Gerard (engr.)	London : Printed for J[ohn] Watts; And Sold by J[ohn] Osborn	1736	2 volumes in 12mo. f. [1] (blank), [1] (plates), pp. [6], 316, f. [1] (blank); f. [1] (blank), [1] (plates), pp. [2], 293, [3]. Calf. Gilt ruled boards, gilt spine. Head-and tailpieces, engraved initials. Includes full-page engraving facing title page of each volume, each signed "G. Vand [de]r Gucht Fecit." The first frontispiece depicts Pope's villa at Twickenham in the background. Signature on title page: "E: Palmer." Vol. 1 is also signed: "Alewynd Evans, Carmarthen, 1873." First edition of this best-selling Defoean novel. See ESTC, T71899.
<a href="#">4911574</a>	468	Five new novels, viz. I. The Twins; or, The Female Traveller. II. The Stepmother; or Good Luck at Last. III. The Inhuman Uncle; or, The Repentant Villains. IV. The Virgin Widow. V. Adrastus and Olinda; or, Love's Champion. Written by W. R. Chetwood, Prompter to His Majesty's Company of Comedians at the Theatre-Royal in Drury-Lane; and Author of Faulconer, Boyle, and Vaughan's Voyage, &c.	Chetwood, W. R. (William Rufus)	London : Printed: And Sold by W[illiam] Lewis [...]; S. Gray [...]; R. Montague [...]; W[alter] Shropshire [...]; R[obert] Stag [...]; Mrs. Brett's [...]; J[ames] Roberts [...]; and at the Author's Lodgings	1741	8vo. ff. [9] (blank), pp. [8], 104, ff. [2] (blank). Calf. Repaired, gilt spine with black lettering panel. Head-and tailpieces, historiated initials. First edition of Chetwood's rarest work of fiction, a collection of five tales written in King's Bench Prison, where he was incarcerated for debt in 1740. He was free at the date of his preface (20 February 1741), but by the end of the year had emigrated to Dublin, which may explain the neglect of the volume in England: only four copies are located by ESTC. See ESTC, N6830.

*Bibliotheca Fictiva – Overview of the Collection – 08.29.2024*

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<a href="#">4103132</a>	469	The life and death of King Henry the Eighth. By Mr. William Shakespear	Shakespeare, William ; Chetwood, William R. (William Rufus)	London : Printed for J[acob] Tonson, and the rest of the Proprietors; and sold by the Booksellers of London and Westminster	1734	12mo. f. [1] (blank), pp. 95 (p. 76 misnumbered 74; variant has p. 76 correctly numbered), [1], f. [1] (plates). Signatures: A-D <sup>12</sup> . Marbled wrappers. Engraved frontispiece. Printer's device on title page. Head- and tailpieces, engraved initials. A page-for-page reprint of the 1728 Pope edition, with the scene divisions, notes and shining passages (cf. Folger card catalog). Also issued as part of Tonson's edition of the Works of Shakespeare, v. 5, 1735. Includes the 'short' version of William Chetwood's 'advertisement' swearing that he has not, as prompter of the Drury Lane Theatre, had anything to do with the 'useless, pirated, and maim'd' editions of Shakespeare published by Robert Walker. See H. L. Ford, Shakespeare, 1700-1740; a collation of the editions and separate plays, with some account of T. Johnson and R. Walker. New York, [1968], pp. 44-45, 120. See also ESTC, T54720.
<a href="#">4103133</a>	470	The comedy of errors. By Mr. William Shakespear	Shakespeare, William ; Chetwood, William R. (William Rufus)	London : Printed for J[acob] Tonson, and the rest of the Proprietors; and sold by the Booksellers of London and Westminster	1734	12mo. f. [1] (blank), pp. 60 (pp. 7-8 called 17-18), f. [1] (plates). Hard blue paper boards. Repairs on first few pages and last page. Apparent acidity on endpapers. Printer's device on title page. Head- and tailpieces. Manuscript note on title page: "No: 10: K: Richmond, Brougham." First separate edition of the play; with a printed notice (full-page version) by William Rufus Chetwood certifying that he has not provided any prompt copies to Robert Walker for his 'useless, pirated and maimed editions' of Shakespeare. See H. L. Ford, Shakespeare, 1700-1740; a collation of the editions and separate plays, with some account of T. Johnson and R. Walker. New York, [1968], p. 30; ESTC, T000098.
<a href="#">4911576</a>	471	Letters from Mr. Fletcher Christian; containing a narrative of the transactions on board His Majesty's ship Bounty, Before and after the Mutiny, with his subsequent voyages and travels in South America	Christian, Fletcher (pseud.)	London : Printed for the proprietor, and published by H. D. Symonds	1796	8vo. f. [1] (blank), [4], pp. [5]-188. Calf, gilt boards, elevated gilt spine with red lettering panel. Frontispiece lacking. First edition, later reprinted as 'Voyages and Adventures of Fletcher Christian.' A spurious post-mutiny autobiographical fantasy that has been dubiously linked to Wordsworth (a distant relative of Christian by marriage) and to Coleridge, but is probably only a catchpenny fiction, commissioned by Symonds to exploit the renewed publicity of the 1789 Bounty events, and the recapture and trial of the Tahiti-based crew. See R. J. Howgego, Encyclopedia of exploration: invented and apocryphal narratives of travel. Potts Point, New South Wales, 2013, C27; ESTC, T110736.
<a href="#">4103134</a>	472	The Christian oeconomy. Translated from the original Greek of an old manuscript found in the island of Patmos, where St. John wrote his book of the Revelation		Edinburgh : Printed by G. Martin & J. Wotherspoon; Sold by A. Kincaid & J. Bell, J. Traill, and the other booksellers	1763	8vo. f. [1] (blank), pp. xiv, [i], 16-80, ff. [2] (blank). Signatures: A <sup>4</sup> -K <sup>4</sup> (K4 blank). Calf with gilt border on boards. Spine on 5 bars. Owner's signature "Alex Horsburgh" on blanks. Ornamental bar as headpiece. This book was a mock-discovery which might have been widely believed: there are dozens of 18 <sup>th</sup> - and 19 <sup>th</sup> -century editions recorded, beginning in 1760, and many others no doubt have perished. The present edition is an early one, apparently the first issue outside of London and the third of fourth overall.
<b>9910605 4873110 7861</b>	472.1	Atalantis Major	[Defoe, Daniel]	"Oreeky, the chief city of the north part of Atalantis Major" [i.e. Edinburgh]	1711 [i.e. 1710]	8vo. f. [1], pp. 46. Signatures: B-F <sup>4</sup> G <sup>3</sup> . First and only early edition; bound with ten other relevant pamphlets, four of which are attributed to Defoe by ESTC or J. R. Moore (A Checklist of the Writings of Daniel Defoe. Bloomington, 1960), but only one ("Eleven Opinions about Mr. H[arley], with Observations" (1711) is accepted by P.N. Furbank and W.R. Owens (Critical Bibliography of Daniel Defoe. London and Brookfield (VT), 1998). A thinly veiled allegory describing the November 1710 election of the sixteen representative Scottish peers to the British parliament, which complemented the landslide victory of the English Tories over Godolphin's (and Robert Harley's) embattled Whig ministry, in the general election of April 1711. Disguising his own all but proven authorship (see Furbank & Owens, no. 122(P)), Defoe – in Scotland as Harley's agent since September 1706 – wrote to Harley on 26 December 1710 that 'Atalantis Major is a Bitter Invective against the D of Argyle, the E of Mar, and the Election of the Peers. It is Certainly Written by Some English man, and I have Some Guess at the Man, but dare not be positive.' Six days later he added the 'good news' that he had succeeded 'with some difficulty' in getting its publication suppressed, if only in Scotland. The fictional narrative follows the recent vogue of

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						accounts of the imaginary (Mediterranean) sunken island of At[a]lantis by inventing its new 'northerly' equivalent, 'inhabited by a brave, generous, and forceful race whose only foibles are envy, faction, and ingratitude' (Furbank & Owens, pp. 110-111): the main island of 'Atalantis' here is England, 'Novo Atalantis' being Scotland, while neighboring 'Japan' stands for Spain.
<a href="#">9736957</a>	472.2	Minutes of the Negotiations of Monsr. Mesnager at the Court of England, Towards the close of the last Reign. Wherein Some of the most Secret Transactions of that Time, relating to the Interest of the Pretender, and a Clandestine separate Peace, are detected and laid open. Written by Himself. Done out of French	[Defoe, Daniel]	London : Printed for S. Baker	1717	8vo., pp. [1-2], 3-326. Signatures: A-U <sup>8</sup> X <sup>4</sup> . Bound in contemporary calf, neatly rebacked. First and only early edition of these 'fictitious memoirs of Nicolas Mesnager [1658-1714], Louis XIV's envoy to London during the secret peace negotiations of the autumn of 1711' (P.N. Furbank & W.R. Owens, <i>Critical Bibliography of Daniel Defoe</i> . London and Brookfield (VT), 1998, pp. 179-81. A firm attribution to Defoe, aimed at influencing the trial of his patron Robert Harley, Earl of Oxford, and one of his few clearly fabricated texts claiming strict authenticity: there is, of course, no French 'original'. J. R. Moore, <i>A Checklist of the Writings of Daniel Defoe</i> . Bloomington, 1960, p. 148; Furbank & Owens 194.
<a href="#">9736958</a> <a href="#">1</a> <a href="#">9736958</a> <a href="#">2</a>	472.3	The whole life and strange surprising adventures of Robinson Crusoe, of York, Mariner: Who lived Eight and Twenty Years all alone in an uninhabited Island, on the Coast of America, near the Mouth of the Great River of Oroonoque; and his strange surprizing account of his Travels round three Parts of the Globe. Written by himself. Volume I [II]	Crusoe, Robinson (pseud.) [Defoe, Daniel]	London : Printed at the Logographic Press, and sold by J[ohn] Walter [...]; T. Hookham [...]; W. Richardson [...]; and M. Wilson	1785	2 volumes in 8vo. pp. 485; pp. 452. Calf. Contains plates. Originally published in 1719, this is the first edition printed for John Walter's new 'Logographic Press,' prior to the commencement there of his newspaper 'The Times.' A reprint, in three volumes, appeared five years later. Of Defoe's many fictional works, four or five may be fairly characterized as 'borderline forgeries,' i.e. novels or personal memoranda presented as narratives of true events or autobiographical writings, buttressed by claims of authoritative provenance. Robinson Crusoe was the foremost of these, if believed genuine largely among young or unlearned readers. The present edition is the same as that given to the scholar-forger John Payne Collier as a boy by his father (a journalist on John Walter's 'Times'), and of which he later wrote 'when first I found that the whole story of Robinson Crusoe was an invention and not reality [...] it really was one of the saddest days of my early life' (see A. & J. Freeman, <i>John Payne Collier. Scholarship and Forgery in the Nineteenth Century</i> . New Haven, 2004, I, p.13, 179). See also ESTC, T180363.
1767911	472.4	Memoirs of a cavalier: or A Military Journal of The wars in Germany, and The wars in England; From the Year 1632, to the Year 1648. Written Threescore Years ago by an English Gentleman, who served first in the Army of Gustavus Adolphus, the glorious King of Sweden, till his Death; and after that, in the Royal Army of King Charles the First, from the Beginning of the Rebellion, to the End of that War	[Defoe, Daniel]	London: Printed for A[ndrew] Bell, [...], J. Osborn [...], W. Taylor [...], and T. Warner	[1720]	8vo. ff. [4], pp. 338. First edition. Fiction, with a prefatory account of the discovery of the manuscript as 'plunder,' after the Battle of Worcester (1651). The novel was long credited as a genuine autobiographical narrative, notably by Pitt the Elder, who thought it 'the best account of the civil wars.' See P.N. Furbank & W.R. Owens, <i>Critical Bibliography of Daniel Defoe</i> . London and Brookfield (VT), 1998, no. 208.
<a href="#">9736956</a>	472.5	A Journal of the Plague Year: Being Observations or Memorials, Of the most Remarkable Occurrences, As well Publick as Private, Which happened in London During the last Great Visitation In 1665. Written by a Citizen who continued all the while in London. Never made publick before	Defoe, Daniel	London : Printed for E[dward] Nutt [...]; J. Roberts [...]; A. Dodd [...]; and J[ohn] Graves	1722	8vo. pp. [4], 287, [1]. Signatures: A <sup>2</sup> B-T <sup>8</sup> . Contemporary blind-stamped calf, very neatly rebacked, later endleaves. Complete with half title. A few pen-trials in blank areas at beginning and end. Ownership inscription by W. Jackson on title page. First edition of one of the truly great early novels in English. Despite its deceptively dry approach (a recitation of daily 'occurrences' so realistic that it was long taken, as Defoe intended, for non-fiction), the author's artistic command keeps the largely impersonal narrative compelling throughout, while his unvaunted humanity warms the anecdotal text from beginning to end. Once the narrator makes his eccentric but pious decision to remain in metropolitan London – never

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						better evoked for this era, parish by parish, street by street – whatever is to eventuate, no responsive reader can put down the book.
<b>9910605 4873100 7861</b>	472.6	The Four Years voyages of Capt. George Roberts; being a series of Uncommon Events, Which befell him In a Voyage to the Islands of the Canaries, Cape de Verde, and Barbadoes, from whence he was bound to the Coast of Guiney. The Manner of his being taken by Three Pyrate Ships, commanded by Low, Russell, and Spriggs, who, after having plundered him, and detained him 10 Days, put him aboard his own Sloop, without Provisions, Water, &c. and with only two Boys, one of Eighteen, and the other of Eight Years of Age. The Hardships he endur'd for above 20 Days, 'till he arriv'd at the Island of St. Nicholas, from whence he was blown off to Sea (before he could get any Sustenance) without his Boat and biggest Boy, whom he had sent ashore; and after Four Days of Difficulty and Distress, was Shipwreck'd on the Unfrequented Island of St. John, where, after he had remained near two Years, he built a Vessel to bring himself off. With a particular and curious Description and Draught of the Cape de Verd Islands; their Roads, Anchoring Places, Nature and Production of the Soils; The Kindness and Hospitality of the Natives to Strangers, their Religion, Manners, Customs, and Superstitions, &c. Together with Observations on the Minerals, Mineral Waters, Metals, and Salts, and of the Nitre with which some of these Islands abound. Written by himself, And interspers'd with many Pleasant and Profitable Remarks, very instructive for all those who use this Trade, or who may have the Misfortune to meet with any of the like Distresses	Roberts, George, Captain [Defoe, Daniel?]	London : Printed for A[rthur] Bettesworth [...] and J[ohn] Osborn	1726	8vo. pp. [6], 458, ff. [5] (plates, 1 folded). Signatures: A <sup>4</sup> (-A4) B-2F <sup>8</sup> 2G <sup>4</sup> 2H <sup>2</sup> (-2H2). Contemporary calf. Includes folding map of the Cape Verde Islands and three plates, one folding. Only early edition of an autobiographical narrative ('my first Production of this Kind, and 'tis very likely may be the last'), long attributed – as largely if not wholly fictitious – to Daniel Defoe. Although Furbank and Owens excluded it from their canon ( <i>Critical Bibliography of Daniel Defoe</i> . London and Brookfield (VT), 1998), J. R. Moore ( <i>A Checklist of the Writings of Daniel Defoe</i> . Bloomington, 1960, no. 483) and Maximillian Novak in 'The New Cambridge bibliography of English literature,' vol. 2, considered it wholly Defoe's, as did Manuel Schonhorn, in 'Defoe's Four Years Voyages of Capt. George Roberts and Ashton's Memorial,' in: <i>Texas Studies in Language and Literature</i> , 17 (1975), pp. 93-102, by far the most convincing modern study of the text. As Schonhorn points out, in adducing stylistic and anecdotal parallels with Robinson Crusoe, <i>The General History of the Pyrates, Captain Singleton, and Robert Drury's Journal</i> , nothing is otherwise known of the author George Roberts, and 'all the materials that went into the making of the story can be found in documents of the period: newspapers, trials, travelogues, and geographies'. See also J. Sabin, <i>A dictionary of books relating to America, from its discovery to the present time</i> . New York, 1962, 71888.

*Bibliotheca Fictiva – Overview of the Collection – 08.29.2024*

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		either by Piracy or Shipwreck. Adorn'd with several copper plates				
1737728	472.7	The memoirs of an English officer, who serv'd in the Dutch war in 1672, to the peace of Utrecht, in 1713. Containing Several Remarkable Transactions both by Sea and Land, and in divers Countries, but chiefly those wherein the Author was personally concern'd. Together with A Description of many Cities, Towns, and Countries, in which he resided; their Manners and Customs, as well Religious as Civil, interspers'd with many curious Observations on their Monasteries and Nunneries, more particularly of the famous one at Montserat. On the Bull-Feasts, and other publick Diversions; as also on the Genius of the Spanish People, amongst whom he continued several Years a Prisoner of War. No Part of which has before been made publick. By Capt. George Carleton.	Carleton, George, Captain [?]; [Defoe, Daniel] (de-attrib.)	London : Printed for E. Symon	1728	8vo. pp. [8], 352. First edition, formerly attributed to Daniel Defoe as a fiction (J. R. Moore, <i>A Checklist of the Writings of Daniel Defoe</i> . Bloomington, 1960, no. 500), but Carleton is now recognized as a real person and the probable author, if in some respects imaginatively unreliable. Samuel Johnson 'found in it such an air of truth, that he could not doubt of its authenticity' (J. Boswell, <i>The Life of Samuel Johnson</i> . New York, 1858, vol. 3, p. 388), as did Macaulay.
<a href="#">6239900</a>	472.8	The Convict's address to His Unhappy Brethren. Delivered in the Chapel of Newgate, on Friday, June 6, 1777. By William Dodd, LL.D. Second edition. To which is added, His Genuine Speech to the Court previous to his receiving Sentence of Death	Dodd, William ; Johnson, Samuel	London : Printed for G[George] Kearsly	1777	8vo. ff. [2] (blank), pp. 28, f. [19] (blank). Signatures: A-C <sup>4</sup> D <sup>2</sup> . Quartercalf on marbled boards. Includes tailpiece. First edition, second issue, consisting of sheets A–C of the first issue, with a cancel 'Second Edition' title identifying William Dodd as the 'author,' and adding for the first time (pp. 25-28) 'Dr. Dodd's speech, delivered in court on Friday the 16th of May [1777], previous to his receiving sentence of death.' For the 'unfortunate' Dr Dodd, his forgery of a bill of exchange upon his patron, the Earl of Chesterfield, and Samuel Johnson's efforts to forestall or prevent his hanging at Tyburn on 27 June, see G. Howson, <i>The Macaroni Parson. A life of the unfortunate Dr. Dodd</i> . London, 1973. Johnson not only participated in the promulgation of petitions and appeals to the public and Crown (see J. D. Fleeman, <i>A Bibliography of the Works of Samuel Johnson</i> . Oxford, 2000, vol. II, pp. 1294-1332), but composed, for Dodd's personal use in his extremity, the sermon known as 'The Convict's Address.' Dodd delivered this to his fellow inmates, having first added a few passages to Johnson's text, and then gave it to George Kearsley with a short dedicatory address (also dated 6 June), implying that he himself was its author. Boswell's copy of the pamphlet – in print by 19 June, the 'second edition' appearing on 27 June, the day of Dodd's execution – marked up by Johnson himself to indicate Dodd's few additions, is now at Yale (T. Seymour, <i>Boswell's Books. Four generations of collecting and collectors</i> . New Castle (DE), 2016, no. 1813). Fifteen further editions in 1777 alone, as well as reprints in Dodd's posthumous 'Thoughts in Prison,' perpetuate the claim of his authorship. See Fleeman, 77.6CA/1b; ESTC, T139001.
<a href="#">MS580-4-199</a>	472.9	[ALS to a group of eight young ladies at Coventry]	Dodd, William	Boston, Lincolnshire	1750-09-27	4to. pp. 4. Letter in which the then 21-year-old British writer and later priest William Dodd (1729-1777) addresses a group of eight young ladies at Coventry. Dodd praises them severally for 'the sensibly smiling affability of one, the peculiar sweetness and elegance of temper of another, the sprightly vivacity of this, the refined sensibility of that, and so on', giving his own news since leaving their company, and

*Bibliotheca Fictiva – Overview of the Collection – 08.29.2024*

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						sending them, via his bookseller, two poems – presumably his own – which ‘tho’ unworthy your perusal, will serve to remind you of me’. Dodd was executed in 1777 for forging a bond to clear his debts.
<a href="#">4103135</a>	473	Some account of the Roman History of Fabius Pictor; From a Manuscript lately discover'd in Herculaneum, the Underground City near Naples: In a letter from an English Gentleman residing at Naples; to his Friend at London		London : Printed for M[ary] Cooper	1749	8vo. f. [1] (blank), pp. [2], 27, [1] (blank). Signatures: [A <sup>2</sup> ], B <sup>8</sup> , C <sup>6</sup> . Marbled wrappers. The discovery of buried parchment scrolls at Herculaneum, some so carbonized and brittle that they still resist unrolling, gave rise to several mock-discoveries of classical texts, the present anti-Jacobite prose satire being an English example. The alleged manuscript refers to the conspiracy to restore the exiled Tarquins, i.e. the Stuart monarchy. Cf. W. Speyer, <i>Die literarische Fälschung im heidnischen und christlichen Altertum: ein Versuch ihrer Deutung</i> . Munich, 1971, p. 323 and n. 7, for other ‘Herculaneum’ forgeries; ESTC, T110906.
<a href="#">4103295</a>	474	A tour in quest of genealogy, through several parts of Wales, Somersetshire, and Wiltshire, in A Series of Letters to a friend in Dublin; interspersed with a description of Stourhead and Stonehenge; together with various anecdotes, and curious fragments from a manuscript collection ascribed to Shakespeare. By a Barrister	[Fenton, Richard]	London : Published by Sherwood, Neely, and Jones	1811	8vo. pp. iv, 338, ff. [7] (plates). Signatures: [A] <sup>2</sup> B-Y <sup>8</sup> Z <sup>1</sup> . Calf-backed boards. Bookplate of George Delavaud. Dedication to Matthew Fortescue and p. 338, signed: “H. Jones,” pseudonym of Richard Fenton (1746-1821). Cf. National Union Catalog Pre-56. Errata: p. 338. Letters addressed to Charles O'Brien, Esq. Includes a spurious poem by Anne Hathaway and verses, a letter, and part of a journal by Shakespeare. Once thought to be part of the W.H. Ireland/Montague Talbot diaspora, but now recognized as independent forgeries by Fenton, a Welsh lawyer and topographical antiquary, first published as contributions to a London newspaper in 1796.
<b>9910605 4873480 7861</b>	475	An ode addressed to the Savoir Vivre Club	[Fenton, Richard]	Farmington Hills (MI) : Gale ECCO Print Editions	2010	4to. pp. [8], 2-16, [1]. Recent facsimile reprint of the British Library copy of the first publication of Richard Fenton, a Welsh lawyer and topographical antiquary, originally published anonymously by Francis Newbery and J. Ridley (London, 1772?). Later on, Fenton would publish a book including forged poems, letters, and diary passages by Shakespeare and Anne Hathaway (see Bib# 4103295/Fr# 474 in this collection). See also ESTC T126457.
<b>9910605 4873520 7861</b>	476	Poems. By Mr. Fenton	Fenton, Richard	London: Printed for the Author, and sold by George Kearsley	1773	4to. pp. [8], 152. Original wrappers, uncut; signature of Lady Clifton, a subscriber, on front wrapper. First edition of the first book of poetry by Richard Fenton, a Welsh lawyer and topographical antiquary. Later on, Fenton would publish a book including forged poems, letters, and diary passages by Shakespeare and Anne Hathaway (see Bib# 4103295/Fr# 474 in this collection).
<b>9910605 4873520 7861</b>	477	Poems, by Mr. Fenton. Vol I [II]	Fenton, Richard	London : E. and T. Williams	1790	2 volumes in one 12mo. ff. [3], pp. [14], 168; ff. [2], 166. Calf. Revised and enlarged edition of the first book of poetry by Richard Fenton, a Welsh lawyer and topographical antiquary. In his ‘A tour in quest of genealogy,’ Fenton had included forged poems, letters, and diary passages by Shakespeare and Anne Hathaway (see Bib# 4103295/Fr# 474 in this collection). See also ESTC, T142986.
<b>9910605 4873500 7861</b>	478	Memoirs of an old wig	Fenton, Richard	London : Printed for Longman, Hurst, Rees, Orme, and Brown	1815	8vo. pp. xvi, 164, [2] (publisher's advertisements). First edition. Some of the fictional episodes echo those given as factual in the ‘Tour in Quest of Genealogy’ (1811, see Bib# 4103295/Fr# 474 in this collection).
1838778	479	A historical Tour Through Pembrokeshire by Richard Fenton, F.A.S. With portrait of the author, and a biography written by Ferrar Fenton, F.R.A.S. To which are now added the notes made for a second edition by Richard and John Fenton	Fenton, Richard ; Fenton, Ferrar	Brecknock : Published by Davies and Co. [...] and printed for them by Anthony Bros., Ltd. [...] Hereford	1903	Folio. pp. xxxii, [3]-88, f. 1, pp. [7]. Includes frontispiece, portraits, map, and other plates. A reprint of Fenton's 1811 ‘Historical Tour’ (see Bib# 4103295/Fr# 474 in this collection), which included a spurious poem by Anne Hathaway and verses, a letter, and part of a journal by Shakespeare. The present work has a prefatory ‘Life’ by his grandson; the latter, although based in part on family papers and personal recollections, must be taken with caution.

*Bibliotheca Fictiva – Overview of the Collection – 08.29.2024*

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<a href="#">9910605 4873490 7861</a>	480	Tours in Wales (1804-1813) by Richard Fenton Edited from his MS. journals in the Cardiff Free Library by John Fisher, B. D. Prebendary of St. Asaph, General Secretary of the Association	Fenton, Richard ; Fisher, John (ed.)	Miami (FL) : HardPress Publishing	2013	8vo. pp. [14], iv-xvi, 371, [8]. Includes portrait, facsimiles. Facsimile reprint of the 1917 edition which was originally published in London by the Cambrian Archæological Association by The Bedford Press), and which includes a biographical introduction by Fisher.
<a href="#">9910605 4873470 7861</a>	481	Recent discoveries relating to the life and works of William Shakspeare	Field, Arthur	Southampton : Duplicated by R. W. Davis	1946	8vo. pp. [2], 46, [4]. Includes facsimiles, Middlesbrough Public Libraries stamps. A presentation copy (inscribed on cover: "With the author's compliments") of what was presumably the first (mimeographed) edition of Field's work, in which Fenton's 'Tour in Quest of Genealogy' (see Bib# 4103295/Fr# 474 in this collection) is treated at length, credulously.
<a href="#">9910605 4873460 7861</a>	481.1	Recent discoveries relating to the life and works of William Shakspeare	Field, Arthur	[Sevenoaks (KY) : Knole Park Press for] The Mitre Press, London	1954	8vo. pp. 48. Includes facsimiles. A later edition of Field's work, in which Fenton's 'Tour in Quest of Genealogy' (see Bib# 4103295/Fr# 474 in this collection) is treated at length, credulously. See also Fr# 481 for the first (mimeographed) edition of this work.
5547688	481.2	The life and adventures of a cat ed. with introduction and notes by Viktor Link	Guthrie, William ; Link, Viktor (ed.)	Braunschweig : Technische Universität Carolo-Wilhelmina zu Braunschweig, Institut für Anglistik und Amerikanistik	1973	8vo. pp. xiv, 83, [1]. Cloth-backed wrappers. Inscribed by Link to the late professor Frank Kermode. An edited reprint of Guthrie's novel of 1760 (London, Willoughby Mynors), attributed elsewhere to 'the late Mr Fielding;' see J. Raven, <i>British fiction, 1750-1770</i> . A chronological check-list of prose fiction printed in Britain and Ireland. Newark, 1987, nrs. 540-41 who notes two editions, but they are prohibitively rare. See also W. L. Cross, <i>The History of Henry Fielding</i> . New Haven, 1918, vol. iii, pp. 348-49.
<a href="#">4103136</a>	482	[Two] letters from Dr. Franklin to the Earl of Shelburne	Franklin, Benjamin (pseud.)	London : Printed for Mr. Folingsby [...] and J. Debrett	[1782]	8vo. pp. [4], 31, [1]. Signatures: [A] <sup>2</sup> B-E <sup>4</sup> . Rebound in cardboard. Cropped, with loss of the word "Two" on title page and slight loss of text in margins throughout. Headpiece, engraved initial. Date of publication from P.L. Ford, <i>Franklin bibliography</i> . A list of books written by, or relating to Benjamin Franklin. Brooklyn, NY, 1889, p. 346. Rare work, not in fact by Franklin. See also ESTC, T180110; J. Sabin, <i>A Dictionary of Books Relating to America from its Discovery to the Present Time</i> . 29 vols. New York, 1863-1936, 97567.
<a href="#">6239902</a>	482.1	An apology for the life of Major General G—, written by himself. Containing A full Explanation of the G—nn—g mystery, and of the Author's Connexion with Mr. D—ber—y's family of Soho-Square	Gunning, John	London : Printed for J[ames] Ridgway	1792	8vo. pp. [2], 114, f. [1] (blank). Half-calf on marbled boards. Place of publication within printed ornament on title page. Only early edition, one of two 'variant issues' distinguished by ESTC (priority not assigned), without half-title and terminal advertisement leaf. A partly incredible Casanovan tale of libertine pursuits over a period of 40 years ('I have during that period enjoyed the favours and full possession of the most accomplished and lovely women of the age'), ending with Gunning's ruinous trial for 'crim. con.' with Rebecca Duberley, the wife of his business partner, and their flight to Naples before the Court's extravagant award of £5000 to the plaintiff. Before going into special cases the author (Gunning or his impersonator) presents a schedule, ordered by social standing and nationality, of 145 unnamed women, from duchesses, countesses, viscountesses, and baronesses to aldermen's wives, peers' daughters, maids of honor, old maids, and 'undistinguished widows [...] of all countries, and of all ages and descriptions,' whom he has bedded. Furthermore 'my [115] descendants are almost as numerous as my conquests,' including two cardinals, one bishop, one duke, nine baronets, three physicians, seven barristers, and a Jewish rabbi, plus 'thirty-seven non-descripts' and 'eleven German counts, every one of whom has killed his man, to prove the purity of his blood, and the antiquity of his family.' And that is without mentioning 'any of my progeny in the female line,' since 'I have by neglect entirely forgot their number, as well as their virtues.' What Horace Walpole called 'the Gunningiad' involved the further scandals of the Major General's family: in 1768 he had married Susannah Minifie, one of two novelist

*Bibliotheca Fictiva – Overview of the Collection – 08.29.2024*

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						sisters, famed for her ultra-sentimental fiction and rhapsodic prose style, who bore him one child only, a daughter Elizabeth, who became a prolific novelist too, like her mother, her mother's sister, and her 'silver-fork' aunt, Lady Charlotte Bury. Her own romantic and pre-marital adventures came to involve broken engagements to the marquesses of both Lorne (1768-1839) and Blandford (1766-1840), and a widely-publicized forgery of a letter (1791) from the Duke of Marlborough, which her mother blamed on her vengeful husband (see Bib# 6239897/Fr# 482.2 in this collection), with voluminous recrimination on both sides in print. See the full account by G. Grey (ed.), <i>An apology for the life of Major General Gunning: containing a full explanation of the Gunning mystery, and of the author's connexion with Mr. Duberley's family of Soho-Square. Richmond, 2012</i> (see Bib# 6239894/Fr# 482.6). See also ESTC, T65770.
<a href="#">6239897</a>	482.2	A letter from Mrs. Gunning, addressed to His Grace the Duke of Argyll	Gunning, Susannah	London : Printed for the Author; And sold by Mr. Ridgway, Bookseller [...]; and Mr. Boyter	1791	8vo. pp. [4], 147 (pp. 120-121 called 119-120), [1]. Signatures: [A <sup>2</sup> ] B-K <sup>8</sup> L <sup>2</sup> . Marbled boards. With half-title. First edition, dated 9 March 1791, a protest addressed to her noble brother-in-law, John Campbell, the Duke of Argyll, against her husband John Gunning, the author of a compulsive tale of libertine pursuits (see Bib# 6239902/Fr# 482.1 in this collection). His 'Apology' included a brief notice of his wife and daughter and of the "Gunning mystery," a scandal on forged letters (possibly by Susannah) on supposed romances between her daughter Elizabeth and the Marquess of Lorne (1768-1839), as well as with the Marquess of Blandford (1766-1840). In the present work, Susannah Minifie Gunning disclaimed any responsibility for the forgeries now well-circulated in newsprint. The novelist exonerated her daughter as her 'innocent darling,' and instead blamed her husband, who – seeking to avoid providing a dowry for Elizabeth – she claimed had conspired with his relation Captain Essex Bowen (and Bowen's wife) to contrive the damning evidence against the innocent female parties. See also ESTC, T3268.
<a href="#">6239896</a>	482.3	A statement of facts, in answer to Mrs. Gunning's letter, addressed to His Grace The Duke of Argyll. By Captain Bowen	Bowen, Essex	London : Prnted [sic] for J[ohn] Debrett	1791	8vo. pp. xv, [1], 60, [4]. Marbled boards. With a half-title. The shoulder of the full stop has been printed, causing the date to appear to be 1792. First edition. An effective rejoinder, notable for printing the letter from John Gunning to the Duke of Marlborough and the forged reply, as well as letters from his daughter Elizabeth Gunning to 'Mrs Bowing' [sic], referring to the Marquess of Lorne and her intention to marry him. John was the author of a compulsive tale of libertine pursuits (see Bib# 6239902/Fr# 482.1 in this collection). His 'Apology' included a brief notice of his wife Suzannah and daughter Elizabeth and of the "Gunning mystery," a scandal on forged letters (possibly by Susannah) on supposed romances between Elizabeth and the Marquess of Lorne, as well as with the Marquess of Blandford. In a protest letter (see Bib# 6239897/Fr# 482.2), Suzannah had disclaimed any responsibility for the forgeries now well-circulated in newsprint. The novelist exonerated her daughter as her 'innocent darling,' and instead blamed her husband, who – seeking to avoid providing a dowry for Elizabeth – she claimed had conspired with his relation Captain Essex Bowen (and Bowen's wife) to contrive the damning evidence against the innocent female parties. See also ESTC, T3241.
<a href="#">6239898</a>	482.4	A narrative of the incidents which form the mystery, in the family of General Gunning. With biographical sketches; and strictures on the "Vindication" of Mrs. Gunning. Comprising Copies of all the Letters, Affidavits, &c. &c. The whole placed in a new point of view		London : Printed for Taylor and Co.	1791	8vo. pp. [3], 6-45, [1] (blank). Signatures: [A1] B-F <sup>4</sup> [G1]. Marbled boards. Only edition, an anonymous contribution to the "Gunningiad," sympathetic to none of the Gunnings. Elizabeth, daughter of General John and Susannah Gunning, carried on simultaneous flirtations with the Marquesses of Lorne and of Blandford. After an exchange involving forged letters, John turned Elizabeth out. The affair generated many squibs and several justificatory pamphlets. See also ESTC, T76869.
<a href="#">6239895</a>	482.5	A friendly letter to the Marquis of Lorn, on the subject of Mrs. Gunning's pamphlet, with some explanations of the		London : Printed for J[ames] Ridgway	1791	8vo in 4s. pp. [4], 99, [1]. Marbled boards. Only edition of an anonymous letter to George William Campbell, the Marquis of Lorne, who was involved with Mrs. Suzannah Gunning's daughter, Elizabeth. Mrs. Gunning's husband, John, was the author of a compulsive tale of libertine pursuits (see Bib#

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		Gunning mystery never before published. By a Knight of chivalry				6239902/Fr# 482.1 in this collection). His 'Apology' included a brief notice of his wife Suzannah and daughter Elizabeth and of the "Gunning mystery," a scandal on forged letters (possibly by Susannah) on supposed romances between Elizabeth and the Marquess of Lorne, as well as with the Marquess of Blandford. In a protest letter (see Bib# 6239897/Fr# 482.2), Suzannah had disclaimed any responsibility for the forgeries now well-circulated in newsprint. The novelist exonerated her daughter as her 'innocent darling,' and instead blamed her husband, who – seeking to avoid providing a dowry for Elizabeth – she claimed had conspired with his relation Captain Essex Bowen (and Bowen's wife) to contrive the damning evidence against the innocent female parties. The present work contains a nine-page appendix of 'affidavits' presented by Susannah Gunning, her sister Margaret Minifie, and various household servants, relating to the movements of the questioned documents. See also ESTC, T184285.
6239894	482.6	An apology for the life of Major General Gunning Containing a full explanation of the Gunning mystery, and of the author's connexion with Mr. Duberley's family of Soho-Square Edited and annotated by Gerrish Gray	Gunning, John ; Gray, Gerrish (ed.)	Richmond : Tiger of the Stripe	2012	8vo. pp. xlviii, 69. Includes portraits and other illustrations, some colored. New, annotated edition of the 'Apology' by John Gunning, a compulsive tale of his libertine pursuits first published in 1792 (see 6239902/Fr# 482.1 in this collection). The present work also offers a full account of the "Gunningiad," a scandal centering around the the authorship of forged love letters between his daughter Elizabeth and the Marquess of Blandford, which had generated many squibs and several justificatory pamphlets.
<a href="#">6722378_1</a> <a href="#">6722378_2</a>	482.7	Fashionable involvements: a novel. By Mrs. Gunning. In two volumes. Vol. I [II]	Gunning, [Susannah]	Dublin : Printed by D. Graisbury, for P[atrack] Wogan, P[atrack] Byrne, W[illiam] Porter, J[ohn] Rice, and G[eorge] Folingsby	1800	2 volumes in 12mo. pp. 251 [1]; pp. 228. Signatures: A-K <sup>12</sup> L <sup>6</sup> (K missigned 'L'); B-K <sup>12</sup> L <sup>6</sup> . Contemporary calf. First Irish edition of Mrs. Gunning's last novel, a typical fiction. Susannah Gunning had been front and center of a the "Gunningiad," a scandal centering around the the authorship of forged love letters between her daughter Elizabeth and the Marquess of Blandford. The affair had generated many squibs and several justificatory pamphlets pro and contra mother/daughter and the husband she had left, John Gunning, who had published a compulsive tale of his libertine pursuits in 1792 (see 6239902/Fr# 482.1 in this collection). See also ESTC, N2439.
<a href="#">4103137_1</a> <a href="#">4103137_2</a>	483	The Ever Green, being a collection of Scots Poems, Wrote by the Ingenious before 1600. Vol I. Published published by Allan Ramsay [Vol. II]	Ramsay, Allan (ed.) ; Halket, Elizabeth, Lady Wardlaw	Edinburgh : Printed by Mr. Thomas Ruddiman for the Publisher, at his Shop / Printed by Mr. Thomas Ruddiman for Allan Ramsay	1724	2 volumes in 12mo. ff. [2] (blank), pp. xii, 272, ff. [2] (blank); ff. [2] (blank), pp. [2], 1, 4-288, f. [1] (blank). Calf. Gilded spine on 5 bars, red lettering panel. Includes printer's device on title page, head- and tailpieces, and engraved initials. In English and Scottish. Bookplates of Fullerton of Carstairs and John Charles Hardy. Contains the ballad imitation 'Hardyknute: a Fragment,' as composed by Elizabeth Halket (1677-1727) and circulated by her brother-in-law Sir John Hope Bruce. 'Hardyknute' was first printed on a single duodecimo leaf in 1719 (D.F. Foxon, English Verse, 1701-1750, W 213, known in only three copies) as an ancient poem discovered in a vault at Dumferline by Lady Wardlaw. The poem was recognized as a skilful pastiche by Lady Wardlaw herself in Bishop Percy's Reliques of ancient English poetry, consisting of old heroic ballads, songs, and other pieces of our earlier poets (London, 1765, Bib# 4103138/Fr# 484). In the present volume, Ramsay also included poems by himself and other modern authors as 'ancient,' and altered others. See also ESTC, T143032.
<a href="#">7138287</a>	483.1	Chevy-chase, With a preface Endeavouring to prove that the Author intended the Earl of Douglass for his Hero; and notes on some Passages of the Poem. To which is subjoined, Hardyknute, a fragment. Being the first Canto of an Epic Poem, with notes	[Halket, Elizabeth, Lady Wardlaw]	Aberdeen : Printed and sold by F. Douglass and W. Murray	1754	8vo. pp. xii, 32. Signatures: A-E <sup>4</sup> F <sup>2</sup> . Disbound and in recent boards. Running title Hardyknute misprinted on page 17 as Hardkknute. While first printed on a single duodecimo leaf in 1719 (D.F. Foxon, English Verse, 1701-1750, W 213, known in only three copies) as an ancient poem discovered by Elizabeth Halket (1677-1727) in a vault at Dumferline, and included by Allan Ramsay among 'Scots poems write by the ingenious before 1600' in his 'The Ever Green, being a collection of Scots poems: Wrote by the Ingenious before 1600,' 1723 (Bib# 4103137/Fr# 483 in this collection), 'Hardyknute' was recognized as a skilful pastiche by Lady Wardlaw herself in Bishop Percy's 'Reliques of ancient English poetry, consisting of old heroic ballads, songs, and other pieces of our earlier poets' (London, 1765, Bib# 4103138/Fr# 484). A forged 'Second Part' by John Pinkerton deceived Percy, however, until Pinkerton himself revealed the imposture. This little edition of the poem pre-dates its 'exposure,' and nothing in the

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						accompanying notes gives any hint of its modern auspices. Early editions are all scarce: ESTC online records three locations for this one in the UK, and just two (Harvard and Cleveland Public) in the USA.
<a href="#">4103138</a> <a href="#">1</a> <a href="#">4103138</a> <a href="#">2</a> <a href="#">4103138</a> <a href="#">3</a>	484	Reliques of ancient English poetry: consisting of Old Heroic Ballads, Songs, and other Pieces of our earlier Poets, (Chiefly of the Lyric kind.) Together with some few of later Date. Volume the first [second; third]	Percy, Thomas, Bishop of Dromore (ed.); Wale, Samuel (engr.); Grignon, Charles (engr.)	London : Printed for J[ames] Dodsley	1765	3 volumes in 8vo. ff. [2] (blank), pp. xxiii, [v], 344, f. [1] (blank); f. [1] (blank), pp. [iv], iii, [i], 384, [2] (last blank), f. [1] (blank); f. [1] (blank), pp. [iv], iii, [i], xxiv, 346 [i.e. 362], [4], f. [1] (blank). Calif. Gilt, with contrasting morocco labels. Contains illustrations, music, engraved head- and tailpieces, and title vignettes. Full-page engraving as frontispiece for volume 1, signed "S. Wale del., C. Grignon Sculp." Volumes 2 and 3 have a half-title. First edition. At vol. II, pp. 87-102 Bishop Percy includes the ballad imitation 'Hardyknute,' but as a modern, skilful pastiche, presented for comparison with 'other pieces of genuine antiquity,' and attributed (for the first time in print?) to Elizabeth Halket (1677-1727), Lady Wardlaw. Previously, the poem was first printed on a single duodecimo leaf in 1719 (D.F. Foxon, <i>English Verse, 1701-1750</i> , W 213, known in only three copies) as an ancient poem discovered in a vault at Dumferline by Lady Wardlaw. See Bib# 4103137/Fr# 483 in this collection for Allan Ramsay's edition of the poem and Bib# 7138287/Fr# 483.1 for a forged 'Second Part' of the poem by John Pinkerton, which deceived Percy. See M.G. Robinson & L. Dennis, 'The Percy Letters' (Vol. 4: The correspondence of T. Percy and T. Warton, Baton Rouge, 1951), pp. 17-18. In the 1767 second edition of the 'Reliques' Percy identifies his Scottish correspondent as Lord Hailes, but otherwise the note is the same (pace Robert Chambers (see Bib# 4103139/Fr# 485). See also ESTC, T84936.
<a href="#">4103139</a>	485	Edinburgh papers by Robert Chambers, F.R.S.E., F.S.A.Sc., F.G.S., F.L.S., &c. Author of 'Traditions of Edinburgh.' The romantic Scottish ballads: their epoch and authorship	Chambers, Robert	London ; Edinburgh : William and Robert Chambers	1859	8vo. pp. 46. Signatures: [A] <sup>10</sup> B-C <sup>8</sup> . Original wrappers. Presentation inscription dated "Edinburgh, Oct. 1, 1859" from Chambers to Jane Welsh Carlyle on title page, and with Thomas Carlyle's bookplate on front wrapper verso. Chambers attributes several ballads, in addition to Hardyknute, to Elizabeth Halket, Lady Wardlaw.
4103216 _1	486	[Prospectus for the 'Miscellaneous Papers and Legal Instruments']	Ireland, Samuel	London	1795-03-04	Folio. p. 1. Bound in a copy of William Henry Ireland's <i>Miscellaneous Papers and Legal Instruments</i> , 1796. A (unique?) early version of the ecstatic prospectus of William Henry Ireland's Shakespeare forgeries, with the manuscript addition of his father, Samuel Ireland: 'If after having viewed the Papers any Gentleman who has subscribed should entertain a doubt as to their authenticity, Mr. Ireland begs leave to inform him, that he may instantly receive back his Subscription.' This clearly precedes the three-page quarto version of the prospectus, also dated 4 March (copies at Folger, Taylor Collection (Princeton), University of Virginia - Charlottesville, and British Library), in which these words figure in the printed text.
4103216 _1 4103216 _2	487	Miscellaneous papers and legal instruments under the hand and seal of William Shakspeare: including the tragedy of King Lear, and a small fragment of Hamlet, from the original MSS. in the possession of Samuel Ireland, of Norfolk Street	Ireland, William H. (William Henry)	London : Printed by Cooper and Graham, [...]. Published by Mr. Egerton [...]; Messrs. White [...]; Messrs. Leigh and Sotheby [...]; Mr. Robson, and Mr. Faulder [...]; and Mr. Sael	1796	Folio. ff. [2], pp. [2], pp. 14, ff. [30], pp. [2], ff. [2], pp. [2], f. [1], pp. [2], f. [1], pp. [2], f. [1], pp. [4], ff. [3], pp. 3-107, pp. [2] (blank), [1], 7. Includes plates. The folio (first) edition, said to have circulated only to subscribers (138 copies) before being destroyed. There are two copies in this collection. The first is in calf-backed marbled boards, with a single-sheet prospectus of William Henry Ireland's Shakespeare forgeries bound in (see Fr# 486 in this collection). The second copy is in half morocco.

*Bibliotheca Fictiva – Overview of the Collection – 08.29.2024*

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<a href="#">4103217</a> <a href="#">1</a> <a href="#">4103217</a> <a href="#">2</a>	488	Miscellaneous papers and legal instruments under the hand and seal of William Shakspeare: including the tragedy of King Lear, and a small fragment of Hamlet, from the original MSS. in the possession of Samuel Ireland, of Norfolk Street	Shakespeare, William (pseud.) Ireland, William H. (William Henry); Ireland, Samuel (ed.)	London : Printed by Cooper and Graham, [...]. Published by Mr. Egerton [...]; Messrs. White [...]; Messrs. Leigh and Sotheby [...]; Mr. Robson, and Mr. Faulder [...]; and Mr. Sael	1796	8vo. f. [1] (blank), [1] (plates), pp. xix, [33], 156 (i.e. 154; p. 130 misnumbered 301; pp. 153-154 misnumbered 155-156), f. [1] (blank), pp. 7, [1] (blank), f. [1] (blank). Signatures: [a] <sup>4</sup> -c <sup>4</sup> A <sup>4</sup> -C <sup>4</sup> D <sup>2</sup> B <sup>4</sup> -X <sup>4</sup> Y <sup>2</sup> . Includes frontispiece (folded facsimile, signed Sam. Ireland). There are two copies in this collection. The first is in rebounded boards. It is George Hilder Libbis's copy. There is a manuscript title and bibliographic note on the front board. The second copy is in half-calf, has marbled boards and a spine on 5 bars with black panel. It has a bookplate with "BSG" and there is a paper clip pasted on first endpaper. There is a signature on the title page. Spurious documents, forged by William Henry Ireland, edited by his father, Samuel Ireland. See also ESTC, T125752.
<a href="#">MS580-1-17</a>	489	[Incomplete forged manuscript of John Shakespeare's 'Profession of Faith']	Shakespeare, John (pseud.) [Ireland, William H. (William Henry)]			Folio. p. [1]. A later forgery by William Henry Ireland, generated for paying curio collectors. See full text and facsimile of the Folger manuscript in S. Schoenbaum, <i>William Shakespeare: Records and Images</i> . New York, 1981, pp. 120-121.
N/A	490	[W.H. Ireland's 'improved' copy of Lancelot Andrewes, 'A sermon preached before the Kings Majestie at Hampton Court, concerning the right and power of calling assemblies']	Andrewes, Lancelot; Shakespeare, William (pseud.) [Ireland, William H. (William Henry)]	London : Robert Barker	1606	4to. pp. [4], 55, [1]. Signatures: A-G <sup>4</sup> H <sup>2</sup> . Polished russia gilt, backed in green morocco for Samuel Ireland. William Henry Ireland has supplied the forged signature of 'William Shakespeare' on the title page, and four amusingly contemptuous 'Shakespearean' annotations. William Henry Ireland helpfully laid in a transcript of the remarks in his own unreadable mock-secretary hand: 'Thou haste methynkes stooede longe enoughe alreadye I feare oure goode Sovereygne dydde feelee a weyghte ons Eye lyddes.' No. 7 in Samuel Ireland's list of 'Shakespeare's Library'; lot 561 in the Samuel Ireland sale of 1801; lot 48 in the Stuart B. Schimmel sale, Bonhams, 23 May 2012. See also W. A. Jackson, F. S. Ferguson, & K. F. Pantzer (eds.), <i>Short-title Catalogue of Books Printed in England, Scotland, &amp; Ireland, and of English Books Printed Abroad, 1475-1640</i> . 3 vols. London, 1976-1991 (2 <sup>nd</sup> ed.), 615.
<a href="#">4200972</a>	491	A Discoverie of the most secret and subtle practises of the Jesuites. Translated out of French	[Camilton, John]	London : Printed [by G. Eld] for Robert Boulton, and are to be sold at his shop	1610	4to. pp. [10] (blank), [22], [12] (blank). Signatures: A-C <sup>4</sup> , without C3-4, both evidently blanks. Later green straight-grain morocco for Samuel Ireland (his distinctive 'green livery'); gilt boards and spine, fabric case and box. Later bookplate of John Broadley. Stamps: Henry Cunlisse, John Bradley, Stuart B. Schimmel; William's library Cheltenham. Repair, tear. Late pencil notes on blanks. With forgeries by William Henry Ireland of Shakespeare's signature on the title page, and notes ostensibly by Shakespeare on seven other pages. No. 21 in Samuel Ireland's list of 'Shakespeare's Library'; lot 534 in the Samuel Ireland sale of 1801; lot 49 in the Stuart B. Schimmel sale, Bonhams, 23 May 2012. See W. A. Jackson, F. S. Ferguson, & K. F. Pantzer (eds.), <i>Short-title Catalogue of Books Printed in England, Scotland, &amp; Ireland, and of English Books Printed Abroad, 1475-1640</i> . 3 vols. London, 1976-1991 (2 <sup>nd</sup> ed.), 14528.
<a href="#">4103219</a>	492	An authentic account of the Shaksperian manuscripts, &c. By W.H. Ireland	Ireland, W. H. (William Henry)	London : Printed for J. Debrett	1796	8vo. pp. [2], 43, [1] (blank). Signatures: [A]1 B-C <sup>8</sup> D <sup>6</sup> . Marbled wrappers. Signature on title page: "John Cobb, Doctor [...] 1796." Stamp at end, of Stoke Newington Public Libraries. "London" on title page is part of a woodcut ornament. Includes tailpiece. The genuine (first) edition. Characteristics of this edition: page 3, line 2 = "published"; page 5, line 6 = "Srtatford" [sic]; paper watermarked '96'. Another edition with a 1796 imprint date is on paper watermarked 1803 or 1804 and has page 3, line 2 = "publishing"; page 5, line 6 = "Stratford" (see Bib# 4173325/Fr# 493 in this collection). See also ESTC, T5915.
<a href="#">4173325</a>	493	An authentic account of the Shaksperian manuscripts, &c. By W.H. Ireland	Ireland, William H. (William Henry)	London : Printed for J. Debrett	1796 [i.e., ca. 1804]	8vo. pp. [2], 43, [1]. Signatures: [A]1 B-C <sup>8</sup> D <sup>6</sup> . Half vellum. The paper is watermarked "1804." The place of publication is enclosed within the title ornament. The present work is the counterfeit edition of ca.1804, produced to capitalize on its curiosity value; distinguishable from the original (see Bib#

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						4103219/Fr# 492 in this collection) by 'Stratford' on p. 5 being correctly spelled, and other readings as listed in the 1971 Cass reprint (see Bib# 464373/Fr# 494).
464373	494	Vortigern, an Historical Tragedy in Five Acts Represented at the Theatre-Royal, Drury-Lane. And Henry the Second, an Historical Drama Supposed to be Written by the Author of Vortigern Together With an Authentic account of the Shaksperian Manuscripts, &c.	Ireland, William H. (William Henry) ; Freeman, Arthur (ed.)	London : Frank Cass and Co. Ltd. ; New York : A. M. Kelley	1971	8vo. pp. xi, 75, iii, 77, 43. Eighteenth Century Shakespeare, vol. 21. Reprint, with a new preface, of the 1799 edition of 'Vortigern and Henry the Second', and the 1796 edition of 'An authentic account of the Shaksperian manuscripts.' The preface by Arthur Freeman describes how the counterfeit edition of ca. 1804 of 'An authentic account of the Shaksperian manuscripts, &c. By W.H. Ireland' (see Bib# 4173325/Bib# 493 in this collection) can be distinguished from the original (Bib# 4103219/Fr# 492). 'Vortigern' was promoted as a lost work of William Shakespeare when it first emerged in 1796, but was exposed as a literary forgery written by its alleged discoverer. The play was programmed by John Philip Kemble, the initially acquiescent but increasingly hostile actor-manager at London's Drury Lane Theatre, who had first scheduled it for April Fool's Day, a sly move vetoed by Samuel Ireland. Kemble still paired it (deliberately) with the short farce 'My Grandmother,' about a credulous art collector. The unpolished writing style of the play caused the public to laugh it off stage and the play was not performed again. Eventually, William Henry Ireland confessed that he forged the play and published a revised version under his own name in 1832 (see Bib# 1740638/Fr# 498).
<a href="#">4103220</a>	495	[Broadside playbill for the play Vortigern, incipit: "Never acted: Theatre Royal, Drury-Lane. This present Saturday, April 2, 1796. Their majesties servants will act a new play in 5 acts called Vortigern"]		[London] : Printed by C[h]arles Lowndes	[1796]	Broadside playbill (26 x 19 cm), encapsulated and held in hard-boards folder (34x 27 cm) on which the title is reproduced. Extremely rare playbill for the first and last night of William Henry Ireland's fabricated Shakespeare play 'Vortigern, an historical tragedy, in five acts.' See B. Grebanier, The great Shakespeare forgery. New York, 1965, pp. 201-202, and reproduction facing p. 149. 'Vortigern' was promoted as a lost work of William Shakespeare when it first emerged in 1796, but was exposed as a literary forgery written by its alleged discoverer. The play was programmed by John Philip Kemble, the initially acquiescent but increasingly hostile actor-manager at London's Drury Lane Theatre, who had first scheduled it for April Fool's Day, a sly move vetoed by Samuel Ireland. Kemble still paired it (deliberately) with the short farce 'My Grandmother,' about a credulous art collector. The unpolished writing style of the play caused the public to laugh it off stage and the play was not performed again. Eventually, William Henry Ireland confessed that he forged the play and published a revised version under his own name in 1832 (see Bib# 1740638/Fr# 498 in this collection).
<a href="#">4103221_1</a> <a href="#">4103221_2</a>	496	Vortigern, an historical tragedy, in five acts; represented at the Theatre Royal, Drury Lane. And Henry the Second, an historical drama. Supposed to be written by the author of Vortigern	Ireland, William H. (William Henry) ; Pye, James H. (James Henry) (contr.) ; Bland Burgess, James (contr.) ; Merry, Robert (contr.)	London : Printed for J[ames] Barker [...]; B[enjamin] White [...]; T[homas] Egerton [...]; and R[obert] Faulder	1799	8vo. ff. [2] (blank), [2], pp. [iii]-xi, [1], 75, [1], f. [1], pp. iii, [1], 77, [1]. There are two copies in this collection. The first is inscribed by William Ireland 'A. Bush from the Editor.' The second is inscribed to Sir Gervase Clifton, Bart. 'from the author,' has Clifton's bookplate loosely inserted, and has the presentation letter from Ireland tipped in (see Fr# 497 in this collection). It is bound with Religio clerici, a churchman's epistle (London, 1818) and A letter from the king to his people The twenty-first edition (London, 1821). First printing of the fabricated plays 'Vortigern' (acted once, in April 1796) and Henry the Second (unacted), which Samuel Ireland withheld from 'Miscellaneous Papers' (see Bib# 4103216_1/Fr# 486). 'Vortigern' was promoted as a lost work of William Shakespeare when it first emerged in 1796, but was exposed as a literary forgery written by its alleged discoverer. The play was programmed by John Philip Kemble, the initially acquiescent but increasingly hostile actor-manager at London's Drury Lane Theatre, who had first scheduled it for April Fool's Day, a sly move vetoed by Samuel Ireland. Kemble still paired it (deliberately) with the short farce 'My Grandmother,' about a credulous art collector. The unpolished writing style of the play caused the public to laugh it off stage and the play was not performed again. Eventually, William Henry Ireland confessed that he forged the play and published a revised version under his own name in 1832 (see Bib# 1740638/Fr# 498).
<a href="#">4103221_2</a>	497	ALS to Sir Gervase Clifton, Bart	Ireland, William H. (William	[London]	"Monday Morning"	2 pp., 4to. Letter in which Ireland presents a copy of his 'Vortigern and Henry the Second' (1799) to Clifton, and in which he gives his candid opinion of his own work. It is tipped into the book (see

*Bibliotheca Fictiva – Overview of the Collection – 08.29.2024*

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1740638	498	Vortigern; an historical play; with an original preface. By W. H. Ireland. Represented at the Theatre Royal, Drury Lane, on Saturday, April 2, 1796, as a supposed newly-discovered drama of Shakspeare	Henry) Ireland, William H. (William Henry)	London : Joseph Thomas [Balne, Printer]	1832	Bib#4103221_2/Fr# 496 in this collection). 8vo. pp. xv, 58. Original wrappers, with G. Hilder Libbis's label 'Shakspeare Forgeries', etc. Includes folded facsimile. A revision of the 1799 edition of the fabricated play 'Vortigern' (see Bib# 4103221/Fr# 496 in this collection), with a new preface. 'Vortigern' was promoted as a lost work of William Shakespeare when it first emerged in 1796, but was exposed as a literary forgery written by its alleged discoverer. The play was programmed by John Philip Kemble, the initially acquiescent but increasingly hostile actor-manager at London's Drury Lane Theatre, who had first scheduled it for April Fool's Day, a sly move vetoed by Samuel Ireland. Kemble still paired it (deliberately) with the short farce 'My Grandmother,' about a credulous art collector. The unpolished writing style of the play caused the public to laugh it off stage and the play was not performed again. Eventually, William Henry Ireland confessed that he forged the play and published a revised version under his own name in 1832. See also British Library Catalogue, 160, p. 356.
<a href="#">6239906</a>	498.1	Fugitive pieces. Written by J. P. Kemble	Kemble, J. P. (John Philip)	York : Printed by W. Blanchard and Co. for the author, and sold by Fielding and Walker, London; and T. Wilson and son, and N. Frobisher, York	1780	8vo. ff. [2] (blank), pp. [iii], vi-vii, [1] (blank), pp. 44, ff. [2] (blank). Half-morocco on cloth, gilded boards and spine. Manuscript label pasted on first blank: "Collated & perfect. [9 Mr.?] 1792." In English, with some poems in Latin. A small collection of poetry by the British actor John Philip Kemble (1757-1823), who soon after became player-manager at the Theatre Royal at Drury Lane. There, in 1796, Kemble had resisted to stage the play 'Vortigern,' a Shakespeare forgery by William Henry Ireland (see also Bib# 464373/Fr# 494 in this collection).
<a href="#">4103222</a>	499	Natural faults: a comedy, in five acts, as written By William Earle, Junior: so like First Faults, as performed at the Theatre-Royal, Drury-Lane, for the benefit of Miss De Camp, that the reader will immediately conclude it is the same	Earle, William, jr. ; Ireland, William H. (William Henry) (contr.)	London : Printed for the Author; and sold by Earle and Hemet	1799	8vo. pp. xiv, 82, [2]. Disbound, in a folder. Has remnants of gilded spine. Number 3 of volume 252 of F. Longe's 'Collection of plays.' With an epilogue by the Shakespeare forger William Henry Ireland (pp. 81-82). The plot is taken from Henry MacKenzie's novel, 'The man of feeling.' See also ESTC, T100532.
4103225	500	Rimualdo; or, The castle of Badajos	Ireland, William H. (William Henry) ; Kahan, Jeffrey (ed.)	Concord (N.H.) : Zittaw Press	2005	8vo. pp. 352. Reprint of the 1800 edition of this gothic novel by the Shakespeare forger William Henry Ireland (1775-1835) set in medieval Spain. It was originally printed by A. Strahan, Printers-Street, for T.N. Longman and O. Rees, Paternoster-Row, London.
<a href="#">4103226</a>	501	Ballads in imitation of the Antient. By W. H. Ireland	Ireland, W. H. (William Henry)	London : Printed for T. N. Longman and O. Rees [...]; Bristol : By Biggs and Cottle	1801	Small 8vo. ff. [2] (blank), 3, iv, pp. [2] [7]-201, [1] (blank), ff. [2] (blank). Signatures: π <sup>3</sup> A-M <sup>8</sup> N <sup>5</sup> . Calf. Gilt fillet on boards and boards' edges. Gilded spine with red panel. Marbled pastedowns. Plate of B.C.T. Poetry by the former Shakespeare forger William Henry Ireland (1775-1835).
<a href="#">4911584</a>	501.2	Mutius Scævola; or, The Roman patriot. An historical drama. By W.H. Ireland, author of The Abbess, Rimualdo, Ballads, Poems, &c. &c. &c.	Ireland, W. H. (William Henry)	London : Printed by D. N. Shury [...] for J. Badcock	1801	8vo. f. [1] (blank), pp. [iii], iv-viii, 90 (pp. 25-33 called 41-48). Signatures: A-M <sup>4</sup> N <sup>1</sup> . Quarter morocco. Marbled boards. Mark "2/6" on title page. Tailpiece. By William Henry Ireland (1775-1835), the author of the infamous Shakespeare forgeries. See F. Longe, Collection of English plays. v. 263, no. 6.

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<a href="#">1740636_1</a> <a href="#">1740636_2</a> <a href="#">1740636_3</a> <a href="#">1740636_4</a>	502	Rhapsodies, by William Henry Ireland, author of the Shaksperian MSS. &c. &c.	Ireland, William H. (William Henry) ; Mackenzie (engr.)	London : Printed by D. N. Shury [...], and sold by Longman and Rees	1803	8vo. f. [1] (blank), f. [1] (plates), pp. [2], 11-200, ff. [2] (blank). Signatures: A <sup>4</sup> B-M <sup>8</sup> N <sup>4</sup> . Engraved frontispiece portrait signed "Eng.d by Mackenzie, from an original picture in the possession of Mr. Ireland." Four copies: 1) Half morocco; 2) Boards, rebacked. Signature of John Gallant on title and later labels and notes of G. Hilder Libbis; 3) and 4) Boards, rebacked, lacking portrait; labels and notes of G. Hilder Libbis. This gothic fiction work was written by the former Shakespeare forger William Henry Ireland (1775-1835). See M. Summers, <i>A Gothic Bibliography</i> . New York, 1946, p. 478.
<a href="#">4103228_1</a> <a href="#">4103228_2</a> <a href="#">4103228_3</a>	503	The confessions of William-Henry Ireland. Containing the particulars of his fabrication of the Shakspeare Manuscripts; Together with anecdotes and opinions (Hitherto unpublished) of many distinguished persons in the Literary, Political, and Theatrical World	Ireland, William H. (William Henry)	London : Printed by Ellerton and Byworth [...] for Thomas Goddard	1805	8vo. f. [7], pp. 317, [17], ff. [2]. Signatures: A <sup>4</sup> B-P <sup>12</sup> . Three copies: 1) Calf-backed boards, uncut. Bookplate of Eccle Riggs Library inside front cover. 2) Rebound; annotated and heavily extra-illustrated by G. Hilder Libbis, with label of G. Hilder Libbis on cover. Four illustrations have been removed from the volume. The items are available in MS 580 in Special Collections (Sheridan Libraries, Johns Hopkins University); and 3) Calf-backed boards, with typed and MS notes copied by G. Hilder Libbis from a copy annotated by Col. George Chapman George and subsequently by W.H. Ireland (formerly Phillipps MS 9348), and with other material tipped in or laid in by Libbis. Two pages of handwritten annotations and fourteen illustrations have been removed from the volume. The items are available in MS 580 in Special Collections (Sheridan Libraries, Johns Hopkins University).
<a href="#">710463</a>	504	The confessions of William-Henry Ireland. Containing the particulars of his fabrication of the Shakspeare Manuscripts; Together with anecdotes and opinions (Hitherto unpublished) of many distinguished persons in the Literary, Political, and Theatrical World	Ireland, William H. (William Henry)	London : Printed by Ellerton and Byworth [...] for Thomas Goddard	1805 [i.e., ca. 1870]	12mo. f. [1] (blank), pp. [6], 317, [19] (last blank), ff. [2] (plates), [1] (blank). Signatures: A <sup>4</sup> B <sup>8</sup> C-P <sup>12</sup> . Original boards. Contains facsimiles (including frontispiece) and folded plates. Includes stamp of H.E. Robinson's private library (Maryville, Sept. 1877, no. 2320). Loose title page. A late-nineteenth-century facsimile reprint of the original 'Confessions' (see Bib# 4103228/Fr# 503 in this collection).
<a href="#">4656287</a>	505	The confessions of William-Henry Ireland containing the particulars of his fabrication of the Shakspeare Manuscripts; Together with anecdotes and opinions of many distinguished persons in the Literary, Political, and Theatrical World. A New Edition with an introduction by Richard Grant White and additional facsimiles	Ireland, William H. (William Henry) ; White, Richard G. (Richard Grant) (ed.)	New York : James W. Bouton	1874	12mo. pp. xxxi, [5], 317, [17]. Signatures: [a] <sup>8</sup> b <sup>8</sup> A <sup>3</sup> B-P <sup>12</sup> . Blue glazed cloth; large and thick paper copy, uncut and mostly unopened. Contains facsimiles (some folded), including frontispiece. The introduction gives an account of the supposed forgeries of Peter Cunningham. New edition of the 'Confessions' of the Shakespeare forger William Henry Ireland. See Bib# 4103228/Fr# 503 for the first edition of 1805.
<a href="#">4103230_1</a> <a href="#">4103230_2</a>	506	Effusions of love from Chatelar to Mary Queen of Scotland. Translated from a Gallic manuscript, In the Scotch College at Paris. Interspersed with songs, sonnets, and notes explanatory, by the translator	[Ireland, William H. (William Henry)] ; Rhodes, Richard (engr.) ; Craig (ill.)	London : Printed for C. Chapple [J. Cundee, Printer]	1805	2 copies in 8vo. f. [1] (blank), pp. [iv], vi, 151, [1]. Signatures: [A] <sup>4</sup> B-K <sup>8</sup> L <sup>4</sup> . Tailpieces. There are two copies in this collection. The first is in half calf. It has marbled boards, gilded spine on 4 bars with red panel, edges spread in red. Manuscript note on front pastedown: "sold for £1.70 at Brockett's sale" and on first blank: "J.H.A. 19. July 1833. are the vignettes by Berwick?" Pencil marginalia, contains frontispiece. The second is in rebacked boards and lacks frontispiece. Manuscript signatures "Benhall" and "Angelina Sawyer 1840, I am here R.S.C." Blank paper pasted on blank. First edition of a quasi forgery by William Henry Ireland focusing on Pierre de Boscosel de Chastelard, the French noble poet who was executed after trespassing Queen Mary Stuart's quarters. Ireland claimed to have found Chastelard's manuscripts at the Scots College in Paris including his poems addressed to Queen Mary.

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<a href="#">4103231</a>	507	Effusions of love from Chatelar to Mary Queen of Scotland. Translated from a Gallic manuscript, In the Scotch College at Paris. Interspersed with songs, sonnets, and notes explanatory, by the translator. To which is added, historical fragments, poetry, and remains of the amours, of that unfortunate princess	[Ireland, William H. (William Henry)]; Rhodes, Richard (engr.); Craig (ill.)	London : Printed for B. Crosby and Co. [R. Wilks, Printer]	1808	8vo. pp. x, [2], 223, [1]. Signatures: [a] <sup>4</sup> b <sup>2</sup> B-P <sup>8</sup> . Boards. Rebacked, with labels and extensive notes in ink by G. Hilder Libbis. Unnumbered page directly following page x headed: "Advertisement to the second edition". Contains frontispiece, tailpieces. Second edition of a quasi forgery by William Henry Ireland focusing on Pierre de Boscosele de Chastelard, the French noble poet who was executed after trespassing Queen Mary Stuart's quarters. Ireland claimed to have found Chastelard's manuscripts at the Scots College in Paris including his poems addressed to Queen Mary. See Bib# 4103230/Fr# 506 in this collection for the first edition (London, 1805).
4103232	508	Gondez the monk: a romance of the thirteenth century	Ireland, William H. (William Henry); Kahan, Jeffrey (ed.)	Concord (N.H.) : Zittaw Press	2005	8vo. pp. 378. Illustrated. Reprint of a gothic novel by the by the Shakespeare forger William Henry Ireland (1775-1835). It was first printed in London for W. Earle, Albemarle-Street, and J.W. Hucklebridge in 1805.
<a href="#">4103233</a>	509	The Catholic. Or, Acts and Deeds of the Popish Church. A Tale of English History. With curious documents collected from authentic records. By W. H. Ireland, Esq[ui]r[e]. Member of the Atheneum of Sciences and Arts at Paris, & Author of The Abbess, Renivaldo, Gondez the Monk, Dramas, Poems, &c. &c. Richly Embellished with Engravings upon Steel	Ireland, W. H. (William Henry)	London : Published as the act directs, by John Williams [Printed by Lowe and Harvey]	1826	8vo. pp. 437. Signatures: [A] <sup>1</sup> B-Z <sup>4</sup> 2A-2Z <sup>4</sup> 3A-3K <sup>4</sup> . Calf. Booklabels of G. Hilder Libbis on front cover. Lacks first leaf of text, which is supplied in typescript. Clipping of a letter from T. P. to Mr Urban, Sept. 6 1808 [year in pencil] from The Gentleman's Magazine pasted on front flyleaf. This work was written by the former Shakespeare forger William Henry Ireland (1775-1835) and is an enlarged new edition of the three-decker of 1807.
<a href="#">4103234</a>	510	All the blocks! or, An antidote to 'All the talents.' A Satirical Poem in three dialogues. By Flagellum	Flagellum (pseud.) [Ireland, William H. (William Henry)]	London : Printed by J. Smeeton [...] for Mathews and Leigh	1807	8vo. pp. xix, 76. Signatures: [A] <sup>2</sup> B <sup>8</sup> B-F <sup>8</sup> . A poem by the former Shakespeare forger William Henry Ireland (1775-1835) satirizing "All the talents", a political pasquinade dealing with the Whig administration of 1806-7, by Eaton Stannard Barrett (bound with Bib# 4103235/Fr# 511 in this collection).
<a href="#">4103235</a>	511	Flagellum flagellated: a satirical poem: with notes. By Ben Block	Block, Ben (pseud.)	London : Printed for John Joseph Stockdale [T.C. Hansard, printer]	1807	8vo. pp. vi, [11], 18-49, [3] (pp. 51-52 missing). Signatures: [A] <sup>4</sup> B-F <sup>4</sup> G <sup>2</sup> . Half-calf. Contents in brown ink on front pastedown. A sonnet from the Spanish dated September 23 1819 in brown ink on front flyleaf. Bound with five related works: <ul style="list-style-type: none"> <li>- Polypus (E.S. Barrett), All the talents; a satirical poem, or four dialogues. To which is added, a pastoral epilogue. By Polypus. Seventeenth edition, Embellished with a Characteristic Frontispiece. London, Printed for John Joseph Stockdale, 1807.</li> <li>- [J. Sayers], Elijah's mantle; being verses occasioned by the death of that illustrious statesman the Right Honourable William Pitt. Humbly Dedicated to the Right Rev. The Lord Bishop of Lincoln. To which is added, a prefatory address. The fourth edition. London, sold by E. Walker, print-seller [...] W. Wilson, Printer, 1807.</li> <li>- [Hale], Gr—lle agonistes, a dramatic poem. London, Printed for J. Hatchard, Bookseller to Her Majesty [...] By W. Pople, 1807.</li> <li>- [J. Sayers], The Uti Possidetis, and Status quo: a political satire. London: Printed for John Joseph Stockdale [by B. M<sup>c</sup>Millan], 1807.</li> <li>- [Polypus (E.S. Barrett)], A pastoral epilogue to, and by the author of All the Talents. London: Printed for John Joseph Stockdale [by T. Gillet, Printer], 1807.</li> </ul> An attack on W.H. Ireland's All the blocks (see Bib# 4103234/Fr# 510 in this collection), sometimes erroneously attributed to Ireland himself.

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<a href="#">4103236</a>	512	All the talents' garland: or, A few rockets let off at a celebrated ministry. Inscribed to the Hon. William Hill	[Sayer, James] [Sayers, James] (ed.)	London : Printed for John Joseph Stockdale [Printed by B. M <sup>c</sup> Millan]	1807	8vo. pp. 56. Signatures: [A] <sup>4</sup> B-G <sup>4</sup> . Signed: "Rich. Sam. White Jun. 20 <sup>th</sup> . May 1807 pr. 2/o" on the back of title page. Some contemporary annotation. Satirical poetry edited by the caricaturist and political propagandist writer James Sayer (1748-1823). Contains 'Impromptu', attributed to William Henry Ireland (1775-1835) by George Hilder Libbis, but probably not by him.
<a href="#">1189729</a>	513	Stultifera navis; Qua omnium mortalium narrator Stultitia. The modern ship of fools. Ære perennius	[Ireland, William H. (William Henry)]	London : Printed for William Miller [William Savage, Printer]	1807	12mo. pp. xxiv, 295. Signatures: [a] <sup>4</sup> b <sup>8</sup> B-U <sup>8</sup> . Original boards. Spine worn in 2 pieces, in envelope. Pencil on front endpaper: "Wm. Henry Ireland" (1777-1835). Includes colored folded frontispiece. Poem by the former Shakespeare forger William Henry Ireland (1775-1835).
<a href="#">4103238</a>	514	The fisher boy A poem Comprising his several avocations, during the four Seasons of the year. By H. C. esq.	[Ireland, William H. (William Henry)] ; Finden, William (engr.) ; Craig, W. M. (William Marshal) (ill.)	London : Printed for Vernor, Hood & Sharpe [W. Wilson, Printer]	[1808]	16mo. pp. viii, 116. Signatures: [A] <sup>4</sup> B-H <sup>8</sup> I <sup>2</sup> . Contemporary mottled calf. Engraved title page by William Finden after a drawing by William Marshal Craig. Authorship, and place and date of publication determined from National Union Catalog Pre-1956 Imprints. Poem by the former Shakespeare forger William Henry Ireland (1775-1835).
<a href="#">4103239</a>	515	The fisher boy A poem Comprising his several avocations, during the four Seasons of the year. By H. C. esq.	[Ireland, William H. (William Henry)] ; Finden, William (engr.) ; Craig, W. M. (William Marshal) (ill.)	London : Printed for Vernor, Hood & Sharpe [W. Wilson, Printer]	[1809?]	12mo. pp. vi, 116. Signatures: π <sup>1</sup> A <sup>2</sup> B-H <sup>8</sup> I <sup>2</sup> . Rebacked boards, with label and of George Hilder Libbis. Annotations of Hilder Libbis on first leaf and title page. Engraved title page by William Finden after a drawing by William Marshal Craig. Published in 1808 according to the British Museum Catalogue and English Catalogue of Books; plates dated 1809. Second, illustrated edition of a poem by the former Shakespeare forger William Henry Ireland (1775-1835).
<a href="#">4103240</a>	516	The sailor-boy. A poem. In four cantos. Illustrative of the navy of Great Britain. By H.C. Esq. Author of "The fisher-boy."	[Ireland, William H. (William Henry)]	London : Printed for Vernor, Hood, and Sharpe [W. Wilson, Printer]	1809	12mo. pp. [8], 208. Signatures: [A] <sup>4</sup> [B] <sup>8</sup> C-O <sup>8</sup> . Boards. Includes frontispiece portrait. Contains label "G1" on front pastedown. "Rol[an]d Allany" inked on title page. Authorship determined from British Museum Catalogue. First edition of a poem by the former Shakespeare forger William Henry Ireland (1775-1835).
<a href="#">4103241</a>	517	The sailor-boy. A poem. In four cantos. Illustrative of the navy of Great Britain. By H.C. Esq. Author of "The fisher-boy."	Ireland, W. H. (William Henry)	London : Printed for Sherwood, Neely, & Jones [G. Woodfall, Printer]	1822	12mo. pp. viii, 208. Signatures: A <sup>4</sup> B-I <sup>12</sup> K <sup>8</sup> . Half calf. Includes frontispiece and illustrations, published by the Sherwood, Neely, & Jones on February 1 1815. Second edition of a poem by the former Shakespeare forger William Henry Ireland (1775-1835).
<a href="#">4103242</a>	518	The cottage-girl. A poem. Comprising her several avocations during the four seasons of the year. By H. C. Esq. Author of "The fisher-boy" and "sailor-boy."	[Ireland, William H. (William Henry)]	London : Published by Longman, Hurst, Rees and Orme ; Bristol : W. Sheppard ; Bath : Printed by J. Browne	1810	12mo. pp. ix, [4], 14-115. Signatures: π <sup>1</sup> [A] <sup>4</sup> [B] <sup>4</sup> C-H <sup>8</sup> . Original boards; inscribed on title 'with the Authors best regards to his friend Captn. Codd', and with authorial pen corrections on p. 83. The loosely inserted frontispiece engraving engraved by W. Bond after a drawing of E. Bird, dated 10 December 1809, is possibly a proof. Inexplicably rare poem by the former Shakespeare forger William Henry Ireland (1775-1835).
<a href="#">4103243</a>	519	The Tower	[Ireland, William H. (William Henry)]	London : Printed for Sherwood, Neely, and Jones ; Bristol : Sheppard [Bristol : Evans Printer]	1810	8vo. pp viii, 29. Signatures: [A] <sup>10</sup> B <sup>8</sup> C <sup>5</sup> D <sup>4</sup> . Contemporary half morocco. 'The Tower. 1810. W.H.I.' lettered on spine. Bookplate of William Henry Ireland on front pastedown, unrecorded, modelled on his father's. A portion of the original printed wrapper laid down on endpaper. This work by the former Shakespeare forger William Henry Ireland (1775-1835) is unmentioned in any Ireland bibliography, and very rare.

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4103244	520	The Legend of Mary, Queen of Scots, and other ancient poems; now first published from MSS. of the sixteenth century, with an introduction, notes, and an appendix	[Ireland, W. H. (William Henry)]; Wenman, Thomas (attr.); Fry, John (ed.)	London : Printed for Longman, Hurst, Rees, and Orme [Bristol : E. Bryan, Printer]	1810	8vo. ff. [3], pp. [v]-xix, 159, xviii, [3]. Half calf. Bookplate of Thomas Bell. William Henry Ireland's large-paper subscriber's copy, with his mock-Elizabethan signature (p. xix), and the 'original' manuscript of the verses printed on p. 149. Ireland is probably responsible for the [spurious] poems cited by his friend John Fry of Bristol on pp. xviii and 156, as supplied by a 'kind friend,' but Fry himself, in his own copy, identifies the friend as another subscriber, Richard Price, jr. of Bristol. The manuscript is ascribed by the editor to Thomas Wenman.
<a href="#">4103245</a>	521	Neglected Genius. A poem. Illustrating the untimely and unfortunate fate of many British poets; from the period of Henry the Eighth to æra of the Unfortunate Chatterton. Containing imitations of their different styles, &c. &c. By W. H. Ireland, author of the Fisher Boy, Sailor Boy, Cottage Girl, &c., &c., &c.	Ireland, William H. (William Henry)	London : Printed by W. Wilson [...] for George Cowie and Co. [...] and Sherwood, Neely, and Jones	1812	8vo. pp. xxiv, 151. Signatures: [a] <sup>8</sup> b <sup>4</sup> B-K <sup>8</sup> L <sup>4</sup> . Original boards, rebacked. Presentation inscription by Ireland to Robert Shaw on title page. Contains bookplate of George Hilder Libbis on front pastedown. This work by the former Shakespeare forger William Henry Ireland (1775-1835) includes praise for and a pastiche of Thomas Chatterton.
7310741	521.1	Neglected Genius. A poem. Illustrating the untimely and unfortunate fate of many British poets; from the period of Henry the Eighth to the æra of the Unfortunate Chatterton. Containing imitations of their different styles, &c. &c. by W. H. Ireland, author of the Fisher Boy, Sailor Boy, Cottage Girl, &c. &c. &c.	Ireland, William H. (William Henry)	London : Printed by W. Wilson [...] for George Cowie and Co. [...] and Sherwood, Neely, and Jones	1812	8vo. pp. xxiv, 151. Signatures: [a] <sup>8</sup> b <sup>4</sup> B-K <sup>8</sup> L <sup>4</sup> . William Henry Ireland's "own private Illustrated copy," heavily extra-illustrated (ca.1813-1814) with prints and other matter relating to Thomas Chatterton's career as a literary forger, all germane to William Henry Ireland's own lesser but similar early career. Among other material here assembled by the author in 'My own private Illustrated copy / Witness / W H Ireland' are (1) 77 engravings, mostly portraits but with a folding image of St Mary Redcliffe Church, Bristol, and other Chattertonian relics; (2) three strikes of successive states of the engraved title to Neglected Genius, by the antiquarian artist Henry W. Cave of York; (3) nine autograph letters relating to the publication, all (save one to his wife) to William Henry Ireland, from George Spencer Ridgeway, the sixth Duke of Devonshire's agent, the sixth duke himself, Elizabeth, dowager Duchess of Devonshire, widow of the fifth Duke, and others, 1783-1814; (4) a large quarto prospectus for 'Neglected Genius,' 'Printed by J. Spence and T. Deighton, Herald Office, Pavement, York' [November 1811]; (5) a small irregular fragment of a medieval (legal?) document on vellum, with an account, in Ireland's hand, of finding it in the tower strongroom of St Mary Redcliffe Church (where Chatterton claimed to have discovered the Rowley MSS), providing 'sufficient proof that MSS. were contained in the trunks;' (6) a large folio engraving taken from William Barrett's History and Antiquities of the City of Bristol (1789), headed 'Bristol Castle / as in 1138' and signed in the plate 'T. Rowleie, Canonicus / delin. 1440,' with Ireland's MS note calling it a forgery depicting 'the architecture of no age or country' and 'obviously the design of a person inventing nicely an imaginary fabric;' and (7) an ALS to 'Ireland Esq.' at 11 Portland Street, Kingston [i.e. Kingsdown, Bristol], from John Birtill, dated 26 January 1809 and introducing Ireland to the 'Rowley' believers Thomas Eagles (1746-1812), the classicist who 'knew Chatterton well' (Meyerstein), and one 'Sayer,' otherwise unidentified.
<a href="#">4103246</a>	522	The death of Bonaparte, or, one pound one. A poem in four cantos. By Cervantes	Cervantes (pseud.) [Ireland, William H. (William Henry)]	York : Printed by L. Lund	1812	8vo. pp. 16. Calf-backed marbled boards. This work, written in debtor's goal, is by the former Shakespeare forger William Henry Ireland (1775-1835). The poem concerns a wager between Sir Mark Masterman Sykes and the Reverend Robert Gilbert, and is undoubtedly based either on the pamphlet account of Gilbert's unsuccessful lawsuit against Sykes in spring 1812, or on contemporary newspaper reports of the proceeding.

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<a href="#">4103247</a>	523	The state doctors, or A Tale of the Times. A poem, in four cantos. By Cervantes	Cervantes (pseud.) [Ireland, William H. (William Henry)]	London : Printed for Sherwood, Neely, and Jones [Printed by Hamblin and Seyfang]	1812	8vo. f. [1], pp. [3], pp. 6-38. Signatures: [A] <sup>4</sup> B-D <sup>4</sup> E <sup>3</sup> . Calf-backed marbled boards. This pseudonymous work is by the former Shakespeare forger William Henry Ireland (1775-1835).
<a href="#">4103248</a>	524	Jack Junk; or, The Sailor's Cruize on Shore; A humorous poem, in four cantos. With a glossary. By the author of The sailor boy, &c. &c. &c.	Ireland, William H. (William Henry)	London : Printed for Longman, Hurst, Rees, Orme, and Brown, and Sherwood, Neely, and Jones	1814	12mo. pp. xv, 104. Original printed boards, with five hand-colored plates. Contains added engraved title page. This work was written by the former Shakespeare forger William Henry Ireland (1775-1835).
<a href="#">1723149</a> <a href="#">1</a> <a href="#">1723149</a> <a href="#">2</a>	525	Chalcographimania; or, The portrait-collector and printseller's chronicle, with Infatuations of every Description. A humorous poem. In four books. With copious notes explanatory. By Satiricus Sculptor, esq.	Sculptor, Satiricus (pseud.) [Ireland, William H. (William Henry)]	London : Printed for R. S. Kirby [J. G. Barnard]	1814	2 volumes in 8vo. pp. x, [4], 79; pp. 80-212. Signatures: [a] <sup>2</sup> b <sup>4</sup> B-E <sup>8</sup> F <sup>4</sup> ; G-N <sup>8</sup> O <sup>4</sup> P <sup>4</sup> Q <sup>2</sup> . Bound in straight-grain morocco. Heavily extra-illustrated with portraits and prints. "BSG" label on front pastedown. "Haskey Capo 21 Mil" written in brown ink on title page of first volume. This work was written by the former Shakespeare forger William Henry Ireland (1775-1835).
<a href="#">4103250</a>	526	Something concerning nobody. Edited by Somebody. Embellished with fourteen characteristic etchings	Somebody (ed.) ; [Ireland, William H. (William Henry)] (attr.) ; [Woodward, G. M. (George Moutard)] (attr.) (engr.)	London : Printed for Robert Scholey	1814	8vo. pp. xv, 191, [1], ff. 14 (plates). Calf by the Guild of Women Bookbinders. Includes handcolored etchings by G. M. Woodward. Published anonymously; attributed to Woodward by the British Library Catalogue; also attributed to the Shakespeare forger William Henry Ireland (1775-1835).
<a href="#">1723157</a> <a href="#">1</a> <a href="#">1723157</a> <a href="#">2</a>	527	Scribbleomania; or, The Printer's Devil's Polichronicon. A sublime poem. Edited by Anser Pen-Drag-On, Esq.	Pen-Drag-On, Anser (ed.) (pseud.) [Ireland, William H. (William Henry)]	London : Printed for Sherwood, Neely, and Jones [T. Davison]	1815	8vo. pp. viii, 341. Signatures: [A] <sup>4</sup> B-X <sup>8</sup> Y-Z <sup>4</sup> AA <sup>4</sup> . Two copies in this collection: 1) Half calf. Catalogue page and yellow slip with handwritten price, etc. removed from volume. The items are available in MS 580 in Special Collections (Sheridan Libraries, Johns Hopkins University) and 2) Half calf. G. Hilder Libbis's copy, with his notes and insertions. Poem "The tears of the booksellers" from Gents. Mag. January 1873 pated on front flyleaf. Contains title vignette and 87 plates, of which 6 are views. A pseudonomous work by the former Shakespeare forger William Henry Ireland (1775-1835). Scribbleomania contains a series of verses commented upon in elongated footnotes, in which Ireland discusses the merits of past and contemporary English writers. He speaks highly of his own literary work in "Dramatists" and "Romance Writers."
<a href="#">4656315</a> <a href="#">1</a> <a href="#">4656315</a> <a href="#">2</a>	528	The maid of Orleans, or La Pucelle of Voltaire. Translated into English verse; with notes, explanatory, critical, historical, and biographical. By W.H. Ireland, member of The Atheneum of Sciences and Arts at Paris. In two volumes. Vol. I [II]	Voltaire ; Ireland, William H. (William Henry) (trans.) (ed.)	London : Printed for John Miller [...] and W. Wright [W. Molineux, Printer]	1822	Two volumes in 8vo. pp. 4, li (xlviiii incorrectly numbered lxviii), 288; pp. [1], lviii-lix, [1] (blank), 279, [1] (blank). Morocco janséniste by Bradstreet. Bookplates of Richard Philip Hart Durkee. Extra-illustrated with portraits and plates. This surprisingly scarce two-volume verse translation of Voltaire's racy mock-epic La pucelle by the former Shakespeare forger William Henry Ireland (1775-1835) remains, in its 1899 adaptation by Ernest Dowson, the best-known version in English (see Bib# MS580-2-21/Fr# 596 in this collection).

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<a href="#">4103252</a>	529	Fairburn's genuine edition of The Death-Bed confessions of the late Countess of Guernsey, to Lady Anne H*****; developing a series of mysterious transactions connected with the most illustrious personages in the kingdom: to which are added, the Q--'s last letter to the K--, Written a few Days before Her M--'s Death, and other authentic documents, never before published	[Ireland, William H. (William Henry)?]	London : Printed and published by John Fairburn	[1822?]	8vo. pp. iv, 48. Signatures: A <sup>2</sup> B-G <sup>4</sup> . Disbound. Catalog clipping pasted on cover. Label title page verso: "Wick Episcopi Library." The present work is a spurious publication, likely by William Henry Ireland and is purportedly an admission by Frances, countess of Jersey (here identified as the countess of Guernsey), that she was responsible for the estrangement between George IV and Queen Caroline. This work is an example of the many scandalous and satirical memoirs produced throughout the 1820s by radical pressmen like John Fairburn. Fairburn's plagiarism of the Death-Bed Confessions led the duped printer and news vendor Robert Bell to the utterance that Fairburn was 'the greatest literary thief in London.' See Richard Kopley, Edgar Allan Poe and the Dupin Mysteries (Basingstoke: Palgrave Macmillan, 2008), pp. 71-72, pp. 111-12.
<a href="#">4103253</a>	530	France for the last seven years; or, The Bourbons. By W.H. Ireland. Member of the Athenæum of Sciences and Arts at Paris	Ireland, W. H. (William Henry)	London : Printed for G. and W. B. Whittaker	1822	8vo. pp. xvi, 439. Signatures: [A] <sup>8</sup> B-Z <sup>8</sup> AA-EE <sup>8</sup> FF <sup>4</sup> . Half calf. With G. Hilder Libbis booklabel on cover and his bookplate pasted in front; extra-illustrated by him. Facsimile "Autographs of Napoleon" pasted on front flyleaf. Handwritten index tipped in back. Three illustrations and two pages from Maggs Bros. catalog removed from volume. The items are available in MS 580 in Special Collections (Sheridan Libraries, Johns Hopkins University). In the present work, the Shakespeare forger William Henry Ireland (1775-1835), who had witnessed the French Revolution as a teenager and was back in France for the First Empire to celebrate Napoleon's Hundred Days, claims that he personally witnessed Napoleon's return from Elba. Ireland wrote this book when working at the Bibliothèque nationale de France, shortly before he saw himself forced to relocate to Britain once more because of his Bonapartist sympathies. See also J. Lynch, "England's Ireland, Ireland's England. William Henry Ireland's National Offense," in W. Stephens & E. Havens (eds.), <i>Literary forgery in early modern Europe, 1450-1800</i> . Baltimore, 2018, pp. 255-256.
1723152	530.1	The Napoleon anecdote: illustrating the mental energies of the late Emperor of France; and the characters and actions of his contemporary statesmen and warriors. Edited by W. H. Ireland, Member of the Atheneum of Sciences and Arts of Paris; and Author of "France for the last Seven Years." Vol. I.-II. [Vol III.-IV. ; Vol V.-VI.]	Ireland, William H. (William Henry)	London : Printed for C. S. Arnold, [...]; sold by Simpkin and Marshall [...]; and C. Stocking [C. Wittingham]	1822-1823	6 volumes bound in three 12mos. pp. x, 152; pp. viii, 148; pp. viii, 152; pp. viii, 152; pp. viii, 158; pp. viii, 152. Calf. Illustrated. First edition of this work on Napoleon by the Shakespeare forger William Henry Ireland (1775-1835); reprinted under a new title in 1831 (see Bib# 4103254; Fr# 531 in this collection).
<a href="#">4103254</a> <a href="#">1</a> <a href="#">4103254</a> <a href="#">2</a> <a href="#">4103254</a> <a href="#">3</a>	531	Anecdotes of Napoleon Buonaparte, and of many of his contemporaries; collected from the most authentic sources. A New Edition. Vol I.-II. [Vol III.-IV. ; Vol V.-VI.]	[Ireland, William H. (William Henry)]	London : Charles Tilt ; [C. Whittingham (Chiswick Press)]	1831	6 volumes bound in three 12mos. pp. x, v-viii, 152; pp. 148; pp. viii, vi-viii, 152; pp. 152; pp. viii, v-viii, 152; pp. 152. Signatures: A <sup>6</sup> B-K <sup>8</sup> L <sup>4</sup> ; B-K <sup>8</sup> L <sup>2</sup> ; [A] <sup>4</sup> B-K <sup>8</sup> L <sup>4</sup> ; B-K <sup>8</sup> L <sup>4</sup> ; [A] <sup>6</sup> B-K <sup>8</sup> L <sup>4</sup> ; B-K <sup>8</sup> L <sup>4</sup> . Original cloth; booklabels and notes of G. Hilder Libbis. Eight illustrations removed from volume. The items are available in MS 580 in Special Collections. A reissue of 'The Napoleon Anecdotes' (London, 1822-1823, 2 volumes, see Bib# 1723152/Fr# 530.1 in this collection)
<a href="#">4103255</a>	532	Memoirs of a young Greek lady, Madame Pauline Adélaïde Alexandre Panam, against His Serene Highness the reigning Prince of Saxe-Cobourg. Translated by W. H. Ireland, Member of the Atheneum of Sciences and Arts in Paris	Panam, Pauline A. A. (Pauline Adélaïde Alexandre) ; Ireland, W. H. (William Henry) (trans.) (ed.)	London : Printed and published by J. Fairburn	1823	4to. pp. xvi, 205. Signatures: [A]-[B] <sup>4</sup> C-N <sup>8</sup> O <sup>7</sup> . Original boards, rebounded. Illustrated with a frontispiece engraved portrait of Pauline Panam and her son with a facsimile of Panam's signature at the bottom and with an engraved portrait of Ernest of Saxe-Coburg. Both engravings are by Phillips, from the original French print. Front endpaper signed "A Panno [?] Bric [?] July 4 <sup>th</sup> 1834." Handwritten on end flyleaf: "England's future dynasty!!" Penciled annotations throughout. After prolonged negotiations, the young Parisian Pauline Panam (1789-1842) published her memoirs to denounce her former lover and the father of her son, Ernest, the Duke of Saxe-Coburg and brother of Leopold, widow of the English crown

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						princess Charlotte. Panam, or her ghostwriters, corroborated her story with letters, at least some of which were fabricated. The memoirs were simultaneously published in French and English by Sherwood, Jones, and Company on August 29 1823. Separately, the radical pressman John Fairburn enlisted the Shakespeare forger William Henry Ireland (1775-1835) to translate and preface the memoirs, which he launched one month later, on September 24. This work is an example of the many scandalous memoirs produced or published throughout the 1820s by the English radical press, see also Bib# 4103252/Fr# 529 in this collection.
<a href="#">4103256</a>	533	Select Proverbs of all Nations: illustrated with notes and comments. To which is added, a summary of ancient pastimes, holidays, and customs; with an analysis of the wisdom of the ancients, and of the fathers of the church. The whole arranged on a new plan. By Thomas Fielding	Fielding, Thomas (pseud.) [Ireland, William H. (William Henry)]	London : Printed for Longman, Hurst, Rees, Orme, Brown, and Green [Printed by D.S. Maurice]	1824	12mo. pp. xxiv, 215, [1]. Signatures: a-b <sup>6</sup> B-T <sup>6</sup> . Calf. 'Thomas Fielding' is one of the many pseudonyms of the Shakespeare forger William Henry Ireland (1775-1835).
<a href="#">4103257</a>	534	Proverbs of all nations: illustrated with notes and comments. To which is added, ancient pastimes, holidays, and customs with An analysis of the wisdom of the ancients, and of the fathers of the church. Second Edition. By Thomas Fielding. Esq.	Fielding, Thomas (pseud.) [Ireland, William H. (William Henry)]	London : Printed for Longman, Rees, Orme, Brown, and Green, and John Cumberland	1826	12mo. pp. xxiv, 215, [1]. Signatures: a-b <sup>6</sup> B-T <sup>6</sup> . Morocco. Signed on front flyleaf: Jos. W. Wilcock, August 24 <sup>th</sup> , 1878. Earlier editions have title: "Select proverbs of all nations." A New York edition of the present work appeared in 1825. 'Thomas Fielding' is one of the many pseudonyms of the Shakespeare forger William Henry Ireland (1775-1835).
<a href="#">4103258</a>	535	Select proverbs of all nations, ancient pastimes, holydays and customs, By Thomas Fielding. Fifth edition	Fielding, Thomas (pseud.) [Ireland, William H. (William Henry)]	London : John Cumberland [Printed by D.S. Maurice]	[1828?]	8vo. pp. xxiv, 215. Signatures: a-b <sup>6</sup> B-T <sup>6</sup> . Calf. Signed "Bartlett" on title page. 'Thomas Fielding' is one of the many pseudonyms of the Shakespeare forger William Henry Ireland (1775-1835). The printer, D. S. Maurice, is also named as printer of the first edition of John Payne Collier's Punch and Judy (January 1828, see Bib# 4117089/Fr# 907), the second edition of which (March 1828, see Bib# 4117090/Fr# 908) is printed by Anne Maurice, presumably his widow.
1030272	535.1	A biographical history of England, From Egbert the Great to the Revolution: consisting of characters disposed in different classes, and adapted to a methodical catalogue of engraved British heads: intended as an essay towards reducing our biography to system, and a help to the knowledge of portraits: interspersed with a variety of anecdotes, and memoirs of a great number of persons, not to be found in any other biographical work. With a preface, sewing the utility of a collection of engraved portraits to supply the defect, and answer the various purposes, of medals. By the Rev. J. Granger, Vicar of Shiplake, in	Granger, James ; [Ireland, William H. (William Henry)]	London : Printed for William Baynes and Son [Printed by J. F. Dove]	1824	6 volumes in 8vo. f. [1], pp. [2], f. [1], pp. xxviii, [1] (blank), 364; f. [1], pp. 387; f. [1], pp. 367; f. [1], pp. 256; f. [1], pp. [2], 281; pp. [2], 281. The fifth edition, with 400 added new lives, mostly by the Shakespeare forger William Henry Ireland (1775-1835).

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		Oxfordshire. Fifth edition, with upwards of four hundred additional lives. In six volumes: Vol I [Vol. VI]				
<a href="#">1774351_1</a> <a href="#">1774351_2</a>	536	Memoirs of Henry the Great, and of the court of France during his reign. In two volumes. Vol. I [Vol. II]	[Ireland, William H. (William Henry)]	London : Printed for Harding, Triphook, and Lepard by S. and L. Bentley	1824	2 volumes in 8vo. pp. xv, [5], 498; pp. xi, [1] (blank), 540. Signatures: [A] <sup>18</sup> B-D <sup>8</sup> E <sup>7</sup> F-Z <sup>8</sup> 2A-2I <sup>8</sup> 2K <sup>1</sup> ; A6 B-Z8 2A-L8 2M6. Half calf. Frontispiece portrait of Henry the Great "in the armour worn upon his triumphal return to Paris after subjecting Sedan in 1606" by J. Swaine after Gaultier in vol. I. Memoirs of Henry the Great, King of France (1553-1610), a fabrication attributed to William Henry Ireland.
<a href="#">1740635_1</a> <a href="#">1740635_2</a>	537	Memoirs of Jeanne d'Arc, surnamed La Pucelle d'Orleans; with the history of her times. In two volumes. Vol. I [Vol. II]	[Ireland, William H. (William Henry)]	London : Printed for Robert Triphook [by J. Moyes]	1824	2 volumes in 8vo. pp. [7], clxii, [2], 239; pp. [7], cccxix, 144. Signatures: [a] <sup>4</sup> b-l <sup>8</sup> m <sup>2</sup> B-Q <sup>8</sup> ; [a] <sup>4</sup> b-x <sup>8</sup> B-K <sup>8</sup> . Morocco janséniste by Bradstreet. Portrait frontispiece of Jeanne d'Arc by J. Swaine in the first volume, frontispiece folded plate showing the presentation of Jeanne d'Arc to Charles VII at Chinon in the second volume. Ownership signature of Margaret Lewis on front flyleaf of first volume. Extra-illustrated with portraits and plates. The present work consists mainly of translation from French works by Voltaire and others, with notes by the editor.
<a href="#">1740637_1</a> <a href="#">1740637_2</a>	538	The universal chronologist, and Historical Register, from the creation to the close of the year 1825; comprising the elements of general history, from the French of M. St. Martin: with an elaborate continuation, in which are minutely detailed the numerous and important events and transactions arising out of the French Revolution. By Henry Boyle / The universal chronologist, and Historical Register. Part II. Comprehending the period from the year 1700, to the close of the year 1825	Boyle, Henry (pseud.) [Ireland W. H. (William Henry)]	London : Published by Sherwood, Gilbert, and Piper [Printed by William Clowes]	1826	2 volumes in 8vo. pp. xii, 720; pp. 721-1428. Signatures: A <sup>5</sup> B-Z <sup>8</sup> 2A-2Z <sup>8</sup> ; 3A-3Z <sup>8</sup> 4A-4X <sup>8</sup> 4Y <sup>2</sup> . Half calf. Hand-colored folding 'historical chart' in vol. 1. Manuscript annotations throughout. Among the events listed in vol. 2 is the 1796 performance of Ireland's Vortigern. Vol. 2 was also issued separately as "The Chronology of the Eighteenth and Nineteenth Centuries," 1826. The work was based on Joseph Martin's "Chronological and geographical elements of general history."
<a href="#">4103262</a>	539	Shaksperiana. Catalogue of all the books, pamphlets, &c. relating to Shakspeare. To which are subjoined, an account of the early quarto editions of the Great Dramatist's Plays and Poems, The prices at which many copies have sold in public sales; together with a list of the leading and esteemed editions of Shakspeare's collected works	[Ireland, William H. (William Henry)]	London : Printed for John Wilson	1827	8vo. pp. xli, 69. Half morocco. Bookplate of Henry Beaufoy and later labels and notes of G. Hilder Libbis. Front endpaper inscribed: "To G. Hilder Libbis from Aleck [?] Abraham 27-10-18." Newspaper clipping referring to work removed from volume. The item is available in MS 580 in Special Collections. Contains an account of spurious portraits of Shakespeare on p. vi-xxxvi. Extra-illustrated by Libbis, who persuasively attributes the catalogue (elsewhere assigned to the bookseller John Wilson) to W.H. Ireland. A second copy, in diced calf and bound with J. P. Collier's 'New Facts' and 'New Particulars,' is retained by the Freemans
1723159	539.1	The life of Napoleon Bonaparte by W. H. Ireland Esq. Member of the Atheneum of Sciences & Arts at Paris In four Volumes Vol. I [II; III; IV]	Ireland W. H. (William Henry) ; Cruikshank, George (engr.)	London : Printed for John Cumberland [1: J. Fairburn, Printer] / [2-4: Marchant, Printer]	1828	4 volumes in 8vo. pp. xl, 477; pp. xii, 556; pp. xiv, 600; pp. x, 542 Includes folded, partly colored frontispieces, engraved title pages, 28 unnumbered folded portraits and other plates. First edition. The plates of battle scenes, portraits, and vignette on each volume title page are engraved by George Cruikshank, (one, with C. Taylor and R.G. Reeve), from original drawings by Cruikshank, Carle Vernet, Jacques François Joseph Swebach de Fontaine, Jean-Baptiste Isabey, Vivant Denon, François Gérard, Johann Wilhelm Beyer, Prudon, and Jean Duplessi-Bertaux. The plates and vignettes are printed by J. & J. Neele, Duplessi Bertaux, and others not named.

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<a href="#">1036454</a> <a href="#">1</a> <a href="#">1036454</a> <a href="#">2</a> <a href="#">1036454</a> <a href="#">3</a> <a href="#">1036454</a> <a href="#">4</a>	540	<p>England's topographer, or, A new and complete History of the County of Kent: from the earliest records to the present time. Including every modern improvement. Embellished with a series of views From Original Drawings by Geo. Shepherd, H. Gastineau, &amp;c. with historical, topographical, critical &amp; biographical delineations. By W. H. Ireland, member of the Athenæum of Sciences and Arts at Paris / A new and complete history of the County of Kent; Embellished with a series of views, From Original Drawings, by G. Shepherd, H. Gastineau, &amp;c. &amp;c. with historical, topographical, critical &amp; biographical delineations. By W. H. Ireland, Member of the Athenæum of Sciences and Arts at Paris, &amp;c. Vol. II [Vol. III; Vol. IV]</p>	<p>Ireland W. H. (William Henry)</p>	<p>London : Published by Geo. Virtue / G. Virtue [v. II-IV]</p>	<p>1828 / 1829 [v. II and III] / 1830</p>	<p>4 volumes in 8vo. pp. [2], 712, xix; pp. 713, xv; pp. [2], 698, xviii, [2]; pp. [2], 780, xiii, [11], 19. Calf. Front endpaper has bookplate of Emily Catharine Ellis. Label: J. Smith, Music Seller, High Street, Maidstone. Two newspaper photographs of Canterbury Cathedral removed from volume 1. Article from Church Bells, no. 599, v. 12 removed from volume 4. The items are available in MS 580 in Special Collections (Sheridan Libraries, Johns Hopkins University). Volume 1 has engraved title page. Volume 1 has newspaper article "The new life of an old town: Sandwich and the golf championship" pasted in back; volume 4 has newspaper article "Old font revealed by gun fire: discovery in Kent church" pasted on p. 21.</p>
<a href="#">4103264</a>	541	<p>A Reply to Sir Walter Scott's History of Napoleon, By Louis Bonaparte, Count de Saint-Leu, ex-King of Holland, Brother to the Emperor. A Translation from the French</p>	<p>Bonaparte, Louis ; [Ireland, William H. (William Henry) (trans.)]</p>	<p>London : Hurst, Chance, and Co. [Norwich : Bacon and Kinnebrook, Printers]</p>	1829	<p>8vo. pp. viii, 132. Signatures: A-H<sup>8</sup> I<sup>2</sup>. Original printed wrappers. Inside front cover "Translated by W.H. Ireland" handwritten in pencil and bookplate of Norwich Public Libraries. Withdrawn stamp of Norfolk County Library on cover. Norwich Free Library Ref. Dept. Stamp on half title page. Translation of: Réponse à Sir Walter Scott, sur son "Histoire de Napoléon" by the Shakespeare forger William Henry Ireland (1775-1835).</p>
<a href="#">4103265</a> <a href="#">1</a> <a href="#">4103265</a> <a href="#">2</a>	542	<p>The Great Illegitimates!! Public and private life of that celebrated actress Miss Bland, otherwise Mrs. Ford, or Mrs. Jordan; Late Mistress of H.R.H. the D. of Clarence; now King William IV. Founder of the Fitzclarenc Family; Being Mother of the Earl of Munster – Col. Lord Frederic Fitzclarenc – Lord Augustus Fitzclarenc – Lord Adolphus Fitzclarenc, R.N Lady Sophia Sydney – Lady Mary Fox – Countess of Errol – Lady Kennedy Erskine, and Lady Falkland. Delineating The Vicissitudes attendant on her Early Life; The Splendor of her Noon-tide Blaze, as Mistress of the Royal Duke; and her untimely Dissolution at St. Cloud, near Paris, – resulting from a Broken Heart. Accompanied by numerous remarks and</p>	<p>[Ireland, William H. (William Henry)]</p>	<p>London : Published by J. Duncombe [...] And Sold by all Booksellers in the Kingdom</p>	[1832?]	<p>8vo. pp. 266. Signatures: [A]<sup>2</sup> B<sup>5</sup> C-Z<sup>6</sup>. Two copies: 1) Boards, with catalogue of Duncombe's publications bound in at end; and 2) Half morocco. Rare biography of the one-time patroness of the Shakespeare forger William Henry Ireland (1775-1835), Mrs Jordan, the star actress and long-term mistress of William IV. The last was ill-requted in this work, that was published ca. 1832 according to British Museum, General Catalogue of Printed Books. London, 1962, Vol. 119, p. 38.</p>

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		anecdotes of Illustrious and Fashionable Characters. By a confidential friend of the departed. Embellished by portraits of the Fitzclarence family				
<a href="#">4103266</a>	543	Public and private life of that celebrated actress, Miss Bland, otherwise Mrs. Ford, or, Mrs. Jordan; Late Mistress of H.R.H. the D. of Clarence; now King William IV., Founder of the Fitzclarence Family; Delineating The Vicissitudes attendant on her Early Life; The Splendour of her Noon-tide Blaze, as Mistress of the Royal Duke; and her untimely Dissolution at Saint. Cloud, near Paris,— resulting from a Broken Heart. Accompanied by numerous remarks and anecdotes of illustrious and Fashionable Characters. By a confidential friend of the departed	[Ireland, William H. (William Henry)]	London : Published by J. Duncombe	[1886?]	8vo. pp. 117. Signatures: [A] <sup>8</sup> B-G <sup>8</sup> H <sup>3</sup> . Cloth, with booklabel and notes of G. Hilder Libbis, and indexed and extra-illustrated by him. Handwritten index tipped in back. One illustration removed from volume. The item is available in MS 580 in Special Collections (Sheridan Libraries, Johns Hopkins University). Abridged reprint of <i>The Great Illegitimates</i> (see Bib# 4103265/Fr# 542 in this collection for the original), a rare biography of the one-time patroness of the Shakespeare forger William Henry Ireland (1775-1835), Mrs Jordan, the star actress and long-term mistress of William IV, probably published in 1832. The British Library Catalogue dates the present work 1886.
<a href="#">4103267</a> <a href="#">1</a> <a href="#">4103267</a> <a href="#">2</a> <a href="#">4103267</a> <a href="#">3</a>	544	Rizzio; or, Scenes in Europe during the sixteenth century. By the Late Mr. Ireland. Edited by G. P. R. James, Esq., Author of "Darnley," "Henry Masterton," "Richelieu," "The Forgery," &c. In three volumes.—Vol. I [II ; III]	Ireland, William H. (William Henry) ; James, G. P. R. (George Payne Rainsford) (ed.)	London : T. C. Newby, Publisher [Woking : J. Billing, Printer and Stereotyper]	1849	3 volumes in 8vo. f. [1], pp. 296; f. [1], pp. 314; f. [1], pp. 324. Signatures: [A] <sup>1</sup> B-I <sup>12</sup> L <sup>4</sup> K <sup>8</sup> M-N <sup>12</sup> O <sup>4</sup> ; [A] <sup>1</sup> B-O <sup>12</sup> P <sup>1</sup> ; [A] <sup>1</sup> B-I <sup>12</sup> K <sup>8</sup> L-P <sup>12</sup> . Calf-backed marbled boards. Title page and first page signed J.A. Macartney. The first edition of this work by the Shakespeare forger William Henry Ireland (1777-1835), posthumously published from a surviving manuscript. This manuscript was acquired from Ireland's unpublished Nachlass by a speculating agent who sold it to the best-selling novelist G.P.R. James. James edited the work into a successful mid-Victorian three-decker.
<b>9910605</b> <b>4873250</b> <b>7861</b>	544.1	David Rizzio, oder Scenen in Europa während des sechszehnten Jahrhunderts. Aus dem schriftlichen Nachlasse William Henry Ireland's herausgegeben von G. P. R. James. Aus dem Englischen überseßt von Dr. Ernst Susemihl	Ireland, William H. (William Henry) ; James, G. P. R. (George Payne Rainsford) (ed.) ; Susemihl, Ernst (trans.)	Leipzig : Verlag von Christian Ernst Kollmann	1852	4 volumes in one 12mo. German translation of a work by the Shakespeare forger William Henry Ireland (1777-1835), posthumously published from a surviving manuscript (London, 1849, see Bib# 4103267/Fr# 544 in this collection). This manuscript was acquired from Ireland's unpublished Nachlass by a speculating agent who sold it to the best-selling novelist G.P.R. James. James edited the work into a successful mid-Victorian three-decker (London, 1849, see Bib# 4103267/Fr# 544 in this collection).
<a href="#">MS580-1-18</a>	545	[Undated transcripts of three Ireland forgeries in a modern hand, possibly Ireland's]	[Ireland, William H. (William Henry)]			8vo. pp. 3.
<a href="#">4103269</a> <a href="#">1</a> <a href="#">4103269</a> <a href="#">2</a>	546	A Picturesque Tour through Holland, Brabant, and part of France; Made in the Autumn of 1789; Illustrated with Copper Plates in Aqua Tinta From Drawings made on the Spot by Samuel Ireland. Vol. I [II]	Ireland, Samuel ; Apostool, Cornelius (engr.)	London : Printed for T. & I. Egerton	1790	2 volumes in 8vo. pp. xvi, 213; pp. vi, 197, 209. Red morocco. Includes engraved and tinted title pages and 28 plates in the first volume, 17 in the second. Those plates marked S.I. were etched by the author. The rest were executed by Mr. Cornelius Apostool, of Amsterdam. The dedication copy, inscribed in vol. 1 'Francis Grose Esq., from the Author.' The Shakespeare forger William Henry Ireland accompanied his father on this initial 'tour.' See also ESTC, T139136.

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<a href="#">4103270</a>	547	Picturesque views on the upper, or Warwickshire Avon, from its source at Naseby to its junction with the Severn at Tewkesbury: with observations on the public buildings, and other works of art in its vicinity. By Samuel Ireland, Author of "A Picturesque Tour through Holland, Brabant, and Part of France;" and of "Picturesque Views of the Rivers Thames, Medway," &c.	Ireland, Samuel	London : Published by R. Fauldner [...] and T. Egerton	1795	4to. pp. [2], v-xviii, 284, [2]. Half morocco. Large paper. Extra-illustrated with three hand-colored engraved plates, four black and white engraved plates, and one lithographic plate. This is the 'tour' William Henry Ireland took with his father that inspired the Shakespeare forgeries. See Bib# 4103269/Fr# 546 in this collection for Samuel Ireland's book on their initial tour. See also ESTC, T79991.
<a href="#">978959</a>	548	An inquiry into the authenticity of certain miscellaneous papers and legal instruments, published Dec. 24, MDCCXCV. And attributed to Shakspeare, Queen Elizabeth, and Henry, Earl of Southampton: illustrated by fac-similes of the genuine handwriting of that nobleman, and of Her Majesty; a new fac-simile of the handwriting of Shakspeare, never before exhibited; and other authentick documents: in a letter addressed to the Right Hon. James, Earl of Charlemont, By Edmond Malone, Esq.	Malone, Edmond	London : Printed by H[enry] Baldwin for T. Cadell, Jun. and W. Davies, (successors to Mr. Cabell)	1796	4to. ff. [2] (blank), pp. vii, [1], 424, [4], ff. III (folded plates), [2] (blank). Signatures: [A] <sup>4</sup> B-3H <sup>4</sup> 3I <sup>2</sup> . Mottled calf, gilt. Includes facsimiles and bookplates of Frances Mary Richardson Curren and her heir Mathew Wilson. P. 243, line 10 reads "originals;" variant reads "original." See errata on p. vii. P. 278 line 13 reads "choosing;" variant reads "liking." See errata on p. 424. This work by Edmond Malone criticizing William Henry Ireland's Shakespeare material is considered to be a scholarly classic for its masterful application of linguistic, literary, and historical analysis to a set of all too vulnerable texts, with irrefutable results – even without the invigilator's having physically handled the originals. See also ESTC, T37242.
<b>9910605 4873200 7861</b>	548.1	An Inquiry into the authenticity of certain miscellaneous papers and legal instruments, published Dec. 24, MDCCXCV. and Attributed to Shakspeare, Queen Elizabeth, and Henry, Earl of Southampton: illustrated by Fac-Similes of the Genuine Hand-Writing of that Nobleman, and of Her Majesty; A new Fac-simile of the Hand-Writing of Shakspeare, never before Exhibited; And other Authentick Documents: In a Letter Addressed to the Right Hon. James, Earl of Charlemont, By Edmond Malone, Esq.	Malone, Edmond ; Freeman, Arthur (ed.)	New York : Augustus M. Kelley Publishers	1970	f. [1], pp. [6], pp. vii, 424, [10]. Volume 22 in the series 'Eighteenth Century Shakespeare.' Facsimile reprint of the 1796 original (see Bib# 978959/Fr# 548 in this collection), with bibliographical introduction by Arthur Freeman.
<a href="#">4103272</a>	549	Mr. Ireland's Vindication of his Conduct, respecting the publication of the Supposed Shakspeare MSS., being a preface or introduction to a reply to the critical labors of Mr. Malone, in his	Ireland, Samuel ; [Caldecott, Thomas]	London : Published by Mr. Faulder and Mr. Robson [...]; Mr. Egerton [...]; and Messrs. White	1796	8vo. pp. iv, 48. Modern marbled boards; inscribed from the author. Response of Samuel Ireland to the criticism of Edmond Malone of William Henry Ireland's Shakespeare material (see Bib# 978959/Fr# 548 in this collection). According to the Dictionary of National Biography, this work was written with the help of Thomas Caldecott. See also ESTC, T5914.

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		"Enquiry into the authenticity of certain papers, &c., &c."				
<a href="#">4103273</a>	550	The Gentleman's Magazine, and Historical Chronicle. For the Year MDCCXCVI. Volume LXVI. Part the First. By Sylvanus Urban, Gent.	Urban, Sylvanus ; S., K. ; Malone, Edmond	London : Printed by John Nichols [...] And sold by Eliz. Newbery	1796	8vo. pp. iv, 536, [18]. Volume 66, part 1, containing various articles, by Edmond Malone and others, relating to the Shakespeare forgeries of William Henry Ireland.
<a href="#">4103275</a>	551	A letter to George Steevens, Esq. containing a critical examination of the papers of Shakspeare; published by Mr. Samuel Ireland. To which are added, extracts from Vortigern. By James Boaden, Esq. Author of Fontainville Forest, &c.	Boaden, James	London : Printed for Martin and Bain	1796	8vo. 4s. pp. [4], 72. Signatures: [A] <sup>2</sup> B-K <sup>4</sup> . Quarter calf. Marbled boards, edges spread in red. Plates: "B.S.G.," "Ex libris W.T.Smedley," "From among the books of Harold M. Moulton." A critical reply by James Boaden to Samuel Ireland's publication of Shakespeare forgeries by William Henry Ireland, with a strong focus on the manuscript of 'King Lear.' (see Bib# 4103216-7/Fr# 487-8 in this collection). See also ESTC, T6251.
<a href="#">4103276</a>	552	A letter to George Steevens, Esq. containing a critical examination of the papers of Shakspeare; published by Mr. Samuel Ireland. To which are added, extracts from Vortigern. By James Boaden, Esq. Author of Fontainville Forest, &c. Second edition	Boaden, James	London : Printed for Martin and Bain	1796	8vo. f. [1] (blank), pp. [2], 72. Calf. Gilded spine on 5 bars; black panel. Includes plate of Joan Feisenberger. Bound with four related works: <ul style="list-style-type: none"> <li>- Philaethes (pseud.) [Webb, Francis], Shakspeare's manuscripts, in the possession of Mr. Ireland, examined, respecting the internal and external evidences of their authenticity. By Philaethes. London, 1796 (see Bib# 5968070 /Fr# 556 in this collection);</li> <li>- W.C. Oulton, Vortigern under consideration; with general remarks on Mr. James Boaden's letter to George Steevens, Esq. relative to the manuscripts, drawings, seals, &amp;c. ascribed to Shakespeare, and in the possession of Samuel Ireland, Esq. London, 1796 (see Bib# 4103280/Fr# 557);</li> <li>- F.G. Waldron, Free reflections on miscellaneous papers and legal instruments: Under the Hand and Seal of William Shakspeare, in the possession of Samuel Ireland, of Norfolk-Street. To which are added, extracts from an unpublished MS. play, called The virgin queen. Written by, or in imitation of, Shakspeare. London, 1796 (see Bib# 4103278/Fr# 554);</li> <li>- A comparative review of the opinions of Mr. James Boaden, (Editor of the Oracle) In February, March, and April, 1795: and of James Boaden, Esq. (Author of Fontainville Forest, and of a Letter to George Steevens, Esq.) In February, 1796, relative to the Shakspeare MSS. By a friend to consistency. London, [1796] (see also Bib# 4103277/Fr# 553).</li> </ul> Second edition of the critical reply by James Boaden to Samuel Ireland's publication of Shakespeare forgeries by William Henry Ireland, with a strong focus on the manuscript of 'King Lear.' (see Bib# 4103216-7/Fr# 487-8). See Bib# 4103275/Fr3 551 for the first edition. See also ESTC, T122227.
<a href="#">4103277</a> <a href="#">1</a> <a href="#">4103277</a> <a href="#">2</a>	553	A comparative review of the opinions of Mr. James Boaden, (Editor of the Oracle) In February, March, and April, 1795: and of James Boaden, Esq. (Author of Fontainville Forest, and of a Letter to George Steevens, Esq.) In February, 1796, relative to the Shakspeare MSS. By a friend to consistency	[Wyatt, John] (attr.) ; [Wyatt, Matthew] (attr.) ; [Wyatt, T.] (attr.)	London : Printed for G. Sael [...] and sold by Mess. Whites [...]; Egerton [...], and Faulder	[1796]	8vo. pp. [2], 59, [1] (blank). There are two copies in this collection. The first is in quarter calf and has marbled boards. It has plates stating "B.S.G.," "Ex libris W.T.Smedley," "From among the books of Harold M. Moulton." A manuscript note on the title page attributes the work to Matthew Wyatt. The second copy is in calf, with a gilded spine on 5 bars and a black panel. It includes plate of Joan Feisenberger. It is bound with four related works: J. Boaden, A letter to George Steevens, Esq. containing a critical examination of the papers of Shakspeare; published by Mr. Samuel Ireland. To which are added, extracts from Vortigern. By James Boaden, Esq. Author of Fontainville Forest, &c. Second edition. London, 1796 (see Bib# 4103276/Fr# 552 in this collection); Philaethes (pseud.) [Webb, Francis], Shakspeare's manuscripts, in the possession of Mr. Ireland, examined, respecting the internal and external evidences of their authenticity. By Philaethes. London, 1796 (see Bib# 5968070 /Fr# 556); W.C. Oulton, Vortigern under consideration; with general remarks on Mr. James Boaden's letter to

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						George Steevens, Esq. relative to the manuscripts, drawings, seals, &c. ascribed to Shakespeare, and in the possession of Samuel Ireland, Esq. London, 1796 (see Bib# 4103280/Fr# 557); F.G. Waldron, Free reflections on miscellaneous papers and legal instruments: Under the Hand and Seal of William Shakspeare, in the possession of Samuel Ireland, of Norfolk-Street. To which are added, extracts from an unpublished MS. play, called The virgin queen. Written by, or in imitation of, Shakspeare. London, 1796 (see Bib# 4103278/Fr# 554). Usually, this work on William Henry Ireland's Shakespeare forgeries is attributed to John Wyatt, but sometimes to Matthew Wyatt. S. Halkett & J. Laing (A dictionary of the anonymous and pseudonymous literature of Great Britain: Including the works of foreigners written in, or translated into the English language, Edinburgh, 1882, vol. 1, p. 387) attribute it to T. Wyat and Matthew Wyatt. See also ESTC, T101654.
<a href="#">4103278</a>	554	Free reflections on miscellaneous papers and legal instruments, Under the Hand and Seal of William Shakspeare, in the possession of Samuel Ireland, of Norfolk-Street. To which are added, extracts from an unpublished MS. Play, called The Virgin Queen. Written by, or in imitation of, Shakspeare	[Waldron, F. G. (Francis Godolphin)]	London : Printed for F. G. Waldron	1796	8vo. pp. 55, [1]. Calf. Gilded spine on 5 bars; black panel. Includes plate of Joan Feisenberger. Bound with four related works: <ul style="list-style-type: none"> <li>- J. Boaden, A letter to George Steevens, Esq. containing a critical examination of the papers of Shakspeare; published by Mr. Samuel Ireland. To which are added, extracts from Vortigern. By James Boaden, Esq. Author of Fontainville Forest, &amp;c. Second edition. London, 1796 (see Bib# 4103276/Fr# 552 in this collection);</li> <li>- Philalethes (pseud.) [Webb, Francis], Shakspeare's manuscripts, in the possession of Mr. Ireland, examined, respecting the internal and external evidences of their authenticity. By Philalethes. London, 1796 (see Bib# 5968070 /Fr# 556);</li> <li>- W.C. Oulton, Vortigern under consideration; with general remarks on Mr. James Boaden's letter to George Steevens, Esq. relative to the manuscripts, drawings, seals, &amp;c. ascribed to Shakespeare, and in the possession of Samuel Ireland, Esq. London, 1796 (see Bib# 4103280/Fr# 557);</li> <li>- A comparative review of the opinions of Mr. James Boaden, (Editor of the Oracle) In February, March, and April, 1795: and of James Boaden, Esq. (Author of Fontainville Forest, and of a Letter to George Steevens, Esq.) In February, 1796, relative to the Shakspeare MSS. By a friend to consistency. London, [1796] (see also Bib# 4103277/Fr# 553).</li> </ul> <p>Only edition of a modest rejoinder to the "Shakespeare papers," largely focussed on their "Chattertonian" orthography, or what the author and playwright Waldron calls "affectedly antique spelling [...] so unprecedently redundant, as, of itself, to be convincing proof of inartificial imitation." The fragmentary 'Virgin Queen,' described here as a contemporary sequel to 'The Tempest,' perhaps but not certainly written by Shakespeare and printed from a manuscript 'in [the] present owner's possession twenty years,' i.e. long before the citation of that title by Ireland, is clearly a whimsy by Waldron, and Clement M. Ingleby (Shakespeare, the man and the book: being a collection of occasional papers on the bard and his writings. London, 1881, vol. 2, p. 168) thought it 'probably written by George Steevens, or by Waldron himself, to show how easy it was to write like Shakespeare.'</p>

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<a href="#">4656321</a>	555	Free reflections on miscellaneous papers and legal instruments, Under the Hand and Seal of William Shakspeare, in the possession of Samuel Ireland, of Norfolk-Street. To which are added, extracts from an unpublished MS. Play, called The Virgin Queen. Written by, or in imitation of, Shakspeare	[Waldron, F. G. (Francis Godolphin)]	London : Printed for F. G. Waldron	1796	8vo. pp. 55, [1]. Only edition of a modest rejoinder to the "Shakespeare papers," largely focussed on their "Chattertonian" orthography, or what the author and playwright Waldron calls "affectedly antique spelling [...] so unprecedently redundant, as, of itself, to be convincing proof of inartificial imitation." The fragmentary 'Virgin Queen,' described here as a contemporary sequel to 'The Tempest,' perhaps but not certainly written by Shakespeare and printed from a manuscript 'in [the] present owner's possession twenty years,' i.e. long before the citation of that title by Ireland, is clearly a whimsy by Waldron, and Clement M. Ingleby (Shakespeare, the man and the book: being a collection of occasional papers on the bard and his writings. London, 1881, vol. 2, p. 168) thought it 'probably written by George Steevens, or by Waldron himself, to show how easy it was to write like Shakespeare.' With authorial corrections and revisions in MS to pp. 7, 15, 22, 28, 32 (bis), 35, 40, 45, 50, and 55, including identifications of his scholarly informants (Steevens, Malone).
<a href="#">5968070</a>	556	Shakspeare's manuscripts, in the possession of Mr. Ireland, examined, respecting the internal and external evidences of their authenticity. By Philalethes	Philalethes (pseud.) [Webb, Francis]	London : Printed for J. Johnson	1796	8vo. pp. [4], 34. Signatures: [A] <sup>2</sup> B-E <sup>4</sup> F <sup>2</sup> . Calf. Gilded spine on 5 bars; black panel. Includes plate of Joan Feisenberger. Bound with four related works: <ul style="list-style-type: none"> <li>- J. Boaden, A letter to George Steevens, Esq. containing a critical examination of the papers of Shakspeare; published by Mr. Samuel Ireland. To which are added, extracts from Vortigern. By James Boaden, Esq. Author of Fontainville Forest, &amp;c. Second edition. London, 1796 (see Bib# 4103276/Fr# 552 in this collection);</li> <li>- W.C. Oulton, Vortigern under consideration; with general remarks on Mr. James Boaden's letter to George Steevens, Esq. relative to the manuscripts, drawings, seals, &amp;c. ascribed to Shakespeare, and in the possession of Samuel Ireland, Esq. London, 1796 (see Bib# 4103280/Fr# 557);</li> <li>- F.G. Waldron, Free reflections on miscellaneous papers and legal instruments: Under the Hand and Seal of William Shakspeare, in the possession of Samuel Ireland, of Norfolk-Street. To which are added, extracts from an unpublished MS. play, called The virgin queen. Written by, or in imitation of, Shakspeare. London, 1796 (see Bib# 4103278/Fr# 554);</li> <li>- A comparative review of the opinions of Mr. James Boaden, (Editor of the Oracle) In February, March, and April, 1795: and of James Boaden, Esq. (Author of Fontainville Forest, and of a Letter to George Steevens, Esq.) In February, 1796, relative to the Shakspeare MSS. By a friend to consistency. London, [1796] (see also Bib# 4103277/Fr# 553).</li> </ul> Colonel Webb believed in the authenticity of the Shakespeare manuscripts in possession of the Irelands on account of the age of the paper on which they were printed. See also ESTC, T144618.
<a href="#">4103280</a>	557	Vortigern under consideration; with general remarks on Mr. James Boaden's letter to George Steevens, Esq. relative to the manuscripts, drawings, seals, &c. ascribed to Shakespeare, and in the possession of Samuel Ireland, Esq	[Oulton, Walley C. (Walley Chamberlain)]	London : Printed for H[enry] Lowndes	1796	8vo. pp. 67, [1] (blank). Calf. Gilded spine on 5 bars; black panel. Includes plate of Joan Feisenberger. Bound with four related works: <ul style="list-style-type: none"> <li>- J. Boaden, A letter to George Steevens, Esq. containing a critical examination of the papers of Shakspeare; published by Mr. Samuel Ireland. To which are added, extracts from Vortigern. By James Boaden, Esq. Author of Fontainville Forest, &amp;c. Second edition. London, 1796 (see Bib# 4103276/Fr# 552 in this collection);</li> <li>- Philalethes (pseud.) [Webb, Francis], Shakspeare's manuscripts, in the possession of Mr. Ireland, examined, respecting the internal and external evidences of their authenticity. By Philalethes. London, 1796 (see Bib# 5968070 /Fr# 556);</li> <li>- F.G. Waldron, Free reflections on miscellaneous papers and legal instruments: Under the Hand and Seal of William Shakspeare, in the possession of Samuel Ireland, of Norfolk-Street. To which are added, extracts from an unpublished MS. play, called The virgin queen. Written by, or in imitation of, Shakspeare. London, 1796 (see Bib# 4103278/Fr# 554);</li> </ul>

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						<p>- A comparative review of the opinions of Mr. James Boaden, (Editor of the Oracle) In February, March, and April, 1795: and of James Boaden, Esq. (Author of Fountainville Forest, and of a Letter to George Steevens, Esq.) In February, 1796, relative to the Shakspeare MSS. By a friend to consistency. London, [1796] (see also Bib# 4103277/Fr# 553).</p> <p>Anonymous, by Walley Chamberlain Oulton (cf. ESTC, T132732). Oulton believed that the sheer volume of the Shakespeare manuscripts kept by the Irelands ruled out forgery and hoped for the rehabilitation of the play 'Vortigern,' which dealt with a subject that, according to him, none but Shakespeare could have handled. See also S. Halkett &amp; J. Laing (A dictionary of the anonymous and pseudonymous literature of Great Britain: Including the works of foreigners written in, or translated into the English language, Edinburgh, 1882, vol. 6, p. 198; J. Lynch, "England's Ireland, Ireland's England. William Henry Ireland's National Offense," in W. Stephens &amp; E. Havens (eds.), <i>Literary forgery in early modern Europe, 1450-1800</i>. Baltimore, 2018, pp. 265-266.</p>
<a href="#">4103281</a>	558	Fortune's fool; a comedy, in five acts. As performed at the Theatre-Royal, Covent-Garden by Frederick Reynolds. Author of Speculation – Dramatist – Rage – How to grow rich – Notoriety, &c.	Reynolds, Frederick ; Andrews, M. P.	London : Printed for T[homas] N[orton] Longman	1796	8vo. f. [1] (blank), pp. [4], 74, [2], f. [1] (blank). Marbled boards. Engraved portrait of Frederick Reynolds, esq. tipped in. The play by Frederick Reynolds, an acquaintance of the Shakespeare forger William Henry Ireland, features a mad-keen collector, Sir Bamber Blackletter, whose pursuit of spurious Chaucer and Shakespeare manuscripts is clearly topical. On pages [75]-[76]: Epilogue, written by M. P. Andrews, Esq. Spoken by Mrs. Mattocks. See also ESTC, T18516.
<a href="#">MS580-1-20</a>	559	[Engraving entitled "The Spirit of Shakespeare appearing to his Detractors."]	Hogarth, William	[London : William Richardson]	[1796]	Oblong folio engraved caricature of the Ireland family crouching in terror, as issued in 1796 by William Richardson. In the foreground is a torn script of Vortigern 'condemned by a most disinterested Audience.' The engraving is widely reproduced: see B. Grebanier, <i>The great Shakespeare forgery</i> . New York, 1965; J. Kahan, Jeffrey. <i>Reforging Shakespeare: the story of a theatrical scandal</i> . Cranbury, N.J., 1998.
<a href="#">4656331</a>	560	Familiar verses, from the ghost of Willy Shakspeare to Sammy Ireland. To which is added, Prince Robert: an auncient ballad	[Woodward, G. M. (George Moutard)]	London : Richard White	1796	8vo. pp. 16. Signatures: A <sup>8</sup> . Later wrappers. With a half title. Ex libris James M. Osborn. First edition of "one of the most elusive of the Ireland controversy pamphlets, a witty and sensible squib by the caricaturist Woodward (approx. 1760-1809), whom Grebanier applauds (in an extended treatment of the poem, <i>The great Shakespeare forgery</i> . New York, 1965, pp. 194-195) as "a man of rarely balanced senses". Kemble and Burke are numbered among the believers in the papers, while Sheridan doesn't care, so long as Vortigern fills his house, and Malone and Steevens are the principal sceptics. But the ghost of "Willy" is annoyed by the fuss, and berates the elder Ireland for his pursuit of relics, including "young manuscripts" produced by "elves" for his Norfolk Street collections, along with "dirtie scrolls, / Long shreds of parchment, deeds, and mystic rolls, / Samples of hair, love songs and sonnets", and "dramas in embryo". In the end, however, he pardons "Sammy", and promises not to expose him, on the grounds that his treatment of Shakespeare is no worse than that of contemporary theatre managers, actors, and commentators, in violating Shakespeare's text and reputation." ( R. W. Lowe, J. F. Arnott & J. W. Robinson, <i>English theatrical literature, 1559-1900</i> . London, 1970, 3952).
<a href="#">4103283</a>	561	The fugitive and other Literary Works, in prose and poetry, of G. M. Woodward, Author of Eccentric Excursions, and various prints of humour	Woodward, G. M. (George Moutard)	London : Printed for the author, by J. Shaw [...]; and sold by T. Goddard [...]; S. W. Fores [...]; and the principal booksellers	1805	4to. pp. viii, 140, [7]. Signatures: [A] <sup>4</sup> B- <sup>18</sup> K <sup>4</sup> L <sup>6</sup> . Boards, rebacked. Illustrated. Labels and notes of G. Hilder Libbis. Front flyleaf recto and title page signed: "Miss Richards." Inscribed on front flyleaf recto: "Miss Rose the gift of her beloved Aunt Rose;" penciled below: "The above are relatives of the man to whom this work is dedicated." Reprints (pp. 67ff.) the 1796 Familiar Verses from the Ghost of Willy Shakspeare, an early satire on W.H. Ireland by the caricaturist George Moutard Woodward (appr. 1760-1809) (see Bib# 4656331/Fr# 560 in this collection).

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<a href="#">4103274</a> <a href="#">1</a> <a href="#">4103274</a> <a href="#">2</a>	562	An investigation of Mr. Malone's Claim to the Character of scholar, or critic, Being an Examination of his Inquiry into the authenticity. of the Shakspeare Manuscripts, &c. By Samuel Ireland	Ireland, Samuel	London : Published by R[obert] Fauldner [...]; T[homas] Egerton [...]; T[homas] Payne [...]; and Whites	[1797]	8vo. ff. [2] (blank), pp. vi, 2, 2-153, [3] (last blank). Signatures: a <sup>4</sup> A-T <sup>4</sup> [U] <sup>2</sup> (A1 canceled). There are two copies in this collection. The first is in half morocco. It has marbled boards and a gilded spine raised on 5 bars. It contains a manuscript ex libris of Antonio Alfredo Giarraputo, dated April 28, 1950. There are cropped marginalia on the first p. 2. The second is in modern marbled boards and is bound with Mr. Ireland's 'Vindication' (See Bib# 4103272/Fr# 549 in this collection). The present work is largely based on materials provided to Samuel Ireland by Thomas Caldecott, criticizing Malone's methodologies. The Dictionary of National Biography suggests that Caldecott may have written part of this work. See also ESTC, T146503.
710465	563	An Investigation of Mr. Malone's Claim to the Character of scholar, or critic, Being an Examination of his Inquiry into the authenticity. of the Shakspeare Manuscripts, &c. By Samuel Ireland	Ireland, Samuel ; Freeman, Arthur (ed.)	London : Frank Cass & Co. LTD.	1970	8vo. pp. vi, 153, 2. Volume 24 of the series 'Eighteenth Century Shakespeare.' A reprint of the original 1797 work (see Bib# 4103274/Fr# 562 in this collection), edited by Arthur Freeman.
<a href="#">4103330</a>	564	Poems by William Mason, M.A. Vol. III. Now first published	Mason, William	York : Printed by W[illiam] Blanchard: Sold by J[ames] Robson [...]; T[homas] Cadell, Jun. and W[illiam] Davies, [...] London; and J[ohn] Todd, and W. Tesseyman, York	1797	8vo. f. [1] (blank), pp. iv, 316, f. [1] (blank). Printed to accompany Mason's 'Poems' in two volumes (1796); includes the first printing of his 'Inscription under a Picture of Shakspear's Manuscripts, 1796' (p. 80), with its naming of the traditional 'four forgers:' Lauder, Macpherson, Chatterton, and Ireland. Mason's 'Ireland' is in fact Samuel Ireland, widely suspected of masterminding the Shakespeare forgeries, not their true begetter William Henry. See also ESTC, T96582-3.
N/A	565	Tommy Tonsor [...] humbly informs the nobility and gentry, he has just purchased the valuable stock of the late Sir Jefery Dunstan	[Haslewood, Joseph]	[London]	[1797?]	Otherwise unrecorded small broadside, cut in two pieces and bound in the antiquary Joseph Haslewood's album of news-cuttings of his own articles, 1793-1827. For Jeffrey (or Jeffery) Dunstan and his collection of old wigs, see ODNB. Haslewood's broadside squib has a mock-auctioneer's description ('Tommy Tonsor humbly informs the nobility and gentry ...') of the stock of Sir Jefery Dunstan, a credulous collector and satirizes (inter alios) Samuel Ireland and George Chalmer.
<a href="#">4103284</a>	566	Original letters, &c. of Sir John Falstaff and his friends; now first made public by a gentleman, a descendant of Dame Quickly, from genuine manuscripts which have been in the possession of the Quickly family near four hundred years	Falstaff, John (pseud.) ; [White, James] ; [Lamb, Charles] ; Loney, William S. (William Satchwell) (engr.)	London : Printed for the author; and published by Messrs. G. G. and J. Robinsons [...]; J[ohn] Debrett [...]; and Murray and Highley	1796	12mo. f. [1] (blank), f. [1] (plates), pp. [iii], vi-xxiv, 123, [1], [1] (blank), f. [1] (blank). Signatures: A-F <sup>12</sup> G <sup>2</sup> . Original paper-backed marbled boards, uncut, in a 19 cm morocco slipcase. Includes engraved frontispiece signed "W. Loney Delin.t. & Sculp.t." Contains bookplate of Abel E. Berland and erased red stamp. The most enduring satire on the Ireland forgeries. The work is often attributed to James White's friend Charles Lamb. See also W.T. Lowndes, <i>The bibliographer's manual of English literature</i> containing an account of rare, curious, and useful books, published in or relating to Great Britain and Ireland, from the invention of printing. London, 1864, vol. I, p. 778; ESTC, T71574.
<a href="#">4103285</a>	567	The pursuits of literature, or what you will. A satirical poem in dialogue. With notes.	[Mathias, Thomas J. (Thomas James)]	London : Printed for J. Owen	1796	3 volumes in 1 8vo. ff. [2] (blank), pp. [4], 42; pp. [iii], vi-viii, 35, [1]; pp. [2], ii-iv, 40, f. [1] (blank). Calf-backed boards, gilded spine. Only 3 volumes in one in this copy. Manuscript inscription "Somerton Erleagh" on p. [2] of cover. On the second blank verso is a manuscript note on family of Rennell, Dean of Winchester, 1798. Second edition of the first part (originally published 1794, now 'with a few alterations'), first editions of second and third parts. The fourth and final part did not appear until 1797 and are not present in this copy. Mathias devotes much of Part Two to the Ireland controversy surrounding the forged Shakespeare material.

*Bibliotheca Fictiva – Overview of the Collection – 08.29.2024*

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<a href="#">3510359</a>	568	The pursuits of literature. A satirical poem in four dialogues. With notes. The tenth edition	[Mathias, Thomas J. (Thomas James)]	London : Printed for T[homas] Becket	1799	8vo. ff. [2] (blank), pp. iv, 445, [1]. The first dialogue was first published in 1794, the second and third in 1796, and the fourth in 1797. This copy is from the collection of G. Hilder Libbis, who has bound in a typescript copy of George Steevens's satirical verses on Mathias. The passages relating to W. H. Ireland have been drastically revised, with added commentary. See Bib# 4103285/Fr# 567 in this collection for the original verses.
<a href="#">MS580-1-19</a>	569	[ALS to Thomas Becket]	Mathias, Thomas J. (Thomas James)	Blundeston	1808-08-11	4to. pp. 2. Letter by Thomas James Mathias to the bookseller and publisher Thomas Becket in which he asks him to be sent a copy of 'the last Edition of the Pursuits of Literature with the Index.'
<a href="#">4103288_1</a> <a href="#">4103288_2</a>	570	Passages selected by distinguished personages, on the great literary trial of Vortigern and Rowena; A Comi-Tragedy	Ireland, William H. (William Henry) (pseud.) ; [Bate Dudley, Henry] ; [Bate Dudley, Mary]	London : Printed [by H. Brown] for J. Ridgway		4 volumes in 1 8vo. ff. [2] (blank), pp. [iii], vi-viii, 101, [1] (blank); pp. [4], ii, 104; pp. [4], ii, 96; pp. [iv], vi-viii, 128, ff. [2] (blank). There are two copies in this collection. The first is in calf, with vol. 1 being the 'Sixth Edition', vols. 2 and 4 the 'Third Edition,' and vol. 3 the 'Fifth Edition.' The second is in uncut boards, with notes and a manuscript index by G. H. Libbis. Vols. 1-2 only in one volume; the first is 'Eighth Edition' and the second, dated 1807, is 'Seventh Edition.' A satire on the leading public characters of the day in a series of passages professing to be quotations from William Henry Ireland's forged play 'Vortigern.' It originally appeared from time to time in the 'Morning Herald' and was written by Sir Henry Bate Dudley and his wife Mary Dudley. The preface to volume 1 is dated 1795, its dedication is signed: "Ralph Register," i.e. the Dudleys. See ESTC, N11733 for volume 1 only.
<a href="#">4103289</a>	571	An apology for The believers in the Shakspeare-papers, which were exhibited In Norfolk-Street	[Chalmers, George]	London : Printed for Thomas Egerton	1797	8vo. ff. [2] (blank), pp. iv, 628, f. [1] (blank). Vellum-backed boards. Miscellaneous notes by an early reader laid in. Includes title vignette (coat of arms). The present work by the Scottish antiquarian George Chalmers was written in answer to and as a criticism of Edmond Malone's "An inquiry into the authenticity of certain miscellaneous papers [...] attributed to Shakspeare" (see Bib# 978959/Fr# 548 in this collection). The papers referred to were the Ireland forgeries. See also ESTC, T138271. "A supplemental apology" appeared under the author's name in 1799 (see Bib# 1737867/Fr# 573).
464163	572	An apology for the believers in the Shakspeare-papers, which were exhibited in Norfolk Street	Chalmers, George ; Freeman, Arthur (ed.)	London : Frank Cass & Co. LTD.	1971	8vo. pp. iv, 628. Volume 25 in the series 'Eighteenth Century Shakspeare.' A reprint of the 1797 edition (see Bib# 4103289/Fr# 571 in this collection), with a preface by Arthur Freeman.
<a href="#">1737867</a>	573	A supplemental apology for the believers in the Shakspeare-papers: being a reply to Mr. Malone's answer, which was early announced, but never published: with a dedication to George Steevens, F.R.S. S.A. and a postscript to T. J. Mathias, F.R.S. S.A. the author of The Pursuits of Literature. By George Chalmers, F.R.S. S.A.	Chalmers, George	London : Printed for Thomas Egerton	1799	8vo. ff. [2] (blank), pp. viii, 654 [2], f. [1] (blank). Vellum-backed boards, uniform with Chalmers's 'Apology' (1797, see Bib# 4103289/Fr# 571 in this collection). Errata lists pages [655]-[656] at end, one for "An apology for the believers in the Shakspeare-papers" and one for the present work. In this variant, verso of errata leaf contains 5 lines of errata plus errata for pp. 389, 395, 402, 413, 419, 430, 432, 434, 438 and 446. Contains 1 illustration. Engraved vignette on title page, supposedly representing Shakespeare's crest, and tail-piece at end, supposedly representing Shakespeare's arms, both according to note on page viii. The present work, this time published under the author's name, was a supplement to the 1797 'Apology.' The "Shakspeare-papers" referred to were the Ireland forgeries. See also ESTC, T61515.

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464158	574	A supplemental apology for the believers in the Shakspeare-papers: being a reply to Mr. Malone's answer, which was early announced, but never published: with a dedication to George Steevens, F.R.S. S.A. and a postscript to T. J. Mathias, F.R.S. S.A. the author of <i>The Pursuits of Literature</i> . By George Chalmers, F.R.S. S.A.	Chalmers, George ; Freeman, Arthur (ed.)	London : Frank Cass & Co. LTD.	1971	8vo. pp. viii, 654. Volume 26 in the series 'Eighteenth Century Shakespeare.' A reprint of the 1799 edition (see Bib# 1737867/Fr# 573 in this collection), with a preface by Arthur Freeman.
<a href="#">1737864</a>	575	An appendix to the Supplemental apology for the believers in the supposititious Shakspeare-papers: being the documents for the opinion that Hugh M <sup>c</sup> Auley Boyd wrote Junius's letters. By George Chalmers, F.R.S.S.A.	Chalmers, George	London : Printed by Luke Hansard [...] for Thomas Egerton	1800	8vo. f. [1] (blank), [4], pp. 147. Vellum-backed boards, uniform with Chalmers's 'Apology' (1797, see Bib# 4103289/Fr# 571 in this collection). Includes folded facsimile. While tacked on by Chalmers to his Ireland-centered studies, this concerns only the letters of 'Junius.' See also F. Cordasco, <i>A Junius bibliography</i> . With a preliminary essay on the political background, text, and identity. A contribution to 18th century constitutional and literary history, with eight appendices. Revised edition. New York, 1974, p. 210; ESTC, T61860.
<a href="#">4103292</a> <a href="#">1</a> <a href="#">4103292</a> <a href="#">2</a>	576	Graphic illustrations of Hogarth, from pictures, drawings and scarce prints in the possession of Samuel Ireland, author of this work; of a picturesque tour through Holland, Brabant, &c. and of the picturesque beauties of the rivers Thames and Medway [Graphic illustrations of Hogarth, from pictures, and drawings, in the possession of Samuel Ireland, author of this work; of a picturesque tour through Holland, Brabant, &c. and of the picturesque beauties of the rivers Thames, Medway, Avon, Wye, &c. Vol. II]	Ireland, Samuel	London : Published [for Samuel Ireland;] by R. Faulder [...] and J. Egerton [vol. 2: T. Egerton] [...] ; and B. White]	1794-1799	2 volumes in 8vo. ff. [2] (blank), pp. xvi, 183, [1] (blank), ff. [3] (blank), [54] (plates); ff. [2] (blank), pp. xiii-xix, [i], v-xi, 150, ff. [49] (plates). Mottled calf, gilded spine, gilt filets on boards, green edges. Marbled pastedowns. Plate with arms and motto "Mediocria firma." Includes engravings, some colored, 1 folded. Printed notes have been removed from the second volume and are available at MS431 in Special Collections, Sheridan Libraries, Johns Hopkins University. Some of the engravings are said to be original by Samuel Ireland, i.e. fakes. All the plates are actually representations of original Hogarth illustrations, later engraved and printed by Samuel Ireland with the assistance of his daughters. See also ESTC, T142250 and T142252.
4103293	577	[Extracts from the 'Monthly Mirror' concerning the sale of Samuel Ireland's library]		London	1801	8vo. pp. 330-332, 401-404. Two articles detached from the 'Monthly Mirror,' 11 (1801), May, concerning the supposed books from Shakespeare's library in possession by Samuel Ireland, with the names of the purchasers and the prices paid.
<a href="#">4103294</a>	578	Chalmeriana: or a collection of papers literary and political, entitled, Letters, Verses, &c. occasioned by reading a late heavy supplemental apology for the believers in the Shakespeare papers by George Chalmers, F. R. S. S. A. Arranged and published By Mr. Owen Junior, of Paper Buldings, Inner Temple; assisted by his friend and clerk, Mr. Jasper Hargrave. Reprinted from the	Owen, Junior (pseud.) [Hardinge, George] ; Hargrave, Jasper	London : Printed for T[homas] Becket	1800	8vo. ff. [2] (blank), pp. viii, 94 pages, ff. [2] (blank). Half morocco. Marbled boards with gilt filet, gilded spine on 5 bars bordered in black. Marbled pastedowns. Stamps "BSG," "A.J.Cox" numbered "1724." On last blank, pasted label of George Harding, marked "87.2 C35h." Pp. 37-40 trimmed and annotated. Apparently (at least in part) a proof copy. A further defense of the Shakespeare forgeries, following the exposure by Edmond Malone. See also ESTC, T63540.

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		Morning Chronicle, in which they first appeared. Collection the first				
464389	579	Chalmeriana: or a collection of papers, literary and political by George Hardinge Together with Mr. Ireland's Vindication of his Conduct respecting the publication of the supposed Shakespeare MSS. Being a Preface or Introduction to A Reply to the Critical Labors of Mr. Malone in his "Enquiry into the authenticity of certain papers" by George Steevens	Owen, Junior (pseud.) [Hardinge, George]; Hargrave, Jasper; Ireland, Samuel; Freeman, Arthur (ed.)	London : Frank Cass & Co. LTD.	1971	8vo. pp. viii, 94, iv, 48. Volume 23 in the series 'Eighteenth Century Shakespeare.' A reprint of the first editions of 1800 (see Bib# 4103294/Fr# 578 in this collection) and 1796 (Bib# 4103272/Fr# 549), both with a preface by Arthur Freeman.
<a href="#">5547697</a>	579.1	Facts and opinions concerning diabetes. By John Latham, M. D. F. R. S. Fellow of the Royal College of Physicians, and Physician Extraordinary to His Royal Highness the Prince of Wales	Latham, John	London : Printed for John Murray [...] and William Blackwood and Brown and Crombie	1811	8vo. pp. xxii [1], 244 (wanting half-title). Contemporary half calf, rebacked. Wanting half-title. Old stamp on title of the Royal College of Surgeons, of which Latham became President in 1813. First edition, including among his illustrative cases that of Samuel Ireland, identified only as 'the father of a person well known a few years ago, as having practised the most ingenious deception upon the literary public, by a pretended discovery of manuscripts'. Latham treated him, 'but his spirits were gone, and his heart broken' from the widespread suspicion 'respecting his concurrence, or even connivance, at his son's literary fraud'. 'Yet I have the strongest testimony (and in justice to his memory I think myself here called upon, since I have the opportunity, to record it as his deathbed declaration) that he was totally ignorant of the deceit, and was equally a believer in the authenticity of the manuscripts as those which were even the most credulous' (pp. 175-176).
<a href="#">MS580-1-21</a>	580	[ALS to William Henry Ireland respecting Ireland's proposal to translate Bonaparte's poem Charlemagne, with related clippings]	Charpentier, abbé	Thorn Grove House, Grimley, Worcestershire	1811-10-29	4to. p. 1. With related clippings. Letter by the Abbé Charpentier concerning William Henry Ireland's proposal to translate Bonaparte's poem Charlemagne. Ireland published the poem in his Scribbleomania (1815, see Bib# 1723157/Fr# 527 in this collection), pp. 314-315.
710408	581	An inquiry into the authenticity of various pictures and prints, which, from the decease of the poet to our own times, have been offered to the public as portraits of Shakspeare: containing a careful examination of the evidence on which they claim to be received; by which the pretended portraits have been rejected, the genuine confirmed and established. Illustrated by accurate and finished engravings, by the ablest artists, from such originals as were of indisputable authority. By James Boaden, Esq.	Boaden, James	London : Printed for Robert Triphook [B. M <sup>c</sup> Millan, printer]	1824	8vo. f. [1], pp. v, f. [1], pp. 206. Half calf. Includes 5 plates. Contains a bookplate and notes of G. Hilder Libbis, and heavily extra-illustrated by him. William Henry Ireland's later career involved him in dubious Shakespeare portraiture.
<a href="#">4103298_1</a>	582	The life and times of Frederick Reynolds. Written by himself. In two volumes. Vol. I [II]	Reynolds, Frederick	London : Henry Colburn [Shakell,	1826	2 volumes in 8vo. f. [1], pp. xxiv, 373, [1]; f. [1], 422. Signatures: [a] <sup>8</sup> b <sup>4</sup> B-Z <sup>8</sup> AA <sup>8</sup> BB <sup>2</sup> ; [A] <sup>1</sup> B-Z <sup>8</sup> AA-DD <sup>8</sup> EE <sup>3</sup> . Half calf. Includes frontispiece portrait. Reynolds's account of his play 'Fortune's Fool' (see Bib#

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<a href="#">4103298</a> <a href="#">2</a>				Arrowsmith, and Hodges]		4103281/Fr# 558 in this collection) and his acquaintance with William Henry Ireland (II, pp. 238-244) includes a description of the first performance of Ireland's fabricated Shakespeare play 'Vortigern.'
4103299	583	A supplement to An inquiry into the History, Authenticity, & Characteristics of the Shakspeare portraits, in which the criticisms of Malone, Steevens, Boaden, and others, Are Examined, Confirmed, or Refuted. Embracing the Felton, the Chandos, the Duke of Somerset's pictures, the Droeshout print, and the monuments of Shakspeare, at Stratford, &c. Together with an Exposé of the spurious Pictures and Prints. By Abraham Wivell, portrait painter.	Wivell, Abraham	London : Published by the Author [Printed by W. Smith]	1827	8vo. ff. [2], pp. 52, [1] (portraits). Boards. Label inside front cover: "BGS." Handwritten on title page: "Liber Coll. Reg. Aberd. [illegible]." A supplement published shortly after Wivell's "An inquiry into the History, Authenticity, & Characteristics of the Shakspeare portraits" (1827), and responding to W.H. Ireland's 'Shaksperiana' (also 1827, see Bib# 4103262 /Fr# 539 in this collection), which contains an account of spurious portraits of Shakespeare on p. vi-xxxvi.
<a href="#">N/A</a>	<a href="#">584</a>	Catalogue of an extremely curious, highly interesting and valuable library: comprising very numerous, rare, and important English and foreign books, many of which are of early date, the works of the best modern authors, fine books of prints, illuminated missals and horae [...]; Shakspeariana [...]; W.H. Ireland's own collections, relative to the Shakespeare forgeries, including the "confessions" in his own handwriting; numerous old English plays, from the age of Shakespeare to that of Dryden; etc. etc.: which will be sold by auction, by Messrs. Puttick and Simpson [...] at their house, No. 47, Leicester Square, W.C.[...] on Monday, May 14th, and three following days		London : Messrs. Puttick and Simpson	1866	8vo. pp. 24. Includes 'W. H. Ireland's own collections, relative to the Shakspeare Forgeries, including the "Confessions" in his own handwriting.' The consignors to the sale included the famous/infamous bibliophile, mathematician, and political exile Guglielmo Libri, known better as the most formidable book and manuscript thief of his era than as a forger, but responsible for many all too persistent faked records of provenance and association.
<a href="#">4656319</a>	585	A Descriptive Catalogue of a Collection of Shakspeariana; consisting of manuscripts, books and relics, Illustrative of the Life and Writings of Shakespeare, in the library of William Harrison, Esq., F.S.A., F.G.S., etc. of Galligreaves Hall, near Blackburn, and Samlesbury Hall, near Preston, Lancashire	[Ireland, William H. (William Henry)]	London : Printed by Thomas Richards [Privately printed]	1866	8vo. pp. vii, 116. Signatures: [A] <sup>4</sup> B-P <sup>4</sup> Q <sup>2</sup> . Original half morocco. Bookplate of Agnes Harrison on front pastedown. "Bought 12. May 1914 at the J.E. Hodgekin Sale – Sotheby's" penciled on front flyleaf verso. Only edition, 'Fifty Copies Only', of the only complete catalogue of the original forgeries of William Henry Ireland: see Arthur Freeman in Times Literary Supplement, 19 October 2012, pp. 14-15, and a fuller version on <a href="http://blogs.harvard.edu/houghton/files/2012/08/Ireland.pdf">http://blogs.harvard.edu/houghton/files/2012/08/Ireland.pdf</a> .

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<a href="#">5547706</a> <a href="#">1</a> <a href="#">5547706</a> <a href="#">2</a>	585.1	The Talk of the Town By James Payn Author of 'By Proxy' etc. etc. In two volumes Vol. I [II]	Payn, James	London: Smith, Elder, & Co. [Printed by Spottiswoode and Co.]	1885	2 vols, 8vo. pp. [10], 282, [2]; [10], 277, [3], with 14 full-page illustrations. Original blue-grey pictorial cloth. On flyleaf verso of first volume, written in ink: "Catherine Nolliers [?] Back [?]" ; in pencil: "Slun [?] Ex libris," "Hodie Evy d.d. Harry Feb. MCMXXXI." First edition of the still quite readable and uncommon novel based on the career of 'William Henry Erin,' a thinly veiled version of William Henry Ireland.
<a href="#">4103300</a>	586	The Linleys of Bath By Clementina Black	Black, Clementina	[London] : Martin Secker	[1911]	8vo. pp. 11, 339 [1]. Includes engraved frontispiece portrait of Mrs. Sheridan (Elizabeth Linley) from the painting by Thomas Gainsborough. 12 various items are removed from the volume, including the article "Sheridan and Miss Linley" (p. [491]-[512]). The items are available in MS 580 in Special Collections (Sheridan Libraries, Johns Hopkins University). G. Hilder Libbis's annotated copy, heavily extra-illustrated. Jane Linley, the soprano Elizabeth Ann Linley's youngest sister, was an intimate friend of the forger W.H. Ireland's sister Jane.
4103301	587	The Shakespeare folios and the forgeries of Shakespeare's handwriting in the Lucy Packer Linderman Memorial Library of Lehigh University With a list of original folios in American libraries By Robert Metcalf Smith, Ph.D. Professor of English With the assistance of Howard Seavoy Leach, A.M. Librarian	Smith, Robert M. (Robert Metcalf) ; Leach, Howard S. (Howard Seavoy)	Bethlehem (PA) : Lehigh University	1927	8vo. pp. 47. Includes facsimiles. Catalogue of the Shakespeare collection kept at Lehigh University. The collection includes two forgeries by William Henry Ireland: a signature and six lines purporting to be Shakespeare's handwriting.
710462	588	Shakspere and the Ireland forgeries by Derk Bodde	Bodde, Derk	Cambridge (MA) : Harvard University Press	1930	8vo. pp. 68. There are two copies in this collection. The first is in wrappers, with booklabel of G. Hilder Libbis. The second is also in wrappers. Harvard honor's thesis in English. Pp. [47]-57 contain "Parallel passages in Shakspere and Ireland."
717709	589	The fourth forger William Ireland and the Shakespeare papers	Mair, John	London : Cobden-Sanderson	1938	8vo. pp. xv, 244. Includes frontispiece, plates, portraits, and facsimiles. First edition. There are two copies in this collection, one of them heavily annotated by G. Hilder Libbis. Libbis found the book so disappointing that he determined to supersede it.
4103304	590	"Shakespeare," Ireland's first folio	Hastings, William T. (William Thomson)	Windham (CT) : Printed by E. B. Thompson		4to. pp. [12]. Contains portraits and facsimiles. Reprinted from 'The Colophon,' December 1939, for the Friends of the Library of Brown University.
4103305	591	The great Shakespeare forgery	Grebanier, Bernard	New York : Norton	1965	8vo. pp. xii, 308. Contains facsimiles and portraits. First edition of a study of the career of the Shakespeare forger William Henry Ireland.
2043463	592	Reforging Shakespeare. The story of a theatrical scandal	Kahan, Jeffrey	Bethlehem (PA) : Lehigh University Press ; London ; Cranbury (N.J.) : Associated University Press	1998	8vo. pp. 271. A study of William Henry Ireland and his Shakespeare forgeries, including the fabricated play 'Vortigern,' their exposure and its ramifications. Jeffrey Kahan surveys the evidence for Ireland's familiarity with both the literary and visual sources of the Vortigern legend. See also J. Lynch, "England's Ireland, Ireland's England. William Henry Ireland's National Offense," in W. Stephens & E. Havens (eds.), <i>Literary forgery in early modern Europe, 1450-1800</i> . Baltimore, 2018, pp. 271 n20.
2451755	593	The Lambs of London	Ackroyd, Peter	London : Chatto & Windus	2004	8vo. pp. 216. A fictionalized account of the activities of the Shakespeare forger William Henry Ireland.
2439003	594	The great Shakespeare fraud. The strange, true story of William-Henry Ireland	Pierce, Patricia	Stroud : Sutton Publishing	2004	8vo. pp. xiv, 273, [8] (plates). Hackwork on the Shakespeare forger William Henry Ireland, largely plagiarized, including the bibliography.

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9839292	595	Becoming Shakespeare. The unlikely afterlife that turned a provincial playwright into the Bard	Lynch, Jack	London : Constable	2008	8vo. pp. viii, 306. Contains portraits and other illustrations. A chronicle of Shakespeare's slow rise to fame after his death, culminating with the "Bardolatry" of the Stratford celebration of Shakespeare's 300th birthday in 1864.
<a href="#">MS580-1-22</a> <a href="#">MS580-1-23</a> <a href="#">MS580-1-24</a> <a href="#">MS580-1-25</a> <a href="#">MS580-1-26</a> <a href="#">MS580-1-27</a> <a href="#">MS580-1-28</a> <a href="#">MS580-1-29</a> <a href="#">MS580-2-1</a> <a href="#">MS580-2-2</a> <a href="#">MS580-2-3</a> <a href="#">MS580-2-4</a> <a href="#">MS580-2-5</a> <a href="#">MS580-2-6</a> <a href="#">MS580-2-7</a> <a href="#">MS580-2-8</a> <a href="#">MS580-2-9</a> <a href="#">MS580-2-10</a> <a href="#">MS580-2-11</a> <a href="#">MS580-2-12</a>	596	[Large collection of research materials assembled by George Hilder Libbis (1863-1948)]	Hilder Libbis, George (ed.)		1750-1955	<ul style="list-style-type: none"> <li>- Typewritten extracts from library and auction sale catalogues. pp. 1-77. The catalogues are from John Dent (1827), Charles Matthews (1835), J.O. Halliwell (1862 Handlist of 1000 volumes), William Harrison (1866 Descriptive Catalogue of a Collection of Shaksperiana, and 1881 Sotheby sale). [MS580-1-22]</li> <li>- Extract from William Cobbett, Cobbett's Political Register (30 May 1835, pp. 111-119, interleaved). [MS580-1-23]</li> <li>- Extracts from Nathan Drake, Shakespeare and his Times (1817), John Ford's plays, ed. William Gifford (1827), Ireland's Forgeries von Oberlehrer Vorbondt (1884-85), Proceedings of the Royal Society of Literature (27 March 1878, on Ingleby's talk and collection), Notes and Queries (2nd, 3rd, 5th and 6th Series) [MS580-1-24]</li> <li>- Richard Hengist Horne, 'Bygone Celebrities', extract from Gentleman's Magazine, pp. [7] and folder with notes on the author. Personal reminiscences on William Henry Ireland. This essay was published in the September issue of volume 231 of Gentleman's Magazine (1871). [MS580-1-25]</li> <li>- George Hilder Libbis, Index of persons connected with the Shakespeare-Ireland fabrications. Handwritten, in a notebook. [MS580-1-26]</li> <li>- Clement Mansfield Ingleby, 'The Literary Career of a Shakespeare Forgery', ff. 20, interleaved. Typewritten extract from 'Shakespeare: The Man and the Book' (Part Two, 1881, p. 142 onward, "The literary career of a Shakespeare forger") on William Henry Ireland. This work was published in London by Trübner. See Bib# 4117358/Fr# 1200 [MS580-1-27]</li> <li>- Samuel Ireland of Hoddesdon (uncle of SI, great-uncle of William Henry Ireland). Transcript of Journal of a Tour in France, 1750. [MS580-1-28]</li> <li>- Samuel Ireland, Transcript of Travel diaries, 1753-1790. Sold by William Henry Ireland to William Upcott, 12 June 1823. [MS580-1-29]</li> <li>- Samuel Ireland, First part of a transcript of his Diaries, 22 November 1794-8 May 1798, 'to which are added copies of letters etc. from the Journal of the Hon. John Byng. Includes typewritten index. [MS580-2-1]</li> <li>- Samuel Ireland, Second part of a transcript of his Diaries, 22 November 1794-8 May 1798, 'to which are added copies of letters etc. from the Journal of the Hon. John Byng. Includes typewritten index. [MS580-2-2]</li> <li>- George Hilder Libbis, First volume of a draft of 'The Ireland Shakspeare Fabrications With an account of the Ireland family from original documents in the public and private libraries in this country and the U.S.A., the Record Office, church registers, Somerset House, etc., and the author's collection by George Hilder Libbis.' Second version of his complete text (neater, less illustration, but essentially the same), 2 volumes. Typewritten, with handwritten corrections and notes by Hilder Libbis and Arthur Freeman. [MS580-2-3]</li> <li>- George Hilder Libbis, Second volume of a draft of 'The Ireland Shakspeare Fabrications With an account of the Ireland family from original documents in the public and private libraries in this country and the U.S.A., the Record Office, church registers, Somerset House, etc., and the author's collection by George Hilder Libbis.' Second version of his complete text (neater,</li> </ul>

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<p><a href="#">MS580-2-13</a>  <a href="#">MS580-2-14</a>  <a href="#">MS580-2-15</a>  <a href="#">MS580-2-16</a>  <a href="#">MS580-2-17</a>  <a href="#">MS580-2-18</a>  <a href="#">MS580-2-19</a>  MS580-2-20  <a href="#">MS580-2-21</a>  <a href="#">MS580-2-22</a>  <a href="#">MS580-2-23</a>  <a href="#">MS580-2-24</a>  <a href="#">MS580-2-26</a>  <a href="#">MS580-2-27</a></p>						<p>less illustrations, but essentially the same), 2 volumes. Typewritten, with handwritten corrections and notes by Hilder Libbis and Arthur Freeman. [MS580-2-4]</p> <ul style="list-style-type: none"> <li>- William Henry Ireland, Henry the Second (1799). Pp. 1-76, apparently only a typescript copy of the widely-available published text. [MS580-2-5]</li> <li>- William Henry Ireland, Several transcripts of 'Interlude of Louis XVI taking leave of his family' (1800). Typescripts with handwritten annotations. [MS580-2-6]</li> <li>- Transcripts of various letters of William Henry Ireland, his family, and George Chapman George (to Samuel Ireland), 1795-1820. Handwritten and typewritten, probably from originals once owned by George Hilder Libbis. [MS580-2-7]</li> <li>- Transcript of the first part of Mutius Scaevola, the Roman Patriot, an Historical Drama (1801) by William Henry Ireland. pp. 1-6 (interleaved). Contains note from Libbis, stating: 'having failed in obtaining a copy of this play.' Copied from BM copy. [MS580-2-8]</li> <li>- William Henry Ireland, 'Prologue to Skeffington's Word of Honour' (1802), several transcripts; extracts (verse) from The Anti-Jacobin (1798), The York Herald (1811), The Universal Songster, and unpublished verses to his wife (1818). Some handwritten, some typewritten. [MS580-2-9]</li> <li>- William Henry Ireland, Prospectus. Shakespeare Ireland's Seven Ages. [1830-1831?]. pp. 9-12, interleaved. Prospectus for an autobiography in two volumes. [MS580-2-10]</li> <li>- William Henry Ireland, First part of several transcripts of 'The Shakespeare Hunt' and 'The Shakespeare Closet.' Handwritten. Contains a clipped engraving. [MS580-2-11]</li> <li>- William Henry Ireland, Second part of several transcripts of 'The Shakespeare Hunt' and 'The Shakespeare Closet.' Typewritten and handwritten. Contains clipped illustrations. [MS580-2-12]</li> <li>- William Henry Ireland, Third part of several transcripts of 'The Shakespeare Hunt' and 'The Shakespeare Closet.' Typewritten and handwritten. [MS580-2-13]</li> <li>- George Hilder Libbis; Frederick Williams Hollams; Mary Owen Hollams; W. J. Laurence, W. J.; W. J. Vaughan; W. S. Brassington; Richard Savage; John Pycroft Collier, Small batch of correspondence concerning George Hilder Libbis's projects, including letters from his son after his death, seeking a publisher for the biography. 1899-1955. [MS580-2-14]</li> <li>- Extracts from 'The London Review' (6-27 October 1860), pp. 33-62, interleaved, much on Talbot and the 'Moncrieff' volume; extract from 'Literary Memoirs of Living Authors of Great Britain 1798' on Samuel and William Henry Ireland, p. 1. [MS580-2-15]</li> <li>- First part of notes on Thomas Caldecott, Francis Godolphin Waldron, Richard Hengist Horne, Albany Wallis, Sir Henry Bate Dudley, John Jordan, Francis Grose, Earl Charlemont, and James Hilder (1776-1852), George Hilder Libbis's grandfather, a friend of William Henry Ireland. Most of these notes are employed or reproduced in George Hilder Libbis's biography. Most are handwritten, some typewritten. Contains clippings. [MS580-2-16]</li> <li>- Second part of notes on Thomas Caldecott, Francis Godolphin Waldron, Richard Hengist Horne, Albany Wallis, Sir Henry Bate Dudley, John Jordan, Francis Grose, Earl Charlemont, and James Hilder (1776-1852), George Hilder Libbis's grandfather, a friend of William Henry Ireland. Most of these handwritten notes are employed or reproduced in George Hilder Libbis's biography. Contains extracts from books and clippings. [MS580-2-17]</li> <li>- Miscellaneous notes and cuttings on Norfolk Street, Thomas Matthias, 'Shakespeare Papers', William Henry Ireland's Rizzo and Chatelar. [MS580-2-18]</li> </ul>
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						<ul style="list-style-type: none"> <li>- Collection of photographs, mostly of engravings. Some have notes on verso. [MS580-2-19]</li> <li>- Four catalogues of the George Hilder Libbis research materials. The first catalogues are 2 versions of "Catalogue Ireland Shakspeare Fabrications Main Collection/Catalogue," of items mostly sold to Percy Muir in 1948, with correspondence with Muir, and a print-out of present Huntington holdings. Then, there is a "Catalogue Ireland Shakspeare Fabrications 2nd List," of which most items have been acquired by Arthur Freeman and have been dispersed. Finally, there is a "Catague of works of "William Henry Ireland" etc. A Miscellaneous collection. Pages I-IV (Ireland Shakespeare Fabrications). G. Hilder Libbis. M.C.I.C.E. General Library List from page V," a catalogue, in bound notebook, of remnants, possibly made after GHL's death. [MS580-2-20]</li> <li>- Ernest Dowson, Full collation of William Henry Ireland's castrated translation of Voltaire's La pucelle d'Orleans with Ernest Dowson's adaptation of it. 1899. Typewritten by George Hilder Libbis. Contains clipped illustrations and handwritten name index to Ireland's translation. Dowson's adaptation of Ireland's verse translation of Voltaire's racy mock-epic 'La pucelle' remains the best-known version in English. [MS580-2-21]</li> <li>- John Byng, fifth Viscount Torrington; Samuel Ireland, First part of a journal kept by Byng solely in relation to the Shakespeare Fabrications and his friendship with the Ireland family. December 1794-December 1800; Added letters from Samuel Ireland's Journal. From manuscripts in Shakespeare Birthplace Trust. With an accompanying volume of (loose) notes and correspondence concerning the Byng family. Contains photographs. [MS580-2-22]</li> <li>- John Byng, fifth Viscount Torrington; Samuel Ireland, Second part of a journal kept by Byng solely in relation to the Shakespeare Fabrications and his friendship with the Ireland family. December 1794-December 1800; Added letters from Samuel Ireland's Journal. From manuscripts in Shakespeare Birthplace Trust. With an accompanying volume of (loose) notes and correspondence concerning the Byng family. [MS580-2-23]</li> <li>- The Eclectic Review, 10-15 (1899-1900), December 15-May 15. Contains George Hilder Libbis, "Some account of the Ireland Family," 10 (1899), 15 December, pp. 74-76; 14 (1900) 14 April, pp. 130-133; 15 (1900), 15 May, pp. 141-145. [MS580-2-24]</li> <li>- George Hilder Libbis, First part of 'Works on the Fabrications; Portraits, Prints, etc., relating to the Ireland Family.' His working bibliography on the Shakespeare fabrications or the Ireland family. Handwritten. Contains clippings of illustrations. [MS580-2-26]</li> <li>- George Hilder Libbis, Second part of 'Works on the Fabrications; Portraits, Prints, etc., relating to the Ireland Family.' His working bibliography on the Shakespeare fabrications or the Ireland family. Handwritten. Contains clippings of illustrations. [MS580-2-27]</li> </ul>
<a href="#">4103140</a>	597	The book of Jasher. With Testimonies and Notes explanatory of the Text. To which is Prefixed, various readings. Translated into English from the Hebrew, by Alcuin, of Britain, who went a Pilgrimage into the Holy Land. This Book is twice mentioned in Holy Scripture, viz. in Josh. x. 13. and in 2 Sam. i. 18. in both which Places it is appealed to as a Work of Credit and	Alcuin, of York (trans.) (pseud.); [Ilive, Jacob]	[London : Jacob llive]	1751	Folio. f. [1] (blank), pp. vi, 7-8, [9-68], 12, ff. [2] (blank). Signatures: [A] <sup>4</sup> B-K <sup>4</sup> . Half morocco. Title page with double ruled border. Printed mostly in two columns. Headpieces, engraved initials. A fabricated 'lost' Biblical book published (and written) by the typefounder, printer, and deistical polemicist Jacob llive (1705-1763), from an alleged eighth-century translation by Alcuin of York, after his otherwise unrecorded pilgrimage to the Holy Land. See ESTC, T106613; R. Watt, <i>Bibliotheca Britannica</i> . Edinburgh, 1824 (vol. 2), column 533; T. Hofmann in Quaritch, <i>English Books: New Acquisitions 2007</i> . London, no. 30 (does not describe the present copy).

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		Reputation, and as such was at that time had in great Esteem				
<a href="#">1669729</a>	598	The book of Jasher: with testimonies and notes, critical and historical, explanatory of the text. To which is prefixed, various readings, and a preliminary dissertation, proving the authenticity of the work. Translated into English from the Hebrew, by Flaccus Albinus Alcuin, of Britain, Abbot of Canterbury, who went a Pilgrimage into the Holy Land, and Persia, where he discovered this volume, in the city of Gazna	Alcuin, of York (trans.) (pseud.) ; [Ilive, Jacob]	Bristol : Printed for the editor, By Philip Rose [London : ] sold by Longman; [Bristol : ] Richardson; and by all other booksellers	1829	4to. pp. xi, [1], f. 1, pp. 63, 9. Signatures: [a] <sup>4</sup> b <sup>3</sup> B-l <sup>4</sup> K <sup>5</sup> . Half calf. A fabricated 'lost' Biblical book published (and written) by the typefounder, printer, and deistical polemicist Jacob Ilive (1705-1763), from an alleged eighth-century translation by Alcuin of York, after his otherwise unrecorded pilgrimage to the Holy Land, originally printed in 1751 by Ilive himself (see Bib# 4103140/Fr# 597 in this collection).
<a href="#">4103142</a>	599	Jashar. Fragmenta archetypa Carminum Hebraicorum in Masorethico Veteris Testamenti textu passim tessellata collegit, ordinavit, restituit, in unum corpus rededit, Latine exhibuit, commentario instruxit Joannes Guilelmus Donaldson S. Theologiae Doctor; Collegii SS. Trinitatis apud Cantabrigienses quondam socius	Donaldson, John W. (John William) (ed.)	London : Prostat [...] Apud Williams and Norgate ; Berlin : Apud Wilhelm Hertz	1854	8vo. pp. xxviii, 351, 39. The genuine Hebrew fragments that suggested Jacob Ilive's forgery, the fabricated 'lost' Book of Jasher, a biblical text known only from a few Hebrew fragments. This work, The Book of Jasher, with Testimonies and Notes Explanatory of the Text, was published (and indeed written) by the typefounder, printer, and deistical polemicist Jacob Ilive (1705-1763), from an alleged eighth-century translation by Alcuin of York, after his otherwise unrecorded pilgrimage to the Holy Land (London, 1751, see Bib# 4103140/Fr# 597 in this collection).
<a href="#">9736955</a>	599.1	Marmor Norfolciense: or an essay on an ancient prophetic inscription, In Monkish Rhyme, Lately Discover'd near Lynn in Norfolk. By Probus Britanicus	[Johnson, Samuel]	London : Printed [by Thomas Gardner?] for J. Brett [i.e. Edward Cave?]	1739	8vo. pp. 55, [1]. Complete with the elusive half title with 'Price One Shilling' (dated at foot in contemporary MS 'Ap[ri]. 39'), and with 'FINIS' printed at the foot of p. 55. Recent calf-backed marbled boards, vellum-tipped corners, red morocco label. First edition of Johnson's first original work in prose, with verse passages, a daring Swiftian satire against the Whig ministry, Robert Walpole, and the Hanoverian succession. It was famously revived – with 'unsuitable footnotes' (J. D. Fleeman, A Bibliography of the Works of Samuel Johnson (Oxford, 2000, I, p. 40) and a mock-dedication to its own author – in 1775. At that time the Monthly Review called it 'a bloody Jacobitical pamphlet, on the most avowed anti-revolutional [sic] principles, prophesying the evils impending on this nation in consequence of the accession of the present R[oyal] F[amily], and said [...] to have been written by the now notorious Gentleman, to whom this new edition is addressed'. Marmor Norfolciense is also in its own right a deliberate, similarly Swiftian hoax/forgery, heavily buttressed with false circumstantial claims about its discovery by a farmer plowing his fields near Lynn, and long mock-serious 'scholarly' estimates by Johnson of its origin, antiquity and interpretation. The half title is scarce (it is not mentioned in W.P. Courtney & D. Nichol Smith, A Bibliography of Samuel Johnson. Oxford, 1915, p. 9, and many copies in ESTC, including the British Library's, lack it). Fleeman (I, pp. 38-39) notes that the earliest advertisement of the book for sale was in the Gentleman's Magazine for April 1739. See also R.W. Chapman & A.T. Hazen, Johnsonian bibliography; a supplement to Courtney. London, 1938, p. 124; The Rothschild Library: A Catalogue of the Collection of Eighteenth-century Printed Books and Manuscripts Formed by Lord Rothschild. 2 vols. Cambridge, 1954, 1219; Yale Works of Johnson, 10 (1977), pp. 19-51; A. D. Barker, "The Printing and Publishing of Johnson's Marmor Norfolciense (1739) and London (1738 and 1739)," in: The Library 6-III (1981), 4, pp. 287 ff.

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<a href="#">4103143</a> <a href="#">1</a> <a href="#">4103143</a> <a href="#">2</a>	600	Debates in Parliament By Samuel Johnson, LL.D. In two volumes. Vol. I [II]	Johnson, Samuel ; [Stockdale, John] (ed.) ; [Guthrie, William]	London : Printed for John Stockdale	1787	2 volumes in 8vo. pp. [4] (blank), [3], vi-xv, [5], 394, ff. [2] (blank); f. [1] (blank), pp. [4], 516, ff. [2] (blank). Calif. Includes bookplates of the Revd John Sharpe. Imaginary reports of "debates," originally written by William Guthrie and edited by Johnson for the Gentleman's magazine in in the late 1730s and early 1740s. The debates were given fictitious names as "Debates in the Senate of Lilliputs." Johnson was never at the gallery himself, but had assistance from persons employed. Some debates were the mere coinage of his imagination. In 1787 they were collected and reprinted, and issued both separately (as here, with volume 1 dealing with November 19, 1740-April 16, 1741 and volume 2 with December 1, 1741-February 23, 1743) and as part of an enlarged, thirteen-volume version of his collected 'The Works of Samuel Johnson, LL.D' (vol. 12 and 13), issued with cancel titlepages. See also J. D. Fleeman, <i>A Bibliography of the Works of Samuel Johnson</i> . Oxford, 2000, 87.3W/1.2/1a; ESTC, T83965; Dictionary of National Biography, vol. 10, p. 922.
<a href="#">4103312</a>	601	The Gentleman's Magazine, and Historical Chronicle. Volume 17. For the Year M.DCC.XL.VII. By Sylvanus Urban Gent.	Urban, Sylvanus (ed.) ; L., W. [Lauder, William] ; [Johnson, Samuel]	London : Printed by Edw. Cave, jun.	1747	8vo. pp. [5], 622, [18]. Includes engraved plates. Manuscript ex libris inscriptions "G. Barrow, Jan. 1975" with notes and "Shevill" on front flyleaf recto. The 'Gentleman's Magazine' for January (pp. 24-26), February (pp. 82-86), April (p. 189) 1747, published by Edmund Cave, with the the nihil obstat of Cave's literary advisor, Samuel Johnson, printed William Lauder's original 'evidence' against John Milton. In these articles, Lauder 'demonstrated,' through parallel passages, that Milton had plagiarized large sections of Paradise Lost from various neo-Latin sources, notably Jakob Masen's Sarcotis (included in Palaestra eloquentiae ligatae. Cologne, 1654), the shorter poems of Andrew Ramsay (1633), and the rare Adamus exul of Hugo Grotius (1601). Richard Richardson's reply appeared as a 'Letter' in the July number of that journal, to which Lauder himself immediately replied. In the issues of June (285-286), and August (363-366) appear 'An Essay on Milton's Imitation of the Moderns,' the first form of the notoriously forgery-laced 'An Essay on Milton's Use and Imitation of the Moderns' (see Bib# 4103313/Fr# 602 in this collection), signed 'W. L.' Responses appear at pp. 58, 67-68, 211, 278, and 322-324. In August as well (p. 404) appears Samuel Johnson's (anonymous) 'Proposals for printing, by Subscription, Hugonis Grotii Adamus Exsul, Tragoedia,' one of the supposed Miltonic sources, to be edited by Lauder; a broadside version of this is unique at the British Library (see J. D. Fleeman, <i>A Bibliography of the Works of Samuel Johnson</i> . Oxford, 2000, 47.8LP).
<a href="#">4103313</a>	602	An essay on Milton's use and imitation of the moderns, in his Paradise lost. Things unattempted yet in prose or rhyme. Milton	Lauder, William ; [Johnson, Samuel] (ed.)	London : Printed for J[ohn] Payne and J. Bouquet	1750	8vo. ff. [2] (blank), pp. [24], 164, [4], ff. [2] (blank). Signatures: a <sup>b</sup> b <sup>a</sup> B-L <sup>8</sup> M <sup>4</sup> . Calif, double gilt filets on boards, gilded spine on 5 bars with red panel. Edges spread in red. Includes head- and tailpieces. First edition, first issue, of which an earlier form appeared in the June and August 1747 issues of 'The Gentleman's Magazine' (see Bib# 4103312/Fr# 601 in this collection). The preface and postscript to this notoriously forgery-laced essay, in which William Lauder "proves" that Milton had plagiarized large sections of Paradise Lost from various neo-Latin sources, are by Samuel Johnson. In this issue there is no viii p., 'A new preface by the booksellers', as William Lauder's fraud had not been found out then. See also J. D. Fleeman, <i>A Bibliography of the Works of Samuel Johnson</i> . Oxford, 2000, 49.12LEM/1a; ESTC, T222357.
<a href="#">4173330</a>	603	An essay on Milton's use and imitation of the moderns, in his Paradise lost. Things unattempted yet in prose or rhyme. Milton	Lauder, William ; [Johnson, Samuel] (ed.)	London : Printed for J[ohn] Payne and J. Bouquet	1750 [i. e. 1751]	8vo. ff. [2], pp. [i]-ii, v-iii, iii-iv, [18], 164, [4]. Quarter calf, gilt spine, marbled boards. Includes head- and tailpieces. First edition, second issue (see Bib# 4173330/Fr# 602 in this collection for the first issue). The preface and postscript to this notoriously forgery-laced essay, in which William Lauder "proves" that Milton had plagiarized large sections of Paradise Lost from various neo-Latin sources, are by Samuel Johnson. Following John Douglas's exposé in 'Milton Vindicated' (see Bib# 4103321/Fr# 612) the publishers issued two unsigned bifolia, the first consisting of their own 'New Preface' dated 1 December 1750, declaring that they 'will have no further intercourse with [Lauder]' and 'sell his book only as a curiosity of fraud and interpolation', and the second containing a 'New Postscript' by Johnson (dated 2

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						January 1751). See J. D. Fleeman, <i>A Bibliography of the Works of Samuel Johnson</i> . Oxford, 2000, 49.12LEM/1b, noting that copies of the 'Essay' may contain either the 'New Preface' alone or both additions, as in the present copy. See also ESTC, T94352.
<a href="#">4103314</a>	604	A letter to the Reverend Mr. Douglas, occasioned By his Vindication of Milton. To which are subjoin'd Several curious original Letters from the Authors of the Universal History, Mr. Ainsworth, Mr. Maclaurin, &c. By William Lauder, A.M.	Lauder, William ; Ainsworth, Robert ; Cuming, Patrick ; Maclaurin, Colin ; Gronovius, Abraham	London : Printed for W[illiam] Owen	1751	4to. pp. 24. Signatures: A-C <sup>4</sup> . Plain boards. Stamp "Sandeman Library, Perth" on title page. In 1747, in various articles in the <i>Gentleman's Magazine</i> , published by Edmund Cave with the the nihil obstat of Samuel Johnson, Cave's literary advisor, William Lauder had 'demonstrated' that John Milton had plagiarized large sections of <i>Paradise Lost</i> from various neo-Latin sources (see Bib# 4103312/Fr# 601 in this collection). In 1751, a definitive exposure of Lauder by John Douglas was published (Bib# 4103321/Fr# 612). Samuel Johnson soon came to realize Lauder's imposture, and took measures to induce Lauder to confess and recant. The present work was said to have been 'dictated' by Johnson (and treated as entirely Johnson's by J. D. Fleeman, <i>A Bibliography of the Works of Samuel Johnson</i> (Oxford, 2000, 51.1LLD, l: pp. 328-340, with a good notice), when Lauder simply withdrew his confession in a 'Postscript' Johnson must not have seen before publication. See ESTC, T38357; W.P. Courtney & D. Nichol Smith, <i>A Bibliography of Samuel Johnson</i> . Oxford, 1915, p. 37.
<a href="#">4103315</a>	605	A poem of Hugo Grotius on the Holy Sacrament, Translated into English Verse	Grotius, Hugo ; Lauder, William (trans.)	Edinburgh : Printed by R. Fleming and Company, for the Author, and sold by most Booksellers in Town	1732	8vo. in 4s. ff. [2] (blank), pp. [8], 30, [2] (blank). Includes ornamental device on title page, headpieces, tailpiece, and initials. With the original Latin text. A translation of the neo-Latin poetry of Hugo Grotius, in the form of an adaptation of Grotius' poem <i>Eucharistia</i> . See also D.F. Foxon, <i>English Verse 1701-1750: A Catalogue of Separately Printed Poems with Notes on Contemporary Collected Editions</i> . Cambridge, 1975, 2 vols., L69; ESTC, T125381.
<a href="#">4103316</a>	606	Poetarum Scotorum Musæ Sacræ: sive Quatuor Sacri Codicis Scriptorum, Davidis & Solomonis, Jobi & Jeremiæ, Poëtici Libri, Per totidem Scotos, Arct. Jonstonum & Jo. Kerrum, P. Adamsonum & G. Hogæum, Latino carmine redditi: Quibus, ob argumenti similitudinem, adnectuntur alia, Scotorum itidem, opuscula sacra. Summo quæque studio recognita, & ad fidem optimorum exemplarium expressa	Lauder, William (ed.) ; Jamesone, George (des.) ; Cooper, Richard, the elder (eng.) ; Johnston, Arthur ; Ker, John ; Adamson, Patrick ; Hog, William	Edinburgh : Apud Tho. & Wal. Ruddimannos	1739	2 vols. in 8vo. f. [1] (blank), [1] (plates), pp. xiii, lxxviii, 208, f. [1] (blank); f. [1] (blank), [1] (plates), pp. xxviii, 209-520, f. [1] (blank). Signatures: a-l <sup>4</sup> m <sup>2</sup> A-2C <sup>4</sup> ; a-c <sup>4</sup> d <sup>2</sup> 2D-3T <sup>4</sup> . Modern tooled calf. Marbled endpapers, red edges. Printer's device on title page. Head- and tailpieces, engraved initials. Frontispieces (Arthur Johnston [Jonston]; and King David reciting the psalms: line engraving by Richard Cooper the elder, after George Jamesone, signed "Geo. Jamison pinxit. R. Cooper Sculp." Signatures of A. Thomson and G[eorge] Dyer on title pages, later booklabels of Manuel Maria Mosquera. Volume 2 has no general title page and is entitled: " Poetarum Scotorum Musæ Sacræ sive Patricii Adamsoni, Sancti-Andree in Scotia Archiepiscopi, Jobi, Threnorumque seu Lamentationum Jeremiæ, ac Decalogi, Paraphrasis poëtica." Each volume, and the last piece in volume 2 (Poeticum duellum) have special title pages. The unenthusiastic reception of this edition in which the Scots Latinist William Lauder (c.1710–c.1771) unsuccessfully championed the neo-Latin verse of Arthur Johnston over that of George Buchanan as a set text for Scottish schools is said to have inspired Lauder's campaign against John Milton. See <i>English Short Title Catalogue Online</i> , T68039.
<a href="#">8659568</a>	607	King Charles Vindicated from the Charge of Plagiarism, Brought against him by Milton, and Milton himself convicted of Forgery, and a gross Imposition upon the Public. To the Whole is subjoined the Judgement of several Learned and Impartial Authors concerning Milton's Political Writings	Lauder, William	London : Printed by W. Owen	1754	8vo. pp. [4], 64. Signatures: A <sup>2</sup> B-l <sup>4</sup> . Recent wrappers. Watermark of Hammond Library, Chicago Theological Seminary on title page. Only, and scarce edition of a further castigation of Milton by William Lauder, again laced with forged evidence, in this instance his sceptical reflections on the authorship of <i>Eikon Basilike</i> , attributed, as a kind of saintly relic to Charles I. See J.A. Farrer, <i>Literary Forgeries</i> . London, New York, Bombay & Calcutta, 1907, pp. 169-174.

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<a href="#">4103318</a>	608	Paraphrasis poetica in tria Johannis Miltoni, Viri Clarissimi, poemata, viz. Paradisum Amissum, Paradisum Recuperatum, et Samsonem Agonisten. Autore Guilielmo Hogæo	Milton, John ; Hog, William (trans.)	London : Typis Johannis Darby	1690	8vo. f. [1] (blank), pp. [ii], v-xxxvi, 510. Signatures: A <sup>a</sup> a <sup>b</sup> B-2K <sup>a</sup> . Tooled calf, spine on 5 bars with red panel, blue edges with marbled motif. On title page: owners' signature, i.a. "Th[oma]s Kirks 1730," some crossed; institutional stamp, partly illegible, of a public library. Pencil marginalia. A Latin paraphrase, by William Hog, of "Paradise lost," "Paradise regain'd," and "Samson Agonistes." William Lauder's principal source for the forgeries inserted in what he claimed to be John Milton's own sources. See also D. Wing (ed.), Short-title Catalogue of Books Printed in England, Scotland, Ireland, Wales, and British America, and of English Books Printed in Other Countries, 1641-1700. 4 vols. New York, 1982-1998 (2nd ed.), M2158; ESTC, R4118; J.T. Shawcross. John Milton. A bibliography. Binghamton (NY), 1984, p. 352; K.A. Coleridge, A descriptive catalogue of the Milton collection in the Alexander Turnbull Library. Oxford, 1980, p. 184.
<a href="#">4911592</a>	609	Poemata sacra, Andreæ Ramsæi Pastoris Edinburgeni	Ramsay, Andrew	Edinburgh : Excudebant Hæredes Andreæ Hart	1633	12mo. ff. [3] (blank), pp. [132], ff. [2] (blank). Signatures: ¶ <sup>a</sup> A-H <sup>a</sup> . Contemporary limp vellum, repaired, with gilt badge of Charles I on covers, a Tudor crowned rose. J.P.R. Lyell, whose armorial booklabel and typed description are preserved, suggests that this volume may thus be 'the author's dedication copy to Charles I.' Engraving facing title page, with allegories of Justice and Religion. Title within ornamental border. Includes title vignette, tailpieces, and engraved initials. "Miscellanea & epigrammata sacra" (starting at E <sup>b</sup> ) has special title page. Only stand-alone edition. Ramsay's Latin poems on the Creation, the felicity of mankind 'ante Lapsus,' the 'Lapsus' itself, and the redemption of Jesus Christ, are among the three modern sources that William Lauder accused John Milton of plagiarizing, alongside Jakob Masen's 'Sarcotis' and Hugo Grotius's Adamus exul. All these texts were most difficult of access to English Miltonists in 1749, and Lauder counted on that to forestall exposure. This work was reprinted in Amsterdam, 1637, in the "Deliciae poetarum Scotorum." See also W. A. Jackson, F. S. Ferguson, & K. F. Pantzer (eds.), Short-title Catalogue of Books Printed in England, Scotland, & Ireland, and of English Books Printed Abroad, 1475-1640. 3 vols. London, 1976-1991 (2 <sup>nd</sup> ed.), 20656.
9140436	609.1	Virgillii evangelisantis Christiados libri XIII. In quibus omnia quæ de Domino nostro Jesu Christo in utroque Testamento, vel dicta vel prædicta sunt, altisona Divina Maronis tuba suavissime decantantur. Inflante Alexandro Rosæ Aberdonense	Ross, Alexander ; Marshall, William (enr.)	London : Typis Iohannis Legate, sumptibus Richardi Thrale [Printed by John Legate for Richard Thrale]	1638	8vo. pp. [20], 311, [1] (blank), f. [1] (plates). Signatures: π <sup>a</sup> A <sup>a</sup> a <sup>2</sup> B-T <sup>a</sup> X <sup>4</sup> . Leather with gilt spine decoration, red edges. Includes marbled endpapers, ribbon marker, headpiece, and ornamental initials. The added engraved title page is featuring the poet Virgil, crowned with a laurel wreath, and blowing a trumpet. The second but first greatly revised and enlarged edition of Ross's (1634) 'cento' or poem in Virgilian verse composed entirely of lines from a designated classical work, giving the principal Biblical events from the death of Abel to the ascension of Christ. William Lauder (employing the present text) claimed it to be one of John Milton's unacknowledged sources for 'Paradise Lost' (see Bib# 4173330/Fr# 603 in this collection, pp. 94-114), alongside the (forged) precedents he employed in his indictment of Milton as a multiple plagiarist: 'Milton has composed out of this work and Du Bartas, the best part of his eleventh and twelfth books, which have hitherto been thought to be borrowed from the sixth Aeneid of Virgil.' See also W. A. Jackson, F. S. Ferguson, & K. F. Pantzer (eds.), Short-title Catalogue of Books Printed in England, Scotland, & Ireland, and of English Books Printed Abroad, 1475-1640. 3 vols. London, 1976-1991 (2 <sup>nd</sup> ed.), 24827 (variant 1, text ending on X4r); ESTC, S119286.

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<a href="#">4103319</a>	610	<p>Palæstra eloquentiæ ligatæ, Novam ac facilem tam concipiendi, quam scribendi quovis Stylo poëtico methodum ac rationem complectitur, viamque ad solutam eloquentiam aperit. Partis Partis I. Liber primus. Rationem universim poëticè concipiendi tradit, cum Artificio Homerii &amp; imprimis Virgillii corumque in concipiendo virtutibus simul ac vitiis expositis, Cui accessit brevis vererum Mythologia in ordinem historicum redacta, &amp; per indicem ad usum scribentium directa. Liber secundus. Rationem optimæ Elocutionis investigat &amp; exponit, traditque præcepta tam ornatè quam copiosè in Poësi loquendi cum veterum in Elocutione Poëtarum virtutibus ac vitiis ad certæ artis Regulas expensis. Autore R. P. Jacobo Masenio Societatis Jesu. [Palæstra eloquentiæ ligatæ. Pars altera, quæ Poësin Elegiacam, Poësin Heroicam, Poësin Lyricam, cum plerorumque poematum &amp; descriptionum, tam naturalium, quam moralium exemplis complectitur. Autore R. P. Jacobo Masenio Societatis Jesu ; Palæstræ eloquentiæ ligatæ heroica pœsis præceptionibus &amp; Exemplis illustrata Auctore R. P. Jacobo Masenio è Societate Jesu ; Palæstræ eloquentiæ ligatæ heroica pœmata præcipuorum generum Autore R. P. Jacobo Masenio è Societate Jesu ; Palæstræ eloquentiæ ligatæ lyrica pœsis, præceptionibus &amp; Exemplis illustrata, Auctore R. P. Jacobo Masenio è Societate Jesu]</p>	Masenius, Jacobus [Masen, Jakob]	Cologne : Typis & sumptibus Wilhelmi Friessem Bibliopolæ	1654-1655	<p>2 volumes in 1 12mo. f. [1] (blank), pp. 348, [4] (last blank); pp. [8], 481, [3] (blank). Vellum. Remnants of label over manuscript spine title. Manuscript title on lower edge. Front board loose. Manuscript note ("[4]") on title page. Each part has a separate title page, with printer's device. Head- and tailpieces, engraved initials. Bound with two later parts of the work: "Palæstræ eloquentiæ heroica pœsis, præceptionibus &amp; exemplis illustrate," and "Palæstræ eloquentiæ lyrica pœsis, præceptionibus &amp; exemplis illustrate," both from the same author, published in 1655 by the same publisher. The paging is continous between volume 2 and these two works. Includes Masen's Latin poem 'Sarcotis,' which William Lauder attempted to prove was one of John Milton's sources for 'Paradise Lost.'</p>
<a href="#">1433016</a>	611	<p>An Essay upon Milton's Imitations of the Ancients, in his Paradise Lost. With some Observations on the Paradise Regain'd</p>	[Lauder, William] (attr.) ; [Phillips, Edward] (attr.)	London : Printed for J. Roberts	1741	<p>8vo. ff. [2], pp. [3]-62. Half calf. Macclesfield bookplate. Imprint from label pasted on title page. With a pasted in ornament on the title page and an engraved headpiece on page [3]. Includes engraved initials. Bound with John Douglas, Milton Vindicated From the Charge of plagiarism, Brought against him by Mr. Lauder, and Lauder himself convicted of several Forgeries and gross Impositions on the Public. In a Letter humbly addressed to the Right Honorable the Earl of Bath. By John Douglas, M.A. Rector of Eaton Constantine, Salop (London, Printed for A. Millar, 1751, see Bib# 4103321/Fr# 612 in this collection) and Prior Robert, Lusus Westmonasteriensis, sive, Epigrammatum et Poematum minorum delectus ([London], A. Campbell, 1730). An anonymous work by a Scotsman, apparently the immediate</p>

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						inspiration for the title of William Lauder's 'Essay,' unwittingly suggested by Thomas Newton: see Newton's second edition of 'Paradise Lost,' (1750), vol. II, p. 450. See also ESTC, T139378; E.N.S. Thompson, John Milton. Topical bibliography. New Haven, 1916.
<a href="#">8659282</a>	611.1	Zoilomastix, or a Vindication of Milton, From the invidious Charges of Mr William Lauder. With Several new remarks on Paradise Lost. By R. Richardson, B. A. late of Clare-Hall, Cambridge	Richardson, Richard	London : Printed for M. Cooper	1747	8vo signed in 4s. pp. [4], iv. 42. Signatures: [A] <sup>4</sup> B-F <sup>4</sup> . New wrappers. With half title. Watermark of Hammond Library, Chicago Theological Seminary on title page. Only edition of the very earliest response to William Lauder's original 'evidence' against John Milton, published by Edmund Cave, with the the nihil obstat of Cave's literary advisor, Samuel Johnson, in the 'Gentleman's Magazine' for January thorough April 1747. In these articles, Lauder 'demonstrated,' through parallel passages, that Milton had plagiarized large sections of Paradise Lost from various neo-Latin sources, notably Jakob Masen's Sarcotis (included in Palaestra eloquentiae ligatae. Cologne, 1654), the shorter poems of Andrew Ramsay (1633), and the rare Adamus exul of Hugo Grotius (1601). Richard Richardson's reply appeared as a 'Letter' in the July number of that journal, to which Lauder himself immediately replied; a 'second Letter', then still in preparation, 'was intended to be inserted' in a subsequent number, but became (with an expanded version of Richardson's first letter) 'a work too large for Mr. Urban's monthly collection', and 'now appear[s] [...] in a pamphlet', together with a new 'Letter III'. See Bib# 4103312/Fr# 601 in this collection for volume 17 of the 'Gentleman's Magazine.' See also ESTC T146013.
<a href="#">4103321</a>	612	Milton vindicated From the Charge of plagiarism, Brought against him by Mr. Lauder, and Lauder himself convicted of several Forgeries and gross Impositions on the Public. In a Letter humbly addressed to the Right Honorable the Earl of Bath. By John Douglas, M.A. Rector of Eaton Constantine, Salop.	Douglas, John	London : Printed for A. Millar	1751	8vo. pp. 79, [1] (blank), f. [1] (blank). Signatures: [A] <sup>1</sup> B-K <sup>4</sup> L <sup>4</sup> (-L4). Half calf. Macclesfield bookplate. Label of Hatton, binder. "579" in ink on title page. Includes tailpiece. Bound with [William Lauder] (attr.) ; [Phillips, Edward (attr.)] An Essay upon Milton's Imitations of the Ancients, in his Paradise Lost. With some Observations on the Paradise Regain'd (London, Printed for J. Roberts, 1751, see Bib# 1433016/Fr# 611 in this collection) and Prior Robert, Lusus Westmonasteriensis, sive, Epigrammatum et Poematum minorum delectus ([London], A. Campbell, 1730). Douglas's definitive exposure of William Lauder. For the revised and expanded second edition, see Bib# 8659376/Fr# 612.1 in this collection. See also ESTC, T94395.
<a href="#">8659376</a>	612.1	Milton no Plagiary; Or, A Detection of the Forgeries contained in Lauder's Essay on the Imitation of the Moderns in Paradise Lost. In a letter humbly addressed to the Right Honorable the Earl of Bath, By the Rev. John Douglas, A.M. The Second Edition, Corrected and enlarged, by the Addition of a Postscript	Douglas, John	London : Printed for A. Millar	1756	8vo. pp. 98. Signatures: A <sup>2</sup> B-N <sup>4</sup> . New wrappers. Includes half title. The revised, expanded second, and last contemporary edition of Douglas's definitive exposure of William Lauder, first published as Milton Vindicated in 1751 (see Bib# 4103321/Fr# 612 in this collection). In 1747, in various articles in the Gentleman's Magazine, published by Edmund Cave, with the the nihil obstat of Cave's literary advisor, Samuel Johnson, the Scottish Lauder had 'demonstrated' that John Milton had plagiarized large sections of Paradise Lost from various neo-Latin sources. Douglas's new 'Postscript,' which occupies pp. 81-98 and is dated 17 May 1756, graciously exempts Dr. Johnson ('one Gentleman in particular') from blame for his initial credulity and his assistance to Lauder with 'touches of [his] masterly pen,' on the grounds that he soon came to realize the imposture, and took measures to induce Lauder to confess and recant – if only with a treacherous re-recantation in one notorious instance [that is, Lauder's Letter to the Reverend Mr Douglas (1751), see Bib# 4103314/Fr# 604, said to have been 'dictated' by Johnson (and treated as entirely Johnson's by J. D. Fleeman, A Bibliography of the Works of Samuel Johnson (Oxford, 2000, 51.1LLD, I: pp. 328-340, with a good notice), when Lauder simply withdrew his confession in a 'Postscript' Johnson must not have seen before publication].
<a href="#">4656314</a>	613	Pandæmonium: or, A new infernal expedition. Inscrib'd to a Being who calls himself William Lauder. By Philaethes	Philaethes (pseud.) [Douglas, John?]	London : Printed for W. Owen	1750 [i.e., 1751?]	4to. pp. [3], 4-15, [1] (blank). Signatures: [A] <sup>2</sup> B-D <sup>2</sup> . New quarter calf. Marbled cover. Gilded spine. Only edition of a rare 'Miltonic' attack in couplets on Lauder, recounting the plot, hatched in Pandæmonium by Satan, Belial, and Moloch, to revenge themselves on Milton with 'horrid lyes,' through the agency of the fame-seeking 'Scotch Devil' Lauder. This plan is foiled by the angel Uriel, who 'descends on [John] Douglas, luminates his mind, / And bids him mark th' imposter to mankind.' Douglas obeys and triumphs, and our poet concludes by taunting Lauder that "Thou fails! our Milton is immortal still! / And cou'd my

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						verse perpetuate thy name, / While Milton's fragrant thou should'st stink of fame." In a prefatory note the anonymous author declares himself unacquainted personally with Douglas, but honors him more than he can express "for his pains," and "rejoice[s] to hear that he is a Scotchman, because it may prevent some national Reflections" – a political theme touched on by many subsequent English critics of Macpherson. ESTC, nonetheless (locating just seven copies), attributes the work provisionally to Douglas himself, evidently on the basis of a contemporary note by Richard Rawlinson. David Foxon (English verse 1701–1750: A catalogue of separately printed poems with notes on contemporary collected editions. Cambridge, 1975, P21) thought Rawlinson's meaning "not clear," but considered the ascription "possible." Arthur Freeman rather doubts it (Hoax, fake and fraud. Literary forgery from Ctesias to Wise. One hundred books and manuscripts. London, 2013).
<a href="#">4103322</a> <a href="#">1</a> <a href="#">4103322</a> <a href="#">2</a>	614	Paradise lost. A poem, in twelve books. The Author John Milton. The second edition, With Notes of various Authors, By Thomas Newton, D. D. Volume the First [Second]	Milton, John ; Newton, Thomas (ed.) ; Vertue, George (enr.) ; Hayman, Francis (ill.) ; Miller, John (enr.)	London : Printed for J. and R. Tonson and S. Draper; and for S. Birt, C. Hitch, J. Hodges, B. Dod, E. Wicksted, J. Oswald, J. Ward, J. Brindley, C. Corbet, and J. New	1750	2 volumes in 8vo. ff. [2] (blank), pp. [24], lxxxv, [31], 510, ff. [7] (plates, including frontispiece), ff. [3] (blank); ff. [2] (blank), pp. [4], f. [1] (plates), pp. 5-456, [220], ff. [6] (plates), ff. [2] (blank). Contemporary calf. Spine on 5 bars with red and black panels, edges spread in blue. T. Longman has been added to the imprint of volume 2 and J. New removed. With engraved frontispiece portrait of John Milton (signed G. Vertue) and 6 engraved plates in volume 1, and 6 engraved plates in volume 2 (signed "F. Hayman inv. et del." and "I. S. Müller sc."). Includes tailpieces. Thomas Newton, later Bishop of Bristol, Samuel Johnson's friend from his schooldays, included several of William Lauder's forged 'parallels' in the notes to this magisterial edition of Paradise Lost. However, it contains the forger's retraction in a stop-press 'Postscript' dated 5 December 1750 (vol. 2, ff. Ff1-4), in which Newton discusses Lauder's attack on Milton and his later confession.
<a href="#">8659488</a>	614.1	An Apology for Mr. Lauder, in a Letter most humbly addressed to His Grace the Archbishop of Canterbury	Lauder, William	London : Printed for W. Owen	1751	8vo. pp. [2], 31, [1]. Signatures: [A]¹ B-D⁴ E³. New wrappers. Rather scarce, only edition of William Lauder's extenuation of his 'late Offence,' in which he charges Alexander Pope with having blasted his chances for any academic appointment in Scotland. After Lauder had unsuccessfully championed the neo-Latin verse of Arthur Johnston over that of George Buchanan as a set text for Scottish schools (Poetarum Scotorum musae sacrae, 2 vols, Edinburgh, 1739), Pope had ridiculed Johnston's verse in a gratuitous couplet in the revised Dunciad of 1741. Thereupon, Lauder turned his resentful attention to Milton, whom Pope had exemplified as an epic poet vastly superior to Johnston. The Archbishop of Canterbury in the title of the present work refers to Thomas Herring.
4729810	615	The Adamus exul of Grotius; or, The prototype of Paradise lost	Grotius, Hugo ; Barham, Francis F. (Francis Foster) (ed.) (trans.)	[Milton Keynes?] : Ulan Press	[2012?]	8vo. pp. xii, 51. Recent facsimile reprint of the 1839 London edition of Barham's blank verse translation, made from Richard Heber's copy of the extremely rare original (Leiden, 1601). With prologomena defending William Lauder's claim, in his 'Delectus auctorum sacrorum Miltono facem praelucentium' – despite his accompanying forgeries, which Barham deplors – that Milton found a source for his epic in Grotius's celebrated youthful poem.
4103323	616	Dictionary Johnson: Samuel Johnson's middle years	Clifford, James L.	London : Heinemann	1980	8vo. pp. x, 372. Includes facsimiles and portraits. Originally published in 1979 in New York by McGraw-Hill. Contains a good account of the William Lauder affair at pp. 57-70 and pp. 322-324.
2275432	617	Creoleana, or, social and domestic scenes and incidents in Barbados in days of yore; and, The fair Barbadian and faithful black, or A cure for the gout. J.W. Orderson. Edited and with a new introduction by John Gilmore	Orderson, J. W. ; Gilmore, John (ed.)	Oxford : Macmillan Education	2002	8vo. pp. vii, 264. Includes illustrations and map. The novel Creoleana (1842) features as a character Rachael Pringle or Polgreen, the forger William Lauder's reputed daughter from a liaison with a slave 'purchased' by him after his emigration to Barbados in the late 1750s.

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397384	618	Struggle and survival in colonial America	Sweet, David G. (ed.) ; Nash, Gary B. (ed.)	Berkeley : University of California Press	1981	8vo. pp. 398. This work includes a chapter on Rachael Pringle or Polgreen, the forger William Lauder's reputed daughter from a liaison with a slave 'purchased' by him after his emigration to Barbados in the late 1750s. Polgreen was a clever and deceptive entrepreneur herself.
<a href="#">5077187</a>	619	The highlander: A poem: in Six cantos	Macpherson, James	Edinburgh : Printed by Wal[ter] Ruddiman jun. and Company	1758	8vo. f. [1] (blank), pp. 82. Calf. Spine with elevated bars. Manuscript contents on endpapers. Bound with five other works: James Macpherson, Fragments of ancient poetry, Collected in the Highlands of Scotland, and Translated from the Galic or Erse Language. Edinburgh, Printed for G[avin] Hamilton and J[ohn] Balfour, 1760 (see Bib# 4103326/Fr# 620 in this collection); William Mason, Elfrida, a Dramatic Poem. Written on the Model of The Ancient Greek Tragedy. By Mr. Mason. Edinburgh, Printed for for G[avin] Hamilton and J[ohn] Balfour, 1755; [Arthur Murphy], The desert island, a dramatic poem As it is acted at Theatre-Royal in Drury-Lane. London, Printed for Paul Vaillant, 1755; Robert Blair, The grave. A poem. By Robert Blair. The Fifth Edition. Edinburgh, Printed for William Gray junior, 1751; François de Salignac de La Mothe-Fénelon, Advice and consolation for a person in distress and dejection of mind, with some thoughts on the remedies of dissipation. Wrote for the use of a friend by M. de Fenelon, Archbishop and Duke of Cambray. Translated from the French. Glasgow, Printed and sold by R. & A. Foulis, 1750. Very scarce first edition of the forger James Macpherson's anonymous first book (original verse). Rare among educated Scots of his era in his familiarity with the Gaelic language and its still primarily oral literary tradition, Macpherson drew largely on both in his own early poetry, which brought him little critical success. ESTC, T107966 records the British Library copy (only) in England, three in Scotland, and four in America.
<a href="#">4103326</a> <a href="#">1</a> <a href="#">4103326</a> <a href="#">2</a>	620	Fragments of ancient poetry, Collected in the Highlands of Scotland, and Translated from the Galic or Erse Language	Macpherson, James	Edinburgh : Printed for G[avin] Hamilton and J[ohn] Balfour	1760	8vo. There are two copies in this collection. The first (f. [1] (blank), pp. 70, f. [1] (blank)) is in calf and has a spine with elevated bars. It has manuscript contents on endpaper and on first blank. There is a signature of W. Tytler on its title page with a manuscript note on the actual author "by James Macpherson and published by Dr. Hugh Blair F.T.D." On the preface is a manuscript note "by Dr. Blair." The copy is bound with five other works: James Macpherson, The highlander: A poem: in Six cantos. Edinburgh : Printed by Wal[ter] Ruddiman jun. and Company, 1758 (see Bib# 5077187/Fr# 619 in this collection); William Mason, Elfrida, a Dramatic Poem. Written on the Model of The Ancient Greek Tragedy. By Mr. Mason. Edinburgh, Printed for for G[avin] Hamilton and J[ohn] Balfour, 1755; [Arthur Murphy], The desert island, a dramatic poem As it is acted at Theatre-Royal in Drury-Lane. London, Printed for Paul Vaillant, 1755; Robert Blair, The grave. A poem. By Robert Blair. The Fifth Edition. Edinburgh, Printed for William Gray junior, 1751; François de Salignac de La Mothe-Fénelon, Advice and consolation for a person in distress and dejection of mind, with some thoughts on the remedies of dissipation. Wrote for the use of a friend by M. de Fenelon, Archbishop and Duke of Cambray. Translated from the French. Glasgow, Printed and sold by R. & A. Foulis, 1750. The second (pp. viii, 70, f. [1] (blank)) is in original blue sugar-paper wrappers (defective). It is uncut and boxed. The present work is the first edition of James Macpherson's first collection of 'Galic' translations; a revised reprint of the same year contains one additional poem. See also ESTC, T83707.
<a href="#">4656328</a>	621	Fingal, an ancient epic poem, In six books: Together with several other poems, composed by Ossian the Son of Fingal. Translated from the Galic Language, By James Macpherson	Ossian (pseud.) Macpherson, James ; Taylor, Isaac (enr.)	London : Printed for T[homas] Becket and P[eter] A[braham] De Hondt	1762	4to. pp. [17], ii-xvi, 270. Signatures: A <sup>4</sup> [a] <sup>4</sup> a-2M <sup>4</sup> . Original boards, in slipcase. Advertisement leaf at end (not called for by Rothschild, but see ESTC), 'New books imported by T. Becket and P.A. De Hondt'. Title vignette. Title printed in red and black. Large paper issue of the 1761 poem by James Macpherson (1736-1796), who was in literary and cultural terms perhaps the most influential of all forgers. Repeatedly encouraged by the Edinburgh literati, though professedly reluctant to continue his research into Gaelic literary remains in remote Highland and Hebridean outposts, Macpherson soon came up with an astonishingly extensive 'find:' a 19,000-word epic by 'Ossian,' a blind bard of third-century Argyllshire, recounting the fading glory of his warrior-brethren among the Highland clans.

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<a href="#">5968702</a>	621.1	[Book publishing announcements for and review of "Fingal, an antient [sic] epic poem in six books" in The London Chronicle: or, Universal Evening Post]		London : Sold by J[ohn] Wilkie	1761	4to. p. 520. An advertisement for James Macpherson's forged publication 'Fingal' in 'The London Chronicle: or, Universal Evening Post.'
<a href="#">4103327</a>	622	Temora, an ancient epic poem, In eight books: Together with several other poems, composed by Ossian, the Son of Fingal. Translated from the Galic Language, By James Macpherson	Ossian (pseud.) Macpherson, James ; Taylor, Isaac (engr.)	London : Printed for T[homas] Becket and P[eter] A[braham] De Hondt	1763	4to. f. [1] (blank), pp. [4], xxxiv, [2], 247, [1] (blank). Signatures: π²a-d⁴e²B-2¹⁴. Calf. Gilt tooled spine, red lettering panel. Title page engraved by Isaac Taylor. Includes press figures. Bookplate of Franz Pollack-Parnau. In English with a poem in Gaelic. Not translated, but in fact by James Macpherson. After the massive success of his work 'Fingal' (see Bib# 4656328/Fr# 621 in this collection), Macpherson followed it up with the present work, another Ossianic poem, and reputed to be Napoleon's favorite. This time it was nearly all of his own creation, and described by his modern editor Howard Gaskill as 'almost entirely fraudulent.' Macpherson provided a twenty-page 'specimen' of Book VII of 'Temora' in Erse in this volume, but back-translating the rest 'was not a task to be relished, as Macpherson found to his cost, when [...] obliged to undertake it in the decade or so before his death' (H. Gaskill, <i>Ossian revisited</i> . Edinburgh, 1991, p. 13). See ESTC, T137081.
<a href="#">6152494_1</a> <a href="#">6152494_2</a>	623	Poesie di Ossian Figlio di Fingal, antico poeta Celtico, Ultimamente scoperte, e tradotte in prosa Inglese da Jacopo Macpherson, e da quella trasportate in verso Italiano Dall' Ab. Melchior Cesarotti Con varie Annotazioni de' due Traduttori. Tomo I [II]	Ossian (pseud.) Macpherson, James ; Cesarotti, Melchiorre, Abbè (trans.)	Padua : Appresso Giuseppe Comino	1763	2 volumes in 8vo. f. [1] (blank), pp. xlvi, CCCXXV, [3], f. [1] (blank); ff. [2] (blank), pp. CCCLXXXVI, [6], f. [1] (blank). Signatures: *-3* <sup>8</sup> A-P <sup>8</sup> y¹ Q-T <sup>8</sup> V <sup>8</sup> ; A-2A <sup>8</sup> 2B <sup>4</sup> . Contemporary speckled sheep; in a folding case. Tooled filet on boards. Gilded spine on 5 bars, red panel. Edges spread in red. Manuscript inscription: "James Boswell From the Translator, near Padua 1765." Green bookmark. Each volume has half-title: "Poesie di Ossian." Volume 1 has engraved title vignette and printer's device on colophon; volume 2 has woodcut title vignette. Engraved initials, woodcut tailpieces. First edition in Italian of the 1761 poem by James Macpherson (1736-1796), who was in literary and cultural terms perhaps the most influential of all forgers. Repeatedly encouraged by the Edinburgh literati, though professedly reluctant to continue his research into Gaelic literary remains in remote Highland and Hebridean outposts, Macpherson soon came up with an astonishingly extensive 'find': a 19,000-word epic by 'Ossian,' a blind bard of third-century Argyllshire, recounting the fading glory of his warrior-brethren among the Highland clans. Despite the grave doubts, or even ridicule expressed among some scholar-critics, historians, and linguists from the 1760s onward, common readers and post-Augustan and proto-Romantic writers alike flocked to the bard's banners. In London, the transplanted Scot James Boswell (before Johnson set him straight) preferred Ossian to Homer and Virgil, not to mention Milton. When Boswell visited Italy on his Grand Tour in 1763, he deliberately sought out the Abbé Melchiorre Cesarotti (1730-1808), who had translated and vigorously promoted 'Ossian' among his countrymen (in an essay translated by Sir John Sinclair in Macfarlan's edition of 1807). Cesarotti presented his translation to Boswell at Dolo, halfway between Venice and Padua, with Boswell's bold note to that effect—an episode reported fully in his travel journals. See Maggs Brothers, Samuel Johnson (catalogue 1038; 1983), no. 490.
<a href="#">9736992</a>	623.1	The Fingal of Ossian, an ancient epic poem in six books. Translated from the original Galic Language, By Mr. James Macpherson; and now rendered into heroic verse, By Ewen Cameron	Cameron, Ewen (pseud.) McDonald, Archibald ; Blair, Hugh	Warrington : Printed by William Eyres	1776	Large 4to., pp. 418, [1], with errata leaf and engraved frontispiece. Modern half calf. First issue (see Bib# 10037540 in this collection for the 1777 London issue). The important eighty-page 'Preface' by "Cameron Ewen," pseudonym for Archibald McDonald, defending the authenticity of the great fabrication, follows Hugh Blair's assembly (18 pp.) of 'The Attestations of Several Gentlemen in the Highlands and Western Islands of Scotland,' to the same effect, and his 'rendering' into rhymed decasyllabics adopts the form of 'translation' that James Macpherson was persuaded not to attempt. This is a major contribution to the early Ossianic controversy, surprisingly absent from many later accounts: see the bare mention in Jack Lynch's <i>Deception and Detection in Eighteenth-Century Britain</i> (Burlington, 2008, p. 22). The present copy contains a remarkable presentation inscription which destroys the hitherto universally accepted attribution of the work to the (imaginary) 'Ewen Cameron.' On

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						the front flyleaf in ink appears: 'Ralph Thicknesse / the Gift of / Archibald Mc Donald, / the Author, 13 Sept / 1776', and below in another hand, presumably the recipient's, 'Ewen Cameron being put for his own name.' This re-attribution can be fully confirmed by the survival of a large portion of the original manuscript of the preface and translation, which figured in the Stuart Schimmel Forgery Collection (see Bonhams, London, 23 May 2012, lot 62): this manuscript was still catalogued as by 'Ewen Cameron' (for the author's name never appears in it), but the handwriting (illustrated by Bonhams) is identical with that of the present revelatory inscription. 'Ewen Cameron' is thus shown to be a nom de plume, no doubt based on the famous highland clan chieftain 'Ewen Cameron of Lochiel' (1629-1719) – no such poet or critic is otherwise known – while 'Archibald McDonald' is very plausible indeed: he was the (undisguised) author of the obviously complementary volume 'Some of Ossian's Lesser Poems rendered into Verse: with a Preliminary Discourse in answer to Mr. Laing's Critical and Historical Dissertation on the Antiquity of Ossian's Poems' (1805).
1003754 0	623.2	The Fingal of Ossian, an ancient epic poem in six books. Translated from the original Galic Language, By Mr. James Macpherson; and now rendered into heroic verse, By Ewen Cameron	Cameron, Ewen (pseud.) McDonald, Archibald ; Blair, Hugh	London : Printed for J. Robson [...]; B. Law [...]; and E. and C. Dillely	1777	Large 4to. pp. 418, [2], with errata leaf and engraved frontispiece. Modern half calf. First and only edition of the sheets first issued at Warrington for William Eyres in 1776 (see Bib# 9736992 in this collection), here with the cancel London title. The important eighty-page 'Preface' by "Cameron Ewen," pseudonym for Archibald McDonald, defending the authenticity of the great fabrication, follows Hugh Blair's assembly (18 pp.) of 'The Attestations of Several Gentlemen in the Highlands and Western Islands of Scotland,' to the same effect, and his 'rendering' into rhymed decasyllabics adopts the form of 'translation' that James Macpherson was persuaded not to attempt. This is a major contribution to the early Ossianic controversy, surprisingly absent from many later accounts: see the bare mention in Jack Lynch's <i>Deception and Detection in Eighteenth-Century Britain</i> (Burlington, 2008, p. 22).
<a href="#">4103329</a>	624	Skaldestycken af Ossian Öfversatte från Engelskan	Ossian (pseud.) Macpherson, James ; Knös, Gustaf (ed.) ; Andersson Knös, Olof (ed.) ; Rosén, Gustaf (ed.)	Uppsala : På J.F. Edman Förlag	[1794]- 1800	3 parts in one 8vo. volume. pp. 118, 146, 98. Contemporary half calf over marbled boards. Bookplate of Gustaf Berndtsson on front pastedown. First Swedish edition of a highly successful 19,000-word epic by 'Ossian,' a blind bard of third-century Argyllshire, recounting the fading glory of his warrior-brethren among the Highland clans. The work was purporting to be translations of Gaelic originals but was in fact a fabrication by James Macpherson (1736-1796).
<a href="#">9197783</a>	624.1	Den wackra morgonen. Idyll		Lund : Trykt hos Prof. Joh[an] Lundblad	1794	8vo. pp. 8. Unbound as issued. 19 <sup>th</sup> -century yellow paper spine strip, title with ink ownership inscription "F.G. Kinmonson 20 Decemb. 1835." Unrecorded first edition of this anonymous Swedish lyric poem, "the beautiful morning," concluding with a short prose vignette, shows Ossianic influence. The verses are sung by an old man, Palemon, sitting up all night at the bedside of the ailing Lamon. The imprint indicates that this was printed at Lund at the press of the Johan Lundblad (1753-1820), a Swedish pastor, university professor and printer. See also the first Swedish translation of Ossian, which began to appear in print the same year as the present poem (Bib# 4103329/Fr# 624 in this collection).

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<a href="#">6743466</a> <a href="#">1</a> <a href="#">6743466</a> <a href="#">2</a>	624.2	Ossian, Fils de Fingal, Barde du 3e Siècle; Poésies galliques, traduites sur l'anglais de Macpherson, par Letourneur. Nouvelle Édition, Augmentée des Poèmes d'Ossian et de quelques autres Bardes; traduits sur l'anglais de J. Smith, pour servir de Suite à l'Ossian de Letourneur; Et précédée d'une Notice sur l'état actuel de la question relative à l'authenticité des poèmes d'Ossian, par M. Ginguené, membre de l'Institut de France. Tome premier [deuxième]	Macpherson, James ; Letourneur, Pierre (trans.) ; Smith, John (trans.) ; Ginguené, Pierre-Louis	Paris : J. G. Dentu, imprimeur-libraire	1810	2 volumes in 8vo. ff. 3, pp. 429, [1]; ff. 3, pp. 553, [1]. Contemporary marbled calf. Single gilt fillet round sides. Later crowned cipher of Maria Alexandrovna stamped in gilt on upper covers. Spines richly gilt, red and green morocco lettering pieces on spines. Includes frontispiece portraits. Enlarged edition from the library of Maria Alexandrovna, Empress of Russia (1824-1880). James Macpherson (1736-1796) was perhaps the most influential of all forgers in literary and cultural terms. Repeatedly encouraged by the Edinburgh literati, though professedly reluctant to continue his researches into Gaelic literary remains in remote Highland and Hebridean outposts, Macpherson soon came up with an astonishingly extensive find: a 19,000-word epic by 'Ossian,' a blind bard of third-century Argyllshire, recounting the fading glory of his warrior-brethren among the Highland clans. By 1800 some if not all Ossianic verse had been translated into ten languages, a figure that had risen to twenty-six by 1860. On pp. [5]-38 in the first volume Pierre-Louis Ginguené (1748-1816), the famous French literary author and historian, provides his analysis of the authenticity of the poems; it is printed here for the first time. After a long account of the various theories put forward by many scholars and critics, Ginguené comes down in favor of their authenticity.
<a href="#">9853585</a> <a href="#">1</a> <a href="#">9853585</a> <a href="#">2</a>	625	The poems of Ossian, &c. containing the poetical works of James Macpherson, Esq. in prose and rhyme: with notes and illustrations by Malcolm Laing, Esq. In two volumes. Vol I (II)	Macpherson, James ; Laing, Malcolm (ed.)	Edinburgh : Printed by James Ballantyne, for Archibald Constable and co. [...] ; [London : ] Longman, Hurst, Rees, and Orme, Cadell and Davies, and J. Mawman	1805	2 volumes in 8vo. pp. lxxix, [3], 379; ff. [2], pp. ii, 634. Half calf. "Coul, 1805" inscribed on title pages. James Macpherson (1736-1796), was in literary and cultural terms perhaps the most influential of all forgers. Repeatedly encouraged by the Edinburgh literati, though professedly reluctant to continue his researches into Gaelic literary remains in remote Highland and Hebridean outposts, Macpherson soon came up with an astonishingly extensive find: a 19,000-word epic by 'Ossian,' a blind bard of third-century Argyllshire, recounting the fading glory of his warrior-brethren among the Highland clans. The present work is the definitive 'parallel passages' exposure of the Ossian poems by the distinguished Edinburgh advocate Malcolm Laing (1762-1818), in which he traces virtually every line to precedents in one of eighty-eight authors. Five years before, in A History of Scotland (see Bib# 4103346/Fr# 643), he had devoted a merciless appendix to 'A dissertation on the supposed authenticity of Ossian's poems', itemizing some one hundred sources, ancient and modern, employed by Macpherson in 'assembling' his epics.
<a href="#">713415</a> <a href="#">1</a> <a href="#">713415</a> <a href="#">2</a> <a href="#">713415</a> <a href="#">3</a>	626	The poems of Ossian, in the original Gaelic, with a literal translation into Latin, by the late Robert Macfarlan, A. M. together with a dissertation on the authenticity of the poems, by Sir John Sinclair, Bart. and a translation from the Italian of the Abbè Cesarotti's dissertation on the controversy respecting the authenticity of Ossian, with notes and a supplemental essay, by John M'Arthur, LL. D. Published under the sanction of the Highland Society of London. Vol. I [II; III]	Macpherson, James ; Macfarlan, Robert (trans.) ; Sinclair, John ; Cesarotti, Melchiorre ; M'Arthur, John	London : Printed by W. Bulmer and Co. [...] ; sold by G. and W. Nicol, Booksellers to His Majesty [...] ; [Edinburgh : ] Creech, Bell and Bradfute, Constable and Co. ; [Dublin : ] Archer	1807	3 volumes in 8vo. f. [1], pp. [4], ccxxxii, f. [1], pp. 278; ff. [2], pp. 390; f. [1], pp. [2], 576. Straight-grain morocco. Contains illustrations, folded map, music, folded facsimile. Bookplate of John Buchanan-Hamilton in first volume. James Macpherson (1736-1796), was in literary and cultural terms perhaps the most influential of all forgers. Repeatedly encouraged by the Edinburgh literati, though professedly reluctant to continue his researches into Gaelic literary remains in remote Highland and Hebridean outposts, Macpherson soon came up with an astonishingly extensive find: a 19,000-word epic by 'Ossian,' a blind bard of third-century Argyllshire, recounting the fading glory of his warrior-brethren among the Highland clans. Volume 2 of the present work includes MacPherson's retrojective Gaelic 'originals' of Fingal, published posthumously. Volume 3 includes a translation (from the Italian) of the Abbè Cesarotti's historical and critical dissertation respecting the controversy on the authenticity of Ossian's poems, supplemental observations on the authenticity of Ossian's poems, brief notices of books which treat of the Celtic, Gaelic, Irish and Welsh languages, antiquities, manners, and customs, and also of Gaelic and Irish manuscripts still existing in Great Britain and Ireland. See K. K. Ruthven, <i>Faking Literature</i> . Cambridge, 2001, pp. 12–13; H. Gaskill, <i>Ossian Revisited</i> . Edinburgh, 1991, p. 13.
<a href="#">4103332</a>	627	Dàna Oisein mhic Fhinn, air an cur amach airson maith coitcheannta muinnter na Gaeltachd	Macpherson, James ; [Maclachlan, Ewen] (ed.)	Edinburgh : Clobhualite le Tearlach Stiubhart	1818	8vo. pp. 8, 344. Calf. Later bookplate of A.U.R. Macdhomhnaill on front pastedown. Manuscript inscription of the Rev. Charles Gordon Assynt dated 27 November 1832 on title page. Gaelic translation of James Macpherson's Ossian. "Edited by Ewen Maclachlan," cf. New York. Public Library. Bulletin. v. 30, p. 430. Erroneously attributed by W.T. Lowndes to the editorship of J. Macgregor Murray.

*Bibliotheca Fictiva – Overview of the Collection – 08.29.2024*

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<a href="#">410145-1</a> <a href="#">410145-2</a>	628	The poems of Ossian In the Original Gaelic with a literal translation into English and a dissertation on the authenticity of the poems by the Rev. Archibald Clerk Minister of the Parish of Kilmallie Together with the English translation by Macpherson. In two volumes. Vol. I [II]	Macpherson, James ; Clerk, Archibald	Edinburgh ; London : William Blackwood and Sons	1870	Oversized 8vo. ff. [3], pp. [2], lxvi, 504; ff. [3], 584. Signatures: π <sup>4</sup> [a] <sup>8</sup> b-e <sup>8</sup> B-Z <sup>8</sup> 2A-2H <sup>8</sup> 2I <sup>4</sup> ; π <sup>3</sup> A-Z <sup>8</sup> 2A-2N <sup>8</sup> 2O <sup>4</sup> . Original cloth. Prize label inside front cover: 'Edinburgi in Universitate Academica ...', 1888. Labels inside front and back covers: MacLachlan & Stewart, Edinburgh. The latest and most elaborate credulous critical edition of James Macpherson's Ossian poems prepared by Reverend Archibald Clerk, 'Minister of the Parish of Kilmallie', at the behest of a never-say-die believer and patron, the third Marquess and sixth Earl of Bute. This work is a somewhat grotesque monument to the tenacity of the hoax. See O. J. Delepierre, <i>Supercheries littéraires, pastiches, suppositions d'auteur, dans les lettres et dans les arts</i> . 2010, pp. 118-121.
1754231	629	The poems of Ossian and related works. James Macpherson; edited by Howard Gaskill; with an introduction by Fiona Stafford	Macpherson, James ; Gaskill, Howard (ed.) ; Stafford, Fiona (contr.)	Edinburgh : Edinburgh University Press	1996	8vo. pp. xxvi, 573. The volume contains all the 'Fragments of Ancient of Ancient Poetry,' 'Fingal' and 'Temora,' and all the other poems of "Ossian."
<a href="#">4103335</a>	630	An introduction to the history of Great Britain and Ireland. By James Macpherson, Esq;	Macpherson, James	London : Printed for T[homas] Becket and P[eter] A[braham] De Hondt	1771	4to. f. [1] (blank), pp. [10], 291, [9], f. [1] (blank). Signatures: π <sup>1</sup> A-2P <sup>4</sup> 2Q <sup>2</sup> . Calf; double gilt filet on boards, tooled edges. Spine on 5 bars, red gilded panel. Red edges. Bookplate of Francis, Earl of Killmorey. Bookseller's advertisements on p. [9] at end. Includes bibliographical references (printed footnotes and annotations) and index (pages [293]-[299]). In English, with quotations in Latin and Greek. Somewhat fanciful; contains a curious hedge on the authenticity of Ossian (p. 150). See English Short Title Catalogue Online, T96381.
MS580-4-192	631	[ALS to an unidentified addressee]	Macpherson, James		1784-06-23	4to. p. 1. One of the considerably, and inexplicably, rare letters of James Macpherson. In this letter, Macpherson informs the recipient of the death of his father in 'the North', and tells him his presence is urgently required.
<a href="#">MS580-3-1</a>	632	[AL in the third person to Grace Phillipps]	Macpherson, James	London	1785-12-01	4to. pp. 2. One of the considerably, and inexplicably, rare letters of James Macpherson. With this charming specimen, Macpherson sends Grace Phillipps [sic], a young girl, 'a few trifles', and makes reference to himself as the 'awkward member for Camelford'.
<a href="#">MS580-4-193</a>	633	[ALS to Captain Alexander Clark at Ruthven]	Macpherson, James	London	1791-05-25	4to. pp. 3. One of the considerably, and inexplicably, rare letters of James Macpherson. This long letter concerns delays in the construction of Macpherson's elegant summer house at Ruthven ('Belleville' or 'Balavil', designed by Robert Adam), and lays down his conditions for the local tenants cutting peats on his property – a privilege they have hitherto enjoyed 'merely by sufferance, expressly from me.'
<a href="#">MS580-3-2</a>	634	[ALS to Thomas Astle]	Whitaker, John	Manchester	1775-04-04	4to. pp. 3. Letter in which the historian John Whitaker reminds Thomas Astle of his promise to send a translation of King Alfred's Saxon will, and discusses his scholarly plans now that his History of Manchester is finished. At one point, Whitaker promised James Macpherson to write a pamphlet vindicating the authenticity of Ossian, but the present letter records his change of heart: Whitaker has decided not to write the pamphlet as he now thinks less of Macpherson and Ossian, and in any event Macpherson has (mercifully) not sent him the Scottish notices of his book that he had promised. See H. Gaskill (ed.), <i>Ossian Revisited</i> . Edinburgh, 1991, pp. 104, 159-160.
<a href="#">4103338</a>	635	Critical dissertations on the origin, antiquities, language, government, manners, and religion, of the ancient Caledonians, their posterity the Picts, and the British and Irish Scots. By John Macpherson, D. D. Minister of Slate, in the Isle of Sky	Macpherson, John ; [Macpherson, James] (contr.)	London : Printed for T. Becket and P. A. De Hondt ; Edinborough : [Printed for] J. Balfour	1768	4to. ff. [2] (blank), pp. xxiv, [2], 382, [2], ff. [2] (blank). Calf. Spine on 5 bars, with red panel and gilded title. Edges spread in red. Marbled pastedowns. Includes head- and tailpieces and initials. Bookplate of the inventor James Watts. Anonymous preface by James Macpherson himself; a few authorial manuscript corrections on pp. 95 and 153. This posthumously published work by John Macpherson of Sleat, on the Isle of Skye, who was not related to James, provided some literary and historical back-up to the "authenticity" of 'Fingal.' See H. Gaskill (ed.), <i>Ossian Revisited</i> . Edinburgh, 1991; ESTC, T96376.

*Bibliotheca Fictiva – Overview of the Collection – 08.29.2024*

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<a href="#">669638</a>	636	Galic antiquities: consisting of a history of the Druids, particularly of those of Caledonia; a dissertation on the authenticity of the poems of Ossian; and a collection of ancient poems, Translated from the Galic of Ullin, Ossian, Orran, &c. By John Smith, Minister at Kilbrandon, Argyleshire	Smith, John	London : Printed for T. Cadell ; Edinburgh : [Printed for] C. Elliot [Edinburgh : Printed by Macfarquhar and Elliot]	1780	4to. ff. [2] (blank), pp. viii, 352, ff. [2] (blank). Signatures: [a] <sup>2</sup> A-Z <sup>4</sup> Ax-Xx <sup>4</sup> . Inscribed by the Revd. William Bonsdaile, "given to him by his Father 1827." In English, with one chapter allegedly translated from the Gaelic. Defending the authenticity of 'Ossian', and adding more spuria of Smith's own. Chateaubriand admirably translated extracts from this work. In his complementary 'Sean dana' (1787, see Bib# 4103340/Fr# 636 in this collection), Smith offered 'the originals of the translations some time ago published in the Gaelic antiquities.' See also ESTC, T98766.
<a href="#">4103340</a>	637	Sean dana; le Oisian, Orran, Ullan, &c. Ancient poems of Ossian, Orran, Ullin, &c. Collected in the Western Highlands and Isles; Being the originals of the translations some time ago published in the Gaelic antiquities. By John Smith, D.D. Minister of the Gospel at Campbelton	Smith, John	Edinburgh : Printed for Charles Elliot ; London : [Printed] for C. Elliot, T. Kay, and Co.	1787	8vo. f. [1] (blank), pp. vi, f. [1], pp. 348 pages, f. [1] (blank). Original boards, rebounded. Manuscript inscription on verso of first blank with name of Samuel Wilson and date of 1829. A complementary work to John Smith's 'Galic Antiquities' (1780, see Bib# 669638/Fr# 636 in this collection). In the present work, Smith offers 'the originals of the translations some time ago published in the Gaelic antiquities.' See also ESTC, T98765.
<a href="#">4103341</a>	638	Musical and poetical relics of the Welsh bards: preserved by tradition, and authentic manuscripts, from remote antiquity; never before published. To the tunes are added Variations for the Harp, Harpsichord, Violin, or Flute. With a choice collection of the Pennillion, epigrammatic stanzas, or, native pastoral sonnets of Wales, with English translations. Likewise a history of the bards from the earliest period to the present time; and an account of their Music, Poetry, and Musical Instruments, with a delineation of the latter. Dedicated, by permission, to His Royal Highness the Prince of Wales, by Edward Jones. of Henblas, Llandderfel, Morionethshire	Jones, Edward ['Bardd y Brenin'] ; de Loutherboung, Philip J. (Philip James) (ill.) ; Hall, John (engr.) ; Middiman, Samuel (engr.) ; Thornthwaite (engr.)	London : Printed for the Author	1784	Folio. pp. [6], 78. Calf-backed marbled boards. Contains frontispiece plate drawn by Philip James de Loutherboung, the figures engraved by John Hall, and the landscape by Samuel Middiman, an engraving by Thornthwaite, delineated by Edward Jones, and sheet music, including pencil notes. Includes bookplate of "Joseph Alfred Bradney of Llanfihangel-Ystern-Llewern, Esq., 1883" and, on the title page, an inscription by "J. Jones, Fell. of Jes. Coll. 1784 Price £1 S1 D0." A pioneering work, but credulously 'Ossianic.' In Wales, the Ossianic spirit inspired Edward Jones ('Bardd y Brenin') to some credulous assumptions about the sources of his – otherwise dependable and pioneering – 'Musical and Poetical Relicks of the Welsh Bards, Preserved by Tradition, and Authentic Manuscripts, from Remote Antiquity.' Jones's imaginary ancient Welsh college, the 'Gorfedd,' cited as having authenticated his manuscripts, has been compared to the equally imaginary Irish college at Tarah earlier evoked by John Toland and Geoffrey Keating (see I. Haywood, <i>The Making of History</i> . Rutherford & London, 1986, pp. 114-115, 40-42 anachronistically asserting that Keating had 'expanded Toland's vision' (p. 40)).
<a href="#">4103342</a>	639	An analysis of the Galic language. By William Shaw, A.M. The second edition	Shaw, William	Edinburgh : Printed by W. and T. Ruddiman; For R. Jamieson	1778	8vo. f. [1] (blank), pp. xviii, 171, [1] (blank), f. [1] (blank). In marbled wrappers. The second edition of Reverend William Shaw's first essay on 'the Scots Galic,' being 'Fingal's own language,' entirely credulous of Ossian. See ESTC, T149618.
<a href="#">4103343</a>	640	An enquiry into the authenticity of the Poems ascribed to Ossian. By W. Shaw, A. M. F. S. A. Author of the Galic Dictionary and Grammar	Shaw, William	Dublin : Printed by Pat Byrne Bookseller, Stationer	1782	8vo. f. [1], pp. 172. Original boards, front one loose. Boxed. Lacks the 2 leaves of adds at end. Lacks engraved date on red title vignette (printer's device), which was abraded. "Kinsey's" inscribed on back endpaper. A piracy, in all likelihood; reprinted in 1782 with a 'Reply to John Clark' (i.e. Clark's 'Answer,' see Bib# 4103344/Fr# 641 in this collection). The Reverend William Shaw was a professed Gaelic scholar from the Isle of Arran. The present work repeated Samuel Johnson's opinions in extenso, cited the earlier linguistic objections of Charles Vallancey, the student of old Irish, to the sample text of

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						'Temora' in Erse ('the corruption of the Celtic [...] in my opinion is a strong proof of the novelty of the poem'), and added anecdotal evidence from his own recent travels, for purposes of language research, in rural Scotland.
<a href="#">4103344</a>	641	An answer to Mr. Shaw's Inquiry into the authenticity of the poems ascribed to Ossian. By John Clark, translator of the Caledonian bards, and member of the Society of Scots Antiquaries	Clark, John	Edinburgh : Printed for T[homas] Longman, and T[homas] Cadell, London; and C[harles] Elliot, Edinburgh	1781	8vo. f. [1] (blank), pp. 76 pages, f. [1] (blank). Calf-backed marbled boards. Gilded spine on 5 bars; edges spread in red. Tipped between pp. 32-33: newspaper clip with letter "To the printer of the Morning Chronicle," signed Thomas Percy, Nov. 10, 1781. Vigorous reply to the Reverend William Shaw's 'An Enquiry into the Authenticity of the Poems Ascribed to Ossian' (see Bib# 4103343/Fr# 641 in this collection) by a strong believer.
<a href="#">4103345</a>	642	Memoirs of the life and writings of the late Dr. Samuel Johnson : containing many valuable original letters, and several interesting anecdotes both of his literary and social connections. The whole authenticated by living evidence	[Shaw, William]	London : Printed for J[ohn] Walker	1785	12mo. f. [1] (blank), pp. [6], 197, [3] (blank). Mottled calf on boards, gilded calf on spine, raised on 4 bars with brown lettering panel. Stamp of of Alexander Gardyne. In 1785 the Reverend William Shaw exploited Samuel Johnson's patronage once again, by rushing into print – anonymously, but transparently – with the slight 'Memoirs of the Life and Writings of the Late Dr. Samuel Johnson,' which contains a disproportionately long account of the Ossian controversy, pp. 145-166: here Shaw himself figures largely, and heroically, in third-person citations, and he is almost certainly the author of the four-page letter signed 'Anti-Ossian,' supposedly received by Johnson after the publication of Clark's 'Answer' (see Bib# 4103344/Fr# 641). Incidentally, Shaw appears (pp. 39-44) to have given in his 'Memoirs' the earliest detailed history of Johnson's own fabricated Debates in Parliament – perhaps assimilated or taken down, in conjunction with Ossianic discussions, from the horse's mouth. See also J.L. Clifford, <i>Dictionary Johnson: Samuel Johnson's middle years</i> . London, 1980, entry 3:18; ESTC, T116648.
<a href="#">1446900</a>	642.1	Neu-entdeckte Gedichte Ossians, überseßt von Edmund Freiherrn von Harold, Obrist unter dem Graf von Königsfeldischen Regiment Seiner Kurfürstlichen Durchlaucht zu Pfalz ꝛc. ꝛc.	von Harold, Edmund	Düsseldorf : Bei Johann Christian Dänzer	1787	8vo. pp. xvi, 191. The poems are by Edmund von Harold himself, written in imitation of the Ossianic forgeries of James Macpherson.
<a href="#">4911606</a>	642.2	Poems of Ossian Lately discover'd by Edmond Baron de Harold, Colonel Commander of the Regiment of Königsfeld, Gentleman of the bed Chamber of his Most S. H. the Elector Palatin, member of the German Society of Manheim, of the Royal Antiquarian Society of London, and of the Academy of Dusseldorf	von Harold, Edmond	Dusseldorf : By John Cretien Dænzer [Johann Christian Dänzer]	1787	8vo. f. [1] (blank), pp. xvi, 176, f. [1] (blank). Quarter morocco, gilt spine with elevated bars and yellow lettering panel. Endpapers with red colored pattern. Owners' signature "Hermann Vermehren" and ["Ilzahn"?]. Trimmed manuscript note on lower title page margin. Manuscript notes on text pp. 22-25. English translation of the original German poems by Edmund von Harold, imitations of the 'Ossian' corpus. See also ESTC, T137503.
<a href="#">4103346</a> <a href="#">1</a> <a href="#">4103346</a> <a href="#">2</a>	643	The history of Scotland, from the union of the crowns on the accession of James VI. to the throne of England, to the union of the kingdoms in the reign of Queen Anne. By Malcolm Laing, Esq. With two dissertations, historical and	Laing, Malcolm	London : Printed by A. Strahan [...] for T. Cadell Jun. and W. Davies [...]; and [Edinburgh : ] Manners and Miller	1800	2 volumes in 8vo. ff. [2] (blank), pp. vii, [i], 544, ff. [2] (blank); ff. [3] (blank), pp. [2], 488, ff. [2] (blank). Calf. Worn gilded spine with remnants of black lettering panel and circular label, blue edges. Manuscript inscription on first endpaper ("Manse [?] Old Aberdeen") and title page ("R. Smith") of first volume. James Macpherson (1736-1796), was in literary and cultural terms perhaps the most influential of all forgers. Repeatedly encouraged by the Edinburgh literati, though professedly reluctant to continue his researches into Gaelic literary remains in remote Highland and Hebridean outposts, Macpherson soon

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		critical, on the Gowrie conspiracy, and on the supposed authenticity of Ossian's poems. In two volumes. Vol. I [II]				came up with an astonishingly extensive find: a 19,000-word epic by 'Ossian,' a blind bard of third-century Argyllshire, recounting the fading glory of his warrior-brethren among the Highland clans. In the present work, the distinguished Edinburgh advocate Malcolm Laing (1762-1818) devotes his merciless second appendix to 'A dissertation on the supposed authenticity of Ossian's poems', itemizing some one hundred sources, ancient and modern, employed by Macpherson in 'assembling' his epics. Five years later, he would publish the definitive 'parallel passages' exposure of the Ossian poems in which he traced virtually every line to precedents in one of eighty-eight authors (see Bib# 9853585/Fr# 625).
<a href="#">995662</a>	644	A vindication of the genuineness of the ancient British poems of Aneurin, Taliesin, Llywarch Hen, and Merdhin, with specimens of the poems. By Sharon Turner, F. A. S.	Turner, Sharon	London : Printed for E. Williams, Bookseller to the Duke and Duchess of York, and Successor to Mr. Blamire [...] and Sold by Messrs. Longman and Rees [S. Rousseau, Printer]	1803	8vo. pp. iv, 284. Signatures: A <sup>2</sup> B-S <sup>8</sup> T <sup>4</sup> U <sup>2</sup> . Calf-backed boards. Stamp of Liverpool Public Libraries on title page and final page. The present work by the English historian Sharon Turner (1768-1847) offers an important and credulous critique of the authenticity of the ancient British poems of Aneurin, Taliesin, Llywarch Hen, and Merdhin. Ian Haywood, <i>The Making of History</i> (London, 1986, see Bib# 477549/Fr# 652 in this collection), devotes an appendix to Turner's Vindication (pp. 185-194).
<a href="#">4103348</a>	645	Report of the committee of the Highland Society of Scotland, appointed to inquire into the nature and authenticity of the poems of Ossian. Drawn up, according to the directions of the committee, by Henry Mackenzie, Esq. Its convener or chairman. With a copious appendix, containing some of the principal documents on which the report is founded.	Mackenzie, Henry	Edinburgh : Printed at the University Press; for Archibald Constable & co. [London : ] Longman , Hurst, Rees & Orme [Edinburgh : Printed by C. Stewart]	1805	8vo. pp. x, 155, 343. Calf. Includes three leaves of plates, of which 1 folded. Contains, after title page: 'Advertisement'; 'Contents of the Appendix'; list of 'Books published by Archibald Constable & Co. Edinburgh, and Longman, Hurst, Rees & Orme, London'; 'The Report, &c.' (pp [1]-155); 'Appendix' (pp [1]-342); death notice for Dr. D. Smith, co-adjutor of the Committee; lists of 'Errata in the Report' and 'Errata in the Appendix', on verso of page 343. James Macpherson (1736-1796) was in literary and cultural terms perhaps the most influential of all forgers. Repeatedly encouraged by the Edinburgh literati, though professedly reluctant to continue his researches into Gaelic literary remains in remote Highland and Hebridean outposts, Macpherson soon came up with an astonishingly extensive find: a 19,000-word epic by 'Ossian,' a blind bard of third-century Argyllshire, recounting the fading glory of his warrior-brethren among the Highland clans. The Highland Society of Scotland had set the task of evaluating the evidence on the authenticity of the Ossian's poems from scratch: beginning in 1797, a committee headed by the novelist/journalist Henry Mackenzie collected testimonials from clergymen and antiquaries throughout the Highlands, and in the year of Malcolm Laing's damning edition (see Bib# 9853585/Fr# 625) published the present massive Report. Finding that (in Thomas Bailey Saunders's paraphrase of 1894) the 'great legend of Fingal, and Ossian, his son and songster ... immemorially existed', along with 'Ossianic poetry, of an impressive and striking character ... in great abundance in the Highlands', it however conceded that in 'translating' the Fingal and Temora Macpherson 'supplied chasms and gave connections by inserting passages of his own', and that he 'added to the dignity and delicacy of the work by omitting or shortening certain incidents and refining the language.'
<a href="#">1727666</a>	646	Essay on the authenticity of the poems of Ossian; in which the objections of Malcolm Laing, Esq. are particularly considered and refuted. By Patrick Graham, D.D. Minister of Aberfoyle. To which is added an essay on the mythology of Ossian's poems, by	Graham, Patrick ; Richardson, William	Edinburgh : Printed by James Ballantyne & Co. For Peter Hill, Archibald Constable and co. and William Hunter	1807	8vo. pp. xxiv, 471. Signatures: [a] <sup>19</sup> b <sup>4</sup> A-Z <sup>8</sup> 2A-2F <sup>8</sup> 2G <sup>4</sup> . Boards. Bookplate of James Ure, listed as subscriber, p. 469. Errata slip inserted at end. An attempt by Patrick Graham to refute Malcolm Laing's work. Laing had been able to prove that the Ossian poems were in fact a patchwork of relatively modern Gaelic sources, eked out by James Macpherson's independent invention.

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		Professor Richardson of Glasgow College		[...]; [Glasgow : ] John Murray, and [London : ] Longman, Hurst, Rees, and Orme		
<a href="#">1160008</a> <a href="#">1</a> <a href="#">1160008</a> <a href="#">2</a> <a href="#">1160008</a> <a href="#">3</a>	647	Die Gedichte Oisian's. Aus dem Gaelischen im Sylbenmasse des Originals Von Christian Wilhelm Ahlwardt. Erster [Zweiter ; Dritter] Band	[Macfarlan, Robert] ; Ahlwardt, Christian W. (Christian Wilhelm) (trans.)	Leipzig : Bei G. J. Göschen	1811	8vo. f. [1], pp. 347; f. [2], pp. 402; f. [2], pp. xxxv, [1], 492. Marbled boards. Ownership inscription "S. Grubbe" on front pastedown of third volume. Christian Wilhelm Ahlwardt (1760-1830), himself dabbled in forgery, notably of Pindar (see Bib# 8658691), paid Ossian the special compliment of retranslating into German the Gaelic and Latin versions of all the poems as published by Robert MacFarlan in 1807 (see Bib# 4103331/Fr# 626 in this collection). A projected fourth volume, which was to contain critical treatises including a thoroughly revised and enlarged translation of Sinclair's dissertation, and an exact translation in prose, which was to be published separately by Göschen, never appeared. Cf. "Vorrede."
<a href="#">1759028</a>	648	Phingalëis, sive Hibernia liberate, Epicum Ossianis Poema, e celtico sermone conversum, tribus praemissis disputationibus, et subsequenter notis; benigneque annuenti, Augusto Frederico, Serenissimo Sussexiae Duci, Dicatum. Ab Alexandro Macdonald	Macpherson, James ; Macdonald, Alexander (trans.)	Edinburgh : Typis mandavit Joannes Moir: Venditur [...] à Laing, [London : ] à Cadell et Davies, [Dublin : ] à Cumming	1820	8vo. pp. 224. Signatures: π <sup>2</sup> A-Z <sup>4</sup> Aa-Ee <sup>4</sup> . Boards. Wove paper. Stamp of Sandeman Library, Perth on title page and p. 228. Errata slip inserted. The first translation of Fingal, a patchwork of relatively modern Gaelic sources, eked out by James Macpherson's independent invention, into Latin.
<a href="#">603473</a>	649	An original collection of the poems of Ossian, Orrann, Ulin, And other Bards who flourished in the same age. Collected and edited by Hugh and John M'Callum	M'Callum, Hugh (ed.) ; M'Callum, John (ed.) ; M'Farlan, Duncan (trans.) ; M'Lachlan, Ewen (trans.)	Montrose : Printed at the Review Newspaper Office, for the editors, by James Watt, Bookseller	1816	8vo. pp. xci, [95]-241, 59. Signatures: [A] <sup>2</sup> B-Z <sup>4</sup> Aa-li <sup>4</sup> 1-7 <sup>4</sup> 8 <sup>2</sup> . Marbled boards. Entirely credulous work discussing James Macpherson and the authenticity of the Ossian poems in the preface. The poems were translated from the Gaelic by Duncan M'Farlan and Ewen M'Lachlan; an edition with the Gaelic text appeared the same year.
<a href="#">1791017</a>	650	The claims of Ossian, Examined and Appreciated: An essay on the Scottish and Irish poems published under that name; in which the question of their genuineness and historical credit is freely discussed: together with some curious particulars relative to the structure and state of poetry in the Celtic dialects of Scotland and Ireland. By the Rev. Edward Davies, F. R. S. L., Chancellor of Christ's College in Brecon, and Rector of St. Mary's in the Grove, and Bishopston	Davies, Edward	Swansea : Printed for the Author, by H. Griffith [...] and [London : ]sold by Longman and Co.	1825	4to. pp. vi, [2], [6]-327, xiii. Signatures: [A] <sup>4</sup> B-Z <sup>4</sup> AA-TT <sup>4</sup> . Calf. Attempt by Edward Davies to refute Malcolm Laing. Laing had been able to prove that the Ossian poems were in fact a patchwork of relatively modern Gaelic sources, eked out by James Macpherson's independent invention.
3827126	651	Essai sur la littérature romantique	Castelnau, Junius	Paris : Le Normant père	1825	8vo. pp. 296. Applauds James Macpherson's Ossian poems, as genuine, and comparable only to Homer's – but better!

*Bibliotheca Fictiva – Overview of the Collection – 08.29.2024*

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477549	652	The Making of History. A study of the literary forgeries of James Macpherson and Thomas Chatterton in relation to eighteenth-century ideas of history and fiction	Haywood, Ian	Rutherford : Fairleigh Dickinson University Press ; London : Associated University Presses	1986	4to. pp. 228. The present work studies the literary forgeries of James Macpherson and Thomas Chatterton within the context of the eighteenth-century debate about the validity of using literature as a historical source and history as a literary topic.
683858	653	Ossian revisited	Gaskill, Howard (ed.)	Edinburgh : Edinburgh University Press	1991	8vo. pp. viii, 250. Nine essays highlighting the complex character, motives, and achievement of James Macpherson and showcasing how the Ossian poems charmed diverse thinkers such as David Hume, Thomas Jefferson, and William Wordsworth.
3469255	653.1	Samuel Johnson, the Ossian fraud, and the Celtic revival in Great Britain and Ireland	Curley, Thomas M.	Cambridge ; New York : Cambridge University Press	2009	8vo. pp. x, 338. Content: An introductory survey of scholarship on Ossian: why literary truth matters; James Macpherson's violation of literary truth; Johnson on truth, frauds, and folklore: in the company of Thomas Percy; Searching for truth in the Highlands: Macpherson throws down the gauntlet; Charles O'Connor and the Celtic Revival in Ireland; Johnson and the Irish: more opposition to Ossian; Johnson's last word on Ossian with William Shaw: a finale to controversy.
<a href="#">4103144</a>	654	Lettres de Monsieur le Marquis de Montcalm, Gouverneur-General en Canada; à Messieurs de Berryer & de la Molé, Ecrites dans les Années 1757, 1758, & 1759. Avec une Version Angloise	Montcalm de Saint-Véran, Louis-Joseph, Marquis de, (pseud.) ; [Rouband, Pierre J. A. (Pierre Joseph Antoine)]	London : Chez J. Almon	1777	8vo. f. [1] (blank), pp. [3], ff. 28 (numbered in duplicate), pp. [3] (blank). Signatures: [A] <sup>4</sup> B-G <sup>4</sup> H <sup>2</sup> . Calf-backed marbled boards. Gilded spine with red panel. Added half title in English. Parallel texts in French and English. The letters, which contain a monitory prophecy of the revolt of the English colonies in America, are now generally regarded as forgeries either written or translated by Pierre Joseph Antoine Rouband, a Jesuit missionary in Canada, who entered the English service after the fall of Quebec. Of the three letters in this pamphlet, the first, addressed to "Mons. de Berryer, ministre de la marine, & c", and dated "Montreal, ce 4 avril, 1757", includes a letter addressed to Montcalm, signed S.J. and dated "Boston, Jan. 4, 1757". The second letter to de Berryer is dated "Montreal 1 oct. 1758". The third and last letter, addressed to "Mons. de Molé, premier president au Parlement de Paris", is dated "Du camp devant Quebec, 24 d'août, 1759". See C. D. MacDougall, <i>Hoaxes</i> . New York, 1958 (2 <sup>nd</sup> ed.), p. 125; J. Winsor, <i>Narrative &amp; critical history of America</i> . Boston & New York, 1887, vol. 5, p. 606, and references there given; A. & A. De Backer & C. Sommervogel, <i>Bibliographie de la Compagnie de Jésus</i> . Brussels, 1896, t. 7 (Rouband); ESTC, T38492.
<a href="#">6239892</a>	654.1	Mr. Daniel Perreau's narrative of his unhappy case; wherein Every particular Transaction between Mrs. Rudd, his Brother, and himself, from the commencement of Mr. Daniel Perreau's connexion with Mrs. Rudd, until the time of his trial, Is most truly and candidly laid before the Public; together with his defence. Published by himself	Perreau, Daniel	London : Printed for T[homas] Evans	1775	8vo. pp. iv, 96. Signatures: [A] <sup>2</sup> B-N <sup>4</sup> . Half calf, marbled boards. Bookplate and stamps of the Los Angeles County Law Library (dispersed 2014). Only edition, the pre-execution rebuttal of one of the twin brothers tried in 1775 after a six-year spree of forgeries on bills of exchange and reciprocal instruments, and loan bonds for large sums, allegedly in collaboration with the extravagant Irish adventuress and courtesan Margaret Caroline Rudd. In March 1775 she was allowed to turn Crown's evidence, but after the brothers were convicted and hanged – before an audience said to consist of thirty thousand or more – she too was tried but acquitted. A mass of publication during and after the events debated the apportionment of guilt, and explored Rudd's notorious relationships with 'clients' ranging from the Marquis of Granby and the Duke of Cumberland to John Wilkes (at length) and James Boswell; the tale has been retold by Sarah Bakewell (see Bib# 6239904/Fr# 654.4 in this collection) and by Donna T. Andrew and Randall McGowan (see Bib# 2224491/Fr# 654.3). See also ESTC, T11291.

*Bibliotheca Fictiva – Overview of the Collection – 08.29.2024*

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<a href="#">6239893</a>	654.2	A letter from Mrs. Christian Hart, to Mrs. Margaret Caroline Rudd; Elucidating several Circumstances which did not appear on the trial; Refuting particular Falsities and Mal-aspersions asserted by that Notified Lady, and Relating a Circumstantial Account of her Transactions during the Time Mrs. Hart lived Servant with her. The Whole authenticated by the Affidavit of Mrs. Christian Hart, which is deposited in the Hands of the Publisher, and a Copy of which is annexed	Hart, Christian, Mrs. (pseud.) ; [Rudd, Margaret C. (Margaret Caroline)]	London : Sold by J. Williams	1776	8vo. f. [1] (blank), pp. [2], 4-70. Signatures: [A] <sup>1</sup> B-H <sup>4</sup> I <sup>2</sup> (-I2). Later three-quarter calf, marbled boards. Plate and stamps of Los Angeles County Law Library (dispersed 2014). A few catchwords and margins cropped, including loss of some letters on title page. With an affidavit at the end dated "19th day of March 1776." Nota bene at end of page 70: "Inquire about the forged Note of Hand Mr. Hoggard, the Haberdasher in Long-Acre, had in his possession from April till August, also payable in thirty days." This semi-literate account of the Perreau-Rudd household, in its period of extravagant affluence, is the revenge of a dissatisfied domestic. Margaret Caroline Rudd was among the earliest identified female forgers. See ESTC, T103605.
2224491	654.3	The Perreaus and Mrs. Rudd. Forgery and betrayal in eighteenth-century London	Andrew, Donna T. ; McGowen, Randall	Berkeley : University of California Press	2001	4to. pp. xii, 346, [16] (plates, including map and portraits). The present work tells the sensational story of a complex forgery uncovered in London in 1775. The crime, a hanging offense, came to light with the arrest of identical twin brothers, Robert and Daniel Perreau, after the former was detained trying to negotiate a forged bond. At their arraignment they both accused Daniel's mistress, Margaret Rudd, of being responsible for the crime. The brothers' trials and the impending trial of Mrs. Rudd dominated the news cycle from March 1775 until the following January, as the story was peopled with such familiar figures as John Wilkes, King George III, Lord Mansfield, and James Boswell.
6239904	654.4	The smart. The true story of Margaret Caroline Rudd and the unfortunate Perreau brothers	Bakewell, Sarah	London : Chatto & Windus	2001	8vo. pp. xiv, 321, [8] (plates). The present work tells the sensational story of a complex forgery uncovered in London in 1775 from the perspective of one of the protagonists, the young Irishwoman Margaret Caroline Rudd, who had ran off to marry a soldier, had come to London and had slid into a glamorous life as a high-class prostitute with 'clients' ranging from the Marquis of Granby and the Duke of Cumberland to John Wilkes and James Boswell. In the early 1770s, she became involved with the intriguing Perreau twins, and they began forging bonds, living in increasing luxury until the forgery, a capital offense, was discovered. In March 1775 Rudd was allowed to turn Crown's evidence, but after the brothers were convicted and hanged – before an audience said to consist of thirty thousand or more – she too was tried but acquitted. The present work deals with themes as sex, money, death, and fame.
<a href="#">4103145</a>	655	A general history of Connecticut, from its First Settlement under George Fenwick, Esq. to its Last Period of Amity with Great Britain; including a description of the country, And many curious and interesting Anecdotes. To which is added, An Appendix, wherein new and the true Sources of the present Rebellion in America are pointed out; together with the particular Part taken by the People of Connecticut in its Promotion. By a Gentleman of the Province	[Peters, Samuel A. (Samuel Andrew)]	London : Printed for the Author; And sold by J. Bew	1781	8vo. f. [1] (blank), pp. x, 2, 2*, 3-436, f. [1] (blank). Engraved initial. First edition of this work by the native-born loyalist Revd Samuel Peters. Includes a number of spurious colonial 'blue laws' that depict Connecticut as a puritan theocracy, as well as other fabricated data. Despite being dismissed by Trumbull (1786, see Bib# 1136572/Fr# 656 in this collection) and others, Peters's inventions were long reprinted as genuine and are still frequently cited to be so. See also J. Sabin, A dictionary of books relating to America, from its discovery to the present time. New York, 1962, 612009; ESTC, T122416; H. M. Adams, Catalogue of Books Printed on the Continent of Europe, 1501-1600, in Cambridge Libraries. 2 vols. Cambridge, 1967, 81-54a.

*Bibliotheca Fictiva – Overview of the Collection – 08.29.2024*

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<a href="#">1136572</a>	656	The true-blue laws of Connecticut and New Haven and the false blue-laws Invented by the Rev. Samuel Peters to which are added specimens of the laws and judicial proceedings of other colonies and some blue-laws of England in the reign of James I. Edited by J. Hammond Trumbull	Trumbull, J. Hammond (James Hammond) (ed.)	Hartford, Conn. : American Publishing Company	1876	8vo. pp. vi, [9]-360. The New Haven code has reproduction of title page: "Nevv-Haven's settling in New-England. And some Lawes for Government: Published for Use of that Colony. Though some of the Orders intended for present convenience, may probably be hereafter altered, and as need requireth other Lawes added." London, Printed by M. S. for Livewell Chapman, at the Crowne in Popes-head-Alley. 1656. Pencil on endpaper: "Mr. S.G. Merriman, New Britain [?] Conn. Jan. 21, 1877." Date penciled on front flyleaf: "Jan. 21 1877." The present work exposes "A General History of Connecticut, from its First Settlement [...] to the Latest Period of Amity with Great Britain" (London, for the Author, 1781, see Bib# 4103145/Fr# 655 in this collection) by the native-born loyalist Revd Samuel Peters as imaginary. Trumbull shows how Peters peppered his work with fabricated data, notably the spurious colonial 'blue laws' that depict Connecticut as a puritan theocracy. Despite being dismissed by Trumbull and others, Peters's inventions are still frequently cited as genuine.
<a href="#">MS580-1-7</a>	657	[ALS to John Pinkerton]	Percy, Thomas	[London]	1778-03-25	4to. pp. 4. Letter written from Northumberland House, in which Bishop Thomas Percy gratefully acknowledges receipt of Pinkerton's manuscript (later published by John Nichols as 'Scottish Tragic Ballads,' see Bib# 4103148/Fr# 658 in this collection), credulously intending to publish Pinkerton's forgery of the 'second part' of the celebrated 'Hardyknute,' a mock ballad invented by Elizabeth, Lady Wardlaw, and other 'new' pieces. This is the first extant letter in the Percy-Pinkerton correspondence, listed as the first item in the Yale 'Percy Letters' (1985), pp. 1-3, which describes it as 'missing', and takes its text from Dawson Turner's edition of Pinkerton's 'Literary Correspondence' (1830), which omits the nine-line postscript and embodies other mistranscriptions, one serious.
<a href="#">4103148</a>	658	Scottish tragic ballads	[Pinkerton, John] (ed.)	London : Printed by and for J[ohn] Nichols	1781	8vo. pp. xxxvii, [1], 130. Signatures: a-b <sup>8</sup> c <sup>4</sup> (-c4) B-l <sup>8</sup> K <sup>1</sup> . Contains engraved title vignette. Includes forged ballads, notably the spurious 'second part' of 'Hardyknute,' a mock ballad invented by Elizabeth, Lady Wardlaw. This work was edited by John Pinkerton, who in his "Ancient Scottish poems, never before in print [...] 1786" (vol. 1, p. cxxviii-cxxxi; see Bib# 435598/Fr# 661 in this collection) admitted the authorship of the second part of 'Hardyknute' and several of the other poems. Subsequently published in 1783 in 2 volumes, with additions, entitled 'Select Scotch ballads' (Bib# 4103149/Fr# 659). See also ESTC, T55178.
<a href="#">4103149</a>	659	Select Scottish ballads	Pinkerton, John (ed.)	London : Printed by and for J[ohn] Nichols	1783	2 volumes in 1 8vo. ff. [2] (blank), pp. lxvi, [1], 159, [1]; pp. xli, [1], 200, f. [1] (blank). Calf, triple gilt filet on boards, gilded spine on 4 bars with red panel. Faded pencil signature on first blank. Includes title page vignettes, both signed by Page. This work was edited by John Pinkerton, who in his "Ancient Scottish poems, never before in print [...] 1786" (vol. 1, p. cxxviii-cxxxi; see Bib# 435598/Fr# 661 in this collection) admitted the authorship of the second part of 'Hardyknute' and several of the other poems. The first volume is the corrected and enlarged second edition of Pinkerton's 'Scottish Tragic Ballads' (1781, see Bib# 4103148/Fr# 658). It contains more forgeries. See also ESTC, T55179.
<a href="#">581158</a>	660	Letters of literature. By Robert Heron, Esq.	Heron, Robert (pseud.) [Pinkerton, John]	London : Printed for G. G. J. and J[ohn] Robinson	1785	8vo. ff. [2] (blank), [4], pp. 515, [1], ff. [2] (blank). Letter XLIV (pp. 383-386) defends literary forgery (including Annius, Fiocchi/Fenestella, Ossian, and The Castle of Otranto) as 'non-criminal', arguing that if you condemn these you might also condemn the parables of Jesus. 'Robert Heron' was the alias, in this instance, of John Pinkerton, the author of the second part of 'Hardyknute' and several other Scottish ballads.

*Bibliotheca Fictiva – Overview of the Collection – 08.29.2024*

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<a href="#">435598-1</a> <a href="#">435598-2</a>	661	Ancient Scottish poems, never before in print. But now published from the MS. collections of Sir Richard Maitland, of Lethington, knight, Lord Privy Seal of Scotland, and a senator of the College of Justice. Comprising pieces written from about 1420 till 1586. With large notes, and a glossary. Prefixed are: An essay on the origin of Scottish poetry. A list of all the Scottish poets, with brief remarks. And an appendix is added, containing, among other articles, an account of the contents of the Maitland and Bannatyne MSS. Volume I [II]	Pinkerton, John (ed.)	London : Printed for Charles Dilly ; Edinburgh : [Printed] for William Creech	1786	2 volumes in 8vo. f. [1] (blank), pp. cxliv, 178, f. [1] (plates), f. [1] (blank); f. [1] (blank), pp. [2], 181-544 pages, f. [1] (blank). Includes facsimile at end of first volume. The frontispiece portrait lacks in the first volume. In English and Scots. Poems selected from the Maitland folio and quarto manuscripts in the Pepysian library by John Pinkerton. In the preface Pinkerton confesses to fabricating the second part of the ballad 'Hardyknute,' but goes on to perpetrate or perpetuate other forgeries. See also W.A. Craigie (ed.), <i>The Maitland folio manuscript</i> . Containing poems by Sir Richard Maitland, Dunbar, Douglas, Henryson, and others. Edinburgh & London, 1927, vol. 2; J. Nichols, <i>Illustrations of Literary History of the Eighteenth Century</i> . London, 1828, vol. 5, pp. 660-670; R. Chambers. <i>A Biographical Dictionary of Eminent Scotsmen</i> . Glasgow, Edinburgh, Dublin & London, 1835, vol. 3, p. 246; ESTC, T133819.
335861	662	Scottish songs, in two volumes. Volume the first [second]	Ritson, Joseph (ed.)	London : Printed for J[oseph] Johnson [...]; and J. Egerton	1794	2 volumes in 8vo. ff. [2], cxx, 289; ff. [2], 262, [5]. Includes engraved title pages, with vignettes. With music (unaccompanied melodies). First edition. Includes a pitiless attack on John Pinkerton, the forger of the second part of the ballad 'Hardyknute' and other poems, by the 'scholar-at-arms' Joseph Ritson. Ritson also suspected (wrongly) the integrity of Bishop Percy's 'Reliques' (see Bib# 4103138/Fr# 484 in this collection), and (rightly) Thomas Warton's <i>History of English Poetry</i> (Bib# 1240679/Fr# 723).
<a href="#">MS580-1-8</a>	663	[ALS to John Young on his career and resulting poverty]	Pinkerton, John	London	1812-03-19	4to. pp. 2. Letter in which the forger John Pinkerton sums up his literary career, with some reflections on his resulting poverty ('all my estate is under my hat'), and regrets that he cannot visit Young in Edinburgh without a subvention.
<a href="#">719043-1</a> <a href="#">719043-2</a>	664	The literary correspondence of John Pinkerton, Esq. Now first printed from the originals in the possession of Dawson Turner, Esq., M.A., F.R.S. In two volumes. Vol. I [Vol. II]	Pinkerton, John	London : Henry Colburn and Richard Bentley [Printed by A. J. Valpy]	1830	2 volumes in 8vo. pp. xxviii, 447; pp. xvi, 483. Signatures: [a] <sup>8</sup> b <sup>6</sup> A-Z <sup>8</sup> 2 <sup>A</sup> -2E <sup>8</sup> ; π <sup>1</sup> a <sup>7</sup> A-Z <sup>8</sup> 2 <sup>A</sup> -2G <sup>8</sup> 2H <sup>2</sup> . Half calf. Bookplate of A.T. Copsey inside front cover. Mainly letters to the forger John Pinkerton (1758-1826).
713944	665	The correspondence of Thomas Percy & John Pinkerton	Percy, Thomas, Bishop of Dromore ; Pinkerton, John ; Harvey Wood, Harriet (ed.)	New Haven : Yale University Press	1985	8vo. pp. xl, 124. Volume 8 in the series 'The Percy letters,' edited by David Nichol Smith & Cleanth Brooks. The introduction treats John Pinkerton's forgeries and Bishop Thomas Percy's early credulity.
<a href="#">552132</a>	666	An Historical and Geographical description of Formosa, An Island subject to the Emperor of Japan. Giving An Account of the Religion, Customs, Manners, &c., of the Inhabitants. Together with a Relation of what happen'd to the Author in his Travels; particularly his Conferences with the Jesuits, and others, in several Parts of Europe. Also the History and Reasons	Psalmanazar, George	London : Printed for Dav[id] Brown [...]; G. Strahan, and W. Davis [...]; and Fran. Coggan	1704	8vo. f. [1] (blank), ff. 4, pp. xiv, f. 1, pp. 131 [i.e. 331; p. 191 called 691], [5]. Signatures: A <sup>8</sup> a <sup>4</sup> B-Y <sup>8</sup> . Calf. Gilded spine raised on 5 bars, black lettering panel. Tooled boards. Edges spread in red. Signatures (one crossed) on front pastedown. Includes 16 plates (some folded). First edition of this fabrication by 'George Psalmanazar,' a mysterious French refugee whose real name is unknown. "Psalmanazar [...] wrote in Latin, and the main portion of his manuscript was translated by Mr. Oswald. [...] What was not due to his own imagination he borrowed from Verenius's 'Descriptio regni Japoni et Siam' (Amsterdam, 1649) or Candidius's 'Voyages'." (L. Stephen & S. Lee (eds.), <i>Dictionary of National Biography</i> . Oxford, 1917, vol. 16, p. 440). Psalmanazar claimed to be a native of the then-unfamiliar island of Formosa, and took English readership by storm with his almost entirely imaginative History of Formosa. In 1705, he published a revised edition with the addition of lurid cannibal details: see Bib# 1855507/Fr# 667 in this

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		of his Conversion to Christianity, with his Objections against it (in defence of Paganism) and their Answers. To which is prefix'd, a preface in Vindication of himself from the Reflections of a Jesuit lately come from China, with an Account of what passed between them. By George Psalmanaazaar, a Native of the said Island, now in London. Illustrated with several Cuts				collection). See also F. J. Foley, <i>The great Formosan impostor</i> . St Louis, 1968, pp. 40-41, 56; English Short Title Catalogue Online, T137016; A. Freeman, "Hoax and Forgery, Whimsy and Fraud: Taxonomic Reflections on the Bibliotheca Fictiva," in W. Stephens & E. Havens (eds.), <i>Literary forgery in early modern Europe, 1450-1800</i> . Baltimore, 2018, 23-24.
<a href="#">1855507</a>	667	An Historical and Geographical description of Formosa, An Island subject to the Emperor of Japan. Giving an Account of The Religion, Customs, Manners, &c., of the Inhabitants. Together with a Relation of what happened to the Author in his Travels; particularly his Conferences with the Jesuits, and others, in several parts of Europe. Also the History and Reasons of his Conversion to Christianity, with his Objections against it (in defence of Paganism) and their Answers. To which is prefix'd, a Preface in Vindication of himself from the Reflections of a Jesuit lately come from China, with an Account of what passed between them. By George Psalmanaazaar, a Native of the said Island, now in London. The second Edition corrected, with many large and useful Additions, particularly a new Preface clearly answering every thing that has been objected against the Author and the Book. Illustrated with several Cuts. To which are added, A Map, and the Figure of an Idol not in the former Edition	Psalmanazar, George	London : Printed for Mat. Wotton, Abel Roper and B. Lintott [...]; Fr. Coggan [...], G. Strahan and W. Davis	1705	8vo. f. [1] (blank), ff. [28], pp. 288, [8], ff. [17] (plates, some folded), f. [1] (blank). Signatures: A <sup>a</sup> a-b <sup>c</sup> c <sup>d</sup> B-T <sup>8</sup> U <sup>4</sup> . Tooled calf. Filets and fleur-de-lys at corners. Remnants of label on front board. Gilded spine on 4 bars, black panel. Includes frontispiece (folded map), folded table. Bookplate of Walter Besant. Manuscript ex libris on first blank recto dated April 1824. Title page within double ruled border. Second, revised edition of a fabrication by 'George Psalmanazar,' a mysterious French refugee whose real name is unknown. "Psalmanazar [...]" wrote in Latin, and the main portion of his manuscript was translated by Mr. Oswald. [...] What was not due to his own imagination he borrowed from Verenius's 'Descriptio regni Japoni et Siam' (Amsterdam, 1649) or Candidius's 'Voyages.'" (L. Stephen & S. Lee (eds.), <i>Dictionary of National Biography</i> . Oxford, 1917, vol. 16, p. 440). Psalmanazar claimed to be a native of the then-unfamiliar island of Formosa, and took English readership by storm with his almost entirely imaginative <i>History of Formosa</i> (1704,; see Bib# 552132/Fr# 666 in this collection). The current work is the revised edition of 1705, scarcer than the first. The new preface attempts to answer sceptics, and the Formosans are now cannibals, Psalmanazar having participated in their feasts. See also F. J. Foley, <i>The great Formosan impostor</i> . St Louis, 1968, pp. 40-41, 56; English Short Title Catalogue Online, T137017; A. Freeman, "Hoax and Forgery, Whimsy and Fraud: Taxonomic Reflections on the Bibliotheca Fictiva," in W. Stephens & E. Havens (eds.), <i>Literary forgery in early modern Europe, 1450-1800</i> . Baltimore, 2018, 23-24.
<a href="#">60585</a>	668	An historical and geographical description of Formosa, an Island subject to the Emperor of Japan giving An Account of the Religion, Customs, Manners &c. of the Inhabitants. Together with a Relation of what happen'd to the Author in his Travels;	Psalmanazar, George (pseud.) ; Oswald (trans.) ; Mosley Penzer, Norman (ed.)	London : Robert Holden & Co. LTD. [London ; Aylesbury : Made and Printed [...] by Hazell, Watson, & Viney Ld.]	1926	4to.pp. xlviii, 288. 16 plates (1 folded). Calf. Copy no. 8 of 750, part II of <i>The Library of Impostors</i> . Front flyleaf inscribed by the editor "To little Mary with love from Normy, XMAS 1926." A fabrication by 'George Psalmanazar,' a mysterious French refugee whose real name is unknown. "Psalmanazar [...]" wrote in Latin, and the main portion of his manuscript was translated by Mr. Oswald. [...] What was not due to his own imagination he borrowed from Verenius's 'Descriptio regni Japoni et Siam' (Amsterdam, 1649) or Candidius's 'Voyages.'" (L. Stephen & S. Lee (eds.), <i>Dictionary of National Biography</i> . Oxford, 1917, vol. 16, p. 440). Psalmanazar claimed to be a native of the then-unfamiliar island of Formosa, and took

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		particularly his Conferences with the Jesuits, and others, in several Parts of Europe. Also the History and Reasons of his Conversion to Christianity, with his Objections against it (in defence of Paganism) and their Answers. To which is prefix'd A Preface in Vindication of himself from the Reflections of a Jesuit lately come to China, with an Account of what passed between them. By George Psalmanaazaar, a Native of the said Island, now in London. Illustrated with 16 pp. Photogravures				English readership by storm with his almost entirely imaginative History of Formosa (1704, revised in 1705 with the addition of lurid cannibal details: see Bib# 552132/Fr# 666 and Bib# 1855507/Fr# 667 in this collection). See also F. J. Foley, <i>The great Formosan impostor</i> . St Louis, 1968, pp. 40-41, 56; English Short Title Catalogue Online, T139486; A. Freeman, "Hoax and Forgery, Whimsy and Fraud: Taxonomic Reflections on the Bibliotheca Fictiva," in W. Stephens & E. Havens (eds.), <i>Literary forgery in early modern Europe, 1450-1800</i> . Baltimore, 2018, 23-24.
<a href="#">411093</a>	669	Memoirs of ****. Commonly known by the Name of George Psalmanazar; A Reputed Native of Formosa. Written by himself In order to be published after his Death. Containing An Account of his Education, Travels, Adventures, Connections, Literary Productions, and Pretended Conversion from Heathenism to Christianity; which last proved the Occasion of his being brought over into this Kingdom, and passing for a Proselyte, and a Member of the Church of England	Psalmanazar, George (pseud.)	London : Printed for the Executrix. Sold by R. Davis [...]; J. Newberry [...]; L. Davis, and C. Reymers	1764	8vo. f. [1] (blank), [1] (plate), pp. ii, 364, f. [1] (blank). Signatures: [A <sup>3</sup> ] B-Z <sup>8</sup> Aa <sup>4</sup> Bb <sup>2</sup> . Calf. Gilt spine with elevated bars and green panel. Plate with coat of arms of the Edwards and Urren Families. Welsh motto "Heb Dduw Heb Dduw a Digon." Full-page engraved portrait of Mr. George Psalmanazar facing title page. First edition of this work by the mysterious French refugee 'George Psalmanazar' (his true name has never been discovered), who claimed to be a native of the then-unfamiliar island of Formosa, and took English readership by storm with his almost entirely imaginative History of Formosa (1704, revised in 1705 with the addition of lurid cannibal details: see Bib# 552132/Fr# 666 and Bib# 1855507/Fr# 667 in this collection). His invention of a Formosan language and alphabet led to a 'Formosan' version of the Lord's Prayer, among other exotics in the engraved Oratio Dominica of 1713 (Bib# 4103158/Fr# 670); and his alleged conversations with inquisitive ladies, involving 'several curious particulars not in his book', found a home in Richard Gwinnett's novelistic memoir <i>Pylades and Corinna</i> , 1731-32 (Bib# 4103159/Fr# 671). Never wholly dismissed in his time as an impostor, Psalmanazar went on to a busy, if underpaid career as a London publisher's hack, completing Samuel Palmer's <i>General History of Printing</i> , 1732 (Bib# 1918752/Fr# 672) – which, perhaps not coincidentally, contains a description of a 'newly discover'd' Gutenberg publication of Strassburg, 1458, in reality a forged imprint tacked on to a 1472 Eggstein edition of <i>St Gregory</i> – and providing Emanuel Bowen with no fewer than thirty anonymous articles toward his massive <i>Complete System of Geography</i> (1747; see Bib# 4103162/Fr# 674 for the appropriate extracts, in which Psalmanazar confessed for the first time to his impostures). The current work is his final confession. It was published posthumously by his widow, and while sufficiently contrite, preserves the mystery of his own origins and true name, and promulgates many further suspect details. See also F. J. Foley, <i>The great Formosan impostor</i> . St Louis, 1968, pp. 40-41, 56; English Short Title Catalogue Online, T139486; A. Freeman, "Hoax and Forgery, Whimsy and Fraud: Taxonomic Reflections on the Bibliotheca Fictiva," in W. Stephens & E. Havens (eds.), <i>Literary forgery in early modern Europe, 1450-1800</i> . Baltimore, 2018, 23-24.
<a href="#">4103158</a>	670	Oratio Dominica polyglottos, polymorphos. Nimirum, Plus Centum Linguis, Versionibus, aut Characteribus Reddita & Expressa. Editio Novissima, Speciminibus variis quam priores comitator		London : Prostant apud Dan. Brown, [...], Chr. Bateman, [...], & W. Inny	1713	8vo. f. [1] (blank), pp. [8], 69, [1], 70-71. Half calf. Gilded spine. Lacks half-title. Engraved title vignette with motto "Easy not idle." The Lord's Prayer in 115 languages, including in the imaginary 'Formosan' language, invented by the mysterious French refugee 'George Psalmanazar,' whose true name has never been discovered, and who claimed to be a native of the then-unfamiliar island of Formosa. Psalmanazar took the English readership by storm with his almost entirely imaginative History of Formosa (1704, revised in 1705 with the addition of lurid cannibal details: see Bib# 552132/Fr# 666 and Bib# 1855507/Fr# 667 in this collection). The first edition of the present work was published in 1700. See

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<p><a href="#">4103159</a> <a href="#">1</a> <a href="#">4103159</a> <a href="#">2</a></p>	<p>671</p>	<p>Pylades and Corinna: or, Memoirs of the Lives, Amours, and Writings of Richard Gwinnett Esq; Of Great Shurdington in Gloucestershire; and Mrs. Elizabeth Thomas Jun[io]r Of Great Russel Street, Bloomsbury. Containing, The Letters and other Miscellaneous Pieces, in Prose and Verse, which passed between them during a Courtship of above Sixteen Years. Faithfully published from their Original Manuscripts. Attested By Sir Edward Northey, Knight. To which is prefixed, The Life of Corinna. Written by Her self [The Honourable Lovers: or, the Second and Last volume of Pylades and Corinna. Being the Remainder of Love Letters, and other Pieces, (In verse and prose,) Which passed between Richard Gwinnett, Esq; Of Great Shurdington in Gloucestershire. And Mrs. Elizabeth Thomas, Jun. Of Great Russel-Street, Bloomsbury. To which is added, A Collection of Familiar Letters, between Corinna, Mr. Norris, Capt. Hemington, Lady Chudleigh, Lady Pakington, &amp;c. All faithfully Published from their Original Manuscripts]</p>	<p>Gwinnett, Richard ; Thomas, Elizabeth ; King, Gregory (engr.)</p>	<p>London</p>	<p>1731-1732</p>	<p>also ESTC, T119927. 2 volumes in 8vo. f. [1] (blank), [1] (plates), pp. [ii], iii-xi, [vi], [ii], iii-lxxx, 287, [1], f. [1] (blank); ff. [2] (blank), pp. [ii], v-xv, [i], 268, [4], 96, f. [1] (blank). Marbled calf. Gilt red panel on spine, gilt boards' edges. Elevated bars on spine. Includes head- and tailpieces. Full-page engraved plate facing title page of first volume, with title "Mrs. Elizabeth Thomas. Ætat: XXX." and signature: "G. King ab Originali sculpsit." First edition of this novelistic memoir by Richard Gwinnett (1665-1717) and his long-term fiancée Elizabeth Thomas (1675-1731). Volume 2 has the title <i>The Honourable Lovers; or, The Second and Last Volume of Pylades and Corinna</i>; appended to that volume is <i>The Country 'Squire; or, A Christmas Gambol, a Comedy Written by Pylades</i>. Volume 1 includes 'A conversation between Psalmanazaar the Formosan, and some ladies, with several curious particulars not in his book.' The mysterious French refugee 'George Psalmanazar,' whose true name has never been discovered, and who claimed to be a native of the then-unfamiliar island of Formosa was the inventor of the imaginary 'Formosan' language and alphabet. He took the English readership by storm with his almost entirely imaginative <i>History of Formosa</i> (1704, revised in 1705 with the addition of lurid cannibal details: see Bib# 552132/Fr# 666 and Bib# 1855507/Fr# 667 in this collection). See F.J. Foley, <i>The great Formosan impostor</i>. St Louis, 1968, pp. 118 ff; ESTC, T146622.</p>
<p><a href="#">1918752</a></p>	<p>672</p>	<p>The General History of Printing, from Its first Invention in the City of Mentz, to Its first Progress and Propagation thro' the most celebrated Cities in Europe. Particularly, Its Introduction, Rise and Progress here in England. The Character of the most celebrated Printers, from the first Inventors of the Art to the Years 1520 and 1550. With an Account of their Works, and the most considerable Improvements which they made it during that Interval. By S. Palmer, Printer</p>	<p>Palmer, S. (Samuel) ; Psalmanazar, George (pseud.)</p>	<p>London : Printed by the Author</p>	<p>1732</p>	<p>4to. f. [1] (blank), pp. vii, [5], 312, [1], 122-144, 337-400, f. [1] (blank). Includes head-and tailpieces and engraved initials. Reissued in 1733 with slightly altered title, printed in red and black. First edition; completed after Palmer's death by the mysterious French refugee 'George Psalmanazar,' whose true name has never been discovered, and who claimed to be a native of the then-unfamiliar island of Formosa was the inventor of the imaginary 'Formosan' language and alphabet. He had taken the English readership by storm with his almost entirely imaginative <i>History of Formosa</i> (1704, revised in 1705 with the addition of lurid cannibal details: see Bib# 552132/Fr# 666 and Bib# 1855507/Fr# 667 in this collection). The present work contains a description of the 'newly discover'd Edition [of St Gregory], printed by John Guttenberg at Stratzburg in 1458' (pp. 299-301), in fact the edition of St. Gregory printed ca.1472 by Eggstein, with a forged imprint; this copy is now at Huntington (see Earl of Pembroke's sale, 1914, lot 102). See F.J. Foley, <i>The great Formosan impostor</i>. St Louis, 1968, pp. 47-48, on other 'frauds.' See also ESTC, T148702.</p>

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87966	673	A general history of printing; from The first invention of it in the city of Mentz, to its propagation and progress Thro' most of the kingdoms in Europe: particularly The Introduction and Success of it here in England. With the characters of the most celebrated printers, From the first Inventors of this Art to the Years 1520 and 1550. Also An account of their works, And of the considerable Improvements which they made during that Tme. By S. Palmer, Printer	Palmer, S. (Samuel) ; Psalmanazar, George (pseud.)	New York : Burt Franklin	1972	8vo. pp. vii, 400. A reprint of the 1733 edition of this work (first edition: 1732; see Bib# 1918752/Fr# 672 in this collection) completed after Palmer's death by the mysterious French refugee 'George Psalmanazar,' whose true name has never been discovered, and who claimed to be a native of the then-unfamiliar island of Formosa was the inventor of the imaginary 'Formosan' language and alphabet. He had taken the English readership by storm with his almost entirely imaginative History of Formosa (1704, revised in 1705 with the addition of lurid cannibal details: see Bib# 552132/Fr# 666 and Bib# 1855507/Fr# 667). The present work contains a description of the 'newly discover'd Edition [of St Gregory], printed by John Guttenberg at Stratzburg in 1458' (pp. 299-301), in fact the edition of St. Gregory printed ca.1472 by Eggestein, with a forged imprint; this copy is now at Huntington (see Earl of Pembroke's sale, 1914, lot 102).
4103162	674	A complete system of geography ... to which is prefixed an introduction to geography. 2nd ed.	Bowen, Emanuel	London : Printed for [William] Innys ...	1747	2 volumes in folio. <b>Pagination [check]</b> . The mysterious French refugee 'George Psalmanazar,' whose true name has never been discovered, and who claimed to be a native of the then-unfamiliar island of Formosa was the inventor of the imaginary 'Formosan' language and alphabet, provided Emanuel Bowen with no fewer than thirty anonymous articles toward this massive atlas. Present in this collection are the appropriate extracts only, in which Psalmanazar confessed for the first time to his impostures, as signalled by him in his Memoirs, pp. 339-340, including his first confession of his impostures concerning Formosa. See F.J. Foley, <i>The great Formosan impostor</i> . St Louis, 1968, pp. 54-55; G.B. Norman Hill & L.F. Powell (ed.), <i>Boswell's Life of Johnson</i> . Vol. 3, <i>The life (1776-1780)</i> , pp. 445-446.
<a href="#">4103163</a>	675	A Dialogue Between A Japonese and A Formosan, About some Points of The Religion of the Time. By G. P---m-----r. -- -----Quid rides-----Fabula-----	[Psalmanazar, George] (pseud.)	London : Printed for Bernard Lintott	1707	8vo. pp. [8], 41, [3]. Signatures: A-F <sup>4</sup> G <sup>2</sup> . Marbled boards. Blue/green marks on edges. At end, pp. [42]-[44]: "Books printed for Bernard Lintott at the Cross-Keys near temple-Bar". First edition of this work by the mysterious French refugee 'George Psalmanazar' (his true name has never been discovered), who claimed to be a native of the then-unfamiliar island of Formosa, and took English readership by storm with his almost entirely imaginative History of Formosa (1704, revised in 1705 with the addition of lurid cannibal details: see Bib# 552132/Fr# 666 and Bib# 1855507/Fr# 667 in this collection). For the benefit of 'philosophical' interrogators like Edmond Halley and Richard Mead he published the present work. His invention of a Formosan language and alphabet led to a 'Formosan' version of the Lord's Prayer, among other exotics in the engraved Oratio Dominica of 1713 (Bib# 4103158/Fr# 670); and his alleged conversations with inquisitive ladies, involving 'several curious particulars not in his book', found a home in Richard Gwinnett's novelistic memoir Pylades and Corinna, 1731-32 (Bib# 4103159/Fr# 671). Never wholly dismissed in his time as an impostor, Psalmanazar went on to a busy, if underpaid career as a London publisher's hack, completing Samuel Palmer's General History of Printing, 1732 (Bib# 1918752/Fr# 672) – which, perhaps not coincidentally, contains a description of a 'newly discover'd' Gutenberg publication of Strassburg, 1458, in reality a forged imprint tacked on to a 1472 Eggestein edition of St Gregory – and providing Emanuel Bowen with no fewer than thirty anonymous articles toward his massive Complete System of Geography (1747; see Bib# 4103162/Fr# 674 for the appropriate extracts, in which Psalmanazar confessed for the first time to his impostures). His final confession, <i>Memoirs of ****</i> , Commonly Known by the Name of George Psalmanazar (1764, Bib# 411093/Fr# 669), was published posthumously by his widow, and while sufficiently contrite, preserves the mystery of his own origins and true name, and promulgates many further suspect details. See also F. J. Foley, <i>The great Formosan impostor</i> . St Louis, 1968, pp. 40-41, 56; English Short Title Catalogue Online, T139486; A. Freeman, "Hoax and Forgery, Whimsy and Fraud: Taxonomic Reflections on the

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						Bibliotheca Fictiva," in W. Stephens & E. Havens (eds.), <i>Literary forgery in early modern Europe, 1450-1800</i> . Baltimore, 2018, 23-24.
4103164	676	The great Formosan impostor	Foley, Frederic J.	Rome : Jesuit Historical Institute ; St. Louis : St. Louis University	1968	8vo. pp. 126. Contains illustrations. Bibliographical monograph on the life and work of the mysterious French refugee 'George Psalmanazar,' whose true name has never been discovered, and who claimed to be a native of the then-unfamiliar island of Formosa was the inventor of the imaginary 'Formosan' language and alphabet. Later on, he went on to a busy career as a London's publisher's hack. Foley is particularly interested in Psalmanazar as a footnote in mainstream English literary history and in his friendly relationship with Samuel Johnson, as well as his less friendly relationship with Samuel Richardson.
854741	676.1	The false Formosan. George Psalmanazar and the eighteenth-century experiment of identity	Swiderski, Richard M.	San Francisco : Mellen Research University Press	1991	8vo. pp. 270. Swiderski explores the fabulism and credulity of the time as well as analyzing the scientific curiosity aroused by the writings of the mysterious French refugee 'George Psalmanazar,' whose true name has never been discovered, and who claimed to be a native of the then-unfamiliar island of Formosa was the inventor of the imaginary 'Formosan' language and alphabet. Later on, he went on to a busy career as a London's publisher's hack.
8724072	676.2	The pretended Asian: George Psalmanazar's eighteenth-century Formosan hoax	Keevak, Michael	Detroit : Wayne State University Press	2004	8vo. pp. x, 182. Study of the mysterious French refugee 'George Psalmanazar,' whose true name has never been discovered, and who claimed to be a native of the then-unfamiliar island of Formosa was the inventor of the imaginary 'Formosan' language and alphabet. Later on, he went on to a busy career as a London's publisher's hack. Keevak looks at how Psalmanazar - far from having a difficult time pretending to be East Asian - readily played upon Asian stereotypes and the preconceptions of a public all too eager to learn about the Far East, enabling him to build an identity that could withstand thorough scrutiny. In addition to Psalmanazar's entertaining story, Keevak discusses what was known about the actual Formosa in the early eighteenth century and why this knowledge was powerless to disprove the truth of Psalmanazar's claims. The work also traces Psalmanazar's later career as a Grub Street hack writer and how his lifelong refusal to reveal his real identity, even after Europeans stopped believing he was a native of Formosa, may have rendered Psalmanazar a permanent outsider.
558529	676.3	Gulliver revived; Or the surprising Travels, Campaigns, Voyages, and Adventures of Baron Munkhousen, commonly called Munchausen: The third Edition, considerably enlarged, and ornamented with a number of Views engraved from the Original Designs	Munchausen, Baron (pseud.) [Raspe, Rudolf E. (Rudolf Erich)]	Oxford : Printed for the Editor and Sold by G. Kearsley	1786	8vo. f. [1], pp. viii, 5-136. Includes folded frontispiece and other plates (partly folded). A satire on travel liars. Not a forgery, nor even (strictly) a hoax, but iconic in the 'travel liars' tradition. All early editions are rare.
<a href="#">9075536</a>	676.4	Gulliver revived; containing singular travels, campaigns, voyages, and adventures in Russia, Iceland, Turkey, Egypt, Gibraltar, up the Mediterranean, and on the Atlantic Ocean: also An Account of a Voyage into the Moon, with many extraordinary Particulars relative to the Cooking Animal in that Planet, which are here called the Human Species, by Baron Munchausen. The fourth edition, Considerably enlarged,	Munchausen, Baron (pseud.) [Raspe, Rudolf E. (Rudolf Erich)]	London : Printed for G. Kearsley	1786	19 <sup>th</sup> -century roan-backed marbled boards, wanting two terminal leaves (pp. 169-172); sixteen engraved vignettes on five folding plates. 'Fourth' edition of this iconic satire on travel liars, with two new chapters including a second lunar voyage, three new plates, and a new preface, dated 12 July 1786, mentioning the slow sale of the first edition and the success of those following, which 'were purchased within a few days after they were printed'. See also E. Wackermann, <i>Münchhausiana. Bibliographie der Münchhausen-Ausgaben und Münchhausiaden. Mit einem Beitrag zur Geschichte der früheren Ausgaben Münchhausiana</i> . Stuttgart, 1969, 3.5. See Bib# 558529/Fr# 676.3 in this collection for the rare third, enlarged edition.

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		and ornamented with Sixteen explanatory Views, engraved from Original Designs				
<a href="#">4103165</a>	677	Gulliver revived; containing singular travels, campaigns, voyages, and adventures in Russia, the Caspian Sea, Iceland, Turkey, Egypt, Gibraltar, up the Mediterranean, on the Atlantic Ocean, and through the centre of Mount Etna into the South Sea: also, An Account of a Voyage into the Moon and Dog-star, with many extraordinary Particulars relative to the Cooking Animal in those Planets, which are here called the Human Species, by Baron Munchausen. The fifth edition, Considerably enlarged, and ornamented with a variety of explanatory Views, engraved from Original Designs	Munchausen, Baron (pseud.) [Raspe, Rudolf E. (Rudolf Erich)] (attr.)	London : Printed for G[eorge] Kearsley	1787	12mo. pp. xxiv, 208, ff. [6] (plates, some folded). Signatures: a-b <sup>6</sup> B-S <sup>6</sup> T <sup>2</sup> . Calf, tooled spine, red lettering panel with gilded title. Lacks half-title and half of the oversized frontispiece. Has twelve (of eighteen) plates, on six sheets. Fifth edition of this iconic satire on travel liars. See J. Carswell, <i>The romantic rogue: being the singular life and adventures of Rudolph Eric Raspe, creator of Baron Munchausen</i> . New York, 1950, p. VIII; ESTC, N17827.
2108376	677.1	Gulliver revived; or, the vice of lying properly exposed, containing singular travels, campaigns, voyages and adventures, by Baron Münchhausen. A new edition, considerably enlarged, and ornamented with beautiful copperplates	Munchausen, Baron (pseud.) [Raspe, Rudolf E. (Rudolf Erich)] (attr.)	Hamburg : G. B. Hoffmann	1790	8vo. pp. [23], 188. An early and rare edition of this iconic satire on travel liars.
<a href="#">4103166</a> _1 <a href="#">4103166</a> _2	678	The seventh edition, Considerably enlarged, and ornamented with Twenty Explanatory Engravings, from Original Designs. Gulliver revived: or, The vice of lying properly exposed. Containing singular travels, campaigns, voyages, and adventures in Russia, the Caspian Sea, Iceland, Turkey, Egypt, Gibraltar, up the Mediterranean, on the Atlantic Ocean, and through the centre of Mount Ætna, into the South Sea. Also, An Account of a Voyage into the Moon and Dog-star; with many extraordinary Particulars relative to the Cooking Animal in those Planets, which are there called the Human Species. By Baron Munchausen	Munchausen, Baron (pseud.) [Raspe, Rudolf E. (Rudolf Erich)] (attr.)	London : Printed for C. and G. Keansley [Vol. II: Printed for H.D. Symonds [...] and for J. Owen]	1793, 1792	2 volumes in 8vo. pp. xxiv, 25-263, [1], ff. [17] (plates); f. [1] (frontispiece), pp. 241, [1] (blank), ff. [18] (plates, some folded). Quarter calf on marbled boards, gilded spine, red panel, yellow edges. Kept in a protective cardboard case. Folded plate between pp. 56-57 of volume 1 is torn, half is loose. A typewritten bibliographical note dated 1937 was removed from volume 2 and is available at Ms 431 in Special Collections (Sheridan Libraries, Johns Hopkins University). Seventh edition of this iconic satire on travel liars.

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<a href="#">6269388</a>	678.1	The surprising adventures, Miraculous Escapes, and wonderful travels, of the renowned Baron Munchausen, who was Carried on the back of an Eagle over France to Gibraltar, &c. &c. Entered according to Order	[Raspe, Rudolf E. (Rudolf Erich) (ed.)	[Edinburgh?]; [Falkirk?]	[Between 1780 and 1820?]	12mo. pp. 8. Unbound, uncut, and unopened. Title page with woodcut portrait medallion. Includes headpiece. An extremely rare eight-page chapbook abridgement of Rudolf Erich Raspe's celebrated satire on travel liars first published as 'Baron Munchausen's narrative of his marvellous travels and campaigns in Russia' (Oxford, 1785). This edition, aimed at a juvenile audience, was sometimes found in bound volumes of Scottish chapbooks, and is tentatively assigned to Falkirk or Edinburgh. It includes retellings of several adventures from the original work, beginning with the baron's flight carried by a "monstrous eagle" to France, and ending with him being awoken from his slumber atop a haystack.
801625	679	The singular adventures of Baron Munchausen: a definitive text, edited with an introduction by John Carswell and illustrated by Fritz Kredel	Raspe, Rudolf E. (Rudolf Erich); Carswell, John (ed.); Kredel, Fritz (ill.)	New York : Limited Editions Club	1952	4to. pp. xli, 175. Includes colored illustrations. A 1952 edition of Rudolf Erich Raspe's celebrated satire on travel liars first published as 'Baron Munchausen's narrative of his marvellous travels and campaigns in Russia' (Oxford, 1785). It includes a bibliography.
<a href="#">4103168</a>	680	(With Twenty capital Copper-Plates, including the Baron's Portrait) A sequel to the adventures of Baron Munchausen, Containing his expedition into Africa.—How he out-does Alexander.—Splits a rock at the Cape of Good Hope.—Wrecked on an island of ice.—Becomes acquainted with the Sphinx, Gog and Magog.—Overcomes above a thousand lions.—Buried in a whirlwind of sand.—Feasts on live bulls and Kava.—Is declared Sovereign of Africa, and builds a bridge from thence to Great-Britain, supported by a single arch.—Battle of his retinue with the famous Don Quixote. Becomes acquainted with the Colossus of Rhodes.—Chase of Wauwau through America.—Meets with a floating island.—Visits the islands in the South Sea.—Becomes acquainted with Omai.—Cuts a canal across the Isthmus of Darien.—Discovers the Alexandrian Library.—Besieges Seringapatam.—Overcomes Tippoo Saib.—Raises the hull of the Royal George; together with a variety of other very surprising Adventures. Humbly dedicated to Mr. Bruce, the Abyssinian traveler, As the Baron conceives that it may be of some service to him, previous to his making another expedition into Abyssinia: But if	[Raspe, Rudolf E. (Rudolf Erich)] (attr.)	London : Printed for H. D. Symonds [...]; and J. Owen	1792	12mo. pp. [1], 243, [20] plates. Signatures: A-V <sup>6</sup> X <sup>2</sup> . Half calf. Contains 20 unnumbered engravings, some dated 1 November 1792 by H. D. Symonds. On p. 25: "The second volume of Baron Munchausen's travels Mainly a satire on James Bruce's Travels to discover the source of the Nile With an advertisement on the verso of the titlepage for 'The adventures of Baron Munchausen [...] Of the seventh edition" with which this work is usually bound as the second volume. First edition; erroneously attributed to Rudolf Erich Raspe. With a mock-dedication to 'Mr. [James] Bruce, the Abyssinian traveler.' Based on Bruce's "Travels into Africa," published in 1790. See ESTC T111651.

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		this advice does not delight Mr. Bruce, the Baron is willing to fight him on any terms he pleases				
4103169	681	The romantic rogue Being the singular life and adventures of Rudolph Eric Raspe, creator of Baron Munchausen	Carswell, John	New York : Dutton	1950	8vo. pp. vi, 277. Biography of Rudolf Erich Raspe, the anonymous author of the celebrated satire on travel liars first published as 'Baron Munchausen's narrative of his marvellous travels and campaigns in Russia' (Oxford, 1785).
4103170	682	Münchhausiana: Bibliographie der Münchhausen-Ausgaben und Münchhausiaden; mit einem Beitrag zur Geschichte der frühen Ausgaben	Wackermann, Erwin	Stuttgart: Fritz Eggert	1969	4to. pp. 224, [32] (illustrations). Bibliography of the editions of the celebrated satire on travel liars first published as 'Baron Munchausen's narrative of his marvellous travels and campaigns in Russia' (Oxford, 1785).
<a href="#">7138278</a>	682.1	The poetical works of that Witty Lord John Earl of Rochester: Left in Ranger's Lodge in Woodstock Park, where his Lordship died, and never before Printed; with Some Account of the Life of that ingenious Nobleman. Extracted From Bishop Burnet, and other Eminent Writers	Wilmot, John, Earl of Rochester ; Burnet, Gilbert	London	1761	12mo. pp. [2], xxix, [1], 253, [3]. Numerous mispagnations. Signatures: a <sup>12</sup> B-L <sup>12</sup> M <sup>8</sup> . Head- and tailpieces. Fleurons. Decorated initials. Catchwords. A greatly enlarged version of the spurious "Remains of the Right Honourable John, earl of Rochester" (1718); only one poem is by him. See English Short Title Catalogue Online, N040469; The New Cambridge Bibliography of English Literature, v.2. Cambridge, 1971, p. 382; D.M. Vieth, Attribution in Restoration poetry: a study of Rochester's Poems of 1680. New Haven, 1963, D-1761.
<b>9910605 7282840 7861</b>	682.2	Letters of an Italian nun to an English gentleman. Translated from the French of J. J. Rousseau	Rousseau, Jean-Jacques (pseud.) [Combe, William?] (attr.)	London : Printed for J[ohn] Bew	1781	8vo. pp. xiv, 176. First edition of a highly popular fabrication, with an introductory 'Extract of a Letter to the Editor', dated 'Chamberry [sic] in Savoy, Jan. 7, 1780,' from the alleged 'translator' – possibly William Combe – claiming that Rousseau had composed this epistolary racy novel while residing 'for a considerable time' with his great friend the Marquis de Bellegarde, who thought the story had 'some foundation in truth;' and that while 'the Editors of the posthumous edition of Rousseau's works, now preparing for the press [...] excused themselves from receiving it, because no such work was named among those which he intended should appear after his death,' the Marquis remained confident of its authorship, along with the 'little tender pieces of poetry' left behind at Chambéry by his guest.' Needless to say, no French original exists, but the English version was reprinted at least nine times before 1800, and is probably now best known from a copy read and annotated by the sixteen-year-old Lord Byron at Southwell in 1804, in tandem with Elizabeth Pigot, exchanging (her) sceptical and (his) amatory verse (now at Texas). See also ESTC, N3816.
<a href="#">4103171_1</a> <a href="#">4103171_2</a> <a href="#">4103171_3</a> <a href="#">4103171_4</a> <a href="#">4103171_5</a>	683	The lives of the poets of Great Britain and Ireland, To the time of Dean Swift. Compiled from ample Materials scattered in a Variety of Books, and especially from the MS. Notes of the late ingenious Mr. Coxeter and others, collected for this Design, by Mr. Cibber. In Four Volumes. Vol. I [The lives of the poets of Great Britain and Ireland, To the time of Dean Swift. Compiled from ample Materials scattered in a Variety of Books, and especially from the MS. Notes of the late ingenious Mr. Coxeter	[Shiels, Robert] ; Cibber, [Theophilus] (ed.)	London : Printed for R[alph] Griffiths	1753	5 volumes in 12mo. f. [1] (blank), pp. [4], 354; f. [1] (blank), pp. [4], 353, [1] (blank); f. [1] (blank), pp. [4], 353, [3]; pp. [2], ii, 356; f. [1] (blank), pp. [6], 354, f. [1] (blank). Hard boards in green fabric, gilded spine, edges spread in green. Printer's device on each title page. Head- and tailpieces, engraved initials. Plate, stamps and shelf marks of Hampstead Public Libraries. While superficially edited by Theophilus Cibber, the 'Mr. Cibber' of the title pages was meant to suggest his father Colley; the work was in fact principally compiled by Robert Shiels, who has been accused of forgeries regarding Ben Jonson and Shakespeare, but has been exonerated by Arthur Freeman (The Library, 7th ser., 5 (2004), pp. 402-407). See also ESTC, T82891.

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		and others, collected for this Design, by Mr. Cibber, and other Hands. Vol. II ; The lives of the poets of Great Britain and Ireland, To the time of Dean Swift. Compiled from ample Materials scattered in a Variety of Books, and especially from the MS. Notes of the late ingenious Mr. Coxeter and others, collected for this Design, by Mr. Cibber, and other Hands. Vol. III ; The lives of the poets of Great Britain and Ireland. By Mr. Cibber, and other Hands. Vol. IV ; The lives of the poets of Great Britain and Ireland. By Mr. Cibber, and other Hands. Vol. V]				
<b>9910605 7233490 7861</b>	683.1	King Harry the Ninth's speech to both houses of p[arliament]t the 31st Day of November, 1647	[Smollett, Tobias] (attr.)	[London?]	1647 [i.e. 1747?]	Folio, double-column broadside. pp. 2. With mock royal arms at head. Probably the first individual printing of this satirical text, disguising its implicitly libellous commentary on current events as an imaginary episode, one hundred years earlier, in which England's King Charles I – here portrayed as a fictive 'King Harry the Ninth' – sought to intervene in the waning progress of the Thirty Years War, prior to the conclusive Treaty of Westphalia. The mock monarch here addresses the joint houses, counting on their 'Advice and Assistance, with that Unanimity, as will afford the World convincing Proofs of your Duty and Fidelity to me, your particular Regard for the Interest of the D[ut]ch, [and] your ardent Zeal for the common Cause.' This plea, which parallels the resummoning of parliament by George II, paradoxically envisions the cooperation of forty thousand Russian troops, pledged to bolster England's contribution to the alliance; the speaker further moots applications to 'the Sophi of Persia [...], the Cham of Tartary, the Kings of Bantam [and] Siam, and the Great Mogul' (expecting to receive from the last 'a considerable Number of Elephants, furnished with well fortified Castles on their Backs') and to 'the several governments of Lapland and Greenland,' soliciting the provision of 'Canoes and Men.' The gratuitous parallel ('1647') with the crisis years of the reign of Charles I – in fact on borrowed time after the Battle of Preston in August and the European treaty in which pre-Commonwealth England played no active part – would have served, along with the many coy ellipses, to protect the anonymous satirist and his anonymous publisher from anticipated prosecution. The authorship of this lively squib has recently been attributed to Tobias Smollett, now put forward as a relentlessly productive political journalist as well as a popular novelist (see Don Shelton's <a href="#">'Lost Works of Tobias Smollett and the War of the Satirists'</a> ). The present folio broadside version, dated [1747] by ESTC (two copies only), may well precede the six-page printing by Henry Carpenter; the text was subsequently pirated (Dublin?, 1748?; British Library, unique) and anthologized in the highly popular 'Foundling Hospital for Wit' (No. 5, 1748 and reprints). The persona 'Harry the Ninth,' initiated here, was imitated in an unrelated Second Speech dated 14 May 1548 [sic], and another a decade later dated 1 December 1757, and it was appropriated as well in the 1790s by Henry Dundas, later first Viscount Melville, as 'uncrowned king of Scotland.'
9839280	684	The achievement of George Steevens	Sherbo, Arthur	New York : Peter Lang	1990	8vo. pp. xii, 238. Biography of George Steevens (1700-1799), the perpetrator of many witty hoaxes and petty forgeries, usually directed against fellow scholars and collectors (Percy, Malone, Richard Gough, Samuel Pegge, James Bindley, Richard Heber), which rarely survived beyond the pages of a periodical or a doctored old volume. On Steevens's forgeries or hoaxes, see also A. & J. Freeman, John Payne

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						Collier. Scholarship and Forgery in the Nineteenth Century. New Haven, 2004, I, pp.184-185.
839489	685	Sterne's letters to his friends on various occasions; to which is added his History of a watch coat, with explanatory notes	Sterne, Laurence (pseud.) [Combe, William?]	London : Printed for G. Kearsley [...] and J[oseph] Johnson	1775	12mo. pp. [2], vi, 176 (i.e. 120. Pp. 113-120 misnumbered 169-176). Signatures: A <sup>4</sup> (A2 signed A1) B-H <sup>8</sup> I <sup>4</sup> . From the Tudor & Stuart Club collection. Contains the bookplate of Edward Revere Osle. Collection of letters of the popular novelist Laurence Sterne. Most of the letters are forgeries, thought to be by William Combe.
<a href="#">4103172_1</a> <a href="#">4103172_2</a>	686	Original letters of the late reverend Mr. Laurence Sterne; never before published	Sterne, Laurence (pseud.) ; [Combe, William?]	London : Printed at the Logographic Press, and sold by T. Longman [...] ; J. Robson, and W. Clarke [...] ; and W. Richardson	1788	12mo. f. [1] (blank), pp. [4], 216. Signatures: [A] <sup>2</sup> B-K <sup>12</sup> . There are two copies in this collection. The first one is in morocco by Rivière and is uncut. It has gilt filets and corner ornaments inside boards margins, a gilded spine title, and a spine on 5 bars. The second one is in calf with gilded board edges, has a gilded spine with red panel and a loose front board. Collection of letters of the popular novelist Laurence Sterne. Most if not all of the 39 letters are forgeries, thought to be by William Combe. Only numbers 8, 23, and 35 may be genuine. See also ESTC, T14810.
<a href="#">4103173</a>	687	The life and opinions of Tristram Shandy, Gentleman. Vol. IX	Sterne, Laurence (pseud.)	London : Printed for T[homas] Durham [...], and T[homas] Caslon	1766	8vo. f. [1] (blank), pp. [4], 143, [1], f. [1] (blank). Calf-backed marbled boards, gilded spine, edges spread in red. Includes engraved title vignette with motto "Si je les perd [sic] je suis perdu". Manuscript signature stating "Mrs. George Palmer" on first pastedown. A spurious instalment of the novel Tristram Shandy, issued in nine parts during the years 1760-1766, published several months before Laurence Sterne's genuine vol. IX (1767, published by T. Becket and P.A. Dehondt), copies of which Sterne then signed on the title, to distinguish it from the imposture. See also ESTC, N19725; K. Monkman, "Bibliography of the early editions of Tristram Shandy," in: <i>The Library</i> , 5th series, 25 (1970), 1, pp. 11-39.
<a href="#">4103174_1</a> <a href="#">4103174_2</a> <a href="#">6046008_3</a> <a href="#">6046008_4</a>	688	A sentimental journey through France and Italy. By Mr. Yorick. Vol. I [II] The second edition / Yorick's sentimental journey, continued. To which is prefixed, some account of the life and writings of Mr. Sterne. Vol. III [IV]	Mr. Yorick (pseud.) [Sterne, Laurence] (pseud.)	London : Printed for T[homas] Becket and P.A. De Hondt [I-II] / Printed for S[amuel] Bladon [III-IV]	1768-1769	8vo. ff. [2] (blank), pp. xx, 203, [1] (blank), ff. [2] (blank); ff. [2] (blank), pp. [4], 208. 12mo. ff. [2] (blank); ff. [2] (blank), pp. xviii, 166, f. [1] (blank); ff. [2] (blank), pp. [2], 175, [1] (blank), ff. [2] (blank). Contemporary sprinkled calf. Gilded spine on 5 bars, red and green panels, edges spread in red, remnants of green bookmark (extant in vol.1). Includes bookplates of the Earl of Clanricarde. The imitative continuation, first published here, is not by Sterne's friend John Hall-Stevenson, although generally attributed to him. See also ESTC, T14750 and N64788.
<a href="#">1938913</a>	689	Reden an Esel von Laurenz Sterne. Aus dem Englischen übersetzt	Sterne, Laurence (pseud.) [Murray, James]	Leipzig : bey Friedrich August Hartwig	1769	8vo. pp. [8], 144. Original boards. Signatures: ) <sup>4</sup> A-I <sup>8</sup> . Title vignette. Head- and tailpieces, initials. A translation of James Murray's 'Sermons to Asses' (1768), deliberately misattributed to Laurence Sterne.
<a href="#">4103176</a>	690	The posthumous works of a late celebrated genius, deceased. In two volumes	Sterne, Laurence (pseud.) [Griffith, Richard, the elder] (attr.) [Griffith, Richard, the younger] (attr.)	London : Printed by W[illiam] and J[ohn] Richardson: and sold by J[ohn] Almon [...] ; [George] Robinson and [James] Roberts [...] ; and G. Pearch	1770	2 volumes in 1 8vo. f. [1] (blank), pp. [ii], iv, [v], iv-viii, 216; pp. [2] (blank), xi, [12]-214, [2] pages (last blank), f. [1] (blank). Signatures: a <sup>8-1</sup> A-N <sup>8</sup> O <sup>4</sup> (G <sub>4</sub> signed G <sub>2</sub> ); π <sup>2-1</sup> A-N <sup>8</sup> O <sup>4</sup> . Calf, gilded tooled edges, gilded spine with black lettering panel. A spurious 'autobiography', written in the style of Tristram Shandy. Ascribed to Richard Griffith the elder; also attributed to his son, Richard. It was later published as part of Laurence Sterne's 'Works,' and under the title 'The Koran.' See also W.L. Cross, <i>Life and times of Laurence Sterne</i> . New York, 1925, vol. 2, p. 194.

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4103177	691	Second journal to Eliza, hitherto known as Letters supposed to have been written by Yorick and Eliza, but now shown to be a later version of the Journal to Eliza; transcribed from the copy in the British Museum and presented with an introduction by Margaret R.B. Shaw, together with a foreword by Charles Whibley	Sterne, Laurence (pseud.) [Combe, William] ; Shaw, Margaret R.B. (ed.); Whibley, Charles (contr.)	London : George Bell	1929	8vo. pp. xxxix, 165. Includes facsimiles. The letters, ostensibly an amorous journal of Laurence Sterne's late obsession with Eliza Draper, are by William Combe, published by him in two volumes, 1779, and here credulously re-edited. See also W.L. Cross, <i>Life and times of Laurence Sterne</i> . New York, 1925, vol. 2, p. 610.
<a href="#">MS580-1-9</a>	692	[Three imaginative pen and wash sketches of the imaginary Roman camp 'at the Brill, by St Pancras, London]	Stukeley, William		1758	4to. ff. 4. Three imaginative pen and wash sketches of Roman London by the archeological enthusiast William Stukeley. The first is an unfinished drawing titled 'Caesars camp at Pancras. 7. Sep. 1758.' The second is a more finished version of the same view, with various landmarks indicated ('Caesars Praetorium', etc.). The last one is a detailed plan of 'Caesars Camp at the Brill by Pancras', accompanied by a printed version of the same plan from a late 19 <sup>th</sup> -century account of St Pancras. Stukeley's reconstruction of the imaginary Roman camp 'at the Brill' (virtually on the site of the present-day British Library) is developed in Centuria II of his <i>Itinerarium curiosum</i> (second edition, 1776, see Bib# 4103185/Fr# 700), which includes Stukeley's 'Itinerary of Richard of Cirencester, with an account of that author', and a folding version of Richard's map, as given 'from memory' by Charles Bertram to Stukeley. The Roman camp is perhaps more wishful thinking than a deliberate falsification. This pseudo-archaeological fantasy much engaged Stukeley in his later years.
<a href="#">MS580-1-10</a>	693	[Annotated drawing headed 'Lemanis Portus' [Lympe, Kent], and notes on the Elham River]	Stukeley, William		1722-10-09 / 1724	4to. pp. 2. Stukeley's drawing is headed 'Lemanis Portus' [Lympe, Kent] and is dated 9 October 1722. It contains a few notes. On the verso are Stukeley's notes on the Elham River, which 'ran this year 1724 & has not run of 6 years before, or more.'
<a href="#">MS580-1-11</a>	694	[Autograph MS including a semi-fictional account of Arthurian knights, notes on Caesar's second expedition, and a diary entry for 21 May 1725]	Stukeley, William			Folio. pp. 4.
<a href="#">MS580-1-12</a>	695	[Autograph MS account of excavations at Addington Hill, with a diary entry for 22 May 1725 and drawings of a barrow and a burial urn found there]	Stukeley, William		1725-05-22	4to. pp. 2.
<a href="#">MS580-1-13</a>	696	[Undated autograph MS involving an early excavation of Roman remains and inscriptions, with sketches]	Stukeley, William			4to. pp. 4. The manuscript includes diary notes on Roman remains, inscriptions, an earthen urn (sketched), soils, etc.
<a href="#">MS580-1-14</a>	697	[ALS to John Collins]	Stukeley, William	[London]	1753-09-03	4to. pp. 3. Letter in which William Stukeley thanks John Collins for the loan of several coins toward his <i>Medallic History of Carausius</i> (1757-1759), and discusses his aim of proving that Carausius was 'our countryman', born in Wales and killed at York. He mentions his rival John Kennedy and also Lord Sandwich, who sent him coins as well. With a note on the provenance of the letter by William Stevenson of Norwich, 1799. See S. Piggott, <i>William Stukeley, an eighteenth-century antiquary</i> . London, 1985, pp. 139-141, on the subsequent 'Oriana' controversy, and Stukeley's 'credulous stupidity'.

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<a href="#">4656329</a>	698	An account of a Roman temple, and other antiquities, near Graham's Dike in Scotland	Stukeley, William	[London]	1720	4to., f. [1] (blank), ff. [3] (folded plates and map), pp. 27, [3] (blank). Signatures: B-D <sup>4</sup> E <sup>2</sup> . Contemporary calf. Gilded boards, spine, red lettering panel. Manuscript note above title ("e libris Ral: Thoresby Leodiensis. See Hoarney Guliel: Neubrig: Hist: Vol. 3 p. 760, 1, 2." Signed at end "RT 7 July 1721." Plate and manuscript bibliographical note of Alex F. Galbraith. Dated at head of title: "December, 1720." Head- and tailpieces, engraved initial. Only edition of William Stukeley's first book. The Roman temple described, mapped, and pictured by Stukeley was pulled down by its early 18 <sup>th</sup> -century landlord, and this remains its best record. Ralph Thoresby's copy (1658-1725, historian of Leeds), with inscription and note at end; probably (with others) lot 4923 in the Thomas Payne fixed-price sale of his library, 27 February 1764.
<a href="#">4103184</a>	699	Itinerarium curiosum. Or, an Account of the antiquitys and remarkable curiositys In nature or art, Observ'd in travels thro' Great Brittan. Illustrated with Copper Prints. Centuria I. By William Stukeley, M. D. CML. & SRS.	Stukeley, William ; Faithorne, William (engr.) ; Kirkall, Elisha (engr.) ; Pine, John (engr.) ; Harris, I. (engr.) ; Van der Gucht, John (engr.)	London : Printed for the Author	1724	Folio. f. [1] (blank), [1] engraved frontispiece, ff. [6], pp. 198, [6], ff. 100 (plates), [1] (blank). Signatures: [A] <sup>2</sup> a-b <sup>2</sup> B-Z <sup>2</sup> Aa-Zz <sup>2</sup> Aaa-Fff <sup>2</sup> . Mottled calf. Gilded tooled spine, gilded title on green panel. Marbled endpapers. Includes plates (portraits, maps, plans, diagrams (some folded)), and genealogic tables. Engraved initials, head- and tailpieces. Plate of Macclesfield North Library with manuscript press mark "36.G.2" and date 1860. Stamp of Macclesfield Arms through frontispiece and 5 first l. P. 16, manuscript annotation. Work by William Stukeley (1687-1765), who, while hardly a forger, had a propensity for invention, and for fabulizing his literary and topographical observations in line with his druidical theories. His grand self-illustrated books include the present work, and the second, posthumous edition of 1776, with an added 'century' of engraved plates and a full illustrated account of Richard of Cirencester (see Bib# 4103185/Fr# 700 in this collection). See ESTC, T99861.
<a href="#">4103185</a> <a href="#">1</a> <a href="#">4103185</a> <a href="#">2</a>	700	Itinerarium curiosum: or, an account of the antiquities, and remarkable curiosities in nature or art, observed in travels through Great Britain. Illustrated with copper plates. Centuria I. The second edition, with large additions. By William Stukeley, M. D. F. R. & A. S.	Stukeley, William ; Van der Gucht, Gerard (engr.) ; Toms W. H. (William Henry) (engr.)	London : Printed for Messrs. [Samuel] Baker and [G.] Leigh	1776	Folio. 2 volumes in one (Centuria I: ff. [2] (blank), pp. [viii], viii-x, 205, [7], ff. [101] (plates); Centuria II: pp. [4], 177, [13], ff. [2] (blank), ff. [74] (plates). Includes frontispiece, plates (some folded) portraits, genealogical tables, maps (some folded). Two copies, owing to confusions in the collation. First copy: Calf-backed marbled boards, marbled edges. Red spine panel with title "Stukeley Itinerarium curiosum." Second copy: Diced russia, gilded spine on 10 bars, gilded tooled filets on boards. Marbled pastedowns. Spine title "Antiquities of Great Btitian [sic]". Bookplate of William Carr; lacks portrait of Spelman and plate of the eclipse. Both copies contain two extra plates not called for in the list of illustrations (two versions of Plate 51 in "Centuria I", and two versions of Plate 84 in "Centuria II"). Work by William Stukeley (1687-1765), who, while hardly a forger, had a propensity for invention, and for fabulizing his literary and topographical observations in line with his druidical theories. His grand self-illustrated books include the Itinerarium curiosum (1724, see Bib# 4103184/Fr# 699 in this collection) and the present second, posthumous edition of 1776, with an added 'century' of engraved plates and a fully-illustrated account of Richard of Cirencester (see also Bib# 4103121/Fr# 406 for Stukeley's work on Richard of Cirencester of 1757). See ESTC, citation T145546.
<a href="#">4103186</a>	701	Stonehenge A temple restor'd to the British druids. By William Stukeley, M. D. Rector of All Saints in Stamford	Stukeley, William ; Van der Gucht, John (engr.)	London : Printed for W[illiam] Innis and R[ichard] Manby	1740	Folio. ff. [2] (blank), pp. [14], 66, [3], [1] (blank). Calf with gilded boards and spine, raised on 5 bars with red panel. Edges spread in red. Includes frontispiece, illustrations, tables, 35 plates (10 double, some folded). Plate and stamps of Macclesfield North Library with press mark 36.G.1. Bound with: Abury, a temple of the British druids. With some Others, Described. Wherein is a more particular account of the first and patriarchal religion; and of the peopling the British Islands. Volume the Second. By William Stukeley, M. D. Rector of All-Saints in Stamford. London, 1743. See ESTC, T146679.

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<a href="#">4103187</a>	702	Abury, a temple of the British druids. With some Others. Described. Wherein is a more particular account of the first and patriarchal religion; and of the peopling the British Islands. Volume the Second	Stukeley, William ; Toms, W. H. (William Henry) (engr.)	London : Printed for the Author: And Sold by W[illiam] Innys, R[ichard] Manby, B[enjamin] Dod, J[ohn] Brindley, and the Booksellers in London	1743	Folio. pp. [6], vi, 102, vi, f. [1] (blank), 40 (plates). Calf with gilded boards and spine, raised on 5 bars with red panel. Edges spread in red. Includes tailpieces and 40 plates (7 double, some folded, plate 38 misnumbered 39). Plate and stamps of Macclesfield North Library with press mark 36.G.1. Bound with: Stonehenge A temple restor'd to the British druids. By William Stukeley, M. D. Rector of All Saints in Stamford. London, 1740 (see Bib# 4103186/Fr# 701 in this collection) to which it was intended to be a companion volume. See ESTC, T146300.
<a href="#">4103188</a>	703	Palæographia Britannica: or, Discourses on antiquities in Britain. Number II: Origines Roystonianæ, Part II. or a defence of lady Roisia de Vere Foundress of Roiston, against the calumny of Mr. Parkin rector of Oxburgh. Wherein his pretended answer is fully refuted: the former opinion further confirm'd and illustrated. To which occasionally are added, many curious matters in antiquity: and six copper-plates. By William Stukeley Rector of All-Saints in Stamford	Stukeley, William	Stamford : Printed by Francis Howgrave [...] and sold by Andrew Rogers bookseller there: and the booksellers in London	1746	4to. ff. [2] (blank), pp. [6], v, [1], iv, 135, [1], f. [1] (blank), ff. 6 (plates, 2 folded). Signatures: π <sup>8</sup> A-R <sup>4</sup> ((A1 and A2 mis-signed A2 and A3). Calf. Spine on 5 bars, double gilt file on boards, front board and blank are loose. Contains illustrations, headpieces. Inscribed on front pastedown 'To Miss Mathews from the author.' Manuscript note and signature on title page of Job Lousley, Hampstead Norris Berks, 1845. Errata crossed in same ink. Notes. Defense of William Stukeley (1687-1765) of his Palaeographia Britannica I (1743) against an attack by the Revd Charles Parkin. Stukeley's "Palaeographia Britannica" consists of 3 parts published separately between 1743 and 1752. The first part was an account of the medieval antiquities unearthed at the "Oratory of Lady Roisia, Foundress of Royston, Discovered at Royston in August 1742". The Reverend Charles Parkin published his Answer as an argument against the interpretation of these finds in 1744, arguing that they were nothing to do with the Norman Roisia family but probably Saxon, and the present work was a response to that. See English Short Title Catalogue Online, citation T144383.
<a href="#">4103189</a>	704	The philosophy of earthquakes, Natural and Religious. Or An Inquiry into their Cause, and their Purpose. By William Stukeley, M.D. Rector of St. George's, Queen-Square: Fellow of the College of Physicians and Royal Society: The Second Edition. To which is added, Part II. on the same Subject	Stukeley, William	London : Printed for C[harles] Corbet	1750	8vo. pp. 61, [1], 32. Marbled wrappers. The present work is the first edition of an essay by the English physician, antiquarian, and clergyman William Stukeley (1687-1765) presented to the Royal Society. In it, he dismisses the natural cause of earthquakes as proposed by others, and states that a punishing God, working through natural phenomena such as electrical sparks, is the primal cause of earthquakes. See also ESTC T180036.
<a href="#">MS580-1-16</a>	705	Copy of a letter, containing a description of a Roman pavement found near Grantham, Lincolnshire; with the economy of the Roman times in that part of England, communicated to Dr. Rutty, Secretary to the Royal Society, By W. Stukeley, M. D., F. R. S.	Stukeley, William	Lincoln : W. Brooks, Printer	[1801]	pp. 4. With an afterword dated 'Winterton, February 7th, 1801', on another Roman pavement found in 1800 near the one described by Stukeley.
4103191	706	Stukeley's 'Stonehenge': an unpublished manuscript, 1721-1724 edited by Aubrey Burl and Neil Mortimer	Stukeley, William ; Burl, Aubrey (ed.) ; Mortimer, Neil (ed.)	New Haven ; London : Yale University Press	2005	8vo. pp. viii, 164. Contains maps and other illustrations. An annotated transcription of a manuscript by William Stukeley (1667-1765) in which he recorded the findings of his meticulous archaeological fieldwork at Stonehenge. Later in life, Stukeley started to promote unsustainable theories about and obsessions with Druids.

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<a href="#">MS580-1-15</a>	706.1	[Engraving of William Stukeley]	Rothwell, P. (engr.)	London : Published [...] by W[illia]m Richardson	1812	226 mm x 177 mm. f. [1]. Line engraving by P. Rothwell, 1812, of the archeological enthusiast duped by Charles Bertram, William Stukeley (1687-1765). The portrait was drawn after Sir Godfrey Kneller, 1721. See R. Burgess, <i>Portraits of doctors &amp; scientists in the Wellcome Institute</i> . London, 1973, no. 2845.2
<a href="#">4103192_1</a> <a href="#">4103192_2</a> <a href="#">4103192_3</a>	707	The family memoirs of the Rev. William Stukeley, M.D. and the Antiquarian and other Correspondence of William Stukeley, Roger & Samuel Gale, etc. [Vol. II] [Vol. III]	Stukeley, William ; Gale, Roger ; Lukis, William C. (William Collings) (ed.)	Durham (Eng.) : Published for the Society by Andrews & Co. ; London : Whittaker & Co., Bernard Quaritch ; Edinburgh : William Blackwood and Sons ; Ripon : Printed by William Harrison	1882, 1883, 1887	3 volumes in 8vo. pp. XI, 549; pp. vi, 418 [2]; pp. xiii, [1], 551, [1]. Signatures: [A] <sup>8</sup> B-Z <sup>8</sup> 2A-2 <sup>18</sup> J <sup>4</sup> ; [A] <sup>5</sup> B-Z <sup>8</sup> 2A <sup>10</sup> ; [A] <sup>9</sup> B-Z <sup>8</sup> 2A-2 <sup>18</sup> 2J <sup>4</sup> . Frontispiece portrait of William Stukeley engraved in 1721 by J. Smith after the 1721 painting by Sir Godfrey Kneller in vol. I. Includes half title page with emblem of the Surtees Society. Illustrations, plates. Surtees Society Publications, nos. 73, 76, and 80. Preface signed by William Collings Lukis. Memoirs and correspondence of the antiquarian, physician, and clergyman William Stukeley (1687-1765), who, later in life, became instrumental in Britain's scholarly acceptance of his correspondent Charles Bertram's forged "Britannicarum gentium historiae antiquae scriptores tres" (1757). Stukeley had also been duped by James Macpherson's Ossian poems.
4103193	708	William Stukeley, an eighteenth-century antiquary. Revised and enlarged edition	Piggott, Stuart	London : Thames and Hudson	1985	8vo. pp. 191, pp. [16] (plates). Standard biography on the English physician, antiquarian, and clergyman William Stukeley (1687-1765), who, while hardly a forger, had a propensity for invention, and for fabulizing his literary and topographical observations in line with his druidical theories.
4103194	709	William Stukeley: new facts and an old forgery	Piggott, Stuart	[Cambridge]	1986	Offprint from 'Antiquity,' vol. 60 (229), pp.115-122. Supplements Piggott's William Stukeley, with particular reference to Charles Bertram (see Bib# 4103193/Fr# 708 in this collection).
2267284	710	William Stukeley Science, religion and archaeology in eighteenth-century England	Haycock, David B. (David Boyd)	Woodbridge (UK) ; Rochester (NY): Boydell Press	2002	4to. pp. xiii, 290. Illustrated. A study on the English physician, antiquarian, and clergyman William Stukeley (1687-1765), who, while hardly a forger, had a propensity for invention, and for fabulizing his literary and topographical observations in line with his druidical theories. The present work discusses his life and achievements, placing him firmly within his intellectual milieu, which he shared with his illustrious friend Isaac Newton and with other natural philosophers, theologians and historians. It shows how throughout his distinguished career his antiquarian researches fortified his response to Enlightenment irreligion and the threat he believed it posed to science and society.

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6239885	710.1	A Famous Prediction of Merlin, the British Wizard; written above a Thousand Years ago, and relating to this present Year. With Explanatory Notes. By T. N. Philomath	Philomath, T. N. (pseud.) [Swift, Jonathan]	London : Printed, and Sold by A. Baldwin [Col.]	1709	Tall folio, single sheet. pp. [2]. Neat marbled-paper wrapper and board folder, morocco label. Woodcut of 'Merlinus Verax', prefatory note, and twenty lines of black-letter mock-antique verse on recto, and eight 'Explanatory Notes,' with terminal remarks, on verso. Oblong strip from blank lower left margin cut away, as from earlier mounting in an album. Bound with W. Whitehead, Ann Boleyn to Henry the Eight. An Epistle. London, 1743. First edition of a notorious rarity, Swift's last (?) contribution to the Bickerstaff hoax, in which the Arthurian sorcerer and prophet is made to predict events of 1709, to rival those that Isaac Bickerstaff made in 1708. The Thames will freeze over twice (it did), and various obscure forecasts 'after the usual dark manner of our Old Astrological Predictions' are interpreted to relate to current events and personalities in England (the Duke of Marlborough, 'the pretended Prince of Wales'), France ('by the Fish is understood the Dolphin,' i.e. Dauphin; the Dukes of Burgundy and Berri), Spain (with Portugal, to have three monarchs at once), and 'Norway's Pride,' although 'I cannot guess who is meant [...] perhaps the Reader may.' The fulfilment of all these, which the explicator confidently expects, goes to show that 'Astrology brought to such a Perfection as this, is by no means an Art to be despis'd; whatever Mr. Bickerstaff, or other Merry Gentlemen are pleased to think.' Swift's antiquarian fancy might simply pass for a jest, but in his prefatory note he carries it far enough to cross the divide into literary forgery. 'The following Translation is Two hundred Years old', he announces, 'for it seems to be written near the end of Henry the Seventh's Reign. I found it in an Old Edition of Merlin's Propesies, imprinted at London by [the non-existent] Johan Haukyns, in the Year 1530, Pag. 39. I set it down Word for Word in the Old Orthography.' And to conclude by reaffirming his source, he adds that 'the Book from whence I have transcrib'd [the twenty-line text] was printed 170 Years ago, as appears by the Title-Page. For the Satisfaction of any Gentleman, who may be either Doubtful of the Truth, or Curious to be inform'd, I shall give Order to have the very Book sent to the Printer of this Paper, with Directions to let any Body see it that pleases; because, I believe, it is pretty scarce' (!). That quaint reassurance seems to have been sufficient for most contemporaries to take the verse passage as genuinely archaic: even Samuel Johnson did so, crediting Swift only with the anti-Bickerstaffian prose commentary, rendering the entire production a conscious forgery. It is worth noting that although similar forgeries abound throughout history, and especially among satirical wits of the British 17 <sup>th</sup> and 18 <sup>th</sup> century, very few otherwise major writers of any date can be so impugned – one may think of John of Salisbury, Leon Battista Alberti, Erasmus, Sir Thomas Elyot, Samuel Johnson (the Parliamentary Speeches), the Wartons, Edmond Malone, maybe Voltaire, Mérimée, Nodier, and the youthful Leopardi, but it is hard to line up many others. The broadside first edition of Swift's 'Famous Prediction' is indeed a significant rarity. Baldwin produced two editions in 1709, which ESTC conflates but D. F. Foxon (English Verse 1701–1750: A Catalogue of Separately Printed Poems with Notes on Contemporary Collected Editions. 2 vols. Cambridge, 1975) distinguishes, the true first now being known at Trinity College Cambridge (Rothschild) and Harvard (Luttrell, with purchase date of 23 February), plus the present copy, and one in the Ximenes /C. R. Johnson catalogue of English Verse, 1701-1750, Part III (2011), item 954. In the original edition, line 5 of the recto reads 'Year,' while Baldwin's reprint of the same date reads 'for the present Year' (Foxon S850): copies of the latter are at the British Library (Ashley), Harvard (their second), Huntington, Yale, Texas, and perhaps the Society of Antiquaries and Longleat. Three further 1709 broadside editions derive from Baldwin's, as do two piracies (Foxon S851, Harvard only, and S852, Cambridge and Chatsworth), and an Edinburgh reprint (S853). See Bib# 4103196/Fr# 711 in this collection for a reprint in Miscellanies in Prose and Verse, 1711. See also H. Teerink, A.H. Scouten (ed.), A Bibliography of the Writings of Jonathan Swift. 2 <sup>nd</sup> edition. Philadelphia, 1963, no. 499.
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<a href="#">4103196</a>	711	Miscellanies in prose and verse	[Swift, Jonathan]	London : Printed for John Morphew	1711	Folio. pp. [14], 91, [1], 95-416 [2]. In marbled-paper wrapper and board folder, morocco label. Manuscript signature on title page. Includes woodcut portrait at head of title, lettered "Merlinus verax." In same folder as Ann Boleyn to Henry the Eighth, pp. [16] (unbound, 35 cm). Imprint from colophon at foot of p. [2]. Cut on lower margin of the leaf. Includes the 'Famous Prediction of Merlin' first published in broadside form in 1709 (see Bib# 6239885/Fr# 710.1 in this collection). See also H. Teerink, A.H. Scouten (ed.), <i>A Bibliography of the Writings of Jonathan Swift</i> . 2 <sup>nd</sup> edition. Philadelphia, 1963, no. 2; ESTC, T132987.
<b>9910605 4873170 7861</b>	711.1	The history of the travels and adventures of the Chevalier John Taylor, ophthalmiater; Pontifical – Imperial and Royal – The Kings of Poland, Denmark, Sweden, The Electors of the holy Empire – The Princes of Saxegotha, Mecklenberg, Anspach, Brunswick, Parme, Modena, Zerbst, Loraine, Saxony, Hesse Cassel, Holstein, Salzbouurg, Baviere, Leige, Bareith, Georgia, &c. Pr. In Opt. C. of Rom. M. D. – C. D. – Author of 45 Works in different Languages: the Produce for upwards of thirty Years, of the greatest Practice in the Cure of distempered Eyes, of any in the Age we live – Who has been in every Court, Kingdom, Province, State, City, and Town of the least Consideration in all Europe, without exception. Written by himself. This Work contains all most worthy the Attention of a Traveller – also a Dissertation on the Art of pleasing, with the most interesting Observations on the Force of Prejudice; numberless Adventures as well amongst Nuns and Friars, as with Persons in high Life; with a Description of a great Variety of the most admirable Relations, which, though told in his well known peculiar Manner, each one is strictly true, and within the Chevalier's own Observations and Knowledge. – Interspersed with the Sentiments of crowned Heads, &c. in Favour of his Enterprizes; and an Address to the public, shewing, that his Profession is distinct and independent of every other Part of Physic. Introduced	Taylor, John	London : Printed for J. Williams / Printed for Mrs. Williams [2; 3]	1761 / 1762 [2; 3]	3 volumes in 8vo. ff. [1], pp. ii, xii, 66, 3-136, xvi; ff. [1], pp. [6], 208, xiv; ff. [1], pp. [2], 209-210, 209-417, [3], xxii. Contemporary calf. Title of the volumes vary slightly. Includes bookplates of Henry Packe. The celebrated 'Chevalier' John Taylor of Norwich (1703-1772), itinerant oculist, has been described as a quack and a mountebank 'pre-eminent for unblushing effrontery, blatant self-laudation, and all the methods of the charlatan,' but nonetheless possessing 'mental endowments far above the average of his tribe' and 'a real acquaintance with the contemporary state of ophthalmic knowledge' (George Coats, 'The Chevalier Taylor,' originally published in 1915 and reprinted in R. Rutson James (ed.), <i>Studies in the History of Ophthalmology in England Prior to the Year 1800</i> (Cambridge (UK), 1933, pp. 132-219). His semi-fictional autobiography is largely devoted to his far-flung career among European and Russian royalty and aristocracy, including his 'care' of such contemporaries as Bach and Handel (whom he falsely claimed to have cured of blindness), Pope Benedict, and the Duke of Mecklenburg-Schwerin; in Great Britain such luminaries as Johnson, Boswell, Walpole, Charles Churchill, Hogarth, and Gibbon took notice of him in memoirs, letters, verse, and caricature. The three-volume 'Travels' was immediately burlesqued in 'The Life and Extraordinary History of the Chevalier John Taylor' (1761), absurdly attributed to his son and successor John, the dedicatee of the original.

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		by an humble Appeal, of the Author, to the Sovereigns of Europe. Addressed to his only son. Volume I [Addressed to David Garrick, Esq; Vol. II ; Introduced by an humble Appeal, of the Author, to the Sovereigns of Europe. Addressed to the Merchants of London. Vol. III]				
<b>9910605 4873130 7861</b>	711.2	The life and extraordinary history of the Chevalier John Taylor Member of the most celebrated Academies, Universities, and Societies of the Learned – Chevalier in several of the first Courts in the World – Illustrious (by Patent) in the Apartments of many of the greatest Princes – Ophthalmiate-Pontifical, Imperial and Royal – to His Late Majesty – to the Pontifical Court – to the Person of Her Imperial Majesty – to the Kings of Poland, Denmark, Sweden, &c. – to the Several Electors of the Holy Empire – to the Royal Infant Duke of Parma – to the Prince of Saxe-Gotha, Serenissime Brother to her Royal Highness the Princess Dowager of Wales – to the Prince Royal of Poland – to the Late Prince of Orange – to the Present Princes of Bavaria, Modena, Lorrain, Brunswick, Anspach, Bareith, Leige, Salzburg, Middlebourg, Hesse-Cassel, Holstein, Zerbst, Georgia, &c. – Citizen of Rome, by a Public Act in the Name of the Senate and People – Fellow of that College of Physicians – Professor in Opticks – Doctor in Medicine and Doctor in Chirurgery in Several Universities Abroad. Who has been on his Travels upwards of thirty Years with little or no Interruption, during which, he has not only been several Times in every Town in these Kingdoms, but in every Kingdom, Province, State, and City of the least Consideration – in every Court – presented to every Crowned Head and Sovereign Prince in	Taylor, John	Farmington Hills (MI) : Gale ECCO Print Editions	2010	2 volumes in 4to. pp. [2], iii, [1], pp. 162. Volumes continuously paginated. Recent facsimile reprint of the British Library original (Dublin, Dillon Chamberlaine, 1761). No. 71 in Coats's bibliography of works by and about the self-celebrated 'Chevalier' John Taylor of Norwich (1703-1772), itinerant oculist, itinerant oculist, known personally—with varying degrees of respect—to Johnson, Boswell, Hogarth, Gibbon, Pope Benedict, Bach, and Handel (the latter three were among his clients), who has an extensive literature of his own, including a three-volume autobiography riddled with suspect claims and events (see Fr# 711.1 in this collection). Coats describes it as 'a mere tissue of scandalously indecent episodes in the worst style of eighteenth-century licentiousness, and without the least atom of credibility' (G. Coats, 'The Chevalier Taylor,' originally published in 1915 and reprinted in R. Rutson James (ed.), <i>Studies in the History of Ophthalmology in England Prior to the Year 1800</i> (Cambridge (UK), 1933)The work is sometimes attributed to Henry Jones. See also ESTC, T040926.

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		all Europe, without Exception. Containing the greatest Variety of the most entertaining and interesting Adventures, that, 'tis presumed, has ever yet been published in any Country, or in any Language. Written from Authentic Materials, and published by his Son, John Taylor, Oculist. In Two Volumes				
<b>9910605 4873160 7861</b>	711.3	The English impostor detected. Or, the history of the life and fumigation Of the Renown'd Mr. J— T—, oculist		Dublin	1732	16mo. pp. 16. Later calf-backed cloth boards, small stamps of the dispersed [private] Selbourne Library. Includes handwritten extract from Lowdnes 'Bibliographical Manual' on John Taylor. Only edition of a facetious mock biography of the self-celebrated John Taylor of Norwich (1703-1772) in his early career, the preface addressed to 'my worthy Brethren the Barbitonsors [i.e. barber-surgeons]', by 'Dionysius Querpoides' ('young Querpoides' is a character in Samuel Garth's Dispensary), and incorporating a longish fragmentary poem 'on the same Subject,' in parallel Latin and English. Taylor was an itinerant oculist, known personally—with varying degrees of respect—to Johnson, Boswell, Hogarth, Gibbon, Pope Benedict, Bach, and Handel (the latter three were among his clients), who has an extensive literature of his own, including a three-volume autobiography riddled with suspect claims and events (see Fr# 711.1 in this collection). According to G. Coats ('The Chevalier Taylor,' originally published in 1915 and reprinted in R. Rutson James (ed.), <i>Studies in the History of Ophthalmology in England Prior to the Year 1800</i> (Cambridge (UK), 1933 no. 69) the first of his 'squibs and skits' concerning Taylor, 'giving an account of an unsavory practical joke played upon [him] by some young men of Dublin.'
<b>9910605 4873150 7861</b>	711.4	Oratio in famam meritaque D.D. Taylor Angli	Mauchart, Burchard D. (Burchard David)		1755	4to. pp. 11. Extracted from vol. 2 of Albrecht Haller (ed.), <i>Disputationes chirurgicae selectae</i> (Lausanne: M.-M. Bousquet, 1755, pp. 195-206. Reprint of Mauchart's Oratio originally published at Tübingen by C. H. Berger in 1750. See G. Coats, 'The Chevalier Taylor,' originally published in 1915 and reprinted in R. Rutson James (ed.), <i>Studies in the History of Ophthalmology in England Prior to the Year 1800</i> (Cambridge (UK), 1933, no. 47. Contains a biography of the self-celebrated 'Chevalier' John Taylor of Norwich (1703-1772), itinerant oculist, known personally—with varying degrees of respect—to Johnson, Boswell, Hogarth, Gibbon, Pope Benedict, Bach, and Handel (the latter three were among his clients), who has an extensive literature of his own, including a three-volume autobiography riddled with suspect claims and events (see Fr# 711.1 in this collection).
<b>9910605 4873140 7861</b>	711.5	[Broadside headed 'A la requeste de tout ce qu'il y a de gens de distinction dans cette ville, à Troyes le Mercredi 10 Décembre 1766']		[Troyes?]	[1766?]	Untrimmed small 4to broadside inviting readers to an 'échantillon de ses discours académiques sur l'oeil [...] par le Chevalier de Taylor, Oculiste, Pontifical, Impérial & Royal.' The self-celebrated 'Chevalier' John Taylor of Norwich (1703-1772), itinerant oculist, known personally – with varying degrees of respect – to Johnson, Boswell, Hogarth, Gibbon, Pope Benedict, Bach, and Handel (the latter three were among his clients), who has an extensive literature of his own, including a three-volume autobiography riddled with suspect claims and events (see Fr# 711.1 in this collection).
<b>9910605 4873120 7861</b>	711.6	Studies in the history of ophthalmology in England prior to the year 1800	James, Robert R. (Robert Rutson) (ed.)	Cambridge : Cambridge University Press	2013	4to. pp. x, 255, ff. [9] (plates). Reprint of the 1933 edition; includes George Coats, 'The Chevalier Taylor', with a bibliography of works by and about Taylor. The self-celebrated 'Chevalier' John Taylor of Norwich (1703-1772), itinerant oculist, known personally – with varying degrees of respect – to Johnson, Boswell, Hogarth, Gibbon, Pope Benedict, Bach, and Handel (the latter three were among his clients), who has an extensive literature of his own, including a three-volume autobiography riddled with suspect claims and events (see Fr# 711.1 in this collection).

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<a href="#">4103197</a> <a href="#">1</a> <a href="#">4103197</a> <a href="#">2</a>	712	Double Falshood; or, The Distrest Lovers. A play, As it is Acted at the Theatre-Royal in Drury Lane. Written Originally by W. Shakespeare; And now Revised and Adapted to the Stage By Mr. Theobald, the Author of Shakespeare Restor'd. [The second edition]	Shakespeare, William (attr.) ; Theobald, Lewis (ed.) (attr.) ; [Fletcher, John] (attr.) ; [Shirley, James] (attr.)	London : Printed by J. Watts	1728	8vo. ff. [3] (blank), pp. [16], 64, ff. [3] (blank). Signatures: A-E <sup>8</sup> . Includes head- and tailpieces and initials. A play by the minor playwright, poet, and critic Lewis Theobald, whose contributions to editorial theory, especially relating to Shakespeare, are rightly celebrated. This collection has two versions of the play Theobald claimed to have 'revised and adapted to the stage' from a manuscript version 'written originally by W. Shakespeare.' The first is the 'second edition' or issue, which contains the original sheets of the first (same year), with the preliminaries reset, in order to enlarge the preface – including an announcement of Theobald's intended edition of Shakespeare, which appeared only in 1733. The preliminaries also included a response to 'doubts' expressed by readers and playgoers, since Theobald was widely suspected both of having composed the entire text and of inventing the manuscript story and the circumstantial attribution. The second version is an imperfect copy of the first issue (also 1728), with the original preface. While long suspected as a forgery by Lewis Theobald, and as such establishing the climate for forgery-hunting in the 18 <sup>th</sup> century, 'Double Falsehood' is now largely regarded as an honest misattribution. The Arden Shakespeare edition edited by Brean Hammond (London, 2010, p. 96) considers this play to be "a further redaction of an adaptation made in the Restoration of a collaborative play called 'The History of Cardenio' by Shakespeare and Fletcher." See also ESTC, T34858; The New Cambridge bibliography of English literature. Cambridge, 1969-1977, II, col. 801.
<a href="#">4103198</a>	713	The cave of poverty, a poem. Written in imitation of Shakespeare. By Mr. Theobald	Theobald, Lewis	London : Printed for Jonas Browne [...], and sold by J[ames] Roberts	1715	8vo. f. [1] (blank), pp. [8], 48, f. [1] (blank). Boards. Includes head- and tailpieces and initials. First edition. A reissue is dated 1715. A poem 'written in imitation of Shakespeare' by the minor playwright, poet, and critic Lewis Theobald, who is otherwise best known for 'Double Falsehood, or the Distrest Lovers' (1728, see Bib# 4103197/Fr# 712 in this collection), a play he claimed to have 'revised and adapted to the stage' from a manuscript version 'written originally by W. Shakespeare.' See also ESTC, T136609; D.F. Foxon, <i>English Verse, 1701-1750</i> , T137.
<a href="#">4103199</a>	714	The Grove; or, A collection of Original Poems, Translations, &c. By W. Walsh, Esq; Dr. J. Donne. Mr. Dryden. Mr. Hall of Hereford. The Lady E-- M--- Mr. Butler, Author of Hudibras. Mr. Stepney. Sir John Suckling. Dr. Kenrick. And other Eminent Hands	Theobald, Lewis (ed.) ; Walsh, William ; Donne, John ; Dryden, John ; Hall, John ; Butler, Samuel ; Stepney, George ; Suckling, John, Sir ; Kenrick, Daniel	London : Printed for W. Mears	1721	8vo. ff. [2] (blank), pp. v, [27], 352 (p. 248 misnumbered as 228), f. [1] (blank). Calf, tooled edges, double gilt filets with corner ornaments on boards, gilded spine on 5 bars with brown panel. Edges spread in red. Bookseller's device on title page. Engraved initials, head- and tailpieces. Text misprinted on lower corner of p. 40. Poems collected by the minor playwright, poet, and critic Lewis Theobald, who is otherwise best known for 'Double Falsehood, or the Distrest Lovers' (1728, see Bib# 4103197/Fr# 712 in this collection), a play he claimed to have 'revised and adapted to the stage' from a manuscript version 'written originally by W. Shakespeare.' In the preface to his own translation of ps-Musaeus, Hero and Leander, in urging the great antiquity of that poem, Theobald casually dismisses the opinions of Scaliger, Heinsius, Vossius (on Onomacritus) and Bentley (on Phalaris). See also ESTC, T35894; The New Cambridge bibliography of English literature. Cambridge, 1969-1977, II, p. 196, 203; A.E. Case. <i>A bibliography of English poetical miscellanies, 1521-1750</i> . Oxford, 1935, p. 319.
539211	714.1	Anticipation: Containing the Substance of His M—y's Most Gracious Speech to both h—s of p—I—t, on the Opening of the approaching Session; together With a full and authentic Account of the Debate which will take Place in the H—e of C—s, on the Motion for the Address, and the Amendment. With notes. The second edition	[Tickell, Richard]	London : Printed for T[homas] Becket	1778	8vo. pp. vi, [2], 74, [2]. Signatures: [A] <sup>2</sup> a <sup>2</sup> B-K <sup>4</sup> L <sup>2</sup> ([A]1 & L2 lacking). Second issue of a satirical mock oration, supposed to have been spoken by George III at the opening of parliament in November 1778. See T.R. Adams, <i>The American controversy. A bibliographical study of the British pamphlets about the American disputes, 1764-1783</i> . Providence (NY), 1980, 78-102b; printed from the same setting of type as the first issue, 78-102a. The JHU libraries also hold the 'seventh' and 'ninth' editions of the same date.

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1720660	714.2	The green box of Monsieur de Sartine, found at Mademoiselle du The's lodgings. From the French of the Hague edition. Revised and corrected by those of Leipsic and Amsterdam	[Tickell, Richard] ; de Sartine, Antoine (pseud.) ; Phélypeaux, Jean F. (Jean Frédéric), Count of Maurepas (pseud.) ; Necker, Jacques (pseud.) ; Gravier, Charles, Comte de Vergennes (pseud.) ; Marie Antoinette (pseud.) ; Franklin, Benjamin (pseud.)	London : Sold by A. Becket [...]; and R. Faulder	1779	8vo. ff. [2], pp. 71. First edition, first issue (T.R. Adams, The American controversy. A bibliographical study of the British pamphlets about the American disputes, 1764-1783. Providence (NY), 1980, 79-107g). An imposture by the playwright and satirist (and author of Anticipation, a 1778 mock-oratorion by George III, see Bib# 539211/Fr# 714.1 in this collection) described by T. J. Matthias as 'the happiest of any occasional writer in his day.' The work purports to print a selection of diplomatic and personal papers, mostly relating to the American Revolution and its European consequences, found in the 'cassette verte' of the forgetful Hispano-French statesman Antoine de Sartine, left at the home of his inamorata, Mlle du The. Included among the seventy-one discoveries (all imaginary, i.e. forgeries) are letters of Maurepas, Necker, Vergennes, Marie Antoinette, and two from Benjamin Franklin, as 'Ambassador Plenipotentiary of the United Free States of America', enraged at the disrespect he encountered at Paris ('I hear Washington ridiculed in Russian, and myself in all the jargon of Germany'). Among payments listed under 'Secret Service Money' are advances to Franklin of 130,000 livres, 'till the arrival of his tobacco fleet', 100,000 to Silas Deane 'for his transportation [back] to America', and 600,000 for presents for American congressmen, including pictorial snuffoxes and a coffret of 'the rouge Her Majesty uses [...] for my Lady Washington'. Despite the title page notice of (non-existent) prior printings at Leipzig and Amsterdam, and the claim by the fictitious 'finder' that when publishing the papers (in French) 'he thought it advisable to retire [from France] to Holland,' the original text (in English) was first issued by Becket and Faulder in 1779 in London, and reissued four times as 'the second [through fifth] edition,' all with the same date and text: see Adams, II, pp. 678-682, editions 79-107g through 79-107k, especially the note to 79-107g. The 'second edition' (Adams 79-107h) is also held in the JHU libraries.
<a href="#">9736860</a>	714.3	The Green Box of Monsieur de Sartine, found at Mademoiselle Du The's lodgings. From the French of the Hague Edition. Revised and Corrected by those of Leipsic and Amsterdam	[Tickell, Richard] ; de Sartine, Antoine (pseud.) ; Phélypeaux, Jean F. (Jean Frédéric), Count of Maurepas (pseud.) ; Necker, Jacques (pseud.) ; Gravier, Charles, Comte de Vergennes (pseud.) ; Marie Antoinette (pseud.) ; Franklin, Benjamin (pseud.)		1779	8vo. pp. 51, [1]. Signatures: [A] <sup>4</sup> B-F <sup>4</sup> G <sup>2</sup> . Disbound, in a morocco-backed folding case. This famous imposture, by the playwright and satirist (and author of Anticipation, a 1778 mock-oratorion by George III, see Bib# 539211/Fr# 714.1 in this collection) described by T. J. Matthias as 'the happiest of any occasional writer in his day,' purports to present a selection of diplomatic and personal papers, mostly relating to the American Revolution and its European consequences, found in the 'cassette verte' of the forgetful Hispano-French statesman, Antoine de Sartine, left at the home of his inamorata, Mme. de The. Included among the discoveries (all imaginary, i.e., forgeries) are letters of Maurepas, Necker ('Neckar'), Vergennes, Marie Antoinette, and two from 'Benjamin Franklin,' one of them as 'ambassador plenipotentiary of the United Free States of America,' enraged at the disrespect he encounters at Paris ('I hear Washington ridiculed in Russian, and myself in all the jargon of Germany'). And among payments listed under 'Secret Service Money' are advances to Franklin of 130,000 livres, 'till the arrival of his tobacco fleet', and 5000 more toward the purchase of a sword, 'ordered by Congress for Marquis de Lafayette', 100,000 livres to Silas Deane 'for his transportation [back] to America', and 600,000 (!) for pictorial snuffboxes for American congressmen, and a coffret of 'the rouge her Majesty uses [...] for my Lady Washington'. Despite the title page notice of prior (non-existent) printings at Leipzig and Amsterdam, and the claim by the fictitious 'finder' that when publishing the papers (in French) 'he thought it advisable to retire [from France] to Holland,' the original text (in English) was first issued by A. Becket and R. Faulder in 1779 in London at 1 s. 6 d., in 72 well-spaced pages (see Bib# 1720660/Fr# 714.2), the sheets being reissued four times as 'The Second [through Fifth] Edition', all with the same date and text. Some of these advertise on the verso of the last leaf a French version ('La Casette Verte De Monsieur de Sartine', now known only in from a 'Cinquième' or 'Sixième' edition, with the imprint 'A La Haye, chez la Veuve Whiskerfeld' (see Bib# 1250245/Fr# 714.4), but clearly printed in London, which is of course not the source but a retrospective translation, although many commentators persist in

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						misterming the English original itself the 'translation': see T.R. Adams, <i>The American controversy. A bibliographical study of the British pamphlets about the American disputes, 1764-1783</i> . Providence (NY), 1980, pp. 678-79, eds. 79-107a-k, especially the note to 79-107g. The Becket-Faulder English printing, in all five 'editions or issues,' is clearly the first, followed by a piracy at Dublin (Adams 79-107m) and the present, entirely re-set and neatly compressed to pp. 51 (Adams 79-107l), is by far the rarest of all.
1250245	714.4	La cassette verte de monsieur de Sartine, trouvée chez Mademoiselle du Thé; cinquième édition, revue & corrigée sur celles de Leipsic & d'Amsterdam	[Tickell, Richard] ; de Sartine, Antoine (pseud.) ; Phélypeaux, Jean F. (Jean Frédéric), Count of Maurepas (pseud.) ; Necker, Jacques (pseud.) ; Gravier, Charles, Comte de Vergennes (pseud.) ; Marie Antoinette (pseud.) ; Franklin, Benjamin (pseud.)	The Hague [i.e. London] : Chez la veuve Whiskerfeld	1779	8vo. ff. [2], pp. 71. The first of six printings of the 'French original of this famous imposture,' i.e. a retrojective translation of <i>The Green Box</i> (see Bib# 1720660/Fr# 714.2 in this collection), 'clearly printed in England' (T.R. Adams, <i>The American controversy. A bibliographical study of the British pamphlets about the American disputes, 1764-1783</i> . Providence (NY), 1980, 79-107a). The 'sixième édition' (or in fact second issue, Adams 79-107b) is also held in the JHU libraries. The <i>Green Box</i> , by the playwright and satirist (and author of <i>Anticipation</i> , a 1778 mock-oration by George III, see Bib# 539211/Fr# 714.1) described by T. J. Matthias as 'the happiest of any occasional writer in his day,' purports to present a selection of diplomatic and personal papers, mostly relating to the American Revolution and its European consequences, found in the 'cassette verte' of the forgetful Hispano-French statesman, Antoine de Sartine, left at the home of his inamorata, Mme. de The. Included among the discoveries (all imaginary, i.e., forgeries) are letters of Maurepas, Necker ('Neckar'), Vergennes, Marie Antoinette, and two from 'Benjamin Franklin,' one of them as 'ambassador plenipotentiary of the United Free States of America,' enraged at the disrespect he encounters at Paris ('I hear Washington ridiculed in Russian, and myself in all the jargon of Germany'). And among payments listed under 'Secret Service Money' are advances to Franklin of 130,000 livres, 'till the arrival of his tobacco fleet', and 5000 more toward the purchase of a sword, 'ordered by Congress for Marquis de Lafayette', 100,000 livres to Silas Deane 'for his transportation [back] to America', and 600,000 (!) for pictorial snuffboxes for American congressmen, and a coffret of 'the rouge her Majesty uses [...] for my Lady Washington'.
<a href="#">4103010</a>	715	Exposé succinct de la contestation qui s'est élevée entre M. Hume. et M. Rousseau, avec les pièces justificatives	Hume, David ; Rousseau, Jean-Jacques ; Le Rond d'Alembert, Jean B. (Jean Baptiste) (ed.) ; Suard, Jean-Baptiste-Antoine (ed.)	London [i.e., Paris?/Lyon?]	1766.10	12mo. pp. xiv, 127, [1] (blank). Signatures: a <sup>8</sup> (-a8) A <sup>8</sup> B <sup>4</sup> C-F <sup>12</sup> G <sup>4</sup> . Calf. The arrangement of fleurons on the title page is in the shape of a goblet without a stem, the interior filled with a criss-cross pattern composed of two types of ornament (cf English Short Title Catalogue Online, N71014). Tailpiece, printed footnotes. Bound with three other works (Justification de J. J. Rousseau, dans la contestation qui lui est survenue avec M. Hume. London, 1766 (a forgery, see Bib# 4103201/Fr# 716 in this collection); Précis Pour M. J. J. Rousseau, en Réponse a l'Exposé succinct de M. Hume: Suivi d'une Lettre de Madame D *** a l'Auteur de la Justification de M. Rousseau. 1767 (Bib# 4103203/Fr# 718); Le Docteur Pansophe, ou Lettres de Monsieur de Voltaire. London (Lyon?), 1766 (which Voltaire protested was a forgery put forth in his name, but which may be genuinely his—the protest itself being the imposture; Bib# 5968408/Fr# 1376). First edition, distinguishable from a later [London] piracy (The Rothschild Library: A Catalogue of the Collection of Eighteenth-century Printed Books and Manuscripts Formed by Lord Rothschild. 2 vols. Cambridge, 1954, 1178) by the absence of press-marks (see W.B. Todd in <i>The Book Collector</i> , 7 (1958), p. 191). According to Allen Hazen, the subsequent first edition in English, <i>A Concise and Genuine Account of the Dispute between Mr. Hume and Mr. Rousseau</i> (London: Thomas Becket, 20 November 1766), is a retranslation of the French text, although Rothschild (1177) says it follows Hume's original. This cause célèbre, which engendered a surprisingly large pamphlet war, began with the whimsical forgery by Horace Walpole of a letter from Frederick the Great to Rousseau, chaffingly offering him asylum, which Rousseau precipitously blamed on Hume, his host and benefactor in England. The forgery was distributed personally in manuscript by Walpole from December 1765 onward, 'and [he wrote in January 1766] the copies have spread like wildfire'. It was first printed, without

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						Walpole's sanction, in the St James Chronicle for [significantly] April 1-3, 1766 (see Hazen, A Bibliography of Horace Walpole. Folkestone, 1973, pp. 160-62), but in a considerably different text, to which Rousseau indignantly objected in the next number, and the editor defended as a well-known spoof by an author 'in The Catalogue of Noble Authors' –Walpole's own work. Walpole himself says that his Parisian friends, including Helvétius and Diderot, corrected the letter of 'some faults in the [French] language', and these variant texts must reflect deliberate revision, the 'Hume' version being based on what Walpole gave him earlier in the year. See also A. Thierry, <i>Les grandes mystifications littéraires</i> . Paris, 1913, vol. II, pp. 211-30.
<a href="#">4103201</a>	716	Justification de J. J. Rousseau, dans la contestation qui lui est survenue avec M. Hume		London [i.e. Paris]	1766	8vo. pp. [2], 28, f. [1] (blank). Signatures: A <sup>12</sup> B <sup>4</sup> . Mottled calf. Gilded spine, red edges, marbled endpapers. Engraved vignette on title page. Head-piece. Bound with three others: D. Hume, J.-J. Rousseau, J. B. Le Rond d'Alembert, J.-B.-A. Suard, Exposé succinct de la contestation qui s'est élevée entre M. Hume. et M. Rousseau, avec les pièces justificatives. London [i.e., Lyon?, Paris?], 1766 (see Bib# 4103010/Fr# 715 in this collection); Précis Pour M. J. J. Rousseau, en Réponse a l'Exposé succinct de M. Hume: Suivi d'une Lettre de Madame D *** a l'Auteur de la Justification de M. Rousseau. 1767 (Bib# 4103203/Fr# 718); [Voltaire?], [Bordes, Charles?], Le Docteur Pansophe, ou Lettres de Monsieur de Voltaire. London [i.e. Lyon?], 1766 (which Voltaire protested was a forgery put forth in his name, but which may be genuinely his—the protest itself being the imposture; see Bib# 5968408/Fr# 1376). First edition of this anonymous pamphlet, siding with Rousseau against David Hume in the pamphlet war ensuing the circulation of Horace Walpole's satirical letter in which Frederick the Great offers asylum to Rousseau (see Bib# 4103010/Fr# 715). The work explains why Rousseau had gotten suspicious and was refusing to accept protection from a benefactor whom he did not longer respect. E. Weller gives Paris as the place of publication ( <i>Die falschen und fingierten Druckorte</i> . Leipzig, 1864, v. I, p. 174). Not in Barbier, Dufour, the BN catalogue or Quérard (cf. ESTC, N45973).
<a href="#">4103202</a>	717	Lettre à l'auteur de la Justification de J.J. Rousseau, de la contestation qui lui est survenue avec M. Hume	[de la Tour de Franqueville, Marianne]	[Paris?]	[1766?]	8vo. pp. 31. Signatures: A <sup>12</sup> B <sup>4</sup> . Mottled calf. Gilded spine, red edges, marbled endpapers. Bound with four other works (D. Hume, J.-J. Rousseau, J. B. Le Rond d'Alembert, J.-B.-A. Suard, Exposé succinct de la contestation qui s'est élevée entre M. Hume. et M. Rousseau, avec les pièces justificatives. London [i.e., Lyon?, Paris?], 1766 (see Bib# 4103010/Fr# 715 in this collection); Justification de J. J. Rousseau, dans la contestation qui lui est survenue avec M. Hume. London [i.e. Paris], 1766 (a forgery, see Bib# 4103201/Fr# 716); Lettre à l'auteur de la Justification de J.J. Rousseau, de la contestation qui lui est survenue avec M. Hume.[Paris?, 1766?] (Bib# 4103202/Fr# 717); Précis Pour M. J. J. Rousseau, en Réponse a l'Exposé succinct de M. Hume: Suivi d'une Lettre de Madame D *** a l'Auteur de la Justification de M. Rousseau. 1767 (Bib# 4103203/Fr# 718 of which this work is the second part); [Voltaire?], [Bordes, Charles?], Le Docteur Pansophe, ou Lettres de Monsieur de Voltaire. London [i.e. Lyon?], 1766 (which Voltaire protested was a forgery put forth in his name, but which may be genuinely his—the protest itself being the imposture; see Bib# 5968408/Fr# 1376). One of the writings published during a pamphlet war, ensuing the circulation of Horace Walpole's satirical letter in which Frederick the Great offers asylum to Rousseau (see Bib# 4103010/Fr# 715) This work is a defence of Rousseau by his personal friend and admirer Marianne de La Tour de Franqueville (1730–1789), and is published as an addendum to her Précis Pour M. J. J. Rousseau, en Réponse a l'Exposé succinct de M. Hume (see Bib# 4103203/Fr# 718). See Barbier (cf. BnF Notice n°: FRBNF30748243) for the identification of the author of this letter.

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<a href="#">4103203</a>	718	Précis Pour M. J. J. Rousseau, en Réponse a l'Exposé succinct de M. Hume: Suivi d'une Lettre de Madame D *** à l'Auteur de la Justification de M. Rousseau	[de la Tour de Franqueville, Marianne]	[Paris]	1767	8vo. f. [1] (blank), pp. 88, 31, [1] (blank). Signatures: A-C <sup>12</sup> D <sup>8</sup> A <sup>12</sup> B <sup>4</sup> . Mottled calf. Gilded spine, red edges, marbled endpapers. Bound with three other works (D. Hume, J.-J. Rousseau, J. B. Le Rond d'Alembert, J.-B.-A. Suard, Exposé succinct de la contestation qui s'est élevée entre M. Hume. et M. Rousseau, avec les pièces justificatives. London [i.e., Lyon?, Paris?], 1766 (see Bib# 4103010/Fr# 715 in this collection); Justification de J. J. Rousseau, dans la contestation qui lui est survenue avec M. Hume. London [i.e. Paris], 1766 (a forgery, see Bib# 4103201/Fr# 716); [Voltaire?], [Bordes, Charles?], Le Docteur Pansophe, ou Lettres de Monsieur de Voltaire. London [i.e. Lyon?], 1766 (which Voltaire protested was a forgery put forth in his name, but which may be genuinely his—the protest itself being the imposture; see Bib# 5968408/Fr# 1376). First edition of one of the writings published during a pamphlet war, ensuing the circulation of Horace Walpole's satirical letter in which Frederick the Great offers asylum to Rousseau (see Bib# 4103010/Fr# 715). Both works are a defence of Rousseau by his personal friend and admirer Marianne de La Tour de Franqueville (i.e. Marianne Alissan de La Tour, 1730–1789). See Barbier (cf. BnF Notice n°: FRBNF30748243) for the identification of the author of this work. Walpole's forgery is reprinted at pp. 47–49; The original title was to be: "Observations sur l'Exposé succinct [sic] de la contestation qui s'est élevée entre M. Hume et M. Rousseau"; dated from Paris, 14 October 1766. - Suivi de : "Lettre à l'auteur de la Justification de M. Rousseau, dans la contestation qui lui est survenue avec M. Hume" par Mme D***.
<a href="#">4103204</a>	719	Poems on Several Occasions. By the Reverend Mr. Thomas Warton, Batchelor of Divinity, Late Vicar of Basing stoke in Hampshire, and sometime Professor of Poetry in the University of Oxford	Warton, Thomas ; Warton, Joseph (ed.); Warton, Thomas, the younger (ed.)	London : Printed for R[ichard] Manby and H[enry] S[hute] Sox	1748	8vo. ff. [2] (blank), pp. iv, [16], 228. Contemporary calf. Gilded spine on 5 bars with red panel. Red edges. Signature "J. Huntingford" on first pastedown. Printer's device on title page. Bound with H. Kelly, False Delicacy. A Comedy, as it is performed at the Theatre-Royal in Drury Lane. By His Majesty's servants. By Hugh Kelly. The fourth edition. London, 1768. First edition. With ten spurious additions by the editors Joseph Warton (1722-1800) and Thomas Warton the younger (1728-1790), enabling their father (ca. 1688-1745) to appear as an influence upon William Collins – rather than the reverse – and a notable 'pre-Romantic' innovator. The imposture was exposed by Arthur H. Scouten in "The Warton forgeries and the concept of Preromanticism in English literature," in: Etudes anglaises, 40 (1987), 4, pp. 434-447; see also K. K. Ruthven, Faking Literature. Cambridge, 2001 p. 122, ESTC, T125430.
<a href="#">4103205</a>	720	Biographical memoirs of the late Rev[eren]d Joseph Warton, D.D. Master of St. Mary Winton College; prebendary of Winchester Cathedral; and rector of the parishes of Wickham and Upham, Hants: to which are added, A selection from his works; and a literary correspondence between eminent persons, reserved by him for publication. By the Rev. John Wooll, A.M. Late fellow of New College, Oxford; rector of Blackford, Somerset; and master of the Free Grammar School of Midhurst, Sussex	Warton, Joseph ; Wooll, John	London : Printed by Luke Hansard [...] for T. Cadell and W. Davies	1806	4to. f. [1] (blank), pp. xix, 407, [3] (blank), ff. [2] (plates). Signatures: [a] <sup>4</sup> b <sup>2</sup> c <sup>4</sup> B-Z <sup>4</sup> AA-ZZ <sup>4</sup> 3A-3F <sup>4</sup> . Vellum-backed marbled boards. Includes genealogical table, frontispiece (portrait), plates, facsimile. Spine with remnants of label and manuscript "K" mark, brown panel, library stamp, and arms. Manuscript note "Cornwall Library" with crossed marks on first pastedown. The present work contains a selection of the correspondence and poems of Joseph Warton (1722-1800). The status of Wooll's readings of the works of Warton has not been thoroughly researched.
709718	721	The life of Sir Thomas Pope, founder of Trinity College Oxford. Chiefly compiled from original evidences. With An appendix of papers, never before	Warton, Thomas, the younger	London : Printed for T[homas] Davies [...], T[homas] Becket [...], T.	1772	8vo. pp. xii, 438, [3]. Portions of the appendix are in Latin. First edition of this biography by the poet Thomas Warton the younger (1728-1790), one of two undertaken on members of his college, containing ingenious forgeries relating to early English drama. Warton, Poet Laureate and Professor of Poetry at Oxford, had claimed access to a transcript of Henry Machyn's diary, made before that manuscript was

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		printed. By Thomas Warton, B. D. Fellow of Trinity College, and of the Society of Antiquaries		Walters [...], F. Newbery [...]; Oxford : [Printed for] J. Fletcher		damaged in the 1731 Cottonian Library fire, which allowed him to report several lost (but in fact imaginary) entertainments, progresses, masques, and court plays, e.g. 'Holofernes' (1556) and a 'Christmas Prince' performed at St John's College, Oxford (1559). Only in the late nineteenth century were these impostures finally laid to rest. Horace Walpole sniffed that the book had "resuscitated more nothings and more nobodies than Birch's Life of Tillotson." Some of Warton's sixteenth-century manuscript sources from the Bodleian and the British Museum Libraries sent to him by Francis Wise are believed to have been later forgeries, a fact almost certainly unknown to Warton. Warton, Professor of Poetry at Oxford, is best remembered for his influential but unfinished History of English Poetry (London, 1774-1781, Bib# 1240679/Fr# 723), his anthology of Oxford wit published as 'The Oxford Sausage' (London, 1764), and a highly regarded critical edition of Milton's early poems (Poems upon several occasions. London, 1785, see Bib# 1188147/Fr# 316 for the 1791 second edition).
4103206	722	The life of Sir Thomas Pope, : founder of Trinity College, Oxford. / Chiefly compiled from original evidences. With an appendix of papers, never before printed. The second edition, corrected and enlarged. By Thomas Warton, B.D. fellow of Trinity College, and F.S.A.	Warton, Thomas, the younger	London : Thomas Cadell	1780	8vo. f. [1] (blank), [1] (plates), pp. xvi, 464, f. [1] (blank). Original boards. Includes frontispiece portrait and a bookplate of John Sparrow. This biography by Warton, one of two undertaken on members of his college, was first published in 1772 (see Bib# 709718/Fr# 721 in this collection). Warton, Poet Laureate and Professor of Poetry at Oxford, had claimed access to a transcript of Henry Machyn's diary, made before that manuscript was damaged in the 1731 Cottonian Library fire, which allowed him to report several lost (but in fact imaginary) entertainments, progresses, masques, and court plays, e.g. 'Holofernes' (1556) and a 'Christmas Prince' performed at St John's College, Oxford (1559). Only in the late nineteenth century were these impostures finally laid to rest. Horace Walpole sniffed that the book had "resuscitated more nothings and more nobodies than Birch's Life of Tillotson." Some of Warton's sixteenth-century manuscript sources from the Bodleian and the British Museum Libraries sent to him by Francis Wise are believed to have been later forgeries, a fact almost certainly unknown to Warton. Warton, Professor of Poetry at Oxford, is best remembered for his influential but unfinished History of English Poetry (London, 1774-1781, Bib# 1240679/Fr# 723), his anthology of Oxford wit published as 'The Oxford Sausage' (London, 1764), and a highly regarded critical edition of Milton's early poems (Poems upon several occasions. London, 1785, see Bib# 1188147/Fr# 316 for the 1791 second edition).
1240679	723	The history of English poetry, from the close of the eleventh to the commencement of the eighteenth century. To which are prefixed two dissertations. I. On the Origin of romantic fiction in Europe. II. On the Introduction of learning into England. Volume the First [Vol. II. ; Vol. III. To this volume is prefixed a third dissertation on the Gesta Romanorum] By Thomas Warton, B.D. Fellow of Trinity College Oxford, and of the Society of Antiquaries [and late Professor of Poetry in the University of Oxford]	Warton, Thomas, the younger	London : Printed for, and sold by J[ames] Dodsley [...]; J. Walter [...]; T[homas] Becket [...] [only for volume 1] ; J. Robson [...]; G. Robinson [...], and J. Bew [...]; Oxford : [Printed for, and sold by] Messrs. Fletcher	1774 ; 1778 ; 1781	3 volumes in 4to. pp. xii, 438, [3]; pp. vii, 1 (blank), 463, [1] (blank), [84]; pp. viii, xcvi, [1] (blank), 501. An index to the first three volumes, 'An index to The history of English poetry', was published in 1806. A fourth volume comprises pp.[1]-88 only. Pioneering, hugely influential, and still readable survey by Thomas Warton the younger, Professor of Poetry at Oxford. In this laborious and seemingly meticulous reference work, relied upon for more than a century, Warton whimsically (?) incorporated descriptions of a cluster of otherwise unknown texts – mostly said to have been in the already dispersed library of the deceased poet William Collins – among them 'The Nigramansir,' a play by John Skelton, and a volume of comic tales by Richard Edwards (1570), one of which served Shakespeare as a source. This endeavor was not his first and not his last foray into imaginary bibliography. It was attacked by Joseph Ritson in his 'Observations' (London, 1782, see Bib# 696390/Fr# 724 in this collection) and in his 'Scotish songs, in two volumes' (London, 1794, Bib# 335861/Fr# 662). See also ESTC, T145505.
696390	724	Observations on the three first volumes of the History of English poetry. In a familiar letter to the author	Ritson, Joseph	London : Printed for J. Stockdale [...]; and R. Faulder [J. Adlard, Printer]	1782	4to. f. [1], pp. 49. The earliest – and long the only – arraignment of Thomas Warton's 'unveracities' (see Bib# 1240679/Fr# 723 in this collection), but Ritson later regretted it, and is said to have tried to buy up and destroy copies.

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1907848	725	The correspondence of Thomas Warton	Warton, Thomas, the younger ; Fairer, David (ed.)	Athens : University of Georgia Press	1995	8vo. pp. lxxvi, 775. Illustrated. A collection of letters to and from the poet and scholar Thomas Warton the younger, who more than once committed literary forgery but remained virtually unsuspected of any mischief in his time.
<a href="#">4656293</a>	726	Letters from General Washington. To several of his friends in the Year 1776. In which are set forth A fairer and fuller view of American politics. Than ever yet transpired, Or the Public could be made acquainted with through any other Channel	Washington, George (pseud.) [Randolph, John?] [Vardill, John?]	London : Printed for J[ohn] Brew	1777	8vo. pp. [2], 73, [1] (blank). Later blue-grey boards, black leather spine. Small tear on margins of pp. 43-48; pp. 71-73 loose and with mutilated edges. Vendor's note pasted on frontpaper. First edition of the notorious 'Billy' letters, supposedly found in a trunk that Washington left with his servant Billy before the evacuation of Fort Lee. Of the seven letters attributed to Washington, five are addressed to Lund Washington, one to John Parke Custis and one to Mrs. Washington. Possibly fabricated by John Randolph, and serving as Tory propoganda, they were reprinted at New York by Rivington during the British occupation, and on at least four other occasions before 1797. The authorship has also been attributed to John Vardill. See also J. Sabin, A dictionary of books relating to America, from its discovery to the present time. New York, 1962, 101737, with full notes; ESTC, T102786; H. M. Adams, Catalogue of Books Printed on the Continent of Europe, 1501-1600, in Cambridge Libraries. 2 vols. Cambridge, 1967, 77-64.
4103209	727	Iolo manuscripts. A selection of ancient Welsh Manuscripts, in prose and verse, from the collection made by the late Edward Williams, Iolo Morganwg. For the purpose of forming a continuation of the Myfyrian archaeology; and subsequently proposed as materials for a new history of Wales: with English translations and notes, by his son, the late Taliesin Williams, (Ab Iolo,) of Merthyr Tydfil	Williams, Edward [Iolo Morganwg] ; Williams, Taliesin (trans.) (ed.) ; Price, Thomas (ed.)	Llandovery : Published for the Welsh MSS. Society. Printed and published by William Rees	1848	4to. pp. xi, 712, ff. [4] (plates, including facsimiles). Edward Williams ('Iolo Morganwg', 1747-1826) interspersed his anthologies of genuine antiques with his own pseudo-bardic inventions, first as the pseudonymous 'Dafydd ap Gwilym' in Barddoniaeth Dafydd ap Gwilym' (1789), and more extensively in the present work. It was interrupted at p. 494 by the editor's illness and death, and completed by the Reverend Thomas Price. An important but credulous critique of the authenticity of such texts was Sharon Turner's 'A Vindication of the Genuineness of the Ancient British Poems of Aneurin, Taliesin, Llywarch Hen, and Merdhin' (1803, see Bib# 995662/Fr# 644 in this collection).
4103210	728	The literary and historical legacy of Iolo Morganwg, 1826-1926	Löffler, Marion	Cardiff : University of Wales Press	2007	8vo. pp. xii, 240. Illustrated. This volume analyzes the public reception and criticism of the writings of Iolo Morganwg (1747-1826) during the long nineteenth century (see Bib# 4103209/Fr# 727 for his posthumous "Iolo manuscripts" (1848)). It shows how the counterfeit material that Iolo added to historical sources was eagerly received by scholars in search of a core historical narrative and also inspired Romantics much further afield. Löffler argues that from the late Victorian period, however, a powerful critique of Iolo's legacy paved the way for more reputable twentieth-century Welsh scholarship.
4103211	729	The truth against the world: Iolo Morganwg and Romantic forgery	Constantine, Mary-Ann	Cardiff : University of Wales Press	2007	8vo. pp. xii, 231, [10] (plates, including facsimiles). This book reveals the unexpected connections and hidden influences behind Britain's most successful (and therefore, perhaps, least visible) Romantic forger Iolo Morganwg (1747-1826; see Bib# 4103209/Fr# 727 for his posthumous "Iolo manuscripts" (1848)). The present work also contains extensive confutation of Théodore Hersart de Villemarqué, whose Barzaz-Breiz, a corpus of highly appealing Breton songs and ballads, was first published in 1839 (see Bib# 603717/Fr# 1373.1 for the fourth edition) and spread, in subsequently enlarged and grandly annotated editions, throughout France, Germany, and England). However, the later discovery of his working notebooks has reopened the case for mere 'artistic refinement' of genuine texts, rather than outright invention.

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<a href="#">4103212</a>	730	Athenian letters: or, the epistolary correspondence of An Agent of the King of Persia, Residing at Athens during the Peloponnesian War. Containing The History of the Times, in Dispatches to the Ministries of State at the Persian Court. Besides letters on various Subjects between Him and His Friends	[Yorke, Philip, 2nd Earl of Hardwicke]; [Salter, Samuel]; [Lawry, John]; [Heaton, Henry]; [Wray, Daniel]; [Rooke, George H. (George Henry)]; [Green, John, Bishop of Lincoln]; [Yorke, Charles]; [Heberden, William]; [Coventry, Henry]; [Talbot, Catherine]; [Heaston, John]; [Birch, Thomas] (ed.); Stuart, G. (engr.); Sharp, William (engr.)	London	1781	4to. f. [1] (blank), pp. x, [24], 473, [1] (blank), f. [1] (plates), [1] (blank). Calf, with gilded edges. Gilded spine with red panel. P. [2] of cover: plate of J.H.C. pasted on manuscript pencil notes. Stamp of J.H. C. on title page. Letter "A" in faded ink on first blank. Contains frontispiece and other illustrations. One of 100 copies printed of the second edition (first edition 1741-1743, twelve deluxe copies only, for the participants) of this anonymous work by Philip Yorke, later second Earl of Hardwicke, and eleven other young academic contributors led by the historian Thomas Birch. The present edition abandons the earlier claim that it is based on a manuscript in 'Old Persic' found at Fez in 1688: 'when a due interval of time has elapsed, the truth may be owned; the illusion vanishes; it is a masquerade which is closed; the fancy-dresses and the domino's are returned to their respective wardrobes; the company walk about again in their proper habits, and return to their ordinary occupations in life.' See ESTC, T84385.
<a href="#">6743464</a> <a href="#">1</a> <a href="#">6743464</a>	730.1	Athenian letters: or, the epistolary correspondence of an agent of the King of Persia, residing at Athens during the Peloponnesian War. A new edition; to which is prefixed a geographical index. In two volumes. Illustrated with engravings, and a map of Antient Greece. Volume the First [Second]	[Yorke, Philip, 2nd Earl of Hardwicke]; [Salter, Samuel]; [Lawry, John]; [Heaton, Henry]; [Wray, Daniel]; [Rooke, George H. (George Henry)]; [Green, John, Bishop of Lincoln]; [Yorke, Charles]; [Heberden, William]; [Coventry, Henry]; [Talbot, Catherine]; [Heaston, John]; [Birch, Thomas] (ed.); Romney	London : Printed for T. Cadell. Jun. and W. Davies	1798	Two vols in large 4to. pp. [iii]-xlii, f. [1] (directions to the binder), pp. 436; pp. [iii]-xv, 466. Contemporary diced russia. Paneled in gilt, spines gilt. Includes two engraved portraits of Philip and Charles Yorke, one folding engraved map, and 12 engraved plates. Half titles are lacking. Philip Yorke, second Earl of Hardwicke (1720-98), intellectual and writer, was an important figure in Whig circles. Although he "continued the family tradition in politics, he was never truly a politician. An ample income, poor health, and intellectual leanings disinclined him from an active public life. Instead, he preferred literary pursuits and collecting historical documents. [...] While at Cambridge he [...] and his brother Charles wrote the greater portion of the Athenian letters, or, The epistolary correspondence of an agent of the king of Persia, residing at Athens during the Peloponnesian War (1741) [...] [This] was an academic exercise edited by Thomas Birch, and other contributors included Henry Coventry, John Green, Samuel Salter, Catherine Talbot, Daniel Wray, George Henry Rooke, John Heaston, and John Lawry. The Athenian Letters was printed for private circulation only, with a first edition of only ten [12?] copies and a second, which did not appear until 1781, of 100 copies [see Bib# 4103212/Fr# 730 in this collection]. In 1792 the vogue for historic fiction created by Barthélemy's Voyage de jeune Anacharsis en Grèce (1788) led to a pirated edition of the Letters being printed in Dublin, but this was subsequently suppressed and was superseded in 1798 by a new edition that had the imprimatur of the third earl of Hardwicke and was furnished with a geographical index, maps, and engravings. A new edition by Archdeacon Coxé appeared in 1810, and another edition was printed at Basel in 1800. There were also French translations by Villetterque and Christophe, published in Paris in 1803." (ODNB).

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			(ill.) ; Burney (ill.) ; Bovi, Mariano (engr.)			
<a href="#">839613</a>	731	The life of Thomas Ruddiman, A. M. The Keeper, for almost Fifty Years, of the library belonging to the Faculty of Advocates at Edinburgh. To which are subjoined new anecdotes of Buchanan. By George Chalmers, F. R. S. S. A.	Chalmers, George ; De Nune, W. (ill.) ; Bartolozzi, Francesco (engr.)	London : Printed for John Stockdale ; Edinburgh : [Printed for] William Laing	1794	8vo. f. [1] (blank), pp. [6], 467, [3], f. [1] (plates). Signatures: [A] <sup>2</sup> χ <sup>1</sup> B-2A <sup>8</sup> 2B <sup>8</sup> (2B6+2χ <sup>1</sup> ) 2C-2G <sup>8</sup> 2H <sup>2</sup> . Contains an engraved portrait and 2 facsimiles (1 folded). The tailpiece is the engraved bookplate of Thomas Ruddiman. In English, with some Latin. First edition. Contains extracts, printed for the first time, of the five forged 'English Mercuries' of 1588, allegedly the earliest of all printed newspapers. These had come to the British Museum with the Thomas Birch papers in 1766, but the Hardwicke MSS, which followed in 1794, showed them to be a jeu d'esprit by Philip Yorke, second earl of Hardwicke. Chalmers's is the first (credulous) description of the 'Mercuries:' his claim (pp. 106-108), that 'mankind are indebted to the wisdom of Elizabeth, and the prudence of Burleigh, for the first news-paper,' was echoed in numerous reference books until 1839.
4103214	732	A letter to Antonio Panizzi, Esq., keeper of the printed books in the British Museum, on the reputed earliest printed newspaper, "The English Mercurie, 1588." By Thomas Watts, of the British Museum	Watts, Thomas	London : William Pickering	1839	8vo. pp. 16. Original printed wrappers, in a folding case. This is the first exposure of the five 'English Mercuries' of 1588, allegedly the earliest of all printed newspapers, but in fact a jeu d'esprit by Philip Yorke, second earl of Hardwicke (see Bib# 839613/Fr# 731 in this collection for their first printing). Watts and his Museum colleagues could not guess the forger, however. That came ten years later, apparently through John Holmes's identification of the handwriting as Yorke's, and was again published by Watts, in Gentleman's Magazine, 126 (May 1850), I, pp. 485-491.
<a href="#">MS580-4-191</a>	733	[Broadside announcing that the City of London will pay £1000 to Joseph Ady, incorporating an ALS by Ady]		London	1834-02-20	Folio broadside, 40 x 19 cm. pp. 2. Unrecorded printing. Caption heading: "Sir Peter Laurie, Mayor. At a Court of Lord Mayor and Aldermen, held at Guildhall, this 7th day of May, 1833 [...] it is agreed, that a Vote of Thanks is due to Joseph Ady, Esq. for his exertions [in publishing 'A List of all Unclaimed Monies', 'containing the Names of one Million of Persons, entitled to One Hundred Millions of Pounds unclaimed Dividends, Legacies to Charities and Individuals, &c., &c.'] [...] and we hereby authorize our Chamberlain to pay him £1000'. The text of the resolution is 'signed' by Laurie, one MP, and thirteen 'Aldermen benefitted by J. Ady's Information', followed by a list of 215 'persons [who] may receive their respective monies [ranging from £5 3s. 11d. to £30,000] on application to me', i.e. Joseph Ady. With manuscript additions in Ady's hand, and an ALS by Ady on the verso to Mr Hertelet (of Hertelet and Scott, Solicitors, 31 Norfolk Street), refusing to return a twenty-shilling payment they had demanded (London, 20 February 1834). Folded for posting. A blatant imposture by the most notorious postal swindler of his age: see the accounts of him in Oxford Dictionary of National Biography; Boase, Modern English Biography; and A. Freeman, Hoax, Fake, and Fraud. London, 2013, item 1.
<a href="#">4103405</a>	734	Vestiarium Scoticum: from the manuscript formerly in the library of the Scots College at Douay. With an introduction and notes, by John Sobieski Stuart	Sobieski Stuart, John (pseud.) [Allan, John H. (John Hay)] ; Stuart, Charles E. (Charles Edward) (pseud.) [Allan, Charles]	Edinburgh : William Tait	1842	Folio. ff. [2], pp. iii-xiv, 66 (i.e. 67), [1], ff. 2, pp. [69]-109, ff. [76] (color plates: 75 mounted; inc. frontispiece). Morocco. Scarce first edition of a luxurious forgery by John Sobieski Stolberg Stuart, a Jacobite claimant (i.e. John Hay Allan) and his brother Charles Edward (the illustrator of the volume), containing colored lithographs of seventy-five tartan patterns, supposedly taken from a 16 <sup>th</sup> -century manuscript, which is reproduced in full. Many of the imaginary tartans remain in popular use, to the indignation of purists.

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<a href="#">1814938</a>	735	The genuineness of the Vestiarium Scoticum: I. The charges made by the Quarterly Review, reprinted from volume 81, 1847; II. A reply to the Quarterly Review upon the Vestiarium Scoticum, Reprint of a very scarce Pamphlet, published by William Blackwood & Sons, Edinburgh, and Charles Dolman, London, in 1848	[Sobieski Stuart, John] (pseud.) [Allan, John H. (John Hay)] ; [Stuart, Charles E. (Charles Edward)] (pseud.) [Allan, Charles]	Edinburgh : Privately printed	[ca. 1848]	8vo. pp. 75. Near-contemporary (1847-01848) defenses by 'Sobieski Stuart' of the genuineness of the Vestiarium Scoticum (see Bib# 4103405/Fr# 734 in this collection), which was restudied and finally dismissed in 1980 by D.C. Stewart and J. C. Thompson, Scotland's Forged Tartans: An Analytical Study of the Vestiarium Scoticum (see Bib# 4103407/Fr# 736). The present work contains a facsimile of a letter from John Sobieski Stuart to the Edinburgh bookseller James Stillie, concerning a possible new edition of the Vestiarium. The work, presumably edited by Stuart, reprints the Quarterly Review article by George Skene and Mackintosh Mackay, together with Stuart's defense, originally separately published.
4103407	736	Scotland's Forged Tartans: An Analytical Study of the Vestiarium Scoticum	Stewart, Donald C. (Donald Calder) ; Thompson, J. Charles (Joseph Charles) ; Scarlett, James D. (James Desmond) (ed.)	Edinburgh : P. Harris	1980	8vo. pp. 157, [12] (plates, some colored). Note handwritten in Gaelic on front free endpaper; some annotations handwritten throughout volume. Dismissal of the genuineness of the Vestiarium Scoticum (see Bib# 4103405/Fr# 734 in this collection), a luxurious forgery by John Sobieski Stolberg Stuart, a Jacobite claimant (i.e. John Hay Allan) and his brother Charles Edward (the illustrator of the volume), containing colored lithographs of seventy-five tartan patterns, supposedly taken from a 16th-century manuscript, which is reproduced in full.
<a href="#">1073745_1</a> <a href="#">1073745_2</a> <a href="#">1073745_3</a> <a href="#">1073745_4</a> <a href="#">1073745_5</a> <a href="#">1073745_6</a>	737	Appletons' cyclopædia of American biography edited by James Grant Wilson and John Fiske Volume I. Aaron-Crandall [Volume II. Crane-Grimshaw ; Volume III. Grinnell-Lockwood ; Volume IV. Lodge-Pickens ; Volume V. Pickering-Sumter ; Volume VI. Sunderland-Zurita With supplement and analytical index]	Wilson, James G. (James Grant) (ed.) ; Fiske, John (ed.)	New York : D. Appleton and Company	1887 (v. I-III) ; 1888 (v. IV-V) ; 1889 (v. VI)	6 volumes in 4to. pp. xii, 768; pp. X, 768, ff. [10] (plates); pp. x, 752; pp. x, 768; pp. x, 752; pp. x, 809. Original three-quarter morocco. Contains portraits. The present encyclopedia, here in its first edition, is still a useful standard work but contains a large number—perhaps as many as two hundred—of entirely imaginary 'lives', the work, assumably, of an unknown contributor paid item by item, or possibly an editor, Hermann Ritter, the head of Appleton's Spanish department. A full tally of the spuria has yet to be completed; some are devilishly ingenious, and many have corrupted other standard histories and bibliographies. See C. D. MacDougall, Hoaxes. 2nd ed. New York, 1958., p. 227, and articles by John Hendley Barnhart, Frank M. O'Brien, and Margaret Castle Schindler, all cited in John Blythe Dobson, 'The Spurious Articles in Appleton's Cyclopaedia of American Biography – Some New Discoveries and Considerations', in: Biography, 16 (1993), pp. 388-408. Ian Jackson of Berkeley, California, has done further (unpublished) work on the false entries.
<a href="#">MS580-3-4</a>	738	[Fragment of a palm leaf with supposed 'Javasu' characters written by 'Caraboo,' with contemporary attestation, and explanatory note on her imposture]	Baker, Mary [Willcocks, Mary] ['Princess Caraboo']	[Knole]	[mid-1817?]	ff. 2. A sliver of palm leaf with the 'Javasu' alphabet written out on it by 'Princess Caraboo' herself at Knole in 1817, with contemporary attestation – for what that is worth. 'Princess Caraboo' was Mary Baker's celebrated invention which infatuated Bristol society in 1817. Baker (1791-1864), a feisty local girl, impersonated a Far Eastern 'Princess Caraboo,' kidnapped by pirates, and speaking and writing an unknown language.
<a href="#">4103410</a>	739	Caraboo. A narrative of a singular imposition, practised upon the benevolence of a lady residing in the vicinity of the city of Bristol, By a young Woman of the name of Mary Willcocks, alias Baker, alias Bakerstendht, alias Caraboo, Princess of Javasu. Illustrated with two portraits engraved from	Gutch, John M. (John Mathew) ; Bird, Edward (engr.) ; Branwhite, Nathan (engr.)	Bristol : Printed by J. M. Gutch ; London : Published by Baldwin, Cradock and Joy	1817	4to. pp. 66 pages, [1] (plates, folded). Signatures: [A] <sup>2</sup> B-I <sup>4</sup> K <sup>2</sup> . Half calf. Portraits of Princess Caraboo by Nathan Branwhite and (folding) Edward Bird; last leaf restored, touching one letter. Bookplate of J.J.L. Lucas, and letter from Charles J. Sawyer to Lucas laid in, describing another copy of the book. Scarce early account by John Mathew Gutch (1776-1861) of Mary Baker's celebrated imposture which infatuated Bristol society in 1817. Baker (1791-1864), a feisty local girl, impersonated a Far Eastern 'Princess Caraboo,' kidnapped by pirates, and speaking and writing an unknown language.

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		Drawings by E. Bird, Esq. R.A. and Mr. Branwhite				
4103411	740	Princess Caraboo Her true story	Wells, John	London : Pan Books	1994	8vo. pp. 326. Includes a portrait. Account of Mary Baker's celebrated imposture which infatuated Bristol society in 1817. Baker (1791-1864), a feisty local girl, impersonated a Far Eastern 'Princess Caraboo,' kidnapped by pirates, and speaking and writing an unknown language.
<a href="#">4103402</a>	741	A songe made in Edwarde the Fourthe his tyme of ye Battele of Hexhamme, in Northomberlonde: anno m.cccc.lxiv		Newcastle-upon-Tyne : M[oses] A[aron] Richardson [for the Newcastle-upon-Tyne Typographical Society] ; London : J[ohn] R[ussell] Smith ; Edinburgh : R. Grant and Co. ; Hexham : E. Pruddah	[1849]	8vo. ff. [2], pp. [16]. Printed wrappers. A ballad forgery, with straight-faced scholarly commentary by 'the discoverer', who found it in a 'dark and dingy garret in the vicinity of the ancient town of Hexham.'
<a href="#">4103413</a> <a href="#">1</a> <a href="#">4103413</a> <a href="#">2</a>	742	Around Theatres By Max Beerbohm Vol. I. [Vol. II.]	Beerbohm, Max	London : William Heinemann [London ; Tonbridge : Printed [...] by the Whitefriars Press, Ltd.]	1924	2 volumes in 8vo. pp. xiv, 524; pp. viii, 492. Signatures: [A] <sup>7</sup> B-Z <sup>8</sup> AA-KK <sup>8</sup> LL <sup>6</sup> ; [A] <sup>4</sup> B-Z <sup>8</sup> AA-HH <sup>8</sup> II <sup>6</sup> . Original cloth. Book label removed from volumes. The items are available in MS 580 in Special Collections (Sheridan Libraries, Johns Hopkins University). The works represent volumes 8-9 of Beerbohm's Works (of 10 volumes, 1922-28) "limited to seven hundred and eighty sets, of which seven hundred and fifty are for sale and thirty for presentation." They contain articles which appeared in the Saturday review during twelve years, beginning in 1898. In 'Macbeth' (I, pp. 13-18, a review of a performance first published in the Fortnightly Review, 1 October 1898), Beerbohm invents passages from John Aubrey (on the imaginary first performance at Hampton Court, the death of the imaginary boy actor 'Hal Beveredge', and Shakespeare's then taking the role of Lady Macbeth, all still widely credited on the net), as well as pseudo-Pepys's amusing account of a Restoration performance by 'my dearest Mrs Knipp'. Exposed by Stanley Wells in Shakespeare Survey. An Annual Survey of Shakespeare Studies and Production. 55: King Lear and its Afterlife. Cambridge, 2002.
<a href="#">4103414</a> <a href="#">1</a> <a href="#">4103414</a> <a href="#">2</a>	743	Paul Jones Founder of the American Navy A History by Augustus C. Buell in two volumes Volume I [Volume II]	Buell, Augustus C.	New York : Charles Scribner's Sons [Trow Directory Printing and Bookbinding Company]	1900	2 volumes in 8vo. pp. xv, 328; pp. vii, 373. Frontispiece portraits of Paul Jones, map, plan, double facsimile, diagrams. Inscribed by Buell (1847-1904) to Persifer Frazer on front flyleaf. This 'authoritative' biography of John Paul Jones is larded with fake documentation. See A. Grafton, Forgers and critics: creativity and duplicity in Western scholarship. London, 1990, pp. 34, 137 n.
<a href="#">420468</a> <a href="#">1</a> <a href="#">420468</a> <a href="#">2</a>	744	Lord Byron's Farewell to England; with three other poems, viz. Ode to St. Helena, To my daughter, on the morning of her birth, and To the lily of France	Byron, George G. (George Gordon) (pseud.) ; [Agg, John]	London : Published by J. Johnston [...] and sold by all the booksellers [Hamblin and Seyfang, Printers]	1816	8vo. pp. [iv], 31. Signatures: [A] <sup>2</sup> B-E <sup>4</sup> . Two copies: 1) Stitched as issued in paper wrappers, signed M. Culley on front endpaper. "M" and "Ashley 2682" penciled on title page; and 2) Calf-backed boards. A spurious publication, repudiated as a forgery by Byron in a letter to Murray dated July 22, 1816. Cf. T.J. Wise, The Ashley Library. A Catalogue of Printed Books, Manuscripts and Autograph Letters. London, 1922, I, p. 155. The work is attributed to John Agg, the poet and satirical novelist (1783-1855). See S.C. Chew, Byron in England: his fame and after-fame. London, 1924, pp. 169-70. In his 'Preliminary Advertisement' of The Ocean Harp (Philadelphia, 1819, see Bib# 9736897 in this collection), John Agg not only fully confesses his authorship, but recounts (pp. vii-viii) – whether or not he is to be believed

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						entirely – the circumstances of his involvement with the publishers he blames for the hoax, his alleged dismay at finding his own verse attributed to Byron, and at hearing of Byron's contemptuous reaction.
<a href="#">9736897</a>	744.1	The ocean harp: a poem; in two cantos: with some smaller pieces; and a monody on the death of John Syng Dorsey, M.D. By the author of "Lord Byron's farewell to England," "Pilgrimage to the Holy Land," and other pieces	[Agg, John]	Philadelphia : Published by M. Thomas ; J. Maxwell, printer	1819	12mo, pp. xxviii, 182. Signatures: A-P <sup>6</sup> Q1. Original calf, red morocco label. Dedication to Humphrey Howorth, p. [xxvii]-xxviii, signed: J.A. [i.e. John Agg] Philadelphia, January, 1819. With a half-title. Copyright March 5, 1819 by Moses Thomas. Attleborough Library books in manuscript writing on title page. First edition of John Agg's first book after emigrating from England to America, and a remarkable publication, if less for the verse than for the eight-page 'Preliminary Advertisement', which discusses – likely for the first and only time – the circumstances surrounding five famous forged attributions of poems to Byron.' The poet and satirical novelist John Agg (1783-1855) not only fully confesses his authorship of these forgeries, but recounts (pp. vii-viii) – credibly or not – the circumstances of his involvement with the publishers he blames for the hoax, his alleged dismay at finding his own verse attributed to Byron, and at hearing of Byron's contemptuous reaction. He gives a similar account (pp. viii-x) of the misattribution of 'A Pilgrimage to the Holy Land,' which he says he had undertaken in response to a publisher's request for newly fashionable Near Eastern material, and among the 'smaller pieces' in the volume, following the 'Ocean Harp' and the 'Monody on John Syng Dorsey', reprints (as unequivocally his own, pp. 133-152) the 'Farewell to England,' with the 'Ode on the Island of St. Helena', 'To my Daughter, on the Morning of her Birth', and 'To the Lilly of France' – i.e., the entire contents of the 1816 'Byron' booklet. This key bit of Byroniana, with its unambiguous confession/apology seems to have been unknown to S. C. Chew (see his analysis of the forgeries at pp. 169-71 of <i>Byron in England. His Fame and After-Fame</i> . Toronto, 1924) and the book itself is both rare and (one must suspect) subject to perishability, in its cheap Philadelphia printing. See also J. Sabin, <i>Dictionary of Books Relating to America from its Discovery to the Present Time</i> . New York, 1868-1936, 56637; R. E. Stoddard, <i>A Bibliographical Description of Books and Pamphlets of American Verse Printed from 1610 through 1820</i> . University Park, 2012, 1218.
561938	744.2	The vampire; A Tale	Byron, George G. (George Gordon) (pseud.) [Polidori, John W. (John William)]	London : Printed for Sherwood, Neely, and Jones	1819	8vo. pp. xxv, [26]-84. Printer's imprint of Gillet on verso of title page and on p. 84. Bequeathed by Leonard Mackall. Bookplate of the friends of the library. First published in the 'New Monthly Magazine' for 1 April 1819 as 'The Vampyre: A Tale by Lord Byron,' without permission of the actual author. This erroneous attribution was echoed in the earliest appearances of the novella in book form; see H.R. Viets, "The London Editions of Polidori's The Vampyre," in: <i>Papers of the Bibliographical Society of America</i> , 63 (1969), pp. 83-110. The present copy is the third issue of the Sherwood edition, following Byron's denial of authorship in a famous letter of 27 April 1819 to his Paris publisher, Jean Antoine Galignani (see Bib# 1059281/Fr# 744.3 in this collection for a lithographic facsimile) and the removal of his name. The story was then attributed to John William Polidori (1795-1821), which was both affirmed by Byron and Polidori. Polidori had been Byron's personal physician and companion on his European tour in 1816, until Polidori was dismissed by Byron.
1059281	744.3	The works of Lord Byron, including The Suppressed Poems	Byron, George G. (George Gordon) ; Lake, J. W.	Paris : Published by A. and W. Galignani [Printed by Jules Didot, Senior, Printer to His Majesty]	1826	13 volumes in 16mo. Printer's imprint of Jules Didot, Senior, on verso of half title in each volume. Includes 'Life of Lord Byron' by J. W. Lake. Contains a lithographic facsimile of Byron's letter of 27 April 1819 to his Paris publisher, Jean Antoine Galignani, in which he denied authorship of <i>The Vampyre</i> (in fact by his former personal physician and companion John William Polidori (1795-1821); see Bib# 561938/Fr# 744.2 in this collection for the third issue of the Sherwood edition, following Byron's denial of authorship and the removal of his name). Copies removed from the book are often mistaken for the original, despite the fact that Galignani had omitted one sentence when producing the facsimile. An unexpected forger, Lady Caroline Lamb, later successfully hoodwinked John Murray with another mock letter, in order to gain temporary possession of a portrait.

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<a href="#">4103417</a>	745	Imer, par Lord Byron, traduit de l'anglais, et publié Par le traducteur des Œuvres complètes de Lord Byron. Tome I. [Tome II.]	Byron, George G. (George Gordon) (pseud.) ; de Salle, Eusèbe	Paris : Chez Ponthieu, libraire [Imprimerie de Dupont]	1821	2 volumes in one 8vo. pp. vii, [1], 9-240; pp. [4], 236. Contemporary calf-backed boards. Stamp of Bibliothèque de la Teyxonnaire on front pastedown. A rare novel in the style of Byron by Eusèbe de Salle; see S. C. Chew, Byron in England. His Fame and After-fame. London, 1924, p. 186.
951204	746	Three poems, not included in the works of Lord Byron	Byron, George G. (George Gordon) (pseud.) ; Fanshawe, Catherine M. (Catherine Maria)	London : Effingham Wilson	1818	8vo. pp. [3]-18. Disbound. "Renier" handwritten on title page. Printer's imprint of John Hill on verso of title page. A loose leaf with notations removed from volume and is available in MS 580 in Special Collections (Sheridan Libraries, Johns Hopkins University). One of the poems ('The Ænigma') is by Catherine Maria Fanshawe. See S. C. Chew, Byron in England. His Fame and After-fame. London, 1924, p. 183; E.H. Coleridge, A bibliography of the successive editions and translations of Lord Byron's poetical works. London, [1904], p. 152; Kohler, C. C. Lord Byron. A collection of 429 items. Dorking (UK), 1980, 365.
<a href="#">4103419</a>	747	Don Juan: with A Biographical Account of Lord Byron and his family; anecdotes of his Lordship's travels and residence in Greece, at Geneva, &c. Including, also, a sketch of the vampyre family. Embellished with a portrait of His Lordship, from an original drawing. Canto III	Byron, George G. (George Gordon) (pseud.)	London : Printed for William Wright [W. Shackell, Printer]	1819	8vo. pp. viii, 156. Signatures: [A] <sup>4</sup> B-U <sup>4</sup> X <sup>2</sup> . Contemporary half calf. Bound with reprints of Cantos I and II of Don Juan, with manuscript notes by Thomas Caldecott. The frontispiece portrait has been transferred to the beginning of the volume. The spurious 'Canto III', with other Byroniana, is described in T.J. Wise, The Ashley Library. A Catalogue of Printed Books, Manuscripts and Autograph Letters. London, 1826, vol. VIII, p.70, but is not in S.C. Chew, Byron in England: his fame and after-fame. London, 1924: it is not identical with the forgery of the same year ascribed to William Hone.
<a href="#">4911593</a>	748	Childe Harold's Pilgrimage to the Dead Sea: Death on the Pale Horse: and Other Poems	[Byron, George G. (George Gordon) (pseud.)]	New York : Published by James Eastburn and Co. [Clayton & Kingsland, Printers]	1818	18mo. pp. 47. Signed "Mary Ann Shoemaker 1820" on title page. Presumably a reprint/piracy of the London 1818 edition. While the anonymous author never claims to be Byron, Byron himself specifically disowned this volume in 1820: see S.C. Chew, Byron in England: his fame and after-fame. London, 1924, pp. 174-175.
5547705	748.1	The legendary and poetical remains of John Roby, author of "Traditions of Lancashire." With a sketch of his literary life and character. By his widow	Roby, John ; Ryland Roby, Elizabeth (ed.)	London : Longman, Brown, Green, and Longmans	1854	8vo. pp. 376. Original blue pebbled cloth. Bookplate of "J. Cresswell" inside front cover. Label of "T.P. Barkas, Optical & Mathematical Instrument Seller ... Newcastle on Tyne, bookseller, stationer, printer" inside back cover. Included is a verse play 'The Duke of Mantua' (pp. 153-244), which appeared first in 1823 as anonymous, but with a portrait of Byron and a dedication to Lady Byron; it was reprinted in 1833, again as anonymous, and finally acknowledged as Roby's in this posthumous collection. See S.C. Chew, Byron in England. His Fame and After-Fame. Toronto, 1924, pp. 176-77.
<a href="#">4103420</a>	749	The Count Arezzi. A Tragedy in five acts	Byron, George G. (George Gordon) (pseud.) ; [Londor, Robert E. (Robert Eyres)]	London : John Booth [Bowlett and Brimmer, Printers]	1824	8vo. pp. 192. Signatures: [A] <sup>2</sup> B-N <sup>9</sup> . Diced calf, rebacked. Inscribed in pencil on front free endpaper, 'this book for my Nieces', and with signature on title page 'Miss Landor.' Book label of Eric S. Quagle and label of Heathcote Book and Music seller Warwick on front pastedown. Widely attributed to Byron when first published, but then acknowledged by Robert Eyres Landor (1781-1869). See S.C. Chew, Byron in England: his fame and after-fame. London, 1924, p. 192.
1216076	749.1	A narrative of Lord Byron's voyage to Corsica and Sardinia, during the summer and autumn of the year 1821. Compiled from minutes made during the voyage by the passengers, and extracts from the journal of his lordship's yacht,	Captain Benson (pseud.)	London : J[ohn] Limbird	1824	8vo. pp. viii, 79. With frontispiece portrait of Byron. First edition, entirely imaginary. The writer's pseudonym references Robert Benson (1797-1844), judge and local historian of Salisbury, who wrote Sketches of Corsica (1825)

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		The Mazeppa, kept by Captain Benson, R.N., Commander				
<a href="#">4103421</a>	750	Arnaldo; Gaddo; and other unacknowledged poems; by Lord Byron, and some of his contemporaries; collected by Odoardo Volpi [Bound with:] The comedy of Dante Alighieri, trans. Odoardo Volpi [i.e. Edward N. Shannon]	Byron, George G. (George Gordon) (pseud.) ; Alighieri, Dante ; Volpi, Odoardo (pseud.) [Shannon, Edward N.] (ed.)	Dublin : Published by F. Wakeman ; London : Richard Groombridge [Dublin : Printed by Richard Davis Webb]	1836	8vo. pp. xii, 296; xxxiii, 66. Signatures: [A] <sup>7</sup> B-M <sup>8</sup> N <sup>5</sup> O-U <sup>8</sup> ; * <sup>8</sup> * <sup>10</sup> 2A <sup>7</sup> 2B-2C <sup>8</sup> 2D <sup>10</sup> . Original boards. Rare. Bound with The comedy of Dante Alighieri / translated by Odoardo Volpi. Dublin, W.F. Wakeman; London, Richard Groombridge, 1836. S. C. Chew (Byron in England: his fame and after-fame. London, 1924, p. 181) calls the present work, probably by Edward N. Shannon (cf. F. Boase, Modern English Biography, containing many thousand concise memoirs of persons who have died during the years 1851-1900, with an index of the most interesting matter. 1921, v. 6, col. 544), "an instructive imitation of Byron's earlier narrative manner." The poems were reprinted in Shannon's Tales Old and New, with other Lesser Poems, vol. 1 [all issued], London, 1842, cf. New Cambridge Bibliography of English Literature.
419680	750.1	Some rejected stanzas of "Don Juan," with Byron's own curious notes. The whole written in double rhymes, after Casti's manner, an Italian author from whom Byron is said to have plagiarized many of his beauties. From an unpublished manuscript in the possession of Captain Medwin. A very limited number printed	Byron, George G. (George Gordon) (pseud.) [Clark, Charles]	Great Totham : Printed at Charles Clark's Private Press	1845	8vo. pp. [1], 5, [2] 1. A fabrication by Charles Clark (1806-1880), first published in 1838 under the title 'Twenty Suppressed Stanzas of Don Juan in Reference to Ireland' in 'Georgian Revel-ations,' also written and printed by Clark.
<a href="#">6722373</a>	750.2	The inedited works of Lord Byron, now first published from the letters, journals, and other manuscripts, in the possession of his son, Major George Gordon Byron	Byron, George G. (George Gordon) (pseud.) ; Byron, George G. (George Gordon), Major (pseud.)	New York : G. G. Byron [and R. Martin]	[1849]	8vo. in two parts only (all issued) in green printed wrappers, both headed 'Part I, Price 25 cts., kept in a box enclosure. pp. 96. Apparently no more were published, although the "Prospectus to The inedited works of Lord Byron," printed on the recto and verso of back covers, indicates that four volumes were planned. Illustrated. Engraved plate followed by pp. 48 and 49-96, ending in mid-sentence. Title page on cover. With a one-leaf offprint from the New York Express, 17 November 1849, signed G. G. Byron and justifying the projected twenty-part project, laid in loosely. First and only edition of 'Major' Byron's sole publication, materials – forged and genuine – in aid of a biography of his alleged father. For discussion, cf. T. G. Ehrsam, Major Byron: the incredible career of a literary forger. New York: 1951, pp. 66-74, who attempts to sort out the impostures; S. C. Chew (Byron in England: his fame and after-fame. London, 1924, p. 188) notes that 'parts of the material are authentic.' See also the account in J. A. Farrer, Literary forgeries. London and New York, 1907, p. 179.
<b>9910605 7233590 7861</b>	750.3	The poetical works, with life of the author, and copious notes. Beautifully illustrated. Family edition	Byron, George G. (George Gordon) (pseud.)	Halifax : Milman & Sowerby	1865	8vo. pp. xv, 702, ff. [8] (plates). Includes frontispiece. Illustrated with five engraved plates. Includes three poems dismissed as spurious by Jerome McGann, 'An Epitaph,' 'Life,' and 'Fragment of an Incomplete Poem' (in seventy-three ottava rima stanzas), at pp. 456 and 468-80. No. 8 in McGann's list of dubia (Complete Poetical Works, vol. 1 (1980)), the only dated edition he records for these attributions.

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<a href="#">4103422</a>	751	Don Leon; A poem by the late Lord Byron, Author of Childe Harold, Don Juan, &c., &c. and forming part of the private journal of His Lordship, supposed to have been entirely destroyed by Thos. Moore. To which is added Leon to Annabella; An epistle from Lord Byron to Lady Byron	Byron, George G. (George Gordon) (pseud.)	London : Printed for the Booksellers [A]ençon : Imprimerie Veuve Félix Guy et C[ompagn]ie	'1865'- '1866' [i.e., ca. 1917]	12mo. pp. [4], 52, 63, [7], [5]-17, [1]. Signatures: gatherings in twelves; signatures alternating 12mos signed in 8s and 4s, and 12mos in half-sheets signed in 2s and 4s, the whole in imitation of an 18mo. Half title and title [4] p. at front; "Don Leon" 52 p.; "Notes to Don Leon" 63 p.; verso of p. 63 blank; "Leon to Annabella" [6], [5]-17 p. with special title page with imprint date 1865; colophon on verso of p. 17 at end. CBEL III, 205 lists two 1866 editions. See T.J. Wise, <i>The Ashley Library. A Catalogue of Printed Books, Manuscripts and Autograph Letters</i> . London, 1922, vol. I, p. 168 for variations in the collation compared to the copy at hand. Half cloth and marbled boards, original printed wrappers bound in. "Leon to Annabella" has separate t.p., London, 1865. Clipping of Byron's poem from <i>The Africa</i> , Book VI. The death of Mago removed from volume. The item is available in MS 580 in Special Collections (Sheridan Libraries, Johns Hopkins University). A Byron forgery defending homosexuality, allegedly a long poetical epistle from Byron to Thomas Moore, printed in A]ençon for Charles Carrington, c. 1917 (see Bib# 4103423/Fr# 752 in this collection for the 1934 edition). Authorship has been ascribed (very doubtfully) to George Colman the Younger (e.g., by G.W. Knight, <i>Lord Byron's marriage</i> , London, 1957, p. 162, who also states that the "Notes to Don Leon" were written at various times by various hands), although it is very likely that it was composed by a close male friend of Byron. The present edition adds the poem Leon to Annabella, probably not by Byron as well. See also S.C. Chew, <i>Byron in England: his fame and after-fame</i> . London, 1924. pp. 173-74, 177-78.
4103423	752	Don Leon A poem by Lord Byron Author of Childe Harold, Don Juan, &c., &c. and forming part of the private journal of His Lordship, supposed to have been entirely destroyed by Thos. Moore. To which is added Leon to Annabella An epistle from Lord Byron to Lady Byron	Byron, George G. (George Gordon) (pseud.)	London : Published by subscribers by The Fortune Press [Tonbridge : Printed at Tonbridge printers Ltd.]	[1934]	8vo. pp. 127. Signatures: [A] <sup>4</sup> B-Q <sup>4</sup> . A Byron forgery defending homosexuality, allegedly a long poetical epistle from Byron to Thomas Moore, originally printed in A]ençon for Charles Carrington, c. 1917 (see Bib# 4103422/Fr# 751 in this collection). Authorship has been ascribed (very doubtfully) to George Colman the Younger, although it is very likely that it was composed by a close male friend of Byron. See also S.C. Chew, <i>Byron in England: his fame and after-fame</i> . London, 1924. pp. 173-74, 177-78. The present edition adds the poem Leon to Annabella, probably not by Byron as well. The work, of which 1000 copies were printed, was immediately suppressed by the London police in 1934.
<a href="#">4103424</a>	753	The unpublished letters of Lord Byron Edited with a critical essay on the poet's philosophy and character by H. S. Schultess-Young	Byron, George G. (George Gordon) (pseud.) [de Gibler, George] ; Schultess-Young, H. S. (Henry Schultess)	London : Richard Bentley and Son [Printed by Spottiswoode and Co.]	1872	8vo. pp. viii, 251. Signatures: π <sup>2</sup> a <sup>2</sup> B-Q <sup>8</sup> R <sup>6</sup> . Original cloth. Suppressed by Richard Bentley before publication, with supposedly all but ten copies destroyed (T. G. Ehrsam, <i>Major Byron. The incredible career of a literary forger</i> . New York, 1951, p. 153, with locations). Includes nineteen spurious letters forged (both textually and physically) by the notorious George de Gibler, also known as 'Major Byron,' whose output of Romantic spuria took in many of the most knowledgeable collectors and critics in the mid-century, and still infect biographical studies today: see Ehrsam, pp. 150-66, and T.J. Wise, <i>The Ashley Library. A Catalogue of Printed Books, Manuscripts and Autograph Letters</i> . London, 1922, vol. I, pp. 164-165 ('only three or four copies are believed to have passed into circulation').
419093	754	Seventeen letters of George Noel Gordon, Lord Byron, to an unknown lady, 1811-1817, edited with introduction and notes by Walter Edwin Peck	Gordon, George N. (George Noel), Lord Byron (pseud.) ; Peck, Walter E. (Walter Edwin) (ed.)	New York : Covici-Friede [Haarlem : printed in the office of Joh. Enschedé ; Typography by J. van Krimpen]	1930	4to., pp. 50. The edition was limited to 500 numbered copies. Its text was derived from the suppressed Unpublished letters of Lord Byron, edited by H.S. Schultess-Young. London, 1872 (see Bib# 4103424/Fr# 753 in this collection). Nearly all of these letters are forgeries. See T. G. Ehrsam, <i>Major Byron. The incredible career of a literary forger</i> . New York, 1951, pp. 162-164; R. E. Prothero (ed.), <i>The Works of Lord Byron, Letters and Journals</i> . London, 1901, Vol. 6, p. 460; T.J. Wise, <i>A Byron Library. A Catalogue of Printed Books, Manuscripts and Autograph Letters</i> . London, 1928, p. 83-85.

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<a href="#">4103425</a>	755	The new Don Juan The introduction. By Gerald Noel Byron. And The last canto of the original Don Juan From the papers of the Countess Guiccioli. By George Lord Byron. Never before published	Byron, Gerard N. (Gerard Noel) ; Byron, George G. (George Gordon) (pseud.)	London : E. Head	[1880]	8vo. pp. 61. Original printed paper boards. Bookplate of Alex Bridge. On front free endpaper signed "A. Bridge, 23/11/1934," written in pencil "(Byron, Gerald Noel) c1880." In verse. Date of publication from the British Library Catalogue; T.J. Wise (The Ashley Library. A Catalogue of Printed Books, Manuscripts and Autograph Letters. London, 1922) gives publication at about 1870. Spurious 'remains' of Don Juan, supposedly from the papers of the Countess Guiccioli. See S.C. Chew, Byron in England: his fame and after-fame. London, 1924. p. 67. The entire authorship has been ascribed to Gerald Noel Byron. Cf. British Library Catalogue, vol. 49, p. 495.
1797538	756	Byron in England. His fame and after-fame. By Samuel C. Chew, Professor of English literature in Bryn Mawr College. With a portrait	Chew, Samuel C. (Samuel Claggett)	London : John Murray	1924	8vo. pp. ix, 415. Includes frontispiece portrait. Chapters 5 (on continuations of Don Juan) and 10 (on forgeries and apocrypha) are still good; general notes on unauthorized sequels, pp. 44-46; 'Summary of Apocrypha', p. 193. For later lists of Byron spuria, see J.J. McGann (ed.), Complete Poetical Works of Byron, vol. 1 (1980), pp. xlv-xlvii ('Dubia'), and vol. 7 (1993), pp. 108-111 (Appendix E: 'Inauthentic Poems,' i.e. those 'manifestly not genuine') and 96-107 (Appendix D: 'Attributed Poems,' i.e. those of uncertain authenticity).
<a href="#">4103426</a>	757	An Idyl from Nantucket with notes by Rev. Robert Collyer	Starbuck Wentworth, Ruth (pseud.) ; Sanford, F.C. (pseud.) ; [Collyer, Robert?]	New York : Thomas R. Knox & Co. Successors to James Miller [Trow's Printing and Bookbinding Company]	[Ca. 1888]	Small 8vo. pp. 24. A letter dated from Starbuck plantation, Nantucket Island, 1745, signed Ruth Starbuck Wentworth; probably written by Robert Collyer (1823-1912). This is a later reprint of the 1885 edition, with an additional note signed F.C. Sanford and another written after May 1888.
<a href="#">499287</a>	758	Miscegenation: the theory of the blending of the races, applied to the American white man and Negro	[Croly, David G. (David Goodman)] ; [Wakeman, George]	New York : H. Dexter, Hamilton & Co., General Agents for the Publishers	1864	8vo. pp. iii, f. [1], pp. [56]. Original printed wrappers, rebacked. A wicked political hoax by the cynical propagandists David Goodman Croly and George Wakeman, presenting the idea of enforced eugenic breeding ('miscegenation' is a term coined by these authors) as part of Abraham Lincoln's election platform – which of course it was not – in order to cost the Republicans votes. The hoax circulated as if part of the Republican election campaign, but intended to backfire against all Republican candidates: it argues, high-mindedly, that Lincoln's government should promote the idea of miscegenation (a term coined here) in the interests of humanity and eugenic improvement. J. Sabin, A dictionary of books relating to America, from its discovery to the present time. New York, 1880, vol. XII, 49433; Dictionary of American Biography (New York, 1958, vol. II) and others take the tract at face value, and as evidence of Croly's 'fearless' opinions.

*Bibliotheca Fictiva – Overview of the Collection – 08.29.2024*

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<a href="#">4103428</a>	759	The Imperial Magazine; or, Compendium of religious, moral, and philosophical knowledge: comprehending religion, literature, moral philosophy, or ethics, natural philosophy, chemistry, review of books, historical narrative, antiquities, domestic economy, trade, miscellaneous articles, poetry. Volume three, for 1821	J.P.C. (pseud.) [Crossley, James?]; [Ainsworth, William Harrison?]	London : Printed at the Caxton Press, by Henry Fisher, Printer in Ordinary to His Majesty	1821	8vo. pp. 4, cols. 1240. Signatures: [A] <sup>4</sup> B-Z <sup>4</sup> 2A-2Z <sup>4</sup> 3A-3Z <sup>4</sup> 4A-4I <sup>4</sup> . Illustrated. Vol. 3, containing (cols. 507-15) 'An Old Tragedy', signed 'J.P.C., Inner Temple', but in all likelihood written by the young law clerk and bibliophile James Crossley of Manchester (1800-1883), perhaps in collaboration with the even younger future novelist, William Harrison Ainsworth (1805-1882). The pair had amused themselves by inventing specimens of Elizabethan and 17 <sup>th</sup> -century verse and prose, which they submitted successfully—under silly pseudonyms—to several uncritical journals, and in 1821, just as John Payne Collier was republishing specimens of the early drama in critical essays in the Edinburgh Magazine, they managed to place in the relatively obscure Imperial Magazine some extended extracts from a supposed Jacobean tragedy, 'The famous historie of Petronius Maximus . . . now attempted in blanke verse by W. S.' This was described as 'formerly bound up in a volume of worthless tracts', and 'printed by William Brent for Nathaniel Butter, 1619', and they compounded their mischief, for no obvious reason, by signing the introductory note 'J.P.C.' They then revised their text slightly and resubmitted it to the Edinburgh Magazine itself (having changed 'J. P.C.', a potentially dangerous trick, to plain 'T.') and that journal duly reprinted their 'blanke verse' a month later. Whatever their point was at the time—this was long before Collier was suspected of any such chicanery, and he may never have seen the Imperial version—the prank took a dark turn forty years later, when Crossley, in Notes and Queries, disingenuously called attention to the existence of the 'J.P.C.' version, describing the text as 'extremely suspicious' ('I consider [it] to be of modern manufacture'). Collier, at this moment up to his neck in defending himself from (valid) accusations of Shakespearean forgery, was understandably nonplussed. See A. and J. Freeman, John Payne Collier, <i>Scholarship and Forgery in the Nineteenth Century</i> . New Haven, 2004, pp. 885-88.
<a href="#">1755175</a> <a href="#">1</a> <a href="#">1755175</a> <a href="#">2</a> <a href="#">1755175</a> <a href="#">3</a> <a href="#">1755175</a> <a href="#">4</a>	760	Sir Thomas Browne's works, including his life and correspondence Edited by Simon Wilkin F.L.S. Volume I [II ; III ; IV]	Browne, Thomas ; Wilkin, Simon (ed.) ; Crossley, James	London : William Pickering ; Norwich : Josiah Fletcher	1835 [v. II-IV]-1836 [v. I]	4 volumes in 8vo. pp. 471, [1]; pp. 538 [2]; pp. 505 [1]; pp. 546, [2]. Signatures: [a] <sup>8</sup> b-g <sup>8</sup> B-Z <sup>8</sup> 2A-2G <sup>8</sup> 2H <sup>4</sup> ; π <sup>4</sup> a-b <sup>8</sup> B-Z <sup>8</sup> 2A-2L <sup>8</sup> 2M <sup>4</sup> 2N <sup>1</sup> ; [A] <sup>5</sup> B-Z <sup>8</sup> 2A-2I <sup>8</sup> 2K <sup>4</sup> 2L <sup>1</sup> ; [a] <sup>5</sup> b <sup>4</sup> B-Z <sup>8</sup> 2A-2G <sup>8</sup> 2H-2R <sup>4</sup> 2S <sup>2</sup> . Half morocco. Includes engraved frontispieces. Facsimile folded handwritten last will and testament of Thomas Browne in front of volume 2. Advertisement for James W. Bell, Son & Co. removed from volume 2. The item is available in MS 580 in Special Collections (Sheridan Libraries, Johns Hopkins University). V. 1. Memoirs of Sir Thomas Browne. Domestic correspondence, journals. Miscellaneous correspondence. V. 2. Religio medici. Pseudodoxia epidemica, books 1-4. V. 3. Pseudodoxia epidemica, books 4-7. The garden of Cyrus. Hydriotaphia. Brampton urns. V. 4. Repertorium. A letter to a friend. Christian morals. Certain miscellany tracts. Unpublished papers. Includes, in vol. 4, the first printing of the spurious 'Fragment on mummies', maliciously communicated to the editor Simon Wilkin (1790-1862) by the book collector James Crossley (1800-1883), who had himself projected an edition of Browne. Crossley's Greek gift of his supposed discovery' was so skillful that it has been extravagantly admired on its own ever since, with Keynes including it in his standard edition, knowingly, and half the laudatory citations on the Internet still assuming that it is genuine.
<a href="#">4103430</a>	761	Remains of Nithsdale and Galloway song: with historical and traditional notices relative to the manners and customs of the peasantry. Now first published by R. H. Cromek, F. A. S. Ed. Editor of 'The Reliques of Robert Burns'	Cromek, Robert H. (Robert Hartley) (ed.) ; [Cunningham, Allan]	London : Printed for T. Cadell and W. Davies [...] By T. Bensley	1810	8vo. f. [1], pp. viii, xxxii, 370. Signatures: A <sup>4</sup> a-b <sup>8</sup> B-Z <sup>8</sup> AA <sup>8</sup> BB <sup>1</sup> . Half calf, presentation copy from Cromek to Alexander Fraser Tytler (Lord Woodhouselee) dated 1 December 1810, inscribed by Tytler on title page. Includes title vignette. Contains many forged ballads provided to Cromek by Allan Cunningham (see J. A. Farrer, <i>Literary forgeries</i> . London and New York, 1907, pp. 261-65: 'as full of falsity as anything in the English language'). It is unclear whether Cromek suspected the imposition. See also L. Stephen (ed.), <i>Dictionary of National Biography</i> . London, 1888, vol. XIII, p. 144; D. Hogg, <i>Life of Allan Cunningham</i> . London, 1875, esp. p. 49ff. & 79.

*Bibliotheca Fictiva – Overview of the Collection – 08.29.2024*

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<a href="#">4103431</a>	762	Songs: chiefly in the rural language of Scotland. By Allan Cunningham	Cunningham, Allan	London : Printed for the author. By Smith & Davy [...] and sold by J. Hearne [...] Sherwood, Neely and Jones [...], J. M. Richardson [...]; and Rodwell, late Faulder	1813	8vo. pp. xx, 83. Signatures: π <sup>1</sup> A <sup>9</sup> B-F <sup>8</sup> G <sup>2</sup> . Original boards, uncut. The first 'original' collection of Allan Cunningham (1784-1842), now putting his name to the sort of verse with which he had deceived Robert Hartley Cromek in 1810 (see Bib# 4103430/Fr# 761 for Cunningham's collection forged ballads entitled 'Remains of Nithsdale and Galloway song.')
<a href="#">4103432</a>	763	The lay of The Purple Falcon; a metrical romance, now first printed from the original manuscript, in the possession of the Hon. Robert Curzon	[Curzon, Robert] ; [Heber, Reginald]	London : Printed by William Nicol, Shakspeare Press	1847	4to. pp. xiv, [20]. Signatures: [a] <sup>4</sup> b <sup>4</sup> A-B <sup>4</sup> C <sup>2</sup> . One of 30 copies, signed by William Nicol opposite title page. Presentation inscription to Arthur Freeman from Nicolas Barker, "a house-warming present, February 1976" on front flyleaf. A 'medieval' invention, a poem in archaic style, professing to be a translation of a manuscript at Parham. The earlier part was really written by Bishop Heber, and Curzon completed it (cf. L. Stephen (ed.), <i>Dictionary of National Biography</i> . London, 1888, vol. XIII, p. 355).
<a href="#">1310781</a>	764	The Camden miscellany, volume the fifth: Containing Five Letters of King Charles II. Communicated by the Marquis of Bristol, President. Letter of the Council to Sir Thomas Lake, relating to the Proceedings of Sir Edward Coke at Oatlands; and, documents relating to Sir Walter Raleigh's last voyage. A catalogue of early English miscellanies formerly in the Harleian Library. Letters selected from the collection of autographs in the possession of William Tite, Esq. M. P. V.S.A. Sir Francis Drake's memorable service done against the Spaniards in 1587. Written by Robert Leng, Gentleman, one of his co-adventurers and fellow-soldiers. Inquiry into the genuineness of a letter dated February 3 <sup>rd</sup> , 1613, and signed "Mary Magdaline Davers."	Bruce, John	London : Printed for the Camden Society	1864	8vo. pp. [6], 16, 14, 34, 28, 54, 30, 8. Signatures: [A]-B <sup>8</sup> B <sup>4</sup> b <sup>1</sup> B-D <sup>4</sup> E <sup>6</sup> B-C <sup>4</sup> D <sup>6</sup> B-F <sup>4</sup> G <sup>7</sup> B-C <sup>4</sup> D <sup>8</sup> . Cloth. Includes plates, facsimiles. Signatures: Manuscript inscription by "Charles K." "for my Lord Jermin" and "for the Earle of St. Albans." Includes John Bruce, "Inquiry into the Genuineness of a Letter Dated February 3rd, 1613, and Signed "Mary Magdaline Davers"", an exhaustive demonstration that a letter submitted for publication to the Camden Society (in a modern transcript) is an anachronistic fake.
<a href="#">MS580-3-207</a>	765	[Forged Lord Byron ALS to Richard Hoppner]	Byron, George G. (George Gordon) (pseud.) de Gibler, George ['Mayor Byron']	"Venice"	1818-11-25	4to. pp. 3. Forged letter of Lord Byron by the notorious George de Gibler, a.k.a. 'Major Byron', whose output of Romantic spuria took in many of the most knowledgeable collectors and critics in the mid-century, and still infect biographical studies today. From the Stuart Schimmel sale (2012), lot 17.

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<a href="#">MS580-3-5</a>	766	[Forged Lord Byron ALS to Douglas Kinnaird]	Byron, George G. (George Gordon) (pseud.) de Gibler, George ['Mayor Byron']	"Ravenna"	1821-08	4to. pp. 3. Forged letter of Lord Byron by the notorious George de Gibler, a.k.a. 'Major Byron', whose output of Romantic spuria took in many of the most knowledgeable collectors and critics in the mid-century, and still infect biographical studies today.
<a href="#">MS580-3-207</a>	767	[Forged Lord Byron ALS to John Murray]	Byron, George G. (George Gordon) (pseud.) de Gibler, George ['Mayor Byron']	"Ravenna"	1821-10-03	4to. p. 1. Forged letter of Lord Byron by the notorious George de Gibler, a.k.a. 'Major Byron', whose output of Romantic spuria took in many of the most knowledgeable collectors and critics in the mid-century, and still infect biographical studies today. From the Stuart Schimmel sale (2012), lot 17.
<a href="#">MS580-3-6</a>	768	[Two almost identical forged Lord Byron letters to Douglas Kinnaird]	Byron, George G. (George Gordon) (pseud.) de Gibler, George ['Mayor Byron']	"Pisa"	1822-09-13	4to. pp. 2; pp. 2. Two almost identical Lord Byron letters to Douglas Kinnaird, forged by the notorious George de Gibler, a.k.a. 'Major Byron', whose output of Romantic spuria took in many of the most knowledgeable collectors and critics in the mid-century, and still infect biographical studies today. The two texts have appropriate (faked) Italian postal markings, testimony to De Gibler's confidence that two rival collectors would never compare their possessions. One letter is published in part by L.A. Marchand (ed.), <i>Byron's Letters and Journals</i> , London, 1979, IX, p. 208, as genuine.
<a href="#">MS580-3-7</a>	769	[Forged Lord Byron ALS to Sir Godfrey Webster]	Byron, George G. (George Gordon) (pseud.) de Gibler, George ['Mayor Byron']	"Genua"	1822-09	4to. pp. 3 (plus address). Forged letter of Lord Byron by the notorious George de Gibler, a.k.a. 'Major Byron', whose output of Romantic spuria took in many of the most knowledgeable collectors and critics in the mid-century, and still infect biographical studies today. What is cleverly provocative is the direct quotation from Shelley's <i>Defense of Poetry</i> ('Poets have been called the unacknowledged legislators of the world'), written February–March 1821, but unpublished until 1840. The real Byron, of course, might have known it in manuscript.
<a href="#">MS580-3-207</a>	770	[Forged Lord Byron ALS to Sir Godfrey Webster]	Byron, George G. (George Gordon) (pseud.) de Gibler, George ['Mayor Byron']	"Genua"	1822-11-28	4to. pp. 3. Forged letter of Lord Byron by the notorious George de Gibler, a.k.a. 'Major Byron', whose output of Romantic spuria took in many of the most knowledgeable collectors and critics in the mid-century, and still infect biographical studies today. From the Schimmel sale (2012), lot 17.
<a href="#">4103437_1</a> <a href="#">4103437_2</a>	771	Etudes de la nature. Par Jacques-Henri-Bernardin de Saint Pierre. Nouvelle édition, revue, corrigée et augmentée. Tome premier [second]	de Saint Pierre, Jacques-Henri-Bernardin	London : De l'imprimerie de W. & C. Spilsbury. Chez Charles Dilly	1796	Two volumes in 4to. f. [1] (blank), [1] (plates), p. [i], xvi, 500, f. [1] (blank), [4] (folded plates); f. [1] (blank), [2], pp. 504, f. [1] (blank). Calif. Gilded, tooled spine with red lettering panel. Contains plates (some folded) and a folded map. Includes bookplates of the Marquis of Crewe. The signature 'Byron / Newstead Abbey 1815' and six pages of notes are all forgeries by George de Gibler: see Sotheby sale, 12 May 1851, lot 149 (£4 4s. to Richard Monckton Milnes); see Fr# 775 in this collection.
4103438	772	Le génie de Voltaire, apprécié dans tous ses ouvrages. Volume destinée à servir de supplément à toutes les éditions de cet illustre écrivain. Par M. Palissot	Palissot de Montenoy, Charles	Paris : C[harles]-F[robert] Patris	1806	8vo. pp. [5], ii-xj, [1], 415. Calif. Handwritten note referring to book by T.G. Ehrsam removed from volume; the item is available in MS 580 in Special Collections (Sheridan Libraries, Johns Hopkins University). Contains a bookplate of the Community Library, 114 Mount St. London W1. Stamped on front and back fly leaves: "Bibl. Res. S. Ign. Londin" [sic]. The ownership inscription 'Byron / Diodati, near Geneva, 1816' on half-title, and five pages of notes are all forgeries by George de Gibler. With further credulous notes by later owners: see Sotheby sale, 12 May 1851, lot 1156 (30s. to Scott); see Fr# 775 in this collection.

*Bibliotheca Fictiva – Overview of the Collection – 08.29.2024*

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<a href="#">MS580-3-207</a>	773	[ALS to a suspicious collector]	de Gibler, George [‘Major Byron’]	New York	1849-10-19	8vo. pp. 3. A letter of the forger himself to a suspicious collector indignantly insisting upon the genuineness of his Byron forgeries, and assailing the ‘unscrupulous malignity’ of John Murray, John Cam Hobhouse, and the Athenaeum, ‘who [have] slandered me’. From the Schimmel sale (2012), lot 17.
<a href="#">717763</a>	774	The life and letters of John Keats. By Lord Houghton. A new edition. In one volume	Keats, John (pseud.) [de Gibler, George] [Major Byron] ; Milnes, Richard M. (Richard Monckton), Lord Houghton (ed.) ; Severn, J. (engr.) ; Robinson, H. (engr.)	London : Edward Moxon & co. [Bradbury, Evans, and Co., Printers]	1867	8vo. pp. 363. Signatures: [A] <sup>4</sup> B-Z <sup>8</sup> AA <sup>4</sup> BB <sup>2</sup> . Embossed stamp on front free endpaper: W.H. Smith & Son, London. Contains frontispiece portrait. The first printing of the forged letters (here published as genuine) and the poetical fragment (as ‘of doubtful authenticity’) that Richard Monckton Milnes, Baron Houghton (1809-1885) had purchased at the Wilks sale in 1851 (see Fr# 775 in this collection). Milnes, who had a special interest in John Keats, was one of the most prominent victims of the notorious forger George de Gibler, ‘Major Byron.’ See J. A. Farrer, <i>Literary forgeries</i> . London and New York, 1907, pp. 189-190; T. G. Ehsam, <i>Major Byron. The incredible career of a literary forger</i> . New York, 1951, pp. 100-101.
N/A	775	Catalogue of the very interesting collection of autograph letters, historical documents, manuscripts, the property of an eminent collector [...] which will be sold by auction [...] on Monday, the 12th of May, 1851, and five following days		London : Sotheby and Wilkinson	1851	8vo. pp. 115. Augustus Keily’s copy, mostly priced and partly named; bound with several other catalogues. The sale included a quantity of forged letters and annotated books of Byron, Shelley, and Keats.
N/A	776	The calumnies of the “Athenaeum” journal exposed. Mr. White’s letter to Mr. Murray, on the subject of the Byron, Shelley, and Keats MSS. Second edition, corrected	White, William	London : William White	1852	8vo. pp. 15 (p. 16 misnumbered 15). Augustus Keily’s copy; bound with several catalogues. Concerning the forgeries in the 1851 Wilks sale (see Fr# 775 in this collection).
9910605 4873450 7861	777	Catalogue of an unusually interesting and valuable collection of autograph letters, in the finest preservation: amongst which will be found those of English and foreign sovereigns, noblemen, statesmen, and commanders, Oliver Cromwell and his adherents, Napoleon, his family and generals, authors, artists, actors, musicians, etc. Including Letters of the following, which may be particularly mentioned, on account of their great rarity or peculiar interest; viz. Addison, Lord Bacon, Lord Bolingbroke, Calvin, Chapone, Charles I. (his celebrated Letter as Duke of York, and others as King), the Emperor Charles V., Earl of Clarendon, Kitty Clive, Congreve, Abp.		London : Puttick and Simpson	1852	8vo. pp. 76. Modern marbled wrappers, with a few prices. The sale included some forgeries by Major Byron.

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<p>Cranmer, Oliver Cromwell, Kenelm Digby, Queen Elizabeth, Garrick, John Gay, Nell Gwynn, Henry IV. of France, James I. II. and III. (the Pretender), David Mallet, Duke of Monmouth, (his celebrated Letter, while under sentence of death, to Lord Rochester), Nelson, Sir Isaac Newton, William Penn, Pope, Poussin, M. Prior, Rembrandt, J. J. Rousseau, Rubens, Sir Philip Sidney, W. Somerville, B. Tasso, Thuanus, Paul Veronese, Voltaire, Washington, Cardinal Wolsey, Sir Christopher Wren, (his well-known letter about building the Monument), Ed. Young, etc. A matchless collection of about 35,000 Franks; W. H. Ireland's Shakspeare Papers, the author's copy, with numerous specimens of the pseudo-original MSS.; National Portrait Gallery, 7 vols. extensively illustrated with autographs; the Derwentwater Papers, 1675-95; Mackintosh's History of England, original MS.; Southey's Madoc, original MS.; Books from Lord Byron's Library, with MS. Notes; original deeds between Garrick, Sheridan, and Lacy, relative to Covent Garden Theatre. Numerous albums and scrap books, Thane's British Autography, 3 vols. 4to. Upcott's catalogue, largest paper, privately printed, Donnadieu's catalogue, largest paper, with facsimiles, privately printed; etc. etc. which will be sold by auction, by Messrs. Puttick and Simpson, auctioneers of literary property, at their great room, 191, Piccadilly, on Tuesday, March 16th, 1852, and 2 following days, at one o'clock most punctually. May be viewed the day before the Sale</p>				
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<a href="#">1075348</a>	778	Letters of Percy Bysshe Shelley. With an introductory essay, by Robert Browning	Shelley, Percy B. (Percy Bysshe) (pseud.) ; Browning, Robert (ed.) ; [de Gibler, George] ['Major Byron']	London : Edward Moxon [Bradbury and Evans, Printers]	1852	8vo. pp. vi, f. 1, pp. 165, [1]. Signatures: [A] <sup>4</sup> B-H <sup>12</sup> . Original cloth. Edward Moxon published the correspondence as Letters of Percy Bysshe Shelley (1852), with an introductory essay by Robert Browning, but with one or two exceptions, all of the letters are forgeries by George de Gibler, 'Major Byron'. Through a chance visit by Francis Turner Palgrave to Tennyson (to whom Moxon had sent an advance copy), the imposture was instantly exposed: Palgrave recognized passages in the 'Shelley' text as written and published by his own father. Exposed by John Lockhart, the book was at once suppressed by Moxon. Nonetheless, as late as 1886 Edward Dowden published or cited several of the Shelley forgeries—one of them a key document—in his Life of Percy Bysshe Shelley (see Bib# 1094093/Fr# 779 in this collection). See T. G. Ehrsam, Major Byron. The incredible career of a literary forger. New York, 1951, pp. 88ff., and Sotheby, Monumenta Typographica, II, pp. 104-15.
<a href="#">1094093_1</a> <a href="#">1094093_2</a>	779	The life of Percy Bysshe Shelley by Edward Dowden, LL. D. Professor of English Literature in the University of Dublin In Two Volumes Vol. I [Vol. II]	Dowden, Edward	London : Kegan Paul, Trench & Co. [London ; Beccles : Printed by William Clowes and Sons, Limited]	1886	2 volumes in 8vo. pp. xv, [3], 554; pp. vi, [1], 586. Signatures: [A] <sup>18</sup> B-Z <sup>8</sup> 2A-2M <sup>8</sup> 2N <sup>5</sup> ; [A] <sup>4</sup> B-Z <sup>8</sup> 2A-2O <sup>8</sup> 2P <sup>5</sup> . Cloth. Contains frontispiece portraits, plates, folded facsimile. Each volume signed and dated by Dowden (1843-1913) from Dublin, 16 March 1903. Shelf mark on front pastedown ("457" and "458"). In the first volume Dowden has written a chagrined note admitting that the forgery of Shelley's letter to Graham (vol. I, pp. 53-54) had deceived him, as it had Sir Percy Shelley and his wife; other forgeries also distorted the Life, but this was 'the worst error.' Tipped into the same volume is a letter to the Times Literary Supplement from Theodore Ehrsam concerning Dowden's relations with the Shelley family during the writing of the biography. See also Bib# 1075348/Fr# 778 for more forged Shelley letters.
1292508	780	Major Byron: the incredible career of a literary forger	Ehrsam, Theodore G.	New York : C. S. Boesen	1951	8vo. pp. viii, 217. First edition of this bio-bibliography on George de Gibler, "Major Byron" (1810-1882), who claimed to be the son of the poet Lord Byron, and who forged letters and manuscripts of Shelley, Keats and Byron to the point and volume that eventually no one, even experts, dared buy any such items without subjecting them to very exacting analysis. In this work, Ehrsam attempts to sort out the impostures from the genuine fragments. See also S.C. Chew, Byron in England: his fame and after-fame. London, 1924.
<a href="#">4103443</a>	781	Local legends and rambling rhymes. By John Dix, author of the life of Chatterton, &c. &c. With illustrations, by "A. Pen"	Dix, John [Dix, John R. (John Ross)]; "Pen, A." (pseud.) (enr.)	Bristol : George Davey [J. Chilcott, Printer]	1839	12mo. pp. x, 132. Signatures: π <sup>2</sup> A <sup>5</sup> B-M <sup>6</sup> . Cloth, with gilt satyrs on front cover. Includes 24 humorous plates, including frontispiece and pictorial title page, by "A. Pen," possibly John Leech. Illegible signature on title page. Rhymes by the English poet, artist, traveler, failed physician, and (alternately) alcoholic mendicant and temperance crusader John Dix (later John Ross Dix, 1811-?1864), relating mainly to Bristol and its surroundings.
<a href="#">4103444</a>	782	Progress of intemperance, from the original paintings by E.V. Ripplingille, Esq., with poetical illustrations by J. Dix, Esq. (Author of "The Life of Chatterton.")	Dix, John R. (John Ross)	Bristol : Published by Philp and Evans ; London : C. Tilt	[1839 or 1840]	25 x 33 cm. ff. [7], vi (plates). Half morocco, original wrappers bound in. Engravings hand-colored. S. A. Allibone, A critical dictionary of English literature and British and American authors, living and deceased, from the earliest accounts to the latter half of the nineteenth century. Philadelphia, 1871, vol. I, 506, dates as 1839, British Museum, General Catalogue of Printed Books. London, 1931, vol. 203: 356 as ca. 1840. The English poet, artist, traveler, failed physician, and (alternately) alcoholic mendicant and temperance crusader John Dix (later John Ross Dix, 1811-?1864) wrote the narrative verse for the present work, a scarce and attractive collection of colored engravings by Edward Villiers Ripplingille.
<a href="#">1812753</a>	783	Local loiterings, and visits in the vicinity of Boston. By a looker-on	[Dix, John R. (John Ross)]	Boston : Published by Redding & Co. [Printed by S. N. Dickinson & Co.]	1845	8vo. pp. 147, [1]. Jonathan Prince's copy, signed by him, January 1846, on front flyleaf, with his notes on last blank leaf. Some notations throughout text. "John H. Shepard, Now, 1879, deceased" penciled on title page. After emigrating to the United States, the English poet, artist, traveler, failed physician, and (alternately) alcoholic mendicant and temperance crusader John Dix (later John Ross Dix, 1811-?1864) published these anecdotes of Boston literati, a work which could bear scrutiny for fictive invention.

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<a href="#">9300799</a>	783.1	Pen and Ink Sketches: by a Cosmopolitan. To which is added Chatterton: a romance of Literary Life	Dix, John R. (John Ross)	Boston : William Hayden & Thos. M. Brewer, Atlas Office	1845	8vo. pp. 198, [2]. Original brown printed wrappers, spine chipped. Lending library label ('J. L. Wales') on front cover. First edition, very scarce, first book appearance of any of the literary 'Pen and Ink Sketches,' preceding the English collected editions (See Bib# 4103447/Fr# 784, Bib# 4103448/Fr# 785, and Bib# 4103449 /Fr# 786 in this collection). Dix's 'personal recollections' of Samuel Rogers, Robert Southey, Sidney Smith, and James and Robert Montgomery originally appeared (as the 'Introduction,' dated from Boston, Mass., August 1845, informs us) in the Boston 'Atlas' magazine, and were assembled here from and by that periodical. Like all works by the garrulous ex-alcoholic physician, poet, and 'leech on the Romantic tradition' (and by now an emigré to the New World) they 'bear scrutiny for fictive invention' (see A. Freeman, <i>Bibliotheca Fictiva. A Collection of Books and Manuscripts Relating to Literary Forgery 400 BC–2000 AD</i> . London, 2014, pp. 48-49). The abridged 'Life' of Chatterton (pp. 167-198) differs substantially from the notorious English version, peppered with forgeries.
<a href="#">4103447</a>	784	Pen and ink sketches of poets, preachers, and politicians	Dix, John [Dix, John R. (John Ross)]	London : David Bogue	1846	8vo. pp. xii, 275. Signatures: [A] <sup>6</sup> B-M <sup>12</sup> N <sup>6</sup> . Half morocco. Cover detached. Coleridge, Shelley, Hazlitt penciled on front endpaper. Includes portrait of S. T. Coleridge "From a Sketch in Oils by Washington Allston" on frontispiece. First edition of this work by the English poet, artist, traveler, failed physician, and (alternately) alcoholic mendicant and temperance crusader John Dix (later John Ross Dix, 1811–?1864), including suspect personal 'recollections' of his acquaintances Wordsworth, Coleridge, and Lamb.
<a href="#">4103448</a>	785	Pen and ink sketches of poets, preachers, and politicians. Second edition, enlarged	Dix, John [Dix, John R. (John Ross)]	London : David Bogue	1847	8vo. pp. xii, 286. Signatures: [A] <sup>6</sup> B-M <sup>12</sup> N <sup>5</sup> O <sup>6</sup> . Binder's cloth. Includes portrait of S. T. Coleridge "From a Sketch in Oils by Washington Allston" on frontispiece. Bookplate inside front cover: Edmonton Public Libraries. Bookplate tipped in after half title page: The Charles Lamb Collection of Samuel Morris Rich. Stamped on title page verso, p. [1] and p. 286: Edmonton Public Libraries Reference Library. Second, enlarged edition of this work by the English poet, artist, traveler, failed physician, and (alternately) alcoholic mendicant and temperance crusader John Dix (later John Ross Dix, 1811–?1864), including suspect personal 'recollections' of his acquaintances Wordsworth, Coleridge, and Lamb.
<a href="#">4103449</a>	786	Pen pictures of popular English preachers; with limnings of listeners in church and chapel. By the author of "Pen and Ink Sketches of Authors and Authoresses," &c. A new and enlarged edition	Dix, John R. (John Ross)	London : Partridge and Oakey	1852	8vo. pp. xii, 350 pages. Signatures: [A] <sup>4</sup> B <sup>12</sup> C <sup>6</sup> D <sup>12</sup> E <sup>6</sup> F <sup>12</sup> G <sup>6</sup> H <sup>12</sup> I <sup>6</sup> K <sup>12</sup> L <sup>6</sup> M <sup>12</sup> N <sup>4</sup> O <sup>12</sup> P <sup>6</sup> Q <sup>12</sup> R <sup>6</sup> S <sup>12</sup> T <sup>6</sup> U <sup>12</sup> . Original cloth. Frontispiece portrait of the Reverend John Cumming. Front endpaper signed: Mr. John Shepherd, Caistor. Spurious 'recollections' by the English poet, artist, traveler, failed physician, and (alternately) alcoholic mendicant and temperance crusader John Dix (later John Ross Dix, 1811–?1864). Dix published the present work after emigrating to the United States.
<a href="#">4103450</a>	787	A hand-book of Newport, and Rhode Island. By the author of "Pen and ink sketches," "Life of Chatterton," "Preachers and politicians," "Lions, living and dead," etc., etc.	Dix, John R. (John Ross)	Newport, R.I. : C. E. Hammett Jr.	1852	8vo. pp. xii, [13]-170. Original cloth. Contains engraved frontispiece of the "Old Stone Tower" and other illustrations. Inscribed on title page: "P. Dexter Tiffany from J. R. D." Stamped on endpaper and title page: Danforth-Dunbar School. The English poet, artist, traveler, failed physician, and (alternately) alcoholic mendicant and temperance crusader John Dix (later John Ross Dix, 1811–?1864) published this Hand-book of Newport and Rhode Island, after emigrating to the United States. The work could bear scrutiny for fictive invention.
4103446	788	Transatlantic tracings; or, Sketches of persons and scenes in America	Dix, John R. (John Ross)	London : W. Tweedie	1853	8vo. pp. xii, [13]-337, including frontispiece portrait. Original cloth. Contains an added, engraved title page. Collection of sketches and observations made by the English poet, artist, traveler, failed physician, and (alternately) alcoholic mendicant and temperance crusader John Dix (later John Ross Dix, 1811–?1864) during his travels in America. Dix published the present work after emigrating to the United States.

*Bibliotheca Fictiva – Overview of the Collection – 08.29.2024*

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<a href="#">5547676</a>	789	Passages from the history of a wasted life. By a middle-aged man. Edited by the author of "Pen-and-ink sketches;" "Pen-pictures of British preachers;" "Life of Chatterton;" &c. &c. Illustrated by Billings	Dix, John R. (John Ross)	Boston : Benjamin B. Mussey and Company	1853	8vo. pp. iii, 248. Original cloth, 'illustrated by Billings'. Signed [illegible] in pencil on front free endpaper. Second edition of an entirely and painfully autobiographical work by the English poet, artist, traveler, failed physician, and (alternately) alcoholic mendicant and temperance crusader John Dix (later John Ross Dix, 1811–?1864), although Dix professes to be only the 'editor'. Dix published the present work after emigrating to the United States.
<a href="#">4103451</a>	790	Pulpit portraits, or, Pen-pictures of distinguished American divines; with sketches of congregations and choirs; and incidental notices of eminent British preachers. By John Ross Dix, Author of "Pen and Ink Sketches;" "Passages from the History of a Wasted Life;" "Pen-pictures of English Preachers;" "The Life of Chatterton;" etc.	Dix, John R. (John Ross)	Boston : Tappan and Whittemore ; Milwaukee : A Whittemore & Co. ; Chilicothe : Whittemore & Saxton	1854	8vo. pp. vii, 256. Original cloth. Spurious 'recollections' by the English poet, artist, traveler, failed physician, and (alternately) alcoholic mendicant and temperance crusader John Dix (later John Ross Dix, 1811–?1864). Dix published the present work after emigrating to the United States.
<a href="#">9736886</a>	790.1	Lions: living and dead; or, Personal recollections of the great and gifted. By the author of "Pen and ink sketches of authors and authoresses," "Pen pictures of popular English preachers," "Life of Chatterton," etc., etc.	Dix, John R. (John Ross)	London : Partridge and Oakey	1852	Small 8vo. pp. xii, 360. Signatures: [A] <sup>6</sup> B <sup>12</sup> C <sup>6</sup> D <sup>12</sup> E <sup>6</sup> F <sup>12</sup> G <sup>6</sup> H <sup>12</sup> J <sup>6</sup> K <sup>12</sup> L <sup>6</sup> M <sup>12</sup> N <sup>6</sup> O <sup>12</sup> P <sup>6</sup> Q <sup>12</sup> R <sup>6</sup> S <sup>12</sup> T <sup>6</sup> U <sup>12</sup> . Original blue cloth. Ownership inscription of Eliza Mutton on back of front endpaper. First edition of these spurious 'recollections' by the English poet, artist, traveler, failed physician, and (alternately) alcoholic mendicant and temperance crusader John Dix (later John Ross Dix, 1811–?1864), preceding the edition from 1854 (see Bib# 4103452/Fr# 791 in this collection). The work is 'full of imaginary conversations' as noted, and unverifiable anecdotes of Wordsworth, Coleridge, Lamb, and many others, Dix's acquaintances. See W. Thornbury, "John Dix, the Biographer of Chatterton," in: Notes & Queries, ser. 4, 9 (1872), 294-96.
<a href="#">4103452</a> <a href="#">1</a> <a href="#">4103452</a> <a href="#">2</a>	791	Lions: living and dead; or, Personal recollections of the "great & gifted". By the author of "Pen and ink sketches of authors and authoresses", "Pen pictures of popular English preachers", "Life of Chatterton", &c. &c.	Dix, John R. (John Ross)	London : W. Tweedie	1854	8vo. pp. xii, 360. Signatures: [A] <sup>12</sup> B-P <sup>12</sup> . Two copies, both original cloth, variant bindings. One endpaper signed "John Dix Bristol surgeon;" other signed Sarah Wilson, July 7, 1864." Added title page, engraved. Portraits. Spurious 'recollections' by the English poet, artist, traveler, failed physician, and (alternately) alcoholic mendicant and temperance crusader John Dix (later John Ross Dix, 1811–?1864). Dix published the present work after emigrating to the United States. 'Full of imaginary conversations' with his acquaintances Wordsworth, Coleridge, and Lamb: see W. Thornbury, "John Dix, the Biographer of Chatterton," in: Notes & Queries, ser. 4, 9 (1872), 294-96 at p. 295.
<a href="#">4103453</a>	792	Fairburn's edition of the trial of H. Fauntleroy, Esq. banker, (Late Partner in the Firm of Marsh, Stracey, Fauntleroy, and Graham, of Berner's Street, London,) for forgery, including The evidence, speeches of counsel, Prisoner's Defence, and the Judge's Charge to the Jury, At full length. Tried at the Old Bailey, Before Mr. Justice Park and Mr. Baron Garrow, October 30 <sup>th</sup> , 1824. To which is added an appendix, containing important particulars concerning this most Extraordinary Case		London : Printed and published by John Fairburn	[1824]	8vo. pp. 46. Signatures: B-E <sup>4</sup> F <sup>9</sup> . Original printed wrappers. Contains illustrations. Copy lacks series statement. This work documents the trial of the English banker and forger Henry Fauntleroy (1784-1824), who was found guilty of appropriating trust funds and was executed in November 1824.

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<a href="#">4103454</a>	793	Trial of Henry Fauntleroy And Other Famous Trials for Forgery Edited by Horace Bleackley, M.A. (Oxon) Author of "The Life of John Wilkes"	Bleackley, Horace (ed.)	Edinburgh ; London : William Hodge & Company, Limited	1924	8vo. pp. 269, ff. [11] (plates). Contains illustrations, portraits, facsimiles, folded genealogical tables. "First edition" penciled on front free endpaper. This work deals with the trial of the English banker and forger Henry Fauntleroy (1784-1824), who was found guilty of appropriating trust funds and was executed in November 1824. The work has an appendix on other famous trials for forgery, featuring those of John Ayliff, 1759; John Rice, 1763; Daniel and Robert Perreau, 1776; Dr. William Dodd, 1777; William Wynne Ryland, 1783; Henry Weston, 1796; Henry Cock, 1802; John Hadfield, 1803; and Joseph Blackburn, 1815. It also lists some famous forgeries from the execution of Henry Fauntleroy in 1824 to abolition of the death penalty in 1837, i.e., Henry Savary, 1825; Captain John Montgomery, 1828; Joseph Hunton, 1828; Rowland Stephenson, 1828; and Thomas Maynard, 1829. This is not a 'literary' forgery, but a very famous execution. See R. Landon, <i>Literary forgeries and mystifications: an exhibition</i> . Toronto, 2003, pp. 63-64.
<a href="#">MS580-3-8</a>	794	[Authograph Letter Signed to R. S. Sloper, noting that 'we shall be security for the Company's completion of the Works in Marylebone Park']	Fauntleroy, Henry	[London]	1812-01-11	4to. p. 1. Letter by the English banker and forger Henry Fauntleroy (1784-1824), who was found guilty of appropriating trust funds and was executed in November 1824.
<a href="#">4103580</a>	795	Our living poets. An Essay in Criticism. By H. Buxton Forman	Buxton Forman, Harry	London : Tinsley Brothers [Robson and Sons, Printers]	1871	8vo. pp. x, f. [1], pp. 513. Binder's cloth. Bookplate of Maurice Buxton Forman. Contains frontispiece illustration. The chapter on Tennyson (pp. 29-69) contains the germ of Forman's 1895 apologia ('The Building of the Idylls' in W. R. Nicoll, T. J. Wise [& H. Buxton Forman], <i>Literary anecdotes of the nineteenth century: contributions towards a literary history of the period</i> . London, 1895, 2 vols, see Bib# 4103557/Fr# 860 in this collection) for the Wise-Forman Tennyson forgeries. Forman's corrected and partly revised page-proofs, with a proof bound in of Forman's 'portrait book-plate designed and etched by my dear old friend William Bell Scott', inscribed by Forman as a gift to friends, with the recipient's name left blank. This example of the bookplate was filled out in his own name by Forman's son Maurice in 1927, upon receipt of the book from his mother Laura (to whom it is dedicated). Harry Buxton Forman asserts that the plate 'was not inserted in any book belonging to me,' but according to De Ricci and others, the American purchasers of his library reproduced it and inserted the plates in every book in the 1920 auction sale.
<a href="#">4103581</a>	796	The books of William Morris described with some account of his doings in literature and in the allied crafts by H. Buxton Forman, C.B., Author of "Our Living Poets," "The Shelley Library," etc. , and Editor of the Works of Shelley and Keats	Buxton Forman, Harry	London : Frank Hollings [Guildford : Billing and Sons]	1897	8vo. pp. xv, 224, ff. [3] (plates). Includes illustrations, facsimiles, portrait. Harry Buxton Forman's marked press proof, further corrected after publication. Notes, correspondence, and clippings are removed from the volume and are available in MS 580 in Special Collections (Sheridan Libraries, Johns Hopkins University). See J. Collins, <i>The two forgers: a biography of Harry Buxton Forman &amp; Thomas James Wise</i> . Aldershot, 1992, pp. 132ff.
<a href="#">N/A</a>	<a href="#">797</a>	Catalogue of a portion of the library of H. Buxton Forman, Esq. removed to make room for the collection of books bequeathed to him by the late Richard Henry Horne [...] which will be sold by auction on Wednesday, the 12th day of November, 1884		London : Sotheby, Wilkinson, & Hodge	1884	8vo. pp. 26. Priced catalogue of a part of the library of the forger Harry Buxton Forman. The sale included Shelley books.

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<a href="#">N/A</a>	<a href="#">798</a>	The library of the late H. Buxton Forman		New York : Anderson Galleries	1920	3 parts in 1 8vo volume. pp. 219; pp. 174; pp. 127. Illustrated. Priced catalogue of the remainder of the library of the forger Harry Buxton Forman, sold on March 15-17 (part one), April 26-28 (part two) and October 4-7 1920 (part three). The sale included manuscripts, first editions, autograph letters and association copies of Keats and Shelley, Elizabeth and Robert Browning, William Blake, Leigh Hunt, Byron, Coleridge, Tennyson, The Brontë sisters, William Morris, George Eliot, Swinburne, Matthew Arnold, Edgar Allan Poe and other 19 <sup>th</sup> -century authors.
<a href="#">6065897</a>	798.1	A letter from the king to his people. The twenty-first edition	George IV, King of Great Britain (pseud.) [Croker, John W. (John Wilson)]	London : Printed for William Sams, Bookseller to His Royal Highness the Duke of York	1821	8vo. pp. [2], 53, [3] (blank). Engraved vignette (royal arms) on title page. Inscribed to Sir Gervase Clifton, Bart. 'from the author,' has Clifton's bookplate loosely inserted, and has the presentation letter from William Henry Ireland tipped in (see Fr# 497 in this collection). Bound with a copy of W. H. Ireland, <i>Vortigern</i> , an historical tragedy, in five acts; represented at the Theatre Royal, Drury Lane. And <i>Henry the Second</i> , an historical drama. Supposed to be written by the author of <i>Vortigern</i> (London, 1799, see Bib# 4103221/Fr# 496 in this collection) and <i>Religio clerici</i> , a churchman's epistle (London, 1818). The 'twenty-first edition' of a loyalist indictment of Queen Caroline, now attributed to Croker, as Secretary to the Admiralty, and first published in 1820 at the outset of the 'press explosion' attending the greatest of all royal scandals. An equally spurious 'Second Letter,' and at least two 'Replies' followed swiftly.
<a href="#">4103456</a>	799	Works of H.R. and M.S.H. The Prince of Mantua and Montferrat, Prince of Ferrara, Nevers, RétHEL, and Alençon. With an introduction by the late Charles Reade, Esq., and M. Victor Hugo; Founded on the Writings of above one hundred Eminent Men, in Review of these Works; and a preface by the late Lord Brougham and Vaux. Illustrated. Third edition	[Groom-Napier, Charles O. (Charles Otley)]	London : Dulau and Co. (London : Printed by W.H. & L. Collingridge)	1886	8vo. pp. lxiv, [iii]-vi, [2], 479, 8, [5], 304, [2], 174, ff. [10] (plates, 2 folded). Signatures: [A] <sup>9</sup> B-C <sup>8</sup> D <sup>11</sup> B-Z <sup>8</sup> AA-HH <sup>8</sup> II <sup>6</sup> B-F <sup>8</sup> G <sup>4</sup> H <sup>4</sup> H <sup>9</sup> I-U <sup>8</sup> X <sup>9</sup> a-b <sup>8</sup> c <sup>4</sup> d-h <sup>8</sup> i <sup>4</sup> k-l <sup>8</sup> m <sup>7</sup> . Original green cloth. Containing illustrations, some colored. Bookplate of George Oakley Fisher. Penciled notations on front endpaper. Allegedly the third but in fact the first and only edition of an elaborate literary hoax, in which Groom-Napier, having assumed the fictional title of Prince of Mantua and Montferrat, republished his own pseudo-scientific works with sixty-four pages of faked testimonials supposedly written by Victor Hugo, Charles Darwin, and Charles Reade, among many others. See R. Landon, <i>Literary Forgeries and Mystifications</i> . An Exhibition. Toronto, 2003, pp. 61-63; <i>Oxford Dictionary of National Biography</i> ; and Eric Korn, <i>Remainders from the Times literary supplement, 1980-1989</i> . Manchester, 1989, pp. 7-12, 14.
<a href="#">MS580-3-9</a>	800	[Bronze portrait-medal, [self]-awarded to Charles Otley Groom-Napier as 'Prince of Mantua', etc., with eulogistic text]	[Groom-Napier, Charles O. (Charles Otley)?]		[1870-03-17]	A (self-awarded) brass portrait-medal, inscribed to Charles Otley Groom-Napier (1839-1894), the self-styled Prince of Mantua and Montferrat [and other titles], in all his dignities, by a cadre of (imaginary?) acolytes. To lift his own status, Napier, a collector of objects pertaining to natural history and a writer pseudo-scientific works, claimed to have revived a medal dating back to his Renaissance ancestors, who awarded them to renowned writers, scientists and artist. The present item, containing a long eulogistic text on the back, is the first of these "re-instated" 'Mantua medals,' which was conferred to himself on 17 March 1870. Later on, several noted individuals were fooled into accepting the medal, while others saw through the ploy.
<a href="#">4103458</a>	801	Hawthorne's first diary With an Account of its Discovery and Loss By Samuel T. Pickard Author of the Life and Letters of John Greenleaf Whittier	Hawthorne, Nathaniel (pseud.) ; Pickard, Samuel T. (ed.?)	Boston ; New York : Houghton, Mifflin and Company ; [Cambridge, MA : The Riverside Press]	1897	8vo. pp. vi, 115. Presentation copy from Samuel T. Pickard (1828-1915) to J.W. Courtney, dated 19 February 1912, with his partial 'retraction' on a slip pasted in, dated May 1907. A forgery, 'edited' by Pickard, perhaps by 'a colored man named William Symmes', if Pickard's retraction note is to be believed

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<a href="#">4103459</a>	802	The life, prophecies, and death of the famous Mother Shipton. Being not only a true account of her strange Birth and most important passages of her life; but also all her Prophetesies, now newly collected and historically explained, from the time of her birth in the reign of King Henry the Seventh until the present. Containing the most important passages of state during the reign of these Kings and Queens of England, following: Viz. Henry the Eighth Edward the Sixth Queen Mary Queen Elizabeth King James King Charles the First King Charles the Second. Strangely preserved amongst other Writings belonging to an old Monastery in Yorkshire, and now published for the information of posterity	[Hindley, Charles] (ed.) ; [Head, Richard]	Brighton: Printed by J. Buck	1862	8vo. pp. 31. Original print wrappers. The editor and publisher, Charles Hindley, inserted a number of faked additions to the traditional prophecies, attributed to Richard Head and printed in 1687 by W. Harris – to which he later confessed – including one that the world would end in 1881. See Notes & Queries, ser. 4, 11 (1873), p. 355, and A. Kellett, <i>Mother Shipton. Witch and Prophetess</i> . Maidstone, 2002.
<a href="#">MS580-4-200</a>	802.1	[Manuscript leaf from W.H. Hudson's novel <i>A Crystal Age</i> ]	Hudson, W. H. (William Henry) (pseud.)			20 x 11.5 cm. f. [1] and envelope. Written in ink, with cunning corrections and markings that give the appearance of an editorial hand, approximately 200 words. Forgery of a manuscript leaf from the novel <i>A Crystal Age</i> (London, 1887). From the collection of William Walker Andrews (1861-1945) of Syracuse, New York, attorney, book collector and member of the Grolier Club from 1902 to 1938. Among Andrews' interests were forgeries. This manuscript leaf was given to him by James Tregaskis & Son of London, one of the many booksellers with whom Andrews did business. The leaf is accompanied by an envelope, with Tregaskis' printed return address and the holograph notations in the hand of Hugh F.B. Tregaskis: "With Compliments / from Hugh Tregaskis 31/1/30 [...] On examining this clever fake closely it will be found that the forger wrote it very carefully and slowly, and not (as the fluid style of writing would suggest) without lifting the pen from the paper several times. Indeed, the first illustration of this is clearly found in the second word of the fragment 'Flesh.' Here we see the letter 'l' with a break at the top. The next letter 'e' is hesitant, and obviously laboured. The care that has been taken in order to soil and file-hole the sheet makes this a fascinating and dangerous specimen of forger's art." Accompanied by a copy (the original is at the Grolier Club) of the typed letter from Hugh Tregaskis to Andrews, presenting the forgery: "Perhaps you will allow us to present you with a very interesting sheet of a forged portion of W. H. Hudson's 'Crystal Age'. This was offered to us some time ago together with some other similar sheets, which we have retained, by an English woman in Paris. She was a member of a 'Factory' who, by turning out Keats, Oscar Wilde and other letters, plagued the market for some time. As you will see no trouble has been spared to make the paper look as though it has been through the hands of the editor and printer." <i>A Crystal Age</i> was W. H. Hudson's second book, a futuristic novel which when first published in 1887 was not a success, but after its second edition in 1906, it became a sensation. This forged leaf is of the text on pp. 53-54 of the 1906 edition.
<a href="#">4103460</a>	803	Pasquyl of Rome, declarynge sertayne wronges, done of contynuans by the French king, against the nobly	[Hunter, Joseph]	London : 'Imprinted at London in Lyme strete besyde	[1851?]	8vo. pp. 7. Unsigned note, p. [7], dated January 24, 1851. Folded as issued. A pamphlet by John Payne Collier's acute but close-mouthed observer turned adversary, Joseph Hunter. Hunter devoted a lifetime to minutely blameless antiquarian publication, but succumbed (once) to the temptation to prove himself

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		Emperour, & also of the most famous king Henry of Ingelande, supreme hed, nexte immediatlye under god. Translated out of Latyne into Inglyshe Anno M.CCCC.xliiii. the. xvi. daye of July		Saynte Denis church, by me Ihon the Buys [London : Printed for Joseph Hunter?]		equally skilled in deception: in 1850-1851 he commissioned the printing of the present four-leaf 'fac-simile' ('as near as the black letter type now in use will allow') of what purported to be a verse satire of 1543, with the colophon 'Imprinted at London in Lyme strete besyde Saynte Denis church, by me Ihon the Buys', followed by an explanatory note that the original 'may be the only existing copy', and while 'as verse it has very small merit [...] it seems to present us with the name of a very early English printer not before known'. Almost needless to say, the printer is imaginary (it is not mentioned in W. A. Jackson, F. S. Ferguson, & K. F. Pantzer (eds.), <i>Short-title Catalogue of Books Printed in England, Scotland, &amp; Ireland, and of English Books Printed Abroad, 1475-1640</i> . 3 vols. London, 1976-1991 (2nd ed.)). So is the 'original': Hunter apparently gave away a few copies and thought better of it, although the hoax was good enough to gain a listing, as genuine, in Lowndes/Bohn ( <i>The bibliographer's manual of English literature containing an account of rare, curious, and useful books, published in or relating to Great Britain and Ireland, from the invention of printing</i> . London, 1864, 6 vols., who recorded only the Bliss copy of this reprint as making 5s. 6d. (sale, 1858, lot 3219)) and Hazlitt ( <i>Handbook to the Popular, Poetical, and Dramatic Literature of Great Britain</i> . London, 1867, p. 476, asking 'where is the original?'). At Hunter's posthumous sale (1861, lot 880) the entire remainder of 87 copies was purchased by Sir Thomas Phillipps (a printed announcement on page 7 of the pamphlet is dated 24 January 1851), suggesting that Hunter gave away very few. Philips had the copies bound up loosely in Middle Hill boards. From the Robinson/Phillipps Nachlass the volume was acquired by Martin Hamlyn of Peter Murray Hill (who began his career with the Robinsons), and several copies passed from him to institutional libraries. In about 1990 the entire remainder passed into the private collection of Arthur and Janet Freeman, from which a few more copies have been distributed. Since then a few more have been sold or given away, but the Phillippsian artefact – about seventy copies – has been kept largely intact.
<a href="#">MS580-3-10</a>	804	[Forged excerpt of six lines from Catiline, signed 'Ben: Jonson']	Jonson, Ben (pseud.)		[probably early 19 <sup>th</sup> century, possibly 18 <sup>th</sup> century]	4to. p. 1. The excerpt has the (also forged) attestation 'Writt for me by my friende Mr B Jonson wh <sup>n</sup> I asked him for his hand-writing. John Marston 1612', and the (also forged) later authentication by Thomas Warton, saying 'The lines are from his Catiline, Act. 3.'
<a href="#">MS580-3-11</a>	805	[Forged verses 'No Songe No Supper' signed 'B.J.']	Jonson, Ben (pseud.)		[probably early 19 <sup>th</sup> century, possibly 18 <sup>th</sup> century]	4to. p. 1. A very skillful 18 <sup>th</sup> - or 19 <sup>th</sup> -century scrap of Ben Jonson autography, the otherwise unknown verse 'No Songe No Supper', signed 'B.J.', and inscribed 'to my speciall goode Friende Sr Wm Davenant. The integral address leaf reads: 'For Sir William Davenant at the Swanne Taverne by Charinge Crosse.' It may be noted that Davenant was not knighted until five years after Jonson's death.
<a href="#">MS580-3-12</a>	806	[Forged ALS, possibly by 'Antique' Smith]	Jonson, Ben (pseud.) [Smith, Alexander H. (Alexander Howland)?] ['Antique' Smith]	[London]	1623-07-21	4to. p. 1. With integral address leaf, 21 July 1623. Sending a doggerel inscription, composed by his neighbour Bartholomew Lee, to 'Master John Wake, Crosskey street, London'. With later note: 'This letter of Ben: Jonson was given to me by George Harris Esqre who is in possession of a fine portrait of "rare Ben" – E. Goldsworthy'
<a href="#">809381-1c2</a> <a href="#">809381-2c2</a>	807	Autographic Mirror: Authographic letters and sketches of Illustrious and Distinguished Men of past and present times. Sovereigns, statesmen, warriors,	[Keats, John] (pseud.)	London & New York : Cassell, Petter, and Galpin	1864-1866	4 volumes in folio. Green cloth. Includes illustrations. The complete run of the series. The example of John Keats's hand (on a poem in fact by S.L. Blanchard) is a forgery (vol. 3, p. 60); the remarks cited by Ehrsam are at p. 32 of the added commentary. Possibly a De Gibler concoction, but unclear. See T. G. Ehrsam, <i>Major Byron. The incredible career of a literary forger</i> . New York, 1951, pp. 101-03; reprinted by

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<a href="#">809381</a> <a href="#">3c2</a> <a href="#">809381</a> <a href="#">4c2</a>		divines; historians, lawyers; literary, scientific, artistic, and theatrical celebrities				Milnes in the 'Aldine edition' of Keats (1876, see Bib# 1432767/Fr# 808 in this collection); cited by Ehksam from an 1882 Boston reprint.
<a href="#">1432767</a>	808	The poetical works of John Keats. Chronologically arranged and edited, with a memoir, by Lord Houghton, D.C.L. Hon. Fellow of Trin. Coll. Cambridge	Keats, John (pseud.) ; Monckton Milnes, Richard [Lord Houghton]	London : George Bell and sons [Chiswick Press: - C. Whittingham]	1876	8vo. pp. xxxii, 493, f. [1] (plates). Signatures: [a] <sup>8</sup> b <sup>8</sup> B-Z <sup>8</sup> AA-HH <sup>8</sup> II <sup>7</sup> A <sup>12</sup> . Original cloth. 'Aldine Edition'. Front endpaper signed "Austin Dobson, 26.8.77." First printing of forgeries of the work of John Keats by George de Gibler, 'Major Byron,' at pp. 326-329, and reprint of the S.L. Blanchard sonnet on p. 493 ('I believe this to be one of George Byron's forgeries'). The work was edited by one of De Gibler's most prominent victims, Richard Monckton Milnes, later Lord Houghton. Milnes had bought a significant amount of the forged letters and annotated books by Byron and Shelley, and by Milnes's special interest, John Keats, at the John Wilks and Edward Evans auction sales of 1851 and 1852. See also J. R. MacGillivray, Keats. A bibliography and reference guide. [Toronto], 1949, no. 59; cf. T. G. Ehksam, Major Byron. The incredible career of a literary forger. New York, 1951, pp. 101ff., and see also Bib# 4103464/Fr# 807 in this collection.
820826	808.1	Lord Byron's correspondence chiefly with Lady Melbourne, Mr. Hobhouse, the Hon. Douglas Kinnaird, and P. B. Shelley With portraits Edited by John Murray In two volumes Vol. I [II]	Byron, George G. (George Gordon), sixth Lord Byron ; Murray, John (ed.)	London : John Murray	1922	2 vols. in 8vo. pp. XIII, 308; pp. IX, 326. With photographic portraits and, at vol. I, pp. 131-132, a facsimile of Lady Caroline Lamb's celebrated forgery of a letter from Byron to Murray, instructing him to turn over to her a miniature portrait of himself by George Sanders – which, when Byron discovered the fraud (10 January 1813), he described as 'that burglary.'
<a href="#">4103466</a>	809	Archæological Writings of the Sanhedrim and Talmuds of the Jews, taken from the ancient parchments and scrolls at Constantinople and the Vatican at Rome, being the record made by the enemies of Jesus of Nazareth in His day. The most interesting history ever read by man. By W. D. Mahan, of Boonville, MO., Author of Acta Pilati, And Hebrew History of Baptism, who is extensively known to the Ministry in the West	Mahan, William D. (William Dennes)	St. Louis : Published for the author, By Perrin & Smith, Book and Job Printers	1884	8vo. pp. 352. Cloth. The first edition of twelve forged texts concerning the life and death of Jesus, including the 'Pilate Letter' published in 1851 (see Bib# 1731662/Fr# 108 in this collection). Later republished (in various forms) as The Archko Library or Archko Volume (see Bib# 4103467 /Fr# 810 for a reprint of the 1929 "unabridged edition"). This work is one of many still widely swallowed inventions of Gospel sequels and sidelights – the 'modern apocrypha' of the New Testament. According to RLIN, this work is also known as Caesar's Court: a wonderful book, being the record made by the enemies of Jesus of Nazareth in his day, found in the Vatican at Rome and in Constantinople (Dalton, Ga., A. J. Showalter, 1895). See also R. James, Apocryphal New Testament, Oxford, 1924, p. 90; E. J. Goodspeed, Strange new gospels, Chicago, 1931, chapter V; id., Modern Apocrypha. Boston, 1956, chapter four.
4103467	810	The Archko volume or, the Archaeological Writings of the Sanhedrim and Talmuds of the Jews (intra seculis) These are the official documents made in these courts in the days of Jesus Christ. Translated by Drs. McIntosh and Twyman of the Antiquarian Lodge, Genoa, Italy. From manuscripts in Constantinople and the records of the senatorial docket taken from the Vatican at Rome. Unabridged edition	Mahan, William D. (William Dennes) ; McIntosh, M. (trans.) ; Twyman, T. H. (trans.)	New Canaan (CT) : Keats Publishing, Inc.	1975	8vo. pp. viii, 248. Gift inscription dated 1981, with illegible signature, on front free endpaper. Reprint of the 1929 'unabridged edition.' An expanded version of Mahan's spurious Biblical 'reports' (see Bib# 4103466/Fr# 809 in this collection for Mahan's first, 1884 edition of twelve forged texts concerning the life and death of Jesus, including Pilate's official record of the trial of Jesus, interviews with Joseph and Mary, etc. This work is one of many still widely swallowed inventions of Gospel sequels and sidelights – the 'modern apocrypha' of the New Testament. See also R. James, Apocryphal New Testament, Oxford, 1924, p. 90; E. J. Goodspeed, Strange new gospels, Chicago, 1931, chapter V.

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<a href="#">4103468</a>	811	The Acta Pilati. Important testimony of Pontius Pilate, recently discovered, Being his Official Report to the Emperor Tiberius, concerning the crucifixion of Christ. Edited by Rev. Geo. Sluter, A. M., Late Secretary Missions, Presbyterian Synod of Missouri. Sold only by subscription	[Mahan, William D. (William Dennes)]; ; Sluter, George (ed.)	Shelbyville, Ind. : M. B. Robins, publisher and printer	1879	8vo. pp. 128. Signatures: [A] <sup>10</sup> B-N <sup>4</sup> O <sup>2</sup> . Penciled notation on back free endpaper. A reprint of William Dennes Mahan's Correct Transcript of Pilate's Court (1879), with a long introduction and notes, never mentioning Mahan – as if Sluter himself were the 'discoverer'. E. J. Goodspeed (Modern Apocrypha. Boston, 1956) and P. Beskow (Strange tales about Jesus: a survey of unfamiliar gospels. Philadelphia 1985 (2nd ed.)) cite only a Shelbyville edition dated 1880.
<a href="#">4103469</a>	812	Gesta Pilati. The reports, letters and acts of Pontius Pilate. Being the official records of Pilate as made to Tiberius Cæsar Emperor of Rome, concerning the apprehension, trial and crucifixion of Jesus of Nazareth. Translated chiefly from Tischendorf's Manuscript Acts, declared by him to be true copies of the original as used by Justin Martyr, and as referred to by Tertullian and Eusebius. With an introduction and notes By W.O. Clough, B. A.	Clough, William O. (William Overton) (ed.)	Indianapolis : Robert Douglass	1883	8vo. pp. 296, iii. Stamp of St Charles Seminary Library and impression stamp of former owner on title page. Reprints (without credit) Mahan's spurious Pilatiana (Correct Transcript of Pilate's Court, 1879), with the claim that it had been discovered by Constantine Tischendorf, of whom a biography is provided. The Latin samples are assumed by P. Beskow (Strange tales about Jesus: a survey of unfamiliar gospels. Philadelphia 1985 (2nd ed.)), pp. 52-53) to have been fabricated by Clough. The "Acts of Pilate" (p. 99-206) are also known as the "Gospel of Nicodemus."
<a href="#">706109</a>	813	Minstrelsy: ancient and modern, with an historical introduction and notes. By William Motherwell	Motherwell, William	Glasgow : John Wylie	1827	4to. ff. [4], pp. cv, 390, f. [1] (coat of arms), pp. xiv, ff. [9] (sheets of music), pp. xv-xxiv, [1]. Signatures: π <sup>4</sup> a <sup>6</sup> b-n <sup>4</sup> o <sup>1</sup> A-C <sup>4</sup> D <sup>5</sup> E-Z <sup>4</sup> 2A-2Z <sup>4</sup> 3A-3C <sup>4</sup> [o] <sup>3</sup> p-q <sup>4</sup> r <sup>2</sup> . Cloth-backed boards. First edition, one of twelve (?) copies printed on large paper (see handwritten note on page opposite to title page). Book label "This book is Bishop Cilmour's and after his death belongs to Seminary Library, Cleveland" on front pastedown. Inscribed by the publisher to John Strang; inscription partly covered by pasted-in book review in Saturday Review (February 6 1875). This magnum opus by the distinguished collector and editor William Motherwell (1797-1835) contains a forgery, 'The Cavalier's Song', attributed by J. A. Farrer (Literary forgeries. London and New York, 1907, pp. 264-65) to Motherwell himself.
<a href="#">9822660</a>	813 bis	[Scrapbook on the 1869 Mumler spirit photography fraud trial]		[New York?]	[1870?]	Folio (37 x 23 cm). pp. 20. Marbled boards and calf, spine perished and boards broken. The volume consists primarily of newspaper accounts pasted onto account sheets as well as numerous marginal annotations. This record of popular and detailed press clippings was almost certainly compiled by someone close to or involved in the trial, possibly even preparing a cross examination. The volume bears the stamps Association of the Bar of the City of New York (since deaccessioned), which was founded in 1870 and counted some of the country's most prominent lawyers among its members, including those involved in the 1869 Mumler trial. William H. Mumler (1832-1884) was an American spirit photographer who worked in New York and Boston. His doctored photos took advantage of the large number of people who had lost relatives in the Civil War. One of the most famous of his images was the photograph of Mary Todd Lincoln with the ghost of her husband Abraham Lincoln. As accusations piled up against him, he relocated to NYC where he was quickly arrested on charges of fraud. A sensationalist trial ensued, and became fodder for the papers, given the intersection of people's religious and spiritual beliefs and the relatively new medium of photography. Famous men such P.T. Barnum himself were brought in as witnesses for the prosecution. The trial ended in acquittal, given the prosecution could not prove their case unequivocally.

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<a href="#">1008058</a> <a href="#">6.1</a> <a href="#">1008058</a> <a href="#">6.2</a>	813.1	Chronicles of Eri; Being the history of the Gaal Scot Iber: Or, the Irish people; Translated from the original manuscripts in the Phœnician dialect of the Scythian language. By O'Connor. Vol. I [II]	O'Connor, [Roger]	London : Printed for Sir Richard Phillips and Co. [Printed by J. McGowan]	1822	2 volumes in 8vo. pp. xvi, cccxii, ii, 91; f. [1], pp. 509, [3]. Modern original half morocco leather binding over marbled boards, gilt decorated spine with five raised bands & gilt lettering in the 2nd & 4th compartments. Illustrated with two frontispieces, five folding maps, and a folding facsimile manuscript leaf. First edition. While living in Paris, the Irish writer and nationalist Roger O'Connor (1762-1834) prepared the <i>Chronicles of Eri</i> (1822), a book purporting to be a translation of ancient manuscripts detailing the early history of the Irish people. It was dedicated to his friend and supporter Sir Francis Burdett. The book was prefaced by a portrait of O'Connor holding a crown, the caption to which proclaimed that he was the "Head of his Race" and "Chief of the prostrated people of his nation," a position he claimed as the supposed lineal descendant of the 12th-century king Ruaidrí Ua Conchobair. According to O'Connor, he had attempted to write this book three times before, but had been frustrated by the machinations of his enemies, who stole his manuscripts. Another version of the book had been destroyed in the disastrous fire at Dangan in 1809. The book gives a history of the Gaels from supposed records written by "Eolus", who is said to have lived fifty years after Moses. It claims a continuous existence of the Gaelic people, originating among the ancient Phoenicians, migrating to Scythia, Spain and then Ireland. O'Connor interpreted Biblical stories and medieval Irish lore to support this narrative. William John Fitzpatrick in the <i>Dictionary of National Biography</i> stated that the book is "mainly, if not entirely, the fruit of O'Connor's imagination."
<a href="#">1744195</a>	813.2	The religion of the sun, a posthumous poem, of Thomas Paine, with a preface, by the proprietor	Paine, Thomas (pseud.) [Atlee, Samuel Y. (Samuel Yorke)]	Philadelphia : Published for the booksellers	1826	12mo. pp. [2], pp. 28. Signatures: π <sup>2</sup> A <sup>6</sup> B <sup>6</sup> C <sup>2</sup> . Later tan cloth spine and paste-paper boards. Stamps of "Frederick College Library (number 354)," twice on front pastedown and twice on title page. First edition. (American Imprints 25651) of this long and fairly incomprehensible poem allegedly written by Thomas Paine, the manuscript of which, it is further alleged, was found in a secondhand bookstore in Philadelphia by Samuel Yorke Atlee, who has provided a brief preface, signed "S. Y. A.," explaining the circumstances of its discovery, all of which is apparently apocryphal. See also A. O. Aldridge, "The Poetry of Thomas Paine" in <i>The Pennsylvania Magazine of History and Biography</i> , 79 (1955), 1, pp. 81-99.
<a href="#">MS580-3-13</a>	814	[ALS to Mr. A. Jackson]	Pigott, Richard	[Dublin]	1883-08-31	8vo. pp. 2. Letter by Richard Pigott (d.1889), an Irish forger of papers incriminating Charles Stewart Parnell, offering books for sale, with a draft of Jackson's reply (1 p.), noting that 'it is very difficult to value books without seeing them'. Pigott later committed suicide when exposed.
<a href="#">1942158</a>	815	Love letters of Mrs. Piozzi, written when she was eighty, to William Augustus Conway	Piozzi Hester L. T. (Hester Lynch Thrale) (pseud.)	London : John Russell Smith	1843	8vo. pp. 39. Half morocco. "First edition scarce" penciled on front free endpaper. First edition of the scandalmongering paraphrasing of the letters of the Welsh diarist Hester Lynch Thrale Piozzi (1741-1822) to William Augustus Conway. See J. L. Clifford, <i>Hester Lynch Piozzi (Mrs. Thrale)</i> . Oxford, 1968, pp. 470-471.
<a href="#">1791244</a>	816	Through unexplored Asia, by William Jameson Reid Illustrated by L. J. Bridgman	Reid William J. (William Jameson) ; Bridgman, L. J. (ill.)	Boston : Dana Estes & Company [Colonial Press: Electrotyped and Printed by C. H. Simmonds & Co.]	1899	8vo. pp. [14], [11]-499, including illustrations and plates. Original cloth. Includes frontispiece entitled "Mongol of Koko-Nor," three folding maps in pocket. Largely fabricated travels in Asia with a certain Burton between 1893 and 1894 by the American William Jameson Reid, not his first attempt at misleading readers with his supposed adventures in remote corners of the world. Reid's fake travelogue was immediately exposed by the <i>Brooklyn Daily Eagle</i> .
<a href="#">4103474</a>	817	A Trewe & feythfull Hystorie of the redoubtable Prynce Radapanthus	de Worde, Wynkyn (pseud.) ; [Repton, John A. (John Adey)]	London : Reprinted by R. and A. Taylor	1820	16mo. pp. [40]. Calf. One of 75 copies on plain paper of a total edition of 80 copies. Penciled bibliographic notation on front free endpaper. The book, in Gothic type, purports to be a reprint of a 'very scarce Romance, in the possession of the Editor,' a unique copy by Wynkyn de Worde but the text is in fact an invention by John Adey Repton (1775-1860), whose name is spelled out by the illuminated chapter initials.

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1257798	818	The old book collector's miscellany: or, a collection of readable reprints of literary rarities, illustrative of the history, literature, manners and biography of the English nation during the Sixteenth and Seventeenth centuries. Edited by Charles Hindley, Esq. Vol. I [Vol. II ; Vol. III]	Hindley, Charles (ed.) ; de Worde, Wynkyn (pseud.) ; [Repton, John A. (John Adey)]	London : Reeves and Turner	1871-1873	3 volumes in 8vo. Only 6 copies of volume 1 printed on colored paper. Signed by the editor and others. Part of the series <i>Miscellanea antiqua anglicana</i> . Volume 1 contains a reprint of A Trewe & feythfull Hystorie of the redoubtable Prynce Radapanthus (London, 1820, see Bib# 410373/Fr# 817), a 'very scarce Romance, in the possession of the Editor,' a unique copy by Wynkyn de Worde but in fact an invention by John Adey Repton (1775-1860).
<a href="#">4103475_1</a> <a href="#">4103475_2</a> <a href="#">4103475_3</a>	819	Minstrelsy of the Scottish border: consisting of historical and romantic ballads, collected in the southern countries of Scotland; with a few of modern date, founded upon local tradition. In three volumes. Vol. I. [Vol. II. ; Vol. III.] Second edition	Scott, Walter (ed.) ; [Hogg, James?]	Edinburgh : Printed by James Ballantyne, for Longman, and Rees [... London] and sold by Manners and Miller, and A. Constable	1803	3 volumes in 8vo. pp. [10], clxviii, 291; pp. [8], 426; pp. [10], 420, [1]. Signatures: $\pi^5$ a-k <sup>8</sup> l <sup>4</sup> A-S <sup>8</sup> T <sup>2</sup> ; $\pi^4$ A-Z <sup>8</sup> Aa-Cc <sup>8</sup> Dd <sup>5</sup> ; $\pi^5$ , A-Z <sup>8</sup> Aa-Cc <sup>8</sup> Dd <sup>3</sup> . Calif. Coat of arms plate on endpaper. Front free endpaper signed "Wm Macmath, 8 <sup>th</sup> July 1909." V. 1. Historical ballads; v. 2. Romantic ballads. Imitations of the ancient ballad; v. 3. Historical ballads. Romantic ballads. Imitations of the ancient ballad. Despite 'Second Edition' on the title page, this is in fact the original edition of the third volume; see W. B. Todd & A. Bowden, Sir Walter Scott: A Bibliographical History, 1796–1832. New Castle, Del., 1998, 8Ac. On the possibility that the ballad 'Auld Maitland', first published in vol. 3, is a forgery by James Hogg, see J. A. Farrer, <i>Literary forgeries</i> . London and New York, 1907, pp. 254ff.
<a href="#">1148679_1</a> <a href="#">1148679_2</a> <a href="#">1148679_3</a>	820	Minstrelsy of the Scottish border: consisting of historical and romantic ballads, collected in the southern countries of Scotland; with a few of modern date, founded upon local tradition. In three volumes. Vol. I. [Vol. II. ; Vol. III.] Fourth edition	Scott, Walter (ed.) ; [Hogg, James?]; [Surtees, Robert]	Edinburgh : Printed by James Ballantyne and Co. For Longman, Hurst, Rees and Orme [... London] and A. Constable and Co.	1810	3 volumes in 8vo. pp. [6], clxxxiii, 312; pp. [6], 446; pp. [6], 486. Signatures: $\pi^3$ a-m <sup>8</sup> A-T <sup>8</sup> U <sup>4</sup> ; $\pi^3$ A-Z <sup>8</sup> 2A-2E <sup>8</sup> ; $\pi^3$ A-Z <sup>8</sup> 2A-2G <sup>8</sup> 2H <sup>3</sup> . Morocco. Bookplate of Charles Lane. V. 1. Introduction. Historical ballads; v.2. Historical ballads (cont.). Romantic ballads; v.3. Romantic ballads (cont.). Imitations of the ancient ballad. Walter Scott, usually a discriminating antiquary, published 'Auld Maitland' in the third volume of his <i>Minstrelsy of the Scottish Border</i> (see also his 'second edition', 1803, cf. Bib# 4103475/Fr# 819 in this collection), a now-famous forgery perhaps by James Hogg. The present, revised edition includes, for the first time, three ballads forged by Robert Surtees; see J. A. Farrer, <i>Literary forgeries</i> . London and New York, 1907, pp. 258–60, and W. B. Todd & A. Bowden, Sir Walter Scott: A Bibliographical History, 1796–1832. New Castle, Del., 1998, 8Af.
<a href="#">5547709</a>	821	The Life of the Author of the Letters of Junius, the Rev. James Wilmot D.D. Late Fellow of Trinity College, Oxford, Rector of Barton-on-the-Heath, and Aulcester, Warwickshire, and one of His Majesty's Justices of the Peace for that country. With portrait, fac similes, &c. By his niece Olivia Wilmot Serres	Wilmot Serres, Olivia	London : Sold by E. Williams etc.	1813	8vo. ff. 5, pp. [ix]-xcvii, [2], 224, including frontispiece (portrait of James Wilmot, "Taylor sculp[s]t"), plates, and 3 folded facsimiles. Signatures: a-f <sup>9</sup> g <sup>2</sup> B-O <sup>8</sup> o <sup>3</sup> . First edition, in original boards. Bookplate inside front cover: "Ex libris Ramsgate monasterii S. Augustini." Olivia Wilmot Serres (1772-1834), landscape painter and novelist, may be the earliest English female forger of any distinction. This work, claiming the authorship of the 'Junius' letters for her uncle and guardian James Wilmot (1726-1808), is based on forged documents and testimony, as are her persistent later claims to royal descent through the Duke of Cumberland, brother of George III.
<a href="#">5547708</a>	822	Letters of the late Right Hon. Earl of Brook & Warwick, to Mrs. Wilmot Serres, illustrated with the poems and memoirs of His Lordship. &c. &c.	Warwick, George G. (George Greville), 2nd Earl ; Wilmot Serres, Olivia	London : Printed for Mrs. Olivia Wilmot Serres [...] (Where the work may be had: ) and, sold by Messrs. Birkett & Scott, Booksellers [...] and by all booksellers in town and country	1819	8vo. pp. vii, 332. Signatures: [A] <sup>4</sup> B-Z <sup>4</sup> 2A-2T <sup>4</sup> 2U <sup>2</sup> . Title page signed [Lieut. General Wathauill ?]. The memoir of the Second Earl of Warwick, the early patron of Olivia Serres, (1772-1834), landscape painter, novelist, and probably the earliest English female forger of any distinction, with his (presumably genuine) letters to her over a twelve-year period, and a few of his poems. Also included are memorial verses to him by Mrs Serres, and her own 'Warwick Castle, a Poem.'

*Bibliotheca Fictiva – Overview of the Collection – 08.29.2024*

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5547586	823	An appeal for royalty: a letter to Her Most Gracious Majesty, Queen Victoria from Lavinia, Princess of Cumberland and Duchess of Lancaster	Ryves, Lavinia J. H. (Lavinia Janetta Horton), Princess of Cumberland and Duchess of Lancaster	Kessinger Publishing	[2010?]	8vo. pp. 92. Recent facsimile reprint of the 1858 London W. Freeman edition. Lavinia Ryves (1797–1871) was the daughter of the impostor and forger Olivia Wilmot Serres, and carried on her mother's claims of royal descent.
5547579	824	A suppressed princess: the authentic, romantic, and painful history of an excluded member of the Royal family (Lavinia J. H. Ryves)	Praed, Ladnor (pseud.) Holyoake, George J. (George Jacob)	[England] : British Library Historical Print Editions		4to. pp. 8. Recent facsimile reprint of the 1863 London F. Farrah edition. The text, urging Lavinia Ryves's claims of royal descent, originally appeared in the 'Newcastle Weekly Chronicle,' 5 December 1863.
5547711	825	Princess or pretender? The strange story of Olivia Wilmot Serres, so-called Princess of Cumberland, and her daughter Lavinia Janetta Horton Ryves	Pendered, Mary L. ; Mallett, Justinian	London : Hurst and Blackett	1939	8vo. pp. 294. Includes genealogical tables, plates, portraits, facsimiles. Stamped "From a Daily sketch reader" on front free endpaper. Stamped "The Times Book Club ..." inside back cover. This work discusses the lives of Olivia Serres, (1772-1834), landscape painter, novelist, and probably the earliest English female forger of any distinction, who claimed to be of royal descent, and her daughter Lavinia Ryves, who carried on her mothers claims. Includes a discussion of the suggestion that the Rev. James Wilmot was the author of the Letters of Junius.
5547589	826	Princess Olive	Shepard, Margaret	Shipston-on-Stour : P. Drinkwater	1984	8vo. pp. viii, 69. Contains illustrations. A largely credulous study of the Serres-Ryves claims to royal blood.
<a href="#">4103478</a>	827	Pennsylvania – The Quaker State. Plan of certain Puritans of New England to prevent its Settlement by William Penn. Collated for the Athens Gleaner, by S. Hayden	Hayden, S.		[1870s?]	Tall, thin folio. Single sheet. Slip proof, with corrections, of a column in The Athens [Penn.] Gleaner, [on or after 28 April 1870], incorporating James F. Shunk's forged 'Letter of Cotton Mather', dated 15 September 1682 and first published in the Easton [Penn.] Argus, 28 April 1870. Hayden notes that it has been suspected, 'like some of the pretended "Blue Laws"', but 'we are inclined to think it genuine, as it is not wholly new in substance'. The forgery of the oft-credited letter, conspiring to prevent the settlement of Pennsylvania by William Penn, was exposed by Samuel A. Green in 1908. Includes T. J. Holmes, Cotton Mather, a Bibliography of his Works. Cambridge (MA), 1940, III, pp. 1299-1300.
<a href="#">MS580-3-14</a>	828	[Forged ALS to John Ballantyne]	Scott, Walter (pseud.) [Smith, Alexander H. (Alexander Howland)] ['Antique Smith]		1814-01	4to. p. 1. Forged letter written from "Abbottsford," the estate of Sir Walter Scott, and directed to John Ballantyne, to whom 'Scott' is sending the manuscript of Waverley for copying, under strict conditions of secrecy. The letter is cited as genuine by Edgar Johnson in his un superseded 1970 biography of Scott (p. 436), apparently when it was in the collection of Mr Carr Hepburn Miller of Perth.
<a href="#">MS580-3-15</a>	829	[Fragment of an undated ALS forged by 'Antique Smith']	Burns, Robert (pseud.) [Smith, Alexander H. (Alexander Howland)] ['Antique Smith]			8vo. p. 1. Sample of a fabrication by the Scot Alexander Howland Smith, known as 'Antique' Smith, whose specialties were Sir Walter Scott and Robert Burns.
<a href="#">MS580-3-16</a>	830	[Album of press cuttings and correspondence, principally relating to Alexander Howland Smith's forgeries of MSS by Robert Burns]	Colvill-Scott, H. D. (ed.)		1892-1893	4to. Half morocco. With Colvill-Scott's bookplate. Album of press cuttings and correspondence, principally relating to Alexander Howland 'Antique' Smith's forgeries of MSS by Robert Burns, including an account of his trial in 1892, compiled in 1892-1893 by the collector H.D. Colvill-Scott, with a few notes and letters to him laid in.

*Bibliotheca Fictiva – Overview of the Collection – 08.29.2024*

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<a href="#">MS580-3-17</a>	830.1	[Loose press cuttings removed from an album of press cuttings and correspondence, principally relating to Alexander Howland Smith's forgeries of MSS by Robert Burns]	Colvill-Scott, H. D. (ed.)		1892-1893	4to. pp. [25]. Press cuttings removed from an album of press cuttings and correspondence, principally relating to Alexander Howland 'Antique' Smith's forgeries of MSS by Robert Burns, including an account of his trial in 1892, compiled in 1892-1893 by the collector H.D. Colvill-Scott (see MS580-3-16/Fr# 830 in this collection).
4103482	831	The riddle of the Ruthvens and other stories. New edition, revised	Roughead, William	Edinburgh : Moray Press	1936	8vo. pp. vii, 359. Illustrated. Stamped "Edward and Columba James" on front free endpaper. Includes a chapter on the forger Alexander 'Antique' Smith. Illustrations of his forgeries are also given in E. L. Pearson, <i>Books in black or red</i> . New York, 1924.
<a href="#">4103484</a>	832	The working-man's way in the world: being the autobiography of a journeyman printer	[Smith, Charles M (Charles Manby)]	London : William and Frederick Cash, (Successors to Charles Gilpin)	[1853]	8vo. pp. xii, 347, 24. Signatures: [A] <sup>6</sup> B-Z <sup>6</sup> 2A-2G <sup>6</sup> . Original cloth. "Chas. Manby Smith" written in pencil on front endpaper. Advertisements on p. [1]-24 at end. Elusive first edition of 1853 of the anonymously published work by Charles Manby Smith (1804-1880). This highly plausible forgery was long treasured as evidence for printing and publishing activities in the mid-19 <sup>th</sup> century (see the Printing Historical Society's unsuspecting reprint of 1967 (Bib# 4103485/Fr# 834 in this collection). The work is riddled with impostures, as exposed by Simon Nowell-Smith in 1971 (Bib# 4103486/Fr# 835).
<a href="#">4103484</a>	833	The working-man's way in the world: being the Autobiography of a Journeyman Printer. 2nd thousand	[Smith, Charles M (Charles Manby)]	London : W. and F.G. Cash ; Dublin : James Mc'Glashan ; Edinburgh : John Menzies	1854	8vo. pp. xii, 347, 12. Signatures: [A] <sup>6</sup> B-Z <sup>6</sup> 2A-2G <sup>6</sup> . Original cloth. First edition sheets with a cancel title (see handwritten note on front free endpaper). The work by Charles Manby Smith (1804-1880) was published anonymously and first appeared in 1853 (see Bib# 4103483/Fr# 832 in this collection). This highly plausible forgery was long treasured as evidence for printing and publishing activities in the mid-19 <sup>th</sup> century (see the Printing Historical Society's unsuspecting reprint of 1967 (Bib# 4103485/Fr# 834).
4103485	834	The working-man's way in the world With a preface and notes by Ellic Howe	[Smith, Charles M (Charles Manby)] ; Howe, Ellic (ed.)	London : Printing Historical Society	1967	8vo. pp. x, xii, 347, xiii-xxv. Includes table. "C. M. Smith's known publications, a chronological check-list": pages xvi-xviii. Front endpaper signed Simon Nowell Smith, 1967. Pencil notation on back endpaper. Marginal notations. Publisher's prospectus and order form, and a personal note dated 1990 removed from volume. The items are available in MS 580 in Special Collections. Credulous reprint of the 1857 edition of the work by Charles Manby Smith (1804-1880), a highly plausible forgery which was published anonymously and first appeared in 1853 (see Bib# 4103483/Fr# 832 in this collection) and was long treasured as evidence for printing and publishing activities in the mid-19 <sup>th</sup> century. The present copy is Simon Nowell-Smith's, with his notes toward his 1971 exposé of the book (see Bib# 4103486/Fr# 835 in this collection).
4103486	835	Charles Manby Smith: his family and friends, his fantasies and fabrications	Nowell-Smith, Simon	[London : Reprinted from the Journal of the Printing Historical Society] [Chatham : W. and J. Mackay Limited]	[1971]	4to. pp. 28, f. [1] (plate). Contains illustration, facsimile. Simon Nowell-Smith's exposure of the 'fantasies and fabrications' in "The working-man's way in the world," a highly plausible forgery by Charles Manby Smith (1804-1880), which was published anonymously and first appeared in 1853 (see Bib# 4103483/Fr# 832 in this collection) and was long treasured as evidence for printing and publishing activities in the mid-19 <sup>th</sup> century (offprint of 1971, inscribed to AF).
<a href="#">4103487</a>	836	The Little World of London; or, Pictures in Little of London Life. By Charles Manby Smith, Author of "The Working Man's Way in the World," "Curiosities of London Life," etc.	Smith, Charles M. (Charles Manby)	London : Arthur Hall, Virtue, and Co.	1857	8vo. pp. viii, 408. Signatures: [A] <sup>4</sup> B-Z <sup>8</sup> Aa-Cc <sup>8</sup> Dd <sup>4</sup> A <sup>12</sup> . Original green cloth. Notes in pencil on half title page. The present work is written by Charles Manby Smith (1804-1880), who in 1853 had published <i>The Working-man's Way in the World, Being the Autobiography of a Journeyman Printer</i> (see Bib# 4103483/Fr# 832 in this collection for the original), a highly plausible forgery, which was long treasured as evidence for printing and publishing activities in the mid-century.
<a href="#">MS580-3-18</a>	837	[ALS to George Virtue]	Smith, Charles M. (Charles Manby)	[London]	1859-01-05	8vo. p. 1. Letter in which Smith says that 'Mr V's album' is ready, but that he has been unable to deliver it because of his gout.

*Bibliotheca Fictiva – Overview of the Collection – 08.29.2024*

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<a href="#">4103489</a>	838	Tom Burton; or, The better way. By the author of "The working man's way in the world."	Smith, Charles M. (Charles Manby)	London : S. W. Partridge [Knight, Printer]	[1863]	8vo. pp. ii, 80. Signatures: [A] <sup>5</sup> [B] <sup>5</sup> C-F <sup>8</sup> . Contains illustrations. "Presented to Robert Jackson For Good Conduct & Good Attendance By Salem Chapel Sunday School, Martintop, Dec. 25 <sup>th</sup> , 1863" inscribed on front free endpaper. Publisher's catalogue dated 10 October 1863. Novel by Charles Manby Smith (1804-1880), whose highly plausible but fabricated "The Working-man's Way in the World, Being the Autobiography of a Journeyman Printer" (1853, see Bib# 4103483/Fr# 832 in this collection) was long treasured as evidence for printing and publishing activities in the mid-century.
<a href="#">4103490</a> <a href="#">1</a> <a href="#">4103490</a> <a href="#">2</a> <a href="#">4103490</a> <a href="#">3</a> <a href="#">4103490</a> <a href="#">4</a>	839	Oliver Cromwell's letters and speeches: with elucidations by Thomas Carlyle. In four volumes. Vol I. [II.; III.; IV.] Third edition, enlarged	Cromwell, Oliver (pseud.) ; [Squire, William] ; Carlyle, Thomas (ed.) ; Holl, Francis (engr.)	London : Chapman and Hall [Printed by Levey, Robson, and Franklyn]	1850	4 volumes in 8vo. ff [ii] (blank), [1] (plates), pp. xvi, 412, [2] (blank); pp. [ii] (blank), xii, 420, [2] (blank); pp. [2] (blank), xii, 450, [2] (blank); pp. [ii] (blank), 499, [1], [2] (blank). Signatures: [A] <sup>8</sup> B-Z <sup>8</sup> AA-CC <sup>8</sup> DD <sup>4</sup> EE <sup>2</sup> ; [A] <sup>6</sup> B-Z <sup>8</sup> AA-DD <sup>8</sup> EE <sup>2</sup> ; [A] <sup>6</sup> B-Z <sup>8</sup> AA-FF <sup>8</sup> G <sup>1</sup> ; [A] <sup>5</sup> B-Z <sup>8</sup> AA-II <sup>8</sup> KK <sup>2</sup> . Calif. Double gilt filets with corner floral ornaments on boards, gilded boards' edges, gilded spine raised on 5 bars with 2 black lettering panels. Marbled edges. Owner's plate, with anagram, motto "Sure and stedfast." Has also half-title for each volume. Engraved portrait as frontispiece of volume 1, with signature "Your most humble servant Olivier Cromwell June 14th, 1645"; and caption: "(Letter XXIX, Vol. 1). Engraved by Francis Holl from a miniature by Cooper in the possession of the Rev.d. Archdeacon Berners." Includes index in volume 4, p. [471]-499. Includes, in vol. 2, 'The Squire Papers', reprinted from Fraser's Magazine (December 1847), with Thomas Carlyle's added prefatory note asking the public 'to excuse me from further function in the matter'. The fabrications of the 'Squire Papers'—thirty-five letters of Oliver Cromwell to an imaginary 'Samuel Squire', with extracts from Squire's Civil War diary – which took in the incautious editor, are by William Squire of Great Yarmouth and Norwich. Carlyle had published Oliver Cromwell's Letters and Speeches, with Elucidations, in two stout volumes in 1845 and (enlarged, in three volumes) 1846, when he received an unsolicited 'heavy packet' of transcripts from William Squire, a Norfolk antiquary and professedly a descendent of Cromwell's officer. Notoriously uncritical in such matters, Carlyle never visited his correspondent, nor demanded a sight of the originals (Squire later gave a circumstantially dubious story of their incineration during a family squabble), but confidently published the alleged transcripts – all wholecloth forgeries, as it turned out, but not systematically exposed until the 1980s—in Fraser's Magazine for December 1847, adding them to the third edition of his collection. But prior to that, presumably for the benefit of those who already possessed the second edition, Chapman and Hall issued <i>The Squire Papers</i> (1849, with prefaces and notes by Carlyle, see Bib# 4103491/Fr# 840 in this collection) as a slim cloth-bound separatim, which has become one of the rarest books in Carlyle's voluminous canon.

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<a href="#">4103491</a>	840	The Squire papers; list of the Long Parliament; and lists of the Eastern-Association Committees. As adjoined to volume second, third edition, of Oliver Cromwell's Letters and Speeches	Squire, William ; Cromwell, Oliver (pseud.) ; Carlyle, Thomas (ed.)	London : Chapman and Hall	1849	pp. 84. Signatures: [B]-F <sup>8</sup> G <sup>2</sup> . Label of "Presbyterian Historical Society Library" stamped "Withdrawn" inside front cover. Binder's label "Bound by Bone & Son. 76 Fleet St., London" on inside back cover. A very rare separate printing of the "Squire papers," purporting to be 35 letters from Oliver Cromwell to Samuel Squire, with some papers by Squire himself. Although Thomas Carlyle accepts the letters in his prefatory note as "substantially genuine" (see p. 4), they are in fact 19th century forgeries by William Squire of Great Yarmouth and Norwich, "Samuel Squire" being a fictitious character. Carlyle had published Oliver Cromwell's Letters and Speeches, with Elucidations, in two stout volumes in 1845 and (enlarged, in three volumes) 1846, when he received an unsolicited 'heavy packet' of transcripts from William Squire, a Norfolk antiquary and professedly a descendent of Cromwell's officer. Notoriously uncritical in such matters, Carlyle never visited his correspondent, nor demanded a sight of the originals (Squire later gave a circumstantially dubious story of their incineration during a family squabble), but confidently published the alleged transcripts – all wholecloth forgeries, as it turned out, but not systematically exposed until the 1980s – in Fraser's Magazine for December 1847, adding them to the third edition of his collection (4 volumes, 1850, see Bib# 4103490/Fr# 839 in this collection). But prior to that, presumably for the benefit of those who already possessed the second edition, Chapman and Hall issued the present work, a slim cloth-bound separatim with prefaces and notes by Carlyle, which has become one of the rarest books in Carlyle's voluminous canon. See N. Young, Carlyle, His Rise and Fall. London, 1927, p. 214-224; R. Tarr, Thomas Carlyle. A Bibliography of English-Language Criticism, 1824-1974. Charlottesville, 1976, A19.
4103492	841	A letter by Algernon Charles Swinburne on learning that Kate Greenaway had died	Swinburne, Algernon C. (Algernon Charles) (pseud.)	Jacksonville (FL) : John S. Mayfield	1944	4to. pp. 8. Contains facsimiles. Two copies, both in original wrappers, one with colored title page vignette. Publication, with introduction by the Swinburne collector John S. Mayfield, of a letter in his possession. This unpublished letter was by Algernon Charles Swinburne to Austin Dobson and contained verses from one of Swinburne's early poems. By 1947, Mayfield had realized that it was a forgery (see his letters to Austin Dobson's son Alban, MS580-3-20/Fr# 843 in this collection) and had the letter returned to its immediate source, the Carnegie Bookshop, intending to issue a printed retraction. Elsewhere (1949) he reported finding the identical text in a (genuine?) letter from Swinburne to C.L. Dodgson, on the death of Tennyson. The episode is discussed (without reference to Mayfield's later recantation) by T. L. Myers, "A Manuscript of Swinburne's "The Garden of Proserpine"," in: Yale University Library Gazette, 80 (October 2005), pp. 52-54 (see Bib# 5569148/Fr# 844).
4103493	842	A roundel of retreat, printed from the unpublished original manuscript in the library of John S. Mayfield	Swinburne, Algernon C. (Algernon Charles) (pseud.)	"London : Charles Ottley, Landon & Co." ["Printed for Thomas Wise"]	1950	4to. pp. [7]. With faked signature of Swinburne on title page, and label 'From the Library of Algernon Charles Swinburne' on verso of cover. The colophon states: "Printed for Thomas J. Wise. Edition strictly limited to about thirty copies." A jeu d'esprit by the Swinburne collector John S. Mayfield, who had earlier been 'burned' by a Swinburne forgery (not Wise's, however; see Bib# 4103492/Fr# 841 in this collection). This mock Wise pamphlet is accompanied by amusing Wisean paraphernalia, including a masterful presentation letter to Alban Dobson, purporting to be from Thomas James Wise (whose name appears as publisher in the pamphlet's colophon), and a faked 'cutting' from a catalogue of the bookseller H. E. Gorfin, offering a similar copy for £100

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MS580-3-20	843	[11 TLSs to Alban Dobson]	Mayfield, John S.		1947-1961	11 letters between the Swinburne collector John S. Mayfield and Austin Dobson's son Alban, principally discussing book collecting and in particular Algernon Charles Swinburne. In the letter of 14 June 1947 Mayfield discusses the forged 'Letter by Algernon Charles Swinburne on Learning that Kate Greenaway had Died', which he had by then returned to its immediate source, the Carnegie Bookshop, intending to issue a printed retraction; elsewhere (1949) he reports finding the identical text in a (genuine?) letter from Swinburne to C.L. Dodgson, on the death of Tennyson. Also included are two copies of Mayfield's typed questionnaire concerning copies of <i>Atalanta in Calydon</i> ; a letter from Christopher Dobson to his father Alban (1954), referring to his recent appointment as editor of <i>The Book Collector</i> ; photographs of Dobson and Mayfield in the latter's library (1951); and other material, including an inscribed copy of Mayfield's article 'Swinburne's Unpublished Erotic Verses to a Mistress' ( <i>Amateur Book Collector</i> , 1952) and two pamphlets published privately by Mayfield, Ralph Hodgson's <i>The Mystery</i> (1956) and A. S.M. Hutchinson's <i>Of Swinburne</i> (1960), as presented to Dobson.
5569148	844	A Manuscript of Swinburne's "The Garden of Proserpine"	Meyers, Terry L.	New Haven (CT)	2005	Article published in the Yale University Library Gazette, vol. 80 (October 2005), nrs. 1-2, pp. 45-55. "Editorial note (Swinburne's 'The Garden of Proserpine' by Terry L. Meyers)" page 101 from v. 80: no.3/4 of Yale gazette has been removed from volume. The item is available in MS. 580 in Special Collections (Sheridan Libraries, Johns Hopkins University). Meyers discusses a gift manuscript to the Beinecke Library, linked to Algernon Charles Swinburne, and declares it to be a forgery. He links the Beinecke Library manuscript to another forgery: A letter by Algernon Charles Swinburne on learning that Kate Greenaway had died (published in 1944; see Bib# 4103492/Fr# 841 in this collection).
MS580-3-21	845	[Forged letter to Thomas Grant]	Thackeray, William M. (William Makepeace) (pseud.)		'Wednesday'	4to. p. 1. Letter in which "Thackeray" describes an encounter with a group of schoolchildren in Pimlico With a letter from Thackeray's daughter Anne Ritchie to Horace Pym, denouncing such forgeries; a letter from Charles Hindley to Pym describing how Frank and William Kerslake had purchased a number of forged letters from a Mr Newman; and three press cuttings about the forgeries, all 1874.
<a href="#">MS580-3-22</a>	846	[Forged letter to a namesake, 'Mr Thackeray']	Thackeray, William M. (William Makepeace) (pseud.)	London	?-11-05	8vo. pp. 2. In this letter "Thackeray" discusses a lost pocketbook.
<a href="#">4103497</a>	847	[Collection of 18 plates, a portrait and genealogy of Captain John Eyre, with the cover title: "Fortifications of London, 1642"]	Thompson, Peter ; Eyre, John (pseud.)	[London]	[1852]	ff. [21]. Contains a bookplate of "IEC" using an illustration entitled 'The Casket,' by Robert Burns, in 'The Evergreen: A Northern Seasonal: The Book of Spring' (Edinburgh, 1895, p. 89). An antiquarian forgery by Peter Thompson, comprising 18 plates (one folding) and a portrait and genealogy of Captain John Eyre, the supposed draughtsman (see M. Jones, <i>Fake? The Art of Deception</i> . Berkeley, 1990, pp. 219-220). One further plate, apparently not part of the main series, is on proof paper, with manuscript title 'Facsimile of drawing by Capt John Eyre shewing the fortifications near old St Pancras Ch[urch] during the Commonwealth.'
<a href="#">4103498</a>	848	The adventures of Don Juan de Ulloa, in a Voyage to Calicut, soon after the discovery of India, by Vasco de Gama. Illustrated with Twenty-four Engravings	de Ulloa, Juan, Don (pseud.)	London : J. Harris [Printed by Cox and Baylis]	[1825]	12mo. pp. xx, 306, [2], ff. [12] (plates, including frontispiece). Signatures: [a] <sup>12</sup> b <sup>6</sup> c <sup>2</sup> B-Z <sup>6</sup> 2A-2C <sup>6</sup> 2D <sup>4</sup> . Boards, rebaked. Stamp of bookseller Saunders (Brighton) on front pastedown. Inscribed "W. Woodman from his dear Mother" and "John Grover from his friend W. Woodman" on recto of front flyleaf. Apparently the first edition of this entirely fictional account of the travels of Don Juan de Ulloa.

*Bibliotheca Fictiva – Overview of the Collection – 08.29.2024*

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<a href="#">4103499</a>	849	Princess Nourmahal. By Mme. George Sand: a posthumous novel never before published, translated by Lew Vanderpoole	Sand, George (pseud.) ; Vanderpoole, Lew	New York : By G. W. Dillingham, Publisher. Successor to G. W. Carleton & Co. [Trow's Printing and Bookbinding Company]	1888	8vo. pp. [2], vi, [7]-332. Original cloth. Bookplate of Lucille B. Robinson; signed "Lucille Hunking" on front free endpaper. Copies (3 p.) of literary notes from The Nation, Nov. 8 1888 and a letter to the editor have been removed from volume. The items are available in MS 580 in Special Collections (Sheridan Libraries, Johns Hopkins University). A fraud by Vanderpoole, who claimed to have translated a posthumous, unpublished novel by George Sand. It was exposed almost immediately after publication (details laid in), and even before it was published, Vanderpoole was met with sceptis by Publishers' weekly, Sept. 17 & 24, 1887, p. 316.
<a href="#">4103500</a>	850	Memoir of an eventful expedition in Central America; resulting in the discovery of the idolatrous city of Iximaya, in an unexplored region: and the possession of two remarkable Aztec children, Descendants and Specimens of the Sacerdotal Caste (now nearly extinct,) of the Ancient Aztec Founders of the Ruined Temples of that Country, described by John L. Stevens, Esq., and other travellers. Translated from the Spanish of Pedro Velasquez, of San Salvador	Velasquez, Pedro (pseud.)	New York : E.F. Applegate, Printer	1850	8vo. pp. 35. Original pictorial wrappers. Contains illustrations. Title page within ornamental borders. A completely fictitious travel narrative. According to J. Sabin (A Dictionary of Books Relating to America from its Discovery to the Present Time. New York, 1936, vol. 26, 98812), one of three editions published in 1850. See R. J. Howgego, Encyclopedia of exploration: invented and apocryphal narratives of travel. Potts Point, New South Wales, 2013, V4.
<a href="#">4103501</a>	851	Four months among the gold-finders in Alta California: being the diary of an expedition from San Francisco to the Gold Districts. By J. Tyrwhitt Brooks, M.D.	Tyrwhitt Brooks, J. (pseud.) [Vizetelly, Henry]	London : David Bogue [Vizetelly Brothers and Co., Printers and Engravers]	1849	8vo. pp. xviii, 207. Signatures: [A] <sup>9</sup> B-I <sup>12</sup> J <sup>6</sup> K <sup>2</sup> . Half calf by Morell. Includes frontispiece map of the Gold Districts of Alta California. First edition of a wholly fictitious account by the stay-at-home London publisher Vizetelly that became a bestseller in England and America, with translations into French, German, Swedish, and Dutch. The work was largely accepted as true until Vizetelly confessed to the hoax in his autobiography, <i>Glances Back through Seventy Years</i> (London, 1893, pp. 343-347).
<a href="#">4103502</a>	852	A voyage through the islands of the Pacific Ocean. Compiled from the most authentic and recent authorities	Morris, James (pseud.)	Dublin : Printed by Bentham and Gardiner	1824	18mo. pp. 179. Contemporary sheep, rebacked. Illustrated. First edition, frequently reprinted. Although the title gives the game away, the narrative purports to be the genuine voyage of the trader Arrow, Captain Campbell, compiled by the ship's clerk, James Morris of Cork. Continued by "Voyages through the north Pacific Ocean." J. Sabin, A dictionary of books relating to America, from its discovery to the present time. New York, 1962, 100818 treats the work as if genuine. See D.W. Forbes, <i>Encounters with Paradise. Views of Hawaii and its people, 1778-1941</i> . Honolulu, 1992, no. 595; A. G. Bagnall, <i>New Zealand National Biography</i> . Wellington, 1980, Vol I, 5766.
<a href="#">4103503</a>	853	The Weekely Newes, Numb. 19		London : Printed for Jeffrey Chorlton and are to be Sold at his Shop [London?]	1606-01-31 [mid-19 <sup>th</sup> -century?]	Small 4to. pp. 4. A crude type-facsimile of an imaginary newspaper (reminiscent of Phillip Yorke's faked 'English Mercuries' of 1588, see Bib# 839613/Fr# 731), given over entirely to 'A Brief Discourse upon the Arraignment and Execution of the eight traytors [the Gunpowder Plot conspirators] ... upon Thursday, the 27th last'. The earliest genuine newspapers date from 1620, some sub-titled 'Weekely Newes', and the first numbered and dated versions begin in October 1622. The text of this fabrication is genuine, however, taken from a 28-page newsbook of 1606, with the same imprint, i.e. STC 24916, or a contemporary reissue, STC 24916.3. A copy of the latter issue, at Folger, contains – perhaps not coincidentally – forgeries of Shakespeare's ownership signature and annotation, by William Henry Ireland.

*Bibliotheca Fictiva – Overview of the Collection – 08.29.2024*

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<a href="#">4103504</a>	854	The chronicle of Abomilech, King of the Isles, translated from a Latin manuscript, written in the year 1220. By William of Salisbury	William of Salisbury (pseud.)	London : Published by T. Dolby	1820	8vo. pp. iv, 31. Signatures: [A]-D <sup>4</sup> . A satire on King George IV; the 'translator' claims to have 'several other curious and interesting manuscripts by the same Author', in the process of being conserved and deciphered. See British Museum, General Catalogue of Printed Books. London, 1931, vol. 258, col. 101.
<b>N/A</b>	<b>854.1</b>	Sonnets by E.B.B.	Browning, Elizabeth Barrett	Reading [i.e. London]	1847 [i.e. 1893]	12mo. pp. 47. Morocco by Rivière. Contains bookplate of H. Bradley Martin (sale, 1990, lot 2672) and book label of J. O. Edwards. The most infamous/celebrated Thomas James Wise forgery, purporting to be the first edition of Browning's Sonnets from the Portuguese, and the test case for Carter and Pollard's exposure of Wise's fabrications. The revised 'Enquiry' (Bib# 528456/Fr# 892 in this collection) records 36 copies.
<a href="#">4103552</a>	855	Sister Helen; a ballad by Dante G. Rossetti	Rossetti, Dante Gabriel (pseud.) [Wise, Thomas J. (Thomas James)]	Oxford : Printed for Private Circulation	1857	8vo. pp. [1]-17, [1]. Morocco. Bookplate of Edmund Gosse on front paste-down endpaper. Two letters to Edmund Gosse bound in (see Fr#s 856-7). A forgery by Thomas James Wise (1859-1937) from the library of Edmund Gosse, a (wrongly) suspected collaborator, with a letter from Wise to him bound in, discussing recent prices fetched and W.M. Rossetti's 'authentication' of the book (London, 1903, Fr# 856 in this collection), as well as a letter from "D. G. Rossetti" to Gosse (London, 1870, Fr# 857), thanking him for the gift of Madrigals, Songs, and Sonnets, the (joint) first volume of verse by Gosse and J.A. Blaikie, and discussing his favorite pieces.
<a href="#">4103552</a>	856	ALS to Edmund Gosse	Wise, Thomas J. (Thomas James)	Hampstead [London]	1903-08-01	8vo. pp. [4]. Bound in to D.G. Rossetti (pseud.), Sister Helen; a ballad by Dante G. Rossetti. Oxford, 1857 (see Bib# 4103552/Fr# 855). Letter by Thomas Wise sending Edmund Gosse a copy of his forgery of D.G. Rossetti's Sister Helen ('Oxford, 1857') and discussing W.M. Rossetti's 'authentication' of the book; bound in the book.
<a href="#">4103552</a>	857	ALS to Edmund Gosse	Rossetti, Dante Gabriel (pseud.) [Wise, Thomas J. (Thomas James)]	Chelsea [London]	1870-01-06	8vo. pp. [2]. Bound in to D.G. Rossetti (pseud.), Sister Helen; a ballad by Dante G. Rossetti. Oxford, 1857 (see Bib# 4103552/Fr# 855). Letter by "Dante Gabriel Rossetti" (Thomas Wise) to Edmund Gosse thanking him for the gift of Madrigals, Songs, and Sonnets, the (joint) first volume of verse by Gosse and J.A. Blaikie, and discussing his favorite pieces.
<a href="#">4103555</a>	858	The Last Tournament By Alfred Tennyson, D.C.L. Poet Laureate	Tennyson, Alfred (pseud.) ; [Wise, Thomas J. (Thomas James)]	London : Strahan & Co. [Printed by Virtue & Co.]	'1871'	8vo. ff. [4], pp. [9]-54. Signatures: [A] <sup>8</sup> B-C <sup>8</sup> D <sup>3</sup> . Morocco. Short (genuine) letter from Tennyson dated 15 March 1865 tipped in. A forgery by Thomas James Wise.
<a href="#">6370798</a>	858.1	The New Timon and the poets: By Alfred Tennyson, D.C.L. With other omitted poems	Tennyson, Alfred	[London : ] Privately printed [for Richard Herne Shepherd]	1876 [i.e., 1892-1898?]	Small 8vo. Stitched as issued, in a quarter brown morocco and cloth slipcase. Bookplates of Harry Buxton Forman and John Whipple Frothingham. Faint pencil note to title page. First edition, a partial-forgery by Harry Buxton Forman. In 1870 Richard Herne Shepherd had produced two unauthorized Tennyson pamphlets, <i>The Lover's Tale</i> and <i>eighteen uncollected Poems</i> reproduced from periodicals. <i>The Lover's Tale</i> was suppressed, but when Buxton Forman took over Shepherd's remaining stock in 1892 he found a cache of <i>Poems</i> . By the simple device of overprinting the first recto (blank except for the word <i>Poems</i> ) with additional text, he produced a new title page and created <i>The new Timon</i> . In his "A Bibliography of the Writings of Alfred, Lord Tennyson" (London, 1908, vol. II., pp. 20-21), Wise claims that, along with Shepherd's edition of <i>The Lover's Tale</i> (since forged by Wise), this pamphlet possesses 'more interest and importance to collectors and students of the writings of Alfred Tennyson than can usually be claimed for any pirated book. It was in [these] pages that many of Tennyson's suppressed verses were first gathered together.' Barker and Collins ( <i>A Sequel to an Enquiry Into the Nature of Certain Nineteenth Century Pamphlets</i> , 1983, London, pp. 252-257) comment that, as well as creating a

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						rarity, this forgery served to further 'a campaign of confusion designed to transfer attention and blame from the forgers to Richard Herne Shepherd'. 'The new Timon and the Poets,' first published in <i>Punch</i> , Feb. 28, 1846, is Tennyson's bitter reply to Edward Bulwer-Lytton's satirical poem 'The New Timon,' describing him 'School-miss Alfred' who would 'Chaunt, "I'm weary" in infectious strain' and 'patch with frippery every tinsel line', his poetry 'a jingling medley of purloined conceits / Out-babying Wordsworth and out glittering Keats'. Tennyson returns the charges, characterizing Bulwer-Lytton as the 'padded man – that wears the stays – / Who kill'd the girls and thrill's the boys / With dandy pathos [as a novelist]', but 'once you tried the Muses too; / You fail'd, Sir.' 'You talk of tinsel! why we see / The old mark of rouge upon your cheeks'. The other minor, occasional, and patriotic poems collected here were not exactly suppressed but had not yet been acknowledged by Tennyson in his collected works. The present copy is Buxton Forman's second, recorded by Barker and Collins as B (4). It appears he was cautious about the dispersal of this forgery – all known copies except Wise's own 'emerged after his death, the majority from the nine or more bought from the Forman estate by Quaritch, probably in 1920' (Barker and Collins). See also W. D. Paden, "Tennyson's The Lover's Tale, R. H. Shepherd and T. J. Wise", in <i>Studies in Bibliography</i> , XVIII (1965), pp.111-145.
<a href="#">6370797</a>	858.2	The lover's tale and other poems by Alfred Tennyson. Now first collected	Tennyson, Alfred	London : Fifty Copies printed for Private Circulation [by Richard Herne Shepherd]	1875	12mo. pp. iv, 47, 30. The third of six suppressed Richard Herne Shepherd piracies of Tennyson's Lover's Tale (1827-1828) and 16 other poems. In 1875-1876, Alfred Tennyson had sued Shepherd for reprinting "The Lover's Tale" from copytext obtained from the poet's private printing of the poem in the 1830s. The present piracy follows the text of the 1830 trial issue, with the heroine's name spelled Cadrilla (not Camilla).
<a href="#">4103556</a>	859	Poems and Sonnets. By Percy Bysshe Shelley. Edited by Charles Alfred Seymour. Member of the Phila. Hist. Soc.	Shelley, Percy B. (Percy Bysshe) (pseud.); Seymour, Charles A. (Charles Alfred) [Wise, Thomas J. (Thomas James)]	Philadelphia [i.e., London] : Printed for private circulation only	1887	4to. pp. [1]-74. Signatures: [A-C] <sup>2</sup> D-T <sup>2</sup> . Printed wrappers. Bookplate of James Stanley Little on front free endpaper. "Alias W. [sic.] J. Wise?" written in pencil on title page. A pirated edition by T.J. Wise under the pseudonym Charles Edward Seymour. The poems were previously published in Edward Dowden's <i>Life of Shelley</i> (London, 1886, see Bib# 1094093/Fr# 779 in this collection). One of thirty copies printed. See T.J. Wise, <i>The Ashley Library. A Catalogue of Printed Books, Manuscripts and Autograph Letters</i> . London, 1924, vol. V, pp. 100-101, 4101-4102.
<a href="#">4103557</a> <a href="#">1</a> <a href="#">4103557</a> <a href="#">2</a>	860	Literary anecdotes of the nineteenth century: contributions towards a literary history of the period [Volume II]. Edited by W. Richardson Nicoll, M.A., LL.D., and Thomas J. Wise	Nicoll, W. Richardson (William Richardson) (ed.) ; Wise, Thomas J. ; [Buxton Forman, Harry (ed.)]	London : Hodder & Stoughton [London ; Bungay : Richard Clay and Sons, Limited]	1895-1896	2 volumes in 8vo. pp. xii, 634, [1]; pp. xvi, 495. Signatures: [a] <sup>5</sup> b <sup>2</sup> B-Z <sup>8</sup> AA-RR <sup>8</sup> SS <sup>6</sup> ; [A] <sup>8</sup> B-Z <sup>8</sup> AA-II <sup>8</sup> . Contains facsimile illustrations. "Received from H&S, 3 Dec. 1896" handwritten on front free endpaper of first volume. Bookplate of Harry Buxton Forman on front free endpaper. Harry Buxton Forman's copy, lightly annotated. The forger Thomas Wise's autograph manuscript of the preface, and three of his letters to his partner in crime Buxton Forman concerning essays in the collection (formerly laid in; published in N. Barker and J. Collins, <i>A sequel to An enquiry into the nature of certain nineteenth century pamphlets; the forgeries of H. Buxton Forman &amp; T. J. Wise re-examined</i> . London, 1983), are catalogued separately (see Bib#s 4103558-60/Fr#s 861-64 in this collection). These letters are part of the correspondence that John Carter and Graham Pollard were forbidden to quote from in 1934, and which incriminates both forgers beyond dispute.
<a href="#">MS580-3-35</a>	861	[AMS of the preface to <i>Literary Anecdotes of the Nineteenth Century</i> ]	Wise, Thomas J. (Thomas James)	London	1896-10-20	8vo. pp. 5. Autograph manuscript of the preface to <i>Literary Anecdotes of the Nineteenth Century</i> (see Bib# 4103557/Fr# 860 in this collection) by the forger Thomas Wise.
<a href="#">MS580-3-36</a>	862	[ALS to H. Buxton Forman]	Wise, Thomas J. (Thomas James)	[London]	1904-01-30	8vo. pp. 2. Letter concerning 'Building of the Idylls.' It is also printed N. Barker and J. Collins, <i>A sequel to An enquiry into the nature of certain nineteenth century pamphlets; the forgeries of H. Buxton Forman &amp;</i>

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						T. J. Wise re-examined. London, 1983, p. 290. This letter is part of the correspondence that John Carter and Graham Pollard were forbidden to quote from in 1934, and which incriminates both forgers beyond dispute.
<a href="#">MS580-3-37</a>	863	[ALS to H. Buxton Forman]	Wise, Thomas J. (Thomas James)		[ca. 1904]	8vo. pp. 2. "Friday." Letter concerning Tennyson's Idylls. Printed in N. Barker and J. Collins, A sequel to An enquiry into the nature of certain nineteenth century pamphlets; the forgeries of H. Buxton Forman & T. J. Wise re-examined. London, 1983, p. 290. This letter is part of the correspondence that John Carter and Graham Pollard were forbidden to quote from in 1934, and which incriminates both forgers beyond dispute.
<a href="#">MS580-3-38</a>	864	[ALS to H. Buxton Forman]	Wise, Thomas J. (Thomas James)		1914-02-14	8vo. pp. 2. Letter concerning an article in Literary Anecdotes. It is also printed N. Barker and J. Collins, A sequel to An enquiry into the nature of certain nineteenth century pamphlets; the forgeries of H. Buxton Forman & T. J. Wise re-examined. London, 1983, p. 301. This letter is part of the correspondence that John Carter and Graham Pollard were forbidden to quote from in 1934, and which incriminates both forgers beyond dispute.
716398	865	A bibliography of the writings in prose and verse of Samuel Taylor Coleridge	Wise, Thomas J. (Thomas James)	London : Printed by R. Clay & sons, Ltd.	1913	8vo. pp. x, [2], 316. John Carter's copy, published by the Bibliographical Society, has been retained in the collection of Arthur and Janet Freeman. Complete bibliography of the prose and verse of Samuel Taylor Coleridge by Thomas James Wise, a bibliophile known as the collector of the Ashley Library, now housed by the British Library, and for the literary forgeries he printed and sold.
1712646	866	Coleridgeiana: being a supplement to the bibliography of Coleridge	Wise, Thomas J. (Thomas James)	London : Printed for the Bibliographical Society by R. Clay & Sons., Ltd.	1919	8vo. pp. 38, [2]. A supplement to Thomas James Wise's 1913 bibliography of Coleridge (see Bib# 1712646/Fr# 866 in this collection). With a few exceptions, this list is confined to complete volumes of biography, criticism, etc.
718119	867	A bibliography of the writings in prose and verse of Walter Savage Landor By Thomas Wise and Stephen Wheeler	Wise, Thomas J. (Thomas James) ; Wheeler, Stephen	London : Printed for the Bibliographical Society by Blades, East & Blades	1919	8vo. pp. xxii, f. [1], pp. 426. Includes frontispiece portrait and 11 facsimiles. Bibliography of the prose and verse of Walter Savage Landor compiled by Stephen Wheeler and Thomas James Wise, a bibliophile known as the collector of the Ashley Library, now housed by the British Library, and for the literary forgeries he printed and sold.
871665	868	Two Lake poets A catalogue of printed books, manuscripts and autograph letters By William Wordsworth and Samuel Taylor Coleridge Collected by T. James Wise Hon. M.A. (Oxon.), and Honorary Fellow of Worcester College	Wise, Thomas J. (Thomas James)	London : Printed for private circulation only	1927	4to. pp. xxi, f. [1], pp. 135, [1]. Includes frontispiece portrait and facsimiles. One of one hundred and thirty copies printed upon antique paper. The Wordsworth and Coleridge portions of the Ashley library catalogue, compiled by Thomas James Wise, a bibliophile known as the collector of the Ashley Library, now housed by the British Library, and for the literary forgeries he printed and sold.
841220	869	The Ashley Library: a catalogue of printed books, manuscripts and autograph letters collected by Thomas J. Wise	Wise, Thomas J. (Thomas James)	London : Printed for private circulation only	1922-1936	11 volumes in 4to. Contains frontispiece portraits and facsimiles. One of fifty copies printed upon English hand-made paper. A catalogue of the Ashley Library, now housed by the British Library, by its collector, the bibliophile Thomas James Wise, who is also known for the literary forgeries he printed and sold.
9839277	870	The British Library catalogue of the Ashley manuscripts	Burnett, T. A. J.	London : British Library	1999	2 volumes in 4to. pp. xi, 725, [8] (plates). Includes facsimiles. The catalogue covers the manuscript portion of the Ashley library, which had been collected by the bibliophile Thomas James Wise, who is also known for the literary forgeries he printed and sold.
<a href="#">MS580-3-39</a>	871	[Autograph sentiment, signed]	Wise, Thomas J. (Thomas James)	[London]	1930-11	8vo. p. 1. Wise quotes (from Francis Bennoch, without mentioning him): "Books bring me friends where'er on Earth I be, Solace & Solitude, bonds of Society."
<a href="#">1174252</a>	872	Critical Kit-Kats By Edmund Gosse Hon. M.A. of Trinity College, Cambridge	Gosse, Edmund	London : William Heinemann	1896	8vo. pp. xi, 302, 32. Signatures: A-T <sup>8</sup> . Original cloth, presentation inscription from Gosse to his new literary friend André Gide, August 1912 (see L.F. Brugmans, <i>The Correspondence of André Gide and Edmund Gosse</i> (New York, 1959), pp. 82, 117, for the gift). Contains the the famous anecdote

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						confirming the genuineness of the imaginary printing history of Elizabeth Barrett Browning's 'Reading sonnets.'
<a href="#">4103564</a>	873	A catalogue of first editions of the works of Algernon Charles Swinburne in the library of Edward K. Butler	Butler, Edward K.	Boston : Privately printed [Printed by the University Press, Cambridge (MA)]	1921	4to. pp. 24, [8] (plates). 15 <sup>th</sup> of 65 printed copies. A catalogue of a collection of first editions of the works of the Algernon Charles Swinburne. Inserted were a presentation letter from Edward K. Butler to E.H. Dring, carbon of Dring's acceptance letter, notes on Thomas James Wise by S. Mudie of Quaritch, a presentation letter to Arthur Freeman from Dring, a copy of Arthur Freeman's text in the Book Collector, 40 (1991), 2, pp. 262-263, and a fragment of postal wrapping with addresses of Dring and Butler. These items are removed and available in MS 580 in Special Collections (Sheridan Libraries, Johns Hopkins University).
513578	874	An enquiry into the nature of certain nineteenth century pamphlets	Carter, John ; Pollard, Graham	London : Constable & Co. Ltd. ; New York : Charles Scribner's Sons	1934	8vo. pp. xii, 400, [4] (plates, including facsimiles). There are three copies in this collection. The first is John Carter's copy (the 'best' of three in his posthumous 1976 sale), with manuscript corrections and with numerous cuttings, cards, and other ephemera laid in, as well as two desperate letters concerning the book written for Thomas J. Wise by his wife Louise (see MS580-3-41/42/ Fr# 876-877 in this collection), and a letter to Carter from Pollard, 'the day after publication' (MS580-3-40/ Fr# 875). The second is Wilfred Merton's copy, later in the collection of Bernard Breslauer; laid in is a letter from Pollard to Merton and various clippings concerning Wise, mostly annotated by Breslauer. The third is from the libraries of James M. Osborn and Stephen Parks, with inserted cuttings, and Osborn's manuscript notes, including the assignment of each chapter to its respective author. The work, exposing the forgeries of Harry Buxton Forman and Thomas James Wise, is one of the classics of forgery criticism. Its title deliberately echoes Malone's critique of W. H. Ireland.
MS580-3-40	875	[ALS to John Carter]	Pollard, Graham	London	1934-07-03	4to. p. 1. Letter laid into John Carter's copy of 'An enquiry into the nature of certain nineteenth century pamphlets' (London, 1934; see Bib# 513578 /Fr# 874 in this collection), dated 'The day after publication' [of Pollard's and Carter's Enquiry], noting 'It's too much of a curate's egg' but 'I, too, have enjoyed the collaboration.'
MS580-3-41	876	[LS (in the hand of Louise Wise) to John Coulson Kernahan]	Wise, Thomas J. (Thomas James)	[London]	1934-07-05	8vo. pp. 3. Letter, laid into John Carter's copy of 'An enquiry into the nature of certain nineteenth century pamphlets' (London, 1934; see Bib# 513578 /Fr# 874 in this collection), denouncing the work by Carter and Pollard.
MS580-3-42	877	[LS (in the hand of Louise Wise, with her 1 p. postscript), to 'Dear Jack' (i.e. John Coulson Kernahan)]	Wise, Thomas J. (Thomas James) ; Wise, Louise	[London]	1934-08-12	8vo. pp. 3. Letter of Thomas Wise handwritten by Louise Wise, to John Coulson Kernahan on his 'Byron', and the Carter/Pollard Enquiry (1934). The letter was laid into Carter's copy of 'An enquiry into the nature of certain nineteenth century pamphlets' (London, 1934; see Bib# 513578 /Fr# 874 in this collection).
<a href="#">4103569</a> <a href="#">1</a> <a href="#">4103569</a> <a href="#">2</a>	878	Guesses at Truth By Two Brothers. The First Volume [The Second Volume]	[Hare, Julius C. (Julius Charles)] ; [Hare, Augustus W. (Augustus William)]	London : Published by John Taylor [...], by James Duncan [...], and sold by J.H. Hessey, [...] and Hatchard and son ; Printed by S. & R. Bentley	1827	2 volumes in small 8vo. pp. viii, 347, [1]; pp. [4], 355, [1]. Signatures: [A] <sup>4</sup> B-Y <sup>8</sup> Z <sup>6</sup> ; [A] <sup>2</sup> B-Z <sup>8</sup> 2A <sup>2</sup> . Blue morocco, 'cathedral' binding. Marbled papers, presentation copies. "Hare" written in pencil after "two brothers" on title page of first volume. Booklabel of Arthur Freeman. Booklabel and, in first volume, manuscript notes of Roger Senhouse. Lady Blessington's copy (sale at Gore House, 1847, 11th day, part of lot 338, bought by John Deakin Heaton). With booklabel of Michael Sadleir, and, in the first volume, a card in his hand laid in, noting that on 3 July 1934 'this book was given to me by John Carter and Graham Pollard [...] as a gesture in return for the publication of their remarkable "Enquiry into the Nature of Certain xix Century Pamphlets."' This note is available in MS 580 in Special Collections (Sheridan Libraries, Johns Hopkins University). On 3 July 1934 John Carter and Graham Pollard, the authors of 'An Enquiry into the Nature of Certain Nineteenth Century Pamphlets,' one of the classics of forgery criticism, presented their original publisher Michael Sadleir (as we learn from Sadleir's accompanying note) with Marguerite Gardiner, Countess Blessington's very fine copy of Augustus and

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						Julius Hare's 'Guesses at Truth, by Two Brothers,' a consummately appropriate gift to the author of Blessington D'Orsay, from 'two brothers' in biblio-detection. Sadleir had taken on the work for Constable, in spite of legal warnings.
1042174	879	Forging ahead. The true story of the upward progress of Thomas James Wise, prince of book collectors, bibliographer extraordinary, and otherwise	Partington, Wilfred	New York : G.P. Putnam's Sons	1939	8vo. pp. xv, 315. Contains frontispiece portrait, facsimiles, and other illustrations. A biography of bibliophile and literary forger Thomas James Wise, and of his forerunners. A later, much updated edition was published in London under title: 'Thomas J. Wise in the original cloth' (see Bib# 478483/Fr# 880 in this collection).
478483	880	Thomas J. Wise in the original cloth. The life and record of the forger of the nineteenth-century pamphlets With an appendix by George Bernard Shaw	Partington, Wilfred ; Shaw, George B. (George Bernard) (contr.)	London : R. Hale	1946	8vo. pp. 372, ff. [14] (plates). Contains facsimiles and portraits. A much updated edition of a biography of bibliophile and literary forger Thomas James Wise, and of his forerunners. An earlier edition was published in New York under title: 'Forging ahead' (see Bib# 1042174/Fr# 879 in this collection).
840750	881	Letters of Thomas J. Wise to John Henry Wrenn. A further inquiry into the guilt of certain nineteenth-century forgers Edited by Fannie E. Ratchford	Wise, Thomas J. (Thomas James) ; Ratchford, Fannie E. (Fannie Elizabeth) (ed.)	New York : A.A. Knopf	1944	pp. xiv, 591, xvi, ff. [15] (plates), pp. [4] (plates). Contains illustrations, including facsimiles. First edition of this collection of letters from the bibliophile and literary forger Thomas James Wise and John Henry Wrenn, an American millionaire to whom Wise sold dozens of his forgeries of nineteenth-century English authors. The record of Wise's dealings preserved in this correspondence shows how the web was spun.
4103573	882	Between the lines. Letters and memoranda interchanged by H. Buxton Forman and Thomas J. Wise; with a foreword by Carl H. Pforzheimer	Wise, Thomas J. (Thomas James) ; Buxton Forman, H. (Harry) ; Ratchford, Fannie E. (Fannie Elizabeth) (ed.); Pforzheimer, Carl H. Jr. (contr.)	Austin : University of Texas Press	1945	pp. xii, 38, ff. [25] (plates, including facsimiles, some folded). Correspondence between the bibliographer and bookseller Thomas James Wise and the collector Harry Buxton Forman who worked together to produce and sell many literary forgeries. The letters and memoranda published in the present work were acquired by Carl H. Pforzheimer at the sale of the third part of the library of H. Buxton Forman. The papers establish Forman's authorship of the "Study in Tennyson" and add documentary proof to earlier circumstantial accusation of Wise as forger.
<b>9910605</b> <b>4873440</b> <b>7861</b>	883	Nineteenth century pamphlets, with an appendix of Wiseiana		New York : Scribner's Book Shop	1945	8vo. pp. 20. Catalogue no. 131, containing 'an almost complete set' of forgeries of Thomas James Wise, including the 'Reading' Sonnets for \$250. Inscribed 'belatedly' by John Carter to Graham Pollard, 17 July [19]59. Carter and Pollard had exposed the Wise fabrications in their 1934 'An Enquiry into the Nature of Certain Nineteenth Century Pamphlets' (see Bib# 513578/Fr# 874 in this collection).
4103574	884	The firm of Charles Ottley, Landon & Co. Footnote to An enquiry	Carter, John ; Pollard, Graham	London : Rupert Hart-Davis ; New York : Charles Scribner's Sons	1948	8vo. pp. 95, [4] (plates, including facsimiles). Further research by the scholars who had exposed the fabrications by Thomas James Wise in their 1934 'An Enquiry into the Nature of Certain Nineteenth Century Pamphlets' (see Bib# 513578/Fr# 874 in this collection). In the present work, they add more Swinburne pamphlets to the list of forgeries. The firm to which the title refers, Charles Ottley, Landon & Co., is fictitious.
9839287	885	Bland beginning, a detective story	Symons, Julian	London : Gollancz	1949	8vo. pp. 230. First edition of the first novel to treat the Wiseian forgeries, frequently reprinted. Symons was a Blackheath neighbor of Graham Pollard, who appears here as the 'literary scientist' Arthur Jebb, while the forger Caesar Rawlings is based loosely on Wise.

*Bibliotheca Fictiva – Overview of the Collection – 08.29.2024*

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923733	886	Thomas J. Wise and the pre-Restoration drama. A study in theft and sophistication	Foxon, David F. (David Fairweather)	London : Bibliographical Society	1959	4to. pp. viii, 41. Includes facsimiles. Supplement to the Bibliographical Society's Publications, no. 19: see A. Freeman, "The Workshop of T. J. Wise." In: Times Literary Supplement, 17 September 1982.
4103575	887	Precis of Paden; or, The sources of 'The new Timon'	Carter, John ; Pollard, Graham	Oxford : B. H. Blackwell	1967	8vo. f. [1], pp. 24. Includes facsimiles and table. Working papers for a second edition of 'An Enquiry,' no. 1. Carter and Pollard had exposed the fabrications by Thomas James Wise in their 1934 'An Enquiry into the Nature of Certain Nineteenth Century Pamphlets' (see Bib# 513578/Fr# 874 in this collection).
4103576	888	The forgeries of Tennyson's plays	Carter, John ; Pollard, Graham	Oxford : B. H. Blackwell	1967	8vo. pp. 22. Working papers for a second edition of 'An Enquiry,' no. 2. Carter and Pollard had exposed the fabrications by Thomas James Wise in their 1934 'An Enquiry into the Nature of Certain Nineteenth Century Pamphlets' (see Bib# 513578/Fr# 874 in this collection).
911643	889	Catalogue of the Celebrated Collection formed by Sir Maurice Pariser, of Manchester, of the notorious nineteenth century pamphlets and other important Wiseana manuscript and printed together with properties of John Carter, Esq., C.R.E., Graham Pollard, Esq. and Mrs. R. W. Chapman, which will be sold by auction by Messrs. Sotheby & Co. Monday 4th December Tuesday 5th December, 1967	Pariser, Maurice, Sir	London : Sotheby's	1967	4to. pp. 139. Illustrated, including facsimiles and portrait. With printed price list. Probably the greatest private collection of Wise and Wiseana ever assembled, with additions consigned by John Carter, Graham Pollard, and the widow of R. W. Chapman. The vast majority of lots were purchased by the House of El Dieff for the Humanities Research Center, University of Texas.
1280453	889.1	Suppressed commentaries on the Wiseian forgeries	Todd, William B.	Austin : Humanities Research Center	1974 [copyrighted 1969]	8vo. pp. 50. Illustrated. Second edition. An addendum to the 1934 'An Enquiry into the Nature of Certain Nineteenth Century Pamphlets' in which John Carter and Graham Pollard had exposed the fabrications of Thomas James Wise (see Bib# 513578/Fr# 874 in this collection).
4103577	890	A catalogue of books and pamphlets from the library of Maurice Buxton Forman, with an introduction by Graham Pollard; offered for sale by Bernard Quaritch, Ltd.	Pollard, Graham (contr.)	London : Bernard Quaritch	1973	8vo. pp. 37. Catalogue 926; includes discussion of the bibliophile Thomas James Wise, who had collaborated with collector Harry Buxton Forman, Maurice Buxton Forman's father, to produce and sell many literary forgeries.
9839278	891	The Ross forgery	Hallahan, William H.	London : Gollancz	1977 [copyrighted 1973]	8vo. pp. 21. Second edition (first: 1973, Indianapolis & New York: Bobbs-Merrill) of a novel about forging a rare Thomas James Wise forgery, with details that may have inspired the renegade Mormon forger Mark Hofmann.
6686880	892	An enquiry into the nature of certain nineteenth century pamphlets by John Carter and Graham Pollard. Second edition, with an epilogue by the authors, & and new material. By Nicolas Barker and John Collins	Carter, John ; Pollard, Graham ; Barker, Nicolas ; Collins, John	London ; Berkeley : Scholar Press	1983	8vo. pp. xii, 400, 41. Reprint of the first, 1934 edition, with minor corrections, of this work in which John Carter and Graham Pollard had exposed the fabrications of Thomas James Wise (see Bib# 513578/Fr# 874 in this collection).
528456	893	An enquiry into the nature of certain nineteenth century pamphlets by John Carter and Graham Pollard. Second edition, with an epilogue by the authors, & and new material. By Nicolas Barker and John Collins	Carter, John ; Pollard, Graham ; Barker, Nicolas ; Collins, John	London ; Berkeley : Scholar Press	1983	8vo. pp. 400, 41. Reprint of the first, 1934 edition, with minor corrections, of this work in which John Carter and Graham Pollard had exposed the fabrications of Thomas James Wise (see Bib# 513578/Fr# 874 in this collection). No. 5 of the special issue limited to eighty copies bound in morocco, boxed (as issued) with N. Barker and J. Collins, A sequel to An enquiry into the nature of certain nineteenth century pamphlets (see Bib# 4103579/Fr# 895); the forgeries of H. Buxton Forman & T. J. Wise re-examined.

*Bibliotheca Fictiva – Overview of the Collection – 08.29.2024*

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						London, 1983; R. & E. Browning, <i>Two Poems</i> . London, 1854; and N. Barker, <i>A Note on Two Poems by Elizabeth Barrett and Robert Browning</i> (1854). London, 1983.
668671	894	A sequel to <i>An enquiry into the nature of certain nineteenth century pamphlets. The forgeries of H. Buxton Forman &amp; T. J. Wise re-examined.</i> By Nicolas Barker and John Collins	Barker, Nicolas ; Collins, John	London : Scolar Press	1983	8vo. pp. 394. Illustrated. A reference work on the forgeries of Thomas J. Wise and Harry Buxton Forman, as a follow-up of John Carter and Graham Pollard's 'An enquiry into the nature of certain nineteenth century pamphlets' (London, 1934, see Bib# 513578/Fr# 874 in this collection; see Bib# 6686880/Fr# 892 for the second, enlarged edition).
4103579	895	A sequel to <i>An enquiry into the nature of certain nineteenth century pamphlets. The forgeries of H. Buxton Forman &amp; T. J. Wise re-examined.</i> By Nicolas Barker and John Collins	Barker, Nicolas ; Collins, John	London : Scolar Press	1983	8vo. pp. 394. Illustrated. A reference work on the forgeries of Thomas J. Wise and Harry Buxton Forman, as a follow-up of John Carter and Graham Pollard's 'An enquiry into the nature of certain nineteenth century pamphlets' (London, 1934, see Bib# 513578/Fr# 874 in this collection; see Bib# 6686880/Fr# 892 for the second, enlarged edition). No. 5 of the special issue limited to eighty copies bound in morocco, boxed (as issued) with J. Carter, G. Pollard, N. Barker & J. Collins, <i>An enquiry into the nature of certain nineteenth century pamphlets by John Carter and Graham Pollard</i> . Second edition, with an epilogue by the authors, & and new material. London, 1983 (Bib# 528456/Fr# 893); R. & E. Browning, <i>Two Poems</i> . London, 1854; and N. Barker, <i>A Note on Two Poems by Elizabeth Barrett and Robert Browning</i> (1854). London, 1983.
724030	896	<i>The two forgers. A biography of Harry Buxton Forman &amp; Thomas James Wise</i>	Collins, John F. R.	Aldershot : Scolar Press	1992	8vo. pp. xiii, 317. A biography of the bibliographer and bookseller Thomas James Wise and the collector Harry Buxton Forman who worked together to produce and sell many literary forgeries.
MS580-3-23	897	[Transcript of an alleged manuscript purporting to contain extracts from the diary of Elizabeth Woodville, with notes by a later owner, Charles Bramley, and his correspondence concerning the authenticity of the text]	Woodville, Elizabeth (pseud.) ; Bramley, Charles ; Hoskins, W. G.		[ca. 1807] ; 1951	4to. ff. [8], pp. [3], 3, [3], 3, [4]. Transcript of an alleged manuscript purporting to contain extracts from the diary of Elizabeth Woodville (ca.1437-1492), with notes by a later owner, Charles Bramley, and his correspondence (1951) concerning the authenticity of the text. An invention of the early 19 <sup>th</sup> century (or late 18 <sup>th</sup> century), published as genuine in 1827 and 1842. Also contains photocopies of Appendix 3 on Elizabeth Woodville's "diary" from D. Baldwin, <i>Elizabeth Woodville: Mother of the Princes in the Tower</i> . Stroud, 2002, pp. 168-172.
<a href="#">4117080</a>	898	Bartholoman's complete law reports of all the trials and causes that came on at the at the Yorkshire Lent Assize, March 9, 1811, before, The Honourable Sir Alexander Thomson, Knight, One of the Barons of our Lord the King of his Court of Exchequer, and The Honourable Sir Simon Le Blanc, Knight, One of the Justices of our said Lord the King, assigned to hold the Pleas before the King himself. The trials at the Crown Court, reported by Mr. Michael Ellis, of the City of York; the causes at the Nisi Prius Court, [reported] by John Payne Collier, of Hatton Garden, London, Esquire. The whole properly arranged by Alexander Bartholoman, Proprietor and Publisher of the York Herald	Bartholoman, Alexander (ed.) ; Collier, John P. (John Payne)	York : Printed by and for A. Bartholoman	1811	8vo. pp. vii, [4]-223. Half morocco. John Payne Collier's rare first appearance in print. See A. & J. Freeman, <i>John Payne Collier. Scholarship and Forgery in the Nineteenth Century</i> . New Haven, 2004, II, A1

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<a href="#">4117081_1</a> <a href="#">4117081_2</a>	899	Criticisms on the bar; including strictures on the principal counselor practicing in the courts of King's Bench, Common Pleas, Chancery, and Exchequer. By Amicus Curiae	[Collier, John P. (John Payne)]	London : Printed for W. Simpkin and R. Marshall [Printed by G. Hayden]	1819	12mo. pp. ix, 308. There are two copies in this collection. The first is in original boards, with label "Sold by W. Curtis, Plymouth" on half title and inscribed by John Carthew on title page. The second is in remainder cloth, with printed labels, and inscribed by Sir W. Robert Sidney on title page; bound in is a sixteen-page catalogue of John Templeman [1839], advertising the remainder issue. Anonymous work by John Payne Collier. See A. & J. Freeman, John Payne Collier. <i>Scholarship and Forgery in the Nineteenth Century</i> . New Haven, 2004, II, A2.
<a href="#">696925_1c2</a> <a href="#">696925_2c2</a> <a href="#">696925_1c3</a> <a href="#">696925_2c3</a> <a href="#">696925_1c4</a> <a href="#">696925_1c4</a> <a href="#">696925_1c5</a> <a href="#">696925_2c5</a>	900	The poetical Decameron, or ten conversations on English poets and poetry, particularly of the Reigns of Elizabeth and James I. By J. Payne Collier, of the Middle Temple. In two volumes. Vol. I [II]	Collier, J. Payne (John Payne)	Edinburgh : Printed for Archibald Constable and Co ; London : Hurst, Robinson, and Co. [London : Printed by T. Davison]	1820	8vo. pp. 76, 336; f. [1], pp. 353. There are five copies in this collection. The first is in half calf, with original F6 (= pp. 75-76) slit for cancellation but not removed. The second is in original grey boards, with signature in vol. 1 of Collier's brother William Field Collier. The third is in dark pink cloth. The fourth is in original blue boards; bound in is a letter from Collier (18 November 1848) to an unknown correspondent, concerning membership in the Shakespeare Society. The fifth, retained by the Freemans, is in half calf, inscribed by Collier to his son John Pycroft Collier in vol. 2, and signed by the latter. See A. & J. Freeman, John Payne Collier. <i>Scholarship and Forgery in the Nineteenth Century</i> . New Haven, 2004, II, A3.
<a href="#">4117083_1010495_0</a>	901	The poet's pilgrimage: an allegorical poem, in four cantos. [By J. Payne Collier]	Collier, J. Payne (John Payne)	London : [Printed for Septimus Prowett] [Printed by L. Harrison]	1822-1825	4to. pp. viii, 120. Collier's own copy, part of an assembly consisting of (1) marked proofs of the 1822 issue; (2) marked proofs of the prefatory matter (pp. i-viii) of the 1825 issue; (3) all sheets as issued in 1822, with the prefatory matter marked for the changes made in 1825; and (4) the sheet of prefatory matter as issued in 1825 (see Bib# 10094660/Fr# 905 in this collection). The heavily corrected proofs of the 1822 prefatory matter show that Collier originally intended that his name appear on the title page. Of this suppressed first edition only three other copies are known: Folger (lacking title), Harvard, and Lilly (Henry Crabb Robinson's copy). See A. & J. Freeman, John Payne Collier. <i>Scholarship and Forgery in the Nineteenth Century</i> . New Haven, 2004, II, A4.
<a href="#">780420_1</a> <a href="#">780420_2</a> <a href="#">780420_3</a> <a href="#">780420_4</a>	902	Fridolin, or the road to the iron-foundery; a ballad, by F. Schiller. With a translation by J. P. Collier, Esq. Author of The Poetical Decamerone. Illustrated with eight engravings in outline by Henry Moses, from the designs of Retsch	von Schiller, Friedrich ; Retsch, Moritz (ill.) ; Moses, Henry (engr.) ; Collier, J. P. (John Payne) (trans.)	London : Published by Septimus Prowett [Printed by S. and R. Bentley]	1824	4to. pp. 43, 8 plates. There are four copies in this collection: The first is in half calf; large paper copy; plates on india paper, mounted; the second is in cloth, leather label on upper board; plates on thick paper; the third is in original boards; plates on india paper, mounted; the fourth is in original boards; plates on thick paper. Both in English and in German ("Fridolin, oder, der Gang nach dem Eisenhammer"). Illustrations by Moritz Retsch originally published to accompany German edition of 1824. See A. & J. Freeman, John Payne Collier. <i>Scholarship and Forgery in the Nineteenth Century</i> . New Haven, 2004, II, A5.

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<a href="#">1009466_9_1</a> <a href="#">1009466_9_2</a>	903	The fight with the dragon, a romance; with a translation by John Payne Collier, illustrated with sixteen engravings in outline by Henry Moses, from the designs of Retsch	von Schiller, Friedrich ; Retsch, Moritz (ill.) ; Moses, Henry (engr.) ; Collier, J. P. (John Payne) (trans.)	London : Published by Septimus Prowett [Printed by S. and R. Bentley]	1825	4to. pp. 31, ff. [16] (etchings). Signatures: [A] <sup>2</sup> B-D <sup>4</sup> E <sup>2</sup> . There are two copies in this collection. The first is in original lithographed pictorial boards. The second is in modern cloth. In English and German on facing pages. Translation of 'Kampf mit dem Drachen.' With a half-title. See A. & J. Freeman, John Payne Collier. <i>Scholarship and Forgery in the Nineteenth Century</i> . New Haven, 2004, II, A6.
<a href="#">4117086</a>	904	Fridolin or the road to the iron foundry A ballad by F. Schiller translated by J. P. Collier, Esq. Author of "The Poetical Decamerone" Illustrated with eight engravings in outline by Henry Moses from the designs of Retsch	von Schiller, Friedrich ; Retsch, Moritz (ill.) ; Moses, Henry (engr.) ; Collier, J. P. (John Payne) (trans.)	London : Sampson Low, Marston, Low and Searle	[1875]	25 x 33 cm, 2 volumes in 1, ff. 15, 8, 24 plates. Original cloth; bound as issued with 'The Fight with the Dragon, a Romance.' Translations of "Der Kampf mit dem Drachen," and "Fridolin, oder, der Gang nach dem Eisenhammer." Illustrations by Moritz Retsch originally published to accompany German editions of 1824-1825. See A. & J. Freeman, John Payne Collier. <i>Scholarship and Forgery in the Nineteenth Century</i> . New Haven, 2004, II, p. 1071.
<a href="#">1009466_0_1</a> <a href="#">1009466_0_2</a>	905	The poet's pilgrimage: an allegorical poem, in four cantos. By J. Payne Collier	Collier, J. Payne (John Payne)	London : Printed for Septimus Prowett [Printed by L. Harrison]	1825	4to. pp. viii, 120. Signatures: a <sup>4</sup> ; B-Q <sup>4</sup> . There are two copies in this collection, both in original boards. The first is signed by Collier on the title page. The second contains typed and manuscript notes copied by A. W. Ashby from Collier's copy of the 1822 issue, then in the possession of Mrs Violet Koop. The work was first published anonymously in 1822 (see Bib# 10104950/Fr# 901 in this collection). See A. & J. Freeman, John Payne Collier. <i>Scholarship and Forgery in the Nineteenth Century</i> . New Haven, 2004, II, A7.
<a href="#">1731974_1c2</a> <a href="#">1731974_2c2</a> <a href="#">1731974_3c2</a> <a href="#">1731974_4c2</a> <a href="#">1731974_5c2</a> <a href="#">1731974_6c2</a> <a href="#">1731974_7c2</a> <a href="#">1731974_8c2</a> <a href="#">1731974_9c2</a> <a href="#">1731974_10c2</a> <a href="#">1731974_11c2</a>	906	A select collection of old plays. In twelve volumes. Vol I [II; III; IV; V; VI; VII; VIII; IX; X; XI; XII]. A new edition: with additional notes and corrections, by the late Isaac Reed, Octavius Gilchrist, and the editor	Dodsley, Robert (ed.) ; Reed, Isaac (ed.) ; Gilchrist, Octavius (ed.) ; Collier, John P. (John Payne) (ed.)	London : Septimus Prowett [Thomas White, Printer]	1825-1827	12 volumes in 8vo. pp. [4], clxxvi, 308; pp. [2], 4, ff. [1], pp. 405, [1]; pp. [4], 425, [1]; pp. [4], 451, [1]; pp. [4], 459, [3]; pp. [2], ff. [2], pp. 486, [2]; pp. [2], ff. [2], pp. 456; pp. [2], f. [1], pp. 434; pp. [2], f. [1], pp. 412; pp. [2], f. [1], pp. 448; pp. [2], f. [1], pp. 585, [1]; pp. [2], f. [1], pp. 422, [1]. Half calf. Vol. 1 signed "Gayley. 1890." Vols. 2, 4, 8 signed "Gayley." Third edition of this selection of early modern English plays, edited by John Payne Collier. Four plays included in earlier editions are omitted, and replaced by others. Content: 1. Advertisement to the present edition. Mr. Reed's preface. Mr. Dodsley's preface. <i>Historia histrionica</i> / James Wright. <i>God's promises</i> / John Bale. <i>The four P's</i> / John Heywood. <i>Ferrex and Porrex</i> / Thomas Norton and Thomas Sackville. <i>Damon and Pithias</i> / Richard Edwards. <i>New custome</i> . 2. <i>Gammer Gurton's needle</i> . <i>Alexander and Campaspe</i> / John Lyly. <i>Tancred and Gismunda</i> / Robert Wilmot. <i>Cornelia</i> / Robert Garnier; translated by Thomas Kyd. <i>Edward II</i> / Christopher Marlowe. 3. <i>George a Greene, the pinner of Wakefield</i> . The first part of Jeronimo. <i>The Spanish tragedy</i> / by Thomas Kyd. <i>The honest whore, pt. I-II</i> / Thomas Dekker. 4. <i>The malcontent</i> / John Marston. <i>All fools</i> / George Chapman. <i>Eastward hoe</i> / George Chapman, John Marston and Ben Jonson. <i>The revenger's tragedy</i> / Cyril Tourneur. <i>The dumb knight</i> / Lewis Machin and Gervase Markham. 5. <i>The miseries of inforced marriage</i> / George Wilkins. <i>Lingua, or, The combat of the Tongue and the Five Senses</i> / Thomas Tomkis. <i>The merry devil of Edmonton</i> . <i>A mad world, my masters</i> / Thomas Middleton. <i>Ram-alley, or, Merry tricks</i> / David Lord Barry. 6. <i>The roaring girdle</i> / Thomas Middleton and T. Dekkar, 1611. <i>The widow's tears</i> / George Chapman. <i>The white devil</i> / John Webster. <i>The hog hath lost his pearl</i> / Robert Tailor. <i>The foure prentises of</i>

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<a href="#">1731974</a> <a href="#">12c2</a>						London / Thomas Heywood. 7. Greenes Tu quoque / Jo. Cooke. Albumzar / Thomas Tomkins. A woman kill'd with kindness / Thomas Heywood. A match at midnight / William Rowley. Fuimus Troes. The true Trojans / Jasper Fisher. 8. The wounds of civil war / Thomas Lodge. The heir / Thomas May. Friar Bacon and Friar Bungay / Robert Greene. The Jew of Malta / Christopher Marlowe. The wits / Sir William D'Avenant. 9. Summer's last will and testament / Thomas Nash. Microcosmus / Thomas Nabbes. The Muse's looking-glass / Thomas Randolph. The city-match / Jasper Mayne. The Queen of Arragon / William Habington. 10. The antiquary. Shackerley Marmion. The goblins / Sir John Sucking. The ordinary / William Cartwright. The jovial crew, or, The merry beggars / Richard Brome. The old couple / Thomas May. 11. The chronicle of Edward the First / George Peele. The mayor of Quinborough / Thomas Middleton. Grim, the collier of Croydon. The city night-cap / Robert Davenport. The parson's wedding / Thomas Killigrew. 12. The adventures of five hours / Sir Samuel Tyke. Elvira / George Digby, earl of Bristol. The widow / Ben Jonson, John Fletcher and Thomas Middleton. Chichevache and Bycome / John Lydgate. The Worlde and the Chylde. Apius and Virginia. Chronological list of the plays in this collection. Additional notes. Index.
<a href="#">4117089</a>	907	Punch and Judy, with illustrations designed and engraved by George Cruikshank. Accompanied by the dialogue of the puppet-show, an account of its origin, and of puppet-plays in England	[Collier, John P. (John Payne)]; Cruikshank, George (engr.)	London : Printed for S[eptimus] Prowett [Printed by D.S. Maurice]	1828	8vo. pp 111, [1] (interspersed with ff. [24] (plates, some colored)). There are two copies in this collection. The first is in half morocco, with bookplates of Thomas Gaisford and Sir Charles Tennant. This volume is lacking "Criticisms" and first half title. The second copy, retained by the Freemans, is in morocco, with two states of the plates, plain facing colored. Title vignette repeats illustration on p. 28. First edition of a published Punch and Judy script, illustrated by the well-known caricaturist George Cruikshank. The writer, John Payne Collier, claimed the script to be based on the version performed by the "professor" Giovanni Piccini in the early 19th century, and Piccini himself had begun performing in the streets of London in the late 18th century. Collier's later career as a literary forger has cast some doubt on the authenticity of the script, which is rather literary in style and may well have been tidied up from the rough-and-tumble street-theatre original. See W.A. Clark, Cruikshank and Dickens. San Francisco, 1921, 1, pp. 11-12; A. & J. Freeman, John Payne Collier. Scholarship and Forgery in the Nineteenth Century. New Haven, 2004, II, A9.
<a href="#">4117090</a> <a href="#">1</a> <a href="#">4117090</a> <a href="#">2</a>	908	Punch and Judy, with illustrations drawn and engraved by George Cruikshank. Accompanied by the dialogue of the puppet-show, an account of its origin, and of puppet-plays in England. Second edition	[Collier, John P. (John Payne)]; Cruikshank, George (engr.)	London : Printed for S[eptimus] Prowett [Printed by Anne Maurice]	1828	8vo. pp 141, [1] (interspersed with ff. [24] (plates, some colored)). There are three copies in this collection. The first is in original cloth; the second is in remainder cloth (lacking 'Criticisms' and first half-title) and contains ownership inscription of Herbert M. Bower (1897) and of Ashley Lafumeras [?], Bermuda, and a bookmark stating "JDTF"; and the third one, which has been rebound, is lacking 'Criticisms' and first half-title, is retained by the Freemans. Second edition of a published Punch and Judy script, illustrated by the well-known caricaturist George Cruikshank. The writer, John Payne Collier, claimed the script to be based on the version performed by the "professor" Giovanni Piccini in the early 19th century, and Piccini himself had begun performing in the streets of London in the late 18th century. Collier's later career as a literary forger has cast some doubt on the authenticity of the script, which is rather literary in style and may well have been tidied up from the rough-and-tumble street-theatre original. The printer of this edition, Anne Maurice, is presumably the widow of the first edition's printer (see Bib# 4117089/Fr# 907). See A. & J. Freeman, John Payne Collier. Scholarship and Forgery in the Nineteenth Century. New Haven, 2004, II, A10.
<a href="#">4117091</a>	909	Punch and Judy, with illustrations designed and engraved by George	[Collier, John P. (John Payne)];	London : Printed for W. H. Reid	1832	8vo. pp. 141, [23] (colored illustrations). Original green cloth, rebounded, with pictorial wrappers and spine label laid down. Includes penciled inscription: "Punch and Judy given to the dear children at Glangwan

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		Cruikshank. Accompanied by the dialogue of the puppet-show, an account of its origin, and of puppet-plays in England. Third edition	Cruikshank, George (engr.)			[?] by their affectionate Grandmama. Lacks frontispiece and pp. 97-98, 101-102, 105-106, and 139-142. The first reissue of the sheets of the 1828 second edition (see Bib# 4117090/Fr# 908 in this collection) of a published Punch and Judy script, illustrated by the well-known caricaturist George Cruikshank. The writer, John Payne Collier, claimed the script to be based on the version performed by the "professor" Giovanni Piccini in the early 19th century, and Piccini himself had begun performing in the streets of London in the late 18th century. Collier's later career as a literary forger has cast some doubt on the authenticity of the script, which is rather literary in style and may well have been tidied up from the rough-and-tumble street-theatre original. See A. & J. Freeman, John Payne Collier. <i>Scholarship and Forgery in the Nineteenth Century</i> . New Haven, 2004, II, p. 1083.
<a href="#">1695394</a>	910	Punch's real history. With twenty-eight illustrations, drawn and engraved By George Cruikshank. Accompanied by the tragical comedy or comical tragedy of Punch and Judy; the explanation of the puppet-show, and account of its origin. The third edition	[Collier, John P. (John Payne)]; Cruikshank, George (engr.)	London : Printed for Thomas Tegg	1844	8vo. pp. 141. Contains illustrations. Original red cloth. Bookmark of William Nash Skillicorne, M.A., ownership inscription of S.A. Rochlin (15.7.1948), stamp of Williams' Library Cheltenham. The second reissue of the sheets of the 1828 second edition (see Bib# 4117090/Fr# 908 in this collection). The title states "third edition," while in fact it is the fourth edition of a published Punch and Judy script, illustrated by the well-known caricaturist George Cruikshank. The writer, John Payne Collier, claimed the script to be based on the version performed by the "professor" Giovanni Piccini in the early 19th century, and Piccini himself had begun performing in the streets of London in the late 18th century. Collier's later career as a literary forger has cast some doubt on the authenticity of the script, which is rather literary in style and may well have been tidied up from the rough-and-tumble street-theatre original. See A. & J. Freeman, John Payne Collier. <i>Scholarship and Forgery in the Nineteenth Century</i> . New Haven, 2004, II, p. 1083; J. St. John, <i>The Osborne Collection of early children's books, 1566-1910; a catalogue prepared at Boys and Girls House</i> . Toronto, 1958-1975, p. 241.
<a href="#">4117093</a> <a href="#">1</a> <a href="#">4117093</a> <a href="#">2</a>	911	Punch and Judy, with twenty-four illustrations, designed and engraved by George Cruikshank. And other plates. Accompanied by the dialogue of the puppet-show, an account of its origin, and of puppet plays in England. Fourth edition	[Collier, John P. (John Payne)]; Cruikshank, George (engr.)	London : Thomas Hailes Lacy [Printed by Thomas Scott]	[1858 or 1859]	8vo. pp. 94, ff. [24] (plates). There are two copies in this collection. The first is in original wrappers and has an ownership inscription of David Beneridge [?]; the second is in cloth-backed boards, with the frontispiece and plates 1-13 colored. The title states "fourth edition," while in fact it is the fifth edition of a published Punch and Judy script, illustrated by the well-known caricaturist George Cruikshank. The writer, John Payne Collier, claimed the script to be based on the version performed by the "professor" Giovanni Piccini in the early 19th century, and Piccini himself had begun performing in the streets of London in the late 18th century. Collier's later career as a literary forger has cast some doubt on the authenticity of the script, which is rather literary in style and may well have been tidied up from the rough-and-tumble street-theatre original. See A. & J. Freeman, John Payne Collier. <i>Scholarship and Forgery in the Nineteenth Century</i> . New Haven, 2004, II, p. 1083; British Library Catalogue, CCLXVII, p. 314.
<a href="#">4117094</a>	912	Punch and Judy, with twenty-four illustrations, designed and engraved by George Cruikshank. And other plates. Accompanied by the dialogue of the puppet-show, an account of its origin, and of puppet-plays in England. Sixth edition	[Collier, John P. (John Payne)]; Cruikshank, George (engr.)	London : Bell & Daldy [Printed by Thomas Scott]	1873	8vo. pp. 94, ff. [24] (plates). Signatures: [A]-E <sup>8</sup> F <sup>7</sup> . Original cloth. Illustrated with line photoengraved reproductions of original engravings and etchings. Title page and text pages with plain border. Ownership inscription of Kenneth Loveless (30-9-1969). The title states "sixth edition," while in fact it is the seventh edition of a published Punch and Judy script, illustrated by the well-known caricaturist George Cruikshank. The writer, John Payne Collier, claimed the script to be based on the version performed by the "professor" Giovanni Piccini in the early 19th century, and Piccini himself had begun performing in the streets of London in the late 18th century. Collier's later career as a literary forger has cast some doubt on the authenticity of the script, which is rather literary in style and may well have been tidied up from the rough-and-tumble street-theatre original. See A. & J. Freeman, John Payne Collier. <i>Scholarship and Forgery in the Nineteenth Century</i> . New Haven, 2004, II, p. 1084.

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<a href="#">4117095</a>	913	Punch and Judy, with twenty-four illustrations, designed and engraved by George Cruikshank. And other plates. Accompanied by the dialogue of the puppet-show, an account of its origin, and of puppet-plays in England. Sixth edition	[Collier, John P. (John Payne)]; Cruikshank, George (engr.)	London : George Bell & Sons [Printed by William Clowes and Sons, Limited]	1881	8vo. pp. 94, ff. [24] (plates, some colored). Cloth. Includes frontispiece and title vignette. The title states "sixth edition," while in fact it is the eighth edition of a published Punch and Judy script, illustrated by the well-known caricaturist George Cruikshank. The writer, John Payne Collier, claimed the script to be based on the version performed by the "professor" Giovanni Piccini in the early 19th century, and Piccini himself had begun performing in the streets of London in the late 18th century. Collier's later career as a literary forger has cast some doubt on the authenticity of the script, which is rather literary in style and may well have been tidied up from the rough-and-tumble street-theatre original. See A. & J. Freeman, John Payne Collier. <i>Scholarship and Forgery in the Nineteenth Century</i> . New Haven, 2004, II, p. 1084.
4117096	914	The tragical comedy or comical tragedy of Punch and Judy, with an introduction by Charles Hall Grandgent and illustrations by George Cruikshank	[Collier, John P. (John Payne)]; Cruikshank, George (engr.) ; Hall Grandgent, Charles (ed.)	London : George Allen & Unwin Ltd	1928	8vo. pp. 49. Cloth. Includes frontispiece and unnumbered plates. Contains the text of the Collier version of a published Punch and Judy script, illustrated by the well-known caricaturist George Cruikshank. The writer, John Payne Collier, claimed the script to be based on the version performed by the "professor" Giovanni Piccini in the early 19th century, and Piccini himself had begun performing in the streets of London in the late 18th century. Collier's later career as a literary forger has cast some doubt on the authenticity of the script, which is rather literary in style and may well have been tidied up from the rough-and-tumble street-theatre original. See Bib# 4117089/Fr# 907 in this collection for the first edition of 1828.
3889832	915	The tragical comedy or comical tragedy of Punch and Judy, set down in 1828 by John Payne Collier	Collier, John P. (John Payne) ; Cruikshank, George (engr.) ; McPharlin, Paul (ed.)	New York : Limited Editions Club	1937	8vo. pp. xxiii, 60, ff. [2]. Issued in slipcase. The colophon states: "Fifteen hundred copies have been made [...] This edition is designed by Frederic Warde, and printed under his supervision at the Princeton University Press." Contains reproductions of twenty-four color sketches by George Cruikshank and the text of the Collier version of a published Punch and Judy script. The writer, John Payne Collier, claimed the script to be based on the version performed by the "professor" Giovanni Piccini in the early 19th century, and Piccini himself had begun performing in the streets of London in the late 18th century. Collier's later career as a literary forger has cast some doubt on the authenticity of the script, which is rather literary in style and may well have been tidied up from the rough-and-tumble street-theatre original. See Bib# 4117089/Fr# 907 in this collection for the first edition of 1828.
<a href="#">9870575</a>	916	The downfall of Robert Earl of Huntington. By Anthony Munday. With illustrations and notes by J. Payne Collier, Esq.	Munday, Anthony ; Collier, John P. (John Payne) (ed.)	London : Septimus Prowett [Thomas White, Printer]	1828	8vo. pp. 2, 95. Signatures: [A]¹ B-G⁸. Original tan printed wrappers. The front wrapper headed 'No. 1', 'Large Paper, 3s. 6d.', and 'A Series of Old Plays: now for the first time reprinted, uniform with the last edition of Dodsley's Collection'; the rear wrapper bearing a 'Prospectus' for a long series of play reprints to be issued in 'monthly numbers', of which the projected first eight are named. The first of five plays issued by Prowett as a 'Supplement to Dodsley,' a continuation of an anthology of pre-Restoration English drama known as 'Dodsley's Old Plays,' edited by Robert Dodsley (1703-1764) and re-edited by Collier. Each of the 'Five Old Plays' were edited for the first time and published in separate fascicles by Prowett in 1828-1829, extending to only five plays before 'the publisher could not afford to go on' (see Collier's note in his own set, now British Library 11775.bbb.5). The sheets were then sold to William Pickering, who canceled the Prowett titles (or not, erratically), added a four-leaf prefatory gathering with a new general title and a half-title designating the book 'Volume XIII' [of the Dodsley collection], and reissued the five texts in one volume, on both large and small paper, titled <i>Five Old Plays Forming a Supplement to Dodsley</i> (1833, see Bib# 4117100/Fr# 922 in this collection). See A. & J. Freeman, John Payne Collier. <i>Scholarship and Forgery in the Nineteenth Century</i> . New Haven, 2004, I, p. 139; II, A11.

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<a href="#">9870576</a>	917	The death of Robert Earl of Huntington by Anthony Munday and Henry Chettle. With illustrations and notes by J. Payne Collier, Esq.	Munday, Anthony ; Chettle, Henry ; Collier, John P. (John Payne) (ed.)	London : Septimus Prowett [Thomas White, Printer]	1828	8vo. f. [1], pp. [3]-99. Signatures: [A] <sup>1</sup> B-G <sup>8</sup> H <sup>2</sup> . Original tan printed wrappers. "No. II." Large paper. The second of five plays issued by Prowett as a 'Supplement to Dodsley,' a continuation of an anthology of pre-Restoration English drama known as 'Dodsley's Old Plays,' edited by Robert Dodsley (1703-1764) and re-edited by Collier. Each of the 'Five Old Plays' were edited for the first time and published in separate fascicles by Prowett in 1828-1829, extending to only five plays before 'the publisher could not afford to go on' (see Collier's note in his own set, now British Library 11775.bbb.5). The sheets were then sold to William Pickering, who canceled the Prowett titles (or not, erratically), added a four-leaf prefatory gathering with a new general title and a half-title designating the book 'Volume XIII' [of the Dodsley collection], and reissued the five texts in one volume, on both large and small paper, titled Five Old Plays Forming a Supplement to Dodsley (1833, see Bib# 4117100/Fr# 922 in this collection). The present copy is the only recorded perfect copy of the work. See A. & J. Freeman, John Payne Collier. Scholarship and Forgery in the Nineteenth Century. New Haven, 2004, I, p. 139; II, A12.
<a href="#">4117098</a> <a href="#">4117098</a> <a href="#">1</a>	918	The Misfortunes of Arthur. By Thomas Hughes. With illustrations and notes by J. Payne Collier, Esq.	Hughes, Thomas ; Collier, John P. (John Payne) (ed.)	London : Septimus Prowett [Thomas White, Printer]	1828	8vo. f. [1], pp. [2], 83. Signatures: A <sup>2</sup> B-F <sup>8</sup> G <sup>2</sup> . There are two copies in this collection. The first is in original tan printed wrappers, headed 'No. III', large paper. It is the only perfect copy known to us. The second is in half morocco, on ordinary paper and was John Mitford's copy. It lacks the first half title. This could of course have been a re-separated fragment of Five Old Plays, but that seems unlikely (see below). The third of five plays issued by Prowett as a 'Supplement to Dodsley,' a continuation of an anthology of pre-Restoration English drama known as 'Dodsley's Old Plays,' edited by Robert Dodsley (1703-1764) and re-edited by Collier. Each of the 'Five Old Plays' were edited for the first time and published in separate fascicles by Prowett in 1828-1829, extending to only five plays before 'the publisher could not afford to go on' (see Collier's note in his own set, now British Library 11775.bbb.5). The sheets were then sold to William Pickering, who canceled the Prowett titles (or not, erratically), added a four-leaf prefatory gathering with a new general title and a half-title designating the book 'Volume XIII' [of the Dodsley collection], and reissued the five texts in one volume, on both large and small paper, titled Five Old Plays Forming a Supplement to Dodsley (1833, see Bib# 4117100/Fr# 922 in this collection). In his biographical note, Collier discussed Francis Bacon's share in 'The Misfortunes of Arthur.' See A. & J. Freeman, John Payne Collier. Scholarship and Forgery in the Nineteenth Century. New Haven, 2004, I, p. 139; II, A13.
<a href="#">9870628</a>	919	A Woman is a Weathercock, a comedy, by Nathaniel Field. With illustrations and notes by J. Payne Collier, Esq.	Field, Nathan ; Collier, John P. (John Payne) (ed.)	London : Septimus Prowett	1829	8vo. ff. [2], pp. 76. Signatures: [A] <sup>2</sup> B-E <sup>8</sup> F <sup>6</sup> . Original tan printed wrappers, headed 'No. IV', large paper. The only perfect copy known to us. The fourth of five plays issued by Prowett as a 'Supplement to Dodsley,' a continuation of an anthology of pre-Restoration English drama known as 'Dodsley's Old Plays,' edited by Robert Dodsley (1703-1764) and re-edited by Collier. Each of the 'Five Old Plays' were edited for the first time and published in separate fascicles by Prowett in 1828-1829, extending to only five plays before 'the publisher could not afford to go on' (see Collier's note in his own set, now British Library 11775.bbb.5). The sheets were then sold to William Pickering, who canceled the Prowett titles (or not, erratically), added a four-leaf prefatory gathering with a new general title and a half-title designating the book 'Volume XIII' [of the Dodsley collection], and reissued the five texts in one volume, on both large and small paper, titled Five Old Plays Forming a Supplement to Dodsley (1833, see Bib# 4117100/Fr# 922 in this collection). See A. & J. Freeman, John Payne Collier. Scholarship and Forgery in the Nineteenth Century. New Haven, 2004, I, p. 139; II, A14.

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<a href="#">9870727</a>	920	Amends for Ladies. A comedy, by Nathaniel Field. With illustrations and notes, by J. Payne Collier, Esq.	Field, Nathaniel [Field, Nathan] ; Collier, John P. (John Payne) (ed.)	London : Septimus Prowett [Thomas White, Printer]	1829	8vo. ff. [2]. pp. [3]-80. Signatures: [A] <sup>1</sup> B-F <sup>8</sup> . Original tan printed wrappers (back wrapper lacking), large paper. No. V of "A series of old plays: now for the first time reprinted, uniformly with the last edition of Dodsley's Collection. With illustrations and notes, by J. Payne Collier, Esq." The last of five plays issued by Prowett as a 'Supplement to Dodsley,' a continuation of an anthology of pre-Restoration English drama known as 'Dodsley's Old Plays,' edited by Robert Dodsley (1703-1764) and re-edited by Collier. Each of the 'Five Old Plays' were edited for the first time and published in separate fascicles by Prowett in 1828-1829, extending to only five plays before 'the publisher could not afford to go on' (see Collier's note in his own set, now British Library 11775.bbb.5). The sheets were then sold to William Pickering, who canceled the Prowett titles (or not, erratically), added a four-leaf prefatory gathering with a new general title and a half-title designating the book 'Volume XIII' [of the Dodsley collection], and reissued the five texts in one volume, on both large and small paper, titled Five Old Plays Forming a Supplement to Dodsley (1833, see Bib# 4117100/Fr# 922 in this collection). In his biographical note on Field, Collier gave a pioneering account of the famous virago Mary Frith ('Moll Cutpurse'). See A. & J. Freeman, John Payne Collier. <i>Scholarship and Forgery in the Nineteenth Century</i> . New Haven, 2004, I, p. 139; II, A15.
<a href="#">584555</a> <a href="#">1c1</a> <a href="#">584555</a> <a href="#">2c1</a> <a href="#">584555</a> <a href="#">3c1</a> <a href="#">584555</a> <a href="#">1c2</a> <a href="#">584555</a> <a href="#">2c2</a> <a href="#">584555</a> <a href="#">3c2</a> <a href="#">584555</a> <a href="#">1c3</a> <a href="#">584555</a> <a href="#">2c3</a> <a href="#">584555</a> <a href="#">3c3</a>	921	The history of English dramatic poetry to the time of Shakespeare: and annals of the stage to the Restoration. By J. Payne Collier, Esq., F.S.A. Volume the first [second; third]	Collier, J. Payne. (John Payne)	London : John Murray [Printed by William Clowes]	1831	3 vols. in 8vo. pp. xxxvi, 454; pp. vi, 488; pp. vi, 508. There are four copies in this collection. The first is in original blue glazed calico cloth, rebacked. One of six copies printed on large paper. Collier's copy (his sale, 1884, lot 104), with his note on the whereabouts of the other five. The second is in calf by Lewis; Vernon bookplate. Inscribed by Collier to Joseph Haslewood; extra-illustration includes a letter from Collier thanking Haslewood for his help with the book, bound into vol. I. The third is in original brown cloth. The fourth, retained by the Freemans, is in calf. Includes foldout frontispieces and title vignettes. The present work, the first systematic study of English drama as a genre, consists of three parts, being the annals of the stage, annals of dramatic poetry, and an account of theaters and their appurtenances, Collier had been working on this project of collecting a mass of biographical, bibliographical, socio-historical, and archaeological data for about 15 years while simultaneously conducting full-time reporting, theatre reviewing and legal work. However, the actual completion of the physical preparation and research had been a hectic process. At least fifteen works mentioned in this book are new fabrications or forgeries – biographical, literary, socio-historical – through which Collier escalated his mischief from whimsical journalistic hoaxing to solemn scholarly fraud. See A. & J. Freeman, John Payne Collier. <i>Scholarship and Forgery in the Nineteenth Century</i> . New Haven, 2004, I, pp. 149-212; II, A16.
<a href="#">4117100</a>	922	Five old plays, forming a supplement to the collections of Dodsley and others. Edited by J. Payne Collier, Esq. F.S.A.	Collier, J. Payne. (John Payne) (ed.) ; Hughes, Thomas ; Munday, Anthony ; Field, Nathan ; Chettle, Henry	London : William Pickering	1833	5 vols. in 1 8vo. ff. [4], pp. [2], 83, 95, [1], 99, [1] (blank), ff. [2], pp. 75, [3], 80. Original blue boards, printed label of John Porter. A reissue of the sheets of the five plays published by Septimus Prowett in 1828 and 1829. The half-title indicates that the book was to be considered as the thirteenth volume of the third edition of 'Dodsley's Old Plays,' and it is frequently catalogued as such. Contains Thomas Hughes's <i>Misfortunes of Arthur</i> , Anthony Munday's <i>The Downfall of Robert, Earl of Huntingdon</i> , Henry Chettle's <i>The Death of Robert, Earl of Huntingdon</i> , Nathan Field's <i>A Woman is a Weathercock</i> and his <i>Amends for Ladies</i> . See A. & J. Freeman, John Payne Collier. <i>Scholarship and Forgery in the Nineteenth Century</i> . New Haven, 2004, II, A17.

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<a href="#">1729174</a>	923	Bibliotheca Heberiana. Catalogue of the library of the late Richard Heber, Esq. Part the fourth, removed from his house at Pimlico. Which will be sold by auction, by Mr. Evans, at his house, No. 93, Pall Mall. On Monday, December 8, and Fourteen following days, Sundays excepted. 1834. To be viewed on Thursday, Friday, and Saturday previous to the Sale. [Each Day's Sale will commence at Half-past Twelve precisely.]	Collier, John P. (John Payne)	London : Printed by W[illiam] Nicol [for R. H. Evans]	1834	4to. pp. vii, f. [1], pp. 355, [1]. Original greyish yellowish brown boards, uncut. Prices and names of buyers in manuscript. John Payne Collier supplied about 300 of the nearly 550 informative notes to this catalogue of Richard Heber's books. See A. & J. Freeman, John Payne Collier. <i>Scholarship and Forgery in the Nineteenth Century</i> . New Haven, 2004, I, pp. 239-246; II, A18a.
<a href="#">843213</a>	924	A catalogue of Heber's collection of Early English Poetry, the drama, ancient ballads, and broadsides, rare and curious books on English, Scottish, and Irish history, and French romances, with notices, by J. Payne Collier, Esq., and Prices and Purchasers' Names	Collier, John P. (John Payne)	London : Edward Lumley [William Stevens, Printer] [Printed by W[illiam] Nicol]	[1834]	4to. f. [1], pp. 34, [v]-vii, f. [1], pp. 355. Original morocco-backed boards. Bookplate of Henry Cunliffe. A reissue of part IV of the sheets of the Heber sale catalogue (see Bib# 1729174/Fr# 923 in this collection), issued with a trade title and an additional 34 pages of prices and buyers' names. John Payne Collier supplied about 300 of the nearly 550 informative notes to this catalogue of Richard Heber's books. See A. & J. Freeman, John Payne Collier. <i>Scholarship and Forgery in the Nineteenth Century</i> . New Haven, 2004, I, pp. 239-246; II, A18b.
4117103	925	The harrowing of Hell, A Miracle Play. Now first printed from MS. Harl., 2253	Collier, John P. (John Payne) (ed.)	[London] : [F. Shoberl, jun.]	[1834]	8vo. pp. 16. The first of Collier's five privately printed miracle plays, collected in 1836 under the title 'Five Miracle Plays' (see Bib# 6239857/Fr# 927.1 in this collection). Collier's marked proofs for the edition privately printed for him in 1834. See A. & J. Freeman, John Payne Collier. <i>Scholarship and Forgery in the Nineteenth Century</i> . New Haven, 2004, I, pp. 290-293; II, A19.
<a href="#">1790664</a> <a href="#">2</a>	926	New facts regarding the life of Shakespeare, in a letter to Thomas Amyot	Collier, J. Payne (John Payne)	London: Thomas Rodd [F. Shoberl, Jun.]	1835	8vo. pp. 55, [1]. There are two copies in this collection. The first is in original blue cloth. The second, retained by the Freemans, is in diced calf. The booklet is bound with Collier's 'New Particulars' (1836, see also Bib# 4117105/Fr# 927 in this collection) and W.H. Ireland's 'Shaksperiana' (1827, see Bib# 4103262 /Fr# 539). This work contains 21 new, or newly interpreted, documents of the 16 <sup>th</sup> and 17 <sup>th</sup> centuries, relating to Shakespeare's career, milieu, and contemporaries. It constitutes the most densely corrupt publication of Collier's entire career: only nine now appear to be extant and honest. The 12 suspects include five physical forgeries from Bridgewater House and portions of two fabricated and forged ballads that appear for the first time. According to the Dictionary of National Biography, "[t]he documents on which they were founded are mainly spurious." See A. & J. Freeman, John Payne Collier. <i>Scholarship and Forgery in the Nineteenth Century</i> . New Haven, 2004, I, pp. 259-263; II, A22.
<a href="#">4117105</a> <a href="#">1</a> <a href="#">4117105</a> <a href="#">2</a> <a href="#">4117105</a> <a href="#">3</a> <a href="#">4117105</a> <a href="#">4</a>	927	New particulars regarding the works of Shakespeare. In a letter to the Rev. A. Dyce, B. A. Editor of the works of Peele, Greene, Webster, &c. From J. Payne Collier, F.S.A.	Collier, J. Payne (John Payne)	London: Thomas Rodd [F. Shoberl, Jun.]	1836	8vo. pp. 68. There are five copies in this collection. The first is in original brown cloth, rebound. Inscribed by Collier to Joseph Hunter and annotated by Hunter, the earliest contemporary to appreciate what Collier was perpetrating but who kept mum. It has two bookmark of Cambridge Free Library's Shakespeare Library, to which it was presented by Henry Thomas. The second is in half morocco, from the library of J.O. Halliwell-Phillipps. The third is in original brown cloth and has a bookmark of Carberry Tower Library. The fourth is in original morocco-backed cloth; it is a large-paper copy, a limited edition. The fifth, retained by the Freemans, is in diced calf; bound with Collier's 'New Facts' (1835, see also Bib# 1790664/Fr# 926 in this collection) and W.H. Ireland's 'Shaksperiana' (1827, see Bib# 4103262 /Fr# 539). The present work multiplies the biographical and historical revelations of 'New facts regarding the life of Shakespeare, in a letter to Thomas Amyot (see Bib# 1790664/Fr# 926 in this collection). It again draws on Bridgewater documents, but its substance is more literary than before, and its sources,

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						or alleged sources, more varied. The major novelty this time, the theatre going diary of the Elizabethan physician and astrologer Simon Forman, was genuine. It also contains one of the more enduring of Collier's biographical fabrications, a list in verse of twenty roles played by Richard Burbage during his stellar career. Finally, 'New Facts' also includes two extracts from the 'Protectorate Manuscript,' a forged volume of manuscript ballads. See A. & J. Freeman, John Payne Collier. <i>Scholarship and Forgery in the Nineteenth Century</i> . New Haven, 2004, I, pp. 263-268; II, A24.
<a href="#">6239857</a>	927.1	Five Miracle Plays, or scriptural dramas	Collier, John P. (John Payne) (ed.)	London : Privately printed under the care of J. Payne Collier, F.S.A. [F. Shoberl]	1836	8vo. pp. [2], f. [2] (blank), f. [1], pp. 16, f. [1] (blank), pp. [16] (last blank), ff. [2] (blank), pp. 16, ff. [2] (blank), pp. [8], 16, f. [1], pp. iv, 20 (last blank), 4, ff. [2] (blank), 44, ff. [2] (blank), 24, ff. [2] (blank), 40 (last blank), ff. [2] (blank). Each play has its own pagination. The main title page is misbound after the first play. "Only twenty-five copies printed." Bookplate of Robert S. Pirie inside front cover. Dobell catalogue clipping tipped in front. "Gift of John Fleming, 6 Oct. '63" inscribed on front free endpaper. Stamped "John P. Woodbury, 348 Commonwealth Ave., Boston, Mass." on front flyleaf. Includes a glossary to all five plays. The collected miracle plays, originally issued separately. This volume belonged to Sir Frederick Madden and contains The Harrowing of Hell. A Miracle Play. Now first printed from MS. Harl, 2253; The Sacrifice of Abraham. A Miracle Play. Now first printed from MS Trin. Coll. Dublin; The Adoration of the Shepherds. A Miracle Play. Now first printed from the Towneley MS; The Marriage of the Virgin. A Miracle Play. Now first printed from MS. Cotton, Vesp. D. VIII; The Advent of Antichrist A Miracle Play. Now first printed from The Duke of Devonshire's MS. It also includes another copy, proof sheets, with numerous corrections of The Harrowing of Hell. A Miracle Play. Printed from the Auchinleck Manuscript (from a MS. in the Advocate's Library, Edinburgh, Edited by David Laing, pp. 16); three autograph letters from John Payne Collier to Madden, with manuscript remarks by the latter on Collier's inaccuracies, and on his obstinate adherence to his own notions, after Madden had pointed out his mistakes to him; an autograph letter from David Laing to Madden, respecting his edition of The Harrowing of Hell; a copy of a letter from Madden to Laing on the subject of his edition of 'The Harrowing of Hell.' See B. Dobell, <i>Catalogue of books printed for private circulation</i> . London, 1906, p. 30-31; A. & J. Freeman, John Payne Collier. <i>Scholarship and Forgery in the Nineteenth Century</i> . New Haven, 2004, A26.
4117106	928	Five miracle plays, or scriptural dramas	Collier, J. Payne (John Payne) (ed.)	[Whitefish (MT)] : Kessinger Publishing	2009	8vo. pp. [2], f. [2] (blank), f. [1], pp. 16, f. [1] (blank), pp. [16] (last blank), ff. [2] (blank), pp. 16, ff. [2] (blank), pp. [8], 16, f. [1], pp. iv, 20 (last blank), 4, ff. [2] (blank), 44, ff. [2] (blank), 24, ff. [2] (blank), 40 (last blank), ff. [2] (blank). Recent facsimile reprint of Collier's privately-issued edition of 1836 (see Bib# 6239857/Fr# 927.1 in this collection) of five miracle plays (The harrowing of hell; The sacrifice of Abraham; The adoration of the shepherds; The marriage of the virgin; The advent of Antichrist), which were originally issued separately.
<a href="#">4117107</a>	929	A catalogue, bibliographical and critical, of early English literature; forming a portion of the library at Bridgewater House, the property of the Rt. Hon. Lord Francis Egerton, M. P. by J. Payne Collier, F. S. A.	Collier, J. Payne (John Payne)	London : [F. Shoberl, Jun.]	1837	4to. pp. iv, 366. Morocco-backed very deep red boards. Inscribed by Egerton to Lord Farnborough, with later bookplate of Calvin Coolidge. This imposing catalogue of 280 printed early English literature books housed at Bridgewater House was Collier's principal enterprise in behalf of Lord Francis Egerton. It formed the basis of Collier's later 'Bibliographical Account of the Rarest Books in the English Language' (1865, see Bib# 4117215/Fr# 1037 in this collection). This work contains a few attributions by Collier that have not convinced posterity. See A. & J. Freeman, John Payne Collier. <i>Scholarship and Forgery in the Nineteenth Century</i> . New Haven, 2004, I, pp. 284-288; II, A27a.

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<a href="#">4117108</a>	930	The merry puck, or Robin Good-Fellow: Describing his birth and whose sonne he was, how he run away from his Mother, how he was merry at the Bridehouse, how his Father, King Oberon, found him, together with all his merry Prankes. Very pleasaunt and witty. [Reprinted from a black-letter copy in 8vo., published soon after the year 1600]	[Collier, John P. (John Payne)] (ed.)	London : F. Shoberl, Jun.	[1837?]	8vo. pp. 16. Bookplate of Arthur Hoe. A reprint of STC 12015.5; one of twenty-five copies printed for Collier, probably in 1837. A ballad printed for personal use, in which Collier eked out the defective text of his ca. 1633 original with conjectural verse of his own, signaled by bracketing. Collier reprinted the ballad in the introduction to his 1841 Percy Society edition of the 'Mad Pranks and Merry Jestes of Robin Goodfellow,' describing it there as 'a unique black-letter history in verse, printed early in the seventeenth century as a chap-book.' See A. & J. Freeman, John Payne Collier. <i>Scholarship and Forgery in the Nineteenth Century</i> . New Haven, 2004, I, pp. 427-428; II, A28.
<a href="#">654521</a> <a href="#">2</a> <a href="#">654521</a> <a href="#">3</a> <a href="#">654521</a> <a href="#">4</a>	931	Kynge Johan. A play in two parts. By John Bale. Edited by J. Payne Collier, Esq. F.S.A. From the MS. of the author in the library of His Grace the Duke of Devonshire	Bale, John ; Collier, J. Payne (John Payne) (ed.)	London : Printed for the Camden Society by John Bower Nichols and son	1838	4to. pp. xiv, 110. There are three copies in this collection, all in original cloth. The first has a bookmark of St. Mary's Clapham Library and an inscription by I.W. Darby. The second has a bookmark of George Montgomery Traherne. Contains title vignette. A highly successful edition of a bitterly political two-part verse-play of about 1539 by the Protestant firebrand John Bale, often described as the earliest surviving specimen of the genre of the English history play. It was printed as Camden Society Publications, no. 2, originally for 500 copies, and as subscriptions quickly surpassed expectations, the edition size was doubled. With the result that more than half of the text had to be reset, which gave Collier the opportunity to make a number of corrections in these reprinted sheets. See A. & J. Freeman, John Payne Collier. <i>Scholarship and Forgery in the Nineteenth Century</i> . New Haven, 2004, I, pp. 220-224, 327; II, A29.
<a href="#">4117110</a> <a href="#">1</a> <a href="#">4117110</a> <a href="#">2</a>	932	Farther particulars regarding Shakespeare and his works. In a letter to the Rev. Joseph Hunter, F.S.A. From J. Payne Collier, F.S.A.	Collier, J. Payne (John Payne)	London : Thomas Rodd [F. Shoberl, Jun.]	1839	8vo. pp. 68. There are two copies in this collection. The first is in morocco-backed boards, inscribed to Joseph Hunter, the earliest contemporary to appreciate what Collier was perpetrating, but had kept mum, 1 January 1840. The second is a large-paper copy (25 cm, while the print is the same size as the regular copy); undoubtedly one of the copies in sheets sold in Collier's sale and bound later. Contains illustrations. Both the cancellandum and cancellans of E6 (pp. 63-64) are present. The last of Collier's three Shakespearian booklets of the 1830s but containing far less novelties than 'New Facts' (Bib# 1790664/Fr# 926 in this collection) and 'New Particulars' (Bib# 4117105/Fr# 927). It contains 'The Incharnted Island,' a ballad from Collier's forged Protectorate Manuscript. See A. & J. Freeman, John Payne Collier. <i>Scholarship and Forgery in the Nineteenth Century</i> . New Haven, 2004, I, 310-315; II, A30.
<a href="#">1110858</a>	933	The Egerton papers. A collection of public and private documents, chiefly illustrative of the times of Elizabeth and James I. From the original manuscripts, the property of the Right Hon. Lord Francis Egerton, M.P. President of the Camden Society. Edited by J. Payne Collier, Esq. F.S.A.	Collier, J. Payne (John Payne) (ed.)	London : Printed for the Camden Society by John Bower Nichols and son	1840	4to. pp. viii, 509, [1]. Original cloth. Work by Collier commissioned by Lord Francis Egerton, president of the Camden Society. Collier selected 217 documentary, few literary 'items' from the untapped Bridgewater House archives and proved headlines and brief headnotes to each. The items ranged in date from 1499 to 1616. The only evident forgery in 'The Egerton papers' is 'Maynwaringes accompte,' recording a performance of 'Othello' by Richard Burbage's company. See A. & J. Freeman, John Payne Collier. <i>Scholarship and Forgery in the Nineteenth Century</i> . New Haven, 2004, I, 327-330; II, A31.
<a href="#">4117112</a>	934	Old Ballads, from early printed copies of the utmost rarity. Now for the first time collected. Edited by J. Payne Collier, Esq. F.S.A.	Collier, J. Payne (John Payne) (ed.)	London : Printed for the Percy Society, by C. Richards	1840	8vo. pp. xi, [1] (blank), 131. Half morocco. Contained in the first volumes of a set of the Society's first forty-five publications, 1840-1844 (Percy Society. Early English poetry, ballads, and popular literature of the Middle Ages. Edited from original manuscripts and scarce publications. 12 volumes). The present work, an edition of 25 old ballads, drew principally on Collier's transcripts of Heber's broadsides. The edition contain few lapses in editorial honesty, although Collier made up an imprint for 'The Maner of the World Now a Dayes.' See A. & J. Freeman, John Payne Collier. <i>Scholarship and Forgery in the Nineteenth Century</i> . New Haven, 2004, I, pp. 333-334; II, A32.

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<a href="#">1601094</a> <a href="#">4117113</a>	935	A search for money: or the lamentable complaint for the loss of the wandering knight, Monsieur L'Argent. From the original Edition of 1609. Written by William Rowley, dramatist	Rowley, William ; [Collier, John P. (John Payne)] (ed.)	London : Reprinted for the Percy Society, by C. Richards	1840	8vo. pp. vi, 5-50. There are two copies in this collection. The first is in original wrappers; the second is in the second set of the Percy Society's publications, 'Early English poetry, ballads, and popular literature of the Middle ages.' Humorous work by William Rowley, with reproduction of the title page of the original 1609 edition. See A. & J. Freeman, John Payne Collier. <i>Scholarship and Forgery in the Nineteenth Century</i> . New Haven, 2004, II, A33.
<a href="#">1596693</a> <a href="#">4117114</a>	936	The pain and sorrow of evil marriage. From an unique copy Printed by Wynkyn de Worde	de Worde, Wynkyn ; Collier, John P. (John Payne) (ed.)	London : Reprinted for the Percy Society, by C. Richards	1840	8vo. pp. xiv, [17]-22. There are two copies in this collection. The first is in original wrappers. The second is number 4 in volume 1 of a set of the Percy Society's publications, 'Early English poetry, ballads, and popular literature of the Middle ages.' Humorous story in rhyme. See A. & J. Freeman, John Payne Collier. <i>Scholarship and Forgery in the Nineteenth Century</i> . New Haven, 2004, II, A34.
<a href="#">1596717</a> <a href="#">4117115</a>	937	The king and a poor northern man: or, too good to be true. From the Edition of 1640. Attributed to Martin Parker	Parker, Martin ; Collier, John P. (John Payne) (ed.)	London : Reprinted for the Percy Society, by C. Richards	1841	8vo. pp. viii, 20. There are two copies in this collection. The first is in original wrappers, signed by Henry Crabb Robinson. It has stamps of University College Nottingham. The second is number 5 in volume 1 of a set of the Percy Society's publications, 'Early English poetry, ballads, and popular literature of the Middle ages.' A revised and final version of the ballad of "The king and a poore northerne man," with reproduction of the title page of the original 1640 edition. See A. & J. Freeman, John Payne Collier. <i>Scholarship and Forgery in the Nineteenth Century</i> . New Haven, 2004, II, A35.
<a href="#">854631</a>	938	Memoirs of Edward Alleyn, founder of Dulwich College: including some new particulars respecting Shakespeare, Ben Jonson, Massinger, Marston, Dekker, &c. By J. Payne Collier, Esq., F.S.A.	Collier, John P. (John Payne) (ed.)	London : Printed for the Shakespeare Society [F. Shoberl, Jun. [...]] Printer to H.R.H. Prince Albert]	1841	8vo. pp. vi, 219, [1], 4. Original cloth. Contains some of the famous forgeries ascribed to Collier, cf. Catalogue of the manuscript and muniments of Dulwich college, by G. F. Warner. 1881, p. xxxvii-xxxviii. See A. & J. Freeman, John Payne Collier. <i>Scholarship and Forgery in the Nineteenth Century</i> . New Haven, 2004, II, A36.
<a href="#">4117117</a>	939	The school of abuse, containing a pleasant invective against poets, pipers, players, jesters, &c. By Stephen Gosson. With an introduction regarding the author and his works	Gosson, Stephen ; [Collier, John P. (John Payne)] (ed.)	London : Reprinted for the Shakespeare Society [F. Shoberl, Jun. [...]] Printer to H.R.H. Prince Albert]	1841	8vo. pp. xvii, 51. Original cloth. Bound with: An Apology for Actors (see Bib# 1848255/Fr# 940 in this collection). Prose tract attacking the stage from Stephen Gosson (1579) reprinted for the Shakespeare Society. See A. & J. Freeman, John Payne Collier. <i>Scholarship and Forgery in the Nineteenth Century</i> . New Haven, 2004, I, pp. 372-373; II, A37.
<a href="#">1848255</a>	940	An apology for actors, in three books	Heywood, Thomas ; [Collier, John P. (John Payne)] (ed.)	London : Reprinted for the Shakespeare Society [F. Shoberl, Jun. [...]] Printer to H.R.H. Prince Albert]	1841	8vo. ff. [2], pp. xvi, 66. Original cloth. Bound with: The school of abuse, containing a pleasant invective against poets, pipers, players, jesters, &c (see Bib# 4117117/Fr# 939 in this collection). Prose tract by Thomas Heywood (1612) defending the stage. Reprinted in 1658 by William Cartwright, with alterations, under the title of "The actor's vindication." See A. & J. Freeman, John Payne Collier. <i>Scholarship and Forgery in the Nineteenth Century</i> . New Haven, 2004, I, pp. 372-373; II, A38.
<a href="#">1618984</a> <a href="#">4117119</a>	941	The Mad Pranks and Merry Jestes of Robin Goodfellow: Reprinted from the Edition of 1628. With an introduction by J. Payne Collier, Esq. F.S.A.	Collier, J. Payne (John Payne) (ed.)	London : Reprinted for the Percy Society, by C. Richards	1841	8vo. pp. xx, 45. With a reproduction of the two title pages of the London edition of 1628. There are two copies of this folk tale in this collection. The first is in morocco-backed boards; the second is in a set of the Society's publications. A Percy Society reprint See A. & J. Freeman, John Payne Collier. <i>Scholarship and Forgery in the Nineteenth Century</i> . New Haven, 2004, II, A39.
<a href="#">4117120</a>	942	Strange histories: consisting of Ballads and other Poems, principally by Thomas Deloney. From the Edition of 1607. With an introduction and notes	Deloney, Thomas ; [Collier, J. Payne (John Payne)] (ed.)	London : Reprinted for the Percy Society, by C. Richards	1841	8vo. pp. viii, 76. Half calf. Bookplate of the Stoke Rochford Library. Number 2 in the third volume of a set of the Percy Society's publications, "Early English poetry, ballads, and popular literature of the Middle Ages." A reprint of items coming from Lord Egerton's Library. See A. & J. Freeman, John Payne Collier. <i>Scholarship and Forgery in the Nineteenth Century</i> . New Haven, 2004, I, p. 333; II, A40.

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<a href="#">854633</a>	943	The debate between pride and lowliness: by Francis Thynne. Reprinted from the edition by John Charwood. With an introduction and notes by J. Payne Collier, Esq., F.S.A.	(ed.) [Thynne, Francis] (attr.) ; Collier, J. Payne (John Payne) (ed.)	London : Printed for the Shakespeare Society [F. Shoberl, Jun. [...] Printer to H.R.H. Prince Albert]	1841	8vo. pp. xvi, 87. Original cloth. The attribution to Thynne rests in large part on an inscription that is almost certainly a forgery by Collier. See A. & J. Freeman, John Payne Collier. <i>Scholarship and Forgery in the Nineteenth Century</i> . New Haven, 2004, II, A41.
<a href="#">4117122</a> <a href="#">9878406</a>	944	Pleasant quippes for upstart newfangled gentlewomen. By Stephen Gosson. A treatise on the pride and abuse of women. By Charles Bansley. The first from a copy with the author's autograph; the last from an unique impression by Thomas Raynalde	Gosson, Stephen (attr.); Bansley, Charles ; Collier, John P. (John Payne) (ed.)	London : Reprinted by T. Richards, for the executors of the late C. Richards	1841	8vo. pp. xii, 16; pp. 15. The attribution of the misogynist satire Pleasant Quips to the anti-theatrical polemicist Stephen Gosson rests on an inscription that is almost certainly a forgery by Collier. Both the anonymous Pleasant Quips and Charles Bansley's <i>Pride and Abuse of Women</i> were originally planned as publications of the Percy Society but the publication of the reprints was stopped by a vote of the council because it deemed the works to be too obscene. By then, however, some copies of both works had already been printed in an expurgated form ('castrated' version), which were distributed chaotically at the November 1841 meeting of the Percy Society Council. Although copies of both tracts are present in some bound sets of Percy Society publications, they do not figure in the lists of contents for such sets, nor in the official lists of the society's ninety-four publications. There are two 'castrated' copies in this collection. The first is 'Gosson' only; uncut folded sheet, a 'castrated' copy of the tract. The second is Bansley only; folded and cut sheet, with first 'castration' only ('bottell a----- bummes'), suggesting stop-press correction. See A. & J. Freeman, John Payne Collier. <i>Scholarship and Forgery in the Nineteenth Century</i> . New Haven, 2004, I, p. 335; II, A42a-b.
<a href="#">854634</a> <a href="#">2</a> <a href="#">854634</a> <a href="#">3</a>	945	Patient Grissil: A Comedy by Thomas Dekker, Henry Chettle, and William Haughton. Reprinted from the Black-Letter Edition of 1603. With an introduction and notes	Dekker, Thomas ; Chettle, Henry ; Haughton, William ; Collier, J. Payne (John Payne) (ed.)	London : Printed for the Shakespeare Society [F. Shoberl, Jun. [...] Printer to H.R.H. Prince Albert]	1841	8vo. pp. xvi, 96. There are two copies in this collection. The first is in original cloth, belonging to John Besly, from which a letter from Collier has been removed to the autograph collection. The second is in original cloth. A reprint of a rare play by Dekker, Chettle, and Haughton (1603), based on Heber's perfect copy which Collier had purchased for the Duke of Devonshire in June 1834, whereupon the duke made him a present of his imperfect duplicate from Kemble's collection. See A. & J. Freeman, John Payne Collier. <i>Scholarship and Forgery in the Nineteenth Century</i> . New Haven, 2004, I, pp. 373-374; II, A43.
<a href="#">4117318</a>	946	Reasons for a new edition of Shakespeare's works, containing notices of the defects of former impressions, and pointing out the lately acquired means of illustrating the plays, poems, and biography of the poet. By J. Payne Collier, Esq. F.S.A. Author of <i>The History of English Dramatic Poetry and the Stage</i> , &c.	Collier, J. Payne (John Payne)	London : Whittaker & Co. [Gilbert and Rivington, Printers]	1841	8vo. pp. 52. Signatures: A-C <sup>8</sup> D <sup>2</sup> . Half calf. Bound with three other Shakespearean tracts: 'The First Edition of the Tragedy of Hamlet' (1825), 'Observations on an Autograph of Shakspeare, and the orthography of his name. Communicated to the Society of Antiquaries by Sir Frederick Madden, K.H., F.R.S. and S.A. in a letter to John Gage, Esq. F.R.S. Director' (1838), 'On the Jovial Hunter of Bromsgrove, Horne the Hunter, and Robin Hood. By Jabez Allies, Esq., F.S.A.' (1845). Contains bookmark of Barron Field, inscription by N.E. Mocart [?]. Inscribed by Collier to Barron Field, with one manuscript correction by Collier and several notes by Field. See A. & J. Freeman, John Payne Collier. <i>Scholarship and Forgery in the Nineteenth Century</i> . New Haven, 2004, II, A44.
<a href="#">1790665</a>	947	Reasons for a new edition of Shakespeare's works, containing notices of the defects of former impressions, and pointing out the lately acquired means of illustrating the plays, poems, and biography of the poet. By J. Payne Collier, Esq. F.S.A. Author of <i>The History of English Dramatic Poetry and</i>	Collier, J. Payne (John Payne)	London : Whittaker & Co. [Gilbert and Rivington, Printers]	1842	8vo. pp. 56. Signatures: A-C <sup>8</sup> D <sup>4</sup> . Original printed wrappers. Second edition. See Bib# 4117318/Fr# 946 in this collection for the first edition. See also A. & J. Freeman, John Payne Collier. <i>Scholarship and Forgery in the Nineteenth Century</i> . New Haven, 2004, II, A45.

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		the Stage, &c. Second edition, with additions				
<a href="#">404432</a> <a href="#">1c2</a> <a href="#">404432</a> <a href="#">2c2</a> <a href="#">404432</a> <a href="#">3c2</a> <a href="#">404432</a> <a href="#">4c2</a> <a href="#">404432</a> <a href="#">5c2</a> <a href="#">404432</a> <a href="#">6c2</a> <a href="#">404432</a> <a href="#">7c2</a> <a href="#">404432</a> <a href="#">8c2</a>	948	The works of William Shakespeare. The text formed from an entirely new collation of the old editions: With the various readings, notes, a life of the poet, and a history of the early English stage. By J. Payne Collier, Esq. F.S.A. In eight volumes. Vol. I [II; III; IV; V; VI; VII; VIII]	Shakespeare, William ; Collier, J. Payne (John Payne) (ed.)	Whittaker & Co. [Gilbert and Rivington, Printers]	1842-1844	8 vols. in 8vo. pp. [2], cccc, [1] (blank), 275; ff. [3], pp. 563, [1]; ff. [3], pp. 542; ff. [3], pp. 576; ff. [3], pp. 609, [1]; ff. [3], pp. 590; ff. [3], pp. 630; ff. [3], pp. 580. Original cloth. Contains bookmark of W. F. Watson, Bookseller & Stationer, Edinburgh. Volume 1 has a frontispiece portrait of Shakespeare, engraved by H. Cook, from the 1632 folio edition. Content: 1. History of the stage ; The life of Shakespeare, etc. ; The Tempest ; The two gentlemen of Verona ; The merry wives of Windsor. 2. Measure for measure ; The comedy of errors ; Much ado about nothing ; Love's labour's lost ; Midsummer-night's dream ; Merchant of Venice. 3. As you like it ; The taming of the shrew ; All's well that ends well ; Twelfth-night, or, What you will ; The winter's tale. 4. King John ; King Richard II ; King Henry IV ; King Henry V. 5. King Henry VI ; King Richard III ; King Henry VIII. 6. Troilus and Cressida ; Coriolanus ; Titus Andronicus ; Romeo and Juliet ; Timon of Athens. 7. Julius Caesar ; Macbeth ; Hamlet ; King Lear ; Othello. 8. Antony and Cleopatra ; Cymbeline ; Pericles ; Poems: Venus and Adonis ; Lucrece ; Sonnets ; A lover's complaint ; The passionate Pilgrim. Many of the questioned data derive from earlier works by Collier. See also A. & J. Freeman, John Payne Collier. <i>Scholarship and Forgery in the Nineteenth Century</i> . New Haven, 2004, II, A46.
<a href="#">4117127</a> <a href="#">1c1</a> <a href="#">4117127</a> <a href="#">2c1</a> <a href="#">4117127</a> <a href="#">3c1</a> <a href="#">4117127</a> <a href="#">4c1</a> <a href="#">4117127</a> <a href="#">5c1</a> <a href="#">4117127</a> <a href="#">6c1</a> <a href="#">4117127</a> <a href="#">7c1</a>	949	The plays and poems of William Shakespeare, printed from the text of J. Payne Collier, Esq. F.S.A. with the life and portrait of the poet. Complete in seven volumes. Vol. I [II; III; IV; V; VI; VII]	Shakespeare, William ; Collier, J. Payne (John Payne) (ed.) ; Payne, A.H. (engr.)	Leipzig : Bernh. Tauchnitz Jun.	1843-1844	7 vols. in 16mo. pp. [6], 508; ff. [3], pp. 489, [1]; ff. [3], pp. 449, [1]; ff. [3], pp. 477, [1]; ff. [3], pp. 426; ff. [3], pp. 536, [1]; ff. [3], pp. 513, [1]. Original cloth. Frontispiece portrait of Shakespeare by A.H. Payne in first volume. Part of the 'Collection of British authors' (v. XL-XLVI). Content: 1: Measure for measure. Comedy of errors. Much ado about nothing. Love's labour's lost. Midsummer night's dream. Merchant of Venice. As you like it. 2: Taming of the shrew. All's well that ends well. Twelfth night. Winter's tale. King John. King Richard II. 3: King Henry IV, part 1. King Henry IV, part 2. Henry V. King Henry VI, part 1. King Henry VI, part 2. 4: King Henry VI, part 3. King Richard III. King Henry VIII. Troilus and Cressida. Titus Andronicus. 5: Coriolanus. Romeo and Juliet. Timon of Athens. Julius Caesar. Macbeth. 6: Hamlet. King Lear. Othello. Antony and Cleopatra. 7: Cymbeline. Pericles. Tempest. Two gentlemen of Verona. Merry wives of Windsor. Collier's text, without notes. The brief 'Life' is not based on that written by Collier. Many of the questioned data derive from earlier works by Collier. See also A. & J. Freeman, John Payne Collier. <i>Scholarship and Forgery in the Nineteenth Century</i> . New Haven, 2004, II, p. 1163.
<a href="#">4117128</a>	950	The history of patient Grisel. Two early Tracts in Black-letter. With an introduction and notes	Collier, John P. (John Payne) (ed.)	London : Printed for the Percy Society, by T. Richards, for the executors of the late C. Richards	1841	8vo. pp. xi, [1] (blank), 63. Half calf. Bookplate of the Stoke Rochford Library. Number 4 of volume 3 of a set of the Society's publications, "Early English poetry, ballads, and popular literature of the Middle Ages." An edition of the tale of Patient Grissel in rival prose versions. See also A. & J. Freeman, John Payne Collier. <i>Scholarship and Forgery in the Nineteenth Century</i> . New Haven, 2004, I, p. 338; II, A47.

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<a href="#">4117129</a>	951	A marriage triumph, on the nuptials of the Prince Palatine, and the Princess Elizabeth, daughter of James I. By Thomas Heywood. Reprinted from the Edition of 1613. With an introduction and notes	Heywood, Thomas ; Collier, John P. (John Payne) (ed.)	London : Reprinted for the Percy Society, by T. Richards, for the executors of the late C. Richards	1842	8vo. pp. xxii, 32. Half calf. Bookplate of the Stoke Rochford Library. Number 3 of volume 3 of a set of the Percy Society's publications, "Early English poetry, ballads, and popular literature of the Middle Ages." A reprint from Heywood's 1613 work. See also A. & J. Freeman, John Payne Collier. <i>Scholarship and Forgery in the Nineteenth Century</i> . New Haven, 2004, I, p. 338; II, A48.
<a href="#">854638</a>	952	Fools and jesters: with a reprint of Robert Armin's Nest of ninnies. 1608. With an introduction and notes	Armin, Robert ; Collier, John P. (John Payne) (ed.)	London : Printed for the Shakespeare Society	1842	8vo. pp. xx, 67. Original cloth. Originally printed in London in 1608, "by T.E. for Iohn Deane." A reprint from the madcap prose farrago 'A Nest of Ninnies' (1608) by the comedian of Shakespeare's company, Robert Armin, of which Collier, through Halliwell, had procured a transcript from the Bodleian Library. In this edition, Collier permitted himself a gratuitous slur on the scholarship of his fellow member Charles Knight, with whose popular edition of Shakespeare Collier's own had begun to compete. See also A. & J. Freeman, John Payne Collier. <i>Scholarship and Forgery in the Nineteenth Century</i> . New Haven, 2004, I, pp. 374-375; II, A49.
<a href="#">1259845</a>	953	Pierce Penniless's supplication to the Devil. By Thomas Nash. From the first edition of 1592, compared with later impressions. With an introduction and notes, by J. Payne Collier, Esq., F.S.A.	Nashe, Thomas ; Collier, J. Payne (John Payne) (ed.)	London: Reprinted for the Shakespeare Society [F. Shoberl, Jun. [...]] Printer to H.R.H. Prince Albert]	1842	8vo. pp. xxxii, 108. Original cloth. With reproduction of original title page: Pierce Penillesse his supplication to the deuill. Describing the ouer-spreading of Vice, and the suppression of Vertue. Pleasantly interlac'd with variable delights: and pathetically intermixt with conceipted reproofes. Written by Thomas Nash, Gentleman. London, Imprinted by Richard Ihones [...] 1592. First modern edition of the work, instigated and prepared by John Payne Collier, primarily based on McKerrow's 'A' (STC 18371), the earliest copy-text. See also A. & J. Freeman, John Payne Collier. <i>Scholarship and Forgery in the Nineteenth Century</i> . New Haven, 2004, I, p. 375; II, A50.
<a href="#">1598591</a>	954	A treatise against dicing, dancing, plays, and interludes. With other idle pastimes. By John Northbrooke, Minister. From the earliest edition, about A.D. 1577. With an introduction and notes	Northbrooke, John ; Gosson, Stephen ; Heywood, Thomas ; Collier, John P. (John Payne) (ed.)	London: Reprinted for the Shakespeare Society [F. Shoberl, Jun. [...]] Printer to H.R.H. Prince Albert]	1843	8vo. pp. xx, 188. Original cloth. With a reproduction of the original title page. An edition of an anti-theatrical prose tract by John Northbrooke. See also A. & J. Freeman, John Payne Collier. <i>Scholarship and Forgery in the Nineteenth Century</i> . New Haven, 2004, I, pp. 372-373; II, A51.
<a href="#">4117133</a>	955	The harmony of birds: A Poem. From the only known copy, printed by John Wight in the middle of the sixteenth century	Collier, J. Payne (John Payne) (ed.)	London : Printed for the Percy Society	1843	8vo. pp. vii, [1] (blank), 19. Half calf. In volume VII of a set of the Society's publications ("Early English poetry, ballads, and popular literature of the Middle Ages". Bookplate of Christopher Turnor (Stoke Rochford library). A reprint of a mid-sixteenth poem from the unique text that Heber 'before his death gave us permission to copy.' See also A. & J. Freeman, John Payne Collier. <i>Scholarship and Forgery in the Nineteenth Century</i> . New Haven, 2004, I, p. 338; II, A52.
<a href="#">854642</a>	956	The Alleyn papers. A collection of original documents illustrative of the life and times of Edward Alleyn, and of the early English stage and drama. With an introduction by J. Payne Collier, Esq., F.S.A.	Collier, J. Payne (John Payne) (ed.)	London : Printed for the Shakespeare Society [F. Shoberl, Jun. [...]] Printer to H.R.H. Prince Albert]	1843	8vo. pp. xxxi, 110. Original cloth. Monograph offered as 'some curious and interesting additions' to the 'Memoirs of Alleyn' [Bib# 854631/Fr# 938 in this collection], and organized on the pattern of the 'Egerton Papers' (Bib# 1110858/Fr# 933), with transcriptions of 100 chosen documents prefaced by brief headnotes, tied in when possible to the 'Memoirs' or to contemporary theatrical and literary history. In the process, Collier repeatedly slurred Edmond Malone and James Boswell. For questionable date in this work, see also A. & J. Freeman, John Payne Collier. <i>Scholarship and Forgery in the Nineteenth Century</i> . New Haven, 2004, I, 356-361; II, A53.
<a href="#">854643</a>	957	Honour triumphant; and A line of life: two tracts by John Forde, the dramatist, unknown to the editors of his works, and	Ford, John ; [Collier, John P. (John Payne) (ed.)]	London : Printed for the Shakespeare Society [F. Shoberl, Jun. [...]] Printer to	1843	8vo. pp. vii, 76. Original cloth. Work by the dramatist John Ford reprinted from Collier's own shelves. Honour Triumphant (1606) was a hitherto unrecorded rhapsody in prose and verse on the occasion of a royal entertainment, while 'A line of life' (1620), was a short moralistic essay on public and private duty. See also A. & J. Freeman, John Payne Collier. <i>Scholarship and Forgery in the Nineteenth Century</i> . New

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		now first reprinted from the original copies published in 1606 and 1620		H.R.H. Prince Albert]		Haven, 2004, I, pp. 375-376; II, A54.
<a href="#">710474</a> <a href="#">1c1</a> <a href="#">710474</a> <a href="#">2c1</a> <a href="#">710474</a> <a href="#">1c2</a> <a href="#">710474</a> <a href="#">2c2</a> <a href="#">710474</a> <a href="#">c3</a>	958	Shakespeare's library: a collection of the romances, novels, and histories, used by Shakespeare as the foundation of his dramas. Now first collected, and accurately reprinted from the original editions. With introductory notices, By J. Payne Collier, Esq. F.S.A. Vol. I. [I]	Collier, J. Payne (John Payne) (ed.)	London : Thomas Rodd	[1843]	2 volumes in 8vo. pp. vii, 59, iv, 130, vii, 257, vi, 259-312; pp. viii, 132, 110, 77, 46. There are three copies in this collection. The first is in original cloth. The second is in half morocco. It has a bookplate of Judge William Dale Young and was J. O. Halliwell's annotated copy, printed on thick paper, variously said to be limited to five, or thirteen copies. The third copy has Parts I-VIII [of eleven] only; rebound, with original wrappers bound in. These are the only examples of the 'parts issue' (1841-1843) known to us. A series of reprints of Shakespeare source books. Content of volume 1: Greene's Pandosto, the story on which is founded The winter's tale. Lodge's Rosalynd, the novel on which is founded As you like it. The historie of Hamlet, the history on which the tragedy of Hamlet is constructed. Apollonius, prince of Tyre, from which the incidents of the play of the play of Pericles are derived. Volume 2: Romeus and Juliet, a poem, by Arthur Brooke. Rhomeo and Julietta; from Paynter's Palace of pleasure. Giletta of Narbona, on which is founded All's well that ends well; from Paynter's Palace of pleasure. The story of the two lovers of Pisa, which Shakespeare employed in his Merry wives of Windsor. The historie of Apollonius and Silla, containing part of the plot of Twelfth night; reprinted from Rich's Farewell to military profession, 1606. The historie of Promos and Cassandra, closely resembling the plot of Measure for measure; from Whetstone's Heptameron of civil discourses, 1582. Novels more or less resembling the Merchant of Venice. The story of a Moorish captain, on which is founded the tragedy of Othello; form the Heccatomithi of Cinithio. Queen Cordila, a poem, by John Higgins; from the Mirror for magistrates, 1587. The story of the Paphlagonian unkind king, on which is founded the epistode of Gloster and his sons, in King Lear; from Holinshed's Chronicle. The story of the shepherdess Felismena, from which Shakespeare is said to have taken the plot of The two gentlemen of Verona; from the Diana of Montemayor, tr. by B. Young, 1598. The story told by the fishwife of Stand on the Green, the incidents of which are similar to some of those in Cymbeline; from Westwardfor Smelts, 1620. See also A. & J. Freeman, John Payne Collier. Scholarship and Forgery in the Nineteenth Century. New Haven, 2004, II, A55a.
<a href="#">4117138</a> <a href="#">1</a> <a href="#">4117138</a> <a href="#">2</a>	959	Shakespeare's library. A collection of the ancient novels, romances, legends, poems, and histories, used by Shakespeare as the foundation of his dramas. Now first collected, and accurately reprinted from the original editions. With introductory notices, By J. Payne Collier, Esq., F.S.A. Vol. I. [II]	Collier, J. Payne (John Payne) (ed.)	London : Thomas Rodd	1850	2 volumes in 8vo. f. [1], pp. iii, [1] (blank), f. [1], pp. vii, [1] (blank), 59, [1], f. [1], pp. iv, 130, xvi, 131-182, vi, 183-257, [1] (blank), ff. [1], pp. vi, 259-312; f. [1], pp. ii, f. [1], pp. viii, f. [1], pp. 132, f. [1], pp. 12, f. [1], pp. 13-24, f. [1], pp. 25-49, f. [1], pp. 50-62, f. [1], pp. 63-110, f. [1], pp. [2], 23, [1] (blank), f. [1], 24-50, f. [1], pp. 51-77, [1] (blank), f. [1], pp. 29, [1] (blank), pp. xvi, 33-46, [1]. Original cloth. A reissue of the 1843 sheets (see Bib# 710474/Fr# 958 in this collection), with a new title page. Content of volume 1: Greene's Pandosto, the story on which is founded The winter's tale. Lodge's Rosalynd, the novel on which is founded As you like it. The historie of Hamlet, the history on which the tragedy of Hamlet is constructed. Apollonius, prince of Tyre, from which the incidents of the play of the play of Pericles are derived. Volume 2: Romeus and Juliet, a poem, by Arthur Brooke. Rhomeo and Julietta; from Paynter's Palace of pleasure. Giletta of Narbona, on which is founded All's well that ends well; from Paynter's Palace of pleasure. The story of the two lovers of Pisa, which Shakespeare employed in his Merry wives of Windsor. The historie of Apollonius and Silla, containing part of the plot of Twelfth night; reprinted from Rich's Farewell to military profession, 1606. The historie of Promos and Cassandra, closely resembling the plot of Measure for measure; from Whetstone's Heptameron of civil discourses, 1582. Novels more or less resembling the Merchant of Venice. The story of a Moorish captain, on which is founded the tragedy of Othello; form the Heccatomithi of Cinithio. Queen Cordila, a poem, by John Higgins; from the Mirror for magistrates, 1587. The story of the Paphlagonian unkind king, on which is founded the epistode of Gloster and his sons, in King Lear; from Holinshed's Chronicle. The story of the shepherdess

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						Felismena, from which Shakespeare is said to have taken the plot of <i>The two gentlemen of Verona</i> ; from the <i>Diana of Montemayor</i> , tr. by B. Young, 1598. The story told by the fishwife of <i>Stand on the Green</i> , the incidents of which are similar to some of those in <i>Cymbeline</i> ; from <i>Westwardfor Smelts</i> , 1620. See also A. & J. Freeman, John Payne Collier. <i>Scholarship and Forgery in the Nineteenth Century</i> . New Haven, 2004, II, A55b.
<a href="#">710475</a> <a href="#">1c2</a> <a href="#">710475</a> <a href="#">2c2</a> <a href="#">710475</a> <a href="#">3c2</a> <a href="#">710475</a> <a href="#">4c2</a> <a href="#">710475</a> <a href="#">5c2</a> <a href="#">710475</a> <a href="#">6c2</a>	960	Shakespeare's library A collection of the plays romances novels poems and histories employed by Shakespeare in the composition of his works With Introductions and Notes Second edition Carefully revised and greatly enlarged The Text now First formed from a New Collation of the Original Copies Volume the first [second; third; fourth; fifth; sixth]	[Collier, J. Payne (John Payne)] (ed.) ; Hazlitt, William C. (William Carew) (ed.)	London : Reeves and Turner [Printed by Ballantyne and Company]	1875	6 volumes in pp. 8vo. pp. xx, 412; pp. 352; pp. 418; pp. 448; pp. 520; pp. 542, 2. Second edition of this series of reprints of Shakespeare source books (see Bib# 4117138/Fr# 959 in this collection), with additions by William C. Hazlitt. Content: 1. <i>Love's labour's lost</i> . <i>A midsummer night's dream</i> . <i>The commedy of errors</i> . <i>Romeo and Juliet</i> . <i>King Richard II</i> . <i>Henry IV</i> . <i>Henry V</i> . <i>Two gentlement of Verona</i> . <i>Merchant of Venice</i> . <i>Twelfth night</i> . 2. <i>As you like it</i> . <i>Troilus and Cressida</i> . <i>Macbeth</i> . <i>Cymbeline</i> . <i>Hamlet Prince of Denmark</i> . <i>Othello</i> . <i>King Lear</i> . 3. <i>The merry wives of Windsor</i> . <i>Much ado about nothing</i> . <i>All's well that ends well</i> . <i>Measure for measure</i> . <i>Julius Caesar</i> . <i>Coriolanus</i> . <i>Antony and Cleopatra</i> . 4. <i>The tempest</i> . <i>The winter's tale</i> . <i>King Henry VIII</i> . <i>Two noble kinsmen</i> . <i>Pericles, prince of Tyre</i> . <i>Timon of Athens</i> . <i>The taming of a shrew</i> . 5. <i>The comedy of errors</i> . <i>King Richard III</i> . <i>King John</i> . <i>King Henry V</i> . <i>The second part of King Henry VI</i> . 6. <i>The third part of Henry VI</i> . <i>Merry wives of Windsor</i> . <i>Measure for measure</i> . <i>King Lear</i> . <i>Timon of Athens</i> . <i>Taming of a shrew</i> . See A. & J. Freeman, John Payne Collier. <i>Scholarship and Forgery in the Nineteenth Century</i> . New Haven, 2004, II, p. 1175.
<a href="#">4117139</a>	961	The pityfull Historie of two loving Italians, Gaulfrido and Barnardo le vayne: which arived in the countrey of Grece, in the time of the noble Emperoure Vaspasian. And Translated out of Italian into Englishe meeter by John Drout, of Thavis Inne Gentleman	Drout, John (trans.) ; Collier, John P. (John Payne) (ed.)	London F. Shoberl, Junior, Printer to his Royal Highness Prince Albert	[1844]	<i>Foolscap</i> 4to. pp. iv, [56]. Signatures: [A] <sup>4</sup> B-G <sup>4</sup> . Original morocco-backed boards. Copy no. 22 of 25 printed, inscribed by John Payne Collier to Viscount Acheson. Bookplate of Judge William Dale Young on front pastedown. The first of Collier's three undated reprints of 1844-1845. The unique original, a verse history translated by the otherwise obscure John Drout (or Grout), was printed in 1570 by Henry Binneman (STC 7241.5) and was lent to Collier by the Anglo-Saxon scholar and Egyptologist Charles Wycliffe Goodwin. See A. & J. Freeman, John Payne Collier. <i>Scholarship and Forgery in the Nineteenth Century</i> . New Haven, 2004, I, pp. 428-429; II, A56, which, i.a., discusses doubts about the genuineness of the original poem.
<a href="#">854644</a>	962	The ghost of Richard the Third. A poem, printed in 1614, and founded upon Shakespeare's historical play. Reprinted from the only known copy in the Bodleian Library. With an introduction and notes by J. Payne Collier, Esq.	[Brooke, Christopher] (attr.) ; Collier, John P. (John Payne) (ed.)	London : Printed for the Shakespeare Society	1844	8vo. pp. xv, 79. Original cloth. With a reproduction of the original 1614 title page. A reprint of a Bodleian original. The work of transcription and re-collation was undertaken by H. S. Harper of the Bodleian, but the introduction and nine pages of notes were Collier's. See A. & J. Freeman, John Payne Collier. <i>Scholarship and Forgery in the Nineteenth Century</i> . New Haven, 2004, I, p. 375; II, A57.
<a href="#">4117141</a> <a href="#">1</a> <a href="#">4117141</a> <a href="#">2</a>	963	A dialogue bytwene the commune secretary and Jalowsye, Touchynge the unstablenessst of Harlottes	[Gosynhyll, Edward?]; Collier, John P. (John Payne) (ed.)	London : Imprinted [...] by John Kynge [Printed for private circulation] [Frederick Shoberl, Junior, Printer to His Royal Highness Prince Albert]	[ca. 1560?] [1844]	8vo. pp. iv, f. [1], pp. [6]. Privately issued reprint of a tract, debatably attributed by John Payne Collier, to Edward Gosynhill. Collier professed that he had not followed the copy in part IV of the Richard Heber rare books collection of early English poetry, drama, and popular literature, to which auction catalogue Collier had contributed. Instead, Collier claimed to have followed another one 'in the hands of a gentleman, who has liberally allowed it to be reprinted.' However, only the Heber-Britwell-British Library copy is now known. According to Collier's manuscript note in every copy, the edition of his reprint was limited to 25 copies. There are three copies in this collection. The first is in original morocco-backed boards and is inscribed by John Payne Collier to W.B.D.D. Turnbull. The second is in original morocco-

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						backed boards, inscribed by John Payne Collier to John Mitford. On the front flyleaf it has an armorial bookplate from Henry Cunliffe (1826-1894) picturing a greyhound and the monogram "CH" and another bookplate of the Cleveland judge Willis Vickery. The third, retained by Arthur and Janet Freeman, has original morocco-backed boards and is inscribed to Thomas Amyot. A privately issued reprint of a short tract, debatably attributed by Collier to Edward Gosynhyll. See A. & J. Freeman, John Payne Collier. <i>Scholarship and Forgery in the Nineteenth Century</i> . New Haven, 2004, II, A58.
<a href="#">4117142</a>	964	Household books of John Duke of Norfolk, and Thomas Earl of Surrey; temp. 1481-1490. From the original manuscripts in the library of the Society of Antiquaries, London: edited by J. Payne Collier, Esq., F.S.A.	Collier, J. Payne, (John Payne) (ed.)	London : Printed for the Roxburghe Club [...] William Nicol, Shakespeare Press	1844	4to. ff. [3], pp. xxix, 525, [1]. Original Roxburghe boards. John Payne Collier's own copy, inscribed to him by Earl Powis 'with the best compliments & thanks of the Roxburghe Club.' The 'Howard Household Books,' are two manuscript books detailing the household expenses of Sir John Howard and his son Thomas. Regular accounts for the period 23 February 1481-20 October 1483 are followed by miscellaneous entries made between 1484 and 1491. Collier had called attention to theatrical entries in them in his 'History of English Dramatic Poetry' (see Bib# 584555/Fr# 922 in this collection). Collier's personal part in the present edition is, aside from transcription, relatively minor: 29 pages of largely summary 'Introduction' and a sprinkling of illustrative footnotes and glosses. See A. & J. Freeman, John Payne Collier. <i>Scholarship and Forgery in the Nineteenth Century</i> . New Haven, 2004, I, pp. 431-432; II, A59.
4117143	965	Lyrical poems, selected from musical publications between the years 1589 and 1600. Edited by J. Payne Collier, Esq. F.S.A.	Collier, J. Payne, (John Payne) (ed.)	London : Printed for the Percy Society, by T. Richards	1844	8vo. pp. vii, 92. Original wrappers. Text in modern English and Middle English. Collier's last work for the Percy Society. A promised continuation never got realized. See A. & J. Freeman, John Payne Collier. <i>Scholarship and Forgery in the Nineteenth Century</i> . New Haven, 2004, I, p. 338; II, A60.
<a href="#">4117144</a>	966	The prayse of Nothing. By E. D.	D., E. [Dauce, Edward] ; Collier, John P. (John Payne) (ed.)	London : Imprinted [...] by H. Jackson [Printed for private circulation] [F. Shoberl Jun., Printer to H.R.H. Prince Albert]	[1585] [1845]	8vo. pp. vi, 44. Original morocco-backed boards. According to Collier's handwritten not limited to 25 copies. Inscribed to W. B. D. D. Turnbull. Reprint of a work likely by Edward Daunce that was erroneously attributed to Edward Dyer by John Payne Collier (see STC 7383 for the original). The third and last of Collier's black-letter tracts of 1844-1845. It was transcribed for Collier by H. S. Harper of the Bodleian Library. See A. & J. Freeman, John Payne Collier. <i>Scholarship and Forgery in the Nineteenth Century</i> . New Haven, 2004, II, A62.
4117145	967	The diary of Philip Henslowe from 1591 to 1609. Printed from the original manuscript preserved at Dulwich College. Edited by J. Payne Collier, Esq., F.S.A.	Henslowe, Philip ; Collier, John P. (John Payne) (ed.)	London : Printed for the Shakespeare Society [Frederick Shoberl, Junior, Printer to His Royal Highness Prince Albert]	1845	8vo. pp. xxxiv, 290. Original cloth. Contains forged interpolations ascribed to Collier, cf. G.F. Warner, <i>Catalogue of the Manuscripts and Muniments, Allyn's College at Dulwich</i> . London, 1881, pp. xxxvi-xxlvii; W.W. Greg (ed.), <i>Henslowe's Diary</i> . London, 1904, pp. xxxvi-xlv. See also A. & J. Freeman, John Payne Collier. <i>Scholarship and Forgery in the Nineteenth Century</i> . New Haven, 2004, I, pp. 361-370; II, A63.
<a href="#">4117146</a>	968	Memoirs of the principal actors in the plays of Shakespeare by J. Payne Collier, Esq., F.S.A.	Collier, J. Payne (John Payne)	London : Printed for the Shakespeare Society	1846	8vo. pp. xxxviii, 296. Original dark greyish reddish brown cloth. Collection of biographical notices of the 25 actors named in the First Folio as the principal actors in the plays of Shakespeare. The genuineness of two documents referred to by Collier in a number of passages has been questioned. See also A. & J. Freeman, John Payne Collier. <i>Scholarship and Forgery in the Nineteenth Century</i> . New Haven, 2004, I, pp. 461-469; II, A65.
<a href="#">4117147</a>	969	Eight novels employed by English dramatic poets of the reign of Queen Elizabeth. Originally published by Barnaby Riche in the year 1581, and	Rich, Barnaby ; [Collier, John P. (John Payne) (ed.)]	London : Printed for the Shakespeare Society [F. Shoberl, Junior, Printer to	1846	8vo. pp. [2], xvi, 224. Signatures: [a] <sup>8</sup> b B-P <sup>8</sup> . Original cloth. Includes prospectus for the Shakespeare Society. With reproduction of original title page: Riche his Farewell to militarie profession: conteining verie pleasaunt discourses fit for a peaceable tyme, Gathered together [...] by Barnabe Riche (London, Robert Walley, 1581, STC 20996). Several of the tales are from Italian sources. The (unnamed) editor,

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		reprinted from a copy of that date in the Bodleian Library		His Royal Highness Prince Albert]		John Payne Collier, received the transcript of the unique Bodleian first edition from James Orchard Halliwell. The "Conclusion" contains a ninth story, Belthaser, similar to Machiavelli's Marriage of Belphegor. Content: Sappho, duke of Mantona; Of Apolonius and Silla; Of Nicander and Lucilla; Of Fineo and Fiamma; Of two brethren and their wives; Of Gonsales and his virtuous wife Agatha; Of Aramanthus, borne a leper; Of Phylotus and Emilia; Conclusion. See A. & J. Freeman, John Payne Collier. <i>Scholarship and Forgery in the Nineteenth Century</i> . New Haven, 2004, I, p. 477; II, A66.
<a href="#">4117148</a>	970	A book of Roxburghe ballads, edited by John Payne Collier, Esq.	Collier, John P. (John Payne) (ed.)	London : Longman, Brown, Green, and Longmans [C. Whittingham]	1847	4to. pp. xxii, xxv-xxvi, [2], 340. Original Roxburghe boards, rebaked. Liberally illustrated with re-workings of woodcuts by F. W. Fairholt. Most of the 55 ballads derive from the 3-volume Roxburghe collection of 1355 broadsides purchased by the British Museum at the sale of B. H. Bright's books (Sotheby's, 3 March 1845, lot 296). Collier added some more ballads, some of which do not appear ever to have existed in broadside. See A. & J. Freeman, John Payne Collier. <i>Scholarship and Forgery in the Nineteenth Century</i> . New Haven, 2004, I, pp. 472-476; II, A67.
4117149	971	Extracts from the registers of the Stationers' Company of works entered for publication between the years 1557 and 1570. With notes and illustrations by J. Payne Collier, Esq., F.S.A. and F.R.S.L.	Collier, John P. (John Payne) (ed.)	London : Printed for the Shakespeare Society [F. Shoberl, Jun., Printer to H.R.H. Prince Albert]	1848	8vo. pp. [2], x, 252, 12. Original cloth. For the first volume (1570-1587, see Bib# 4117151/Fr# 973 in this collection). An edition, for the Shakespeare Society, of the early Stationers' Register, those chronological records of copyright entries by London publishers from 1557 forward, which survive in the archives of the Worshipful Company of Stationers, at Stationers' Hall, near St. Paul's. This work was the first systematical publication of these invaluable sources of printing history and literary performance, preserving a vast range of evidence about the date, authorship, and auspices of works both extant and lost, which had long been quarried for what they could reveal about individual writers and books. For this project, Collier confined himself to entries of 'popular poetry and prose, plays, tracts, voyages, travels, and lighter literature,' especially ballads. Three distinct classes of material in Collier's several series of 'Extracts' have been questioned: author attributions based on suspect readings in the Stationers' Register; texts given to illustrate certain ballad titles entered in the register but unknown in printed broadside form; and miscellaneous attributions and remarks about texts and authors some repeated from other Collier publications. See A. & J. Freeman, John Payne Collier. <i>Scholarship and Forgery in the Nineteenth Century</i> . New Haven, 2004, I, pp. 493-502; II, A68.
4117150	972	Inigo Jones. A life of the architect; by Peter Cunningham, Esq. Remarks on some of his sketches for masks and drama; by J. R. Planché, Esq. and Five court masques; edited from the original MSS. of Ben Jonson, John Marston, etc. By J. Payne Collier, Esq. Accompanied by facsimiles of drawings by Inigo Jones; and by a portrait from a painting by Vandyck	Cunningham, Peter ; Planché, J. R. (James Robinson) ; Collier, J. Payne (John Payne) (ed.)	London : Printed for the Shakespeare Society [F. Shoberl, Jun., Printer to H.R.H. Prince Albert]	'1848' [i.e., 1849 or 1850]	8vo. pp. [2], xxii, [1], f. [1], pp. 148. Original cloth. Includes frontispiece portrait and facsimiles (some folded). A long-delayed co-operative Shakespeare Society volume devoted to Inigo Jones and the courtly entertainment. Collier published five early masques. These 'five court masques' include: 'The mask of queens, and The twelfth night's revels,' by Ben Jonson; 'The mountebank's mask,' attributed to John Marston and the anonymous 'The mask of the twelve months;' and 'The mask of the four seasons'. The Mountebank's Masque presents difficulties: the corrections are not demonstrably in Marston's hand, nor is the improbable penciled ascription, unlikely spelling and all. In 1952, Sydney Race ( <i>Notes and Queries</i> , 197) considered this 'Masque' and the two anonymous masques imaginary. Although considerable murkiness surrounds these compositions, Race's charges are dismissible. See A. & J. Freeman, John Payne Collier. <i>Scholarship and Forgery in the Nineteenth Century</i> . New Haven, 2004, I, pp. 515-518; II, A69.
4117151	973	Extracts from the registers of the Stationers' Company of works entered for publication between the years 1570 and 1587. With notes and illustrations by J. Payne Collier, Esq. Vol. II	Collier, J. Payne (John Payne)	London : Printed for the Shakespeare Society [F. Shoberl, Jun., Printer to H.R.H. Prince Albert]	1849	8vo. pp. xi, 252, 8. Original cloth. For the first volume (1557-1570, see Bib# 4117149/Fr# 971 in this collection). An edition, for the Shakespeare Society, of the early Stationers' Register, those chronological records of copyright entries by London publishers from 1557 forward, which survive in the archives of the Worshipful Company of Stationers, at Stationers' Hall, near St. Paul's. This work was the first systematical publication of these invaluable sources of printing history and literary performance, preserving a vast range of evidence about the date, authorship, and auspices of works both extant and lost, which had long been quarried for what they could reveal about individual writers and books. For this

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						project, Collier confined himself to entries of 'popular poetry and prose, plays, tracts, voyages, travels, and lighter literature,' especially ballads. Three distinct classes of material in Collier's several series of 'Extracts' have been questioned: author attributions based on suspect readings in the Stationers' Register; texts given to illustrate certain ballad titles entered in the register but unknown in printed broadside form; and miscellaneous attributions and remarks about texts and authors some repeated from other Collier publications. See A. & J. Freeman, John Payne Collier. <i>Scholarship and Forgery in the Nineteenth Century</i> . New Haven, 2004, I, pp. 493-502, II, A73
4117152	974	A libell of Spanish lies: found at the Sacke of Cales, discoursing the fight in the West Indies, twixt the English Navie being foureene Ships and Pinasses, and a fleete of twentie saile of the king of Spaines, and of the death of Sir Francis Drake. With an answey briefly confuting the Spanish lies, and a short Relation of the fight according to truth, written by Henrie Savile Esquire, employed Captaine in one of her Maiesties Shippes, in the same service against the Spaniar. And also an Approbation of this discourse, by Sir Thomas Baskerville, then Generall of the English fleete in that Service: Avowing the maintenance thereof, personally in Armes against Don Bernaldino, if hee shall take exceptions to that which is heere set downe, Touching the fight twixt both Navies, or justifie that which he hath most falsely reported in his vaine Printed letter	Delgadillo de Avellaneda, Bernaldino ; Savile, Henry (trans.) (ed.) ; Collier, John P. (John Payne) (ed.)	[London : ] [F. Shoberl, Printer]	[ca. 1850]	4to. pp. [8], 1-7, [1], 8-47. Signatures: A-G <sup>4</sup> . Later cloth. Includes large wood engraving of an armillary sphere on p. [4], facsimile headpieces, initials, cuts, and Caslon old-face type. Reprint edited by John Payne Collier of a work originally printed in London by John Windet in 1569 (STC 6551) relating mainly to the deaths of Sir Francis Drake and Sir John Hawkins. Limited, according to Collier, to 25 copies. See A. & J. Freeman, John Payne Collier. <i>Scholarship and Forgery in the Nineteenth Century</i> . New Haven, 2004, I, p. 430; II, A74.
4117153	975	The First and Second Parts of the Fair Maid of the West; Or, a Girl Worth Gold. Two Comedies by Thomas Heywood. With an introduction and notes, by J. Payne Collier, Esq.	Heywood, Thomas ; Collier, J. Payne (John Payne) (ed.)	London : Printed for the Shakespeare Society [F. Shoberl, Jun., Printer to H.R.H. Prince Albert]	1850	8vo. pp. xii, 182. Original cloth. After the death of Barron Field in April 1846, the Shakespeare Society commissioned John Payne Collier with the completion of the barron's project of editing the plays of Thomas Heywood. The present work was the first of four volumes containing plays by Heywood that Collier provide the Society.. See A. & J. Freeman, John Payne Collier. <i>Scholarship and Forgery in the Nineteenth Century</i> . New Haven, 2004, I, pp. 518-520; II, A75.
<a href="#">4117154</a>	976	The happy man's shirt, and the magic cap. Imitated from the Italian	[Casti, G. B.] ; [Collier, John P. (John Payne)] (trans.) (ed.)	[London] : Privately printed	1850	8vo. pp. 16. Unstitched, as issued. A lighthearted translation of two verse-'novelle' of G. B. Casti, 'La Camicia dell' uomo felice' and 'Il berretto magico,' themselves adapted from tales in the 'Pecorone' of Ser Giovanni Fiorentino. See A. & J. Freeman, John Payne Collier. <i>Scholarship and Forgery in the Nineteenth Century</i> . New Haven, 2004, I, p. 569-570; II, A76.
4117155	977	The royal king, and loyal subject. A woman killed with kindness. Two plays by Thomas Heywood. With an	Heywood, Thomas ; Collier, J. Payne (John Payne) (ed.)	London : Printed for the Shakespeare Society [F. Shoberl, Jun., Printer]	1850	8vo. pp. x, 168. Original cloth. After the death of Barron Field in April 1846, the Shakespeare Society commissioned John Payne Collier with the completion of the barron's project of editing the plays of Thomas Heywood. The present work was the second of four volumes containing plays by Heywood that Collier provide the Society. 'A woman killed with kindness' was edited from the 'third edition' of the play

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		introduction and notes, by J. Payne Collier, Esq.				(1617, STC 13372; no copy of a second edition is known) and in 1851 the Society issued, as a supplement to Heywood's 'If you know not me you know nobody' (see Bib# 4117156/Fr# 978 in this collection), 14 cancel leaves with the readings of the 1607 first edition. See A. & J. Freeman, John Payne Collier. <i>Scholarship and Forgery in the Nineteenth Century</i> . New Haven, 2004, I, pp. 518-520; II, A78.
4117156	978	Two historical plays on the life and reign of Queen Elizabeth. By Thomas Heywood. With an introduction and notes, by J. Payne Collier, Esq.	Heywood, Thomas ; Collier, J. Payne (John Payne) (ed.)	London : Printed for the Shakespeare Society [F. Shoberl, Jun., Printer]	1851	8vo. pp. [2], xxviii, 178, [2], 103-104, 119-122, 135-136, 143-144, 155-156. Original cloth. After the death of Barron Field in April 1846, the Shakespeare Society commissioned John Payne Collier with the completion of the barron's project of editing the plays of Thomas Heywood. The present work was the third of four volumes containing plays by Heywood that Collier provide the Society. It contains, as a supplement, 14 cancel leaves with the readings of the 1607 first edition of 'A woman killed with kindness' (see Bib# 4117155/Fr# 977 in this collection). See A. & J. Freeman, John Payne Collier. <i>Scholarship and Forgery in the Nineteenth Century</i> . New Haven, 2004, I, pp. 518-520; II, A78.
4117157	979	The golden and silver ages. Two plays by Thomas Heywood, With an introduction and notes, by J. Payne Collier, Esq.	Heywood, Thomas ; Collier, J. Payne (John Payne) (ed.)	London : Printed for the Shakespeare Society [F. Shoberl, Jun., Printer]	1851	8vo. pp. [2], vi, 180, 14. After the death of Barron Field in April 1846, the Shakespeare Society commissioned John Payne Collier with the completion of the barron's project of editing the plays of Thomas Heywood. The present work was the last of four volumes containing plays by Heywood that Collier provide the Society. See A. & J. Freeman, John Payne Collier. <i>Scholarship and Forgery in the Nineteenth Century</i> . New Haven, 2004, I, pp. 518-520; II, A78.
4117158	980	Five old plays, illustrating the early progress of the English drama. Edited, from copies, either unique, or of great rarity, by J. Payne Collier, Esq., F.S.A.	Woodes, Nathaniel ; [Wilson, Robert (attr.)] ; [Greene, Robert (attr.)] ; [Nashe, Thomas (?)] Collier, J. Payne (John Payne) (ed.)	London : W. Nicolm Shakspeare Press	1851	4to. ff. [4], pp. xx, 426, f. [1]. Original Roxburghe boards. Henry Hallam's copy. An edition of five Elizabethan plays, 'moral comedies,' none of which had hitherto been reprinted, in collaboration with the Roxburghe Club. These plays were: 'The conflict of conscience,' by Nathaniel Woodes, 1581, 4to. from a copy in the possession of the editor; 'The rare triumphes of love and fortune,' attributed to Robert Wilson, ca. 1582?, printed 1589, 4to. from a copy in the library of the Earl of Ellsmere; 'The three ladies of London,' 1584, 4to. from a copy in the Garrick collection; 'The three lords and three ladies of London,' 1590, 4to. from a copy in the possession of the editor; and 'A knack to know a knave,' whose satirical element is sometimes plausibly associated with Robert Greene and a 'young Juvenal,' perhaps Thoams Nashe, 1594, 4to. from a copy in the library of His Grace the Duke of Devonshire. See A. & J. Freeman, John Payne Collier. <i>Scholarship and Forgery in the Nineteenth Century</i> . New Haven, 2004, I, pp. 568-569; II, A81.
<a href="#">4117159</a>	981	John a Kent and John a Cumber; A comedy, by Anthony Munday. Printed from the original manuscript, the property of E. M. L. Mostyn, Esq., M.P. with other tracts by the same author. The introduction and notes by J. Payne Collier, Esq.	Munday, Anthony ; Collier, John P. (John Payne) (ed.)	London : Printed for the Shakespeare Society [F. Shoberl, Jun. Printer to H. R. H. Prince Albert]	1851	8vo. pp. [2], lxxii, 138. Signatures: [a] <sup>8</sup> b-d <sup>8</sup> e <sup>4</sup> B-l <sup>8</sup> K <sup>5</sup> . Original cloth. Includes specimen of handwriting of Anthony Munday as frontispiece illustration. Content: Introduction; The book of John a Kent and John a Cumber; A View of sundry Examples; Report of the execution of traitors. 1582; An advertisement and defence against Campion. 1581. Unpublished autograph play of 1590-1596 by the prolific Elizabethan dramatist, translator, versifier, and pamphleteer Anthony Munday edited by John Payne Collier, after Sir Frederic Madden pointed him to the manuscript which was residing among the papers belonging to Edward Mostyn. Collier added three hitherto-unreprinted texts to John a Kent and provided a new 'Memoir' and 'List of Anthony Munday's Works' extending to forty-five pages, in addition to a general introduction and critical notes. Collier's editorial work was showing some signs of carelessness. See A. & J. Freeman, John Payne Collier. <i>Scholarship and Forgery in the Nineteenth Century</i> . New Haven, 2004, I, pp. 566-567; II, A82.

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<a href="#">4117160</a>	982	Notes and emendations to the text of Shakespeare's plays, from early manuscript corrections in a copy of the Folio, 1632, in the possession of J. Payne Collier, Esq. F.S.A. forming A Supplemental Volume to the Works of Shakespeare by the same editor, in eight volumes, octavo	Collier, J. Payne (John Payne)	London : Whittaker and Co. [Gilbert & Rivington, printers]	1853	8vo. pp. xxvi, [2], 512. Original cloth. Includes lithographic facsimile of a portion of a page from the annotated 'Perkins Folio,' imprint: 'J. Netherclift & Son Facsim:.' Heavily annotated by Samuel Weller Singer. The first edition of the present work was issued simultaneously in two forms. The present is the trade edition, the other one is dated 1852 and has the imprint of the Shakespeare Society, although it consists merely of the sheets of the trade edition with a cancel title and an additional leaf of society preliminaries (see Bib# 4117162/Fr# 983 in this collection). The 'notes and emendations' all derive from the forged annotations in the so-called 'Perkins Folio.' Collier claimed to have discovered of a copy of the Second Folio (1632), a document shedding new light on Shakespeare's life and business, preserved in the archives of the Earl of Ellesmere at Bridgewater House. This document contained numerous manuscript alterations by an "Old Corrector," which were actually produced by Collier. Collier's selection of readings, which observes the same Folio order of plays as his 1842-1844 edition of Shakespeare, follows an introduction that retails the recent history of the Perkins Folio, offers conjectures on the intentions and mannerisms of the 'Old Corrector,' his textual resources. For an extended discussion, see A. & J. Freeman, John Payne Collier. <i>Scholarship and Forgery in the Nineteenth Century</i> . New Haven, 2004, I, pp. 583-639, 720-824; II, A83a.
4117162	983	Notes and emendations to the text of Shakespeare's plays, from early manuscript corrections in a copy of the Folio, 1632, in the possession of J. Payne Collier, Esq. F.S.A. forming A Supplemental Volume to the Works of Shakespeare by the same editor, in eight volumes, octavo	Collier, J. Payne (John Payne)	London : Printed for the Shakespeare Society [Gilbert & Rivington, printers]	1852	8vo. pp. [4], iii-xxvi, [2], 512. Original cloth. Includes lithographic facsimile of a portion of a page from the annotated 'Perkins Folio,' imprint: 'J. Netherclift & Son Facsim:.' The first edition of the present work was issued simultaneously in two forms. The present is dated 1852 (the distribution took place in January 1853) and has the imprint of the Shakespeare Society, although it consists merely of the sheets of the trade edition with a cancel title and an additional leaf of society preliminaries (see Bib# 4117160/Fr# 982 in this collection). The 'notes and emendations' all derive from the forged annotations in the so-called 'Perkins Folio.' Collier claimed to have discovered of a copy of the Second Folio (1632), a document shedding new light on Shakespeare's life and business, preserved in the archives of the Earl of Ellesmere at Bridgewater House. This document contained numerous manuscript alterations by an "Old Corrector," which were actually produced by Collier. Collier's selection of readings, which observes the same Folio order of plays as his 1842-1844 edition of Shakespeare, follows an introduction that retails the recent history of the Perkins Folio, offers conjectures on the intentions and mannerisms of the 'Old Corrector,' his textual resources. For an extended discussion, see A. & J. Freeman, John Payne Collier. <i>Scholarship and Forgery in the Nineteenth Century</i> . New Haven, 2004, I, pp. 583-639, 720-824; II, A83a.
<a href="#">4117161</a>	984	Notes and emendations to the text of Shakespeare's plays from early manuscript corrections in a copy of the folio, 1632 in the possession of J. Payne Collier, Esq. F.S.A.	Collier, J. Payne (John Payne)	New York : Redfield	1853	12mo. pp. [2], 541. Original cloth. An American edition of Collier's 'Note and emendations' (see Bib# 4117160/Fr# 982 and Bib# 4117162/Fr# 983 in this collection for the first London edition). See A. & J. Freeman, John Payne Collier. <i>Scholarship and Forgery in the Nineteenth Century</i> . New Haven, 2004, II, p. 1222.
<a href="#">4117163</a>	985	Beiträge und Verbesserungen zu Shakespeare's Dramen nach handschriftlichen Aenderungen in einem von J. Payne Collier Esq. aufgefundenen Exemplare der Folio-Ausgabe von 1632 für den deutschen Text bearbeitet und herausgegeben von F. A. Leo	Collier, J. Payne (John Payne) ; Leo, F. A. (Friedrich August) (trans.)	Berlin : Verlag von A. Asher und Comp. [Unger]	1853	8vo. ff. [2], pp. [v]-xxvi, f. [1], pp. 341, [1]. A German translation of Collier's 'Notes and Emendations.' Supplement-Band to Leo's Shakespeare's dramatischen Werke. See A. & J. Freeman, John Payne Collier. <i>Scholarship and Forgery in the Nineteenth Century</i> . New Haven, 2004, I, p. 610.

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<a href="#">4173331</a>	985.1	Ergänzungsband zu allen englischen Ausgaben und zur Schlegel-Tieckschen Uebersetzung von Shakespeare's dramatischen Werken. Enthaltend die von J. Payne Collier in einem alten Exemplare der Folio-Ausgabe von 1632 aufgefundenen und herausgegebenen handschriftlichen Bemerkungen und Textänderungen in übersichtlich vergleichender Zusammenstellung bearbeitet und überseßt von dr. Julius Frese	Shakespeare, William ; Schlegel, August W. (August Wilhelm) (trans.) ; Tieck, Johann L. (Johann Ludwig) (trans.) ; Collier, John P. (John Payne) ; Frese, Julius (ed.) (trans.)	Berlin : Verlag von Franz Duncker	1853	4to. pp. xxii, 562 col. English and German on opposite pages. In double columns. The present work is based on the Shakespeare translations of August Wilhelm Schlegel and Ludwig Tieck, but also incorporates John Payne Collier's 'Notes and Emendations to the Text of Shakespeare' (1853). After Collier had claimed to have discovered a copy of the Second Folio (1632), also known as the Perkins Folio, a document shedding new light on Shakespeare's life and business, he published a supplementary volume to his own edition of Shakespeare's works. 'Notes and Emendations' contains numerous manuscript alterations by an "Old Corrector," which were actually produced by Collier. The present German edition omits Collier's commentary.
<a href="#">4117164</a>	986	Notes and emendations to the text of Shakespeare's plays, from early manuscript corrections in a copy of the folio, 1632, in the possession of J. Payne Collier, Esq. F.S.A. forming A Supplemental Volume to the works of Shakespeare by the same editor. The second volume, revised and enlarged	Collier, J. Payne (John Payne)	London : Whittaker and Co. [Gilbert and Rivington]	1853	8vo. pp. xxxiv, [2], 528, 4. There are four copies in this collection. The first is in original brown cloth; the second is in original red cloth; the third, retained by the Freemans, is in original brown cloth and is inscribed to Sir Thomas Phillipps; and the fourth is in original green cloth. Second, enlarged edition of Collier's 'Note and emendations' (see Bib# 4117160/Fr# 982 and Bib# 4117162/Fr# 983 in this collection for the first London edition). The 'notes and emendations' all derive from the forged annotations in the so-called 'Perkins Folio.' Collier claimed to have discovered of a copy of the Second Folio (1632), a document shedding new light on Shakespeare's life and business, preserved in the archives of the Earl of Ellesmere at Bridgewater House. This document contained numerous manuscript alterations by an "Old Corrector," which were actually produced by Collier. Collier's selection of readings, which observes the same Folio order of plays as his 1842-1844 edition of Shakespeare, follows an introduction that retails the recent history of the Perkins Folio, offers conjectures on the intentions and mannerisms of the 'Old Corrector,' his textual resources. See A. & J. Freeman, John Payne Collier. <i>Scholarship and Forgery in the Nineteenth Century</i> . New Haven, 2004, I, pp. 596-597; II, A84.
<a href="#">4117165</a> <a href="#">1</a> <a href="#">4117165</a> <a href="#">2</a>	987	The plays of Shakespeare: the text regulated by the old copies, and by the recently discovered folio of 1632, containing early manuscript emendations. Edited by J. Payne Collier, Esq. F.S.A.	Shakespeare, William ; Collier, J. Payne (John Payne) (ed.)	London : Whittaker and Co. [Gilbert and Rivington, Printers]	1853	8vo. pp. xvi, 884. Frontispiece (engraved reproduction of the Droeshout portrait of Shakespeare by H. Cook) and engraved title page with vignette ('Stratford-upon-Avon Church' by Alfred Adlard) inserted between p. ii and iii; one plate inserted facing p. 1. There are two copies in this collection. The first is in original cloth (lacking spine), inscribed by Collier to his son John Pycroft Collier. The second is in calf prize binding from Merchiston Castle School. It has a bookplate with presentation inscription to James P. Wilson Walker, for first prize in mathematics. The present work is the first edition of the Shakespeare plays edited by John Payne Collier to incorporate some of the readings of the Perkins Folio. Collier later corrected the volume and had one leaf canceled (pp. 625, 626). Collier's 1853 text (in the uncorrected version) formed the basis of two American editions (see Bib# 4117166/Fr# 988 in this collection for the 1857 Redfield edition). See A. & J. Freeman, John Payne Collier. <i>Scholarship and Forgery in the Nineteenth Century</i> . New Haven, 2004, I, pp. 616-620; II, A85.
<a href="#">4117166</a>	988	The works of Shakespeare The text regulated by the recently discovered Folio of 1632, containing early manuscript emendations with a history of the stage, a life of the poet, and an introduction to each play By J. Payne Collier, Esq. F.S.A. To which are added	Shakespeare, William ; Collier, J. Payne (John Payne) (ed.) ; Duyckinck, George L. (George Long) (ed.)	New York : J. S. Redfield [A. Cunningham, Stereotyper]	1857	4to. f. [1], pp. 4, ff. [2], pp. cvii, pp. 968, f. [1] (plates). Morocco-backed boards. Contains frontispiece portrait and facsimile. Includes notes in German on Collier and the Perkins Folio from approx. 1960. 1857 reprint of Redfield's 1853 edition, not present in this collection, of which Collier's 1853 text (in the uncorrected version) formed the basis. This 'American' edition is prefaced by the New York writer George Long Duyckinck (1823-1863), who added new notes based on Collier's 1842-1844 edition, Charles Knight's edition (Pictorial Shakespeare, 36 parts, gathered into eight volumes, 1838-1843), and "the works of Dyce, Douce, Halliwell, Hunter, Richardson, and the American editions of Messr. Verplanck and Hudson." Redfield also issued an eight-volume edition of the same text in 1853. See A. & J.

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		glossarial and other notes and the readings of former editions				Freeman, John Payne Collier. <i>Scholarship and Forgery in the Nineteenth Century</i> . New Haven, 2004, II, p. 1226.
388465	989	Poems by Michael Drayton, from the earliest and rarest editions, or from unique copies. Edited by J. Payne Collier, Esq.	Drayton, Michael ; Collier, J. Payne (John Payne) (ed.)	London : J. B. Nichols and Sons Printed for the Roxburghe Club	1856	4to. pp. [8], lii, 474. Original Roxburghe boards. A collection of Drayton's shorter verse for the Roxburghe Club, omitting the historical 'legends' and the massive 'Poly-Olbion.' The obvious merits of the edition are compromised by its evident corruptions: see A. & J. Freeman, John Payne Collier. <i>Scholarship and Forgery in the Nineteenth Century</i> . New Haven, 2004, I, pp. 667-670; II, A86.
<a href="#">4117168</a>	990	Seven lectures on Shakespeare and Milton. By the late S. T. Coleridge. A list of all the MS emendations in Mr. Collier's Folio, 1632; and an introductory preface By J. Payne Collier, Esq.	Coleridge, S. T. (Samuel Taylor) ; Collier, J. Payne (John Payne) (ed.)	London : Chapman and Hall [Bradbury and Evans, Printers]	1856	8vo. ff. 202, pp. [8], cxx, 276. Original cloth. Two (or three) books in one, linked only by the fact that the parts were published together as Collier's response to a single accusation of fraudulent behavior, made in late 1855 by Andrew Edmund Brae. Collier might have hoped to stifle the attacks upon the Perkins Folio, by associating under one respectable publisher's flag the fraudulent 1632 Folio evidence with that of Coleridge's genuine 1811-1812 lectures on Shakespeare, and by floating in a general counterattack on his enemies under cover of the latter. The preface to the work embodies an astonishing range of literary and historical 'dubia' and 'spuria.' See A. & J. Freeman, John Payne Collier. <i>Scholarship and Forgery in the Nineteenth Century</i> . New Haven, 2004, I, pp. 670-674, 679-691; II, A87.
<a href="#">4117169</a>	991	Lectures and notes on Shakspeare and other English poets. By Samuel Taylor Coleridge. Now first collected, by T. Ashe, B.A., of St. John's College, Cambridge, Author of "Songs Now and Then," "The Sorrows of Hypsipyle," &c.	Coleridge, Samuel T. (Samuel Taylor) ; Ashe, Thomas (ed.)	London : George Bell and Sons [Chiswick Press, C. Whittingham and Co.]	1888	8vo. pp. xi, f. [1], pp. [3]-552. Includes plate stating that the book was awarded as a prize to Louisa Yeomans of the Girls' High School of Burton-on-Trent for "Languages Form IV." First published in 1883, in the month of John Payne Collier's death. In April 1881 Collier had granted permission for his notes made in longhand in 1811-1812 of seven lectures by Samuel Taylor Coleridge and extracts from his preface to the 'Seven lectures on Shakespeare and Milton' (see Bib# 4117168/Fr# 990 in this collection) to be republished by George Bell. See A. & J. Freeman, John Payne Collier. <i>Scholarship and Forgery in the Nineteenth Century</i> . New Haven, 2004, II, p. 1231.
4117170	992	Coleridge on Shakespeare. The text of the lectures of 1811-12. Edited by R. A. Foakes	Coleridge, Samuel T. (Samuel Taylor) ; Foakes, R. A. (ed.)	Charlottesville : Published for the Folger Shakespeare Library by the University Press of Virginia	1971	8vo. pp. x, 171. A new text based on hitherto unpublished transcripts made by John Payne Collier when, as a young man, he attended Coleridge's lectures in 1811-1812. Foakes went back to Collier's seven longhand transcripts of 1811-1812 collated with the two surviving shorthand reports. Foakes' introduction and appendices demonstrate the extent to which Collier revised and altered Coleridge's words for the edition he published 45 years later (see Bib# 4117168/Fr# 990 in this collection). See A. & J. Freeman, John Payne Collier. <i>Scholarship and Forgery in the Nineteenth Century</i> . New Haven, 2004, I, p. 671, 681.
4117171	993	Lectures 1808-1819 on literature. Edited by R. A. Foakes	Coleridge, Samuel T. (Samuel Taylor) ; Foakes, R. A. (ed.)	London : Routledge and Kegan Paul	1987	2 volumes in 8vo. pp. lxxxvi, 604; pp. xi, 677. Illustrated. Published as volume 5 in the series 'The Collected Works of Samuel Coleridge.' The present work includes John Payne Collier's shorthand notes of Lectures 9 and 12 of the 1811-12 series, and the text of lectures 1, 2, 6, 7, 8, 9, and 12 of the 1811-12 series as published by John Payne Collier in 'Seven lectures on Shakespeare and Milton' (1856, see Bib# 4117168/Fr# 990 in this collection).
<a href="#">4117172</a>	994	Trevelyan papers prior to A.D. 1558. Edited by J. Payne Collier, Esq.	Collier, J. Payne (John Payne) (ed.)	[London : ] Printed for the Camden Society [J. B. Nichols and Sons, Printers]	1857	Foolscap 4to. pp. x, 220. Signatures: [a] <sup>2</sup> b <sup>3</sup> B-Z <sup>4</sup> 2A-2E <sup>4</sup> 2F <sup>2</sup> . Original cloth. Bookplate of John Fines on recto of front flyleaf. First part of an edition of the unpublished papers of the Trevelyan family by John Payne Collier for the Camden Society. Collier, as the councillor of the Camden Society had been approached in January 1848 by Sir Walter Calverley Trevelyan, Sixth Baronet Trevelyan of Nettlecombe (1797-1879), who himself was an early member of the Society. This literary engagement, which Collier had likely committed to because Sir Walter's cousin Sir Charles had employed his son, turned out to be more difficult and protracted than anyone had anticipated. Eventually, Collier would finish a continuation in 1863 (Part II, see Bib# 4117190/Fr# 1012 in this collection) and the cousins Sir Walter and Sir Charles Trevelyan would bring the series to a conclusion with their edition published in 1872 (see Bib# 4117335

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						/Fr# 1177). See A. & J. Freeman, John Payne Collier. <i>Scholarship and Forgery in the Nineteenth Century</i> . New Haven, 2004, I, pp. 524-525, 659-660, 691-692; II, A88.
<a href="#">4117173</a> <a href="#">1</a> <a href="#">4117173</a> <a href="#">2</a> <a href="#">4117173</a> <a href="#">3</a> <a href="#">4117173</a> <a href="#">4</a> <a href="#">4117173</a> <a href="#">5</a> <a href="#">4117173</a> <a href="#">6</a>	995	Shakespeare's comedies, histories, tragedies, and poems. Edited by J. Payne Collier, Esq. F.S.A. The second edition. In six volumes. Vol. I [II; III; IV; V; VI]	Shakespeare, William ; Collier, J. Payne (John Payne) (ed.)	London : Whittaker and Co. [London : Gilbert and Rivington, Printers]	1858	6 volumes in 8vo. pp. xlii, [2], 280, 424; pp. [4], 724; pp. [4], 738; pp. [4], 720; pp. [4], 736; pp. [4], 720. Original green cloth. Inscribed to David Gouny by his mother Mary. The first volume contains a frontispiece portrait of William Shakespeare, an engraved reproduction of the Droeshout portrait, signed 'Engraved by H. Cook.' A revisal or reissue of John Payne Collier's 1842-1844 Shakespeare edition, with readings from the Perkins folio incorporated and Collier's acerbic comments on his rival editors Dyce and Singer. The edition was published by Whittaker as a complete six-volume set in April 1858. The 'Life of Shakespeare' was also somewhat updated and newly indexed and individual prefaces were occasionally enlarged, but as often as not with false evidence. The set also contains some additional commentary, and a very few altered readings, other than Perkinsian, from editorial reconsideration or conjecture since 1844. Six out of the ten illustrative ballads that Collier added to the individual play prefaces ('The Incharnted Island' prefacing 'The Tempest' (v. 1) and 'The tragedie of Othello the Moore' prefacing 'Othello' (v. 6); 'The Lamentable Burning of the Globe Play-House' prefacing 'Henry VIII (v. 4); 'Agincourt, or the English Bowman's Glory' (v.3) and 'Of King Richard the Third' (v. 4); 'The Lamentable Death of King John, poysoned by a Monk at Swinestead' (v. 2)) are partly or wholly fabrications. In volume I, Collier signaled a spurious discovery concerning John Marston, a letter which Collier erroneously assigned to his namesake, the playwright and poet John Marston (1575?-1634). Content: v. I. History of the English drama and stage to the time of Shakespeare. The life of William Shakespeare. The tempest. The two gentlemen of Verona. The merry wives of Windsor. Measure for measure. The comedy of errors; v. 2. Much ado about nothing. Love's labour's lost. Midsummer-night's dream. Merchant of Venice. As you like it. Taming of the shrew. All's well that ends well. Twelfth night; v. 3. The winter's tale. King John. First[-Second]part of King Henry IV. King Henry V. First part of King Henry VI; v. 4. Second[-Third] part of King Henry VI. King Richard III. King Henry VIII. Troilus and Cressida. Coriolanus; v. 5. Titus Andronicus. Romeo and Juliet. Timon of Athens. Julius Caesar. Macbeth. Hamlet. King Lear; v. 6. Othello. Antony and Cleopatra. Cymbeline. Pericles. Venus and Adonis. Lucrece. Sonnets. A lover's complaint. The passionate pilgrim. The phoenix and turtle. Indicial glossary. See A. & J. Freeman, John Payne Collier. <i>Scholarship and Forgery in the Nineteenth Century</i> . New Haven, 2004, I, pp. 692-694, 709-711; II, A89a.
<a href="#">4117174</a> <a href="#">1</a> <a href="#">4117174</a> <a href="#">2</a> <a href="#">4117174</a> <a href="#">3</a> <a href="#">4117174</a> <a href="#">4</a> <a href="#">4117174</a> <a href="#">5</a> <a href="#">4117174</a> <a href="#">6</a>	996	Shakespeare's comedies, histories, tragedies, and poems. Edited by J. Payne Collier, Esq. F.S.A. New edition. In six volumes. Vol. I [II; III; IV; V; VI]	Shakespeare, William ; Collier, J. Payne (John Payne) (ed.)	London : Whittaker and Co. [London : Gilbert and Rivington, Printers]	[mid-1860s?]	6 volumes in 8vo. pp. xlii, [2], 280, 424; pp. [4], 724; pp. [4], 738; pp. [4], 720; pp. [4], 736; pp. [4], 720. Original deep yellowish green diagonal fine rib cloth, front cover blocked in blind and gold with bust of Shakespeare, back cover blocked in blind. Contains bookplate and withdrawal stamp of the Reference Department of the Public Library of York. The first volume contains a frontispiece portrait of William Shakespeare, an engraved reproduction of the Droeshout portrait, signed 'Engraved by H. Cook.' An undated remainder issue of the 1858 edition (see Bib# 4117174/Fr# 995 in this collection), with cancel titles. The binding style suggests the mid-1860s. The edition of 1858 is a revisal or reissue of John Payne Collier's 1842-1844 Shakespeare edition, with readings from the Perkins folio incorporated and Collier's acerbic comments on his rival editors Dyce and Singer. The edition was published by Whittaker as a complete six-volume set in April 1858. The 'Life of Shakespeare' was also somewhat updated and newly indexed and individual prefaces were occasionally enlarged, but as often as not with false evidence. The set also contains some additional commentary, and a very few altered readings, other than Perkinsian, from editorial reconsideration or conjecture since 1844. Six out of the ten illustrative ballads that Collier added to the individual play prefaces ('The Incharnted Island' prefacing 'The Tempest' (v. 1) and 'The tragedie of Othello the Moore' prefacing 'Othello' (v. 6); 'The Lamentable Burning of the

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						Globe Play-House' prefacing 'Henry VIII (v. 4); 'Agincourt, or the English Bowman's Glory' (v.3) and 'Of King Richard the Third' (v. 4); 'The Lamentable Death of King John, poisoned by a Monk at Swinstead' (v. 2)) are partly or wholly fabrications. In volume I, Collier signaled a spurious discovery concerning John Marston, a letter which Collier erroneously assigned to his namesake, the playwright and poet John Marston (1575?-1634). Content: v. 1. History of the English drama and stage to the time of Shakespeare. The life of William Shakespeare. The tempest. The two gentlemen of Verona. The merry wives of Windsor. Measure for measure. The comedy of errors; v. 2. Much ado about nothing. Love's labour's lost. Midsummer-night's dream. Merchant of Venice. As you like it. Taming of the shrew. All's well that ends well. Twelfth night; v. 3. The winter's tale. King John. First[-Second]part of King Henry IV. King Henry V. First part of King Henry VI; v. 4. Second[-Third] part of King Henry VI. King Richard III. King Henry VIII. Troilus and Cressida. Coriolanus; v. 5. Titus Andronicus. Romeo and Juliet. Timon of Athens. Julius Caesar. Macbeth. Hamlet. King Lear; v. 6. Othello. Antony and Cleopatra. Cymbeline. Pericles. Venus and Adonis. Lucrece. Sonnets. A lover's complaint. The passionate pilgrim. The phoenix and turtle. Indicial glossary. See A. & J. Freeman, John Payne Collier. Scholarship and Forgery in the Nineteenth Century. New Haven, 2004, I, pp. 692-694, 709-711; II, A89b.
<a href="#">4117175</a>	997	Mr. J. Payne Collier's reply To Mr. N. E. S. A. Hamilton's "Inquiry" into the imputed Shakespeare forgeries	Collier, J. Payne (John Payne)	London : Bell and Daldy [Printed by G. Barclay]	1860	8vo. ff. [3], pp. [3]-72, [4]. Original print wrappers. An expanded version of Collier's original defence published in the Athenæum of 18 February 1860 against N. E. S. A. Hamilton's attacks in An Inquiry into the Genuineness of the Manuscript Corrections in Mr. Payne Collier's Annotated Shakspeare, Folio 1632 (Bib# 4117353/Fr# 1195 in this collection). Apart from his remarks about the emendations in Trilogy (1874), which only briefly touch on the accusations of forgery by Collier himself, the Reply is his last published comment on the controversy over the Perkins Folio, the Bridgewater and Dulwich documents, and the State Paper Office 'players' petition.' See A. & J. Freeman, John Payne Collier. Scholarship and Forgery in the Nineteenth Century. New Haven, 2004, I, pp. 777-788; II, A90.
<a href="#">4117176</a>	998	A review of "An Inquiry into the Genuineness of the Manuscript Corrections in Mr. J. Payne Collier's Annotated Shakspeare, Folio, 1632; and of certain Shaksperian Documents likewise published by Mr. Collier." By N. E. S. A. Hamilton. (Bentley.) Also, the reply of Mr. J. Payne Collier, to the "Inquiry." (Reprinted from the (London) Athenæum of the 18th of February, 1860.)	Dixon, William H. (William Hepworth) ; Collier, John P. (John Payne)	New York : Printed for private circulation by Charles W. Frederickson	1860	4to. pp. 32. Original unprinted green wrappers. Inscribed on front wrapper to Isaac Norris by J. Parker Norris, who purchased 25 copies at one of the sales of the prominent book collector Charles W. Frederickson and erroneously believed that this constituted the entire edition. The pamphlet, addressed to the 'admirers of Mr. John Payne Collier, in the United States,' consists of William Hepworth Dixon's review of Hamilton's Inquiry and Collier's first reply to it, both reprinted from the Athenæum of 18 February 1860. See A. & J. Freeman, John Payne Collier. Scholarship and Forgery in the Nineteenth Century. New Haven, 2004, I, pp. 818-819; II, A91.
<a href="#">4117177</a> <a href="#">1</a> <a href="#">4117177</a> <a href="#">2</a> <a href="#">4117177</a> <a href="#">3</a> <a href="#">4117177</a> <a href="#">4</a> <a href="#">4117177</a> <a href="#">5</a>	999	The works of Edmund Spenser Edited by J. Payne Collier, F.S.A. Vol. I [I; III; IV; V]	Spenser, Edmund ; Collier, J. Payne (John Payne) (ed.)	London : Bell and Daldy [Chiswick Press, C. Whittingham]	1862	5 volumes in 8vo. pp. xvi, [3], x-clxxviii, 320; pp. vi, 504; pp.vi, 480; pp. vi, 476; pp. vi, 512. Original cloth. Includes bookplate of Robert Frederick Green on front pastedown. See A. & J. Freeman, John Payne Collier. Scholarship and Forgery in the Nineteenth Century. New Haven, 2004, II, A92a, calling (p. 1243) for an engraved portrait of Spenser in vol. 1, struck for the Pickering edition of 1825 and purchased by Bell and Daldy in 1856, which is frequently (as here) absent. In this edition of the work of Edmund Spenser Collier used a spurious Drayton folio and dubious Marston quartos. He also seized the opportunity to unremittingly censure his critic Henry John Todd, editor of an earlier Spenser volume (1805). Collier's 'Life of Spenser' has also drawn some critical attention. Content: vol. 1: The life of Spenser. The shepherds calendar. The Faerie queene. bk. I. The legend of the knight of the red cross, canto I-VIII; vol. 2: bk. I. The legend of the knight of the red crosse, canto IX-XII. bk. II. The legend of Sir

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						Guyon, canto I-XII. bk. III. The legend of Britomartis, canto I-VIII; vol. 3: bk. III. The legend of Britomartis, canto IX-XII. bk. IV. The legend of Cambel and Triamond, canto I-XII. bk. V. The legend of Artegall, canto I-X; vol. 4: bk. V. The legend of Artegall, canto XI-XII. bk. VI. The legend of S. Calidore, canto I-XII. Two cantos of Mutabilitie, canto VI-VIII. Miscellanies; vol. 5: Complaints. Colin Clouts come home againe. Amoretti and Epithalamion. Foure hymnes. Daphnaida. Prothalamion. Brittain's Ida. A view of the state of Ireland. Glossary. See also A. & J. Freeman, John Payne Collier. Scholarship and Forgery in the Nineteenth Century. New Haven, 2004, II, pp. 833-837; 842-853; A92a.
<a href="#">4117178</a> <a href="#">1</a> <a href="#">4117178</a> <a href="#">2</a> <a href="#">4117178</a> <a href="#">3</a> <a href="#">4117178</a> <a href="#">4</a> <a href="#">4117178</a> <a href="#">5</a>	1000	The works of Edmund Spenser Edited by J. Payne Collier, F.S.A. Vol. I [II; III; IV; V]	Spenser, Edmund ; Collier, J. Payne (John Payne) (ed.)	London : Bickers and Son [Chiswick Press, C. Whittingham]	1873	5 volumes in 8vo. pp. xvi, [3], x-clxxviii, 320; pp. vi, 504; pp.vi, 480; pp. vi, 476; pp. vi, 512. Original cloth. With cancel title leaves (versos blank). Bookplate of Robert Frederick Green on front pastedown. Remainder issue of Collier's 1862 edition of the works of Spenser (see Bib# 4117177/Fr# 999 in this collection). Content: vol. 1: The life of Spenser. The shepheards calendar. The Faerie queene. bk. I. The legend of the knight of the red cross, canto I-VIII; vol. 2: bk. I. The legend of the knight of the red crosse, canto IX-XII. bk. II. The legend of Sir Guyon, canto I-XII. bk. III. The legend of Britomartis, canto I-VIII; vol. 3: bk. III. The legend of Britomartis, canto IX-XII. bk. IV. The legend of Cambel and Triamond, canto I-XII. bk. V. The legend of Artegall, canto I-X; vol. 4: bk. V. The legend of Artegall, canto XI-XII. bk. VI. The legend of S. Calidore, canto I-XII. Two cantos of Mutabilitie, canto VI-VIII. Miscellanies; vol. 5: Complaints. Colin Clouts come home againe. Amoretti and Epithalamion. Foure hymnes. Daphnaida. Prothalamion. Brittain's Ida. A view of the state of Ireland. Glossary. See also A. & J. Freeman, John Payne Collier. Scholarship and Forgery in the Nineteenth Century. New Haven, 2004, II, A92b.
<a href="#">4117192</a> <a href="#">1</a>	1001	A piththy note to Papists all and some that joy in Feltons Martirdome. Defiring them to read this, and to judge, & not in spite at simple truth to grudge. Set forth by one that knew his life, and was with him at the houre of his death, which was the viii of August. Anno. 1570. at the west end of Paules Church over against the Bishops gate, were he set up the Bul	Knell, Thomas ; Collier, John P. (John Payne) (ed.)	London : Imprinted [...] by John Allde [Printed for private circulation]	[1570] [1862]	8vo. pp. ii, 20. Red Series, no. 1. Reprint edited by John Payne Collier, bound in Illustrations of Early English Literature. Edited by J. Payne Collier. Vol. I. London, Privately Printed [T. Richards], 1862-1863. With facsimile of original title page. Bound with: <ul style="list-style-type: none"> <li>- [T. Kyd] (attr.), The trueth of the most wicked and secret murdering of John Brewen, Goldsmith of London, committed by his owne wife through the provocation of one John Parker whom she loved: for which fact she was burned, and he hanged in Smithfield, on Wednesday the 28 of June, 1592, two years after the murther was committed. London, Imprinted [...] for John Kid, and are to be sold by Edward White, 1592 [1862], pp. ii, 15, [1]. (Fr# 1002, Red Series, no. 2)</li> <li>- The History of Jacob and his Twelve Sonnes. London, Imprinted [...] by John Allde, for John Harison, [between 1569-1575] [1862], pp. iv, 37, [1]. (Fr# 1003, Red Series, no. 3)</li> <li>- The wyll of the Devyll. And last Testament. London, Imprinted [...] by Humfrey Powell, [ca. 1548?] [1862], pp. ii, 14. (Fr# 1004, Red Series, no. 4)</li> <li>- [J. Beaumont], The metamorphosis of tabacco. London, Imprinted for John Flasket, and are to be sold at his shop, 1602 [1862], pp. ii, 50. (Fr# 1005, Red Series, no. 5)</li> <li>- W. R., The most horrible and tragicall murder of the right honorable, the vertuous and valorous Gentleman, John Lord Bourgh, Baron of Castell Connell. Committed by Arnold Cosby, the foureteenth of Januarie. Togeather with the sorrowfull sighes of a sad soule, upon his funeral: written by W. R. a servant of the said Lord Bourgh; The manner of death and execution of Arnold Cosbie, for murdering the Lord Boorke, who was executed at Wandsworth townes end on the 27. of Januarie 1591. With certaine verses written by the said Cosby in the time of his imprisonment, containing matter of great effect, as well touching his life, as also his penitence before his death. [London] Printed by R. R., Imprinted for William Wright, 1591 [1862], pp. ii, 20. (Fr# 1006, Red Series, no. 6)</li> </ul>

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						<ul style="list-style-type: none"> <li>- A newe enterlude, drawn out of the holy scripture, of godly queene Hester, verye necessary: newly made and imprinted, this present yere M.D.L.XI. [London, Pickering and Hacket], [1561?] [1862], pp. ii, 58. (Fr# 1007, Red Series, no. 7)</li> <li>- [R. Copland (trans.)] Here begynneth the Complaynte of them that ben to late maryed. London, T. Richards, [1862], pp. ii, 19, [1]. (Fr# 1008, Red Series, no. 8)</li> <li>- G. Whetstone, The censure of a loyall Subject: Upon certaine noted Speech and behaviours of those foureene notable Traitors, at the place of their executions, the xx. and xxi. Of September last past. Wherein is handled matter of necessarye instruction to all dutifull Subjectes: especially, the multitude of ignorant people. London, Printed by Richard Jones, 1587 [1863], pp. ii, 65, [1]. (Fr# 1009, Red Series, no. 9)</li> <li>- Lyrics for old lutenists in the reigns of Elizabeth and James I; Being Specimens of the Words of Airs intended for concerted performance, and social amusement. London, 1863, pp. iii-iv, ff. [2], pp. 42. (Fr# 1010, Red Series, no. 10)</li> <li>- Two most unnaturall and bloodie Murthers: The one by Maister Caverley, a Yorkshire Gentleman, practised upon his wife, and committed upon his two Children, the three and twentie of April 1605. The other, by Mistris Browne, and her servant Peter, upon her husband, who were executed in Lent last past at Bury in Suffolke. 1605. London, Printed [...] by V. S. for Nathanael Butter, 1605 [1863], pp. ii, 38. (Fr# 1011, Red Series, no. 11)</li> <li>- A Complaint of the Churche, against the barbarous tyranny executed in Fraunce upon her poor members. London, Imprinted [...] by John Alde for Edmond Halley, 1562 [1863], pp. ii, 14. (Fr# 1013, Red Series, no. 12)</li> </ul> <p>See A. &amp; J. Freeman, John Payne Collier. <i>Scholarship and Forgery in the Nineteenth Century</i>. New Haven, 2004, A93.</p>
<a href="#">4117192</a> <a href="#">1</a>	1002	The trueth of the most wicked and secret murthring of John Brewen, Goldsmith of London, committed by his owne wife through the provocation of one John Parker whom she loved: for which fact she was burned, and he hanged in Smithfield, on Wednesday the 28 of June, 1592, two years after the murther was committed	[Kyd, Thomas] (attr.) ; Collier, John P. (John Payne) (ed.)	London : Imprinted [...] for John Kid, and are to be sold by Edward White [Printed for private circulation]	1592 [1862]	<p>8vo. pp. ii, 15, [1]. Red Series, no. 2. Reprint edited by John Payne Collier, bound in <i>Illustrations of Early English Literature</i>. Edited by J. Payne Collier. Vol. I. London, Privately Printed [T. Richards], 1862-1863. With facsimile of original title page. The attribution to Kyd rests on an inscription that is almost certainly a forgery by Collier.</p> <p>Bound with:</p> <ul style="list-style-type: none"> <li>- T. Knell, A piththy note to Papists all and some that joy in Feltons Martirdome. Defiring them to read this, and to judge, &amp; not in spite at simple truth to grudge. Set fourth by one that knew his life, and was with him at the houre of his death, which was the viii of August. Anno. 1570. at the west end of Paules Churche over against the Bishops gate, were he set up the Bul. London, Imprinted [...] by John Alde, [1570] [1862], pp. ii, 20. (Fr# 1001, Red Series, no. 1)</li> <li>- The History of Jacob and his Twelve Sonnes. London, Imprinted [...] by John Alde, for John Harison, [between 1569-1575] [1862], pp. iv, 37, [1]. (Fr# 1003, Red Series, no. 3)</li> <li>- The wyll of the Devyll. And last Testament. London, Imprinted [...] by Humfrey Powell, [ca. 1548?] [1862], pp. ii, 14. (Fr# 1004, Red Series, no. 4)</li> <li>- [J. Beaumont], The metamorphosis of tabacco. London, Imprinted for John Flasket, and are to be sold at his shop, 1602 [1862], pp. ii, 50. (Fr# 1005, Red Series, no. 5)</li> <li>- W. R., The most horrible and tragicall murther of the right honorable, the vertuous and valorous Gentleman, John Lord Bourgh, Baron of Castell Connell. Committed by Arnold Cosby, the foureteenth of Januarie. Togeather with the sorrowfull sighes of a sad soule, uppon his funeral: written by W. R. a servant of the said Lord Bourgh; The manner of death and execution of Arnold Cosbie, for murthring the Lord Boorke, who was executed at</li> </ul>

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<a href="#">4117192_1</a>	1003	The History of Jacob and his Twelve Sonnes	Collier, John P. (John Payne) (ed.)	London : Imprinted [...] by John Allde, for John Harison [Printed for private circulation]	[between 1569-1575] [1862]	<p>8vo. pp. iv, 37, [1]. Red Series, no. 3. Reprint edited by John Payne Collier, bound in Illustrations of Early English Literature. Edited by J. Payne Collier. Vol. I. London, Privately Printed [T. Richards], 1862-1863. With facsimile of original title page.</p> <p>Bound with:</p> <ul style="list-style-type: none"> <li>- T. Knell, A piththy note to Papists all and some that joy in Feltons Martirdome. Defiring them to read this, and to judge, &amp; not in spite at simple truth to grudge. Set forth by one that knew his life, and was with him at the houre of his death, which was the viii of August. Anno. 1570. at the west end of Paules Churche over against the Bishops gate, were he set up the Bul. London, Imprinted [...] by John Allde, [1570] [1862], pp. ii, 20. (Fr# 1001, Red Series, no. 1)</li> <li>- [T. Kyd] (attr.), The truethof the most wicked and secret murthering of John Brewen, Goldsmith of London, committed by his owne wife through the provocation of one John Parker whom she loved: for which fact she was burned, and he hanged in Smithfield, on Wednesday the 28 of June, 1592, two years after the murther was committed. London, Imprinted [...] for John Kid, and are to be sold by Edward White, 1592 [1862], pp. ii, 15, [1]. (Fr# 1002, Red Series, no. 2)</li> </ul>

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<a href="#">4117192</a> <a href="#">1</a>	1004	The wyll of the Devyll. And last Testament	Collier, John P. (John Payne) (ed.)	London : Imprinted [...] by Humfrey Powell [Printed for private circulation]	[ca. 1548?] [1862]	<p>8vo. pp. ii, 14. Red Series, no. 4. Reprint edited by John Payne Collier, bound in <i>Illustrations of Early English Literature</i>. Edited by J. Payne Collier. Vol. I. London, Privately Printed [T. Richards], 1862-1863. With facsimile of original title page.</p> <p>Bound with:</p> <ul style="list-style-type: none"> <li>- T. Knell, A piththy note to Papists all and some that joy in Feltons Martirdome. Defiring them to read this, and to judge, &amp; not in spite at simple truth to grudge. Set forth by one that knew his life, and was with him at the houre of his death, which was the viii of August. Anno. 1570.</li> </ul>

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See A. & J. Freeman, John Payne Collier. *Scholarship and Forgery in the Nineteenth Century*. New Haven, 2004, A96.

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<a href="#">4117192</a> <a href="#">1</a>	1005	The metamorphosis of tabacco	[Beaumont, John] ; Collier, John P. (John Payne) (ed.)	London : Imprinted for John Flasket, and are to be sold at his shop [Printed for private circulation]	1602 [1862]	<p>8vo. pp. ii, 50. Red Series, no. 5. Reprint edited by John Payne Collier, bound in Illustrations of Early English Literature. Edited by J. Payne Collier. Vol. I. London, Privately Printed [T. Richards], 1862-1863. With facsimile of original title page.</p> <p>Bound with:</p> <ul style="list-style-type: none"> <li>- T. Knell, A piththy note to Papists all and some that joy in Feltons Martirdome. Defiring them to read this, and to judge, &amp; not in spite at simple truth to grudge. Set forth by one that knew his life, and was with him at the houre of his death, which was the viii of August. Anno. 1570. at the west end of Paules Church over against the Bishops gate, were he set up the Bul. London, Imprinted [...] by John Alde, [1570] [1862], pp. ii, 20. (Fr# 1001, Red Series, no. 1)</li> <li>- [T. Kyd] (attr.), The truethof the most wicked and secret murdering of John Brewen, Goldsmith of London, committed by his owne wife through the provocation of one John Parker whom she loved: for which fact she was burned, and he hanged in Smithfield, on Wednesday the 28 of June, 1592, two years after the murder was committed. London, Imprinted [...] for John Kid, and are to be sold by Edward White, 1592 [1862], pp. ii, 15, [1]. (Fr# 1002, Red Series, no. 2)</li> <li>- The History of Jacob and his Twelve Sonnes. London, Imprinted [...] by John Alde, for John Harison, [between 1569-1575] [1862], pp. iv, 37, [1]. (Fr# 1003, Red Series, no. 3)</li> <li>- The wyll of the Devyll. And last Testament. London, Imprinted [...] by Humfrey Powell, [ca. 1548?] [1862], pp. ii, 14. (Fr# 1004, Red Series, no. 4)</li> <li>- W. R., The most horrible and tragicall murder of the right honorable, the vertuous and valorous Gentleman, John Lord Bourgh, Baron of Castell Connell. Committed by Arnold Cosby, the foureteenth of Januarie. Togeather with the sorrowfull sighes of a sad soule, upon his funerall: written by W. R. a servant of the said Lord Bourgh; The manner of death and execution of Arnold Cosbie, for murdering the Lord Boorke, who was executed at Wandsworth townes end on the 27. of Januarie 1591. With certaine verses written by the said Cosby in the time of his imprisonment, containing matter of great effect, as well touching his life, as also his penitence before his death. [London] Printed by R. R., Imprinted for William Wright, 1591 [1862], pp. ii, 20. (Fr# 1006, Red Series, no. 6)</li> <li>- A newe enterlude, drawn out of the holy scripture, of godly queene Hester, verye necessary: newly made and imprinted, this present yere M.D.L.XI. [London, Pickering and Hacket], [1561?] [1862], pp. ii, 58. (Fr# 1007, Red Series, no. 7)</li> <li>- [R. Copland (trans.)] Here begynneth the Complaynte of them that ben to late maryed. London, T. Richards, [1862], pp. ii, 19, [1]. (Fr# 1008, Red Series, no. 8)</li> <li>- G. Whetstone, The censure of a loyall Subject: Upon certaine noted Speech and behaviours of those fourteene notable Traitors, at the place of their executions, the xx. and xxi. Of September last past. Wherein is handled matter of necessarye instruction to all dutifull Subjectes: especially, the multitude of ignorant people. London, Printed by Richard Jones, 1587 [1863], pp. ii, 65, [1]. (Fr# 1009, Red Series, no. 9)</li> <li>- Lyrics for old lutenists in the reigns of Elizabeth and James I; Being Specimens of the Words of Aires intended for concerted performance, and social amusement. London, 1863, pp. iii-iv, ff. [2], pp. 42. (Fr# 1010, Red Series, no. 10)</li> <li>- Two most unnaturall and bloodie Murthers: The one by Maister Caverley, a Yorkshire Gentleman, practised upon his wife, and committed upon his two Children, the three and twentie of Aprill 1605. The other, by Mistris Browne, and her servant Peter, upon her</li> </ul>
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						<p>husband, who were executed in Lent last past at Bury in Suffolke. 1605. London, Printed [...] by V. S. for Nathanael Butter, 1605 [1863], pp. ii, 38. (Fr# 1011, Red Series, no. 11)</p> <ul style="list-style-type: none"> <li>- A Complaint of the Churche, against the barbarous tyranny executed in Fraunce upon her poor members. London, Imprinted [...] by John Alde for Edmond Halley, 1562 [1863], pp. ii, 14. (Fr# 1013, Red Series, no. 12)</li> </ul> <p>See A. &amp; J. Freeman, John Payne Collier. Scholarship and Forgery in the Nineteenth Century. New Haven, 2004, A97.</p>
<a href="#">4117192</a> <a href="#">1</a>	1006	The most horrible and tragically murder of the right honorable, the virtuous and valorous Gentleman, John Lord Bourgh, Baron of Castell Connell. Committed by Arnold Cosby, the fourteenth of Januarie. Together with the sorrowfull sighes of a sad soule, upon his funerall: written by W. R. a servant of the said Lord Bourgh; The manner of death and execution of Arnold Cosbie, for murdering the Lord Boorke, who was executed at Wandsworth townes end on the 27. of Januarie 1591. With certaine verses written by the said Cosby in the time of his imprisonment, containing matter of great effect, as well touching his life, as also his penitence before his death	R., W. ; Collier, John P. (John Payne) (ed.)	Printed by R. R. ; Imprinted for William Wright [Printed for private circulation]	1591 [1862]	<p>8vo. pp. ii, 20. Red Series, no. 6. Reprint edited by John Payne Collier, bound in Illustrations of Early English Literature. Edited by J. Payne Collier. Vol. I. London, Privately Printed [T. Richards], 1862-1863. With facsimile of original title page.</p> <p>Bound with:</p> <ul style="list-style-type: none"> <li>- T. Knell, A pithy note to Papists all and some that joy in Feltons Martirdome. Defiring them to read this, and to judge, &amp; not in spite at simple truth to grudge. Set forth by one that knew his life, and was with him at the houre of his death, which was the viii of August. Anno. 1570. at the west end of Paules Churche over against the Bishops gate, were he set up the Bul. London, Imprinted [...] by John Alde, [1570] [1862], pp. ii, 20. (Fr# 1001, Red Series, no. 1)</li> <li>- [T. Kyd] (attr.), The truth of the most wicked and secret murdering of John Brewen, Goldsmith of London, committed by his owne wife through the provocation of one John Parker whom she loved: for which fact she was burned, and he hanged in Smithfield, on Wednesday the 28 of June, 1592, two years after the murder was committed. London, Imprinted [...] for John Kid, and are to be sold by Edward White, 1592 [1862], pp. ii, 15, [1]. (Fr# 1002, Red Series, no. 2)</li> <li>- The History of Jacob and his Twelve Sonnes. London, Imprinted [...] by John Alde, for John Harison, [between 1569-1575] [1862], pp. iv, 37, [1]. (Fr# 1003, Red Series, no. 3)</li> <li>- The wyl of the Devyll. And last Testament. London, Imprinted [...] by Humfrey Powell, [ca. 1548?] [1862], pp. ii, 14. (Fr# 1004, Red Series, no. 4)</li> <li>- [J. Beaumont], The metamorphosis of tabacco. London, Imprinted for John Flasket, and are to be sold at his shop, 1602 [1862], pp. ii, 50. (Fr# 1005, Red Series, no. 5)</li> <li>- A newe enterlude, drawn out of the holy scripture, of godly queene Hester, verye necessary: newly made and imprinted, this present yere M.D.L.XI. [London, Pickering and Hacket], [1561?] [1862], pp. ii, 58. (Fr# 1007, Red Series, no. 7)</li> <li>- [R. Copland (trans.)] Here begynneth the Complaynte of them that ben to late maryed. London, T. Richards, [1862], pp. ii, 19, [1]. (Fr# 1008, Red Series, no. 8)</li> <li>- G. Whetstone, The censure of a loyall Subject: Upon certaine noted Speech and behaviours of those fourteene notable Traitors, at the place of their executions, the xx. and xxi. Of September last past. Wherein is handled matter of necessarye instruction to all dutifull Subjectes: especially, the multitude of ignorant people. London, Printed by Richard Jones, 1587 [1863], pp. ii, 65, [1]. (Fr# 1009, Red Series, no. 9)</li> <li>- Lyrics for old lutenists in the reigns of Elizabeth and James I; Being Specimens of the Words of Aires intended for concerted performance, and social amusement. London, 1863, pp. iii-iv, ff. [2], pp. 42. (Fr# 1010, Red Series, no. 10)</li> <li>- Two most unnaturall and bloodie Murthers: The one by Maister Caverley, a Yorkshire Gentleman, practised upon his wife, and committed upon his two Children, the three and</li> </ul>

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<a href="#">4117192</a> <a href="#">1</a>	1007	A newe enterlude, drawn out of the holy scripture, of godly queene Hester, verve necessary: newly made and imprinted, this present yere M.D.L.XI	Collier, John P. (John Payne) (ed.)	[London : Pickering and Hacket] [Printed for private circulation]	[1561?] [1862]	<p>8vo. pp. ii, 58. Red Series, no. 7. Reprint edited by John Payne Collier, bound in <i>Illustrations of Early English Literature</i>. Edited by J. Payne Collier. Vol. I. London, Privately Printed [T. Richards], 1862-1863. With facsimile of original title page.</p> <p>Bound with:</p> <ul style="list-style-type: none"> <li>- T. Knell, A piththy note to Papists all and some that joy in Feltons Martirdome. Defiring them to read this, and to judge, &amp; not in spite at simple truth to grudge. Set forth by one that knew his life, and was with him at the houre of his death, which was the viii of August. Anno. 1570. at the west end of Paules Church over against the Bishops gate, were he set up the Bul. London, Imprinted [...] by John Alde, [1570] [1862], pp. ii, 20. (Fr# 1001, Red Series, no. 1)</li> <li>- [T. Kyd] (attr.), The truethof the most wicked and secret murdering of John Brewen, Goldsmith of London, committed by his owne wife through the provocation of one John Parker whom she loved: for which fact she was burned, and he hanged in Smithfield, on Wednesday the 28 of June, 1592, two years after the murder was committed. London, Imprinted [...] for John Kid, and are to be sold by Edward White, 1592 [1862], pp. ii, 15, [1]. (Fr# 1002, Red Series, no. 2)</li> <li>- The History of Jacob and his Twelve Sonnes. London, Imprinted [...] by John Alde, for John Harison, [between 1569-1575] [1862], pp. iv, 37, [1]. (Fr# 1003, Red Series, no. 3)</li> <li>- The wyll of the Devyll. And last Testament. London, Imprinted [...] by Humfrey Powell, [ca. 1548?] [1862], pp. ii, 14. (Fr# 1004, Red Series, no. 4)</li> <li>- [J. Beaumont], The metamorphosis of tabacco. London, Imprinted for John Flasket, and are to be sold at his shop, 1602 [1862], pp. ii, 50. (Fr# 1005, Red Series, no. 5)</li> <li>- W. R., The most horrible and tragicall murder of the right honorable, the vertuous and valorous Gentleman, John Lord Bourgh, Baron of Castell Connell. Committed by Arnold Cosby, the foureteenth of Januarie. Togeather with the sorrowfull sighes of a sad soule, uppon his funerall: written by W. R. a servant of the said Lord Bourgh; The manner of death and execution of Arnold Cosbie, for murdering the Lord Boorke, who was executed at Wandsworth townes end on the 27. of Januarie 1591. With certaine verses written by the said Cosby in the time of his imprisonment, containing matter of great effect, as well touching his life, as also his penitence before his death. [London] Printed by R. R., Imprinted for William Wright, 1591 [1862], pp. ii, 20. (Fr# 1006, Red Series, no. 6)</li> <li>- [R. Copland (trans.)] Here begynneth the Complaynte of them that ben to late maryed. London, T. Richards, [1862], pp. ii, 19, [1]. (Fr# 1008, Red Series, no. 8)</li> <li>- G. Whetstone, The censure of a loyall Subject: Upon certaine noted Speech and behaviours of those fourteene notable Traitors, at the place of their executions, the xx. and xxi. Of September last past. Wherein is handled matter of necessarye instruction to all dutifull</li> </ul>

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<a href="#">4117192_1</a>	1008	Here begynneth the Complaynte of them that ben to late maryed	[Copland, Robert (trans.); Collier, John P. (John Payne) (ed.)]	London : T. Richards [Printed for private circulation]	[1862]	<p>8vo. pp. ii, 19, [1]. Red Series, no. 8. Reprint edited by John Payne Collier, bound in <i>Illustrations of Early English Literature</i>. Edited by J. Payne Collier. Vol. I. London, Privately Printed [T. Richards], 1862-1863. With facsimile of original title page.</p> <p>Bound with:</p> <ul style="list-style-type: none"> <li>- T. Knell, A piththy note to Papists all and some that joy in Feltons Martirdome. Defiring them to read this, and to judge, &amp; not in spite at simple truth to grudge. Set forth by one that knew his life, and was with him at the houre of his death, which was the viii of August. Anno. 1570. at the west end of Paules Church over against the Bishops gate, were he set up the Bul. London, Imprinted [...] by John Alde, [1570] [1862], pp. ii, 20. (Fr# 1001, Red Series, no. 1)</li> <li>- [T. Kyd] (attr.), The truethof the most wicked and secret murdering of John Brewen, Goldsmith of London, committed by his owne wife through the provocation of one John Parker whom she loved: for which fact she was burned, and he hanged in Smithfield, on Wednesday the 28 of June, 1592, two years after the murther was committed. London, Imprinted [...] for John Kid, and are to be sold by Edward White, 1592 [1862], pp. ii, 15, [1]. (Fr# 1002, Red Series, no. 2)</li> <li>- The History of Jacob and his Twelve Sonnes. London, Imprinted [...] by John Alde, for John Harison, [between 1569-1575] [1862], pp. iv, 37, [1]. (Fr# 1003, Red Series, no. 3)</li> <li>- The wyll of the Devyll. And last Testament. London, Imprinted [...] by Humfrey Powell, [ca. 1548?] [1862], pp. ii, 14. (Fr# 1004, Red Series, no. 4)</li> <li>- [J. Beaumont], The metamorphosis of tabacco. London, Imprinted for John Flasket, and are to be sold at his shop, 1602 [1862], pp. ii, 50. (Fr# 1005, Red Series, no. 5)</li> <li>- W. R., The most horrible and tragicall murder of the right honorable, the vertuous and valorous Gentleman, John Lord Bourgh, Baron of Castell Connell. Committed by Arnold Cosby, the foureteenth of Januarie. Togeather with the sorrowfull sighes of a sad soule, uppon his funeral: written by W. R. a servant of the said Lord Bourgh; The manner of death and execution of Arnold Cosbie, for murdering the Lord Boorke, who was executed at Wandsworth townes end on the 27. of Januarie 1591. With certaine verses written by the said Cosby in the time of his imprisonment, containing matter of great effect, as well touching his</li> </ul>

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<a href="#">4117192</a> <a href="#">1</a>	1009	The censure of a loyall Subject: Upon certaine noted Speech and behaviours of those fourteene notable Traitors, at the place of their executions, the xx. and xxi. Of September last past. Wherein is handled matter of necessarye instruction to all dutifull Subjectes: especially, the multitude of ignorant people	Whetstone, George ; Collier, John P. (John Payne) (ed.)	London : Printed by Richard Jones [Printed for private circulation]	1587 [1863]	<p>8vo. pp. ii, 65, [1]. Red Series, no. 9. Reprint edited by John Payne Collier, bound in <i>Illustrations of Early English Literature</i>. Edited by J. Payne Collier. Vol. I. London, Privately Printed [T. Richards], 1862-1863. With facsimile of original title page.</p> <p>Bound with:</p> <ul style="list-style-type: none"> <li>- T. Knell, A piththy note to Papists all and some that joy in Feltons Martirdome. Defiring them to read this, and to judge, &amp; not in spite at simple truth to grudge. Set forth by one that knew his life, and was with him at the houre of his death, which was the viii of August. Anno. 1570. at the west end of Paules Churche over against the Bishops gate, were he set up the Bul. London, Imprinted [...] by John Alde, [1570] [1862], pp. ii, 20. (Fr# 1001, Red Series, no. 1)</li> <li>- [T. Kyd] (attr.), The truethe of the most wicked and secret murdering of John Brewen, Goldsmith of London, committed by his owne wife through the provocation of one John Parker whom she loved: for which fact she was burned, and he hanged in Smithfield, on Wednesday the 28 of June, 1592, two years after the murder was committed. London, Imprinted [...] for John Kid, and are to be sold by Edward White, 1592 [1862], pp. ii, 15, [1]. (Fr# 1002, Red Series, no. 2)</li> <li>- The History of Jacob and his Twelve Sonnes. London, Imprinted [...] by John Alde, for John Harison, [between 1569-1575] [1862], pp. iv, 37, [1]. (Fr# 1003, Red Series, no. 3)</li> <li>- The wyll of the Devyll. And last Testament. London, Imprinted [...] by Humfrey Powell, [ca. 1548?] [1862], pp. ii, 14. (Fr# 1004, Red Series, no. 4)</li> </ul>

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						<ul style="list-style-type: none"> <li>- [J. Beaumont], The metamorphosis of tabacco. London, Imprinted for John Flasket, and are to be sold at his shop, 1602 [1862], pp. ii, 50. (Fr# 1005, Red Series, no. 5)</li> <li>- W. R., The most horrible and tragically murder of the right honorable, the vertuous and valorous Gentleman, John Lord Bourgh, Baron of Castell Connell. Committed by Arnold Cosby, the foureteenth of Januarie. Togeather with the sorrowfull sighes of a sad soule, uppon his funerall: written by W. R. a servant of the said Lord Bourgh; The manner of death and execution of Arnold Cosbie, for murdering the Lord Boorke, who was executed at Wandsworth townes end on the 27. of Januarie 1591. With certaine verses written by the said Cosby in the time of his imprisonment, containing matter of great effect, as well touching his life, as also his penitence before his death. [London] Printed by R. R., Imprinted for William Wright, 1591 [1862], pp. ii, 20. (Fr# 1006, Red Series, no. 6)</li> <li>- A newe enterlude, drawn out of the holy scripture, of godly queene Hester, verye necessary: newly made and imprinted, this present yere M.D.L.XI. [London, Pickering and Hacket], [1561?] [1862], pp. ii, 58. (Fr# 1007, Red Series, no. 7)</li> <li>- [R. Copland (trans.)] Here begynneth the Complaynte of them that ben to late maryed. London, T. Richards, [1862], pp. ii, 19, [1]. (Fr# 1008, Red Series, no. 8)</li> <li>- Lyrics for old lutenists in the reigns of Elizabeth and James I; Being Specimens of the Words of Aires intended for concerted performance, and social amusement. London, 1863, pp. iii-iv, ff. [2], pp. 42. (Fr# 1010, Red Series, no. 10)</li> <li>- Two most unnaturall and bloodie Murthers: The one by Maister Caverley, a Yorkshire Gentleman, practised upon his wife, and committed uppon his two Children, the three and twentie of Aprill 1605. The other, by Mistris Browne, and her servant Peter, upon her husband, who were executed in Lent last past at Bury in Suffolke. 1605. London, Printed [...] by V. S. for Nathanael Butter, 1605 [1863], pp. ii, 38. (Fr# 1011, Red Series, no. 11)</li> <li>- A Complaint of the Church, against the barbarous tyranny executed in Fraunce upon her poor members. London, Imprinted [...] by John Alde for Edmond Halley, 1562 [1863], pp. ii, 14. (Fr# 1013, Red Series, no. 12)</li> </ul> <p>See A. &amp; J. Freeman, John Payne Collier. Scholarship and Forgery in the Nineteenth Century. New Haven, 2004, A101.</p>
<a href="#">4117192_1</a>	1010	Lyrics for old lutenists in the reigns of Elizabeth and James I; Being Specimens of the Words of Aires intended for concerted performance, and social amusement	Collier, John P. (John Payne) (ed.)	London [Printed for private circulation]	1863	<p>8vo. pp. iii-iv, ff. [2], pp. 42. Red Series, no. 10. Reprint edited by John Payne Collier, bound in Illustrations of Early English Literature. Edited by J. Payne Collier. Vol. I. London, Privately Printed [T. Richards], 1862-1863. With facsimile of original title page.</p> <p>Bound with:</p> <ul style="list-style-type: none"> <li>- T. Knell, A piththy note to Papists all and some that joy in Feltons Martirdome. Defiring them to read this, and to judge, &amp; not in spite at simple truth to grudge. Set forth by one that knew his life, and was with him at the houre of his death, which was the viii of August. Anno. 1570. at the west end of Paules Church over against the Bishops gate, were he set up the Bul. London, Imprinted [...] by John Alde, [1570] [1862], pp. ii, 20. (Fr# 1001, Red Series, no. 1)</li> <li>- [T. Kyd] (attr.), The truth of the most wicked and secret murdering of John Brewen, Goldsmith of London, committed by his owne wife through the provocation of one John Parker whom she loved: for which fact she was burned, and he hanged in Smithfield, on Wednesday the 28 of June, 1592, two years after the murder was committed. London,</li> </ul>

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						<p>Imprinted [...] for John Kid, and are to be sold by Edward White, 1592 [1862], pp. ii, 15, [1]. (Fr# 1002, Red Series, no. 2)</p> <ul style="list-style-type: none"> <li>- The History of Jacob and his Twelve Sonnes. London, Imprinted [...] by John Alde, for John Harison, [between 1569-1575] [1862], pp. iv, 37, [1]. (Fr# 1003, Red Series, no. 3)</li> <li>- The wyll of the Devyll. And last Testament. London, Imprinted [...] by Humfrey Powell, [ca. 1548?] [1862], pp. ii, 14. (Fr# 1004, Red Series, no. 4)</li> <li>- [J. Beaumont], The metamorphosis of tabacco. London, Imprinted for John Flasket, and are to be sold at his shop, 1602 [1862], pp. ii, 50. (Fr# 1005, Red Series, no. 5)</li> <li>- W. R., The most horrible and tragically murder of the right honorable, the vertuous and valorous Gentleman, John Lord Bourgh, Baron of Castell Connell. Committed by Arnold Cosby, the foureteenth of Januarie. Togeather with the sorrowfull sighes of a sad soule, upon his funerall: written by W. R. a servant of the said Lord Bourgh; The manner of death and execution of Arnold Cosbie, for murdering the Lord Boorke, who was executed at Wandsworth townes end on the 27. of Januarie 1591. With certaine verses written by the said Cosby in the time of his imprisonment, containing matter of great effect, as well touching his life, as also his penitence before his death. [London] Printed by R. R., Imprinted for William Wright, 1591 [1862], pp. ii, 20. (Fr# 1006, Red Series, no. 6)</li> <li>- A newe enterlude, drawn out of the holy scripture, of godly queene Hester, verve necessary: newly made and imprinted, this present yere M.D.L.XI. [London, Pickering and Hacket], [1561?] [1862], pp. ii, 58. (Fr# 1007, Red Series, no. 7)</li> <li>- [R. Copland (trans.)] Here begynneth the Complaynte of them that ben to late maryed. London, T. Richards, [1862], pp. ii, 19, [1]. (Fr# 1008, Red Series, no. 8)</li> <li>- G. Whetstone, The censure of a loyall Subject: Upon certaine noted Speech and behaviours of those foureteene notable Traitors, at the place of their executions, the xx. and xxi. Of September last past. Wherein is handled matter of necessarye instruction to all dutifull Subjectes: especially, the multitude of ignorant people. London, Printed by Richard Jones, 1587 [1863], pp. ii, 65, [1]. (Fr# 1009, Red Series, no. 9)</li> <li>- Two most unnaturall and bloodie Murthers: The one by Maister Caverley, a Yorkshire Gentleman, practised upon his wife, and committed upon his two Children, the three and twentie of Aprill 1605. The other, by Mistris Browne, and her servant Peter, upon her husband, who were executed in Lent last past at Bury in Suffolke. 1605. London, Printed [...] by V. S. for Nathanael Butter, 1605 [1863], pp. ii, 38. (Fr# 1011, Red Series, no. 11)</li> <li>- A Complaint of the Churche, against the barbarous tyranny executed in Fraunce upon her poor members. London, Imprinted [...] by John Alde for Edmond Halley, 1562 [1863], pp. ii, 14. (Fr# 1013, Red Series, no. 12)</li> </ul> <p>See A. &amp; J. Freeman, John Payne Collier. <i>Scholarship and Forgery in the Nineteenth Century</i>. New Haven, 2004, A102.</p>
<a href="#">4117192_1</a>	1011	Two most unnaturall and bloodie Murthers: The one by Maister Caverley, a Yorkshire Gentleman, practised upon his wife, and committed upon his two Children, the three and twentie of Aprill 1605. The other, by Mistris Browne, and her servant Peter, upon her husband,	Collier, John P. (John Payne) (ed.)	London : Printed [...] by V. S. for Nathanael Butter [Printed for private circulation]	1605 [1863]	<p>8vo. pp. ii, 38. Red Series, no. 11. Reprint edited by John Payne Collier, bound in Illustrations of Early English Literature. Edited by J. Payne Collier. Vol. I. London, Privately Printed [T. Richards], 1862-1863. With facsimile of original title page.</p> <p>Bound with:</p> <ul style="list-style-type: none"> <li>- T. Knell, A piththy note to Papists all and some that joy in Feltons Martirdome. Defiring them to read this, and to judge, &amp; not in spite at simple truth to grudge. Set forth by one that knew his life, and was with him at the houre of his death, which was the viii of August. Anno. 1570.</li> </ul>

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		<p>who were executed in Lent last past at Bury in Suffolke. 1605</p>				<p>at the west end of Paules Church over against the Bishops gate, were he set up the Bul. London, Imprinted [...] by John Alde, [1570] [1862], pp. ii, 20. (Fr# 1001, Red Series, no. 1)</p> <ul style="list-style-type: none"> <li>- [T. Kyd] (attr.), The truth of the most wicked and secret murdering of John Brewen, Goldsmith of London, committed by his owne wife through the provocation of one John Parker whom she loved: for which fact she was burned, and he hanged in Smithfield, on Wednesday the 28 of June, 1592, two years after the murder was committed. London, Imprinted [...] for John Kid, and are to be sold by Edward White, 1592 [1862], pp. ii, 15, [1]. (Fr# 1002, Red Series, no. 2)</li> <li>- The History of Jacob and his Twelve Sonnes. London, Imprinted [...] by John Alde, for John Harison, [between 1569-1575] [1862], pp. iv, 37, [1]. (Fr# 1003, Red Series, no. 3)</li> <li>- The wyll of the Devyll. And last Testament. London, Imprinted [...] by Humfrey Powell, [ca. 1548?] [1862], pp. ii, 14. (Fr# 1004, Red Series, no. 4)</li> <li>- [J. Beaumont], The metamorphosis of tabacco. London, Imprinted for John Flasket, and are to be sold at his shop, 1602 [1862], pp. ii, 50. (Fr# 1005, Red Series, no. 5)</li> <li>- W. R., The most horrible and tragicall murder of the right honorable, the vertuous and valorous Gentleman, John Lord Bourgh, Baron of Castell Connell. Committed by Arnold Cosby, the foureteenth of Januarie. Togeather with the sorrowfull sighes of a sad soule, uppon his funerall: written by W. R. a servant of the said Lord Bourgh; The manner of death and execution of Arnold Cosbie, for murdering the Lord Boorke, who was executed at Wandsworth townes end on the 27. of Januarie 1591. With certaine verses written by the said Cosby in the time of his imprisonment, containing matter of great effect, as well touching his life, as also his penitence before his death. [London] Printed by R. R., Imprinted for William Wright, 1591 [1862], pp. ii, 20. (Fr# 1006, Red Series, no. 6)</li> <li>- A newe enterlude, drawen out of the holy scripture, of godly queene Hester, verye necessary: newly made and imprinted, this present yere M.D.L.XI. [London, Pickering and Hacket], [1561?] [1862], pp. ii, 58. (Fr# 1007, Red Series, no. 7)</li> <li>- [R. Copland (trans.)] Here begynneth the Complaynte of them that ben to late maryed. London, T. Richards, [1862], pp. ii, 19, [1]. (Fr# 1008, Red Series, no. 8)</li> <li>- G. Whetstone, The censure of a loyall Subject: Upon certaine noted Speech and behaviours of those foureene notable Traitors, at the place of their executions, the xx. and xxi. Of September last past. Wherein is handled matter of necessarye instruction to all dutifull Subjectes: especially, the multitude of ignorant people. London, Printed by Richard Jones, 1587 [1863], pp. ii, 65, [1]. (Fr# 1009, Red Series, no. 9)</li> <li>- Lyrics for old lutenists in the reigns of Elizabeth and James I; Being Specimens of the Words of Aires intended for concerted performance, and social amusement. London, 1863, pp. iii-iv, ff. [2], pp. 42. (Fr# 1010, Red Series, no. 10)</li> <li>- A Complaint of the Church, against the barbarous tyranny executed in Fraunce upon her poor members. London, Imprinted [...] by John Alde for Edmond Halley, 1562 [1863], pp. ii, 14. (Fr# 1013, Red Series, no. 12)</li> </ul> <p>See A. &amp; J. Freeman, John Payne Collier. <i>Scholarship and Forgery in the Nineteenth Century</i>. New Haven, 2004, A103.</p>
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<a href="#">4117190</a>	1012	Trevelyan papers. Part II: A.D. 1446–1643. Edited by J. Payne Collier	Collier, J. Payne (John Payne) (ed.)	[London : ] Printed for the Camden Society [Westminster : Printed by John Bowyer Nichols and Sons]	1863	8vo. pp. vii, 139. Signatures: [A] <sup>4</sup> B-T <sup>4</sup> . Rebound. Book label of Wandsworth Public Library on front pastedown. Stamp of Battersea Public Libraries on verso of title page. John Payne Collier's long-awaited continuation of the first part of the Trevelyan papers (prior to A.D. 1558; London, 1857, see Bib# 4117172/Fr# 994 in this collection), documenting the Trevelyan family but containing many mistakes and forged additions. A third part, edited by the cousins Sir Walter and Sir Charles Trevelyan, would be published in 1872 (see Bib# 4117335 /Fr# 1177). See A. & J. Freeman, John Payne Collier. <i>Scholarship and Forgery in the Nineteenth Century</i> . New Haven, 2004, II, pp. 894-897, 947, A104.
<a href="#">4117192</a> <a href="#">1</a>	1013	A Complaint of the Church, against the barbarous tyranny executed in France upon her poor members	Collier, John P. (John Payne) (ed.)	London : Imprinted [...] by John Alde for Edmond Halley [Printed for private circulation]	1562 [1863]	8vo. pp. ii, 14. Red Series, no. 12. Reprint edited by John Payne Collier, bound in <i>Illustrations of Early English Literature</i> . Edited by J. Payne Collier. Vol. I. London, Privately Printed [T. Richards], 1862-1863. With facsimile of original title page. Bound with: <ul style="list-style-type: none"> <li>- T. Knell, A piththy note to Papists all and some that joy in Feltons Martirdome. Defiring them to read this, and to judge, &amp; not in spite at simple truth to grudge. Set forth by one that knew his life, and was with him at the houre of his death, which was the viii of August. Anno. 1570. at the west end of Paules Church over against the Bishops gate, were he set up the Bul. London, Imprinted [...] by John Alde, [1570] [1862], pp. ii, 20. (Fr# 1001, Red Series, no. 1)</li> <li>- [T. Kyd] (attr.), The truethof the most wicked and secret murthering of John Brewen, Goldsmith of London, committed by his owne wife through the provocation of one John Parker whom she loved: for which fact she was burned, and he hanged in Smithfield, on Wednesday the 28 of June, 1592, two years after the murther was committed. London, Imprinted [...] for John Kid, and are to be sold by Edward White, 1592 [1862], pp. ii, 15, [1]. (Fr# 1002, Red Series, no. 2)</li> <li>- The History of Jacob and his Twelve Sonnes. London, Imprinted [...] by John Alde, for John Harison, [between 1569-1575] [1862], pp. iv, 37, [1]. (Fr# 1003, Red Series, no. 3)</li> <li>- The wyll of the Devyll. And last Testament. London, Imprinted [...] by Humfrey Powell, [ca. 1548?] [1862], pp. ii, 14. (Fr# 1004, Red Series, no. 4)</li> <li>- [J. Beaumont], The metamorphosis of tabacco. London, Imprinted for John Flasket, and are to be sold at his shop, 1602 [1862], pp. ii, 50. (Fr# 1005, Red Series, no. 5)</li> <li>- W. R., The most horrible and tragically murder of the right honorable, the vertuous and valorous Gentleman, John Lord Bourgh, Baron of Castell Connell. Committed by Arnold Cosby, the foureteenth of Januarie. Togeather with the sorrowfull sighes of a sad soule, uppon his funerall: written by W. R. a servant of the said Lord Bourgh; The manner of death and execution of Arnold Cosbie, for murthering the Lord Boorke, who was executed at Wandsworth townes end on the 27. of Januarie 1591. With certaine verses written by the said Cosby in the time of his imprisonment, containing matter of great effect, as well touching his life, as also his penitence before his death. [London] Printed by R. R., Imprinted for William Wright, 1591 [1862], pp. ii, 20. (Fr# 1006, Red Series, no. 6)</li> <li>- A newe enterlude, drawen out of the holy scripture, of godly queene Hester, verye necessary: newly made and imprinted, this present yere M.D.L.XI. [London, Pickering and Hacket], [1561?] [1862], pp. ii, 58. (Fr# 1007, Red Series, no. 7)</li> <li>- [R. Copland (trans.)] Here begynneth the Complaynte of them that ben to late maryed. London, T. Richards, [1862], pp. ii, 19, [1]. (Fr# 1008, Red Series, no. 8)</li> </ul>

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						<ul style="list-style-type: none"> <li>- G. Whetstone, The censure of a loyall Subject: Upon certaine noted Speech and behaviours of those fourteene notable Traitors, at the place of their executions, the xx. and xxi. Of September last past. Wherein is handled matter of necessarye instruction to all dutifull Subjectes: especially, the multitude of ignorant people. London, Printed by Richard Jones, 1587 [1863], pp. ii, 65, [1]. (Fr# 1009, Red Series, no. 9)</li> <li>- Lyrics for old lutenists in the reigns of Elizabeth and James I; Being Specimens of the Words of Aires intended for concerted performance, and social amusement. London, 1863, pp. iii-iv, ff. [2], pp. 42. (Fr# 1010, Red Series, no. 10)</li> <li>- Two most unnaturall and bloodie Murthers: The one by Maister Caverley, a Yorkshire Gentleman, practised upon his wife, and committed upon his two Children, the three and twentie of Aprill 1605. The other, by Mistris Browne, and her servant Peter, upon her husband, who were executed in Lent last past at Bury in Suffolke. 1605. London, Printed [...] by V. S. for Nathanael Butter, 1605 [1863], pp. ii, 38. (Fr# 1011, Red Series, no. 11)</li> </ul> <p>See A. &amp; J. Freeman, John Payne Collier. <i>Scholarship and Forgery in the Nineteenth Century</i>. New Haven, 2004, A105.</p>
<a href="#">4117192 13</a>	1014	Report of the Royal Commissioners, and Decree of the Star-Chamber, regarding Printers and Stationers 26 Eliz	Collier, John P. (John Payne) (ed.)	London : Privately Printed	1863	<p>8vo. pp. ii, 27. Red Series, no. 13. Reprint edited by John Payne Collier, bound in <i>Illustrations of Early English Literature</i>. Edited by J. Payne Collier. Vol. II. London, Privately Printed [T. Richards], 1863-1864. With facsimile of original title page.</p> <p>Bound with:</p> <ul style="list-style-type: none"> <li>- W. Parry, A new and large discourse of the Travels of Sir Anthony Sherley Knight, by Sea and over Land, to the Persian Empire. Wherein are related many straunge and wonderfull accidents: and also the Description and conditions of those Countries and People he passed by: with his returne into Christendome. Written by William Parry, Gentleman, who accompanied Sir Anthony in his Travells. London, Printed by Valentine Simmes for Felix Norton, 1601 [1863], pp. ii, 55, [1]. (Fr# 1015, Red Series, no. 14)</li> <li>- E. Becke, A brefe Confutation of this most detestable, and Anabaptistical opinion, that Christ dyd not take hys flesh of the blessed Vyrgyn Mary nor any corporal substaunce of her body. For the maintenaunce wherof Jhone Bucher, otherwise called Jhone of Kent, most obstinately suffered, and was burned in Smythfyelde, The ii. day of May. Anno domini M. D. L. London, Imprinted [...] by John day [...] and William Seres, [1550?], f. [1], pp. 12. (Fr# 1016, Red Series, no. 15)</li> <li>- G. Wapull, The tyde taryeth no man. A moste pleasant and merry commody, right pythie, and full of delight. Compiled by George Wapull. Foure persons may easily play it. London, Imprinted [...] by Hugh Jackson, 1576 [1863], pp. ii, 82. (Fr# 1017, Red Series, no. 16)</li> <li>- R. Ferris, The most dangerous and memorable adventure of Richard Ferris, one of the five ordinarie Messengers of her Majesties Chamber, who departed from Tower Wharfe on Midsommer day last past, with Andrew Hill and William Thomas, who undertook in a small Wherry Boate, to rowe by Sea to the Citie of Bristowe, and are now safely returned. Wherein in particularly expressed their perils sustained in the saide voyage, and the great entertainment they had at severall places upon the coast of England, as they went, but especially at the said citie of Bristow. Published by the sayd Richard Ferris. London, Printed by John Wolf for Edward White, and are to be sold at his shop, 1590 [1864], pp. ii, f. [1], pp. 16. (Fr# 1018, Red Series, no. 17)</li> </ul>

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						<ul style="list-style-type: none"> <li>- Broad-sides of speeches, songs, etc. delivered in the presence of General Monck, chiefly in the halls of public companies of London, just anterior to the restoration. London, Privately printed, 1863, pp. ii, f. [1], pp. 40. (Fr# 1019, Red Series, no. 18)</li> <li>- R. Johnson, Look on me, London. I am an honest Englishman, ripping up the Bowels of Mischiefe, lurking in thy sub-urbs and Precincts. Take Heed: The Hangman's Halter, and the Beadle's whip, Will make the Foole dance, and the Knave to skip. London, Printed by N.O. for Thomas Archer, and are to be sold at his shop, 1613 [1863], pp. ii, 24. (Fr# 1020, Red Series, no. 19)</li> <li>- W. Bass, Sword and Buckler: or, serving-mans defence. By William Bas. London, Imprinted for M. L. and are to be sold at his shop, 1602 [1864], pp. ii, 27. (Fr# 1021, Red Series, no. 20)</li> <li>- [R. Gray], A Good Speed to Virginia. London, Printed by Felix Kyngston for William Welbie, and are to be sold at his shop, 1609 [1864], pp. ii, 36. (Fr# 1022, Red Series, no. 21)</li> <li>- [I. Whitney], [W. G.], [R. Witc.], The Copy of a letter, lately written in meeter, by a yong Gentilwomen, and to all other Mayds in general to beware of mennes flattery. By Is. W. Newly joyned to a Loveletter sent by a Bachelor, (a most faithfull Lover) to an unconstand and faithles Mayden. London, Imprinted [...] by Richard Jhones [sic], [1567?] [1864], pp. ii, 26. (Fr# 1023, Red Series, no. 22)</li> <li>- R. Johnson, The pleasant walkes of Moore-fields. Being the gift of two Sisters, now beautified, to the continuing fame of this worthy City. London, Printed [...] for Henry Goffon, 1607 [1864], pp. ii, 31. (Fr# 1024, Red Series, no. 23)</li> <li>- A. Clinton, Clinton, Purser, &amp; Arnold To their Countrymen wheresoever. Wherein is described by their own hands their unseigned penitence for their offences past: their patience in welcoming their Death, and their duetiful minds towards her most excellent Majestie. London, Imprinted by John Wolfe, [1583] [1864], pp. ii, 16. (Fr# 1025, Red Series, no. 24)</li> </ul> <p>See A. &amp; J. Freeman, John Payne Collier. Scholarship and Forgery in the Nineteenth Century. New Haven, 2004, A106.</p>
<a href="#">4117192</a> <a href="#">13</a>	1015	A new and large discourse of the Travels of Sir Anthony Sherley Knight, by Sea and over Land, to the Persian Empire. Wherein are related many straunge and wonderfull accidents: and also the Description and conditions of those Countries and People he passed by: with his returne into Christendome. Written by William Parry, Gentleman, who accompanied Sir Anthony in his Travells	Parry, William ; Collier, John P. (John Payne) (ed.)	London : Printed by Valentine Simmes for Felix Norton [Printed for private circulation]	1601 [1863]	<p>8vo. pp. ii, 55, [1]. Red Series, no. 14. Reprint edited by John Payne Collier, bound in Illustrations of Early English Literature. Edited by J. Payne Collier. Vol. II. London, Privately Printed [T. Richards], 1863-1864. With facsimile of original title page.</p> <p>Bound with:</p> <ul style="list-style-type: none"> <li>- W. Parry, A new and large discourse of the Travels of Sir Anthony Sherley Knight, by Sea and over Land, to the Persian Empire. Wherein are related many straunge and wonderfull accidents: and also the Description and conditions of those Countries and People he passed by: with his returne into Christendome. Written by William Parry, Gentleman, who accompanied Sir Anthony in his Travells. London, Printed by Valentine Simmes for Felix Norton, 1601 [1863], (Fr# 1015, Red Series, no. 14)</li> <li>- E. Becke, A brefe Confutation of this most detestable, and Anabaptistical opinion, that Christ dyd not take hys flesh of the blessed Vyrgyn Mary nor any corporal substance of her body. For the maintenaunce wherof Jhone Bucher, otherwise called Jhone of Kent, most obstinately suffered, and was burned in Smythfyelde, The ii. day of May. Anno domini M. D. L. London, Imprinted [...] by John day [...] and William Seres, [1550?], f. [1], pp. 12. (Fr# 1016, Red Series, no. 15)</li> </ul>

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<a href="#">4117192</a> <a href="#">13</a>	1016	A brefe Confutacion of this most detestable, and Anabaptistical opinion, that Christ dyd not take hys flesh of the blessed Vyr gyn Mary nor any corporal substauce of her body. For the maintenaunce wherof Jhone Bucher,	Becke, Edmond ; Collier, John P. (John Payne) (ed.)	London : Imprinted [...] by John day [...] and William Seres [Printed for private circulation]	[1550?] [1863]	8vo. f. [1], pp. 12. Red Series, no. 15. Reprint edited by John Payne Collier, bound in Illustrations of Early English Literature. Edited by J. Payne Collier. Vol. II. London, Privately Printed [T. Richards], 1863-1864. With facsimile of original title page. Bound with: <ul style="list-style-type: none"> <li>- Report of the Royal Commissioners, and Decree of the Star-Chamber, regarding Printers and Stationers 26 Eliz. London, Privately Printed, 1863, (Fr# 1014, Red Series, no. 13)</li> </ul>

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<a href="#">4117192</a> <a href="#">13</a>	1019	Broadsides of speeches, songs, etc. delivered in the presence of General Monck, chiefly in the halls of public companies of London, just anterior to the restoration	Collier, John P. (John Payne) (ed.)	London : Privately Printed	1863	<p>8vo. pp. ii, f. [1], pp. 40. Red Series, no. 18. Reprint edited by John Payne Collier, bound in Illustrations of Early English Literature. Edited by J. Payne Collier. Vol. II. London, Privately Printed [T. Richards], 1863-1864. With facsimile of original title page.</p> <p>Bound with:</p> <ul style="list-style-type: none"> <li>- Report of the Royal Commissioners, and Decree of the Star-Chamber, regarding Printers and Stationers 26 Eliz. London, Privately Printed, 1863, (Fr# 1014, Red Series, no. 13)</li> <li>- W. Parry, A new and large discourse of the Travels of Sir Anthony Sherley Knight, by Sea and over Land, to the Persian Empire. Wherein are related many straunge and wonderfull accidents: and also the Description and conditions of those Countries and People he passed by: with his returne into Christendome. Written by William Parry, Gentleman, who accompanied Sir Anthony in his Travells. London, Printed by Valentine Simmes for Felix Norton, 1601 [1863], pp. ii, 55, [1]. (Fr# 1015, Red Series, no. 14)</li> <li>- E. Becke, A brefe Confutation of this most detestable, and Anabaptistical opinion, that Christ dyd not take hys flesh of the blessed Vyr gyn Mary nor any corporal substance of her body. For the maintenaunce wherof Jhone Bucher, otherwise called Jhone of Kent, most obstinately suffered, and was burned in Smythfyelde, The ii. day of May. Anno domini M. D. L. London, Imprinted [...] by John day [...] and William Seres, [1550?], f. [1], pp. 12. (Fr# 1016, Red Series, no. 15)</li> <li>- G. Wapull, The tyde taryeth no man. A moste pleasant and merry commody, right pythie, and full of delight. Compiled by George Wapull. Foure persons may easily play it. London, Imprinted [...] by Hugh Jackson, 1576 [1863], pp. ii, 82. (Fr# 1017, Red Series, no. 16)</li> <li>- R. Ferris, The most dangerous and memorable adventure of Richard Ferris, one of the five ordinarie Messengers of her Majesties Chamber, who departed from Tower Wharfe on Midsommer day last past, with Andrew Hill and William Thomas, who undertook in a small Wherry Boate, to rowe by Sea to the Citie of Bristowe, and are now safely returned. Wherein in particularly expressed their perils sustained in the saide voyage, and the great entertainment they had at severall places upon the coast of England, as they went, but especially at the said citie of Bristow. Published by the sayd Richard Ferris. London, Printed by John Wolf for Edward White, and are to be sold at his shop, 1590 [1864], pp. ii, f. [1], pp. 16. (Fr# 1018, Red Series, no. 17)</li> <li>- R. Johnson, Look on me, London. I am an honest Englishman, ripping up the Bowels of Mischiefe, lurking in thy sub-urbs and Precincts. Take Heed: The Hangman's Halter, and the</li> </ul>

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<a href="#">4117192 13</a>	1020	Look on me, London. I am an honest Englishman, ripping up the Bowels of Mischiefe, lurking in thy sub-urbs and Precincts. Take Heed: The Hangman's Halter, and the Beadle's whip, Will make the Foole dance, and the Knave to skip	Johnson, Richard ; Collier, John P. (John Payne) (ed.)	London : Printed by N.O. for Thomas Archer, and are to be sold at his shop [Printed for private circulation]	1613 [1863]	<p>8vo. pp. ii, 24. Red Series, no. 19. Reprint edited by John Payne Collier, bound in Illustrations of Early English Literature. Edited by J. Payne Collier. Vol. II. London, Privately Printed [T. Richards], 1863-1864. With facsimile of original title page.</p> <p>Bound with:</p> <ul style="list-style-type: none"> <li>- Report of the Royal Commissioners, and Decree of the Star-Chamber, regarding Printers and Stationers 26 Eliz. London, Privately Printed, 1863, (Fr# 1014, Red Series, no. 13)</li> <li>- W. Parry, A new and large discourse of the Travels of Sir Anthony Sherley Knight, by Sea and over Land, to the Persian Empire. Wherein are related many straunge and wonderfull accidents: and also the Description and conditions of those Countries and People he passed by: with his returne into Christendome. Written by William Parry, Gentleman, who accompanied Sir Anthony in his Travells. London, Printed by Valentine Simmes for Felix Norton, 1601 [1863], pp. ii, 55, [1]. (Fr# 1015, Red Series, no. 14)</li> <li>- E. Becke, A brefe Confutation of this most detestable, and Anabaptistical opinion, that Christ dyd not take hys flesh of the blessed Vyrbyn Mary nor any corporal substance of her body. For the maintenaunce wherof Jhone Bucher, otherwise called Jhone of Kent, most obstinately suffered, and was burned in Smythfyelde, The ii. day of May. Anno domini M. D. L. London, Imprinted [...] by John day [...] and William Seres, [1550?], f. [1], pp. 12. (Fr# 1016, Red Series, no. 15)</li> <li>- G. Wapull, The tyde taryeth no man. A moste pleasant and merry commody, right pythie, and full of delight. Compiled by George Wapull. Foure persons may easily play it. London, Imprinted [...] by Hugh Jackson, 1576 [1863], pp. ii, 82. (Fr# 1017, Red Series, no. 16)</li> <li>- R. Ferris, The most dangerous and memorable adventure of Richard Ferris, one of the five ordinarie Messengers of her Majesties Chamber, who departed from Tower Wharfe on</li> </ul>

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<a href="#">4117192_13</a>	1021	Sword and Buckler: or, serving-mans defence. By William Bas. London, Imprinted for M. L. and are to be sold at his shop	Bass, William ; Collier, John P. (John Payne) (ed.)	London : Imprinted for M. L. and are to be sold at his shop [Printed for private circulation]	1602 [1864]	<p>8vo. pp. ii, 27. Red Series, no. 20. Reprint edited by John Payne Collier, bound in Illustrations of Early English Literature. Edited by J. Payne Collier. Vol. II. London, Privately Printed [T. Richards], 1863-1864. With facsimile of original title page.</p> <p>Bound with:</p> <ul style="list-style-type: none"> <li>- Report of the Royal Commissioners, and Decree of the Star-Chamber, regarding Printers and Stationers 26 Eliz. London, Privately Printed, 1863, (Fr# 1014, Red Series, no. 13)</li> <li>- W. Parry, A new and large discourse of the Travels of Sir Anthony Sherley Knight, by Sea and over Land, to the Persian Empire. Wherein are related many straunge and wonderfull accidents: and also the Description and conditions of those Countries and People he passed by: with his returne into Christendome. Written by William Parry, Gentleman, who accompanied Sir Anthony in his Travells. London, Printed by Valentine Simmes for Felix Norton, 1601 [1863], pp. ii, 55, [1]. (Fr# 1015, Red Series, no. 14)</li> <li>- E. Becke, A brefe Confutation of this most detestable, and Anabaptistical opinion, that Christ dyd not take hys flesh of the blessed Vyr gyn Mary nor any corporal substance of her body. For the maintenaunce wherof Jhone Bucher, otherwise called Jhone of Kent, most obstinately suffered, and was burned in Smythfyelde, The ii. day of May. Anno domini M. D. L. London,</li> </ul>

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<p><a href="#">4117192</a> <a href="#">13</a></p>	<p>1022</p>	<p>A Good Speed to Virginia</p>	<p>[Gray, Robert] ; Collier, John P. (John Payne) (ed.)</p>	<p>London : Printed by Felix Kyngston for William Welbie, and are to be sold at his shop [Printed for private circulation]</p>	<p>1609 [1864]</p>	<p>8vo. pp. ii, 36. Red Series, no. 21. Reprint edited by John Payne Collier, bound in Illustrations of Early English Literature. Edited by J. Payne Collier. Vol. II. London, Privately Printed [T. Richards], 1863-1864. With facsimile of original title page. Bound with:</p> <ul style="list-style-type: none"> <li>- Report of the Royal Commissioners, and Decree of the Star-Chamber, regarding Printers and Stationers 26 Eliz. London, Privately Printed, 1863, (Fr# 1014, Red Series, no. 13)</li> <li>- W. Parry, A new and large discourse of the Travels of Sir Anthony Sherley Knight, by Sea and over Land, to the Persian Empire. Wherein are related many straunge and wonderfull accidents: and also the Description and conditions of those Countries and People he passed by: with his returne into Christendome. Written by William Parry, Gentleman, who accompanied Sir Anthony in his Travells. London, Printed by Valentine Simmes for Felix Norton, 1601 [1863], pp. ii, 55, [1]. (Fr# 1015, Red Series, no. 14)</li> <li>- E. Becke, A brefe Confutation of this most detestable, and Anabaptistical opinion, that Christ dyd not take hys flesh of the blessed Vyrgyn Mary nor any corporal substaunce of her body. For the maintenaunce wherof Jhone Bucher, otherwise called Jhone of Kent, most obstinately suffered, and was burned in Smythfyelde, The ii. day of May. Anno domini M. D. L. London, Imprinted [...] by John day [...] and William Seres, [1550?], f. [1], pp. 12. (Fr# 1016, Red Series, no. 15)</li> <li>- G. Wapull, The tyde taryeth no man. A moste pleasant and merry commody, right pythie, and full of delight. Compiled by George Wapull. Foure persons may easily play it. London, Imprinted [...] by Hugh Jackson, 1576 [1863], pp. ii, 82. (Fr# 1017, Red Series, no. 16)</li> <li>- R. Ferris, The most dangerous and memorable adventure of Richard Ferris, one of the five ordinarie Messengers of her Majesties Chamber, who departed from Tower Wharfe on Midsommer day last past, with Andrew Hill and William Thomas, who undertook in a small Wherry Boate, to rowe by Sea to the Citie of Bristowe, and are now safely returned. Wherein in particularly expressed their perils sustained in the saide voyage, and the great entertainment they had at severall places upon the coast of England, as they went, but especially at the said citie of Bristow. Published by the sayd Richard Ferris. London, Printed by John Wolf for Edward White, and are to be sold at his shop, 1590 [1864], pp. ii, f. [1], pp. 16. (Fr# 1018, Red Series, no. 17)</li> <li>- Broad sides of speeches, songs, etc. delivered in the presence of General Monck, chiefly in the halls of public companies of London, just anterior to the restoration. London, Privately printed, 1863, pp. ii, f. [1], pp. 40. (Fr# 1019, Red Series, no. 18)</li> <li>- R. Johnson, Look on me, London. I am an honest Englishman, ripping up the Bowels of Mischiefe, lurking in thy sub-urbs and Precincts. Take Heed: The Hangman's Halter, and the Beadle's whip, Will make the Foole dance, and the Knave to skip. London, Printed by N.O. for Thomas Archer, and are to be sold at his shop, 1613 [1863], pp. ii, 24. (Fr# 1020, Red Series, no. 19)</li> <li>- W. Bass, Sword and Buckler: or, serving-mans defence. By William Bas. London, Imprinted for M. L. and are to be sold at his shop, 1602 [1864], pp. ii, 27. (Fr# 1021, Red Series, no. 20)</li> <li>- [I. Whitney], [W. G.], [R. Witc.], The Copy of a letter, lately written in meeter, by a yong Gentilwomen, and to all other Mayds in general to beware of mennes flattery. By Is. W. Newly joyned to a Loveletter sent by a Bachelor, (a most faithfull Lover) to an unconstant and</li> </ul>
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<a href="#">4117192_13</a>	1024	The pleasant walkes of Moore-fields. Being the gift of two Sisters, now beautified, to the continuing fame of this worthy City.	Johnson, Richard ; Collier, John P. (John Payne) (ed.)	London : Printed [...] for Henry Goffon [Printed for private circulation]	1607 [1864]	<p>8vo. pp. ii, 31. Red Series, no. 23. Reprint edited by John Payne Collier, bound in Illustrations of Early English Literature. Edited by J. Payne Collier. Vol. II. London, Privately Printed [T. Richards], 1863-1864. With facsimile of original title page.</p> <p>Bound with:</p> <ul style="list-style-type: none"> <li>- Report of the Royal Commissioners, and Decree of the Star-Chamber, regarding Printers and Stationers 26 Eliz. London, Privately Printed, 1863, (Fr# 1014, Red Series, no. 13)</li> <li>- W. Parry, A new and large discourse of the Travels of Sir Anthony Sherley Knight, by Sea and over Land, to the Persian Empire. Wherein are related many straunge and wonderfull accidents: and also the Description and conditions of those Countries and People he passed by: with his returne into Christendome. Written by William Parry, Gentleman, who accompanied Sir Anthony in his Travells. London, Printed by Valentine Simmes for Felix Norton, 1601 [1863], pp. ii, 55, [1]. (Fr# 1015, Red Series, no. 14)</li> <li>- E. Becke, A brefe Confutacion of this most detestable, and Anabaptistical opinion, that Christ dyd not take hys flesh of the blessed Vyrgyn Mary nor any corporal substance of her body. For the maintenaunce wherof Jhone Bucher, otherwise called Jhone of Kent, most obstinately suffered, and was burned in Smythfyelde, The ii. day of May. Anno domini M. D. L. London, Imprinted [...] by John day [...] and William Seres, [1550?], f. [1], pp. 12. (Fr# 1016, Red Series, no. 15)</li> <li>- G. Wapull, The tyde taryeth no man. A moste pleasant and merry commody, right pythie, and full of delight. Compiled by George Wapull. Foure persons may easily play it. London, Imprinted [...] by Hugh Jackson, 1576 [1863], pp. ii, 82. (Fr# 1017, Red Series, no. 16)</li> <li>- R. Ferris, The most dangerous and memorable adventure of Richard Ferris, one of the five ordinarie Messengers of her Majesties Chamber, who departed from Tower Wharfe on Midsommer day last past, with Andrew Hill and William Thomas, who undertook in a small Wherry Boate, to rowe by Sea to the Citie of Bristowe, and are now safely returned. Wherein in particularly expressed their perils sustained in the saide voyage, and the great</li> </ul>

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<a href="#">4117192_13</a>	1025	Clinton, Purser, & Arnold To their Countrymen wheresoever. Wherein is described by their own hands their unseigned penitence for their offences past: their patience in welcoming their Death, and their duetiful minds towards her most excellent Majestie	Clinton, Atkinson ; Collier, John P. (John Payne) (ed.)	London, Imprinted by John Wolfe [Printed for private circulation]	[1583] [1864]	<p>8vo. pp. ii, 16. Red Series, no. 24. Reprint edited by John Payne Collier, bound in Illustrations of Early English Literature. Edited by J. Payne Collier. Vol. II. London, Privately Printed [T. Richards], 1863-1864. With facsimile of original title page.</p> <p>Bound with:</p> <ul style="list-style-type: none"> <li>- Report of the Royal Commissioners, and Decree of the Star-Chamber, regarding Printers and Stationers 26 Eliz. London, Privately Printed, 1863, (Fr# 1014, Red Series, no. 13)</li> <li>- W. Parry, A new and large discourse of the Travels of Sir Anthony Sherley Knight, by Sea and over Land, to the Persian Empire. Wherein are related many straunge and wonderfull accidents: and also the Description and conditions of those Countries and People he passed by: with his returne into Christendome. Written by William Parry, Gentleman, who accompanied Sir Anthony in his Travells. London, Printed by Valentine Simmes for Felix Norton, 1601 [1863], pp. ii, 55, [1]. (Fr# 1015, Red Series, no. 14)</li> <li>- E. Becke, A brefe Confutation of this most detestable, and Anabaptistical opinion, that Christ dyd not take hys flesh of the blessed Vyrghyn Mary nor any corporal substance of her body. For the maintenaunce wherof Jhone Bucher, otherwise called Jhone of Kent, most obstinately suffered, and was burned in Smythfyelde, The ii. day of May. Anno domini M. D. L. London,</li> </ul>

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<a href="#">4117204_1</a>	1026	The lamentacyon of a Christen against the Citty of London, for some certain greate vyces used therein	[Brinkelow, Henry] ; Collier, John P. (John Payne) (ed.)	[London : Printed for private circulation]	1548 [1864]	<p>8vo. pp. ii, 42. Green Series, no. 1. Reprint edited by John Payne Collier, without disclosing the source of his copy, of a work originally published in 1548 (STC 3766). Bound in Illustrations of Old English Literature. Edited by J. Payne Collier. Vol. I. London, Privately Printed, 1864-1865, with:</p> <ul style="list-style-type: none"> <li>- Pasquils Palinodia, and His progresse to the Taverne; Where, after the survey of the Sellar, You are presented with A pleasant pynte of Poeticall Sherry. London, Printed by Thomas Snodham, and are to be sold by Francis Parke, 1619, pp. ii, 36. (Fr# 1027, Green Series, no. 2)</li> </ul>

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<a href="#">4117204_1</a>	1027	Pasquils Palinodia, and His progresse to the Taverne; Where, after the survey of the Sellar, You are presented with A pleasant pynte of Poeticall Sherry	Collier, John P. (John Payne) (ed.)	London : Printed by Thomas Snodham, and are to be sold by Francis Parke [Printed for private circulation]	1619 [1864]	<p>8vo. pp. ii, 36. Green Series, no. 2. Reprint edited by John Payne Collier of a work originally published in 1619 (see STC 19454, which queries William Fennor as author). Bound in Illustrations of Old English Literature. Edited by J. Payne Collier. Vol. I. London, Privately Printed, 1864-1865, with:</p> <ul style="list-style-type: none"> <li>- H. Brinkelow, The lamentacyon of a Christen against the Citye of London, for some certain greate vyces used therein. 1548 [1864], pp. ii, 42 (Fr# 1026, Green Series, no. 1)</li> <li>- N. Udall (attr.), A merye enterlude entitled Respublica, made in the yeare of our Lorde 1553, and the first yeare of the moost prosperous reigne of our moste gracious souveraigne Quene Marye the first. 1553 [1864], pp. ii, ii, 80. (Fr# 1028, Green Series, no. 3)</li> <li>- R. Barnfield, Lady Pecunia, or the praise of money, Also A Combat betwixt Conscience and Covetousnesse. Together with, The complaint of Poetry for the death of Liberality. Newly corrected and enlarged by Richard Barnfield, Graduate in Oxford. [London], Printed by W, I, and are too be sold by John Hodgets, 1605 [1864], pp. ii, 38. (Fr# 1029, Green Series, no. 4)</li> <li>- T. Salter, A Mirrhor mete for all Mothers, Matrones, and Maidens, intituled the Mirrhor of Modestie, no lesse profitable and pleasant, then necessarie to bee read and practised. A prethie and pithie Dialogue also, betweene Mercurie and Vertue. London, Imprinted [...] for Edward White, ca. 1580 [1864], pp. ii, 41. (Fr# 1030, Green Series, no. 5)</li> <li>- [R. Devereux, Earl of Essex?] (attr.) or [N. Breton?] (attr.), The passion of a discontented minde. London, Printed by T. C. for John Baily and are to be sold at his shop, 1602 [1864], pp. ii, 17. (Fr# 1031, Green Series, no. 6)</li> </ul>

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<a href="#">4117204</a> <a href="#">1</a>	1028	A merye enterlude entitled Respublica, made in the yeare of our Lorde 1553, and the first yeare of the moost prosperous reigne of our moste gracious soveraigne Quene Marye the first	Udall, Nicholas (attr.) ; Collier, John P. (John Payne) (ed.)	[London : Printed for private circulation]	1553 [1864]	<p>8vo. pp. ii, ii, 80. Green Series, no. 3. Reprint edited by John Payne Collier of a work originally published in 1553, the earliest edition of Respublica, attributed since 1905 to Nicholas Udall. The source of his copy was owned by Hudson Gurney. Bound in Illustrations of Old English Literature. Edited by J. Payne Collier. Vol. I. London, Privately Printed, 1864-1865, with:</p> <ul style="list-style-type: none"> <li>- H. Brinkelow, The lamentacyon of a Christen against the Citye of London, for some certain greate vyces used therin. 1548 [1864], pp. ii, 42 (Fr# 1026, Green Series, no. 1)</li> <li>- Pasquils Palinodia, and His progresse to the Taverne; Where, after the survey of the Sellar, You are presented with A pleasant pynte of Poeticall Sherry. London, Printed by Thomas Snodham, and are to be sold by Francis Parke, 1619, pp. ii, 36. (Fr# 1027, Green Series, no. 2)</li> <li>- R. Barnfield, Lady Pecunia, or the praise of money, Also A Combat betwixt Conscience and Covetousnesse. Together with, The complaint of Poetry for the death of Liberality. Newly corrected and inlarged by Richard Barnfield, Graduate in Oxford. [London], Printed by W, I, and are too be sold by John Hodgets, 1605 [1864], pp. ii, 38. (Fr# 1029, Green Series, no. 4)</li> <li>- T. Salter, A Mirrhor mete for all Mothers, Matrones, and Maidens, intituled the Mirrhor of Modestie, no lesse profitable and pleasant, then necessarie to bee read and practised. A prethie and pithie Dialogue also, betweene Mercurie and Vertue. London, Imprinted [...] for Edward White, ca. 1580 [1864], pp. ii, 41. (Fr# 1030, Green Series, no. 5)</li> <li>- [R. Devereux, Earl of Essex?] (attr.) or [N. Breton?] (attr.), The passion of a discontented minde. London, Printed by T. C. for John Baily and are to be sold at his shop, 1602 [1864], pp. ii, 17. (Fr# 1031, Green Series, no. 6)</li> <li>- R. Barnfield, The Encomion of Lady Pecunia, or the praise of money, By Richard Barnfeild, Graduate in Oxford. London, Printed by G. S. for John Jaggard, and are to be solde at his shoppe, 1598 [1864], f. [1], pp. ii, 50. (Fr# 1032, Green Series, no. 7)</li> <li>- H. R., Newes from the Levane Seas. Describing the many perilous events of the most woorthy deserving Gentleman, Edward Glenham, Esquire. His hardy attempts in honorable fights, in great perrill. With a relation of his troubles, and indirect dealings of the King of Argere in Barbarie. Also the cause of his imprisonment, and hys challenge of combat against a stranger, maintaining his Countries honour. Writen by H. R. London, Printed for William Wright, 1594 [1865], pp. ii, f. [1], pp. 30. (Fr# 1033, Green Series, no. 8)</li> </ul> <p>See A. &amp; J. Freeman, John Payne Collier. Scholarship and Forgery in the Nineteenth Century. New Haven, 2004, II, pp. 890-892; A120.</p>

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<a href="#">4117204</a> <a href="#">1</a>	1029	Lady Pecunia, or the praise of money, Also A Combat betwixt Conscience and Covetousnesse. Together with, The complaint of Poetry for the death of Liberality. Newly corrected and enlarged by Richard Barnfield, Graduate in Oxford	Barnfield, Richard ; Collier, John P. (John Payne) (ed.)	[London : ] Printed by W, I, and are too be sold by John Hodgets [Printed for private circulation]	1605 [1864]	<p>8vo. pp. ii, 38. Green Series, no. 4. Reprint edited by John Payne Collier of a work originally published in 1605 (STC 1486), with the Bridgewater copy as Collier's source copy. Bound in Illustrations of Old English Literature. Edited by J. Payne Collier. Vol. I. London, Privately Printed, 1864-1865, with:</p> <ul style="list-style-type: none"> <li>- H. Brinkelow, The lamentacyon of a Christen against the Citye of London, for some certain greate vyces used therin. 1548 [1864], pp. ii, 42 (Fr# 1026, Green Series, no. 1)</li> <li>- Pasquils Palinodia, and His progresse to the Taverne; Where, after the survey of the Sellar, You are presented with A pleasant pynte of Poeticall Sherry. London, Printed by Thomas Snodham, and are to be sold by Francis Parke, 1619, pp. ii, 36. (Fr# 1027, Green Series, no. 2)</li> <li>- N. Udall (attr.), A merye enterlude entitled Respublica, made in the yeare of our Lorde 1553, and the first yeare of the moost prosperous reigne of our moste gracious souveraigne Quene Marye the first. 1553 [1864], pp. ii, ii, 80. (Fr# 1028, Green Series, no. 3)</li> <li>- T. Salter, A Mirrhor mete for all Mothers, Matrones, and Maidens, intituled the Mirrhor of Modestie, no lesse profitable and pleasant, then necessarie to bee read and practised. A prethie and pithie Dialogue also, betweene Mercurie and Vertue. London, Imprinted [...] for Edward White, ca. 1580 [1864], pp. ii, 41. (Fr# 1030, Green Series, no. 5)</li> <li>- [R. Devereux, Earl of Essex?] (attr.) or [N. Breton?] (attr.), The passion of a discontented minde. London, Printed by T. C. for John Baily and are to be sold at his shop, 1602 [1864], pp. ii, 17. (Fr# 1031, Green Series, no. 6)</li> <li>- R. Barnfield, The Encomion of Lady Pecunia, or the praise of money, By Richard Barnfeild, Graduate in Oxford. London, Printed by G. S. for John Jaggard, and are to be solde at his shoppe, 1598 [1864], f. [1], pp. ii, 50. (Fr# 1032, Green Series, no. 7)</li> <li>- H. R., Newes from the Levane Seas. Describing the many perilous events of the most woorthy deserving Gentleman, Edward Glenham, Esquire. His hardy attempts in honorable fights, in great perrill. With a relation of his troubles, and indirect dealings of the King of Argere in Barbarie. Also the cause of his imprisonment, and hys challenge of combat against a stranger, maintaining his Countries honour. Writen by H. R. London, Printed for William Wright, 1594 [1865], pp. ii, f. [1], pp. 30. (Fr# 1033, Green Series, no. 8)</li> </ul> <p>See A. &amp; J. Freeman, John Payne Collier. Scholarship and Forgery in the Nineteenth Century. New Haven, 2004, II, pp. 890-892; A121.</p>
<a href="#">4117208</a> <a href="#">4117204</a> <a href="#">1</a>	1030	A Mirrhor mete for all Mothers, Matrones, and Maidens, intituled the Mirrhor of Modestie, no lesse profitable and pleasant, then necessarie to bee read and practised. A prethie and pithie Dialogue also, betweene Mercurie and Vertue	Salter, Thomas ; Collier, John P. (John Payne) (ed.)	London : Imprinted [...] for Edward White [Printed for private circulation]	[ca. 1580] [1864]	<p>8vo. pp. ii, 41. Green Series, no. 5. Signatures: a<sup>2</sup> B-F<sup>4</sup> G<sup>1</sup>. Reprint edited by John Payne Collier of a work originally published around 1580, and of which only two copies are recorded (British Library and Bodleian, the latter being the copy transcribed by H. S. Harper, on whose work Collier relied for his reprint). 2 copies of the reprint in this collection. The first is in green wrappers. The second is bound in Illustrations of Old English Literature. Edited by J. Payne Collier. Vol. I. London, Privately Printed, 1864-1865, with:</p> <ul style="list-style-type: none"> <li>- H. Brinkelow, The lamentacyon of a Christen against the Citye of London, for some certain greate vyces used therin. 1548 [1864], pp. ii, 42 (Fr# 1026, Green Series, no. 1)</li> <li>- Pasquils Palinodia, and His progresse to the Taverne; Where, after the survey of the Sellar, You are presented with A pleasant pynte of Poeticall Sherry. London, Printed by Thomas Snodham, and are to be sold by Francis Parke, 1619, pp. ii, 36. (Fr# 1027, Green Series, no. 2)</li> </ul>

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						<ul style="list-style-type: none"> <li>- N. Udall (attr.), A merye enterlude entitled Respublica, made in the yeare of our Lorde 1553, and the first yeare of the moost prosperous reigne of our moste gracious soveraigne Quene Marye the first. 1553 [1864], pp. ii, ii, 80. (Fr# 1028, Green Series, no. 3)</li> <li>- R. Barnfield, Lady Pecunia, or the praise of money, Also A Combat betwixt Conscience and Covetousnesse. Together with, The complaint of Poetry for the death of Liberality. Newly corrected and enlarged by Richard Barnfield, Graduate in Oxford. [London], Printed by W, I, and are too be sold by John Hodgets, 1605 [1864], pp. ii, 38. (Fr# 1029, Green Series, no. 4)</li> <li>- [R. Devereux, Earl of Essex?] (attr.) or [N. Breton?] (attr.), The passion of a discontented minde. London, Printed by T. C. for John Baily and are to be sold at his shop, 1602 [1864], pp. ii, 17. (Fr# 1031, Green Series, no. 6)</li> <li>- R. Barnfield, The Encomion of Lady Pecunia, or the praise of money, By Richard Barnfeild, Graduate in Oxford. London, Printed by G. S. for John Jaggard, and are to be solde at his shoppe, 1598 [1864], f. [1], pp. ii, 50. (Fr# 1032, Green Series, no. 7)</li> <li>- H. R., Newes from the Levane Seas. Describing the many perilous events of the most woorthy deserving Gentleman, Edward Glenham, Esquire. His hardy attempts in honorable fights, in great perrill. With a relation of his troubles, and indirect dealings of the King of Argere in Barbarie. Also the cause of his imprisonment, and hys challenge of combat against a stranger, maintaining his Countries honour. Written by H. R. London, Printed for William Wright, 1594 [1865], pp. ii, f. [1], pp. 30. (Fr# 1033, Green Series, no. 8)</li> </ul> <p>See A. &amp; J. Freeman, John Payne Collier. Scholarship and Forgery in the Nineteenth Century. New Haven, 2004, II, pp. 890-892; A122.</p>
<a href="#">4117209</a> <a href="#">4117204</a> <a href="#">1</a>	1031	The passion of a discontented minde	[Devereux, Robert, Earl of Essex?] (attr.) ; [Breton, Nicholas?] (attr.) ; Collier, John P. (John Payne) (ed.)	London : Printed by T. C. for John Baily and are to be sold at his shop [Printed for private circulation]	1602 [1864]	<p>8vo. pp. ii, 17. Green Series, no. 6. Reprint edited by John Payne Collier of a work originally published in 1602 and variously attributed to Robert Devereux, Earl of Essex (see S. May (ed.), "The Poems of Edward De Vere, Seventeenth Earl of Oxford, and of Robert Devereux, Second Earl of Essex," in: <i>Studies in Philology</i>, 77 (1980), pp. 5-132), and to Nicholas Breton, which Collier dismissed. 2 copies in this collection. The first is in green wrappers. The second is bound in Illustrations of Old English Literature. Edited by J. Payne Collier. Vol. I. London, Privately Printed, 1864-1865, with:</p> <ul style="list-style-type: none"> <li>- H. Brinkelow, The lamentacyon of a Christen against the Citye of London, for some certain greate vyces used therin. 1548 [1864], pp. ii, 42 (Fr# 1026, Green Series, no. 1)</li> <li>- Pasquils Palinodia, and His progresse to the Taverne; Where, after the survey of the Sellar, You are presented with A pleasant pynte of Poeticall Sherry. London, Printed by Thomas Snodham, and are to be sold by Francis Parke, 1619, pp. ii, 36. (Fr# 1027, Green Series, no. 2)</li> <li>- N. Udall (attr.), A merye enterlude entitled Respublica, made in the yeare of our Lorde 1553, and the first yeare of the moost prosperous reigne of our moste gracious soveraigne Quene Marye the first. 1553 [1864], pp. ii, ii, 80. (Fr# 1028, Green Series, no. 3)</li> <li>- R. Barnfield, Lady Pecunia, or the praise of money, Also A Combat betwixt Conscience and Covetousnesse. Together with, The complaint of Poetry for the death of Liberality. Newly corrected and enlarged by Richard Barnfield, Graduate in Oxford. [London], Printed by W, I, and are too be sold by John Hodgets, 1605 [1864], pp. ii, 38. (Fr# 1029, Green Series, no. 4)</li> <li>- T. Salter, A Mirrhor mete for all Mothers, Matrones, and Maidens, intituled the Mirrhor of Modestie, no lesse profitable and pleasant, then necessarie to be read and practised. A prethie and pithie Dialogue also, betweene Mercurie and Vertue. London, Imprinted [...] for Edward White, ca. 1580 [1864], pp. ii, 41. (Fr# 1030, Green Series, no. 5)</li> </ul>

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						<ul style="list-style-type: none"> <li>- R. Barnfield, <i>The Encomion of Lady Pecunia, or the praise of money</i>, By Richard Barnfeild, Graduate in Oxford. London, Printed by G. S. for John Jaggard, and are to be solde at his shoppe, 1598 [1864], f. [1], pp. ii, 50. (Fr# 1032, Green Series, no. 7)</li> <li>- H. R., <i>Newes from the Levane Seas</i>. Describing the many perilous events of the most woorthy deserving Gentleman, Edward Glenham, Esquire. His hardy attempts in honorable fights, in great perrill. With a relation of his troubles, and indirect dealings of the King of Argere in Barbarie. Also the cause of his imprisonment, and hys challenge of combat against a stranger, maintaining his Countries honour. Writen by H. R. London, Printed for William Wright, 1594 [1865], pp. ii, f. [1], pp. 30. (Fr# 1033, Green Series, no. 8)</li> </ul> <p>See A. &amp; J. Freeman, <i>John Payne Collier. Scholarship and Forgery in the Nineteenth Century</i>. New Haven, 2004, II, pp. 890-892; A123.</p>
<a href="#">4117210</a> <a href="#">4117204</a> <a href="#">_1</a>	1032	The Encomion of Lady Pecunia, or the praise of money, By Richard Barnfeild, Graduate in Oxford	Barnfield, Richard ; Collier, John P. (John Payne) (ed.)	London : Printed by G. S. for John Jaggard, and are to be solde at his shoppe [Printed for private circulation]	1598 [1864]	<p>8vo. f. [1], pp. ii, 50. Green Series, no. 7. Reprint edited by John Payne Collier of a work originally published in 1598 (STC 1485). 2 copies in this collection. The first is in green wrappers. The second is bound in Illustrations of Old English Literature. Edited by J. Payne Collier. Vol. I. London, Privately Printed, 1864-1865, with:</p> <ul style="list-style-type: none"> <li>- H. Brinkelow, <i>The lamentacyon of a Christen against the Citye of London, for some certain greate vyces used therin</i>. 1548 [1864], pp. ii, 42 (Fr# 1026, Green Series, no. 1)</li> <li>- <i>Pasquils Palinodia, and His progresse to the Taverne; Where, after the survey of the Sellar, You are presented with A pleasant pynte of Poeticall Sherry</i>. London, Printed by Thomas Snodham, and are to be sold by Francis Parke, 1619, pp. ii, 36. (Fr# 1027, Green Series, no. 2)</li> <li>- N. Udall (attr.), <i>A merye enterlude entitled Respublica, made in the yeare of our Lorde 1553, and the first yeare of the moost prosperous reigne of our moste gracious souveraigne Quene Marye the first</i>. 1553 [1864], pp. ii, ii, 80. (Fr# 1028, Green Series, no. 3)</li> <li>- R. Barnfield, <i>Lady Pecunia, or the praise of money, Also A Combat betwixt Conscience and Covetousnesse</i>. Together with, <i>The complaint of Poetry for the death of Liberality</i>. Newly corrected and enlarged by Richard Barnfield, Graduate in Oxford. [London], Printed by W, I, and are too be sold by John Hodgets, 1605 [1864], pp. ii, 38. (Fr# 1029, Green Series, no. 4)</li> <li>- T. Salter, <i>A Mirrhor mete for all Mothers, Matrones, and Maidens, intituled the Mirrhor of Modestie, no lesse profitable and pleasant, then necessarie to bee read and practised. A prethie and pithie Dialogue also, betweene Mercurie and Vertue</i>. London, Imprinted [...] for Edward White, ca. 1580 [1864], pp. ii, 41. (Fr# 1030, Green Series, no. 5)</li> <li>- [R. Devereux, Earl of Essex?] (attr.) or [N. Breton?] (attr.), <i>The passion of a discontented minde</i>. London, Printed by T. C. for John Baily and are to be sold at his shop, 1602 [1864], pp. ii, 17. (Fr# 1031, Green Series, no. 6)</li> <li>- H. R., <i>Newes from the Levane Seas</i>. Describing the many perilous events of the most woorthy deserving Gentleman, Edward Glenham, Esquire. His hardy attempts in honorable fights, in great perrill. With a relation of his troubles, and indirect dealings of the King of Argere in Barbarie. Also the cause of his imprisonment, and hys challenge of combat against a stranger, maintaining his Countries honour. Writen by H. R. London, Printed for William Wright, 1594 [1865], pp. ii, f. [1], pp. 30. (Fr# 1033, Green Series, no. 8)</li> </ul> <p>See A. &amp; J. Freeman, <i>John Payne Collier. Scholarship and Forgery in the Nineteenth Century</i>. New Haven, 2004, II, pp. 890-892; A124.</p>

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<a href="#">4117211</a> <a href="#">4117204</a> <a href="#">1</a>	1033	<p>Newes from the Levane Seas. Describing the many perilous events of the most woorthy deserving Gentleman, Edward Glenham, Esquire. His hardy attempts in honorable fights, in great perrill. With a relation of his troubles, and indirect dealings of the King of Argere in Barbarie. Also the cause of his imprisonment, and hys challenge of combat against a stranger, maintaining his Countries honour. Written by H. R.</p>	<p>R., H. ; Collier, John P. (John Payne) (ed.)</p>	<p>London : Printed for William Wright [Printed for Private Circulation]</p>	<p>1594 [1865]</p>	<p>8vo. pp. ii, f. [1], pp. 30. Green Series, no. 8. Reprint edited by John Payne Collier of a work originally published in 1594. STC 20572 suggests Henry Roberts to be the author. 2 copies in this collection. The first is in green wrappers. The second is bound in Illustrations of Old English Literature. Edited by J. Payne Collier. Vol. I. London, Privately Printed, 1864-1865, with:</p> <ul style="list-style-type: none"> <li>- H. Brinkelow, The lamentacyon of a Christen against the Citye of London, for some certain greate vyces used therin. 1548 [1864], pp. ii, 42 (Fr# 1026, Green Series, no. 1)</li> <li>- Pasquils Palinodia, and His progresse to the Taverne; Where, after the survey of the Sellar, You are presented with A pleasant pynte of Poeticall Sherry. London, Printed by Thomas Snodham, and are to be sold by Francis Parke, 1619, pp. ii, 36. (Fr# 1027, Green Series, no. 2)</li> <li>- N. Udall (attr.), A merye enterlude entitled Respublica, made in the yeare of our Lorde 1553, and the first yeare of the moost prosperous reigne of our moste gracious soveraigne Quene Marye the first. 1553 [1864], pp. ii, ii, 80. (Fr# 1028, Green Series, no. 3)</li> <li>- R. Barnfield, Lady Pecunia, or the praise of money, Also A Combat betwixt Conscience and Covetousnesse. Together with, The complaint of Poetry for the death of Liberality. Newly corrected and enlarged by Richard Barnfield, Graduate in Oxford. [London], Printed by W, I, and are too be sold by John Hodgets, 1605 [1864], pp. ii, 38. (Fr# 1029, Green Series, no. 4)</li> <li>- T. Salter, A Mirrhor mete for all Mothers, Matrones, and Maidens, intituled the Mirrhor of Modestie, no lesse profitable and pleasant, then necessarie to bee read and practised. A prethie and pithie Dialogue also, betweene Mercurie and Vertue. London, Imprinted [...] for Edward White, ca. 1580 [1864], pp. ii, 41. (Fr# 1030, Green Series, no. 5)</li> <li>- [R. Devereux, Earl of Essex?] (attr.) or [N. Breton?] (attr.), The passion of a discontented minde. London, Printed by T. C. for John Baily and are to be sold at his shop, 1602 [1864], pp. ii, 17. (Fr# 1031, Green Series, no. 6)</li> <li>- R. Barnfield, The Encomion of Lady Pecunia, or the praise of money, By Richard Barnfeild, Graduate in Oxford. London, Printed by G. S. for John Jaggard, and are to be solde at his shoppe, 1598 [1864], f. [1], pp. ii, 50. (Fr# 1032, Green Series, no. 7)</li> </ul> <p>See A. &amp; J. Freeman, John Payne Collier. Scholarship and Forgery in the Nineteenth Century. New Haven, 2004, II, pp. 890-892; A125.</p>
<a href="#">4117212</a> <a href="#">4117204</a> <a href="#">2</a>	1034	<p>Pancharis: The first Booke. Containing The Preparation of the Love between Owen Tudor, and the Queene, long since intended to her Maiden Majestie: And now dedicated to the invincible James, Second and greater Monarch of Great Britaine, King of England, Scotland, France and Ireland, with the Islands adjacent</p>	<p>Holland, Hugh ; Collier, John P. (John Payne) (ed.)</p>	<p>London : Printed [...] by V. S. for Clement Knight [Printed for Private Circulation]</p>	<p>1603 [1865]</p>	<p>8vo. pp. ii, 56. Green Series, no. 9. Reprint edited by John Payne Collier of a work originally published in 1603 (STC 13592), containing a previously unknown ode by Ben Jonson prefixed to the tract. The source of his copy-text, not disclosed by Collier, is at the Bodleian Library. 2 copies in this collection. The first is in green wrappers. The second is bound in Illustrations of Old English Literature. Edited by J. Payne Collier. Vol. II. London, Privately Printed, 1865, with:</p> <ul style="list-style-type: none"> <li>- J. Pykering, A Newe Enterlude of Vice, Conteyninge the Historie of Horestes, with the cruell revengement of his Fathers death upon his one naturell Mother By John Pikeryng. London, Imprinted [...] by William Gryffith, and are to be solde at his shope, 1567 [1865], pp. iv, 51. (Fr# 1035, Green Series, no. 10)</li> <li>- The first booke of the preservation of King Henry the vii, when he was but Earle of Richmond, Grandfather to the Queenes maiesty: Compiled in English rythmicall Hexameters. London. Imprinted [...] by R. B. 1599 [1865], pp. ii, 66. (Fr# 1039, Green Series, no. 11)</li> <li>- T. Churchyard, A wished reformacion of wicked rebellion. Newly set forth by Thomas Churchyard, Esquier [with] The tragedy of Shores wife. London, Imprinted [...] by Thomas Este, 1598 [1865], pp. ii, 10, 24. (Fr# 1040, Green Series, no. 12)</li> </ul>

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						<ul style="list-style-type: none"> <li>- T. Dekker, The seven deadly Sinnes of London: Drawne in seven several coaches through the seven several gates of the cittie Bringing the Plague with them. Tho: Dekker. London, 1606 [1865], pp. ii, 64. (Fr# 1041, Green Series, no. 13)</li> <li>- H. Crouch, Loves court of conscience, Written upon two several Occasions, with new Lessons for Lovers Whereunto is annexed a kinde Husband's advice to his wife. By Humfrey Crowch. London, Printed for Richard Harper, and are to be sold at his shop, 1637 [1865], pp. ii, 20. (Fr# 1042, Green Series, no. 14)</li> <li>- T. Lodge, The Life and Death of William Long beard, the most famous and witty English Traitor, borne in the City of London. Accompanied with manye other most pleasant and prettie histories, by T L. of Lincolns Inne, Gent. London, Printed [...] by Rychard Yardley and Peter Short, 1593 [1865], pp. ii, 84. (Fr# 1043, Green Series, no. 15)</li> <li>- T. Procter, The Triumph of Trueth, manifesting the advanceme[n]t of Vertue, and the overthrow of Vice. Wherin Youth is admonished to withdrawe his affection from the vain seducements of Fancie. Set down with sundry Inventions for modest Recreation. Heerunto is added Cæsars Triumph, the Gretians Conquest, and the Desert of Dives. Printed by T. P., [1585?] [1865], pp. ii, 28. (Fr# 1044, Green Series, no. 16)</li> </ul> <p>See A. &amp; J. Freeman, John Payne Collier. Scholarship and Forgery in the Nineteenth Century. New Haven, 2004, I, 889; II, A126.</p>
<a href="#">4117213</a> <a href="#">4117204</a> <a href="#">_2</a>	1035	A Newe Enterlude of Vice, Conteyninge the Historie of Horestes, with the cruell revengement of his Fathers death upon his one naturell Mother By John Pikeryng	Pikeryng, John ; Collier, John P. (John Payne) (ed.)	London : Imprinted [...] by William Gryffith, and are to be solde at his shope [Printed for Private Circulation]	1567 [1865]	<p>8vo. pp. iv, 51. Green Series, no. 10. Reprint edited by John Payne Collier of a work originally published in 1567 (see STC 19917) and kept at the British Museum. 2 copies in this collection. The first is in green wrappers. The second is bound in Illustrations of Old English Literature. Edited by J. Payne Collier. Vol. II. London, Privately Printed, 1865, with:</p> <ul style="list-style-type: none"> <li>- H. Holland, Pancharis: The first Booke. Containing The Preparation of the Love between Owen Tudor, and the Queene, long since intended to her Maiden Majestie: And now dedicated to the invincible James, Second and greater Monarch of Great Britaine, King of England, Scotland, France and Ireland, with the Islands adjacent. London, Printed [...] by V. S. for Clement Knight, 1603 [1865], pp. ii, 56. (Fr# 1034, Green Series, no. 9)</li> <li>- The first booke of the preservation of King Henry the vii, when he was but Earle of Richmond, Grandfather to the Queenes maiesty: Compiled in English rythmicall Hexameters. London. Imprinted [...] by R. B. 1599 [1865], pp. ii, 66. (Fr# 1039, Green Series, no. 11)</li> <li>- T. Churchyard, A wished reformation of wicked rebellion. Newly set fforth by Thomas Churchyard, Esquier [with] The tragedy of Shores wife. London, Imprinted [...] by Thomas Este, 1598 [1865], pp. ii, 10, 24. (Fr# 1040, Green Series, no. 12)</li> <li>- T. Dekker, The seven deadly Sinnes of London: Drawne in seven several coaches through the seven several gates of the cittie Bringing the Plague with them. Tho: Dekker. London, 1606 [1865], pp. ii, 64. (Fr# 1041, Green Series, no. 13)</li> <li>- H. Crouch, Loves court of conscience, Written upon two several Occasions, with new Lessons for Lovers Whereunto is annexed a kinde Husband's advice to his wife. By Humfrey Crowch. London, Printed for Richard Harper, and are to be sold at his shop, 1637 [1865], pp. ii, 20. (Fr# 1042, Green Series, no. 14)</li> <li>- T. Lodge, The Life and Death of William Long beard, the most famous and witty English Traitor, borne in the City of London. Accompanied with manye other most pleasant and prettie histories, by T L. of Lincolns Inne, Gent. London, Printed [...] by Rychard Yardley and Peter Short, 1593 [1865], pp. ii, 84. (Fr# 1043, Green Series, no. 15)</li> </ul>

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						<p>- T. Procter, The Triumph of Trueth, manifesting the advanceme[n]t of Vertue, and the overthrow of Vice. Wherin Youth is admonished to withdrawe his affection from the vain seducements of Fancie. Set down with sundry Inventions for modest Recreation. Heerunto is added Cæsars Triumph, the Gretians Conquest, and the Desert of Dives. Printed by T. P., [1585?] [1865], pp. ii, 28. (Fr# 1044, Green Series, no. 16)</p> <p>See A. &amp; J. Freeman, John Payne Collier. <i>Scholarship and Forgery in the Nineteenth Century</i>. New Haven, 2004, II, p. 890, A127.</p>
<a href="#">4117214</a> <a href="#">1</a>	1036	Songes and sonettes written by the ryght honorable Lorde Henry Haward late Earle of Surrey, and other [Tottel's Miscellany, 1557]	Howard, Henry, Earl of Surrey ; Wyatt, Thomas ; Collier, J. Payne (John Payne) (ed.)	[London : ] Apud Richardum Tottel [Privately Printed]	1557 [1865]	<p>3 parts in one 4to. pp. 124, 125-248, 249-298. Blue Series, no. 1. Reprint edited by John Payne Collier of a work originally published on June 5 1557 (ESTC, 13860), which contains thirty poems by Grimald omitted in the two '31 July 1557' versions. Collier's unique copy-text was at Bodley. It is bound in blue wrappers in Illustrations of Early English Poetry Edited by J. Payne Collier. Vol. I. London, [Privately Printed], 1865-1868, inscribed by Collier to W.J. Thoms, together with:</p> <ul style="list-style-type: none"> <li>- J. P. Collier (ed.), Seven poetical miscellanies, Printed between 1557 and 1602. Reproduced under the care of J. Payne Collier. London, 1867, pp. [2], xxii.</li> <li>- G. Turberville, Epitaphes, Epigrams, Songs and sonets, with a Discourse of the Friendly affections of Tymetes to Pyndara his Ladie. Newly corrected, with additions, and set out by George Turberville, Gentleman. Imprinted at London, by Henry Denham, 1567 [1868], pp. xii, 136. (Fr# 1064, Blue Series, no. 8)</li> </ul> <p>H Tubman See A. &amp; J. Freeman, John Payne Collier. <i>Scholarship and Forgery in the Nineteenth Century</i>. New Haven, 2004, A128.</p>
<a href="#">4117215</a> <a href="#">1c1</a> <a href="#">4117215</a> <a href="#">2c1</a> <a href="#">4117215</a> <a href="#">1c2</a> <a href="#">4117215</a> <a href="#">2c2</a>	1037	A bibliographical and critical account of the Rarest Books in the English Language, alphabetically arranged, which, during the last fifty years, have come under the observation of J. Payne Collier, F.S.A. In two volumes. Vol. I [II]	Collier, J. Payne (John Payne)	London : Joseph Lilly	1865	<p>2 volumes in 8vo. pp. xii, [2], xlvi, 556, 4; pp. [4], 594. A widely acclaimed but not entirely dependable assembly of 578 descriptions of sixteenth- and seventeenth-century English books, mostly poetry and popular prose, some very rare, by John Payne Collier, representing the note-taking and revising of five decades. There are three copies in this collection, of which one, disbound, is retained by Arthur and Janet Freeman. The first one is in morocco-backed cloth. The second copy is in morocco-backed cloth and is inscribed by Collier to F.W. Cosens. Laid in is a sheet in Collier's handwriting, presumably the layout for a rejected title page on which the title appears as 'A Biographical, Critical &amp; Bibliographical Catalogue of Books in the class of Early English Literature, which during the last Fifty Years have fallen under the observation of J. Payne Collier. See, especially for a list of questionable statements, A. &amp; J. Freeman, John Payne Collier. <i>Scholarship and Forgery in the Nineteenth Century</i>. New Haven, 2004, II, pp. 870-881, A129.</p>
<a href="#">4117216</a> <a href="#">1c1</a> <a href="#">4117216</a> <a href="#">2c1</a> <a href="#">4117216</a> <a href="#">3c1</a> <a href="#">4117216</a> <a href="#">4c1</a> <a href="#">4117216</a> <a href="#">1-2c2</a> <a href="#">4117216</a> <a href="#">3-4c2</a>	1038	A bibliographical and critical account of the rarest books in the English language alphabetically arranged which during the last fifty years have come under the observation of J. Payne Collier F.S.A. In four volumes Vol. I [II; III; IV]	Collier, J. Payne (John Payne)	New York : David G. Francis [...] Charles Scribner & Co. [Cambridge : Printed by H. O. Houghton and Company]	1866	<p>4 volumes in 8vo. pp. xiii, [1] (blank), 327; pp. [4], 355; pp. [4], 371; pp. [4], 341. A version unauthorized by John Payne Collier of a work originally published in 2 volumes (London 1865, see Bib# 1695388/Fr# 1037 in this collection). The work incorporates all the material contained in Collier's Bridgewater catalogue, 1837 in its main text. There are three copies in this collection. The first is in half morocco and is one of 75 copies on large paper. The second has volume 1 and 2 and volume 3 and 4 combined and is in contemporary binder's cloth. It is 'one of five copies' printed on India paper and has a tipped-in slip announcing that seventy-five large-paper and five India paper copies 'printed in a superior manner [...] may be had of the Publishers.' The third is in original brown cloth and has an ownership inscription of Lewis L. Walker, dated May 28 1869 on the verso of the front flyleaf. It has a tipped-in slip announcing that seventy-five large-paper and five India paper copies 'printed in a superior manner [...] may be had of the Publishers.' See A. &amp; J. Freeman, John Payne Collier. <i>Scholarship and Forgery in the Nineteenth Century</i>. New Haven, 2004, II, pp. 874-875; 1284-1285.</p>

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<a href="#">4117216_1c3</a>						
<a href="#">4117216_2c3</a>						
<a href="#">4117216_3c3</a>						
<a href="#">4117216_4c3</a>						
<a href="#">4117204_2</a>	1039	The first booke of the preservation of King Henry the vii, when he was but Earle of Richmond, Grandfather to the Queenes maiesty: Compiled in English rythmicall Hexameters	Collier, John P. (John Payne) (ed.)	London : Imprinted [...] by R. B. [Printed for private circulation]	1599 [1865]	8vo. pp. ii, 66. Green Series, no. 11. Reprint edited by John Payne Collier of an anonymous work originally published in 1599 (STC 13076), examined for Collier by H. Pyne at the British Museum. Bound in Illustrations of Old English Literature. Edited by J. Payne Collier. Vol. II. London, Privately Printed, 1865, with: <ul style="list-style-type: none"> <li>- H. Holland, Pancharis: The first Booke. Containing The Preparation of the Love between Owen Tudor, and the Queene, long since intended to her Maiden Majestie: And now dedicated to the invincible James, Second and greater Monarch of Great Britaine, King of England, Scotland, France and Ireland, with the Islands adjacent. London, Printed [...] by V. S. for Clement Knight, 1603 [1865], pp. ii, 56. (Fr# 1034, Green Series, no. 9)</li> <li>- J. Pykering, A Newe Enterlude of Vice, Conteyninge the Historye of Horestes, with the cruell revengement of his Fathers death upon his one naturell Mother By John Pikeryng. London, Imprinted [...] by William Gryffith, and are to be solde at his shope, 1567 [1865], pp. iv, 51. (Fr# 1035, Green Series, no. 10)</li> <li>- T. Churchyard, A wished reformacion of wicked rebellion. Newly set fourth by Thomas Churchyard, Esquier [with] The tragedy of Shores wife. London, Imprinted [...] by Thomas Este, 1598 [1865], pp. ii, 10, 24. (Fr# 1040, Green Series, no. 12)</li> <li>- T. Dekker, The seven deadly Sinnes of London: Drawne in seven several coaches through the seven several gates of the cittie Bringing the Plague with them. Tho: Dekker. London, 1606 [1865], pp. ii, 64. (Fr# 1041, Green Series, no. 13)</li> <li>- H. Crouch, Loves court of conscience, Written upon two several Occasions, with new Lessons for Lovers Whereunto is annexed a kinde Husband's advice to his wife. By Humfrey Crowch. London, Printed for Richard Harper, and are to be sold at his shop, 1637 [1865], pp. ii, 20. (Fr# 1042, Green Series, no. 14)</li> <li>- T. Lodge, The Life and Death of William Long beard, the most famous and witty English Traitor, borne in the City of London. Accompanied with manye other most pleasant and prettie histories, by T. L. of Lincolns Inne, Gent. London, Printed [...] by Rychard Yardley and Peter Short, 1593 [1865], pp. ii, 84. (Fr# 1043, Green Series, no. 15)</li> <li>- T. Procter, The Triumph of Trueth, manifesting the advanceme[n]t of Vertue, and the overthrow of Vice. Wherin Youth is admonished to withdrawe his affection from the vain seducements of Fancie. Set down with sundry Inventions for modest Recreation. Heerunto is added Cæsars Triumph, the Gretians Conquest, and the Desert of Dives. Printed by T. P., [1585?] [1865], pp. ii, 28. (Fr# 1044, Green Series, no. 16)</li> </ul> <p>See A. &amp; J. Freeman, John Payne Collier. Scholarship and Forgery in the Nineteenth Century. New Haven, 2004, II, pp. 890-892, A130.</p>

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<a href="#">4117204_2</a>	1040	A wished reformation of wicked rebellion. Newly set fourth by Thomas Churchyard, Esquier [with:] The tragedy of Shores wife	Churchyard, Thomas ; Collier, John P. (John Payne) (ed.)	London : Imprinted [...] by Thomas Este [Printed for private circulation]	1598 [1865]	<p>8vo. pp. ii, 10, 24. Green Series, no. 12. Reprint edited by John Payne Collier of a work originally published in 1598 (STC 5260). Bound in Illustrations of Old English Literature. Edited by J. Payne Collier. Vol. II. London, Privately Printed, 1865, with:</p> <ul style="list-style-type: none"> <li>- H. Holland, Pancharis: The first Booke. Containing The Preparation of the Love between Owen Tudor, and the Queene, long since intended to her Maiden Majestie: And now dedicated to the invincible James, Second and greater Monarch of Great Britaine, King of England, Scotland, France and Ireland, with the Islands adjacent. London, Printed [...] by V. S. for Clement Knight, 1603 [1865], pp. ii, 56. (Fr# 1034, Green Series, no. 9)</li> <li>- J. Pykering, A Newe Enterlude of Vice, Conteyninge the Historie of Horestes, with the cruell revengement of his Fathers death upon his one naturell Mother By John Pikeryng. London, Imprinted [...] by William Gryffith, and are to be solde at his shope, 1567 [1865], pp. iv, 51. (Fr# 1035, Green Series, no. 10)</li> <li>- The first booke of the preservation of King Henry the vii, when he was but Earle of Richmond, Grandfather to the Queenes maiesty: Compiled in English rythmicall Hexameters. London. Imprinted [...] by R. B. 1599 [1865], pp. ii, 66. (Fr# 1039, Green Series, no. 11)</li> <li>- T. Dekker, The seven deadly Sinnes of London: Drawne in seven several coaches through the seven several gates of the cittie Bringing the Plague with them. Tho: Dekker. London, 1606 [1865], pp. ii, 64. (Fr# 1041, Green Series, no. 13)</li> <li>- H. Crouch, Loves court of conscience, Written upon two several Occasions, with new Lessons for Lovers Whereunto is annexed a kinde Husband's advice to his wife. By Humfrey Crowch. London, Printed for Richard Harper, and are to be sold at his shop, 1637 [1865], pp. ii, 20. (Fr# 1042, Green Series, no. 14)</li> <li>- T. Lodge, The Life and Death of William Long beard, the most famous and witty English Traitor, borne in the City of London. Accompanied with manye other most pleasant and prettie histories, by T L. of Lincolns Inne, Gent. London, Printed [...] by Rychard Yardley and Peter Short, 1593 [1865], pp. ii, 84. (Fr# 1043, Green Series, no. 15)</li> <li>- T. Procter, The Triumph of Trueth, manifesting the advanceme[n]t of Vertue, and the overthrow of Vice. Wherin Youth is admonished to withdrawe his affection from the vain seducements of Fancie. Set down with sundry Inventions for modest Recreation. Heerunto is added Cæsars Triumph, the Gretians Conquest, and the Desert of Dives. Printed by T. P., [1585?] [1865], pp. ii, 28. (Fr# 1044, Green Series, no. 16)</li> </ul> <p>See A. &amp; J. Freeman, John Payne Collier. Scholarship and Forgery in the Nineteenth Century. New Haven, 2004, II, pp. 890-892, A131.</p>
<a href="#">4117204_2</a>	1041	The seven deadly Sinnes of London: Drawne in seven several coaches through the seven several gates of the cittie Bringing the Plague with them. Tho: Dekker	Dekker, Thomas ; Collier, John P. (John Payne) (ed.)	London : Printed by E. A. for Nathaniel Butter, and are to be solde at his shop [Printed for private circulation]	1606 [1865]	<p>8vo. pp. ii, 64. Green Series, no. 13. Reprint edited by John Payne Collier of a work originally published in 1606 (STC 6522). The copy used by Collier was presumably the one that he offered to Halliwell in 1861 and later sold to Frederic Ouvry. Bound in Illustrations of Old English Literature. Edited by J. Payne Collier. Vol. II. London, Privately Printed, 1865, with:</p> <ul style="list-style-type: none"> <li>- H. Holland, Pancharis: The first Booke. Containing The Preparation of the Love between Owen Tudor, and the Queene, long since intended to her Maiden Majestie: And now dedicated to the invincible James, Second and greater Monarch of Great Britaine, King of England, Scotland, France and Ireland, with the Islands adjacent. London, Printed [...] by V. S. for Clement Knight, 1603 [1865], pp. ii, 56. (Fr# 1034, Green Series, no. 9)</li> <li>- J. Pykering, A Newe Enterlude of Vice, Conteyninge the Historie of Horestes, with the cruell revengement of his Fathers death upon his one naturell Mother By John Pikeryng. London,</li> </ul>

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						<p>Imprinted [...] by William Gryffith, and are to be solde at his shope, 1567 [1865], pp. iv, 51. (Fr# 1035, Green Series, no. 10)</p> <ul style="list-style-type: none"> <li>- The first booke of the preservation of King Henry the vii, when he was but Earle of Richmond, Grandfather to the Queenes maiesty: Compiled in English rythmicall Hexameters. London. Imprinted [...] by R. B. 1599 [1865], pp. ii, 66. (Fr# 1039, Green Series, no. 11)</li> <li>- T. Churchyard, A wished reformation of wicked rebellion. Newly set fourth by Thomas Churchyard, Esquier [with] The tragedy of Shores wife. London, Imprinted [...] by Thomas Este, 1598 [1865], pp. ii, 10, 24. (Fr# 1040, Green Series, no. 12)</li> <li>- H. Crouch, Loves court of conscience, Written upon two several Occasions, with new Lessons for Lovers Whereunto is annexed a kinde Husband's advice to his wife. By Humfrey Crowch. London, Printed for Richard Harper, and are to be sold at his shop, 1637 [1865], pp. ii, 20. (Fr# 1042, Green Series, no. 14)</li> <li>- T. Lodge, The Life and Death of William Long beard, the most famous and witty English Traitor, borne in the City of London. Accompanied with manye other most pleasant and prettie histories, by T L. of Lincolns Inne, Gent. London, Printed [...] by Rychard Yardley and Peter Short, 1593 [1865], pp. ii, 84. (Fr# 1043, Green Series, no. 15)</li> <li>- T. Procter, The Triumph of Trueth, manifesting the advanceme[n]t of Vertue, and the overthrow of Vice. Wherin Youth is admonished to withdrawe his affection from the vain seducements of Fancie. Set down with sundry Inventions for modest Recreation. Heerunto is added Cæsars Triumph, the Gretians Conquest, and the Desert of Dives. Printed by T. P., [1585?] [1865], pp. ii, 28. (Fr# 1044, Green Series, no. 16)</li> </ul> <p>See A. &amp; J. Freeman, John Payne Collier. Scholarship and Forgery in the Nineteenth Century. New Haven, 2004, II, pp. 890-892, A132.</p>
<a href="#">4117204</a> <a href="#">2</a>	1042	Loves court of conscience, Written upon two several Occasions, with new Lessons for Lovers Whereunto is annexed a kinde Husband's advice to his wife. By Humfrey Crowch	Crouch, Humfrey ; Collier, John P. (John Payne) (ed.)	London : Printed for Richard Harper, and are to be sold at his shop [Printed for private circulation]	1637 [1865]	<p>8vo. pp. ii, 20. Green Series, no. 14. Reprint edited by John Payne Collier of a work originally published in 1637. Unique work, transcribed from the original at Bodley, undisclosed by Collier. Bound in Illustrations of Old English Literature. Edited by J. Payne Collier. Vol. II. London, Privately Printed, 1865, with:</p> <ul style="list-style-type: none"> <li>- H. Holland, Pancharis: The first Booke. Containing The Preparation of the Love between Owen Tudor, and the Queene, long since intended to her Maiden Majestie: And now dedicated to the invincible James, Second and greater Monarch of Great Britaine, King of England, Scotland, France and Ireland, with the Islands adjacent. London, Printed [...] by V. S. for Clement Knight, 1603 [1865], pp. ii, 56. (Fr# 1034, Green Series, no. 9)</li> <li>- J. Pykering, A Newe Enterlude of Vice, Conteyninge the Historie of Horestes, with the cruell revengement of his Fathers death upon his one naturell Mother By John Pikeryng. London, Imprinted [...] by William Gryffith, and are to be solde at his shope, 1567 [1865], pp. iv, 51. (Fr# 1035, Green Series, no. 10)</li> <li>- The first booke of the preservation of King Henry the vii, when he was but Earle of Richmond, Grandfather to the Queenes maiesty: Compiled in English rythmicall Hexameters. London. Imprinted [...] by R. B. 1599 [1865], pp. ii, 66. (Fr# 1039, Green Series, no. 11)</li> <li>- T. Churchyard, A wished reformation of wicked rebellion. Newly set fourth by Thomas Churchyard, Esquier [with] The tragedy of Shores wife. London, Imprinted [...] by Thomas Este, 1598 [1865], pp. ii, 10, 24. (Fr# 1040, Green Series, no. 12)</li> </ul>

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<a href="#">4117204_2</a>	1043	The Life and Death of William Long beard, the most famous and witty English Traitor, borne in the City of London. Accompanied with manye other most pleasant and prettie histories, by T L. of Lincolns Inne, Gent	Lodge, Thomas ; Collier, John P. (John Payne) (ed.)	London : Printed [...] by Rychard Yardley and Peter Short [Printed for private circulation]	1593 [1865]	<p>8vo. pp. ii, 84. Green Series, no. 15. Reprint edited by John Payne Collier of a work originally published in 1593 (STC 16659). The copy used by Collier was 'not a good copy but perfect,' which he offered to Halliwell in 1861 and later sold to Frederic Ouvry. Bound in Illustrations of Old English Literature. Edited by J. Payne Collier. Vol. II. London, Privately Printed, 1865, with:</p> <ul style="list-style-type: none"> <li>- H. Holland, Pancharis: The first Booke. Containing The Preparation of the Love between Owen Tudor, and the Queene, long since intended to her Maiden Majestie: And now dedicated to the invincible James, Second and greater Monarch of Great Britaine, King of England, Scotland, France and Ireland, with the Islands adjacent. London, Printed [...] by V. S. for Clement Knight, 1603 [1865], pp. ii, 56. (Fr# 1034, Green Series, no. 9)</li> <li>- J. Pykering, A Newe Enterlude of Vice, Conteyninge the Historie of Horestes, with the cruell revengement of his Fathers death upon his one naturell Mother By John Pikeryng. London, Imprinted [...] by William Gryffith, and are to be solde at his shope, 1567 [1865], pp. iv, 51. (Fr# 1035, Green Series, no. 10)</li> <li>- The first booke of the preservation of King Henry the vii, when he was but Earle of Richmond, Grandfather to the Queenes maiesty: Compiled in English rythmicall Hexameters. London. Imprinted [...] by R. B. 1599 [1865], pp. ii, 66. (Fr# 1039, Green Series, no. 11)</li> <li>- T. Churchyard, A wished reformation of wicked rebellion. Newly set foorth by Thomas Churchyard, Esquier [with] The tragedy of Shores wife. London, Imprinted [...] by Thomas Este, 1598 [1865], pp. ii, 10, 24. (Fr# 1040, Green Series, no. 12)</li> <li>- T. Dekker, The seven deadly Sinnes of London: Drawne in seven several coaches through the seven several gates of the cittie Bringing the Plague with them. Tho: Dekker. London, 1606 [1865], pp. ii, 64. (Fr# 1041, Green Series, no. 13)</li> <li>- H. Crouch, Loves court of conscience, Written upon two several Occasions, with new Lessons for Lovers Whereunto is annexed a kinde Husband's advice to his wife. By Humfrey Crowch. London, Printed for Richard Harper, and are to be sold at his shop, 1637 [1865], pp. ii, 20. (Fr# 1042, Green Series, no. 14)</li> <li>- T. Procter, The Triumph of Trueth, manifesting the advanceme[n]t of Vertue, and the overthrow of Vice. Wherin Youth is admonished to withdrawe his affection from the vain seducements of Fancie. Set down with sundry Inventions for modest Recreation. Heerunto is</li> </ul>

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						<p>added Cæsars Triumph, the Gretians Conquest, and the Desert of Dives. Printed by T. P., [1585?] [1865], pp. ii, 28. (Fr# 1044, Green Series, no. 16)</p> <p>See A. &amp; J. Freeman, John Payne Collier. <i>Scholarship and Forgery in the Nineteenth Century</i>. New Haven, 2004, II, pp. 882-884, 890-892, A134.</p>
<a href="#">4117204</a> <a href="#">2</a>	1044	The Triumph of Trueth, manifesting the advanceme[n]t of Vertue, and the overthrow of Vice. Wherin Youth is admonished to withdrawe his affection from the vain seducements of Fancie. Set down with sundry Inventions for modest Recreation. Heerunto is added Cæsars Triumph, the Gretians Conquest, and the Desert of Dives	Procter, Thomas ; Collier, John P. (John Payne) (ed.)	Published by T. P. [London : Printed for private circulation]	[1585?] [1865]	<p>8vo. pp. ii, 28. Green Series, no. 16. Reprint edited by John Payne Collier of a work originally published in 1585 [?] (STC 20404) and kept uniquely at Bodley, which Collier did not disclose. Bound in Illustrations of Old English Literature. Edited by J. Payne Collier. Vol. II. London, Privately Printed, 1865, with:</p> <ul style="list-style-type: none"> <li>- H. Holland, Pancharis: The first Booke. Containing The Preparation of the Love between Owen Tudor, and the Queene, long since intended to her Maiden Majestie: And now dedicated to the invincible James, Second and greater Monarch of Great Britaine, King of England, Scotland, France and Ireland, with the Islands adjacent. London, Printed [...] by V. S. for Clement Knight, 1603 [1865], pp. ii, 56. (Fr# 1034, Green Series, no. 9)</li> <li>- J. Pykering, A Newe Enterlude of Vice, Conteyninge the Historie of Horestes, with the cruell revengement of his Fathers death upon his one naturell Mother By John Pikeryng. London, Imprinted [...] by William Gryffith, and are to be solde at his shope, 1567 [1865], pp. iv, 51. (Fr# 1035, Green Series, no. 10)</li> <li>- The first booke of the preservation of King Henry the vii, when he was but Earle of Richmond, Grandfather to the Queenes maiesty: Compiled in English rythmicall Hexameters. London. Imprinted [...] by R. B. 1599 [1865], pp. ii, 66. (Fr# 1039, Green Series, no. 11)</li> <li>- T. Churchyard, A wished reformation of wicked rebellion. Newly set foorth by Thomas Churchyard, Esquier [with] The tragedy of Shores wife. London, Imprinted [...] by Thomas Este, 1598 [1865], pp. ii, 10, 24. (Fr# 1040, Green Series, no. 12)</li> <li>- T. Dekker, The seven deadly Sinnes of London: Drawne in seven several coaches through the seven several gates of the cittie Bringing the Plague with them. Tho: Dekker. London, 1606 [1865], pp. ii, 64. (Fr# 1041, Green Series, no. 13)</li> <li>- H. Crouch, Loves court of conscience, Written upon two several Occasions, with new Lessons for Lovers Whereunto is annexed a kinde Husband's advice to his wife. By Humfrey Crowch. London, Printed for Richard Harper, and are to be sold at his shop, 1637 [1865], pp. ii, 20. (Fr# 1042, Green Series, no. 14)</li> <li>- T. Lodge, The Life and Death of William Long beard, the most famous and witty English Traitor, borne in the City of London. Accompanied with manye other most pleasant and prettie histories, by T L. of Lincolns Inne, Gent. London, Printed [...] by Rychard Yardley and Peter Short, 1593 [1865], pp. ii, 84. (Fr# 1043, Green Series, no. 15)</li> </ul> <p>See A. &amp; J. Freeman, John Payne Collier. <i>Scholarship and Forgery in the Nineteenth Century</i>. New Haven, 2004, II, 890-892; A135.</p>

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<a href="#">4117214</a> <a href="#">3</a>	1045	<p>The paradise of dainty devises. Conteyning sundry pithy preceptes, learned Counsels, and excellent inventions, right pleasant and profitable for all estates. Devised and written for the most part, by M. Edwardes, sometimes of her Maiesties Chapell: the rest, by sundry learned Gentlemen, both of honor, and worship, whose names hereafter folowe</p>	<p>Edwards, Richard ; Collier, John P. (John Payne) (ed.)</p>	<p>London : Imprinted [...] by Henry Disle [Privately Printed]</p>	<p>1578 [1865]</p>	<p>4to. pp. 138. Blue Series, no. 2. Reprint edited by John Payne Collier of a work originally published in 1578, for which Collier used his own imperfect copy as the principal copy-text (STC 7517), supplying the missing portings from a copy of the 1576 first edition (STC 7516). Bound in Illustrations of Early English Poetry. Edited by J. Payne Collier. Vol. III. London, Privately Printed, 1866-1870, with:</p> <ul style="list-style-type: none"> <li>- T. P. [T. Proctor], A gorgious Gallery of gallant Inventions. Garnished and decked with divers dayntie devises, right delicate and delightfull, to recreate eche modest minde withall. First framed and fashioned in sundrie forms, by divers worthy workemen of late days: and now, joyned together and builded up: By T. P. London, Imprinted [...] for Richard Jones, 1578 [1866], pp. vi, 7-152. (Fr# 1047, Blue Series, no. 3)</li> <li>- T. Churchyard, The miserie of Flaunders, calamitie of Fraunce, Misfortune of Portugall, Unquietnes of Irlande, Troubles of Scotlande, And the blessed State of Englande. Written by Tho. Churchyarde, Gent. London, Imprinted [...] for Andrewe Maunsell, 1579 [1870], pp. ii, iv, 5-34. (Fr# 1080, Blue Series, no. 11)</li> <li>- T. Churchyard, A light Bondell of lively discourses called Churchyardes Charge, presented as newe yeres gifte to the right honourable, the Earle of Surrie; in whiche Bondell of verses is sutche varietie of matter, and several inventions, that maie bee as delitefull to the Reader, as it was a Charge and labour to the writer: sette for the for a peece of pastime by Thomas Churchyarde, Gent. London, Imprinted [...] by Jhon Kyngston, 1580 [1870], pp. [4], 58. (Fr# 1084, Blue Series, no. 12)</li> <li>- The phoenix nest. Build up with the most rare and refined workes of Noble men, woorthy Knights, gallant Gentlemen, Masters of Arts, and brave Schollers. Full of varietie, excellent invention, and singular delight. Never before this time published. Set foorth by R. S. of the Inner Temple Gentleman. London, Imprinted [...] by John Jackson, 1593 [1866], pp. 130. (Fr# 1051, Blue Series, no. 4)</li> </ul> <p>See A. &amp; J. Freeman, John Payne Collier. Scholarship and Forgery in the Nineteenth Century. New Haven, 2004, A136.</p>
<a href="#">4117204</a> <a href="#">3</a>	1046	<p>The myrroure of modestie, wherein appeareth as in a perfect Glasse howe the Lorde delivereth the innocent from all imminent perils, and plagueth the bloudthirstie hypocrites with deserved punishments. Shewing that the graie heades of dooting adulterers shall not go with grace to the grave, neither shall the righteous be forsaken in the daie of trouble. By R. G. Maister of Artes</p>	<p>Greene, Robert ; Collier, John P. (John Payne) (ed.)</p>	<p>London : Imprinted [...] by Roger Warde [Privately Printed]</p>	<p>1584 [1866]</p>	<p>8vo. pp. ii, 32. Green Series, no. 17. Reprint edited by John Payne Collier of a work originally published in 1584 (STC 12278), from an original at the British Library. Bound in Illustrations of Old English Literature. Edited by J. Payne Collier. Vol. III. London, Privately Printed, 1866, with:</p> <ul style="list-style-type: none"> <li>- The Life and Death of Gamaliel Ratsey, A famous Thief of England. Executed at Bedford the 26 of March last past. 1605, pp. ii, [2], 44. (Fr# 1048, Green Series, no. 18)</li> <li>- W. Hubbard, The tragicall and lamentable Historie Of Two faythfull Mates: Ceyx Kynge of Thrachine, and Alcione his wife. Drawen into English Meeter. By W. Hubbard. London, Imprinted [...] by Wyllyam How, for Richard Johnes, and are to be solde at his shop, 1569, pp. ii, 14. (Fr# 1049, Green Series, no. 19)</li> <li>- R. Vennar, An Apology: Written By Richard Vennar, of Lincolnes Inne, abusively called Englands Joy. To repress the contagious Ruptures of the infected Multitude, who, having diseased stomackes of their owne, make the world believe they cast up others posyson. And dedicated To the same pur-blinde Multitude, who feed with spectacles to make their meate seeme bigger. As hoping, not altogether unworthy the perusal of the Noblest Judgements, who may hence either sinde reason to censure others modestly, or sustaine their owne wrongs lightly. London, Printed by Nicholas Okes, 1614, pp. ii, f. [1], pp. 24. (Fr# 1050, Green Series, no. 20)</li> </ul>

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						<ul style="list-style-type: none"> <li>- J. Patridge, The worthe hystorie of the moste Noble and valiaunt Knight Plasidas, otherwise called Eustas, who was martyred for the Profession of Jesus Christ. Gathered in English verse by John Patridge, in the yere of our Lord 1566. London, Imprinted [...] by Henry Denham, for Thomas Hacket and are to bee solde at his shoppe, 1566, pp. ii, f. [1], pp. 46. (Fr# 1052, Green Series, no. 21)</li> <li>- T. Nashe, The Anatomie of Absurditie: Contayning a breefe confutation of the slender imputed praises to feminine perfection, with a short description of the several practices of youth, and sundry follies of our licentious times. No lesse pleasant to be read, then profitable to be remembred, especially of those, who live more licentiously, or addicted to a more nyce stoycall austeritie. Compiled by T. Nashe. London, Printed by I. Charlewood for Thomas Hacket, and are to be solde at his shop, 1589, pp. ii, f. [1], pp. 54. (Fr# 1054, Green Series, no. 22)</li> <li>- T. Jordan, A royal arbor of loyal poesie, consisting of poems and songs. Digested into Triumph, Elegy, Satyr, Love, &amp; Drollery. Composed by Tho. Jordan. London, Printed by R. Wood for Eliz. Andrews, 1664, pp. ii, f. [1], pp. 148. (Fr# 1055, Green Series, no. 23)</li> <li>- T. Norton, Instructions to the Lord Mayor of London, 1574-5: Whereby he is to govern himself and the City By Thomas Norton, rembrancer, and one of the members in Parliament for London. Together with a Letter from him to Sir Francis Walsingham, respecting the disorderly dealings of Promoters. From the original Manuscripts, formerly the property of Sir Christopher Hatton. Pp. ii, f. [1], pp. 24, 12. (Fr# 1056, Green Series, no. 24)</li> </ul> <p>See A. &amp; J. Freeman, John Payne Collier. <i>Scholarship and Forgery in the Nineteenth Century</i>. New Haven, 2004, II, 890-892; A137.</p>
<a href="#">4117214_3</a>	1047	A gorgious Gallery of gallant Inventions. Garnished and decked with divers dayntie devises, right delicate and delightfull, to recreate eche modest minde withall. First framed and fashioned in sundrie forms, by divers worthy workemen of late days: and now, joyned together and builed up: By T. P.	P. T. [Proctor, Thomas] ; Collier, John P. (John Payne) (ed.)	London : Imprinted [...] for Richard Jones [Privately Printed]	1578 [1866]	<p>4to. pp. vi, 7-152. Blue Series, no. 3. Reprint edited by John Payne Collier of a work originally published in 1578, for which he used the copy belonging to the Duke of Northumberland. Bound in Illustrations of Early English Poetry. Edited by J. Payne Collier. Vol. III. London, Privately Printed, 1866-1870, with:</p> <ul style="list-style-type: none"> <li>- E. Richards, The paradysse of dainty devises. Conteyning sundry pithy preceptes, learned Counsels, and excellent inventions, right pleasant and profitable for all estates. Devised and written for the most part, by M. Edwardes, sometimes of her Maiesties Chapell: the rest, by sundry learned Gentlemen, both of honor, and worship, whose names hereafter folowe. London, Imprinted [...] by Henry Disle, 1578 [1865], pp. 138. (Fr# 1045, Blue Series, no. 2)</li> <li>- T. Churchyard, The miserie of Flaunders, calamitie of Fraunce, Misfortune of Portugall, Unquietnes of Irlande, Troubles of Scotlande, And the blessed State of Englande. Written by Tho. Churchyarde, Gent. London, Imprinted [...] for Andrewe Maunsell, 1579 [1870], pp. ii, iv, 5-34. (Fr# 1080, Blue Series, no. 11)</li> <li>- T. Churchyard, A light Bondell of lively discourses called Churchyardes Charge, presented as newe yeres gifte to the right honourable, the Earle of Surrie; in whiche Bondell of verses is sutche varietie of matter, and several inventions, that maie bee as delitefull to the Reader, as it was a Charge and labour to the writer: sette for the for a peece of pastime by Thomas Churchyarde, Gent. London, Imprinted [...] by Jhon Kyngston, 1580 [1870], pp. [4], 58. (Fr# 1084, Blue Series, no. 12)</li> <li>- The phoenix nest. Build up with the most rare and refined workes of Noble men, woorthy Knights, gallant Gentlemen, Masters of Arts, and brave Schollers. Full of varietie, excellent invention, and singular delight. Never before this time published. Set forth by R. S. of the</li> </ul>

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						<p>Inner Temple Gentleman. London, Imprinted [...] by John Jackson, 1593 [1866], pp. 130. (Fr# 1051, Blue Series, no. 4)</p> <p>See A. &amp; J. Freeman, John Payne Collier. <i>Scholarship and Forgery in the Nineteenth Century</i>. New Haven, 2004, A138.</p>
<p><a href="#">4117204</a> <a href="#">3</a></p>	1048	The Life and Death of Gamaliel Ratsy, A famous Thief of England. Executed at Bedford the 26 of March last past	Collier, John P. (John Payne) (ed.)	[London : Privately Printed]	1605 [1866]	<p>8vo. pp. ii, [2], 44. Green Series, no. 18. Reprint edited by John Payne Collier of a work originally published in 1605 (STC 20753), from the unique original at Bodley. Bound in Illustrations of Old English Literature. Edited by J. Payne Collier. Vol. III. London, Privately Printed, 1866, with:</p> <ul style="list-style-type: none"> <li>- R. Greene, <i>The myrrour of modestie, wherein appeareth as in a perfect Glasse howe the Lorde delivereth the innocent from all imminent perils, and plagueth the bloudthirstie hypocrites with deserved punishments. Shewing that the graie heades of dooting adulterers shall not go with grace to the grave, neither shall the righteous be forsaken in the daie of trouble.</i> By R. G. Maister of Artes. London, Imprinted [...] by Roger Warde, 1584, pp. ii, 32 (Fr# 1046, Green Series, no. 17)</li> <li>- W. Hubbard, <i>The tragicall and lamentable Historie Of Two faythfull Mates: Ceyx Kynge of Thracine, and Alcione his wife. Drawen into English Meeter.</i> By W. Hubbard. London, Imprinted [...] by Wyllyam How, for Richard Johnes, and are to be solde at his shop, 1569, pp. ii, 14. (Fr# 1049, Green Series, no. 19)</li> <li>- R. Vennar, <i>An Apology: Written By Richard Vennar, of Lincolnes Inne, abusively called Englands Joy. To repress the contagious Ruptures of the infected Multitude, who, having diseased stomackes of their owne, make the world believe they cast up others posyson. And dedicated To the same pur-blinde Multitude, who feed with spectacles to make their meate seeme bigger. As hoping, not altogether unworthy the perusal of the Noblest Judgements, who may hence either sinde reason to censure others modestly, or sustaine their owne wrongs lightly.</i> London, Printed by Nicholas Okes, 1614, pp. ii, f. [1], pp. 24. (Fr# 1050, Green Series, no. 20)</li> <li>- J. Patridge, <i>The worthie hystorie of the moste Noble and valiaunt Knight Plasidas, otherwise called Eustas, who was martyred for the Profession of Jesus Christ. Gathered in English verse by John Patridge, in the yere of our Lord 1566.</i> London, Imprinted [...] by Henrye Denham, for Thomas Hacket and are to bee solde at his shoppe, 1566, pp. ii, f. [1], pp. 46. (Fr# 1052, Green Series, no. 21)</li> <li>- T. Nashe, <i>The Anatomie of Absurditie: Contayning a breefe confutation of the slender imputed prayses to feminine perfection, with a short description of the severall practises of youth, and sundry follies of our licentious times. No lesse pleasant to be read, then profitable to be remembred, especially of those, who live more licentiously, or addicted to a more nyce stoycall austeritie.</i> Compiled by T. Nashe. London, Printed by I. Charlewood for Thomas Hacket, and are to be solde at his shop, 1589, pp. ii, f. [1], pp. 54. (Fr# 1054, Green Series, no. 22)</li> </ul>

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<a href="#">41172043</a>	1049	The tragicall and lamentable Historie Of Two faythfull Mates: Ceyx Kynge of Thrachine, and Alcione his wife. Drawen into English Meeter. By W. Hubbard	Hubbard, William ; Collier, John P. (John Payne) (ed.)	London : Imprinted [...] by Wyllyam How, for Richard Johnes, and are to be solde at his shop [Privately Printed]	1569 [1866]	<p>8vo. pp. ii, 14. Green Series, no. 19. Reprint edited by John Payne Collier of a work originally published in 1569 (STC 13897), from the (likely) unique original at Bodley. Bound in Illustrations of Old English Literature. Edited by J. Payne Collier. Vol. III. London, Privately Printed, 1866, with:</p> <ul style="list-style-type: none"> <li>- R. Greene, The myrrour of modestie, wherein appeareth as in a perfect Glasse howe the Lorde delivereth the innocent from all imminent perils, and plagueth the bloudthirstie hypocrites with deserved punishments. Shewing that the graie heades of dooting adulterers shall not go with grace to the grave, neither shall the righteous be forsaken in the daie of trouble. By R. G. Maister of Artes. London, Imprinted [...] by Roger Warde, 1584, pp. ii, 32 (Fr# 1046, Green Series, no. 17)</li> <li>- The Life and Death of Gamaliel Ratsey, A famous Thief of England. Executed at Bedford the 26 of March last past. 1605, pp. ii, [2], 44. (Fr# 1048, Green Series, no. 18)</li> <li>- R. Vennar, An Apology: Written By Richard Vennar, of Lincolnes Inne, abusively called Englands Joy. To repress the contagious Ruptures of the infected Multitude, who, having diseased stomackes of their owne, make the world believe they cast up others posyson. And dedicated To the same pur-blinde Multitude, who feed with spectacles to make their meate seeme bigger. As hoping, not altogether unworthy the perusal of the Noblest Judgements, who may hence either sinde reason to censure others modestly, or sustaine their owne wrongs lightly. London, Printed by Nicholas Okes, 1614, pp. ii, f. [1], pp. 24. (Fr# 1050, Green Series, no. 20)</li> <li>- J. Patridge, The worthie hystorie of the moste Noble and valiaunt Knight Plasidas, otherwise called Eustas, who was martyred for the Profession of Jesus Christ. Gathered in English verse by John Patridge, in the yere of our Lord 1566. London, Imprinted [...] by Henrye Denham, for Thomas Hacket and are to bee solde at his shoppe, 1566, pp. ii, f. [1], pp. 46. (Fr# 1052, Green Series, no. 21)</li> <li>- T. Nashe, The Anatomie of Absurditie: Contayning a breefe confutation of the slender imputed prayses to feminine perfection, with a short description of the several practises of youth, and sundry follies of our licentious times. No lesse pleasant to be read, then profitable to be remembred, especially of those, who live more licentiously, or addicted to a more nyce stoycall austeritie. Compiled by T. Nashe. London, Printed by I. Charlewood for Thomas Hacket, and are to be solde at his shop, 1589, pp. ii, f. [1], pp. 54. (Fr# 1054, Green Series, no. 22)</li> <li>- T. Jordan, A royal arbor of loyal poesie, consisting of poems and songs. Digested into Triumph, Elegy, Satyr, Love, &amp; Drollery. Composed by Tho. Jordan. London, Printed by R. Wood for Eliz. Andrews, 1664, pp. ii, f. [1], pp. 148. (Fr# 1055, Green Series, no. 23)</li> </ul>

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<a href="#">4117204_3</a>	1050	An Apology: Written By Richard Vennar, of Lincolnes Inne, abusively called Englands Joy. To repress the contagious Ruptures of the infected Multitude, who, having diseased stomackes of their owne, make the world believe they cast up others posyson. And dedicated To the same pur-blinde Multitude, who feed with spectacles to make their meate seeme bigger. As hoping, not altogether unworthy the perusal of the Noblest Judgements, who may hence either sinde reason to censure others modestly, or sustaine their owne wrongs lightly	Vennar, Richard ; Collier, John P. (John Payne) (ed.)	London : Printed by Nicholas Okes [Privately Printed]	1614 [1866]	<p>8vo. pp. ii, f. [1], pp. 24. Green Series, no. 20. Reprint edited by John Payne Collier of a work originally published in 1614 (STC 24636). Bound in Illustrations of Old English Literature. Edited by J. Payne Collier. Vol. III. London, Privately Printed, 1866, with:</p> <ul style="list-style-type: none"> <li>- R. Greene, The myrrour of modestie, wherein appeareth as in a perfect Glasse howe the Lorde delivereth the innocent from all imminent perils, and plagueth the bloudthirstie hypocrites with deserved punishments. Shewing that the graie heades of dooting adulterers shall not go with grace to the grave, neither shall the righteous be forsaken in the daie of trouble. By R. G. Maister of Artes. London, Imprinted [...] by Roger Warde, 1584, pp. ii, 32 (Fr# 1046, Green Series, no. 17)</li> <li>- The Life and Death of Gamaliel Ratsey, A famous Thief of England. Executed at Bedford the 26 of March last past. 1605, pp. ii, [2], 44. (Fr# 1048, Green Series, no. 18)</li> <li>- W. Hubbard, The tragicall and lamentable Historie Of Two faythfull Mates: Ceyx Kynge of Thrachine, and Alcione his wife. Drawen into English Meeter. By W. Hubbard. London, Imprinted [...] by Wyllyam How, for Richard Johnes, and are to be solde at his shop, 1569, pp. ii, 14. (Fr# 1049, Green Series, no. 19)</li> <li>- J. Patridge, The worthie hystorie of the moste Noble and valiaunt Knight Plasidas, otherwise called Eustas, who was martyred for the Profession of Jesus Christ. Gathered in English verse by John Patridge, in the yere of our Lord 1566. London, Imprinted [...] by Henrye Denham, for Thomas Hacket and are to bee solde at his shoppe, 1566, pp. ii, f. [1], pp. 46. (Fr# 1052, Green Series, no. 21)</li> <li>- T. Nashe, The Anatomie of Absurditie: Contayning a breefe confutation of the slender imputed prayses to feminine perfection, with a short description of the several practices of youth, and sundry follies of our licentious times. No lesse pleasant to be read, then profitable to be remembred, especially of those, who live more licentiously, or addicted to a more nyce stoycall austeritie. Compiled by T. Nashe. London, Printed by I. Charlewood for Thomas Hacket, and are to be solde at his shop, 1589, pp. ii, f. [1], pp. 54. (Fr# 1054, Green Series, no. 22)</li> <li>- T. Jordan, A royal arbor of loyal poesie, consisting of poems and songs. Digested into Triumph, Elegy, Satyr, Love, &amp; Drollery. Composed by Tho. Jordan. London, Printed by R. Wood for Eliz. Andrews, 1664, pp. ii, f. [1], pp. 148. (Fr# 1055, Green Series, no. 23)</li> <li>- T. Norton, Instructions to the Lord Mayor of London, 1574-5: Whereby he is to govern himself and the City By Thomas Norton, rembrancer, and one of the members in Parliament for London. Together with a Letter from him to Sir Francis Walsingham, respecting the disorderly dealings of Promoters. From the original Manuscripts, formerly the property of Sir Christopher Hatton. Pp. ii, f. [1], pp. 24, 12. (Fr# 1056, Green Series, no. 24)</li> </ul> <p>See A. &amp; J. Freeman, John Payne Collier. <i>Scholarship and Forgery in the Nineteenth Century</i>. New Haven, 2004, II, 890-892; A141.</p>

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<a href="#">4117214</a> <a href="#">3</a>	1051	<p>The phoenix nest. Build up with the most rare and refined workes of Noble men, woorthy Knights, gallant Gentlemen, Masters of Arts, and brave Schollers. Full of varietie, excellent invention, and singular delight. Never before this time published. Set foorth by R. S. of the Inner Temple Gentleman</p>	<p>Collier, John P. (John Payne) (ed.)</p>	<p>London : Imprinted [...] by John Jackson [Privately Printed]</p>	<p>1593 [1866]</p>	<p>4to. pp. 130. Blue Series, no. 4. Reprint edited by John Payne Collier of a work originally published in 1593 (STC 21516). Collier probably used one of the two at Bodley as his copy-text. Bound in Illustrations of Early English Poetry. Edited by J. Payne Collier. Vol. III. London, Privately Printed, 1866-1870, with:</p> <ul style="list-style-type: none"> <li>- T. P. [T. Proctor], A gorgeous Gallery of gallant Inventions. Garnished and decked with divers dayntie devises, right delicate and delightfull, to recreate eche modest minde withall. First framed and fashioned in sundrie forms, by divers worthy workemen of late days: and now, joyned together and builed up: By T. P. London, Imprinted [...] for Richard Jones, 1578 [1866], pp. vi, 7-152. (Fr# 1047, Blue Series, no. 3)</li> <li>- E. Richards, The paradise of dainty devises. Conteyning sundry pithy preceptes, learned Counsels, and excellent inventions, right pleasant and profitable for all estates. Devised and written for the most part, by M. Edwardes, sometimes of her Maiesties Chapel: the rest, by sundry learned Gentlemen, both of honor, and worship, whose names hereafter folowe. London, Imprinted [...] by Henry Disle, 1578 [1865], pp. 138. (Fr# 1045, Blue Series, no. 2)</li> <li>- T. Churchyard, The miserie of Flaunders, calamitie of Fraunce, Misfortune of Portugall, Unquietnes of Irlande, Troubles of Scotlande, And the blessed State of Englande. Written by Tho. Churchyarde, Gent. London, Imprinted [...] for Andrewe Maunsell, 1579 [1870], pp. ii, iv, 5-34. (Fr# 1080, Blue Series, no. 11)</li> <li>- T. Churchyard, A light Bondell of lively discourses called Churchyardes Charge, presented as newe yeres gifte to the right honourable, the Earle of Surrie; in whiche Bondell of verses is sutche varietie of matter, and several inventions, that maie bee as delitefull to the Reader, as it was a Charge and labour to the writer: sette for the for a peece of pastime by Thomas Churchyarde, Gent. London, Imprinted [...] by Jhon Kyngston, 1580 [1870], pp. [4], 58. (Fr# 1084, Blue Series, no. 12)</li> </ul> <p>See A. &amp; J. Freeman, John Payne Collier. Scholarship and Forgery in the Nineteenth Century. New Haven, 2004, A142.</p>
<a href="#">4117204</a> <a href="#">3</a>	1052	<p>The worthie hystorie of the moste Noble and valiaunt Knight Plasidas, otherwise called Eustas, who was martyred for the Profession of Jesus Christ. Gathered in English verse by John Patridge, in the yere of our Lord 1566</p>	<p>Patridge, John ; Collier, John P. (John Payne) (ed.)</p>	<p>London : Imprinted [...] by Henrye Denham, for Thomas Hacket and are to bee solde at his shoppe [Privately Printed]</p>	<p>1566 [1866]</p>	<p>8vo. pp. ii, f. [1], pp. 46. Green Series, no. 21. Reprint edited by John Payne Collier of a poem originally published in 1566 (STC 19438). Collier almost certainly used the copy kept at the Bodleian Library. Bound in Illustrations of Old English Literature. Edited by J. Payne Collier. Vol. III. London, Privately Printed, 1866, with:</p> <ul style="list-style-type: none"> <li>- R. Greene, The myrrour of modestie, wherein appeareth as in a perfect Glasse howe the Lorde delivereth the innocent from all imminent perils, and plagueth the bloudthirstie hypocrites with deserved punishments. Shewing that the graie heades of dooting adulterers shall not go with grace to the grave, neither shall the righteous be forsaken in the daie of trouble. By R. G. Maister of Artes. London, Imprinted [...] by Roger Warde, 1584, pp. ii, 32 (Fr# 1046, Green Series, no. 17)</li> <li>- The Life and Death of Gamaliel Ratsey, A famous Thief of England. Executed at Bedford the 26 of March last past. 1605, pp. ii, [2], 44. (Fr# 1048, Green Series, no. 18)</li> <li>- W. Hubbard, The tragicall and lamentable Historie Of Two faythfull Mates: Ceyx Kyng of Thrachine, and Alcione his wife. Drawen into English Meeter. By W. Hubbard. London, Imprinted [...] by Wyllyam How, for Richard Johnes, and are to be solde at his shop, 1569, pp. ii, 14. (Fr# 1049, Green Series, no. 19)</li> <li>- R. Vennar, An Apology: Written By Richard Vennar, of Lincolnes Inne, abusively called Englands Joy. To repress the contagious Ruptures of the infected Multitude, who, having diseased stomackes of their owne, make the world believe they cast up others posyson. And</li> </ul>

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						<p>dedicated To the same pur-blinde Multitude, who feed with spectacles to make their meate seeme bigger. As hoping, not altogether unworthy the perusal of the Noblest Judgements, who may hence either sinde reason to censure others modestly, or sustaine their owne wrongs lightly. London, Printed by Nicholas Okes, 1614, pp. ii, f. [1], pp. 24. (Fr# 1050, Green Series, no. 20)</p> <ul style="list-style-type: none"> <li>- T. Nashe, <i>The Anatomie of Absurditie: Contayning a breefe confutation of the slender imputed prayses to feminine perfection, with a short description of the several practices of youth, and sundry follies of our licentious times. No lesse pleasant to be read, then profitable to be remembred, especially of those, who live more licentiously, or addicted to a more nyce stoycall austeritie.</i> Compiled by T. Nashe. London, Printed by I. Charlewood for Thomas Hacket, and are to be solde at his shop, 1589, pp. ii, f. [1], pp. 54. (Fr# 1054, Green Series, no. 22)</li> <li>- T. Jordan, <i>A royal arbor of loyal poesie, consisting of poems and songs. Digested into Triumph, Elegy, Satyr, Love, &amp; Drollery.</i> Composed by Tho. Jordan. London, Printed by R. Wood for Eliz. Andrews, 1664, pp. ii, f. [1], pp. 148. (Fr# 1055, Green Series, no. 23)</li> <li>- T. Norton, <i>Instructions to the Lord Mayor of London, 1574-5: Whereby he is to govern himself and the City By Thomas Norton, rembrancer, and one of the members in Parliament for London. Together with a Letter from him to Sir Francis Walsingham, respecting the disorderly dealings of Promoters. From the original Manuscripts, formerly the property of Sir Christopher Hatton.</i> Pp. ii, f. [1], pp. 24, 12. (Fr# 1056, Green Series, no. 24)</li> </ul> <p>See A. &amp; J. Freeman, John Payne Collier. <i>Scholarship and Forgery in the Nineteenth Century.</i> New Haven, 2004, II, 890-892; A143.</p>
<a href="#">4117214</a> <a href="#">5</a>	1053	Englands Helicon	[Bodenham, John] ; Collier, John P. (John Payne) (ed.)	London : Printed for I. R. for John Flasket [Privately Printed]	1600 [1866]	<p>4to. pp. vi, 7-110. Blue Series, no. 5. Reprint edited by John Payne Collier of a work originally published in 1600 (STC 3191), from a copy-text in Collier's possession and two others at Bodley. Bound in Illustrations of Early English Poetry. Edited by J. Payne Collier. Vol. V. London, Privately Printed, 1866-1870, with:</p> <ul style="list-style-type: none"> <li>- F. Davison, <i>A poetical rhapsody containing, Diverse Sonnets, Odes, Elegies, Madrigalls, and other Poesies, both in Rhime, and Measured Verse. Never yet published.</i> London, Printed [...] by V. S. for John Baily, 1602 [1866], pp. vi, 112, 113-194. (Fr# 1057, Blue Series, no. 6)</li> <li>- N. D., <i>An antidote against melancholy: made up in pills. Compounded of Witty Ballads, Jovial Songs, and Merry Catches. These witty Poems, though sometime may seem to halt on crutches, Yet they'l all merrily please you for your charge, which not much is.</i> London, Printed by Mer. Melancholicus, 1661 [1870], pp. ii, [4], 96. (Fr# 1087, Blue Series, no. 13)</li> </ul> <p>See A. &amp; J. Freeman, John Payne Collier. <i>Scholarship and Forgery in the Nineteenth Century.</i> New Haven, 2004, A144.</p>
<a href="#">4117204</a> <a href="#">3</a>	1054	The Anatomie of Absurditie: Contayning a breefe confutation of the slender imputed prayses to feminine perfection, with a short description of the several practices of youth, and sundry follies of our licentious times. No lesse pleasant to be read, then profitable to be remembred, especially of those, who live more licentiously, or addicted to a	Nashe, Thomas ; Collier, John P. (John Payne) (ed.)	London : Printed by I. Charlewood for Thomas Hacket, and are to be solde at his shop [Privately Printed]	1589 [1866]	<p>8vo. pp. ii, f. [1], pp. 54. Green Series, no. 22. Reprint edited by John Payne Collier of a work originally published in 1589 (STC 18364). Collier used a transcript of a copy kept at the Bodleian Library. Bound in Illustrations of Old English Literature. Edited by J. Payne Collier. Vol. III. London, Privately Printed, 1866, with:</p> <ul style="list-style-type: none"> <li>- R. Greene, <i>The myrrour of modestie, wherein appeareth as in a perfect Glasse howe the Lorde delivereth the innocent from all imminent perils, and plagueth the bloudthirstie hypocrites with deserved punishments. Shewing that the graie heades of dooting adulterers shall not go with grace to the grave, neither shall the righteous be forsaken in the daie of</i></li> </ul>

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		more nyce stoycall austeritie, Compiled by T. Nashe				<p>trouble. By R. G. Maister of Artes. London, Imprinted [...] by Roger Warde, 1584, pp. ii, 32 (Fr# 1046, Green Series, no. 17)</p> <ul style="list-style-type: none"> <li>- The Life and Death of Gamaliel Ratsey, A famous Thief of England. Executed at Bedford the 26 of March last past. 1605, pp. ii, [2], 44. (Fr# 1048, Green Series, no. 18)</li> <li>- W. Hubbard, The tragicall and lamentable Historie Of Two faythfull Mates: Ceyx Kynge of Thrachine, and Alcione his wife. Drawen into English Meeter. By W. Hubbard. London, Imprinted [...] by Wyllyam How, for Richard Johnes, and are to be solde at his shop, 1569, pp. ii, 14. (Fr# 1049, Green Series, no. 19)</li> <li>- R. Vennar, An Apology: Written By Richard Vennar, of Lincolnes Inne, abusively called Englands Joy. To repress the contagious Ruptures of the infected Multitude, who, having diseased stomackes of their owne, make the world believe they cast up others posyson. And dedicated To the same pur-blinde Multitude, who feed with spectacles to make their meate seeme bigger. As hoping, not altogether unworthy the perusal of the Noblest Judgements, who may hence either sinde reason to censure others modestly, or sustaine their owne wrongs lightly. London, Printed by Nicholas Okes, 1614, pp. ii, f. [1], pp. 24. (Fr# 1050, Green Series, no. 20)</li> <li>- J. Patridge, The worthie hystorie of the moste Noble and valiaunt Knight Plasidas, otherwise called Eustas, who was martyred for the Profession of Jesus Christ. Gathered in English verse by John Patridge, in the yere of our Lord 1566. London, Imprinted [...] by Henry Denham, for Thomas Hacket and are to bee solde at his shoppe, 1566, pp. ii, f. [1], pp. 46. (Fr# 1052, Green Series, no. 21)</li> <li>- T. Jordan, A royal arbor of loyal poesie, consisting of poems and songs. Digested into Triumph, Elegy, Satyr, Love, &amp; Drollery. Composed by Tho. Jordan. London, Printed by R. Wood for Eliz. Andrews, 1664, pp. ii, f. [1], pp. 148. (Fr# 1055, Green Series, no. 23)</li> <li>- T. Norton, Instructions to the Lord Mayor of London, 1574-5: Whereby he is to govern himself and the City By Thomas Norton, rembrancer, and one of the members in Parliament for London. Together with a Letter from him to Sir Francis Walsingham, respecting the disorderly dealings of Promoters. From the original Manuscripts, formerly the property of Sir Christopher Hatton. Pp. ii, f. [1], pp. 24, 12. (Fr# 1056, Green Series, no. 24)</li> </ul> <p>See A. &amp; J. Freeman, John Payne Collier. <i>Scholarship and Forgery in the Nineteenth Century</i>. New Haven, 2004, II, 890-892; A145.</p>
<a href="#">4117204</a> <a href="#">3</a>	1055	A royal arbor of loyal poesie, consisting of poems and songs. Digested into Triumph, Elegy, Satyr, Love, & Drollery. Composed by Tho. Jordan	Jordan, Thomas ; Collier, John P. (John Payne) (ed.)	London : Printed by R. Wood for Eliz. Andrews [Privately Printed]	1664 [1866]	<p>8vo. pp. ii, f. [1], pp. 148. Green Series, no. 23. Reprint edited by John Payne Collier of the unique perfect copy of a tract originally published in 1664 (see D. Wing (ed.), <i>Short-title Catalogue of Books Printed in England, Scotland, Ireland, Wales, and British America, and of English Books Printed in Other Countries, 1641–1700</i>. 4 vols. New York, 1982-98 (2<sup>nd</sup> ed.), J 1059). Bound in Illustrations of Old English Literature. Edited by J. Payne Collier. Vol. III. London, Privately Printed, 1866, with:</p> <ul style="list-style-type: none"> <li>- R. Greene, The myrrour of modestie, wherein appeareth as in a perfect Glasse howe the Lorde delivereth the innocent from all imminent perils, and plagueth the bloudthirstie hypocrites with deserved punishments. Shewing that the graie heades of dooting adulterers shall not go with grace to the grave, neither shall the righteous be forsaken in the daie of trouble. By R. G. Maister of Artes. London, Imprinted [...] by Roger Warde, 1584, pp. ii, 32 (Fr# 1046, Green Series, no. 17)</li> <li>- The Life and Death of Gamaliel Ratsey, A famous Thief of England. Executed at Bedford the 26 of March last past. 1605, pp. ii, [2], 44. (Fr# 1048, Green Series, no. 18)</li> </ul>

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<a href="#">4117204</a> <a href="#">3</a>	1056	Instructions to the Lord Mayor of London, 1574-5: Whereby he is to govern himself and the City By Thomas Norton, rembrancer, and one of the members in Parliament for London. Together with a Letter from him to Sir Francis Walsingham, respecting the disorderly dealings of Promoters. From the original Manuscripts, formerly the property of Sir Christopher Hatton	Norton, Thomas ; Collier, John P. (John Payne) (ed.)	[London : Privately Printed]	[1866]	<p>8vo. pp. ii, f. [1], pp. 24, [12]. Green Series, no. 24. Reprint edited by John Payne Collier of two manuscripts owned by Collier and described by him in a paper read to the Society of Antiquaries in March 1855. Bound in Illustrations of Old English Literature. Edited by J. Payne Collier. Vol. III. London, Privately Printed, 1866, with:</p> <ul style="list-style-type: none"> <li>- R. Greene, The myrrour of modestie, wherein appeareth as in a perfect Glasse howe the Lorde delivereth the innocent from all imminent perils, and plagueth the bloudthirstie hypocrites with deserved punishments. Shewing that the graie heades of dooting adulterers shall not go with grace to the grave, neither shall the righteous be forsaken in the daie of trouble. By R. G. Maister of Artes. London, Imprinted [...] by Roger Warde, 1584, pp. ii, 32 (Fr# 1046, Green Series, no. 17)</li> <li>- The Life and Death of Gamaliel Ratsey, A famous Thief of England. Executed at Bedford the 26 of March last past. 1605, pp. ii, [2], 44. (Fr# 1048, Green Series, no. 18)</li> </ul>

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						<ul style="list-style-type: none"> <li>- W. Hubbard, The tragicall and lamentable Historie Of Two faythfull Mates: Ceyx Kynge of Thrachine, and Alcione his wife. Drawen into English Meeter. By W. Hubbard. London, Imprinted [...] by Wyllyam How, for Richard Johnes, and are to be solde at his shop, 1569, pp. ii, 14. (Fr# 1049, Green Series, no. 19)</li> <li>- R. Vennar, An Apology: Written By Richard Vennar, of Lincolnes Inne, abusively called Englands Joy. To repress the contagious Ruptures of the infected Multitude, who, having diseased stomackes of their owne, make the world believe they cast up others posyson. And dedicated To the same pur-blinde Multitude, who feed with spectacles to make their meate seeme bigger. As hoping, not altogether unworthy the perusal of the Noblest Judgements, who may hence either sinde reason to censure others modestly, or sustaine their owne wrongs lightly. London, Printed by Nicholas Okes, 1614, pp. ii, f. [1], pp. 24. (Fr# 1050, Green Series, no. 20)</li> <li>- J. Patridge, The worthie hystorie of the moste Noble and valiaunt Knight Plasidas, otherwise called Eustas, who was martyred for the Profession of Jesus Christ. Gathered in English verse by John Patridge, in the yere of our Lord 1566. London, Imprinted [...] by Henrye Denham, for Thomas Hacket and are to bee solde at his shoppe, 1566, pp. ii, f. [1], pp. 46. (Fr# 1052, Green Series, no. 21)</li> <li>- T. Nashe, The Anatomie of Absurditie: Contayning a breefe confutation of the slender imputed prayses to feminine perfection, with a short description of the severall practices of youth, and sundry follies of our licentious times. No lesse pleasant to be read, then profitable to be remembred, especially of those, who live more licentiously, or addicted to a more nyce stoycall austeritie, Compiled by T. Nashe. London, Printed by I. Charlewood for Thomas Hacket, and are to be solde at his shop, 1589, pp. ii, f. [1], pp. 54. (Fr# 1054, Green Series, no. 22)</li> <li>- T. Jordan, A royal arbor of loyal poesie, consisting of poems and songs. Digested into Triumph, Elegy, Satyr, Love, &amp; Drollery. Composed by Tho. Jordan. London, Printed by R. Wood for Eliz. Andrews, 1664, pp. ii, f. [1], pp. 148. (Fr# 1055, Green Series, no. 23)</li> </ul> <p>See A. &amp; J. Freeman, John Payne Collier. <i>Scholarship and Forgery in the Nineteenth Century</i>. New Haven, 2004, II, 890-892; A147.</p>
<a href="#">4117214</a> <a href="#">5</a>	1057	A poetical rhapsody containing, Diverse Sonnets, Odes, Elegies, Madrigalls, and other Poesies, both in Rhime, and Measured Verse. Never yet published	Davison, Francis ; Collier, John P. (John Payne) (ed.)	London : Printed [...] by V. S. for John Baily [Privately Printed]	1602 [1866]	<p>4to. pp. vi, 112, 113-194. Blue Series, no. 6. Reprint edited by John Payne Collier of a work originally published in 1602 (STC 6373), from an imperfect copy-text at Bodley (Bodleian Malone 348), which he supplemented with text from the 1611 edition in his possession. Bound in Illustrations of Early English Poetry. Edited by J. Payne Collier. Vol. V. London, Privately Printed, 1866-1870, with:</p> <ul style="list-style-type: none"> <li>- [J. Bodenham], Englands Helicon. London, Printed for I. R. for John Flasket, 1600 [1866], pp. vi, 7-110. (Fr# 1053, Blue Series, no. 5)</li> <li>- N. D., An antidote against melancholy: made up in pills. Compounded of Witty Ballads, Jovial Songs, and Merry Catches. These witty Poems, though sometime may seem to halt on crutches, Yet they'l all merrily please you for your charge, which not much is. London, Printed by Mer. Melancholicus, 1661 [1870], pp. ii, [4], 96. (Fr# 1087, Blue Series, no. 13)</li> </ul> <p>See A. &amp; J. Freeman, John Payne Collier. <i>Scholarship and Forgery in the Nineteenth Century</i>. New Haven, 2004, A148.</p>

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<a href="#">9866917_1</a> <a href="#">9866917_2</a> <a href="#">9866917_3</a> <a href="#">9866917_4</a> <a href="#">9866917_5</a>	1057.1	The poetical works of Edmund Spenser The text carefully revised, and illustrated with notes, original and selected by Francis J. Child. Volume I [II; III; IV; V]	Spenser, Edmund ; Child, Francis J. (Francis James) (ed.)	Boston : Little, Brown, and Company [Cambridge : University Press: Welch, Bigelow, and Company]	1864	5 volumes in 12mo. pp. iv, iii-lxxiii, [1] (blank), 384; pp. [3], [1] (blank), 423; pp. [3], [1] (blank), 460; pp. [3], [1] (blank), 465; pp. [3], [1] (blank), 406. Booklabel of Gladstone Library National Liberal Club on front pastedown. Volume I has frontispiece portrait depicting Edmund Spenser. Later edition of The Poetical Works of Edmund Spenser, first published by the American scholar and folklorist Francis James Child (1825-1896) in 1855 as one of the two completely re-edited texts that formed part of Child's vast series of 'British Poets' for the Boston publishers Little, Brown, and Company (130 vols., ca. 1854-1871). John Payne Collier would heavily rely on Child's work for his own edition of Spenser's poetical works (London, 1866, see Bib# 4117236/Fr# 1058). On Collier and his editions of Spenser, see A. & J. Freeman, John Payne Collier. Scholarship and Forgery in the Nineteenth Century. New Haven, 2004, esp. II, pp. 833-855.
<a href="#">1248513_1c1</a> <a href="#">1248513_2c1</a> <a href="#">1248513_3c1</a> <a href="#">1248513_4c1</a> <a href="#">1248513_5c1</a>	1058	The poetical works of Edmund Spenser Volume I [II; III; IV; V]	Spenser, Edmund ; Collier, John P. (John Payne) (ed.) ; Deck, Norris (cont.)	London : Bell and Daldy [Chiswick Press: Printed by Whittingham and Wilkins]	1866	5 volumes in 12mo. pp. xc (viii numbered vi), 218; pp. vi, 316; pp. vi, 312; pp. vi, 354; pp. vi, 326. Printer's imprint in all but volume II. First volume includes engraved portrait of Spenser, signed 'Engraved by Aug. Fox.' Part of "The Aldine edition of the British poets" series issued by Bell and Daldy. "The text [...] is a careful verbatim reprint of that by Mr. J. Payne Collier [...] the memoir [v. 1, p. [ix]-xc] is also substantially the same as Mr. Collier's but is abridged." "Advertisement" signed: Norris Deck, Cambridge, who had prepared the text for the publishers based on Collier's 1862 version (see Bib# 999/Fr# in this collection). There are two copies in this collection. The first is a small paper copy in original cloth and has a presentation inscription by Collier to his daughter Emma Letitia, 11 January 1867. The second is a large paper copy in original cloth and is uncut. See A. & J. Freeman, John Payne Collier. Scholarship and Forgery in the Nineteenth Century. New Haven, 2004, II, pp. 833-837, 854, A149.
<a href="#">4117214_4</a>	1059	Englands Parnassus: Or The choyssest Flowers of our Moderne Poets, with their Poeticall comparisons. Descriptions of Bewties, Personages, Castles, Pallaces, Mountaines, Groves, Seas, Springs, Rivers, &c. Whereunto are annexed other various discourses, both pleasaut and profitable	[Allott, Robert] ; Collier, John P. (John Payne) (ed.)	London : Imprinted [...] for N. L. C. B. and T. H. [Privately Printed]	1600 [1867]	4to. pp. ii, [4], 96. Blue Series, no. 7. Reprint, heavily edited by John Payne Collier, of a work originally published in 1600 (STC 378). Bound in Illustrations of Early English Poetry. Edited by J. Payne Collier. Vol. IV. London, Privately Printed, 1867. See A. & J. Freeman, John Payne Collier. Scholarship and Forgery in the Nineteenth Century. New Haven, 2004, A150.
<a href="#">4117238_1</a>	1060	Perimedes the blacke-smith. A golden methode, how to use the minde in pleasant and profitable exercise: Wherein is contained special principles fit for the highest to imitate, and the meanest to put in practice, how best to spend the wearie winters nights, or the longest summers evenings, in honest and delightfull recreation: Wherein we may learne to avoide idlenesse and wanton scurrilitie, which divers appoint as the end of their pastimes. Heerein are interlaced three merrie and necessarie discourses fit for our time: with certaine pleasant Histories and	Greene, Robert ; Collier, John P. (John Payne) (ed.)	London : Printed by Iohn Wolfe, for Edward White [Printed for private circulation]	1588 [1867]	8vo. f. [1], pp. ii, i-v, 7-71. Yellow Series, no. 1. Reprint edited by John Payne Collier, bound in Illustrations of Early English Literature. Edited by J. Payne Collier. Vol. I. London, Privately Printed, 1867-1870. Bound with: <ul style="list-style-type: none"> <li>- P. Stubbes, The anatomie of abuses: contayning A Discoverie, or briefe Summarie, of such Notable Vices and Imperfections, as now raigne in many Christian Countreyes of the Worlde, but (especiallie) in a verie famous Hande called Ailgna: Together with most fearefull Examples of Gods Judgementes, executed upon the wicked for the same, aswell in Ailgna of late, as in other places elsewhere. Very godly to be read of all true Christians everie where, but most needefull to be regarded in Englande. Made dialogue-wise by Phillip Stubbes. Seene and allowed, according to order. London, Printed [...] by Richard Jones, 1583 [1869], pp. i-xviii, 19-194. (Fr# 1075, Yellow Series, no. 11)</li> <li>- [A. Wingfield, attr.], A true Coppie of a Discourse written by a Gentleman, employed in the late Voyage of Spaine and Portingale: Sent to his particular friend, and by him published, for</li> </ul>

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		tragicall tales, which may breed delight to all, and offence to none				<p>the better satisfaction of all such, as having been seduced by particular report, have entred into conceits tending to the discredit of the enterprise, and Actors of the same. London, Printed for Thomas Woodcock, 1589 [1870], f. [1], pp. 72. (Fr# 1086, Yellow Series, no. 15)</p> <ul style="list-style-type: none"> <li>- R. Greene, A quip for an upstart Courtier: or, A quaint dispute between Velvet-breeches and Cloth-breeches. Wherein is plainly set downe the disorders in all Estates and Trades. London, Imprinted by Iohn Wolfe, and are to bee sold at his shop, 1592 [1867], f. [1], pp. vi, 7-70. (Fr# 1062, Yellow Series, no. 3)</li> <li>- [G. Harvey], Foure letters &amp; certaine Sonnets: Especially touching Robert Greene, and other parties by him abused: But incidently of divers excellent persons, and some matters of note. To all courteous mindes, that will voutchsafe the reading. London, Imprinted by Iohn Wolfe, 1592 [1868], pp. [2], vi, 7-81. (Fr# 1066, Yellow Series, no. 5)</li> </ul> <p>See A. &amp; J. Freeman, John Payne Collier. <i>Scholarship and Forgery in the Nineteenth Century</i>. New Haven, 2004, II, A151.</p>
<a href="#">4117238_2</a>	1061	Strange Newes, Of the intercepting certaine Letters and a Convoy of Verses, as they were going Privilie the victual the Lowe Countries. By Tho. Nashe, Gentleman	Nashe, Thomas ; Collier, John P. (John Payne) (ed.)	London : Printed [...] by Iohn Danter [Printed for private circulation]	1592 [1867]	<p>8vo. f. [1], pp. xiv, 94. Yellow Series, no. 2. Reprint edited by John Payne Collier, bound in Illustrations of Early English Literature. Edited by J. Payne Collier. Vol. II. London, Privately Printed, 1867-1868. Bound with:</p> <ul style="list-style-type: none"> <li>- T. Nashe, Pierce Penilesse His supplication to the Divell. Written by Tho. Nash, Gent. London, Printed for Abell Jeffes, for Iohn Busbie, 1592 [1868], ff. [2], pp. vi, 7-101. (Fr# 1067, Yellow Series, no. 6)</li> <li>- G. Harvey, Pierces Supererogation: Or: a new prayse of the old asse. A Preparative to certaine larger Discourses, intituled Nashes S. Fame. Gabriell Harvey. London, Imprinted by Iohn Wolfe, 1593 [1868], ff. [2], pp. 237. (Fr# 1070, Yellow Series, no. 8)</li> <li>- G. Harvey, A New Letter of Notable Contents. With a straunge Sonet, intituled Gorgon, Or the wonderfull yeare. London, Printed by Iohn Wolfe, 1593 [1868], f. [1], pp. xi, 3-32. (Fr# 1069, Yellow Series, no. 7)</li> </ul> <p>See A. &amp; J. Freeman, John Payne Collier. <i>Scholarship and Forgery in the Nineteenth Century</i>. New Haven, 2004, A152.</p>
<a href="#">4117238_1</a>	1062	A quip for an upstart Courtier: or, A quaint dispute between Velvet-breeches and Cloth-breeches. Wherein is plainly set downe the disorders in all Estates and Trades	Greene, Robert ; Collier, John P. (John Payne) (ed.)	London : Imprinted by Iohn Wolfe, and are to bee sold at his shop [Printed for private circulation]	1592 [1867]	<p>8vo. f. [1], pp. vi, 7-70. Yellow Series, no. 3. Reprint edited by John Payne Collier, bound in Illustrations of Early English Literature. Edited by J. Payne Collier. Vol. I. London, Privately Printed, 1867-1870. Bound with:</p> <ul style="list-style-type: none"> <li>- P. Stubbes, The anatomie of abuses: contayning A Discoverie, or briefe Summarie, of such Notable Vices and Imperfections, as now raigne in many Christian Countreyes of the Worlde, but (especiallie) in a verie famous Hande called Ailgna: Together with most fearefull Examples of Gods Judgements, executed upon the wicked for the same, aswell in Ailgna of late, as in other places elsewhere. Very godly to be read of all true Christians everie where, but most needefull to be regarded in Englande. Made dialogue-wise by Phillip Stubbes. Seene and allowed, according to order. London, Printed [...] by Richard Jones, 1583 [1869], pp. i-xviii, 19-194. (Fr# 1075, Yellow Series, no. 11)</li> <li>- R. Greene, Perimedes the blacke-smith. A golden methode, how to use the minde in pleasant and profitable exercise: Wherein is contained special principles fit for the highest to imitate, and the meanest to put in practice, how best to spend the wearie winters nights, or the longest summers evenings, in honest and delightfull recreation: Wherein we may learne to avoide idlenesse and wanton scurrillitie, which divers appoint as the end of their pastimes.</li> </ul>

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						<p>Heerein are interlaced three merrie and necessarie discourses fit for our time: with certaine pleasant Histories and tragicall tales, which may breed delight to all, and offence to none. London, Printed by Iohn Wolfe, for Edward White, 1588 [1867], f. [1], pp. ii, i-v, 7-71. (Fr# 1060, Yellow Series, no. 1)</p> <ul style="list-style-type: none"> <li>- [A. Wingfield, attr.], A true Coppie of a Discourse written by a Gentleman, employed in the late Voyage of Spaine and Portingale: Sent to his particular friend, and by him published, for the better satisfaction of all such, as having been seduced by particular report, have entred into conceits tending to the discredit of the enterprise, and Actors of the same. London, Printed for Thomas Woodcock, 1589 [1870], f. [1], pp. 72. (Fr# 1086, Yellow Series, no. 15)</li> <li>- [G. Harvey], Foure letters &amp; certaine Sonnets: Especially touching Robert Greene, and other parties by him abused: But incidently of divers excellent persons, and some matters of note. To all courteous mindes, that will vouchsafe the reading. London, Imprinted by Iohn Wolfe, 1592 [1868], pp. [2], vi, 7-81. (Fr# 1066, Yellow Series, no. 5)</li> </ul> <p>See A. &amp; J. Freeman, John Payne Collier. <i>Scholarship and Forgery in the Nineteenth Century</i>. New Haven, 2004, A153.</p>
<a href="#">4117238</a> <a href="#">3</a> <a href="#">4117241</a>	1063	Skialetheia. Or, A shadowe of Truth in certaine Epigrams and Satyres	Gulpin, Edward ; Collier, John P. (John Payne) (ed.)	London : Printed by I. R. for Nicholas Ling [Printed for private circulation]	1598 [1867]	<p>8vo. pp. ii, 56. Signatures: [B]-H<sup>d</sup>. Yellow Series, no. 4. 2 copies in this collection: the first is bound in Illustrations of Early English Literature. Edited by J. Payne Collier. Vol. III. London, Privately Printed, 1867-1870.</p> <p>Bound with:</p> <ul style="list-style-type: none"> <li>- T. Nashe, Have with you to Saffron-Walden: or, Gabriell Harveys hunt is up. Containing a full Answere to the eldest sonne of the Halter-maker: or, Nashe his confutation of the sinfull doctor. The Mott or Posie, in stead of Omne tuit punctum, Pacis fiducia nunquam. As much to say, as I sayd I would speak with him. London, Printed [...] by John Danter, 1596, [1869], f. [1], pp. ii, 3-133. (Fr# 1072, Yellow Series, no. 9)</li> <li>- [G. Harvey (attr.)], The trimming of Thomas Nashe Gentleman, by the high-titled patron Don Richardo de Medico campo, Barber Chirurgion to Trinitie Colledge in Cambridge. London, Printed for Philip Scarlet, 1597 [1869], pp. vi, vi, 7-53. (Fr# 1076, Yellow Series, no. 12)</li> <li>- S. Rowlands, Humors Looking Glasse. London, Imprinted by Ed. Alde for William Ferebrand, and are to be sold at his Shop, 1608 [1869], pp. ii, 24. (Fr# 1073, Yellow Series, no. 10)</li> <li>- S. Rowlands, Good newes and bad newes. By S. R. London, Printed for Henry Bell, and are to be sold at his Shop, 1622 [1870], f. [1], pp. [43]. (Fr# 1085, Yellow Series, no. 14)</li> <li>- W. Basse, The Pastorals and Other Workes of William Basse. Never before imprinted. Oxford [Imprint: London, Thomas Richards], 1653 [1869], pp. iv, 130. (Fr# 1077, Yellow Series, no. 13)</li> </ul> <p>The second copy is in original wrappers.          See A. &amp; J. Freeman, John Payne Collier. <i>Scholarship and Forgery in the Nineteenth Century</i>. New Haven, 2004, A154.</p>

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<a href="#">4117214</a> <a href="#">1</a>	1064	Epitaphes, Epigrams, songs and sonets, with a Discourse of the Friendly affections of Tymetes to Pyndara his Ladie. Newly corrected, with additions, and set out by George Turberville, Gentleman	Turberville, George ; Collier, John P. (John Payne) (ed.)	London : Imprinted [...] by Henry Denham [Privately Printed]	1868	4to. pp. 12. 136. Blue Series, no. 8. Reprint edited by John Payne Collier of a work originally published in 1567. Collier's unique copy-text was an imperfect copy of the 1567 edition at Bodley (STC 24326), for which he supplied the missing text, marked with brackets, from the somewhat more common second edition of 1570. It is bound in blue wrappers in Illustrations of Early English Poetry Edited by J. Payne Collier. Vol. I. London, [Privately Printed], 1865-1868, inscribed by Collier to W.J. Thoms, together with: <ul style="list-style-type: none"> <li>- J. P. Collier (ed.), Seven poetical miscellanies, Printed between 1557 and 1602. Reproduced under the care of J. Payne Collier. London, 1867, pp. [2], xxii.</li> <li>- H. Henry &amp; T. Wyatt, Songes and sonettes written by the ryght honorable Lorde Henry Haward late Earle of Surrey, and other [Tottel's Miscellany]. [London], Apud Richardum Tottel, 1557 [1865], pp. 124, 125-248, 249-298. (Fr# 1036, Blue Series, no. 1)</li> </ul> See A. & J. Freeman, John Payne Collier. Scholarship and Forgery in the Nineteenth Century. New Haven, 2004, pp. 953-994; A155.
<a href="#">4117243</a>	1065	Broadside Black-letter Ballads, printed in the sixteenth and seventeenth centuries; chiefly in the possession of J. Payne Collier. Illustrated by Original Woodcuts	Collier, J. Payne (John Payne) (ed.)	London : Printed for private circulation by Thomas Richards	1868	4to. pp. [4], xiv, 130. Signatures: π <sup>2</sup> a <sup>4</sup> b <sup>3</sup> B-R <sup>4</sup> S <sup>1</sup> . Half morocco, original red wrappers bound in. Ex libris bookplate of Allan D. MacDonald on front pastedown; "David Jyfe Anderson 2.9.50" written on top of bookplate. Laid in note written by John Payne Collier on September 23 1871. Bound with Collier's Twenty-five Old Ballads (see Bib# 4117249/Fr# 1071 in this collection) and Odds and Ends (Bib# 4117257/Fr# 1079). Broadside Black-letter Ballads offered texts of twenty-five 'ballads,' that is, narrative, reflective, and occasional verse, all ostensibly taken from printed broadsides of ca. 1550-1660. With its accompanying woodcut illustrations in quasi-facsimile, it made an attractive mid-sized volume, patterned after Collier's Roxburghe Ballads of 1847, but inspired, according to Collier, by 'the excellent and liberal manner in which Mr. [Henry] Hutch has recently made his vast store of ballads accessible to the Philobiblon Society,' and dedicated to Frederic Ouvry as a 'trifling tribute of high respect and sincere affection.' The thirteen broadsides then in the possession of Collier were all sold by him to Ouvry before 1870. The Broadside Black-letter Ballads contain many careless errors and deliberate falsifications, from misreadings to calculated misrepresentations. For an overview, see A. & J. Freeman, John Payne Collier. Scholarship and Forgery in the Nineteenth Century. New Haven, 2004, II, pp. 957-959, A156.
<a href="#">4117238</a> <a href="#">1</a>	1066	Foure letters & certaine Sonnets: Especially touching Robert Greene, and other parties by him abused: But incidently of divers excellent persons, and some matters of note. To all courteous mindes, that will vouchsafe the reading	[Harvey, Gabriel] ; Collier, John P. (John Payne) (ed.)	London : Imprinted by Iohn Wolfe [Printed for private circulation]	1592 [1868]	8vo. pp. [2], vi, 7-81. Yellow Series, no. 5. Reprint edited by John Payne Collier, bound in Illustrations of Early English Literature. Edited by J. Payne Collier. Vol. I. London, Privately Printed, 1867-1870. Bound with: <ul style="list-style-type: none"> <li>- P. Stubbes, The anatomie of abuses: contayning A Discoverie, or briefe Summarie, of such Notable Vices and Imperfections, as now raigne in many Christian Countreyes of the Worlde, but (especiallie) in a verie famous Hande called Ailgna: Together with most fearefull Examples of Gods Judgementes, executed upon the wicked for the same, aswell in Ailgna of late, as in other places elsewhere. Very godly to be read of all true Christians everie where, but most needefull to be regarded in Englande. Made dialogue-wise by Phillip Stubbes. Seene and allowed, according to order. London, Printed [...] by Richard Jones, 1583 [1869], pp. i-xviii, 19-194. (Fr# 1075, Yellow Series, no. 11)</li> <li>- R. Greene, Perimedes the blacke-smith. A golden methode, how to use the minde in pleasant and profitable exercise: Wherein is contained special principles fit for the highest to imitate, and the meanest to put in practice, how best to spend the wearie winters nights, or the longest summers evenings, in honest and delightfull recreation: Wherein we may learne to avoide idlenesse and wanton scurrilitie, which divers appoint as the end of their pastimes. Heerein are interlaced three merrie and necessarie discourses fit for our time: with certaine</li> </ul>

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						<p>pleasant Histories and tragicall tales, which may breed delight to all, and offence to none. London, Printed by Iohn Wolfe, for Edward White, 1588 [1867], f. [1], pp. ii, i-v, 7-71. (Fr# 1060, Yellow Series, no. 1)</p> <ul style="list-style-type: none"> <li>- [A. Wingfield, attr.], A true Coppie of a Discourse written by a Gentleman, employed in the late Voyage of Spaine and Portingale: Sent to his particular friend, and by him published, for the better satisfaction of all such, as having been seduced by particular report, have entred into conceipts tending to the discredit of the enterprise, and Actors of the same. London, Printed for Thomas Woodcock, 1589 [1870], f. [1], pp. 72. (Fr# 1086, Yellow Series, no. 15)</li> <li>- R. Greene, A quip for an upstart Courtier: or, A quaint dispute between Velvet-breeches and Cloth-breeches. Wherein is plainly set downe the disorders in all Estates and Trades. London, Imprinted by Iohn Wolfe, and are to bee sold at his shop, 1592 [1867], f. [1], pp. vi, 7-70. (Fr# 1062, Yellow Series, no. 3)</li> </ul> <p>See A. &amp; J. Freeman, John Payne Collier. <i>Scholarship and Forgery in the Nineteenth Century</i>. New Haven, 2004, A157.</p>
<a href="#">4117238</a> <a href="#">2</a>	1067	Pierce Penillesse His supplication to the Divell. Written by Tho. Nash, Gent	Nashe, Thomas ; Collier, John P. (John Payne) (ed.)	London : Printed for Abell Jeffes, for Iohn Busbie [Printed for private circulation]	1592 [1868]	<p>8vo. ff. [2], pp. vi, 7-101. Yellow Series, no. 6. Reprint edited by John Payne Collier, bound in <i>Illustrations of Early English Literature</i>. Edited by J. Payne Collier. Vol. II. London, Privately Printed, 1867-1868. Bound with:</p> <ul style="list-style-type: none"> <li>- T. Nashe, <i>Strange Newes, Of the intercepting certaine Letters and a Convoy of Verses, as they were going Privilie the victual the Lowe Countries</i>. By Tho. Nashe, Gentleman. London, Printed [...] by Iohn Danter, 1592 [1867], f. [1], pp. xiv, 94. (Fr# 1061, Yellow Series, no. 2)</li> <li>- G. Harvey, <i>Pierces Supererogation: Or: a new prayse of the old asse. A Preparative to certaine larger Discourses, intituled Nashes S. Fame</i>. Gabriell Harvey. London, Imprinted by Iohn Wolfe, 1593 [1868], ff. [2], pp. 237. (Fr# 1070, Yellow Series, no. 8)</li> <li>- G. Harvey, <i>A New Letter of Notable Contents. With a straunge Sonet, intituled Gorgon, Or the wonderfull yeare</i>. London, Printed by Iohn Wolfe, 1593 [1868], f. [1], pp. xi, 3-32. (Fr# 1069, Yellow Series, no. 7)</li> </ul> <p>See A. &amp; J. Freeman, John Payne Collier. <i>Scholarship and Forgery in the Nineteenth Century</i>. New Haven, 2004, A158.</p>
<a href="#">4117214</a> <a href="#">2</a>	1068	The rocke of regard, divided in foure parts. The first, the Castle of Delight: Wherin is reported, the wretched end of wanton and dissolute living. The second, the Garden of Unthriftnesse: Wherein are many sweete flowers, (or rather fancies) of honest love. The thirde, the Arbour of Vertue: Wherein flaunder is highly punished, and virtuous Ladies and Gentlewomen worthily commended. The fourth, the Ortkard of Repentance: Wherein are discoursed the miseries that followe dicing, the mischiefs of quarreling, the fall of prodigality; and the souden overthrowe of foure notable	Whetstone, George ; Collier, John P. (John Payne) (ed.)	[London : Privately printed]	1576 [1868]	<p>4to. pp. [2], xv, 16-128, 129-240, 241-332. Blue Series, no. 9. Reprint edited by John Payne Collier of a work originally published in 1576 (STC 15348), with the Bodleian copy as his copy-text. Bound in <i>Illustrations of Early English Poetry</i>. Edited by J. Payne Collier. Vol. II. London, Privately Printed, 1867, together with:</p> <ul style="list-style-type: none"> <li>- T. Churchyard, <i>The First Parte of Churchyardes Chippes, containing Twelve severall Labours</i>. Devised and published, only by Thomas Churchyard, Gentilman. London, Imprinted [...] by Thomas Marshe, 1575 [1869], pp. vii, 8-120, ii, 121-236. (Fr# 1074, Blue Series, no. 10)</li> </ul> <p>See A. &amp; J. Freeman, John Payne Collier. <i>Scholarship and Forgery in the Nineteenth Century</i>. New Haven, 2004, A159.</p>

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		cousners; with divers other morall, natural & tragical discourses: documents and admonitions: being all the invention, collection and translation of George Whetstone, Gent.				
<a href="#">4117238</a> <a href="#">2</a>	1069	A New Letter of Notable Contents. With a straunge Sonet, intituled Gorgon, Or the wonderfull yeare	Harvey, Gabriel ; Collier, John P. (John Payne) (ed.)	London : Printed by Iohn Wolfe [Printed for private circulation]	1593 [1868]	8vo. f. [1], pp. xi, 3-32. Yellow Series, no. 7. Reprint edited by John Payne Collier, bound in Illustrations of Early English Literature. Edited by J. Payne Collier. Vol. I. London, Privately Printed, 1867-1868. Bound with: <ul style="list-style-type: none"> <li>- T. Nashe, Pierce Penilesse His supplication to the Divell. Written by Tho. Nash, Gent. London, Printed for Abell Jeffes, for Iohn Busbie, 1592 [1868], ff. [2], pp. vi, 7-101. (Fr# 1067, Yellow Series, no. 6)</li> <li>- T. Nashe, Strange Newes, Of the intercepting certaine Letters and a Convoy of Verses, as they were going Privilie the victual the Lowe Countries. By Tho. Nashe, Gentleman. London, Printed [...] by Iohn Danter, 1592 [1867], f. [1], pp. xiv, 94. (Fr# 1061, Yellow Series, no. 2)</li> <li>- G. Harvey, Pierces Supererogation: Or: a new prayse of the old asse. A Preparative to certaine larger Discourses, intituled Nashes S. Fame. Gabriell Harvey. London, Imprinted by Iohn Wolfe, 1593 [1868], ff. [2], pp. 237. (Fr# 1070, Yellow Series, no. 8)</li> </ul> See A. & J. Freeman, John Payne Collier. Scholarship and Forgery in the Nineteenth Century. New Haven, 2004, A160.
<a href="#">4117238</a> <a href="#">2</a>	1070	Pierces Supererogation: Or: a new prayse of the old asse. A Preparative to certaine larger Discourses, intituled Nashes S. Fame. Gabriell Harvey	Harvey, Gabriel ; Collier, John P. (John Payne) (ed.)	London : Imprinted by Iohn Wolfe [Printed for private circulation]	1593 [1868]	8vo. ff. [2], pp. 237. Yellow Series, no. 8. Reprint edited by John Payne Collier, bound in Illustrations of Early English Literature. Edited by J. Payne Collier. Vol. II. London, Privately Printed, 1867-1868. Bound with: <ul style="list-style-type: none"> <li>- T. Nashe, Pierce Penilesse His supplication to the Divell. Written by Tho. Nash, Gent. London, Printed for Abell Jeffes, for Iohn Busbie, 1592 [1868], ff. [2], pp. vi, 7-101. (Fr# 1067, Yellow Series, no. 6)</li> <li>- T. Nashe, Strange Newes, Of the intercepting certaine Letters and a Convoy of Verses, as they were going Privilie the victual the Lowe Countries. By Tho. Nashe, Gentleman. London, Printed [...] by Iohn Danter, 1592 [1867], f. [1], pp. xiv, 94. (Fr# 1061, Yellow Series, no. 2)</li> <li>- G. Harvey, A New Letter of Notable Contents. With a straunge Sonet, intituled Gorgon, Or the wonderfull yeare. London, Printed by Iohn Wolfe, 1593 [1868], f. [1], pp. xi, 3-32. (Fr# 1069, Yellow Series, no. 7)</li> </ul> See A. & J. Freeman, John Payne Collier. Scholarship and Forgery in the Nineteenth Century. New Haven, 2004, A161.
<a href="#">4117249</a>	1071	Twenty-five Old Ballads and Songs: from manuscripts in the possession of J. Payne Collier, Octogen. A Birthday Gift	Collier, J. Payne. (John Payne) (ed.)	London : Printed for presents only [Thomas Richards, Printer]	1869	4to. pp. [4], 56. Half morocco, original red wrappers bound in. Ex libris bookplate of Allan D. MacDonald on front pastedown; "David Jyfe Anderson 2.9.50" written on top of bookplate. Laid in note written by John Payne Collier on September 23 1871. Bound with Collier's Odds and Ends (see Bib# 4117257/Fr# 1079 in this collection) and his Broadside Black-letter Ballads (Bib# 4117243/Fr# 1065). The present collection of ballads and songs from the reigns of Elizabeth and James I was issued by Collier as a gift for his friends on his own eightieth birthday. The texts are all deriving from Collier's own spurious 'Hall Commonplace Book' (Folger MS V.a.339), with the exception of 'To sea! To sea!', a rousing forty-line nautical challenge that is otherwise unknown and assumed to be Collier's own composition. Other sources are known for two items in the work ('Against Idelnes' by John Heywood, and the anonymous 'Daintie Come Thou to Me') but in both instances Collier has altered the genuine texts. See A. & J.

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						Freeman, John Payne Collier. <i>Scholarship and Forgery in the Nineteenth Century</i> . New Haven, 2004, A162.
<a href="#">4117238</a> <a href="#">3</a>	1072	Have with you to Saffron-Walden: or, Gabriell Harveys hunt is up. Containing a full Answer to the eldest sonne of the Halter-maker: or, Nashe his confutation of the sinfull doctor. The Mott or Posie, in stead of Omne tulit punctum, Pacis fiducia nunquam. As much to say, as I sayd I would speak with him	Nashe, Thomas ; Collier, John P. (John Payne) (ed.)	London : Printed [...] by John Danter [Printed for private circulation]	1596, [1869]	8vo. f. [1], pp. ii, 3-133. Yellow Series, no. 9. Reprint edited by John Payne Collier, bound in Illustrations of Early English Literature. Edited by J. Payne Collier. Vol. III. London, Privately Printed, 1867-1870. Bound with: <ul style="list-style-type: none"> <li>- [G. Harvey (attr.)], The trimming of Thomas Nashe Gentleman, by the high-titled patron Don Richardo de Medico campo, Barber Chirurgion to Trinitie Colledge in Cambridge. London, Printed for Philip Scarlet, 1597 [1869], pp. vi, vi, 7-53. (Fr# 1076, Yellow Series, no. 12)</li> <li>- E. Guilpin, Skialetheia. Or, A shadowe of Truth in certaine Epigrams and Satyres. London, Printed by I. R. for Nicholas Ling, 1598 [1867], pp. ii, 56. (Fr# 1063, Yellow Series, no. 4)</li> <li>- S. Rowlands, Humors Looking Glasse. London, Imprinted by Ed. Allde for William Ferebrand, and are to be sold at his Shop, 1608 [1869], pp. ii, 24. (Fr# 1073, Yellow Series, no. 10)</li> <li>- S. Rowlands, Good newes and bad newes. By S. R. London, Printed for Henry Bell, and are to be sold at his Shop, 1622 [1870], f. [1], pp. [43]. (Fr# 1085, Yellow Series, no. 14)</li> <li>- W. Basse, The Pastorals and Other Workes of William Basse. Never before imprinted. Oxford [Imprint: London, Thomas Richards], 1653 [1869], pp. iv, 130. (Fr# 1077, Yellow Series, no. 13)</li> </ul> See A. & J. Freeman, John Payne Collier. <i>Scholarship and Forgery in the Nineteenth Century</i> . New Haven, 2004, A163.
<a href="#">4117238</a> <a href="#">3</a>	1073	Humors Looking Glasse	Rowlands, Samuel ; Collier, John P. (John Payne) (ed.)	London : Imprinted by Ed. Allde for William Ferebrand, and are to be sold at his Shop [Printed for private circulation]	1608 [1869]	8vo. pp. ii, 24. Yellow Series, no. 10. Reprint edited by John Payne Collier, bound in Illustrations of Early English Literature. Edited by J. Payne Collier. Vol. III. London, Privately Printed, 1867-1870. Bound with: <ul style="list-style-type: none"> <li>- T. Nashe, Have with you to Saffron-Walden: or, Gabriell Harveys hunt is up. Containing a full Answer to the eldest sonne of the Halter-maker: or, Nashe his confutation of the sinfull doctor. The Mott or Posie, in stead of Omne tulit punctum, Pacis fiducia nunquam. As much to say, as I sayd I would speak with him. London, Printed [...] by John Danter, 1596, [1869], f. [1], pp. ii, 3-133. (Fr# 1072, Yellow Series, no. 9)</li> <li>- [G. Harvey (attr.)], The trimming of Thomas Nashe Gentleman, by the high-titled patron Don Richardo de Medico campo, Barber Chirurgion to Trinitie Colledge in Cambridge. London, Printed for Philip Scarlet, 1597 [1869], pp. vi, vi, 7-53. (Fr# 1076, Yellow Series, no. 12)</li> <li>- E. Guilpin, Skialetheia. Or, A shadowe of Truth in certaine Epigrams and Satyres. London, Printed by I. R. for Nicholas Ling, 1598 [1867], pp. ii, 56. (Fr# 1063, Yellow Series, no. 4)</li> <li>- S. Rowlands, Good newes and bad newes. By S. R. London, Printed for Henry Bell, and are to be sold at his Shop, 1622 [1870], f. [1], pp. [43]. (Fr# 1085, Yellow Series, no. 14)</li> </ul>

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						<ul style="list-style-type: none"> <li>- W. Basse, <i>The Pastorals and Other Workes of William Basse</i>. Never before imprinted. Oxford [Imprint: London, Thomas Richards], 1653 [1869], pp. iv, 130. (Fr# 1077, Yellow Series, no. 13)</li> </ul> <p>See A. &amp; J. Freeman, John Payne Collier. <i>Scholarship and Forgery in the Nineteenth Century</i>. New Haven, 2004, A164.</p>
<a href="#">4117214</a> <a href="#">2</a>	1074	The First Parte of Churchyardes Chippes, containing Twelve severall Labours. Devised and published, only by Thomas Churchyard, Gentilman	Churchyard, Thomas ; Collier, John P. (John Payne) (ed.)	London : Imprinted [...] by Thomas Marshe [Privately printed]	1575 [1869]	<p>4to. pp. vii, 8-120, ii, 121-236. Blue Series, no. 10. Reprint edited by John Payne Collier of a work originally published in 1575 (STC 5232). Bound in <i>Illustrations of Early English Poetry</i>. Edited by J. Payne Collier. Vol. II. London, Privately Printed, 1867, together with:</p> <ul style="list-style-type: none"> <li>- G. Whetstone, <i>The rocke of regard, divided in foure parts</i>. The first, the Castle of Delight: Wherin is reported, the wretched end of wanton and dissolute living. The second, the Garden of Unthriftnesse: Wherein are many sweete flowers, (or rather fancies) of honest love. The thirde, the Arbour of Vertue: Wherein flaunder is highly punished, and virtuous Ladies and Gentlewomen worthily commended. The fourth, the Orchard of Repentance: Wherein are discoursed the miseries that followe dicing, the mischiefs of quarreling, the fall of prodigality; and the souden overthrowe of foure notable cousners; with divers other morall, natural &amp; tragical discourses: documents and admonitions: being all the invention, collection and translation of George Whetstone, Gent., 1576 [1868], pp. [2], xv, 16-128, 129-240, 241-332. (Fr# 1068, Blue Series, no. 9)</li> </ul> <p>See A. &amp; J. Freeman, John Payne Collier. <i>Scholarship and Forgery in the Nineteenth Century</i>. New Haven, 2004, A165.</p>
<a href="#">4117238</a> <a href="#">1</a>	1075	The anatomic of abuses: contayning A Discoverie, or briefe Summarie, of such Notable Vices and Imperfections, as now raigne in many Christian Countreyes of the Worlde, but (especiallie) in a verie famous Hande called Ailgna: Together with most fearefull Examples of Gods Judgementes, executed upon the wicked for the same, aswell in Ailgna of late, as in other places elsewhere. Very godly to be read of all true Christians everie where, but most needefull to be regarded in Englande. Made dialogue-wise by Phillip Stubbes. Seene and allowed, according to order	Stubbes, Phillip ; Collier, John P. (John Payne) (ed.)	London : Printed [...] by Richard Jones [Printed for private circulation]	1583 [1869]	<p>8vo. pp. i-xviii, 19-194. Yellow Series, no. 11. Reprint edited by John Payne Collier, bound in <i>Illustrations of Early English Literature</i>. Edited by J. Payne Collier. Vol. I. London, Privately Printed, 1867-1870. Bound with:</p> <ul style="list-style-type: none"> <li>- R. Greene, <i>Perimedes the blacke-smith. A golden methode, how to use the minde in pleasant and profitable exercise</i>: Wherein is contained special principles fit for the highest to imitate, and the meanest to put in practice, how best to spend the wearie winters nights, or the longest summers evenings, in honest and delightfull recreation: Wherein we may learne to avoide idlennesse and wanton scurrilitie, which divers appoint as the end of their pastimes. Heerein are interlaced three merrie and necessarie discourses fit for our time: with certaine pleasant Histories and tragicall tales, which may breed delight to all, and offence to none. London, Printed by Iohn Wolfe, for Edward White, 1588 [1867], f. [1], pp. ii, i-v, 7-71. (Fr# 1060, Yellow Series, no. 1)</li> <li>- [A. Wingfield, attr.], <i>A true Coppie of a Discourse written by a Gentleman, employed in the late Voyage of Spaine and Portingale</i>: Sent to his particular friend, and by him published, for the better satisfaction of all such, as having been seduced by particular report, have entred into conceits tending to the discredit of the enterprise, and Actors of the same. London, Printed for Thomas Woodcock, 1589 [1870], f. [1], pp. 72. (Fr# 1086, Yellow Series, no. 15)</li> <li>- R. Greene, <i>A quip for an upstart Courtier: or, A quaint dispute between Velvet-breeches and Cloth-breeches</i>. Wherein is plainly set downe the disorders in all Estates and Trades. London, Imprinted by Iohn Wolfe, and are to bee sold at his shop, 1592 [1867], f. [1], pp. vi, 7-70. (Fr# 1062, Yellow Series, no. 3)</li> <li>- [G. Harvey], <i>Foure letters &amp; certaine Sonnets: Especially touching Robert Greene, and other parties by him abused</i>: But incidently of divers excellent persons, and some matters of note.</li> </ul>

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						To all courteous mindes, that will vouchsafe the reading. London, Imprinted by Iohn Wolfe, 1592 [1868], pp. [2], vi, 7-81. (Fr# 1066, Yellow Series, no. 5) See A. & J. Freeman, John Payne Collier. <i>Scholarship and Forgery in the Nineteenth Century</i> . New Haven, 2004, A166.
<a href="#">4117238</a> <a href="#">3</a>	1076	The trimming of Thomas Nashe Gentleman, by the high-titled patron Don Richardo de Medico campo, Barber Chirurgion to Trinitie Colledge in Cambridge	[Harvey, Gabriel (attr.)]; Collier, John P. (John Payne) (ed.)	London : Printed for Philip Scarlet [Printed for private circulation]	1597 [1869]	8vo. pp. vi, vi, 7-53. Yellow Series, no. 12. Reprint edited by John Payne Collier, bound in Illustrations of Early English Literature. Edited by J. Payne Collier. Vol. III. London, Privately Printed, 1867-1870. Bound with: <ul style="list-style-type: none"> <li>- T. Nashe, Have with you to Saffron-Walden: or, Gabriell Harveys hunt is up. Containing a full Answere to the eldest sonne of the Halter-maker: or, Nashe his confutation of the sinfull doctor. The Mott or Posie, in stead of Omne tulit punctum, Pacis fiducia nunquam. As much to say, as I sayd I would speak with him. London, Printed [...] by John Danter, 1596, [1869], f. [1], pp. ii, 3-133. (Fr# 1072, Yellow Series, no. 9)</li> <li>- E. Guilpin, Skialetheia. Or, A shadowe of Truth in certaine Epigrams and Satyres. London, Printed by I. R. for Nicholas Ling, 1598 [1867], pp. ii, 56. (Fr# 1063, Yellow Series, no. 4)</li> <li>- S. Rowlands, Humors Looking Glasse. London, Imprinted by Ed. Allde for William Ferebrand, and are to be sold at his Shop, 1608 [1869], pp. ii, 24. (Fr# 1073, Yellow Series, no. 10)</li> <li>- S. Rowlands, Good newes and bad newes. By S. R. London, Printed for Henry Bell, and are to be sold at his Shop, 1622 [1870], f. [1], pp. [43]. (Fr# 1085, Yellow Series, no. 14)</li> <li>- W. Basse, The Pastorals and Other Workes of William Basse. Never before imprinted. Oxford [Imprint: London, Thomas Richards], 1653 [1869], pp. iv, 130. (Fr# 1077, Yellow Series, no. 13)</li> </ul> See A. & J. Freeman, John Payne Collier. <i>Scholarship and Forgery in the Nineteenth Century</i> . New Haven, 2004, A167.
<a href="#">4117238</a> <a href="#">3</a>	1077	The Pastorals and Other Workes of William Basse. Never before imprinted	Basse, William ; Collier, John P. (John Payne) (ed.)	Oxford [Imprint: London : Thomas Richards] [Printed for private circulation]	1653 [1869]	8vo. pp. iv, 130. Yellow Series, no. 13. Reprint edited by John Payne Collier, bound in Illustrations of Early English Literature. Edited by J. Payne Collier. Vol. III. London, Privately Printed, 1867-1870. Bound with: <ul style="list-style-type: none"> <li>- T. Nashe, Have with you to Saffron-Walden: or, Gabriell Harveys hunt is up. Containing a full Answere to the eldest sonne of the Halter-maker: or, Nashe his confutation of the sinfull doctor. The Mott or Posie, in stead of Omne tulit punctum, Pacis fiducia nunquam. As much to say, as I sayd I would speak with him. London, Printed [...] by John Danter, 1596, [1869], f. [1], pp. ii, 3-133. (Fr# 1072, Yellow Series, no. 9)</li> <li>- [G. Harvey (attr.)], The trimming of Thomas Nashe Gentleman, by the high-titled patron Don Richardo de Medico campo, Barber Chirurgion to Trinitie Colledge in Cambridge. London, Printed for Philip Scarlet, 1597 [1869], pp. vi, vi, 7-53. (Fr# 1076, Yellow Series, no. 12)</li> <li>- E. Guilpin, Skialetheia. Or, A shadowe of Truth in certaine Epigrams and Satyres. London, Printed by I. R. for Nicholas Ling, 1598 [1867], pp. ii, 56. (Fr# 1063, Yellow Series, no. 4)</li> <li>- S. Rowlands, Humors Looking Glasse. London, Imprinted by Ed. Allde for William Ferebrand, and are to be sold at his Shop, 1608 [1869], pp. ii, 24. (Fr# 1073, Yellow Series, no. 10)</li> <li>- S. Rowlands, Good newes and bad newes. By S. R. London, Printed for Henry Bell, and are to be sold at his Shop, 1622 [1870], f. [1], pp. [43]. (Fr# 1085, Yellow Series, no. 14)</li> </ul> See A. & J. Freeman, John Payne Collier. <i>Scholarship and Forgery in the Nineteenth Century</i> . New Haven, 2004, A168.

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<a href="#">4117256</a> <a href="#">1</a>	1078	Delia. Contayning certayne Sonnets: with the complaint of Rosamond	Daniel, Samuel ; Collier, John P. (John Payne) (ed.)	London : Printed by I. C. for Simon Waterson [Privately Printed] [T. Richards, Printer]	1592, 1599 [1869]	8vo. pp. ii, [100]. Purple Series, no. 1. Reprint of two works originally published in 1592 (Delia, STC 6243.2) and 1599 (Rosamond, STC 6261) and edited by John Payne Collier, bound in Early Poems of Daniel and Drayton. Edited by John Payne Collier. London, Privately Printed, 1869-1870. Collier designed the reprint as a typographical facsimile. Bound with: <ul style="list-style-type: none"> <li>- S. Daniel, J. P. Collier, The complaint of Rosamond. By Samuel Daniel. An exact reproduction of the earliest known edition: under the care of J. Payne Collier. London, For private circulation only, 1870, ff. [2], pp. [36]. (Fr# 1082, Purple Series, no. 3)</li> <li>- M. Drayton, Idea The shepheards garland, Fashioned in nine Eglogs. Rowlands sacrifice to the nine Muses. London, Imprinted [...] for Thomas Woodcocke, 1593 [1870], pp. 2, [4], 70. (Fr# 1081, Purple Series, no. 2)</li> <li>- M. Drayton, Endimion and Phœbe. Ideas latmus. London, Printed by James Roberts for John Busbie, [1595] [1870], pp. ii, [50]. (Fr# 1083, Purple Series, no. 4)</li> </ul> See A. & J. Freeman, John Payne Collier. Scholarship and Forgery in the Nineteenth Century. New Haven, 2004, II, p. 956, A169.
<a href="#">4117257</a>	1079	A few Odds and Ends for cheerful friends. A Christmas Gift	Colier, J. Payne (John Payne)	[London] : Printed for private circulation only	1870	4to. pp. [2], ii, 52. Half morocco, original red wrappers bound in. Ex libris bookplate of Allan D. MacDonald on front pastedown; "David Jyfe Anderson 2.9.50" written on top of bookplate. Laid in note written by John Payne Collier on September 23 1871. Bound with Collier's 'Twenty-five Old Ballads (Bib# 4117249/Fr# 1071 in this collection) and his 'Broadside Black-letter Ballads' (Bib# 4117243/Fr# 1065). Work proffered as a Christmas gift, but in fact dated on Collier's eighty-first birthday, including 41 specimens of Collier's original verse, 'written between the ages of 18 and the same figures reversed,' and 'whatever might be considered inconsistent with the hilarity of the season has been purposely excluded.' See A. & J. Freeman, John Payne Collier. Scholarship and Forgery in the Nineteenth Century. New Haven, 2004, II, A170.
<a href="#">4117214</a> <a href="#">3</a>	1080	The miserie of Flaunders, calamitie of Fraunce, Misfortune of Portugall, Unquietnes of Irlande, Troubles of Scotlande, And the blessed State of Englande. Written by Tho. Churchyarde, Gent.	Churchyard, Thomas ; Collier, John P. (John Payne) (ed.)	London : Imprinted [...] for Andrew Maunsell [Privately Printed]	1579 [1870]	4to. pp. ii, iv, 5-34. Blue Series, no. 11. Reprint edited by John Payne Collier of a work originally published in 1579 (STC 5243). The copy-text consists of two transcripts prepared for Collier, now Folger MS N.a.42. Bound in Illustrations of Early English Poetry. Edited by J. Payne Collier. Vol. III. London, Privately Printed, 1866-1870, with: <ul style="list-style-type: none"> <li>- T. P. [T. Proctor], A gorgious Gallery of gallant Inventions. Garnished and decked with divers dayntie devises, right delicate and delightfull, to recreate eche modest minde withall. First framed and fashioned in sundrie forms, by divers worthy workemen of late days: and now, joyned together and builded up: By T. P. London, Imprinted [...] for Richard Jones, 1578 [1866], pp. vi, 7-152. (Fr# 1047, Blue Series, no. 3)</li> <li>- E. Richards, The paradise of dainty devises. Conteyning sundry pithy preceptes, learned Counsels, and excellent inventions, right pleasant and profitable for all estates. Devised and written for the most part, by M. Edwardes, sometimes of her Maiesties Chapell: the rest, by sundry learned Gentlemen, both of honor, and worship, whose names hereafter folowe. London, Imprinted [...] by Henry Disle, 1578 [1865], pp. 138. (Fr# 1045, Blue Series, no. 2)</li> <li>- T. Churchyard, A light Bondell of lively discourses called Churchyardes Charge, presented as newe yeres gifte to the right honourable, the Earle of Surrie; in whiche Bondell of verses is sutche varietie of matter, and several inventions, that maie bee as delitefull to the Reader, as it was a Charge and labour to the writer: sette for the for a peece of pastime by Thomas Churchyarde, Gent. London, Imprinted [...] by Jhon Kyngston, 1580 [1870], pp. [4], 58. (Fr# 1084, Blue Series, no. 12)</li> </ul>

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						<p>- The phoenix nest. Build up with the most rare and refined workes of Noble men, worthy Knights, gallant Gentlemen, Masters of Arts, and brave Schollers. Full of varietie, excellent invention, and singular delight. Never before this time published. Set fourth by R. S. of the Inner Temple Gentleman. London, Imprinted [...] by John Jackson, 1593 [1866], pp. 130. (Fr# 1051, Blue Series, no. 4)</p> <p>See A. &amp; J. Freeman, John Payne Collier. <i>Scholarship and Forgery in the Nineteenth Century</i>. New Haven, 2004, A171.</p>
<a href="#">4117256</a> <a href="#">1</a>	1081	Idea The shepherds garland, Fashioned in nine Eglogs. Rowlands sacrifice to the nine Muses	Drayton, Michael ; Collier, John P. (John Payne) (ed.)	London : Imprinted [...] for Thomas Woodcocke [Privately Printed]	1593 [1870]	<p>8vo. pp. 2, [4], 70. Purple Series, no. 2. Reprint of a work originally published in 1593 (STC 7202) and edited by John Payne Collier, bound in <i>Early Poems of Daniel and Drayton</i>. Edited by John Payne Collier. London, Privately Printed, 1869-1870. Collier designed the reprint as a typographical facsimile. Bound with:</p> <ul style="list-style-type: none"> <li>- S. Daniel, Delia. Contayning certayne Sonnets: with the complaint of Rosamond. London, Printed by I. C. for Simon Waterson, 1592, 1599 [1869], pp. ii, [100]. (Fr# 1078, Purple Series, no. 1)</li> <li>- S. Daniel, J. P. Collier, The complaint of Rosamond. By Samuel Daniel. An exact reproduction of the earliest known edition: under the care of J. Payne Collier. London, For private circulation only, 1870, ff. [2], pp. [36]. (Fr# 1082, Purple Series, no. 3)</li> <li>- M. Drayton, Endimion and Phœbe. Ideas latmus. London, Printed by James Roberts for John Busbie, [1595] [1870], pp. ii, [50]. (Fr# 1083, Purple Series, no. 4)</li> </ul> <p>See A. &amp; J. Freeman, John Payne Collier. <i>Scholarship and Forgery in the Nineteenth Century</i>. New Haven, 2004, II, p. 956, A172.</p>
<a href="#">4117256</a> <a href="#">1</a>	1082	The complaint of Rosamond. By Samuel Daniel. An exact reproduction of the earliest known edition: under the care of J. Payne Collier	Daniel, Samuel ; Collier, John P. (John Payne) (ed.)	London : For private circulation only	1870	<p>8vo. ff. [2], pp. [36]. Purple Series, no. 3. Reprint of a work originally published in 1592 (STC 6243.2) and edited by John Payne Collier, bound in <i>Early Poems of Daniel and Drayton</i>. Edited by John Payne Collier. London, Privately Printed, 1869-1870. Collier's copy-text was a transcript of the Bodley copy, prepared by H. S. Harper, but his printer likely worked from a copy of the 1599 reprint (STC 6261). Bound with:</p> <ul style="list-style-type: none"> <li>- S. Daniel, Delia. Contayning certayne Sonnets: with the complaint of Rosamond. London, Printed by I. C. for Simon Waterson, 1592, 1599 [1869], pp. ii, [100]. (Fr# 1078, Purple Series, no. 1)</li> <li>- M. Drayton, Idea The shepherds garland, Fashioned in nine Eglogs. Rowlands sacrifice to the nine Muses. London, Imprinted [...] for Thomas Woodcocke, 1593 [1870], pp. 2, [4], 70. (Fr# 1081, Purple Series, no. 2)</li> <li>- M. Drayton, Endimion and Phœbe. Ideas latmus. London, Printed by James Roberts for John Busbie, [1595] [1870], pp. ii, [50]. (Fr# 1083, Purple Series, no. 4)</li> </ul> <p>See A. &amp; J. Freeman, John Payne Collier. <i>Scholarship and Forgery in the Nineteenth Century</i>. New Haven, 2004, II, p. 956, A173.</p>
<a href="#">4117256</a> <a href="#">1</a>	1083	Endimion and Phœbe. Ideas latmus	Drayton, Michael ; Collier, John P. (John Payne) (ed.)	London : Printed by James Roberts for John Busbie [Privately Printed]	[1595] [1870]	<p>8vo. pp. ii, [50]. Purple Series, no. 4. Reprint of a work originally likely published in 1595 (STC 7192) and edited by John Payne Collier, bound in <i>Early Poems of Daniel and Drayton</i>. Edited by John Payne Collier. London, Privately Printed, 1869-1870. Collier designed the reprint as a typographical facsimile. Bound with:</p> <ul style="list-style-type: none"> <li>- S. Daniel, Delia. Contayning certayne Sonnets: with the complaint of Rosamond. London, Printed by I. C. for Simon Waterson, 1592, 1599 [1869], pp. ii, [100]. (Fr# 1078, Purple Series, no. 1)</li> </ul>

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						<ul style="list-style-type: none"> <li>- S. Daniel, J. P. Collier, The complaint of Rosamond. By Samuel Daniel. An exact reproduction of the earliest known edition: under the care of J. Payne Collier. London, For private circulation only, 1870, ff. [2], pp. [36]. (Fr# 1082, Purple Series, no. 3)</li> <li>- M. Drayton, Idea The shepherds garland, Fashioned in nine Eglogs. Rowlands sacrifice to the nine Muses. London, Imprinted [...] for Thomas Woodcocke, 1593 [1870], pp. 2, [4], 70. (Fr# 1081, Purple Series, no. 2)</li> </ul> <p>See A. &amp; J. Freeman, John Payne Collier. Scholarship and Forgery in the Nineteenth Century. New Haven, 2004, II, p. 956, A174.</p>
<a href="#">4117214</a> <a href="#">3</a>	1084	A light Bondell of lively discourses called Churchyardes Charge, presented as newe yeres gifte to the right honourable, the Earle of Surrie; in whiche Bondell of verses is sutche varietie of matter, and several inventions, that maie bee as delitefull to the Reader, as it was a Charge and labour to the writer: sette for the for a peece of pastime by Thomas Churchyarde, Gent.	Churchyard, Thomas ; Collier, John P. (John Payne) (ed.)	London : Imprinted [...] by Jhon Kyngston [Privately Printed]	1580 [1870]	<p>4to. pp. [4], 58. Blue Series, no. 12. Reprint edited by John Payne Collier of a work originally published in 1580 (STC 5240). Collier used a transcript of one of the two Bodley copies as his copy-text. Bound in Illustrations of Early English Poetry. Edited by J. Payne Collier. Vol. III. London, Privately Printed, 1866-1870, with:</p> <ul style="list-style-type: none"> <li>- T. P. [T. Proctor], A gorgious Gallery of gallant Inventions. Garnished and decked with divers dayntie devises, right delicate and delightfull, to recreate eche modest minde withall. First framed and fashioned in sundrie forms, by divers worthy workemen of late days: and now, joyned together and builded up: By T. P. London, Imprinted [...] for Richard Jones, 1578 [1866], pp. vi, 7-152. (Fr# 1047, Blue Series, no. 3)</li> <li>- E. Richards, The paradise of dainty devises. Conteyning sundry pithy preceptes, learned Counsels, and excellent inventions, right pleasant and profitable for all estates. Devised and written for the most part, by M. Edwardes, sometimes of her Maiesties Chapell: the rest, by sundry learned Gentlemen, both of honor, and worship, whose names hereafter folowe. London, Imprinted [...] by Henry Disle, 1578 [1865], pp. 138. (Fr# 1045, Blue Series, no. 2)</li> <li>- T. Churchyard, The miserie of Flaunders, calamitie of Fraunce, Misfortune of Portugall, Unquietnes of Irlande, Troubles of Scotlande, And the blessed State of Englande. Written by Tho. Churchyarde, Gent. London, Imprinted [...] for Andrewe Maunsell, 1579 [1870], pp. ii, iv, 5-34. (Fr# 1080, Blue Series, no. 11)</li> <li>- The phoenix nest. Build up with the most rare and refined workes of Noble men, woorthy Knights, gallant Gentlemen, Masters of Arts, and brave Schollers. Full of varietie, excellent invention, and singular delight. Never before this time published. Set forth by R. S. of the Inner Temple Gentleman. London, Imprinted [...] by John Jackson, 1593 [1866], pp. 130. (Fr# 1051, Blue Series, no. 4)</li> </ul> <p>See A. &amp; J. Freeman, John Payne Collier. Scholarship and Forgery in the Nineteenth Century. New Haven, 2004, A175</p>
<a href="#">4117238</a> <a href="#">3</a>	1085	Good newes and bad newes. By S. R.	Rowlands, Samuel ; Collier, John P. (John Payne) (ed.)	London : Printed for Henry Bell, and are to be sold at his Shop [Printed for private circulation]	1622 [1870]	<p>8vo. f. [1], pp. [43]. Yellow Series, no. 14. Reprint edited by John Payne Collier, bound in Illustrations of Early English Literature. Edited by J. Payne Collier. Vol. III. London, Privately Printed, 1867-1870. Bound with:</p> <ul style="list-style-type: none"> <li>- T. Nashe, Have with you to Saffron-Walden: or, Gabriell Harveys hunt is up. Containing a full Answer to the eldest sonne of the Halter-maker: or, Nashe his confutation of the sinfull doctor. The Mott or Posie, in stead of Omne tulit punctum, Pacis fiducia nunquam. As much to say, as I sayd I would speak with him. London, Printed [...] by John Danter, 1596, [1869], f. [1], pp. ii, 3-133. (Fr# 1072, Yellow Series, no. 9)</li> </ul>

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						<ul style="list-style-type: none"> <li>- [G. Harvey (attr.)], The trimming of Thomas Nashe Gentleman, by the high-titled patron Don Richardo de Medico campo, Barber Chirurgion to Trinitie Colledge in Cambridge. London, Printed for Philip Scarlet, 1597 [1869], pp. vi, vi, 7-53. (Fr# 1076, Yellow Series, no. 12)</li> <li>- E. Guilpin, Skialetheia. Or, A shadowe of Truth in certaine Epigrams and Satyres. London, Printed by I. R. for Nicholas Ling, 1598 [1867], pp. ii, 56. (Fr# 1063, Yellow Series, no. 4)</li> <li>- S. Rowlands, Humors Looking Glasse. London, Imprinted by Ed. Allde for William Ferebrand, and are to be sold at his Shop, 1608 [1869], pp. ii, 24. (Fr# 1073, Yellow Series, no. 10)</li> <li>- W. Basse, The Pastorals and Other Workes of William Basse. Never before imprinted. Oxford [Imprint: London, Thomas Richards], 1653 [1869], pp. iv, 130. (Fr# 1077, Yellow Series, no. 13)</li> </ul> <p>See A. &amp; J. Freeman, John Payne Collier. <i>Scholarship and Forgery in the Nineteenth Century</i>. New Haven, 2004, A176.</p>
<a href="#">4117238_1</a>	1086	A true Coppie of a Discourse written by a Gentleman, employed in the late Voyage of Spaine and Portingale: Sent to his particular friend, and by him published, for the better satisfaction of all such, as having been seduced by particular report, have entred into conceipts tending to the discredit of the enterprise, and Actors of the same	[Wingfield, Anthony (attr.)]; Collier, John P. (John Payne) (ed.)	London : Printed for Thomas Woodcock [Printed for private circulation]	1589 [1870]	<p>8vo. f. [1], pp. 72. Yellow Series, no. 15. Reprint edited by John Payne Collier, bound in Illustrations of Early English Literature. Edited by J. Payne Collier. Vol. I. London, Privately Printed, 1867-1870.</p> <p>Bound with:</p> <ul style="list-style-type: none"> <li>- P. Stubbes, The anatomie of abuses: contayning A Discoverie, or briefe Summarie, of such Notable Vices and Imperfections, as now raigne in many Christian Countreyes of the Worlde, but (especiallie) in a verie famous Hande called Ailgna: Together with most fearefull Examples of Gods Judgements, executed upon the wicked for the same, aswell in Ailgna of late, as in other places elsewhere. Very godly to be read of all true Christians everie where, but most needefull to be regarded in Englande. Made dialogue-wise by Phillip Stubbes. Seene and allowed, according to order. London, Printed [...] by Richard Jones, 1583 [1869], pp. i-xviii, 19-194. (Fr# 1075, Yellow Series, no. 11)</li> <li>- R. Greene, Perimedes the blacke-smith. A golden methode, how to use the minde in pleasant and profitable exercise: Wherein is contained special principles fit for the highest to imitate, and the meanest to put in practice, how best to spend the wearie winters nights, or the longest summers evenings, in honest and delightfull recreation: Wherein we may learne to avoide idlenesse and wanton scurrilitie, which divers appoint as the end of their pastimes. Heerein are interlaced three merrie and necessarie discourses fit for our time: with certaine pleasant Histories and tragicall tales, which may breed delight to all, and offence to none. London, Printed by Iohn Wolfe, for Edward White, 1588 [1867], f. [1], pp. ii, i-v, 7-71. (Fr# 1060, Yellow Series, no. 1)</li> <li>- R. Greene, A quip for an upstart Courtier: or, A quaint dispute between Velvet-breeches and Cloth-breeches. Wherein is plainly set downe the disorders in all Estates and Trades. London, Imprinted by Iohn Wolfe, and are to bee sold at his shop, 1592 [1867], f. [1], pp. vi, 7-70. (Fr# 1062, Yellow Series, no. 3)</li> <li>- [G. Harvey], Foure letters &amp; certaine Sonnets: Especially touching Robert Greene, and other parties by him abused: But incidently of divers excellent persons, and some matters of note. To all courteous mindes, that will voutchsafe the reading. London, Imprinted by Iohn Wolfe, 1592 [1868], pp. [2], vi, 7-81. (Fr# 1066, Yellow Series, no. 5)</li> </ul> <p>See A. &amp; J. Freeman, John Payne Collier. <i>Scholarship and Forgery in the Nineteenth Century</i>. New Haven, 2004, A177.</p>

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<a href="#">4117214</a> <a href="#">5</a>	1087	An antidote against melancholy: made up in pills. Compounded of Witty Ballads, Jovial Songs, and Merry Catches. These witty Poems, though sometime may seem to halt on crutches, Yet they'l all merrily please you for your charge, which not much is	D., N. ; Collier, John P. (John Payne) (ed.)	London : Printed by Mer. Melancholicus [Privately Printed]	1661 [1871, i.e. 1870]	4to. pp. ii, [4], 96. Blue Series, no. 13. Reprint edited by John Payne Collier of a work originally published in 1661 (D. Wing (ed.), Short-title Catalogue of Books Printed in England, Scotland, Ireland, Wales, and British America, and of English Books Printed in Other Countries, 1641-1700. 4 vols. New York, 1982-1998 (2nd ed.), D66A), from a copy-text in his own possession, which he had sold to Frederic Ouvry. Bound in Illustrations of Early English Poetry. Edited by J. Payne Collier. Vol. V. London, Privately Printed, 1866-1870, with: <ul style="list-style-type: none"> <li>- [J. Bodenham], <i>Englands Helicon</i>. London, Printed for I. R. for John Flasket, 1600 [1866], pp. vi, 7-110. (Fr# 1053, Blue Series, no. 5)</li> <li>- F. Davison, <i>A poetical rhapsody containing, Diverse Sonnets, Odes, Elegies, Madrigalls, and other Poesies, both in Rhime, and Measured Verse. Never yet published</i>. London, Printed [...] by V. S. for John Baily, 1602 [1866], pp. vi, 112, 113-194. (Fr# 1057, Blue Series, no. 6)</li> </ul> See A. & J. Freeman, John Payne Collier. <i>Scholarship and Forgery in the Nineteenth Century</i> . New Haven, 2004, A178.
4117266	1088	Nine Historical Letters of the reign of Henry VIII: written by Reginald Pole, Thomas Cromwell, Michael Throckmorton, and Thomas Starkey. Copied from the originals	Pole, Reginald ; Cromwell, Thomas ; Throckmorton, Michael ; Starkey, Thomas ; Collier, John P. (John Payne) (ed.)	[London : ] For Private Circulation Only [Printed by T. Richards]	1871	4to. f. [1], pp. ii, 48. Signatures: [A] <sup>2</sup> B-G <sup>4</sup> . Brown Series, no. 1 (no more issued). Half morocco, original wrappers bound in. The first and only reprint in John Payne Collier's Brown Series, an edition of nine miscellaneous letters, dating from the reign of Henry VIII, of which fifty copies were printed. The series was discontinued, probably because of a lack of interest among his regular subscribers. Collier likely purchased the letters from Thorpe on 1 June 1833 and presented the originals in 1859 to the Public Record Office. See A. & J. Freeman, John Payne Collier. <i>Scholarship and Forgery in the Nineteenth Century</i> . New Haven, 2004, II, pp. 956-957, A179.
<a href="#">1758467</a>	1089	An old man's diary, forty years ago	Collier, John P. (John Payne)	London : For Strictly Private Circulation [...] Printed by Thomas Richards	1871-1872	4to. pp. [2], iv, 108; pp. [2], ii, 118; pp. [2], ii, 112; pp. viii, 108. Half morocco, four parts in one volume (original wrappers bound in). Collier's diary 'for the first six months of 1832,' 'for the last six months of 1832,' 'for the first six months of 1833,' 'for the last six months of 1833.' In his preface to the first part, Collier describes the work as consisting of 'memoranda relating to persons, incidents and papers' and as including 'unprinted productions by some of our most distinguished poets, and unknown letters by men whose great names need not be repeated,' as well as 'trifles [...] of my own.' For an overview of Collier's questionable statements relating to literature of major political figures (Lamb, Coleridge, Dickens, et al.), see A. & J. Freeman, John Payne Collier. <i>Scholarship and Forgery in the Nineteenth Century</i> . New Haven, 2004, II, A180.
<a href="#">4117268</a>	1090	Trilogy. Conversations between three friends on the emendations of Shakespeare's text contained in Mr. Collier's corrected Folio, 1632, and employed by recent editors of the poet's works	Collier, John P. (John Payne)	London : Printed for private circulation T[homas] Richards	[1874]	3 parts in one 4to. pp. viii, 80; pp. [4], 76; pp. [4], 92. Half morocco. Original green wrapper to Part II bound in. Contains ex libris bookplate of Allan D. Macdonald, inscribed by David Jyfe Anderson, 2.9.50. Bound with Collier's edition of Edward III (see Bib# 4117270/Fr# 1092 in this collection) and his pamphlet about that play (Bib# 4117269/Fr# 1091). A vindication of the Perkins Folio, but more so a belated complaint about credit withheld and owing and a final and exhaustive summing-up against Alexander Dyce. See A. & J. Freeman, John Payne Collier. <i>Scholarship and Forgery in the Nineteenth Century</i> . New Haven, 2004, II, A181.
<a href="#">4117269</a>	1091	King Edward the Third. A Historical Play. By William Shakespeare	Shakespeare, William ; Collier, J. Payne (John Payne) (ed.)	[London : Printed for private circulation] [T. Richards, Printer]	[1874]	4to. pp. 16. Half morocco. Contains ex libris bookplate of Allan D. Macdonald, inscribed by David Jyfe Anderson, 2.9.50. Bound with Collier's edition of the play itself (see Bib# 4117270/Fr# 1092 in this collection) and his Trilogy (Bib# 4117268 /Fr# 1090). A pamphlet by Collier arguing that 'Edward III' is entirely by Shakespeare. Contains the unwarranted conjecture that the actor Richard Burbage and the stationer Cuthbert Burby were brothers. See A. & J. Freeman, John Payne Collier. <i>Scholarship and Forgery in the Nineteenth Century</i> . New Haven, 2004, II, A182.

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<a href="#">4117270</a>	1092	King Edward the Third: A historical play. Attributed by Edward Capell to William Shakespeare, and now proved to be his work by J. Payne Collier	Shakespeare, William ; Collier, J. Payne (John Payne) (ed.)	London : Reprinted for private circulation only. T[homas] Richards	1874	4to. pp. [2], xvi, 96. Half morocco. Contains ex libris bookplate of Allan D. Macdonald, inscribed by David Jyfe Anderson, 2.9.50. Bound with Collier's Trilogy (Bib# 4117268 /Fr# 1090 in this collection) and his essay on Edward III (Bib# 4117269/Fr# 1091). An edition of the play 'Edward III' by Collier, who had become a strong believer that the play was entirely Shakespeare's. See A. & J. Freeman, John Payne Collier. Scholarship and Forgery in the Nineteenth Century. New Haven, 2004, II, A183
<a href="#">9877388_1</a> <a href="#">9877388_2</a> <a href="#">9877388_3</a> <a href="#">9877388_4</a> <a href="#">9877388_5</a> <a href="#">9877388_6</a> <a href="#">9877388_7</a> <a href="#">9877388_8</a>	1093	The plays and poems of William Shakespeare, with the purest text, and the briefest notes. Edited by J. Payne Collier. Vol. I [II-VIII]	Shakespeare, William ; Collier, J. Payne (John Payne) (ed.)	London : Privately printed for the subscribers [Thomas Richards]	1878	8 volumes in 4to. pp. [4], vi, [2], 84, 86, 106, 110, 72, 100; pp. [4], 112, 84, 100, 104, 106, 118; pp. [4], 102, 126, 102, 100, 108, 188; pp. [4], 124, 124, 110, 120, 118, 142; pp. [4], 124, 132, 142, 98, 118; pp. [4], 98, 98, 94, 152, 132; pp. [4], 132, 138, 138, 98, 124; pp. [4], 52, 62, 250. Half morocco, with wrappers bound in. One of 58 sets printed. Collier's last Shakespeare edition, designed for a mature reader, with no general or individual introductions, the most perfunctory of notes on early quartos, minimal commentary, and above all an arbitrarily settled text, whose 'purity' was not over-sullied with citations of source. While some of the Perkins readings were signaled (mostly as 'indisputable'), more than half of them were not. Contains: v. 1. Tempest ; Two gentlemen of Verona ; Merry wives of Windsor ; Measure for measure ; Comedy of errors ; Much ado about nothing. v. 2. Love's labour's lost ; Midsummer night's dream ; Merchant of Venice ; As you like it ; Taming of the shrew ; All's well that ends well. v. 3. Twelfth night ; Winter's tale ; King Edward III ; King John ; King Richard II ; King Henry IV, part 1. v. 4. King Henry IV, part 2 ; Henry V ; King Henry VI ; King Richard III. v. 5. King Henry VIII ; Troilus and Cressida ; Coriolanus ; Titus Andronicus ; Romeo and Juliet. v. 6. Timon of Athens ; Julius Caesar ; Macbeth ; Hamlet ; King Lear. v. 7. Othello ; Antony and Cleopatra ; Cymbeline ; Pericles ; Two noble kinsmen. v. 8. Yorkshire tragedy ; Mucedorus ; Venus and Adonis ; Rape of Lucrece ; Sonnets ; Lover's complaint ; Passionate pilgrim. See A. & J. Freeman, John Payne Collier. Scholarship and Forgery in the Nineteenth Century. New Haven, 2004, II, 975-980; A184.
<a href="#">4117272_1c3</a> <a href="#">4117272_2c3</a> <a href="#">4117272_3c3</a>	1094	The history of English Dramatic Poetry to the time of Shakespeare: and annals of the stage to the Restoration. By J. Payne Collier, Esq., F.S.A. A new edition. Volume the first [second; third]	Collier, J. Payne (John Payne)	London : George Bell and Sons [T. Richards]	1879	3 volumes in 8vo. pp. xvi, x, 11-489; pp. [2], 544; pp. [2], 506. There are three copies in this collection. The first is in morocco-backed brown boards; laid in is a letter to 'Mrs Ross,' 16 July 1879, presenting the book and referring to 'your bountiful Father' who has 'just sent me what is indeed well worth more than thanks.' The brown boards were a trial binding, and Collier asked for them to be changed to red. The second is in morocco-backed brown boards. It is Collier's own copy, with a letter from the sixth Duke of Devonshire, accepting the dedication of the first edition, tipped in. The third is in morocco-backed red boards (the final binding, as insisted upon by Collier). The present work is the second edition of Collier's History of English Dramatic Poetry (first edition: 1831, see Bib# 584555/Fr# 921 in this collection). The principal novelty of the new edition was the addition of a section on early Shakespearian actors, lightly revised from Collier's 1846 Shakespeare Society 'Memoirs of the principal Actors in the plays of Shakespeare' (Bib# 4117146/Fr# 968). Elsewhere in the three volumes he inserted occasional references to works published since 1831, and he generally (but not always) made minor changes to indicate the death of collectors or to update the location of books and manuscripts. A number of works unknown or undiscussed in 1831 are introduced. Only a handful of Collier's fabrications of the mid-1830s and later are inserted, but he was unable to resist including yet another ballad from the Hall Commonplace Book, along with three other suspicious specimens of early verse; and in his preface he repeated one final 'fact' that is demonstrably untrue. For a list of questioned or questionable statements

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						in this work, see A. & J. Freeman, John Payne Collier. <i>Scholarship and Forgery in the Nineteenth Century</i> . New Haven, 2004, II, A185.
<a href="#">4117273</a>	1095	Narrative of a journey across the Cordillera of the Andes, and of a residence in Lima, and other parts of Peru, in the years 1823 and 1824. By Robert Proctor, Esq.	Proctor, Robert	Edinburgh : Printed for Archibald Constable and Co ; London : Hurst, Robinson and Co.	1825	8vo. pp. xx, 374. Half calf, with Jane Payne Collier's signature on title page and a pen and ink map of Peru, drawn by Proctor and dated 12 June 1825, tipped in. Lively account of a trip to Peru by Robert Proctor, who visited the country with his wife Polly, the sister of John Payne Collier. Negotiations for publication with his Edinburgh publisher Archibald Constable were made by Collier on behalf of his cousin and brother-in-law. Collier may have helped Proctor polish the text as well. See A. & J. Freeman, John Payne Collier. <i>Scholarship and Forgery in the Nineteenth Century</i> . New Haven, 2004, I, p. 121; II, C1.
<b>9910605 4873410 7861</b>	1096	[Lithographic facsimile of Inigo Jones's Roman sketchbook, 1614]	Jones, Inigo	London : For private distribution by the sixth Duke of Devonshire. Litographed by George Edward Madeley	1831	8vo. pp. [86]. Limp vellum. Inscribed to Ralph Sneyd from the Duke, in Collier's hand. Litographic facsimile of a charming small sketchbook kept by the architect and scene-designer Inigo Jones during his second Italian tour (1612-1615). One of 100 copies printed for the Duke of Devonshire, owner of the sketchbook; production overseen by Collier (see J. P. Collier, <i>An old man's diary</i> , forty years ago. London, 1871, vol. II, pp. 110-111, Bib# 1758467/Fr# 1089 in this collection). See A. & J. Freeman, John Payne Collier. <i>Scholarship and Forgery in the Nineteenth Century</i> . New Haven, 2004, I, pp. 214-215; II, C2.
<a href="#">4117274</a>	1097	Handbook of Chatsworth and Hardwick	Cavendish, William S. (William Spencer), sixth Duke of Devonshire	London : Privately printed	[1845]	8vo. pp. 4 (6 times), accompanied by 1 unsigned, uncut folded sheet (8vo., pp. 8). Two variants of half-sheet B1-2 (pp. [1]-4), one identifying on line 4 the 'Dearest Harriet' of Devonshire's initiating address (dated from Chatsworth 18 July 1844) as 'Addressed to [his sister] the Countess Granville'; the other variant (six copies present) omits this line, as does the published text. With an unsigned, uncut folded sheet (4 leaves, paginated [1]-8) headed 'Notes, Additions, and Corrections'. Presumably proofs, stemming from John Payne Collier's books and papers in the keeping of his descendants. The surviving manuscript of the text (Chatsworth archives, 6.D.48) is in Collier's hand, for the extreme illegibility of the duke's handwriting rendered it essential that a fair copy be prepared for the printer. Collier also conducted negotiations with the printer and was the first reader of the proofs. See A. & J. Freeman, John Payne Collier. <i>Scholarship and Forgery in the Nineteenth Century</i> . New Haven, 2004, I, pp. 487-488; II, C6.
<a href="#">4117275</a>	1098	Report of the commissioners appointed to inquire into the constitution and government of the British Museum; with minutes of evidence. Presented to both Houses of Parliament by Command of Her Majesty		London : Printed by William Clowes and Sons [...] for Her Majesty's Stationary Office	1850	Folio. pp. iv, 823, [1]. Cloth. Also found in British parliamentary papers, 1850. House of Commons. v. 24 (Reports from commissioners, v. 5). Contains minutes of evidence taken July 10, 1847-June 26, 1849, comprising 10,933 questions relating mainly to the Department of printed books and its catalogue. Includes 'Index to report and minutes of evidence. Presented to both houses of Parliament by command of Her Majesty' (London, Printed by W. Clowes and sons, for H.M. Stationery off., 1850, pp. 172), the rare index and analysis of evidence, issued separately, which was not offered for sale by HMSO. Includes testimony furnished by Carlyle, Payne, Collier, Bolton Corney, De Morgan, Madden, Richard Owen, Panizzi and many others. John Payne Collier also served as paid secretary to the commission during its deliberations, recording evidence between July 1847 and June 1849, and oversaw at least some aspects of the publication of this final report. See A. & J. Freeman, John Payne Collier. <i>Scholarship and Forgery in the Nineteenth Century</i> . New Haven, 2004, I, pp. 490-493, 539-563; II, C7.

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<a href="#">4117276</a>	1099	The Tragical Historie of Hamlet Prince of Denmarke By William Shakespeare. As it hath beene diverse times acted by his Highnesse servants in the Cittie of London: as also in the two Universities of Cambridge and Oxford, and elsewhere	Shakespeare, William ; [Collier, John P. (John Payne) (ed.)]	London : Printed for N. L. and John Trundell [London ?] : Privately printed]	1603 [1858]	4to. pp. [66]. Signatures: [A] <sup>2</sup> (-A1) B-I <sup>4</sup> . A lithographic facsimile of the Devonshire copy, produced in an edition of forty copies under John Payne Collier's supervision. Two copies in this collection. The first is in original morocco-backed boards, inscribed by Collier to Joseph Hunter, September 1858, with an account of the printing, to the Signet Library, and with the latter's gilt super ex-libris on front cover. Signature of I.A. Shapiro on front flyleaf recto and note by him on front pastedown. A second copy, retained by Arthur and Janet Freeman, is in original morocco-backed boards, and was inscribed by Collier to W.B.D.D. Turnbull, and later given by Turnbull to W.H. Logan. See also A. & J. Freeman, John Payne Collier. <i>Scholarship and Forgery in the Nineteenth Century</i> . New Haven, 2004, C8; W. Jaggard, <i>Shakespeare bibliography: a dictionary of every known issue of the writings of the poet and of recorded opinion thereon in the English language</i> . Stratford-upon-Avon, 1911, p. 312.
<a href="#">9872409</a>	1100	Shakespeare's legal acquirements considered. By John Lord Campbell, LL.D., F.R.S.E. in a letter to J. Payne Collier, Esq., F.S.A.	Campbell, John	London : John Murray [Printed by W. Clowes and sons]	1859	8vo. pp. vi, f. [1], pp. [9]-117. Signatures: [A] <sup>4</sup> B-G <sup>8</sup> H <sup>7</sup> . Original cloth. Inscribed by John Payne Collier to John Hibbert. Collier apparently not only helped Baron Campbell (1779-1861) through editorial suggestions and references, but also guided the volume through the press. See A. & J. Freeman, John Payne Collier. <i>Scholarship and Forgery in the Nineteenth Century</i> . New Haven, 2004, II, C9.
<a href="#">1846029</a>	1101	Shakespeare's legal acquirements considered. By John Lord Campbell, LL.D., F.R.S.E. in a letter to J. Payne Collier, Esq., F.S.A.	Campbell, John	New York : D. Appleton and Company	1859	12mo. pp. 146, [6]. Original cloth. American edition of Lord Campbell's work (for the English edition, see Bib# 9872409/Fr# 1100). John Collier apparently not only helped Baron Campbell (1779-1861) through editorial suggestions and references, but also guided the volume through the press. See A. & J. Freeman, John Payne Collier. <i>Scholarship and Forgery in the Nineteenth Century</i> . New Haven, 2004, II, C9.
<a href="#">4117279</a>	1102	The Tragical Historie of Hamlet, Prince of Denmarke. By William Shakespeare. Newly imprinted and enlarged to almost as much againe as it was, according to the true and perfect Coppie	Shakespeare, William ; [Collier, John P. (John Payne) (ed.)]	London : Printed by I. R. for N. L. and are to be sold at his shoppe [London ?] : Privately printed]	1604 [1859]	8vo. pp. [102]. Signatures: [A] <sup>1</sup> B-N <sup>4</sup> O <sup>2</sup> . Inscribed by John Payne Collier to Joseph Hunter, August 1859. A lithographic facsimile of the Devonshire copy, produced in an edition of forty copies at Collier's suggestion and under his supervision. See also A. & J. Freeman, John Payne Collier. <i>Scholarship and Forgery in the Nineteenth Century</i> . New Haven, 2004, II, C10; W. Jaggard, <i>Shakespeare bibliography: a dictionary of every known issue of the writings of the poet and of recorded opinion thereon in the English language</i> . Stratford-upon-Avon, 1911, p. 312.
<a href="#">4117280</a>	1103	Los bandos de Verona. Montescos y Capeletes. By Francisco de Rojas y Zorrilla. Englished by F. W. Cosens	de Rojas y Zorrilla, Francisco ; Cosens, F. W. (Frederick William)	London : Printed at the Chiswick Press for private distribution	1874	4to. pp. viii, 42. Contains unnumbered frontispiece illustration. Manuscript inscription "P. L. Dickson 1909" on half title. The introduction to this Spanish analogue of Romeo and Juliet states: "I have only translated at length such portions of this play as bear some reference to Shakespeare's tragedy" [Romeo and Juliet]. John Payne Collier told J. P. Norris in 1876 that although the translation of this work was by his friend and patron Frederick William Cosens (1819-1889), he had helped him 'to put it into verse.' See A. & J. Freeman, John Payne Collier. <i>Scholarship and Forgery in the Nineteenth Century</i> . New Haven, 2004, II, pp. 960-961, C11.
<a href="#">4117281</a>	1104	The examiner, A Sunday paper, on politics, domestic economy, and theatricals, for the year 1818		London : Printed and published by John Hunt	1818	4to. pp. 832, [4]. Original issues bound in boards. Bookplate of George Matthews, Esq., Springvale on front pastedown. From 27 July 1818 through 27 December 1818, Leigh Hunt's <i>The Examiner</i> included the first publication of nineteen anonymous biographical essays entitled 'Criticisms upon the Bar,' by John Payne Collier. The first one was entitled 'On the Decline of Eloquence at the English Bar.' The others were on Mr. Scarlett, Mr. Marryat, Sergeant Best, the Attorney General, Sir Arthur Piggot, the Solicitor-General, Mr. Topping, Sergeant Lens, Mr. Dauncey, Mr. Gurney, Sergeant Copley, Mr. Jervis and Mr. Raine, Sir Samuel Romilly, Mr. Wetherell, Sergeant Bosanquet and Mr. Richardson, Mr. Brougham, Mr. Heart and Mr. Bell, Mr. Nolan, Mr. Gaselee, Mr. Casberd, Mr. Warren, and Mr. Harrison. One more, on Messrs. Cullen, Horne, Heald, and Wingfield, also signed 'Amicus Curiae,' appeared in the edition of 3 January 1819. In 1819, Collier published the (still anonymous) <i>Criticisms on the Bar</i> (London, Printed for W. Simpkin and R. Marshall), having added two more essays (see Bib# /Fr# 899). See A. & J.

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						Freeman, John Payne Collier. <i>Scholarship and Forgery in the Nineteenth Century</i> . New Haven, 2004, II, B100-105, B108-110, B112-115, B117-119, 121-123.
<a href="#">4117282</a> <a href="#">9887457</a> <a href="#">9887458</a>	1105	The London Magazine		London : Printed for Baldwin, Cradock, and Joy [1820] ; London : Printed for Taylor and Hessey [C. Baldwin, Printer] [1825, I] London : Published by Hunt and Clarke [C. Baldwin, Printer] [1825, II]	1820 ; 1825	8vo. pp. viii, 720, [1]; pp. vi, 662; pp. [iv], 662. The 1820 volume has an ex libris of J. S. L. Gilmour and has "Nathwick" inscribed on verso of front flyleaf. The 1825 volumes have a bookplate of Harvard College Library and a label from the Houghton Library. Issues of The London Magazine containing poetry by Collier: The London Magazine. July to December 1820. Vol. II; The London Magazine and Review. New series. January to April, 1825. Vol. I; The London Magazine and Review. New series. May to August, 1825. Vol. II. See See A. & J. Freeman, John Payne Collier. <i>Scholarship and Forgery in the Nineteenth Century</i> . New Haven, 2004, I, pp. 112, 117, 138.
<a href="#">4117283</a> <a href="#">9874500</a> <a href="#">9874501</a> <a href="#">9875006</a> <a href="#">9875763</a> <a href="#">9877167</a> <a href="#">9877299</a> <a href="#">9877329</a> <a href="#">9877333</a>	1106	Forget me not; A Christmas and New Year's Present for 1823 [1824; 1825; 1826; MDCCCXXVII; MDCCCXXVIII; MDCCCXXIX; MDCCCXXX; MDCCCXXXI]	Shoberl, Frederic (ed.)	London : Published by R. Ackermann	[1823-1831]	18mo. pp. viii, 392, ff. [14] (plates); pp. vi, 390, ff. [12] (plates); pp. vii, 393, ff. [12] (plates); pp. vii, 386, ff. [13] (plates); pp. xi, 416, ff. [13] (plates); pp. x, 418, ff. [13] (plates); pp. x, 418, ff. [14] (plates); pp. ix, 422, ff. [14] (plates); pp. ix, 386, ff. [15] (plates). Volumes 1-2 in morocco, the remainder in original stiff printed boards, in board cartons as issued. The volume for 1827-28 contains a poem by John Payne Collier, 'Mary's Smile' ('1828,' i.e. autumn 1828, pp. 127-128).
<a href="#">4117284</a>	1107	The Amulet or Christian and literary remembrancer		London : W. Baynes and Son, and Wightman and Cramp	1827	18mo. pp. xi, 420. Contains unnumbered plates. Includes 'The Roses (Imitated from Lorenzo Pignotti)', by John Payne Collier. See A. & J. Freeman, John Payne Collier. <i>Scholarship and Forgery in the Nineteenth Century</i> . New Haven, 2004, I, p. 138.
<a href="#">4117285</a>	1108	The bijou: an annual of literature and the arts		London : William Pickering [C. Whittingham]	1830 [i.e., 1829]	pp. xiii, 288, ff. [9] (plates). Half calf. Frontispiece portrait of George IV. This volume ('1830,' i.e. autumn 1829) includes two poems by John Payne Collier (Race by cupids, p. 49; Love and folly, pp. 129-131).
<a href="#">4117286</a>	1109	The cameo; a melange of literature and the arts. Selected from The Bijou		London : William Pickering [C. Whittingham]	1831	16mo. pp. 288. Contains unnumbered leaves of plates and frontispiece portrait. Stamp of University of Tübingen. Includes two poems by John Payne Collier (Race by cupids; Love and folly), reprinted from The Bijou.
<a href="#">9887331</a> <a href="#">4117287</a>	1110	The Gentleman's Magazine. By Sylvanus Urban, Gent. Volume III. [IV.] New Series. MDCCCXXXV. January to June inclusive [July to December inclusive]		London : William Pickering ; John Bowyer Nichols and son	1835	8vo. pp. [4], 692; pp. v, 692. Unnumbered leaves of plates. Monthly magazine of news, commentary, and satire. New series. Both volume III and IV contain contributions by John Payne Collier. See A. & J. Freeman, John Payne Collier. <i>Scholarship and Forgery in the Nineteenth Century</i> . New Haven, 2004, I, p. 231, 253.

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<a href="#">1626780</a>	1111	Retzsch's outlines to Buerger's ballads Leonora, The song of the brave man and The parson's daughter of Taubenhayn, fifteen plates. Genuine original edition	Bürger, Gottfried ; Retzsch, Moritz (enr.) ; Shoberl, F. (trans.) (pseud.) ; [Collier, John P. (John Payne)] (trans.) ; [Beresford, Benjamin] (trans.)	Leipzig : Published by Ernest Fleischer [London : Sold by Black & Armstrong]	1840	24 x 33 cm. ff. [2], pp. iv, 8, ff. [6] (plates), pp. 4, ff. [4] (plates), pp. 7, ff. [5] (plates). Original boards. Text in facing German and English, with the English translations attributed on the German title page to Frederic Shoberl ("Umriss zu Buerger's Balladen Leonore, das Lied vom Braven Mann und Des Pfarrers Tochter von Taubenhayn, funfzehn Platten. Erfunden und gestochen von Moritz Retzsch. Mit Buerger's Text und Erklarungen von Carl Borromaeus von Miltitz, nebst Englischer Uebersetzung von F. Shoberl"). In fact, the translation of 'The Parson's Daughter' (and possibly that of 'The Song of the Brave Man') is by Collier; 'Leonora' appears in Benjamin Beresford's translation. See A. & J. Freeman, John Payne Collier. <i>Scholarship and Forgery in the Nineteenth Century</i> . New Haven, 2004, I, pp. 123-124
<a href="#">4117289</a> <a href="#">1</a> <a href="#">4117289</a> <a href="#">2</a> <a href="#">4117289</a> <a href="#">3</a> <a href="#">4117289</a> <a href="#">4</a>	1112	The Shakespeare Society's Papers. Vol. I [II; III; IV]		London : Printed for the Shakespeare Society [Frederick Shoberl, Junior, Printer to His Royal Highness Prince Albert]	1844-1845, 1847, 1849	8vo. pp. [2], viii, 113; pp. [2], viii, 163; pp. [2], viii, 181; pp. [ii], viii, 158. Original cloth. John Payne Collier had contributed fourteen signed articles to the first four volumes of The Shakespeare Society's Papers, and was responsible for twenty-nine or thirty more under a range of pseudonyms. For an overview, see A. & J. Freeman, John Payne Collier. <i>Scholarship and Forgery in the Nineteenth Century</i> . New Haven, 2004, II, pp. 1043-1048. For further discussion, see <i>ibidem</i> , I, pp. 446-460.
<a href="#">4117290</a> <a href="#">1</a> <a href="#">4117290</a> <a href="#">2</a>	1113	A lytell geste of Robin Hode with other ancient & modern ballads and songs relating to this celebrated yeoman To which is prefixed his history and character, grounded upon other documents than those made use of by his former biographer, "Mister Ritson." Edited by John Mathew Gutch, F.S.A. and adorned with cuts by F. W. Fairholt, F.S.A. In two volumes.—Vol. I [II]	Gutch, John M. (John Matthew) (ed.) ; Fairholt, F. W. (Frederick William) (enr.)	London: Longman, Brown, Green, & Longmans [Richards, Printer]	1847	2 volumes in 8vo. pp. viii, xxxviii, f. [1], pp. 391; pp. [2], vii, [1] (blank), xxii, f. [1], pp. 447. Illustrated. Includes two spurious Robin Hood ballads by Collier, who anonymously reviewed the book in the <i>Athenaeum</i> of 20 February 1847, pp. 193-195. One of those spurious ballads is 'Robin Hood's Leap,' cf. <i>OMD</i> (1871), I, pp. 96-100.
<a href="#">4117291</a>	1114	The Camden Miscellany. Volume the First	Camden Society	London : Printed for the Camden Society [J. B. Nichols and Sons, Printers]	1847	8vo. pp. 23, 28, 7, 84, 12, 32, 16. First Miscellany of the Camden Society. Includes 'Bull of Pope Innocent VIII. on the Marriage of Henry VII. with Elizabeth of York', a short piece by John Payne Collier edited from a broadside originally printed by William de Machlinia in 1486 (see <i>STC</i> 14096). See See A. & J. Freeman, John Payne Collier. <i>Scholarship and Forgery in the Nineteenth Century</i> . New Haven, 2004, I, p. 480; II, B239.
<a href="#">4117292</a>	1115	[Three annotated issues of Notes and Queries: A medium of inter-communication for literary men, artists, antiquaries, genealogists, etc.]		London : George Bell	1854	8vo. pp. [2], 20; pp. 57-76, [2]; pp. [2], 117-136, [2]. Three of the four issues in which Collier's articles about S. T. Coleridge's 1811-1812 lectures on Shakespeare appeared (vol. 10, nrs. 244, 247 and 250 - 1 and 22 July and 12 August 1854). Two have been marked as evidence in Collier's 1856 libel action against John Russell Smith, who had to suppress a work by A. E. Brae, accusing him (wrongly) of forging Coleridge's Shakespeare lectures ( <i>Literary Cookery</i> . London, 1855, see Bib# 4117337/Fr# 1179 in this collection); the third is now lacking the first leaf, which was presumably similarly marked, and half of the second leaf. All have pencil annotations by Collier. Accompanied by a clipping about the case from the <i>Daily News</i> .

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4117293	1116	The Camden Miscellany. Volume the Third	Camden Society	London : Printed for the Camden Society [J. B. Nichols and Sons, Printers]	1855	8vo. pp. vii, 68, 26, 35, c, 55. Third Miscellany of the Camden Society. Includes the 26-page essay 'Ancient Biographical Poems, on the Duke of Norfolk, Viscount Hereford, the Earls of Essex, and Queen Elizabeth. From Gough's Norfolk MSS. in the Bodleian Library. Edited by J. Payne Collier, Esq.' See also A. & J. Freeman, John Payne Collier. <i>Scholarship and Forgery in the Nineteenth Century</i> . New Haven, 2004, II, B430.
<a href="#">4117294</a>	1117	Pericles Prince of Tyre. A novel by George Wilkins, printed in 1608, and founded upon Shakespeare's play. Edited by Professor Tycho Mommsen. With a preface by the editor; and an introduction by J. Payne Collier Esq.	Wilkins, George ; Mommsen, Tycho (ed.) ; Collier, John P. (John Payne) (cont.)	Oldenburg : Reprinted and published by Gerhard Stalling	1857	4to. ff. [3], pp. xxxvi, 80, [2]. Signed on front wrapper by John Russell Smith. "Now Shakspeare Society 11 April 1870" inked on half title. Export stamp of the grand duchy of Oldenburg on verso of title page. Contains facsimile title pages of "Shake-speares sonnets. Never before Imprinted" (London, By G. Eld for T[homas] T[homas] and are to be solde by Iohn Wrigh, 1609 (p. xxv)) and of "The Painfull Adventures of Pericles Prince of Tyre. Being The true History of the Play of Pericles, as it was lately presented by the worthy and ancient Poet John Gower" (London, Printed by T.P. for Nat. Butter, 1608 (p. 1). The present work is an edition of the prose version of 'Pericles, Prince of Tyre,' which was published in 1609 as a play by William Shakespeare. The inn-keeper George Wilkins (d. 1618) was the author of the original novel and likely had collaborated with Shakespeare to dramatize the work. Tycho Mommsen, the principal of the college at Oldenburg and a champion of the Perkins folio, had been able to find an exemplar of the 1608 novel in the Stadtbibliothek of Zurich and had it reprinted with an introduction of his friend John Payne Collier. This Swiss copy contained a hitherto unknown dedicatory epistle by Wilkins. See A. & J. Freeman, John Payne Collier. <i>Scholarship and Forgery in the Nineteenth Century</i> . New Haven, 2004, I, pp. 701-707.
<a href="#">4117295</a>	1118	The Camden Miscellany, Volume the Fourth	Camden Society	London : Printed for the Camden Society [J. B. Nichols and Sons, Printers]	1859	8vo. pp. iv, 21, 60, 18, 27, 19, 22. Fourth Miscellany of the Camden Society. Contains label of St. Mary's, Clapham Library on front pastedown. Includes 'The Skryveners' Play, The Incredulity of St. Thomas; from a Manuscript in the Possession of John Sykes, Esq. M.D. of Doncaster' (pp. 31-18), a play from the York cycle of which the manuscript was presented by Dr. Sykes to the Yorkshire Philosophical Society and which was edited by John Payne Collier. See A. & J. Freeman, John Payne Collier. <i>Scholarship and Forgery in the Nineteenth Century</i> . New Haven, 2004, II, B468.
<a href="#">1727159</a>	1119	Andreae Alciati Emblematum flumen abundans; or, Alciat's emblems in their full stream. Being a photo-lith fac-simile reprint of The Lyons Edition, by Bonhomme, 1551; And of Titles, &c., of Similar Editions, 1548-1551. Edited by Henry Green, M.A. With An Introduction and an Alphabetical List of all the Latin Mottoes	Alciati, Andrea ; Green, Henry (ed.)	Manchester : Published for the Holbein Society by A. Brothers ; London : [Published for the Holbein Society by] Trübner & Co. [London : Wyman and Sons, Printers]	1871	8vo. pp. viii, 22, f. [1], pp. 226, [31], f. [1] (plates). Inscribed by J. Dyson and J. Payne Collier. Title within ornamental border. Text in medieval Latin; introductory and explanatory matter in English. Book owned by John Payne Collier.
<a href="#">2693322</a>	1120	Andreae Alciati Emblematum Fontes Quatuor; Namely an account of the original collection made at Milan, 1522, and photo-lith fac-similes of the editions, Augsburg 1531, Paris 1534, and Venice 1546. Edited by Henry Green, M. A. With A Sketch of Alciati's Life and Biographical Observatiens respecting the Early Reprints	Alciati, Andrea ; Green, Henry (ed.)	Manchester : Published for the Holbein Society by A. Brothers ; London : Trübner & Co.	1870	16mo. ff. [2], pp. [iii]-vi, [2], 38, ff. [50], pp. 119, [1], ff. [54]. Illustrated. Title within ornamental border. Facsimile of Augsburg edition followed by "Titles, &c., of editions of Alciat's Emblems: printed by H. Steyner, of Augsburg, 1531-1534"; facsimile of Paris edition followed by "Titles &c. of editions of Alciat's Emblems: printed by C. Wechel, Paris, 1534-1542." Emblems in Latin; preliminary material in English. Inscribed "1246" and "J. Dyson." Book owned by John Payne Collier (see ownership inscription on title page).

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<a href="#">N/A</a>	<a href="#">1121</a>	Bel-vedère or the garden of the muses	Bodenham, John	London : Imprinted [...] by F[elix] K[ingston] for Hugh Astley	1600	8vo. pp. [18], 236, [20]. Signatures: [A] <sup>s</sup> B-R <sup>e</sup> (lacks A1-6, I2-5, I7, all after Q6). Diced calf. Book owned by John Payne Collier; his sale (1884), lot 39. Title page and table in manuscript, several leaves loose. See W. A. Jackson, F. S. Ferguson, & K. F. Pantzer (eds.), <i>Short-title Catalogue of Books Printed in England, Scotland, &amp; Ireland, and of English Books Printed Abroad, 1475-1640</i> . 3 vols. London, 1976-1991 (2nd ed.), 3189.
<a href="#">N/A</a>	<a href="#">1122</a>	Britannia's pastorals: the first [-second] booke	Browne, William	London : Printed by John Haviland	1625	8vo. pp. [16], 140 [i.e. 142], [14], 179, [1]; pp. 352. Signatures: A-I <sup>s</sup> K1-7; K8 L-Y <sup>s</sup> (lacks all before A2; B1, E4-5, F8, G1, K8, L7, O1, P8, R8, S1, S7, V8). Disbound and boxed. Woodcut headpieces. Third edition. Richard Farmer's copy, with his notes; later John Payne Collier's (his sale, 1884, lot 56). See W. A. Jackson, F. S. Ferguson, & K. F. Pantzer (eds.), <i>Short-title Catalogue of Books Printed in England, Scotland, &amp; Ireland, and of English Books Printed Abroad, 1475-1640</i> . 3 vols. London, 1976-1991 (2nd ed.), 3916.
<a href="#">4117298</a>	1123	The complete concordance to Shakspeare: being a verbal index to all the passages in the dramatic works of the poet. By Mary Cowden Clarke	Clarke, Mary C. (Mary Cowden)	London : Charles Knight & Co. [Printed by Manning and Mason]	1845	4to. pp. vii, [7], 860. Half morocco. With a letter from Mary Victoria Clarke, wife and collaborator of the eminent Shakespearian Charles Cowden Clarke, to John Payne Collier 'forwarding to you Part I' on 1 May 1844. Laid in are a memorial notice of Charles Cowden Clarke, a lithograph of 'Shakespeare crowning Mrs. Cowden Clarke', and a prospectus for a revised edition of the concordance in parts, all removed from the volume and available in MS 580 in Special Collections (Sheridan Libraries, Johns Hopkins University).
<a href="#">9910605</a> <a href="#">4873400</a> <a href="#">7861</a>	1124	The gull's hornbook: Stultorum plena sunt omnia. Al savio mezza parola basta. By T. Decker. Imprinted at London for R. S. 1609	Dekker, Thomas ; Nott, John (ed.)	Bristol : Reprinted for J. M. Gutch; and sold in London by R. Baldwin, and R. Triphook	1812	4to. pp. xii, 178, [12]. Original boards, rebacked, with Collier's notes toward an abortive 'Yellow Series' edition: see Collier to W. C. Hazlitt, 11 November 1866 (BL MS Add. 38,899, fol. 179): 'I am going to supersede Nott's modernized edition of "The Gull's Horn-booke" by an exact reprint, literatim & punctuatim.' See also A. & J. Freeman, <i>John Payne Collier. Scholarship and Forgery in the Nineteenth Century</i> . New Haven, 2004, II, p. 956n.
<a href="#">9910605</a> <a href="#">4873390</a> <a href="#">7861</a>	1125	Jani Dousae filii Poemata Edente Gulielmo Rabo	Dousa, Janus, the younger [van der Does, Jan] ; Rabus, Gulielmus (ed.) ; Lamsvelt, Jan (engr.)	Rotterdam : Apud Adrianum van Dijk, bibliopolam	1704	8vo. pp. [24], 212, [7] (pp. 64-65 numbered 94, 56). Vellum. Bound with Guilelmus Hornius, <i>Epigrammatum libri sex</i> (Rotterdam, 1681). Engraved title page by Jan Lamsvelt. Includes portrait. Text mostly in Latin, partly in Dutch or Greek. Presentation inscription by Jan Hendrik von Lennep to John Payne Collier reads: "To the Hermit of Holyport this book, as a token of literary brotherhood, is offered by J. H. van Lennep, lately Janus Dousa. Amsterdam, Febr. 24, 1851." Inscribed to 'The Hermit of Holyport.' Van Lennep presented the work in response to Collier's query about Dousa's poems on Sidney ('Notes and Queries,' 11 January 1851). With a note by Collier on flyleaf, and one page of his notes on Dousa laid in. The handwritten note is removed from volume and is available in MS.580 (Special Collections, Sheridan Libraries, Johns Hopkins University).
<a href="#">N/A</a>	<a href="#">1126</a>	Specimens of English sonnets selected by the Rev. Alexander Dyce	Dyce, Alexander (ed.)	London : William Pickering	1833	8vo. pp. viii, 224. Calf. John Payne Collier's copy, in which he has inserted transcripts of twenty-two further poems (his sale, 1884, lot 169); see J. P. Collier, <i>An old man's diary, forty years ago</i> . London, 1872, vol. III, pp. 52-54 (Bib# 1758467/Fr# 1089 in this collection).
<a href="#">4117299</a>	1127	The Life and Death of the merry devill of Edmonton. With the pleasant pranks of Smug the Smith, Sir John, and mine host of the George, about the stealing of venison. By T. B.	B., T. [Brewer, Thomas]	London : Reprinted for W. R. , By J. Nichols and son	1819	8vo. pp. iv, 52. Signatures: [A] <sup>2</sup> B-D <sup>8</sup> E <sup>2</sup> . Half morocco, with the notes of John Payne Collier. Contains engraving on title page. His sale, 1884, lot 48. Reprint of a work that was originally published in 1631 in London, bearing the imprint "Printed in the black letter, by T. P. for Francis Faulkner." The text is signed Tho. Brewer, but has been attributed to both Thomas and Anthony Brewer.
<a href="#">4117300</a> <a href="#">1</a> <a href="#">4117300</a> <a href="#">2</a>	1128	Old ballads, historical and narrative, with some of modern date; Now first collected, and reprinted from rare	Evans, Thomas	London : Printed for T. Evans	1784	4 vols. Calf; John Payne Collier's copy (sale, 1884, lot 181), with his notes in vols. 1 and 2, correcting ballads by Thomas Deloney against the 1607 <i>Strange histories</i> (ed. Collier, 1841).

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<a href="#">4117300</a> <a href="#">3</a> <a href="#">4117300</a> <a href="#">4</a>		Copies and MSS. With notes. By Thomas Evans. Vol. I [II; III; IV]				
<b>N/A</b>	<b>1129</b>	A Woman is a Weather-cocke. A New Comedy, As it was acted before the King In White-Hall. And divers times Privately at the White-Friers, By the Children of her Maiesties Revels. Written by Nat: Field	Field, Nathan	London : Printed [By William Jaggard] for John Budge	1612	4to. pp. [68]. Marked up for Collier's edition (1829, see Bib# 9870628/Fr# 919). Lacks B1-D4, with A1 (title, in pen facsimile), A2-4, and I2 from another copy (probably the Adams copy, sold 1931). Only edition. See W. A. Jackson, F. S. Ferguson, & K. F. Pantzer (eds.), <i>Short-title Catalogue of Books Printed in England, Scotland, &amp; Ireland, and of English Books Printed Abroad, 1475-1640</i> . 3 vols. London, 1976-1991 (2nd ed.), 10854
<b>9910605</b> <b>4873380</b> <b>7861</b>	1130	The life and death of Sir Francis Drake by Charles Fitz-Geffrey	Fitz-Geffrey, Charles ; Brydges, Egerton (ed.)	Kent : Printed at the private Press of Lee Priory; by John Warwick	1819	8vo. ff. [3], [v]-xxiii, 101. Half calf. Contains later bookplate of T. N. Brushfield. Presentation inscription above bookplate reads: "Edward Prichard, 1829, the gift of L. W. Morris." With Collier's signature and annotations presumably toward his discussion of Fitz-Geffrey in his <i>A bibliographical and critical account of the Rarest Books in the English Language</i> . London, 1865, vol. I, p. iv*. (see Bib# 4117215/Fr# 1037 in this collection). Poem originally published in 1596 under title: 'Sir Francis Drake, his honorable lifes commendation, and his tragically deaths lamentation.'
<a href="#">2517737</a>	1131	Syr Gawayne; a collection of ancient romance-poems, by Scottish and English authors, relating to that celebrated knight of the Round Table, with an introduction, notes, and a glossary. By Sir Frederic Madden, K.H., F.R.S., F.S.A., M.R.I.A., Corr. F.S.A.E., &c. Keeper of the Mss. in the British Museum	Madden, Frederic (ed.)	London : Printed by Richard and John E. Taylor	1839	4to. pp. lxiix, 431. Signatures: [a] <sup>4</sup> b-h <sup>4</sup> i <sup>2</sup> k <sup>1</sup> B-Z <sup>4</sup> 2A-2Z <sup>4</sup> 3A-3I <sup>4</sup> . Includes unnumbered leaves of plates. Original boards, rehinged. Bookplate and inscription (Oct. 31 1914) of George Benson Weston. Inscription of John Payne Collier on title page. Introduction in English, text in Middle English. Collier's sale (1884), lot 986.
<a href="#">4117302</a>	1132	Grimaldi's Funeral Oration January 19, 1550, for Andrea Alciati; In Photo-lith Fac-simile. With a translation into English. Edited by Henry Green, M. A.	Grimaldi, Alessandro ; Green, Henry (ed.)	Manchester ; London : Published for the Holbein Society by A. Brothers [...] and Trübner & Co.	1871	8vo. pp. viii, 11, [1], [24] (plates). "J. Payne Collier" written on title page. "1249 J. Dyson" written on recto of front flyleaf. Contains illustrations, facsimile, portraits. Text in English and Latin. Photolith copy and English translation of the funeral oration for the humanist writer and jurist Andrea Alciato (1492-1550), pronounced in the cathedral of Pavia by Alessandro Grimaldi. This edition was produced for the Holbein Society. The present copy is from the collection of John Payne Collier.
<b>N/A</b>	<b>1133</b>	Outlines of the life of Shakespeare. By J. O. Halliwell-Phillipps, F.R.S., F.S.A., Hon. M.R.S.L., Hon. M.R.I.A., &c.	Halliwell, James O. (James Orchard)	Brighton : Printed for the Author's friends [J. G. Bishop, Printer]	1881	8vo. pp. xv, [1, 17]-192. Contains an illustration. Inscribed to Collier from 'his old friend' the author; Collier's signature on title page, and his penciled notes in text. First edition. Later editions greatly enlarged.
<a href="#">4117303</a>	1134	The history of the seven wise masters of Rome. Containing Many pleasant and witty narrations, Very delightful to read		London : Printed and sold by T. Sabine [...], and E. Sibley, Bookseller	[1799?]	16mo. pp. iv, 167. Half calf, both boards detached. Illustrated. Chapbook containing short stories. John Payne Collier's copy (his sale, 1884, lot 769), with his notes. See <i>English Short Title Catalogue</i> , T165335.
<a href="#">4117304</a>	1135	The poetical works of Surrey and Wyatt. Vol. I [II]	Howard, Henry, Earl of Surrey ; Wyatt, Thomas ; Nicolas, Nicholas	London : William Pickering [Printed by C. Whittingham]	1831	2 volumes in 8vo. pp. [8], cxiii, 190; pp. xii, 290. Cloth. Large-paper copy. Marked up by John Payne Collier as printer's copy for his edition of Tottel's Miscellany (1865, see Bib# 4117214/Fr# 1036 in this collection), with numerous inserts towards that edition (his sale, 1884, lot 826).

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			H. (Nicholas Harris) (ed.)			
<a href="#">4117305</a>	1136	The wife: A Tale of Mantua. A play, in five acts. By James Sheridan Knowles, author of "Viriginius," "The Hunchback," &c. Second edition	Knowles, James S. (James Sheridan)	London : Edward Moxon [Printed by Bradbury and Evans]	1833	8vo. pp. 120. Signatures: [A] <sup>6</sup> B-H <sup>8</sup> I <sup>4</sup> . Inscribed on title page to John Payne Collier from 'his much indebted and attached Servant, J. S. Knowles'. Knowles was a middleweight playwright who attended the same dinner parties as Collier.
<b>N/A</b>	<b>1137</b>	Elia. Essays which have appeared under that signature in the London Magazine	[Lamb, Charles]	London : Printed for Taylor and Hessey [Printed by Thomas Davison]	1823	8vo. pp. 341. Later morocco by Rivière. Bookplate of Gustavia A. Senff. First edition, first issue of first series. Published anonymously. Consists of 25 essays published in London magazine between August 1820 and October 1822 and 3 essays published at an earlier date in other periodicals. A second series was published 1833. The present work is inscribed by Lamb to John Payne Collier, according to Collier (An old man's diary, forty years ago. London, 1872, vol. IV, p. 84; cf. Bib# 1758467/Fr# 1089 in this collection) in exchange for his own 'Poetical Decameron' (1820, Bib# 696925/Fr# 900), which is dedicated to Lamb, and with Collier's note on the title page, pointing out that a note to him from Lamb, inserted in this copy, had been abstracted by 'someone so good & so honest [...] evidently in haste' (his sale, 1884, lot 464). The accompanying 'Last Essays of Elia' (1833) is uninscribed, but in the Abel Berland sale (Christie's, New York, 8 October 2001, lot 76) a 'set' of the same two volumes, also rebound by Rivière, was offered as Collier's, with 'Last Essays' (only) inscribed to him by Lamb – clearly a case of deliberate 'doubling up' by a dishonest bookseller.
<b>9910605 4873370 7861</b>	1138	A fig for Momus: Containing Pleasant varietie, included in Satyres, Ecologues, and Epistles. By T. L. of Lincolnes Inne, Gent.	Lodge, Thomas ; Boswell, Alexander (ed.)	Auchinleck : Reprinted at the Auchinleck Press	1817	4to. f. [1], pp. [60], f. [1]. Morocco-backed boards, with John Payne Collier's notes (his sale, 1884, lot 689). Reprint of a work in verse of 1595, printed in London for Clement Knight.
<b>9910605 4873360 7861</b>	1139	Lucasta: epodes, odes, sonnets, songs, &c. &c. to which is Added, Aramantha, A Pastoral. By Richard Lovelace, Esq. A New Edition	Lovelace, Richard ; Singer, Samuel W. (Samuel Weller) (ed.)	Chiswick : From the Press of C[harles] Whittingham	1817	8vo. pp. xxiii, 120. Morocco, uniform with Singer's 1818 Lucasta (see Fr# 1140 in this collection). Includes frontispiece portrait. Bookplate of Walter Thomas Wallace on front pastedown with motto "Sperandum est esperance." Collated by John Payne Collier with the 1649 edition (London, Printed by Thomas Harper, and are to be sold by Tho. Evvster, at the Gun, in Ivie Lane) and with two leaves of manuscript transcripts of prefatory verses omitted by Singer.
<b>9910605 4873360 7861</b>	1140	Lucasta. The poems of Richard Lovelace. In Two Parts. The first, comprising those published by himself; the second, his posthumous poems	Lovelace, Richard ; Singer, Samuel W. (Samuel Weller) (ed.)	Chiswick : From the Press of C[harles] Whittingham	1818	8vo. xxiv, 120. Morocco, uniform with Singer's 1817 Lucasta (see Fr# 1139 in this collection). Each volume has a special title page, but only the present part, containing the posthumous poems of Richard Lovelace, has the general title page. A few pencil notes by John Payne Collier in the text and a slip of notes bound in at the front. Original version: London, Printed by William Godbid for Clement Darby, 1650.

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N/A	1141	Euphues: the anatomy of wit. Very pleasant for all gentlemen to read, and most necessary to remember. Wherein are contained the delights that wit followeth in his youth, by the pleasantnesse of love And the happinesse he reapeth in age, by the perfectnesse of wisdom. By Iohn Lylie, Master of Art [Bound with:] Euphues and his England: containing his voyage and adventures, mixed with sundry pretty discourses of honest love, the description of the country, the court and the manners of the Ile. Delightfull to be read, and nothing hurtfull to be regarded: wherein there is small offence by lightnes given to the wife, and lesse occasion of loosenesse proffered to the wanton	Lyly, John	London : By John Haviland	1636	8vo. pp. [224]; [384]. Signatures: L-Z <sup>8</sup> Aa <sup>8</sup> ; A-2A <sup>8</sup> . Diced calf. Initials and headpieces. Bookplate of William Clarke. John Payne Collier's copy, with his signature on title (altered to 'W. F. Collier') and seven pages of his notes on Lyly; lot 162 in William Field Collier's sale (15 April 1831). Lacks A1 (title), T4-5 supplied from another edition. 'Euphues and his England,' the second part, is bound first. See W. A. Jackson, F. S. Ferguson, & K. F. Pantzer (eds.), <i>Short-title Catalogue of Books Printed in England, Scotland, &amp; Ireland, and of English Books Printed Abroad, 1475-1640</i> . 3 vols. London, 1976-1991 (2nd ed.), 17067.
N/A	1142	The works of Christopher Marlowe. Volume the first [second; third]	Marlowe, Christopher ; [Robinson, George (ed.)]	London : William Pickering [...] ; Oxford : Talboys and Wheeler ; Leicester : T. Combe and son	1826	3 volumes in 8vo. pp. xxiii, 284; pp. 401; pp. 208, 584. Half morocco. Content: vol. 1: The life of Christopher Marlowe, Tamberlaine the Great, pts. I-II. The Jew of Malta; vol. 2: Edward II, Doctor Faustus, The massacre at Paris, Dido queen of Carthage; vol. 3: Lust's dominion; or, The lascivious queen, Hero and Leander, Certain of Ovid's elegies, Epigrams and elegies by John Davies and Christopher Marlowe, The first book of Lucan, Ovid's Elegies. Dido, Queen of Carthage (vol. 2) has been collated by John Payne Collier with the 1594 edition; pencil annotations in a few other places are probably not by Collier.
N/A	1143	The works of Thomas Middleton, Now first collected, with some account of the author, and notes, by the Reverend Alexander Dyce. In five volumes. Vol. I [II; III; IV; V]	Middleton, Thomas ; Dyce, Alexander (ed.)	London : Edward Lumley	1840	5 volumes in 8vo. pp. lxxvii, 514; pp. 562; pp. 644; pp. 634 ; pp. 642. Morocco. Illustrated. The first volume contains an engraved portrait of Thomas Middleton. The dedication copy, on large paper, inscribed in volume 1 to Collier 'from his friend, Alex. Dyce', and extensively annotated by Collier (his sale, 1884, lot 505); later in the collections of G. A. Armour (sale, 1937, lot 94) and Robert W. Martin.
4117306	1144	The poetical works of John Milton Collated with the best editions By Thomas Park, F.S.A.	Milton, John ; Park, Thomas (ed.)	London : Printed at the Stanhope Press, by Whittingham and Rowland [...] ; for Suttaby, Evance, and Fox [...] ; Sharpe and Hailes [...] ; Taylor and Hessey [...] ; and R. Jennings	1805	4 volumes in two 12mos. ff. [4], pp. 196, ff. [2], pp. 172; ff. [4], pp. 171, VI, 168. Calf. Volume 1 lacks covers, title and all before p. 5. Collier's earliest copy of Milton, with his notes: several of the underlined passages are discussed in his 1811 diary entries (see Folger MSS M.a.219-28)

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4117307	1145	<p>Ἡγῆμων εἰς τὰς γλῶσσας. id est, Ductor in Linguas, The guide into tongues. Cum illarum harmonia &amp; Etymologiis, Originationibus, rationibus, &amp; Derivationibus in omnibus his undecim Linguis, viz: 1. Anglica, 2. Cambro-Britanica, 3. Belgica, 4. Germanica, 5. Gallica, 6. Italica, 7. Hispanica, 8. Lusitanica seu Portugallica, 9. Latina, 10. Græca, 11. Hebraea, &amp;c. Quæ etiam ita ordine, &amp; sono consentientes, collocatæ sunt, ut facilimè &amp; nullo labore, unusquis[ue] non solùm, Quatuor, Quinque, vel plures illarum, quam optimè memoria tenere, verum etiam (per earum Etymologias) sub Nomine, Naturam, Proprietatem, Conditionem, Effectum, Materiam, Formam, vel finem rerum, rectè nosse queat; Discrepans ab aliis Dictionariis unquam antehac editis. Item explicatio vocabulorum forensium Juris Anglicani, &amp; Descriptio Magistratuum, &amp; Titulorum dignitatum, hac nota per totum Opus insignita. Opus omnibus humanioris literaturæ amatoribus valdè necessarium &amp; delectabile, imprimis Nostratibus qui nullo negotio ex Anglicana, cæteras linguas cum earum Etymologiis, ordine Alphabetico, invenire possunt, deniq[ue], Extraneis, si ex his congestis, Alphabétum unius vel plurium aliarum linguarum, sibi cum numeris Arithmeticis concinnare voluerunt. Opera, Studio, Industria, Labore &amp; Sumptibus Johannis Minshæi in lucem editum &amp; impressum. Anno 1617. The Guide into the tongues. With their agreement and consent one with another, as also their Etymologies, that is, the Reasons and Derivations of all or the most part of words, in these eleven Languages, viz. 1. English. 2. British or Welsh. 3. Low Dutch. 4. High Dutch. 5. French. 6. Italian. 7. Spanish.</p>	Minsheu, John	London : Apud Ioannem Browne	1617	<p>2 parts in 1 folio. pp. [18], 543, [193]. Signatures: π²(pi1+chi1) A⁶ ²A⁶ B-2Y⁶ 2Z² π² A-P⁶ Q². Modern cloth. Title page in Latin and English. First words of title in Greek letters. Polyglot lexicon. Signed by John Payne Collier on title. See W. A. Jackson, F. S. Ferguson, &amp; K. F. Pantzer (eds.), <i>Short-title Catalogue of Books Printed in England, Scotland, &amp; Ireland, and of English Books Printed Abroad, 1475-1640</i>. 3 vols. London, 1976-1991 (2nd ed.), 17944, identifying the printers as W. Stansby and M. Bradwood.</p>
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		8. Portuguez. 9. Latine. 10. Greeke. 11. Hebrew, ec. Which are so laid together (for the helpe of memory) that any one with ease and facilitie, may not only remember 4. 5. or more of the Languages so laid together, but also by their Etymologies under the Name know the Nature, Propertie, Condition, Effect, Matter, Forme, Fashion or End of things there-under contayned, differing from all other Dictionaries ever heretofore set forth. Also the Exposition of the Termes of the Lawes of this Land, drawne from their originall the Saxon and Norman tongues, with the description of the Magistracies, Offices, and Officers, and Titles of Dignities, noted with this hand throughout the whole Booke. A worke for all Lovers of any kinde of Learning, most pleasant and profitable, especially for those of our owne Nation, when by order of the English Alphabet, they may finde out 10. Other Tongues, with their Etymologies, most helpful to Memory, to Speake or Write, then to Strangers, if they will draw out of these one or more Languages, and place them in order of Alphabet and Table, and referre them by figures into this Booke, as they shall best like of. By the Industrie, Studie, Labour, and at the charges of John Minsheu Published and Printed. Anno 1617				
N/A	1146	Honours academie. Or the famous pastorall, of the faire Shepheardesse, Julietta. A worke admirable, and rare, Sententious and grave: and no lesse profitable, then pleasant to peruse. Wherein are many notable Discourses, as well Philosophicall, as Divine: Most part of the Seven Liberall Sciences, being comprehended therein: with divers Comicall, and Tragicall Histories, in	[de Montreux, Nicolas] ; Tofte, Robert (trans.)	London : Imprinted [... ] by Thomas Creede	1610	Folio. pp. [10], 86, [2], 237, [1]. Calf, with Collier's notes (his sale, 1884, lot 725). A translation of: Nicolas de Montreux's 'Les bergeries de Juliette.' See W. A. Jackson, F. S. Ferguson, & K. F. Pantzer (eds.), Short-title Catalogue of Books Printed in England, Scotland, & Ireland, and of English Books Printed Abroad, 1475-1640. 3 vols. London, 1976-1991 (2nd ed.), 18053.

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		Prose, and Verse, of all sorts. Done into English, by R. T. Gentleman				
4117308	1147	Shakspeare Works	Shakespeare, William ; Johnson, Samuel (ed.) ; Steevens, George (ed.)	London : John Bell	1785-1809	13 (of 14) volumes. Calf. Several covers missing. Collier's first set of Shakespeare, assembled by him from the individual editions of the plays, which are bound up with the separately published annotations by Johnson and George Steevens; one volume, which would have contained 'Twelfth Night,' 'Winter's Tale,' and 'Macbeth,' is now missing. With Collier's signature in several volumes, and numerous early notes; a flyleaf inscription indicates that he presented the set to his son John Pycroft Collier in 1835, and some of the volumes are signed by Pycroft as well.
<a href="#">4117309</a>	1148	Rejected addresses: or the new theatrum poetarum	[Smith, Horatio] [Smith Horace] ; [Smith, James]	London : Printed for John Miller [W. Pople, Printer]	1812	12mo. pp. xiii, f. [1], pp. 126, ff. [2]. Signatures: [A] <sup>8</sup> B-E <sup>12</sup> F <sup>16</sup> . With John Payne Collier's notes identifying some of the targets of the parodies by the Smith brothers (his sale, 1884, lot 807).
4117310	1149	The faerie queen: the shepherds calendar. Together with the other works of England's arch-poët Edm. Spenser; collected into one volume, and carefully corrected	Spenser, Edmund	London : Printed by H[umphrey] L[owns] for Mat[t]hew Lownes	1611 [i.e., 1612 or 1613]	4to. ff. [2], pp. 363 pages, [27], 56, [136]. Signatures: A <sup>6</sup> (-A1+χ <sup>2</sup> ) B-P <sup>6</sup> Q <sup>4</sup> R-Z <sup>6</sup> 2A-2H <sup>6</sup> ¶ <sup>8</sup> 2A-E <sup>6</sup> F <sup>4</sup> 3A-L <sup>6</sup> M <sup>2</sup> (2H6, ¶8, 2F4 blank). Contemporary calf. Bookplates of Marsden J. Perry, Frank Bemis, and Arthur Houghton (his sale, 1980, lot 459). Forged signature of 'Mi Drayton 1613' on verso. See W. A. Jackson, F. S. Ferguson, & K. F. Pantzer (eds.), <i>Short-title Catalogue of Books Printed in England, Scotland, &amp; Ireland, and of English Books Printed Abroad, 1475-1640</i> . 3 vols. London, 1976-1991 (2nd ed.), 23083.3
9910605 4873340 7861	1150	Ralph Royster Doyster. A comedy	[Udall, Nicholas] ; [Briggs, Thomas] (ed.)	London : Printed by James Compton	1818	4to. pp. 88. Uncut, stitched, one of 25 copies printed. Cover initialed by John Payne Collier and annotated throughout (his sale, 1884, lot 786). The original version is from 1566. Collier's youthful attribution of the play to Udall, based on a passage he had found in Thomas Wilson's <i>Rule of Reason</i> , was perhaps his greatest genuine – and undisputed – discovery.
N/A	1151	The literary museum; or, a selection of scarce old tracts: viz. 1. The right Renoumyde Ladies, translated from Boccace. 2. A delicate Diet for dainty-mouthed Droonkardes, by Gascoyne. 3. Poems of Spenser, not in any Edition. 4. Peacham's Period of Mourning, in Six Visions. 5. Specimen of a New Edition of Ben Jonson. 6. Ceremonies used for healing the King's Evil, consecrating Cramp Rings, &c. 7. On Lydgate's Travelling into France. 8. The New Arcadia, by Belcher. 9. Downe's Roscius Anglicus; or, Theatrical History, &c &c.	Waldron, Francis G. (Francis Godolphin) (ed.) ; Jonson, Ben ; Boccaccio, Giovanni ; Parker, Henry (trans.) ; Gascoigne, George ; Spenser, Edmund ; Peacham, Henry ; Heywood, Thomas ; Downes, John	London: Printed for the Editor	1792	9 parts in one 8vo. pp. [335]. Calf. John Payne Collier's copy with a few annotations, probably not by Collier. Contains: Boccaccio, <i>De preclaris mulieribus</i> , trans. Henry Parker; Gascoigne, <i>A Delicate Diet for Drunkards</i> [1576]; dispersed poems by Spenser, now first collected [1792]; Peacham, <i>The Period of Mourning</i> [1613]; specimen of a proposed new edition of Ben Jonson; <i>The Ceremonies for the Healing of [...] the King's Evil</i> [1686]; <i>The King in the Country</i> [an adaptation of Thomas Heywood, 1788]; Downes, <i>Roscius anglicanus</i> [1789]
<a href="#">9871852</a>	1152	[Prospectus and list of members of the Ælfric Society, 1 December 1844]	The Ælfric Society	[London] : [The Ælfric Society] [Richard and John E. Taylor]	1844	8vo. pp. 8. Illustrated. The text consists of a list of officers, notes on the aims of the Society, a list of proposed publications, the "Laws," and a list of members dated "Dec. 1st, 1844.". It was probably compiled by the treasurer/secretary, W. J. Thoms. John Payne Collier was a member of the Council.

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<a href="#">4117312</a>	1153	The bar, with sketches of eminent judges, barristers, &c. &c. A poem, with notes	[Greenwood, William?]	London : Printed for Hurst, Robinson, and Co. ; Leeds : Robinson and Hernaman [Leeds : Printed by Robinson and Hernaman]	1825	8vo. pp. vi, ff. [2], pp. [3]-160. Signatures: [A] <sup>4</sup> B-L <sup>8</sup> . Half calf. Bookplate of A. H. Christie on front pastedown. First edition of a work sometimes attributed to William Greenwood. A footnote on p. 9 describes John Payne Collier's (still anonymous) Criticisms on the Bar (London, 1819, see Bib# 4117081/Fr# 899 in this collection), which the author has recently discovered, and used in 're-touching' his text.
<a href="#">4117313</a>	1154	The bar, with sketches of eminent judges, barristers, &c. &c. A poem, with notes. Second edition, improved	[Greenwood, William?]	London : Printed for Hurst, Robinson, and Co. ; Edinburgh : Archibald Constable and Co. ; Leeds : Robinson and Hernaman [Leeds : Printed by Robinson and Hernaman]	1826	Foolscap 8vo. pp. vi, ff. [2], pp. 160. Signatures: [A] <sup>4</sup> B-L <sup>8</sup> . Half calf. Second edition (first: Bib# 4117312/Fr# 1153 in this collection), sometimes attributed to William Greenwood. A footnote on p. 9 describes John Payne Collier's (still anonymous) Criticisms on the Bar (London, 1819, see Bib# 4117081/Fr# 899), which the author has recently discovered, and used in 're-touching' his text.
<a href="#">4117314</a> <a href="#">1</a> <a href="#">4117314</a> <a href="#">2</a>	1155	The ballad literature and Popular Music of the Olden Time: a history of the ancient songs, ballads, and of the dance tunes of England, with numerous anecdotes and entire ballads, also a short account of the minstrels. By W Chappell, F.S.A. The whole harmonized by G. A. Macfarren. Vol. I [II]	Chappell, W. (William) ; Macfarren, G. A. (George Alexander)	London : Chappell and Co.	[1859]	2 volumes in 4to. pp. xx, 384; f. [1], pp. 385-822, [1]. Bookplate of Sir Augustus Henry Glossop Harris and ownership inscription by Cyril Winn. Contains loose plates, parts from the Musical times, newspaper cuttings, etc. Originally issued in parts, 1855-59, as Popular Music of the Olden Time. Chappell includes, as genuine, several spurious ballads communicated by John Payne Collier from the 'Hall commonplace Book' (a small stout octavo currently containing 291 leaves, now Folger MS V.a.339; see Fr# 1210 in this collection for a photocopy of a PhD dissertation by Giles E. Dawson giving a physical description of the volume and some account of its provenance). See A. & J. Freeman, John Payne Collier. Scholarship and Forgery in the Nineteenth Century. New Haven, 2004, I, pp. 323-324, 504, 513-514; II, 1198.
<a href="#">9075530</a>	1155.1	Essays on the progress of the vital principle from the vegetable to the animal kingdoms and the soul of man, introductory to contemplations on deity. By John Collier, Author of Essays on the Jewish History, 1791; and Familiar Essays on the Scripture of the New Testament, 1797	Collier, John, of High Wycombe	London : Printed for the Author, By T. Gillet [...] and sold by Nathaniel Scarlett	1800	Tall 8vo. pp. xii, [4], 376. Signatures: a <sup>8</sup> B-Z <sup>8</sup> aa <sup>8</sup> bb <sup>4</sup> . Bound in contemporary smooth mottled calf, gold tooling, gilt borders and spine (short scrape on lower hinge, but no weakening of joint). First and only early edition of the third of four eccentric freethinking books by the apothecary John Collier, grandfather of John Payne Collier. John Collier was the source of the family fortune, which John Dyer Collier, his younger son, mismanaged and lost. The present volume was preceded by two extended paraphrases of the Old and New Testaments (1791, 1797) 'addressed to my Young Friends' and dedicated to the children of his eminent dissenting cousin Edmund Calamy, and followed by an equally unconventional Thoughts on Reanimation, from the Reproduction of Vegetable Life, and the Renewal of Life after Death to Insects (1809). All his works were self-published, and this one is dedicated to Calamy himself. See A. and J. Freeman, John Payne Collier. Scholarship and Forgery in the Nineteenth Century. New Haven & London, I, pp. 22-23; English Short Title Catalogue Online, T117145.
<a href="#">4117315</a>	1156	The life of Abraham Newland, Esq. Late principal cashier at the Bank of England; with some account of that great national establishment. To which is added an appendix, containing the late correspondence of the Chancellor of the Exchequer with the Bank, and a list of	[Collier, John D. (John Dyer)]	London : Printed for B. Crosby and Co. [...] ; J. Asperne [...] ; T. Boosey [...]	1808	8vo. pp. viii, 172, f. [1] (plates). Signatures: A <sup>4</sup> B-H <sup>12</sup> I <sup>2</sup> . Original printed boards with date 1812. Contains frontispiece portrait of Abraham Newland and illustrations. Instantly written biography of Abraham Newland, the legendary cashier of the Bank of England who had died on 21 November 1807, by John Dyer Collier, father of John Payne Collier. According to Collier Junior, his father wrote the book without doing any proper research but masking his lack of effort in his preface. See A. & J. Freeman, John Payne Collier. Scholarship and Forgery in the Nineteenth Century. New Haven, 2004, I, pp. 18-19.

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		the statutes Passed relative to it, from the time of its incorporation		[Printed by J. & E. Hodson]		
<a href="#">N/A</a>	<a href="#">1156.1</a>	[Original pencil miniature of the young Collier]	Wageman, Thomas C. (Thomas Charles) (ill.)		[ca. 1816]	8 x 6 cm. Original pencil miniature of the young John Payne Collier by Thomas Charles Wageman (1787-1863).
<a href="#">4117316</a>	1157	J. Payne Collier, Esq., Vice-President of the Society of Antiquaries, will deliver a lecture on the early drama of England, Especially as connected with the Holy Scriptures, and shewing the influence of Miracle-Plays, in form and matter, upon the Stage in the time of Shakespeare, in the Guildhall, Maidenhead, (By permission of the Worshipful the Mayor), on Thursday, December 14th, 1854		Maidenhead : [Maidenhead Mechanics' Literary and Scientific Institution] [Hodges, printer, library]	1854	Folio (36 cm). f. [1]. Broadside poster for a lecture by John Payne Collier sponsored by the Maidenhead Mechanics' Literary and Scientific Institution.

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<a href="#">9871862</a> <a href="#">4117317</a> <a href="#">9872251</a> <a href="#">9871885</a>	1158	<p>[Collection of four prospectuses for books by John Payne Collier:] [1] Important works recently published by Septimus Prowett, 62, Paternoster Row; [2] Prospectus of a new edition of Dodsley's old plays: with additional notes and corrections, by the late Isaac Reed, Octavius Gilchrist, and the editor; [3] On the first of February will be issued, &amp; continued every other month, a volume of a new edition of Shakespeare's plays and poems, collated with the original editions, and comprising notes, original and selected, with a biography, and a history of the origin and progress of dramatic performances in England to the time of Shakespeare by J. Payne Collier, Esq., F.S.A. Author of The History of English Dramatic Poetry and the Stage, &amp;c., &amp;c. in eight handsome demy octavo volumes, printed in a large type, in the best manner, on a superfine paper; [4] In eight volumes, Demy 8vo., Price 4l. 16 s., handsomely bound in cloth. The works of William Shakespeare. The text formed from an entirely new collation of the old editions: with the various readings, notes, a life of the poet, and a history of the early English stage. By J. Payne Collier, Esq. F. S. A.</p>	<p>[1] [London : Septimus Prowett] [Thomas White, Printer] ; [2] London : Published by Septimus Prowett ; [3] London : Whittaker &amp; Co. [Gilbert &amp; Rivington, Printers] ; [4] London : Whittaker &amp; Co. [Gilbert &amp; Rivington, Printers]</p>	<p>[1] [between 1825-1830]; [2] 1825 ; [3] [1842] ; [4] 1844</p>	<p>8vo. pp. 8; pp. 4; pp. 4; pp. viii. Prospectus for [a] book[s] edited by John Payne Collier.</p>
N/A	1159	<p>Catalogue of the valuable library of the Late John Payne Collier, Esq. Editor of Shakespeare, &amp;c. &amp;c. comprising Books and Manuscripts chiefly relating to Poetry, Romance and the Drama, (Particularly of the Elizabethan Age), but including Works in the various branches of English Literature; many important unpublished &amp; other MSS. In the handwriting of Mr. Collier and others; Books illustrated with rare Portraits and Autographs, and Private Reprints of rare English Productions; Shakespeare and</p>	<p>London: Dryden Press: J. Davy and Sons [Sotheby, Wilkinson &amp; Hodge]</p>	1884	<p>8vo. pp. 88. Partly priced sale catalogue of the library of John Payne Collier.</p>

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		Shakespeariana; an extensive series of privately printed works; transactions & publications of various antiquarian and literary societies; Collection of Chap Books, Old Ballads and Political Broad-sides; Small Collections of Autography Letters & Engravings, &c. which will be sold by auction, by Messrs. Sotheby, Wilkinson & Hodge, Auctioneers of Literary Property & Works illustrative of the Fine Arts, at their house, No. 13, Wellington Street, Strand, W.C. On Thursday, 7 <sup>th</sup> of August 1884, and Two following Days, at one o'clock precisely. May be Viewed Two Days prior, and Catalogues had				
<a href="#">1462158</a>	1160	Reasons for a new edition of the nursery rhymes of England, containing Notices of the Defects of Former Impressions. Written at the suggestion of a twelfth-night party, by a F.S.A., F.Z.S., Hon. Member H.M.S., M.L.M.L., Director N.P.B.A., M.L.L.S., M.M.A.S., Member of the Percy, Shakespeare, and other Societies, Corresponding Member of the Chelsea Female Normal School, and of numerous Juvenile Establishments, and lately Resident at Gotham	[Cooper, William D. (William Durrant)]	[London]	[1842]	8vo. pp. 8. Presentation inscription to William Chappell; bound with his copy of Nursery Rhymes of England by J.O. Halliwell (London, Percy Society, 1842). A facetious critique of James Orchard Halliwell's Nursery Rhymes of England, with title recalling John Payne Collier's Reasons for a New Edition of Shakespeare. Cooper's authorship is confirmed by an inscribed copy in the Folger Library.
<a href="#">N/A</a>	<a href="#">1161</a>	The dramatic works of John Crowne, with prefatory memoir and notes. Volume the first (second; third; fourth)	Crowne, John ; Maidment, James (ed.) ; Logan, W. H. (ed.)	Edinburgh : William Paterson ; London : H. Sotheran & Co:	1873-1874	4 volumes in 8vo. pp. xviii, 342; pp. 394; pp. 457; pp. 426. Morocco, printed on vellum. Includes bookplates of Walter T. Shirley II. Dedicated to John Payne Collier.
<a href="#">4117319</a>	1162	The Freebooter. Vol. I.		London	1823-1824	8vo. pp. 416. Leather-backed boards. Illustrated. Contains nos. 1-26, 11 October 1823-3 April 1824. John Payne Collier was accused in 1860 of being the author of an article on Izaak Walton (18 October 1823), based on a spurious manuscript; see A. & J. Freeman, John Payne Collier. Scholarship and Forgery in the Nineteenth Century. New Haven, 2004, I, pp. 117-120.
<a href="#">4117320</a> <a href="#">1</a> <a href="#">4117320</a> <a href="#">2</a>	1163	On the character of Sir John Falstaff, as originally exhibited by Shakespeare in the two parts of King Henry IV. By James Orchard Halliwell, Esq., F.R.S., Hon. M.R.I.A., F.S.A., F.R.A.S., etc. etc. etc.	Halliwell, James O. (James Orchard)	London : William Pickering [W. E. Painter]	1841	12mo. pp. 55, viii. Work dedicated to John Payne Collier 'as a slight testimony of respect and esteem'. There are three copies in this collection: 1) Half calf, pages inlaid; 2) Original cloth, inscribed on front pastedown by J. P. Gatenby, 1899 and by Mich. O'Brien "with the Author's Comp[limen]ts" on front flyleaf recto; and 3) [retained by Arthur and Janet Freeman]: Original cloth, inscribed to Sir Thomas Phillipps; later booklabels of A.N.L. Munby and H.P. Kraus.

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<a href="#">1730350</a>	1164	Poems and Psalms by Henry King D D Sometime Lord Bishop of Chichester Edited by Rev. J. Hannah B.A. Fellow of Lincoln College	King, Henry ; Hannah, John (ed.)	Oxford : Francis Macpherson ; London : William Pickering [London : C. Whittingham]	1843	12mo. pp. vi, cxxx, 222. Signatures: [a] <sup>14</sup> b-i <sup>8</sup> k <sup>2</sup> B-P <sup>8</sup> . Half morocco. Bookplate of Philip Sperling. This work edited by Reverend John Hannah (1818-1888) includes poems taken from a manuscript that he had borrowed from John Payne Collier.
<a href="#">287687</a>	1164.1	Catalogue of Old Ballads in the possession of Frederic Ouvry, Esq., President of the Society of Antiquaries. Compiled by T.W. Newton, F. R. Hist. Soc.; Assistant Librarian of the Royal School of Mines	Newton, T.W.	London : Privately Printed [by T. Scott]	1877	Small square 8vo. pp. xiv, 57, [1]. Original bluish printed boards rebacked with black cloth, some inner margins reinforced. Stamps, stickers (one stamped 'Withdrawn') on title page and back of volume, and portrait-bookplate of the Mount Allison Ladies College Library. This very rare handlist, by the Assistant Librarian of the Royal School of Mines, records the first lines and subject matter of 194 broadside ballads, which John Payne Collier sold to his nephew-in-law in 1873 for about £30, bitterly regretting having done when he saw Newton's catalogue four years later (see A. & J. Freeman, John Payne Collier. <i>Scholarship and Forgery in the Nineteenth Century</i> . New Haven, 2004, II, p. 912). Ouvry had them expensively bound by Rivière in three folio volumes ('purple morocco super extra, gold tooling, gilt edges'), but they brought no more than £59 in his posthumous sale (1882, lot 268, to Ellis), so Collier did not do so badly.
<a href="#">9868862</a>	1165	British Museum. A short guide to that portion of the library of printed books now open to the public	Panizzi, Antonio	[London : ] Printed by Order of the Trustees [George Woodfall and son, Printers]	1851	12mo. pp. 33. Signatures: A <sup>12</sup> B <sup>5</sup> . A 33-page catalogue of the glass-case display at the British Museum, signed at the end by Antonio Panizzi, who presumably also mounted the exhibition. John Payne Collier, who had a score to settle with Panizzi, anonymously savaged the exhibition itself, the choice of materials, and the descriptions in the catalogue in the <i>Athenaeum</i> of 31 May 1851, pp. 580-581. See A. & J. Freeman, John Payne Collier. <i>Scholarship and Forgery in the Nineteenth Century</i> . New Haven, 2004, I, pp. 571-572.
<a href="#">4117324</a>	1166	A Little Book of Songs and Ballads, gathered from Ancient Musick Books, M.S. and Printed. By E. F. Rimbault, LL. D. &c.	Rimbault, E. F. (Edward Francis) (ed.)	London : Printed for John Russell Smith [Printed by Arliss and Tucker]	1851	8vo. pp. xi, 227, [1], 12. Does not contain music. A collection of folk songs and ballads assembled by Edward Rimbault, the secretary of the Percy Society. Includes two (forged) ballads from John Payne Collier's <i>Hall Commonplace Book</i> , taken at face value by Rimbault.
<a href="#">4117325</a>	1167	Musical illustrations of Bishop Percy's Reliques of Ancient English Poetry. A collection of Old Ballads Tunes, etc. Chiefly from rare MSS. and early printed books. Deciphered from the obsolete notation, and harmonized and arranged according to modern usage, by Edward F. Rimbault, LL. D. Member of the Royal Academy of Music at Stockholm; corresponding member of the Society of Antiquaries of Scotland, etc. etc.	Rimbault, Edward F. (Edward Francis)	London : Cramer, Beale, and Co. [Chiswick : Printed by C. Whittingham]	1850	4to. pp. xii, 119. Includes frontispiece portrait of Thomas Percy and sheet music. B.H. Bronson's copy (cf. ownership inscription on front flyleaf and title page), with some annotations; dedicated to John Payne Collier. For 'Bishop Percy's Reliques of ancient English poetry, consisting of old heroic ballads, songs, and other pieces of our earlier poets' (London, 1765), see Bib# 4103138/Fr# 484 in this collection.
<a href="#">4117326</a>	1168	Recollections of the table-talk of Samuel Rogers. To which is added Porsonianiana. Third edition	Rogers, Samuel ; Dyce, Alexander (ed.)	London : Edward Moxon [Printed by Robson, Levey, and Franklyn]	1856	8vo. pp. xvi, 357. Cloth. Inscribed by C. Stocks on half title. A selection, compiled from Alexander Dyce's own memory, of Samuel Rogers's table talk over breakfast in London. The anecdotes of Richard Porson were communicated to the editor by William Maltby. Dyce's work received a devastating notice in <i>The Times</i> of 27 February, charging the editor with misrepresenting Rogers and degrading his celebrated eloquence. The <i>Athenaeum</i> soon published a similar attack on 1 March, and John Payne Collier took the opportunity to supply an anecdote – true or false – lending credence to a challenged passage in <i>Table Talk</i> , which he withdrew because <i>The Athenaeum</i> preferred to print another letter on the matter. Dyce

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						himself asked to publish Collier's letter in the preface to his third edition. Nevertheless, seven months later, Collier went ahead with a laborious assault on Dyce in <i>Seven Lectures</i> (see Bib# 4117168/Fr# 990 in this collection). See A. & J. Freeman, <i>John Payne Collier. Scholarship and Forgery in the Nineteenth Century</i> . New Haven, 2004, I, pp. 713-714.
<a href="#">9868854</a>	1169	Hamlet By William Shake-speare, 1603; Hamlet, by William Shakespeare, 1604: Being exact Reprints of the First and Second Editions of Shakespeare's great Drama, from the very rare Originals in the possession of his Grace the Duke of Devonshire; with the two texts printed on opposite pages, and so arranged that the parallel passages face each other. And a Bibliographical Preface by Samuel Timmins	Shakespeare, William ; Timmins, Samuel (ed.)	London : Sampson Low, Son, and Co. [Birmingham : Printed by Josiah Allen, jun.]	1860	8vo. pp. xv, ff. [2], pp. 100 (i.e. 200, paged in duplicate). Morocco-backed boards. Bookplate of E. Edge on front pastedown. Edited texts on facing pages. Includes reproductions of original titles: (1) <i>The Tragicall Historie of Hamlet Prince of Denmarke</i> By Williama Shake-speare. As it hath beene diuerse times acted by his Highnesse ser-uants in the Cittie of London: as also in the two V- niuersities of Cambridge and Oxford, and elsewhere [Printer's device] At London printed for N: L. and Iohn Trundell. 1603. (2) <i>The Tragicall Historie of Hamlet, Prince Denmarke</i> . By William Shakespeare. Newly imprinted and enlarged to almost as much againe as it was, according to the true and perfect Coppie. [Printer's device] At London, Printed by I. R. for N. L. and are to be sold at his shoppe vnder Saint Dunstons Church in Fleetstreet. 1604. The introduction to this work was written by the enthusiastic Shakespearian Samuel Timmins (1826-1902), who helped to establish the great Birmingham Central Library collection and who was a friend of Clement Mansfield Ingleby.
<a href="#">9882629</a>	1170	The Shakespeare Fund. Readings and recitations by Mr. and Mrs. Charles Kean, at St. James's Hall, Regent Street and Piccadilly, on Friday evening, June 26th, 1863		London : The Shakespeare Fund [Chiswick Press: Printed by Whittingham and Wilkins]	1863	8vo. pp. 16. Contains a plan. Includes a list of subscribers to the Fund (showing that John Payne Collier subscribed £50). Bound with several other works about Stratford and Shakespeare: <ul style="list-style-type: none"> <li>- Municipal Corporations Act. Bye-laws of the Borough of Stratford-upon-Avon. Stratford-upon-Avon, 1836.</li> <li>- E. Malone, A letter to the Rev. Richard Farmer, D.D. Master of Emmanuel College, Cambridge; relative to the edition of Shakspeare, published in MDCC XC, and some late criticisms on that work. By Edmond Malone, Esq. The second edition. London, 1792.</li> <li>- T. F. Dillon Croker, On Milton's masque of "Comus." [1867?].</li> <li>- Conveyance of Shakspeare's Birthplace and Garden, and other premises adjoining in Henley Street, in trust for the preservation and management thereof, and of the Library and Museum established there. [Stratford-upon-Avon, 1866], pp. 7, [1]: the indenture by which the trustees of the Birthplace, including Collier, granted the property in perpetuity to the mayor, aldermen and burgesses of Stratford (see Bib# 4117331/Fr# 1173 in this collection).</li> </ul>
4117329	1171	[Resolution adopted at a 'General Meeting of persons interested in the preservation of Shakespeare's House, held at the Thatched House Tavern, St. James's Street, on 26 August 1847']		London : London Committee for the purchase of Shakespeare's house [Bradbury and Evans]	1847	8vo. pp. 8. Illustrated. An eight-page pamphlet, containing a list of the members of the London Committee for the Purchase of Shakespeare's House; the text of the 26 August resolution that a subscription be raised for the purchase of the house; a list of subscriptions so far received; and three wood-engravings depicting the house. The text of the resolution is signed by John Payne Collier, who chaired the meeting.
<a href="#">4117330</a>	1172	Particulars of Shakspeare's house at Straford-upon-Avon, for sale by auction by Mr. Robins. At the Mart London, On Thursday Sept[embe]r 16 at 12 o'clock	Robins, George H. (George Henry)	[London : George Robins] [Alfred Robins, Printer]	[1847]	Folio, pp. 16, [1]. Printed wrappers. Contains illustrations, plan. Title page on cover. The original brochure for the sale at which Shakespeare's birthplace was purchased for the nation. Includes also "The baptisms, marriages and burials of the Shakspeare family, transcribed from the register books of the parish of Stratford-upon-Avon," and extracts from several writers on Stratford. See A. & J. Freeman, <i>John Payne Collier. Scholarship and Forgery in the Nineteenth Century</i> . New Haven, 2004, I, pp. 527-533 on the sale of the house, of which John Payne Collier technically became a one-quarter owner.

*Bibliotheca Fictiva – Overview of the Collection – 08.29.2024*

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<a href="#">4117331</a>	1173	Conveyance of Shakspeare's Birthplace and Garden, and other premises adjoining in Henley Street, in trust for the preservation and management thereof, and of the Library and Museum established there		[Stratford-upon-Avon]	[1866]	8vo. pp. 7, [1]. The indenture by which the trustees of the Birthplace, including Collier, granted the property in perpetuity to the mayor, aldermen and burgesses of Stratford. Bound with several other works on Stratford and Shakespeare: <ul style="list-style-type: none"> <li>- Municipal Corporations Act. Bye-laws of the Borough of Stratford-upon-Avon. Stratford-upon-Avon, 1836.</li> <li>- E. Malone, A letter to the Rev. Richard Farmer, D.D. Master of Emmanuel College, Cambridge; relative to the edition of Shakspeare, published in MDCC XC, and some late criticisms on that work. By Edmond Malone, Esq. The second edition. London, 1792.</li> <li>- T. F. Dillon Croker, On Milton's masque of "Comus." [1867?].</li> <li>- The Shakespeare Fund. Readings and recitations by Mr. and Mrs. Charles Kean, at St. James's Hall, Regent Street and Piccadilly, on Friday evening, June 26th, 1863. London, Chiswick Press: Printed by Whittingham and Wilkins, 1863 (see Bib# 9882629/Fr# 1171 in this collection).</li> </ul>
<a href="#">4117332</a>	1174	A Catalogue of the Books, Manuscripts, Works of Art, Antiquities, and Relics, illustrative of the life and works of Shakespeare, and of the history of Stratford-upon-Avon; which are preserved in the Shakespeare Library and Museum in Henley Street	Shakespeare Library and Museum, Stratford-upon-Avon	London : Printed for the Shakespeare Fund [Printed by J. E. Adlard]	1868	8vo. pp. 183. Half title: The Stratford Museum. Collections presented by Miss Wheler, W.O. Hunt, F.W. Fairholt, Captain Saunders, J.O. Halliwell, and others. Also includes books donated by John Payne Collier. "A brief hand-list" of the Wheler collection was published, 1863. A portion of the books included were removed in 1882 to the Shakespeare Memorial, only biographical material being retained in the Birthplace.
<a href="#">1765364_1</a> <a href="#">1765364_2</a> <a href="#">1765364_3</a>	1175	The poetical works of Jonathan Swift Volume I [II; III]	Swift, Jonathan ; Mitford, John (ed.)	London : William Pickering [Charles Whittingham]	1833	3 volumes in 12mo. f. [1], pp. cxiv, 256; pp. viii, 358; pp. viii, 366, [2]. Half calf. Bookplates of C. S. Grenfell. John Mitford's edition of Jonathan Swift's Poetical Works for William Pickering's 'Aldine Poets.' Dedicated to John Payne Collier.
<a href="#">9872402_1</a> <a href="#">9872402_2</a> <a href="#">9872402_3</a>	1176	The poetical works of Jonathan Swift Volume I [II; III]	Swift, Jonathan ; Mitford, John (ed.)	London : Bell and Daldy		3 volumes in 12mo. f. [1], pp. cxiv, 256; pp. viii, 358, [1]; pp. viii, 368. Undated reprint of the 1833 John Mitford's edition of Jonathan Swift's Poetical Works by John Mitford for the 'Aldine Poets' series (see Bib# 1765364/Fr# 1175 in this collection), dedicated to John Payne Collier.
<a href="#">4117335</a>	1177	Trevelyan papers, Part III. With introduction to parts I., II., and III. Edited by Sir Walter Calverley Trevelyan, bart., and Sir Charles Edward Trevelyan, K.C.B.	Trevelyan, Walter C. (Walter Calverley) (ed.) ; Trevelyan, Charles E. (Charles Edward) (ed.)	[London] : Printed for the Camden Society [Printed by J. B. Nichols and Sons]	1872	8vo. pp. lviii, f. [1], pp. 348. Signatures: a*2 b*4 c-h4 B-Z4 2A-2X4 2Y2. Cloth. Includes 5 unnumbered leaves of plates and genealogical tables (3 folded). The final part of the series of documents of the Trevelyan family, a continuation of the first part of the Trevelyan papers (prior to A.D. 1558; London, 1857, see Bib# 4117172/Fr# 994 in this collection) and the second part ([London, 1863], Bib# 4117190/Fr# 1012), both edited by John Payne Collier.
<a href="#">4117336</a>	1178	The Archæologist, and journal of antiquarian science. Edited by James Orchard Halliwell, Esq. F.R.S. F.S.A. Hon. M.R.I.A. F.R.S.A. Etc. Nos. I. to X.	Halliwell, James O. (James Orchard) (ed.)	London : John Russell Smith [F. Shoberl, Jun. [...]	1842	2 volumes in one 8vo. pp. iv, 292; pp. 192, [2]. Book label of "Nottingham Subscription Library Bromley House" on front pastedown. Nos. 1–10 (all published) of the short-lived journal The Archæologist. Includes a review of John Payne Collier's Reasons for a New Edition of Shakespeare. See A. & J.

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				Printer to H. R. H. Prince Albert]		Freeman, John Payne Collier. <i>Scholarship and Forgery in the Nineteenth Century</i> . New Haven, 2004, I, p. 422.
<a href="#">4117337</a>	1179	Literary cookery with reference to matter attributed to Coleridge and Shakespeare. A letter addressed to "The Athenæum." With a postscript containing some remarks upon the refusal of that journal to print it	[Brae, Andrew E. (Andrew Edmund)]	London : John Russell Smith	1855	8vo. pp. iv, 12. Original wrappers. With note 'Bought at Mr. J.R. Smith's, 19 Nov. 1855' on wrapper. This pamphlet is signed "A detective" [i.e. Andrew Edmund Brae]. A notoriously rare libel on John Payne Collier by A. E. Brae, accusing him (wrongly) of forging Coleridge's Shakespeare lectures. Faced with legal action from Collier, Brae's publisher firmly suppressed the work. In May 1856 John Russell Smith told T.J. Barton that he had suppressed the book after selling twenty copies; a letter from Smith to W.J. Thoms, dated 20 November 1855, notes that the book has been withdrawn from sale, and asks Thoms not to notice it in <i>Notes and Queries</i> .
<a href="#">4117338</a>	1180	Collier, Coleridge, and Shakespeare. A review. By the author of "literary cookery"	[Brae, Andrew E. (Andrew Edmund)]	London : Longman, Green, Longman, and Roberts [Leeds : Printed by Edward Bains and Sons]	1860	8vo. pp. 148, [2], [149]-150. Signatures: [A] <sup>2</sup> B-K <sup>8</sup> L <sup>2</sup> . After his libel on John Payne Collier "Literary cookery" (London, 1855, see Bib# 4117337/Fr# 1179) had been suppressed by its publisher, John Russell Smith, who had been faced with legal action from Collier, he had a hard time to convince anyone to publish the present tract, which once again accused Collier (wrongly) of forging Coleridge's Shakespeare lectures. Eventually, Brae probably ended up paying for the printing himself. See A. and J. Freeman, <i>John Payne Collier, Scholarship and Forgery in the Nineteenth Century</i> . New Haven, 2004, p. 815.
<a href="#">4117339</a>	1181	Jyl of Breyntfords Testament, by Robert Copland, Boke-prynter, The Wyll of the Devyll and his Last Testament, A Talk of Ten Wives on their Husbands' Ware, A Balade or two by Chacer, And Other Short Pieces. Edited by Frederick J. Furnivall	Copland, Robert ; Chaucer, Geoffrey ; Furnivall, Fredrick J. (Frederick James) (ed.)	London : Edited for private circulation [Printed by Taylor and Co.]	1871	8vo. pp. 44, f. [1]. Signatures: A-B <sup>8</sup> C <sup>4</sup> D <sup>2</sup> . "The wyll of the devyll ..." has been erroneously attributed to George Gascoigne. Includes discussion of John Payne Collier.
<a href="#">4117340</a>	1182	The English of Shakespeare illustrated in A Philological Commentary on his Julius Cæsar. By George L. Craik, Professor of History and of English Literature in Queen's College, Belfast. Author of 'Outlines of the History of the English Language.'	Craik, George L. (George Lillie)	London : Chapman and Hall [Printed by John Edward Taylor]	1857	12mo. pp. xxxviii, 352. This work by the Scottish critic and friend of Charles Knight and Douglas Jerrold, George Lillie Craik (1798-1855), includes a discussion of Collier and the Perkins Folio. Craik opposed Collier's copyright claims of the Shakespeare emendations of the Old Corrector. See A. and J. Freeman, <i>John Payne Collier, Scholarship and Forgery in the Nineteenth Century</i> . New Haven, 2004, I, pp. 599-600, 738.
<a href="#">4117341</a>	1183	Remarks on an article inserted in the papers of the Shakespeare Society	Croker, Thomas C. (Thomas Crofton)	[London : Privately printed]	[1849]	12mo. pp. 19. Signatures: A <sup>8</sup> . Stitched as issued. Contains half-title. The 'Statement made to the Council of the Percy Society, 5 April 1849' by Thomas Crofton Croker (1798-1854), concerning John Payne Collier's anonymous critique of his edition of Philip Massinger's <i>Believe as You List</i> , published in the <i>Papers of the Shakespeare Society</i> .
<a href="#">4117342</a>	1184	J.Payne Collier's alte handschriftliche Emendationen zum Shakspere Gewürdigt von Dr. Nicolaus Delius	Delius, Nicolaus	Bonn : Verlag von H. B. König [Druck von F. P. Lechner, mit König'schen Typen]	1853	8vo. pp. iv, 100. Pastedown has label "N° 14815" and "235" and booklabels of Librairie Raymond Clavreuil and Bibliothèque d'Athis. The first non-British contribution to Perkinsiana, by Nicolaus Delius (1813-1888), professor of Sanskrit, Romance, and English literatures at the University of Bonn. Delius, who only worked from Collier's first published selection, and without considering the original nor the opinions of his English contemporaries, took a skeptical view of the general standard of the new readings, in what is essentially a categorization of all Collier's chosen examples in <i>Notes and Emendations</i> . He concluded that the Old Corrector seemed to have been so enamoured of emending that he corrected not so much what struck him as odd, but rather whatever came in his way. See A. & J.

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						Freeman, John Payne Collier. <i>Scholarship and Forgery in the Nineteenth Century</i> . New Haven, 2004, I, pp. 609-610; 613-614; 621.
<a href="#">4117343</a>	1185	Catalogue of the manuscripts and muniments of Alleyn's College of God's Gift at Dulwich, by George F. Warner	Warner, George F. (George Frederick)	London : Printed by Spottiswoode & Co.	1881	8vo. pp. liv, 388. Half morocco. Masterful catalogue of the Dulwich muniments issued by Dulwich College, written by Sir George Frederick Warner (1845-1936) of the British Museum. Includes notes on forgeries by John Payne Collier, exposing eight more of them, stopping short of calling Collier as the perpetrator of these and other Dulwich forgeries. See A. & J. Freeman, John Payne Collier. <i>Scholarship and Forgery in the Nineteenth Century</i> . New Haven, 2004, I, p. 348, 366; II, 1185.
<a href="#">4117344</a>	1186	Remarks on Mr. J. P. Collier's and Mr. C. Knight's editions of Shakespeare. By the Rev. Alexander Dyce	Dyce, Alexander	London : Edward Moxon [Printed by Robson, Levy, and Franklyn]	[1844]	8vo. pp. 8, f. [1] (blank), pp. viii, 299. Signatures: [A] <sup>4</sup> B-T <sup>8</sup> U <sup>4</sup> X <sup>2</sup> . Cloth. Bookplate of John E. Russell on front pastedown. "Edm. E. Russell" inscribed on title page. Censorious and elaborate notes on John Payne Collier's and Charles Knight's textual choice or their commentary in their works on Shakespeare. The publication of Dyce's Remarks put a strain on his earlier friendship with Collier. See A. & J. Freeman, John Payne Collier. <i>Scholarship and Forgery in the Nineteenth Century</i> . New Haven, 2004, I, pp. 385, 422-426, 442, 484-485, 684, 713.
<a href="#">4117345</a>	1187	A few notes on Shakespeare; with occasional remarks on the emendations of the manuscript-corrector in Mr. Collier's copy of the Folio 1632. By the Rev. Alexander Dyce	Dyce, Alexander	London : John Russell Smith [Printed by Robson, Levey, and Franklyn]	1853	8vo. ff. [2], pp. [vii]-viii, [9]-156. Signatures: [A] <sup>4</sup> B-T <sup>4</sup> U <sup>2</sup> . Inscription by Lowell and Elmwood, and label of Smith, Elder and Co. on front pastedown. James Russell Lowell's copy, with his notes. A rather patchy collection of notes on some 170 passages, largely critical of the Old Corrector of the Perkins Folio, but sometimes merely explanatory or illustrative. Dyce passed over in silence many of the more challenging emendations. See A. & J. Freeman, John Payne Collier. <i>Scholarship and Forgery in the Nineteenth Century</i> . New Haven, 2004, I, pp. 607-608.
<a href="#">4117346</a>	1188	Strictures on Mr. Collier's new edition of Shakespeare, 1858. By the Rev. Alexander Dyce	Dyce, Alexander	London : John Russell Smith [Printed by Robson, Levey, and Franklyn]	1859	8vo. pp. x, 227. Original cloth. Signatures: π <sup>4</sup> a <sup>1</sup> B-P <sup>8</sup> Q <sup>2</sup> . With this work Reverend Alexander Dyce wanted to reply to and castigate his former friend John Payne Collier, who had attacked his scholarship ('Remarks,' see Bib# 4117344 /Fr# 1186 in this collection and 'Notes,' see Bib# 4117345/Fr# 1187) in his 1858 Shakespeare edition (London, Whittaker and Co., see Bib# 4117173/Fr# 995). See A. & J. Freeman, John Payne Collier. <i>Scholarship and Forgery in the Nineteenth Century</i> . New Haven, 2004, I, pp. 716-717.
<a href="#">4117347</a>	1189	The Grimaldi Shaksper. Notes and emendations on the plays of Shaksper, from a recently-discovered annotated copy by the Late Joseph Grimaldi, Esq., comedian	[Fairholt, Frederick W. (Frederick William)?]	London : Published by J. Russell Smith [E. Tucker, Printer]	1853	8vo. pp. 16. Disbound. Contains stamp of the Sacred Heart Church Robbinsdale Library on title page. Extra-illustrated with two portraits of Grimaldi and a letter from John Payne Collier to E. Raleigh Moran. Attributed by Sir Frederic Madden in 1860 (Diary, 20 April) to Frederick William Fairholt (1814-1866), the illustrator and friend of James Orchard Halliwell. A humorous satire on Collier and his alleged discovery of the Perkins Folio, first announced in the <i>Literary Gazette</i> of 2 July and published in full in August, with mock-facsimiles of the marginalia. See A. & J. Freeman, John Payne Collier. <i>Scholarship and Forgery in the Nineteenth Century</i> . New Haven, 2004, II, pp. 608-609.
<a href="#">4117348</a>	1190	The life of William Shakespeare. Including many particulars respecting the poet and his family never before published. By James Orchard Halliwell, Esq. F.R.S. Hon. M.R.I.A., Hon. M.R.S.L., F.S.A., etc.	Halliwell, James O. (James Orchard)	London : John Russell Smith ; Warwick : H. T. Cooke [London : C. and J. Adlard, Printers]	1848 [i.e. 1847]	8vo. pp. xvi, 336. Original cloth. Includes illustrations, plans, and facsimile. Added title page with vignette (Shakespeare's portrait). Printed prospectus laid in. This work by James Orchard Halliwell (1820-1889) discusses the forged additions to the Dulwich Joan Alleyn letter, the only physical forgery by John Payne Collier unmasked by Halliwell at that point. There are two more copies of the present work in this collection, which are retained by Arthur and Janet Freeman, both in original cloth as well. The first is inscribed to 'Miss Halliwell, from her affectionate brother, The Author, 18 Dec. 1847', with a later bookplate of Halliwell's nephew, E.E. Baker; two letters to Baker concerning Halliwell's publications are laid in. The second is inscribed to Collier 'with the author's kind regards' and has a few annotations by Collier, in particular on p. 225, where Halliwell discusses the Ellesmere papers. See A. & J. Freeman, John Payne Collier. <i>Scholarship and Forgery in the Nineteenth Century</i> . New Haven, 2004, I, pp. 536-539.

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<a href="#">4117349</a>	1191	A few remarks on the emendation, "Who smothers her with painting," in the play of Cymbeline. Discovered by Mr. Collier, in a Corrected Copy of the Second Edition of Shakespeare. By J. O. Halliwell, Esq., F.R.S. &c.	Halliwell, J. O. (James Orchard)	London : John Russell Smith [Printed by E. Tucker]	1852	8vo. pp. 15, [1]. This booklet by John Payne Collier's rival James Orchard Halliwell (1820-1889) considers and rejects the alteration of 'Whose mother was her painting' (Cymbeline, iii.4.50), referring to a specimen passage from a work that Collier was working on and which would be published in 1853 as 'Notes and Emendations' to the Text of Shakespeare, and which was based on the "discovery" of a copy of the Second Folio (1632), also known as the Perkins Folio, a document shedding new light on Shakespeare's life and business. This document contained numerous manuscript alterations by an "Old Corrector," which were actually produced by Collier. Collier had claimed in the Athenaeum of 7 February 1852 that the emendation 'Whose mother was her painting' 'must produce instant conviction' but it was sensibly demolished one month later by Halliwell in the present work as being an unnecessary change. See A. & J. Freeman, John Payne Collier. Scholarship and Forgery in the Nineteenth Century. New Haven, 2004, I, pp. 602-603.
<a href="#">4117350</a>	1192	Observations on some of the manuscript emendations of the text of Shakespeare, and are they copyright? By J. O. Halliwell, Esq. F.R.S. &c.	Halliwell, J. O. (James Orchard)	London : John Russell Smith [E. Tucker, Printer]	1853	8vo. pp. 23. Title page printed on wrapper. Uncut folded sheet. Stamp "F. S. L. Dupl. on last page. In the present pamphlet, James Orchard Halliwell (1820-1889) rejects some of the emendations of his rival John Payne Collier presented in his 'Notes and Emendations to the Text of Shakespeare' (1852-1853, see Bib# 4117160, 4117162/Fr# 982-983). 'Notes and Emendations' was based on the "discovery" of a copy of the Second Folio (1632), also known as the Perkins Folio, a document shedding new light on Shakespeare's life and business. This document contained numerous manuscript alterations by an "Old Corrector," which were actually produced by Collier. Halliwell never went so far to say that Collier was the forger. See A. & J. Freeman, John Payne Collier. Scholarship and Forgery in the Nineteenth Century. New Haven, 2004, I, pp. 649-651.
<a href="#">4117351</a>	1193	Observations of the Shaksperian forgeries at Bridgewater House; illustrative of a facsimile of the spurious letter of H. S. By James O. Halliwell, Esq.	Halliwell, James O. (James Orchard)	London : For private circulation only [C. and J. Adlard, Printers]	1853	4to. pp. 8. Binder's cloth. Inscription of John L. Hitchison on recto of front flyleaf. Twenty-five copies printed. Possibly a reprint, without limitation statement. James Halliwell issued this pamphlet 'for private circulation only' to expose John Payne Collier as the forger of the documents preserved in the archives of the Earl of Ellesmere at Bridgewater House. The work includes a facsimile of a "[l]etter of H.S. mentioning Shakespeare, purporting to be from Lord Southampton, but believed to be a modern Forgery." The pamphlet was the last public accusation of Collier by Halliwell. See A. & J. Freeman, John Payne Collier. Scholarship and Forgery in the Nineteenth Century. New Haven, 2004, I, pp. 642-652.
<a href="#">4117352</a>	1194	Curiosities of modern Shaksperian criticism. By J. O. Halliwell, Esq. F.R.S. &c.	Halliwell, J. O. (James Orchard)	London : John Russell Smith [E. Tucker, Printer]	1853	8vo. f. [1], pp. 31, [1]. A reply to the "Athenaeum" review of Halliwell's folio edition of Shakespeare. The work includes an attack on John Payne Collier in relation to the Perkins Folio. See A. & J. Freeman, John Payne Collier. Scholarship and Forgery in the Nineteenth Century. New Haven, 2004, I, pp. 650-651.
<a href="#">4117353</a>	1195	An inquiry into the genuineness of the manuscript corrections in Mr. J. Payne Collier's annotated Shakspeare, Folio, 1632; and of certain Shaksperian documents likewise published by Mr. Collier. By N. E. S. A. Hamilton	Hamilton, N. E. S. A. (Nicholas Esterhazy Stephen Armytage)	London : Richard Bentley [...] Publisher in Ordinary to Her Majesty [Printed by William Clowes and Sons]	1860	Square 8vo. pp. 155. Original cloth. Contains 3 facsimiles, including frontispiece. Inscribed by the author to W. G. Lettson. Stamp of The Folger Shakespeare Library on verso of back flyleaf. A refutation of John Payne Collier's controversial 'Perkins folio' of Shakespeare, informed by the British Museum's research and finding that the emendations claimed by Collier to be in a mid-seventeenth-century hand were actually 19th-century forgeries. Collier replied in an article in the Athenaeum of 18 February 1860, and expanded his argument in a pamphlet published in March of that year (Bib# 4117176/Fr# 998 in this collection). See A. & J. Freeman, John Payne Collier. Scholarship and Forgery in the Nineteenth Century. New Haven, 2004, I, pp. 744-745, 762-770, 797, 799; II, 1239-1242, B470.
<a href="#">4117354</a>	1196	A review of the present state of the Shakesperian controversy. By Thomas Duffus Hardy, Assistant Keeper of the Public Records	Hardy, Thomas D. (Thomas Duffus)	London : Longman, Green, Longman, and Roberts [Printed by G. E.	1860	8vo. pp. [2], 75, [1]. Signatures: A-D <sup>8</sup> E <sup>4</sup> F <sup>2</sup> . Inscribed "E dono Autoris 10 Aug 1860." "Bridgewater House p. 50, 54" in pencil on verso of front wrapper. "Alfred J. Herwood [?]" in pencil on title page. Pamphlet by Thomas Duffus Hardy (1804-1878), Assistant Keeper of the Public Record Office on the Perkins material, a document "discovered" by John Payne Collier in 1832, shedding new light on Shakespeare's

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				Eyre and William Spottiswoode, Printers to the Queen's most Excellent Majesty]		life and business. This document contained numerous manuscript alterations by an "Old Corrector," which were actually produced by Collier. The pamphlet remains the most authoritative account of the suspect material from the viewpoint of a handwriting expert, deeming the Perkins Folio a forgery. See A. & J. Freeman, John Payne Collier. <i>Scholarship and Forgery in the Nineteenth Century</i> . New Haven, 2004, I, pp. 812-815.
<a href="#">4117355</a>	1197	A few words in reply to the animadversions of the Reverend Mr. Dyce on Mr. Hunter's "Disquisition on the Tempest" (1839); and his "New illustrations of the life, studies and writings of Shakespeare" (1845); contained in his work entitled "A few notes on Shakespeare: with occasional remarks on the emendations of the manuscript-corrector in Mr. Collier's copy of the folio, 1632." By the author of the Disquisition and the Illustrations	Hunter, Joseph	London : John Russell Smith [E. Tucker, Printer]	1853	8vo. pp. 23. Pamphlet by the antiquarian Joseph Hunter (1783-1861), touching only lightly on the Perkins material, a document "discovered" by John Payne Collier in 1832, shedding new light on Shakespeare's life and business. This document contained numerous manuscript alterations by an "Old Corrector," which were actually produced by Collier. Hunter only disputed two readings of Collier. See A. & J. Freeman, John Payne Collier. <i>Scholarship and Forgery in the Nineteenth Century</i> . New Haven, 2004, I, p. 608.
<a href="#">4117356</a>	1198	The Shakspeare fabrications, or, the MS. notes of the Perkins Folio shown to be of recent origin. With an appendix on the authorship of the Ireland forgeries. By C. Mansfield Ingleby, Esq., LL.D. of Trinity College, Cambridge	Ingleby, C. Mansfield (Clement Mansfield)	London : John Russell Smith [Printed by F. Pickton]	1859	12mo. pp. xxviii, 116. Original cloth. Bookplate of Warwick Castle Shakespeare Library. Contains foldout facsimile frontispiece of a passage from Hamlet that Devonshire had sanctioned. Monograph on the affair of the Perkins Folio, offering a somewhat sketchy chronology of the controversy from 1852-1853 to July 1859, with backward glances at provenance, mostly focused on the emendations themselves. Ingleby argued again that these emendations were derivative or patently inventive, insensitive or anachronistic. See A. & J. Freeman, John Payne Collier. <i>Scholarship and Forgery in the Nineteenth Century</i> . New Haven, 2004, I, pp. 739-741, 762, 797, 821.
<a href="#">4117357</a>	1199	A complete view of the Shakspeare controversy, concerning the authenticity and genuineness of manuscript matter affecting the works and biography of Shakspeare, published by Mr. J. Payne Collier as the fruits of his researches. By C. M. Ingleby, LL. D. of Trinity College, Cambridge	Ingleby, C. M. (Clement Mansfield)	London : Nattali and Bond [G. Norman, Printer]	1861	8vo. pp. xvi, 350, f. [1]. Original cloth. Work widely described as the last word on the Perkins affair and Collier, covering practically all of the evolving case against text and perpetrator through 1859-1860. The treatise coolly recapitulates and assesses all philological, paleographical, and provenential objections to Perkins, as well as the sequence of arguments pro and con in the press. The final part of the book is devoted to the Bridgewater and Dulwich manuscripts, 'the forged State Paper,' and a few other 'suppositious and suspected documents.' See A. & J. Freeman, John Payne Collier. <i>Scholarship and Forgery in the Nineteenth Century</i> . New Haven, 2004, I, pp. 820-823.
9075529	1199.1	Was Thomas Lodge an actor? An exposition touching the social status of the playwright in the time of Queen Elizabeth. By C.M. Ingleby, LL.D.	Ingleby, C. M. (Clement Mansfield)	London : Printed for the author by Richard Barrett and Sons	1868	4to. pp. 16. Original drab wrappers. Front wrapper inscribed 'from the Author'. Two pages of lithograph of manuscript inserted, "E.W. Ashbee Fac-Sim. litho." Several leaves detached. First and only edition, with irrefutable proof of John Payne Collier's tampering with manuscripts at Dulwich: see See A. & J. Freeman, John Payne Collier. <i>Scholarship and Forgery in the Nineteenth Century</i> . New Haven, 2004, II, pp. 882-884, 943, and 1137-1138 (questionable data A36.4 in detail).
<a href="#">4117358</a> <a href="#">1</a> <a href="#">4117358</a> <a href="#">2</a>	1200	Shakespeare The Man and The Book: Being a Collection of Occasional Papers on the Bard and his Writings. Part the First. By C. M. Ingleby, M.A., LL.D., V.P.R.S.L. [Occasional Papers on Shakespeare: Being the Second Part of	Ingleby, C. M. (Clement Mansfield)	London : Printed by Josiah Allen, of Birmingham & Published Trübner & Co.	1877-1881	2 volumes in 8vo. ff. [4], pp. 171, [9]; pp. ix, 194. Original wrappers, with errata slip for vol. 2 and handwritten "Notes from C. Mackay's Celtic of Gaelic words in Shakespeare contributed to the Athenæum 2 Oct 1875 p. 437" tipped into vol. 1. Vol. 2 (1881) titled Occasional Papers on Shakespeare. "Library Laws" of the Society Library on front pastedown. Includes discussion of William Henry Ireland, Richard Fenton, and John Payne Collier.

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		Shakespeare the Man and the Book. By C. M. Ingleby, M.A., LL.D., V.P.R.S.L.]				
<a href="#">4117359</a>	1201	Old lamps, or new? A plea for the original editions of The Text of Shakspeare: forming an introductory notice to the Stratford Shakspeare, edited by Charles Knight	Knight, Charles	London : [Woodfall and Kinder, Printers]	1853	16mo. pp. lxiii. Signatures: a-d <sup>8</sup> . Includes headpiece. 'An introductory notice to the Stratford Shakspeare, edited by Charles Knight.' This revision and augmentation of Knight's previous remarks on John Payne Collier's emendations in his "Notes and Emendations," was written as a reaction on a hostile review of his "Specimen" emendations in the Examiner of 26 Marh. See A. & J. Freeman, John Payne Collier. <i>Scholarship and Forgery in the Nineteenth Century</i> . New Haven, 2004, I, pp. 606-607.
<a href="#">4117360</a>	1202	Cursory notes on various passages in the text of Beaumont and Fletcher, as edited by the Rev. Alexander Dyce; and on his "Few notes on Shakespeare." The author John Mitford	Mitford, John	London : John Russell Smith [Tucker and Co., Printers]	1856	8vo. pp. 56. Half morocco. Bookplate of A. T. Copsey on front pastedown. Includes remarks on the Perkins material, a document "discovered" by John Payne Collier in 1832, shedding new light on Shakespeare's life and business. This document contained numerous manuscript alterations by an "Old Corrector," which were actually produced by Collier. See A. & J. Freeman, John Payne Collier. <i>Scholarship and Forgery in the Nineteenth Century</i> . New Haven, 2004, I, p. 423n.
4117361	1203	Der Perkins-Shakspeare. Dargestellt von Tycho Mommsen	Mommsen, Tycho	Berlin : Verlag von Georg Reimer	1854	8vo. pp. xxvi, 496. Original wrappers. Much to the delight of John Payne Collier, Tycho Mommsen included many emendations from the forgery-ridden Perkins Folio in his revision of the German Shakespeare of Tieck and Schlegel.
710294	1204	Shakespere. A critical biography and an estimate of the facts, fancies, forgeries, and fabrications, regarding his life and works, which have appeared in remote and recent literature. By Samuel Neil, author of "The art of reasoning," "The elements of rhetoric," etc., etc.	Neil, Samuel	London : Houlston and Wright [J. & W. Rider, Printers]	1861	8vo. ff. [2], pp. 123. Includes a chapter on John Payne Collier and the Perkins Folio by Samuel Neil, a writer of popular self-help and school texts. A reprint of a summary of the controversy around the Perkins Folio to date, without drawing conclusions, which Neil had published in the 'British Controversialist' in the autumn of 1860.
<a href="#">4117362</a>	1205	Strictures on Mr. N. E. S. A. Hamilton's inquiry into the genuineness of the MS. corrections in Mr. J. Payne Collier's annotated Shakespeare, Folio, 1632. By Scrutator	Scrutator (pseud.)	London : John Russell Smith	1860	8vo. pp. 28. Stitched as issued. Variously attributed to Alexander Rivington (see Frederic Madden's diary, 5 June 1860) and to Charles Rivington.
<a href="#">4117363</a>	1206	The text of Shakespeare vindicated from the interpolations and corruptions advocated by John Payne Collier Esq. in his Notes and Emendations. By Samuel Weller Singer	Singer, Samuel W. (Samuel Weller)	London : William Pickering [C. Whittingham]	1853	8vo. pp. xix, 312. Signatures: [a] <sup>2</sup> b <sup>8</sup> B-U <sup>8</sup> X <sup>5</sup> . Original cloth. The earliest full-length critique of John Payne Collier and the Perkins Folio, by Samuel Weller Singer (1783-1858). Singer's vehemently phrased critique on the corrections of the Old Corrector in the Perkins Folio was purely based on internal evidence. See A. & J. Freeman, John Payne Collier. <i>Scholarship and Forgery in the Nineteenth Century</i> . New Haven, 2004, I, esp. pp. 622-624.
1259882	1207	Chaucer. Animadversions upon the Annotacions and corrections of some imperfections of impressiones of Chaucer's works [sett downe before tyme and nowe] reprinted in the yere of our lorde 1598 Sett downe by Francis Thynne. Now newly edited from the MS. In the Bridgewater library by G. H. Kingsley, M.D., F.L.S.	Thynne, Francis ; Kingsley, G. H. (ed.) ; Furnivall, F. J. (ed.)	London : Published for the Early English Text Society, by N. Trübner & Co.	1865 [i.e. 1875]	8vo. pp. cxlvi, 171, [1]. Early English Text Studies Reprints, series 1, no. 9. Revised edition by F. J. Furnivall, M.A., 1875, with a reprint of the only known fragment of "The pilgrim's tale." A criticism of Speght's edition of Chaucer; includes discussion of William Thynne, editor of Chaucer's works and a discussion of John Payne Collier.

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<a href="#">1176198</a>	1208	Shakespeare's scholar: being historical and critical studies of his text, characters, and commentators, with an examination of Mr. Collier's folio of 1632. By Richard Grant White, A. M.	White, Richard G. (Richard Grant)	New York : D. Appleton and Company	1854	8vo. pp. xliii, 504. Bookplate of James Douglas on front pastedown. Title page epigraph from Herodotus in Greek, Latin dedicatory inscription. A critical study of Shakespeare editions by the American bardolator Richard Grant White (1821-1885). The work expanded on two articles which White wrote for Putnam's Monthly Magazine (Oct-Nov 1853), discussing the history of Shakespear editing from the Folios to John Payne Collier and Charles Knight, and offering a statistical breakdown of the Perkins emendations, rejecting the idea that these annotations were fabricated by Collier. See A. & J. Freeman, John Payne Collier. Scholarship and Forgery in the Nineteenth Century. New Haven, 2004, vol. I, pp. 612-620.
<a href="#">9870734</a>	1209	The Atlantic Monthly. A Magazine of Literature, Art, and Politics. Vol. VIII – September 1861. – No. XLVII	[White, Richard G. (Richard Grant)]	Boston : Ticknor and Fields ; New York : H. Dexter and Company, and Ross and Tousey ; Philadelphia : A. Winch and T. B. Peterson and Brother ; London : Trubner and Company	1861-11	4to. pp. 257-384. Includes Grant White's article 'The Shakespeare Mystery', concerning the Perkins Folio on pp. 257-280. See A. & J. Freeman, John Payne Collier. Scholarship and Forgery in the Nineteenth Century. New Haven, 2004, vol. I, p. 862.
<b>9910605 4873330 7861</b>	1210	The holograph ballads of John Payne Collier from the Hall Commonplace Book, Folger MS V.a.339. By Eric J. C. Berryman	Berryman, Eric J. C. (Eric Juergen-Carl)	Albuquerque : University of New Mexico	1971	4to. pp. vi, 416. Photocopy of typescript Ph.D. thesis containing an edition of the entire text of John Payne Collier's forged ballads in the Hall Commonplace Book, with critical commentary. Laid in are letters to Berryman from Giles Dawson, who had first re-described and criticized the Hall Commonplace Book in 1943, and Dewey Ganzel, who argued that Collier could not have written the ballads (see Bib# 465747/Fr# 1212 in this collection).
2442978	1211	John Payne Collier. Scholarship and Forgery in the Nineteenth Century	Freeman, Arthur ; Freeman, Janet I. (Janet Ing)	New Haven ; London : Yale University Press	2004	2 volumes in 4to. pp. xxvii, 1483. Number 9 of the Elizabethan Club series. With the privately-generated list of corrigenda and updates. A biography of the literary scholar and forger John Payne Collier (1789-1883), systematically sorting out his genuine achievements from his impostures. The work reasses the scholar-forger's long life, milieu, and relations with a large circle of associates and rivals while presenting a chronological bibliography of his extensive publications, all fully annotated with regard to their creditability.
465747	1212	Fortune and men's eyes. The career of John Payne Collier	Ganzel, Dewey	Oxford : Oxford University Press	1982	8vo. pp. x, 454. Includes illustrations. An extensive rebuttal of Giles Dawson's criticism the ballads of John Payne Collier from the Hall Commonplace Book. Ganzel acknowledged that the ballad transcripts 'must have been made after 1648,' but not necessarily two centuries on; he suggested that they could be genuinely of the seventeenth century; and if they were, the similarity of the Perkins and Hall Commonplace Book hands, as well as the common provenance of both suspect volumes, was not 'a very remarkable coincidence,' as Dawson had mildly observed.
<a href="#">4117368</a>	1213	Some supposed Shakespeare forgeries An Examination into the Authenticity of certain Documents affecting the Dates of Composition of Several of the Plays By Ernest Law, B.A. F.S.A. Barrister at Law Author of "Shakespeare as a Groom of the Chamber," "The History of	Law, Ernest	London : G[eorge] Bell and Sons, Limited [Printed by William Clowes and Sons, Limited]	1911	8vo. pp. xv, 80. Signatures: [A] <sup>8</sup> B-E <sup>8</sup> . Contains facsimile printed on both sides. The present book asserts that the so-called "Cunningham forgeries," some missing Accounts of the Courts Revels for the years 1604-5 and 1611-12 found by and published under the auspices of Peter Cunningham (1816-1869), were in fact genuine. The book also includes a discussion of John Payne Collier. Law's arguments were heavily debated in The Athenaeum between June 1911 and August 1912, but most English scholars were not swayed by Law.

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		Hampton Court"; "Holbein and Vandyck's Pictures at Windsor Castle," etc. etc. With facsimiles of documents				
<a href="#">978958</a>	1214	More about Shakespeare "Forgeries" A Reply to certain articles in "The Athenaeum," signed "Audi alteram partem," controverting the arguments and conclusions set forth in "Some Supposed Shakespeare Forgeries." By Ernest Law, B.A., Barrister at Law, Author of "The History of Hampton Court"; "Shakespeare as a Groom of the Chamber," etc. With facsimiles of documents	Law, Ernest	London : G[eorge] Bell and Sons, Ltd.	1913	8vo. pp. 70. Signatures: [A] <sup>8</sup> B-E <sup>8</sup> F <sup>6</sup> . Stamp "Lektor V. Østerberg Horsens" on front flyleaf. Includes facsimiles. Partial contents only. A reply of Ernest Law on articles in The Athenaeum by Charlotte Carmichael Stopes, who opposed Law's view in his previous work "Some Supposed Shakespeare Forgeries" (London, 1911, see Bib# 4117368/Fr# 1213 in this collection). The work concerns the authenticity of the so-called "Cunningham forgeries." The first part (pages [11]-46) is a reprint of five letters written to "the Athenæum". The "Supplementary remarks" in further reply to further articles (pages [47]-70) have not been printed before. Appendix: Warrant dated 12th of March, 1636-7, signed by the Lord Chamberlain, the Earl of Pembroke and Montgomery, for 240 to be paid to the King's Players for plays acted at Hampton Court and elsewhere.
<b>9910605 4873320 7861</b>	1215	The extant English and Scottish broadside ballads of the sixteenth century: a catalogue and essay	Livingston, Carole R. (Carole Rose)	Ann Arbor, Michigan : UMI Dissertation Information Service [New York : New York University]	1990 [copyrighted 1986]	2 volumes in 8vo. ff. v, 1029. An authorized facsimile of a Ph.D. dissertation (Ann Arbor (MI), made from the microfilm master copy of the original dissertation or masters thesis published by UMI. A catalogue of sixteenth-century English and Scottish broadside ballads in two separate, chronologically arranged divisions. Chapter 5 details the frauds and forgeries which mark the broadside ballad scholarship of John Payne Collier, who did indeed forge the 83 ballad entries in the Hall Commonplace Book and the 25,000 inked additions to the Perkins Shakespeare Folio.
4117370	1216	This side idolatry. A novel based on the life of Charles Dickens. by C. E. Bechhofer-Roberts ("Ephesian")	Roberts, C. E. Bechhofer (Carl Erich Bechhofer)	Indianapolis : The Bobbs-Merrill Company	1928	8vo. pp. 349. A novel in which the scholar-forger John Payne Collier appears as a character.
710036	1217	Shakespeare's lives	Schoenbaum, Samuel	Oxford : Clarendon Press ; New York : Oxford University Press	1970	4to. pp. xxiv, 838. Contains illustrations, including facsimiles and portraits. First edition of an influential study of the changing images of Shakespeare throughout history.
775008	1218	Shakespeare's lives	Schoenbaum, Samuel	Oxford : Clarendon Press ; New York : Oxford University Press	1991	4to. pp. xix, 612, [16] (plates, including facsimiles and portraits). Much enlarged, revised second edition of an influential study of the changing images of Shakespeare throughout history (see Bib# 710036/Fr# 1217 in this collection for the 1970 first edition), taking account of the most recent scholarship, adding a chapter on "Recent Lives," and abridging certain sections. Schoenbaum covers those who have used blatant forgery to construct an imaginary Shakespeare, such as William Henry Ireland and John Payne Collier, who would occasionally add his own verse to the Shakespeare canon.
1391064	1219	William Shakespeare. Records and images	Schoenbaum, Samuel	New York : Oxford University Press	1981	Folio. pp. xviii, 276. Contains a wide assortment of documents pertaining to Shakespeare's life. Includes a chapter on Shakespeare forgeries, focusing on William Henry Ireland and John Payne Collier.
4117371	1220	The disputed Revels accounts. Reproduced in collotype facsimile with a paper read before the Shakespeare Association. By A. E. Stamp	Stamp, A. E. (Alfred Edward)	Oxford : Printed for the Shakespeare Association at the Oxford University Press	1930	Folio. pp. 16, xxvi (plates, including facsimiles). Written chiefly in reply to S. A. Tannenbaum's 'Shakspere forgeries in the Revels Accounts' (see Bib# 4117373/Fr# 1222 in this collection) refuting his claims that Peter Cunningham's 'Revels Accounts' were a forgery.
4117372	1221	"The booke of Sir Thomas Moore." (A Bibliotic Study) By Samuel A. Tannenbaum	Tannenbaum Samuel A. (Samuel Aaron)	New York : The Tenny Press [Privately printed]	1927	4to. pp. v-vii, ff. [2], pp. 9-135. Contains plates, including portrait, and facsimiles. A study of the manuscript play 'The booke of Sir Thomas More' in the British museum, which has been ascribed to

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						Munday. It contains insertions in several hands, one of which may be by Shakespeare. Tannenbaum identifies the others as Kyd, Chettle, Heywood and Dekker.
4117373	1222	Shakspeare forgeries in the Revels accounts	Tannenbaum Samuel A. (Samuel Aaron)	New York : Columbia University Press [Printed by the Strawberry-Hill Press]	1928	Folio. ff. [1], pp. xiv, 109. Repeats the arguments of Charlotte C. Stopes in a back-and-forth with Ernest Law in the 'Atheneum' of 1911 and 1912 that the Revels Accounts discovered by Peter Cunningham and which purport to establish dates of composition and production for some of Shakespeare's best known plays were a forgery. This claim was refuted by C. F. Tucker Brooke, Thomas Baldwin, R. B. McKerrow, and W. W. Greg, and by A. E. Stamp's <i>The Disputed Revels Accounts</i> (Oxford, 1930, see Bib# 4117371/Fr# 1220).
4117374	1223	More about the forged Revels accounts. By Samuel A. Tannenbaum	Tannenbaum Samuel A. (Samuel Aaron)	New York	1932	4to. pp. 37. A ludicrous reponse to reviews of his 'Shakspeare Forgeries in the Revels Accounts' (New York, 1928, see Bib# 4117373/Fr# 1222 in this collection) by C. F. Tucker Brooke, Thomas Baldwin, R. B. McKerrow, and W. W. Greg, and to A. E. Stamp's <i>The Disputed Revels Accounts</i> (Oxford, 1930, see Bib# 4117371/Fr# 1220).
4117375	1224	Shaksperian scraps and other Elizabethan fragments	Tannenbaum Samuel A. (Samuel Aaron)	New York : Columbia University Press	1933	8vo. pp. xvi, f. [1], pp. 217, [16] (plates, including facsimiles). A case for forgery of the six pages of notes attributed to Simon Forman that describe performances in 1611, brought to light and published in 1836 by John Payne Collier. Although nearly all Stratfordian scholars now accept the Forman notes as authentic, Katherine Duncan-Jones found them "strangely suspicious" ( <i>Ungentle Shakespeare: Scenes From his Life</i> . London, 2001, p. xiii).
<a href="#">4117376</a>	1225	Notes on the life of John Payne Collier; with a complete list of his works, and an account of such Shakespeare documents as are believed to be spurious. By Henry B. Wheatley	Wheatley, Henry B. (Henry Benjamin)	London : Elliot Stock	1884	12mo. pp. 67. Wrappers. The first attempt at a Collier bibliography, by Henry Wheatley (1838-1917). "Reprinted from the <i>Bibliographer</i> , 1883-84": v. 4, p. 153-157; v. 5, p. 13-17, 39-45, 108-113.
<a href="#">4117377</a>	1226	The Adelphi and its site. By Henry B. Wheatley	Wheatley, Henry B. (Henry Benjamin)	London : Elliot Stock	1885	4to. ff. [2], pp. [3]-17. Contains illustrations. Work on the Adelphi Theatre in London by Henry Wheatley (1838-1917), the author of the first attempt at a Collier bibliography ( <i>Notes on the life of John Payne Collier</i> , London, 1884, see Bib# 4117376/Fr# 1226 in this collection). Advertisement slip tipped in, noting that a few of the 350 copies printed of Wheatley's bibliography of Collier are still available.
<a href="#">MS580-3-43</a>	1227.1	[ALS to Jane Collier]	Collier, John P. (John Payne)		1828-11-26	8vo. p. 1. Letter in which Collier tells his mother that he has determined to be called to the bar, ' & that very much at your instance.'
<a href="#">N/A</a>	1227.2	[ALS to Joseph Haslewood]	Collier, John P. (John Payne)		1831-04-25	8vo. pp. 2. Letter in which Collier thanks Haslewood for the use of his collection and other favors; bound into a copy of Collier's <i>History of English Dramatic Poetry</i> (see Bib# 584555/Fr# 921 in this collection) inscribed by him to Haslewood.
<a href="#">MS580-3-45</a>	1227.3	[ALS to an unidentified recipient [Joseph Haslewood?]]	Collier, John P. (John Payne)	[London]	1831-06-18	8vo. pp. 3. Letter about Manningham's diary.
<a href="#">MS580-3-46</a>	1227.4	[AL, written in third person, to Mr Hoskins]	Collier, John P. (John Payne)	[London]	1831-06-22	8vo. p. 1. Letter with which Collier is sending some theatre tickets to Mr. Hoskins.
<a href="#">MS580-3-44</a>	1227.5	[ALS to an unidentified recipient [Joseph Haslewood?]]	Collier, John P. (John Payne)	[London]	1831-07-06	8vo. pp. 3. Letter about Manningham's diary.
<a href="#">MS580-3-47</a>	1227.6	[ALS to George Daniel]	Collier, John P. (John Payne)	[London]	1833-01-26	8vo. pp. 2. Letter in which Collier shows regret that he cannot visit Daniel's library.
<a href="#">N/A</a>	1227.6a	[ALS to Frederic Madden]	Collier, John P. (John Payne)	[London]	1835-01-13	8vo. p. 1. Letter in which Collier encloses a proof copy of his edition of 'The Harrowing of Hell: 'Any hints or corrections will be thankfully received by me.' Bound into Collier's <i>'Five Miracle Plays, or scriptural dramas</i> . (London, 1836, see 'Bib# 6239857/Fr# 927.1 in this collection).

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<a href="#">MS580-3-206</a>	1227.7	[ALS to John Foster]	Collier, John P. (John Payne)		1835-01-15	4to. p. 1 + address leaf. Inviting Forster to dine and saying 'it is so long since we saw you (meâ culpâ) that perhaps you may have forgotten where we live.'
<a href="#">N/A</a>	1227.7a	[ALS to Frederic Madden]	Collier, John P. (John Payne)	[London]	1835-01-21	4to. pp. 4. Letter in which Collier thanks Madden for his corrections, but defends his work: 'I find but one error of real importance [...] I know you will forgive me for criticizing my critic & for making out as good a case as I can.' Bound into Collier's 'Five Miracle Plays, or scriptural dramas. (London, 1836, see 'Bib# 6239857/Fr# 927.1 in this collection).
<a href="#">N/A</a>	1227.7b	[ALS to Frederic Madden]	Collier, John P. (John Payne)	London]	1835-01-25	4to. pp. 3. Letter with which Collier continues his discussion with Madden: 'We have but one object, and as I should be most happy, were it in my power, to be of the least use to you, I shall resort to you, who have the power, whenever I am in a difficulty and want assistance.' For Madden's comments see Collier's 'Five Miracle Plays, or scriptural dramas. (London, 1836, see 'Bib# 6239857/Fr# 927.1 in this collection).
<a href="#">MS580-3-48</a>	1227.8	[ALS to Frederick Shoberl]	Collier, John P. (John Payne)	[London]	1835-03-05	8vo. p. 1. Letter to Frederick Shoberl concerning an article ("Theatrical Article on London").
<a href="#">MS580-3-49</a>	1227.9	[ALS to an unidentified recipient]	Collier, John P. (John Payne)	[London]	1838-06-14	8vo. p. 1. Letter concerning a possible review of an edition of Shakespeare.
<a href="#">MS580-3-50</a>	1227.10	[ALS to John Bruce]	Collier, John P. (John Payne)	[London]	1839-04-16	4to. pp. 3. Letter in which Collier comments on a draft of the first 'Report' of the Camden Society, and says that Alexander Dyce will serve on the Council and will also edit Kempe.
<a href="#">MS580-3-51</a>	1227.11	[ALS to John Bruce]	Collier, John P. (John Payne)	[London]	1839-05-27	4to. pp. 3. Letter by Collier mostly concerning publications of the Camden Society.
<a href="#">MS580-3-52</a>	1227.12	[ALS to John Bruce]	Collier, John P. (John Payne)	[London]	1839-05-30	8vo. pp. 3. Letter in which John Payne Collier sends dues for several members of the Camden Society. He also comments on the duties of the treasurer, and suggests that Bruce should have a paid secretary.
<a href="#">MS580-3-53</a>	1227.13	[ALS to John Bruce]	Collier, John P. (John Payne)	[London]	1839-10-16	4to. pp. 4. Letter in which Collier comments on J. O. Halliwell's proposal to edit the Coventry plays, and in which he details his own plans to edit a series of miracle plays, followed by a series of moralities. He thinks his project is better than Halliwell's, and doubts that at present Halliwell knows enough about the subject, 'though his zeal & industry seem to be such that he would very likely soon outstrip me.'
<a href="#">MS580-3-54</a>	1227.14	[ALS to John Bruce]	Collier, John P. (John Payne)	[London]	1839-12-12	4to. pp. 2. Letter in which Collier thanks Bruce for a note for his book [Egerton Papers], which will oblige him to 'add a few notes at the end'; he will send Bruce a copy of his new tract about Shakespeare [Farther Particulars] as soon as it is ready, 'but there has been a trifling but unavoidable delay.'
<a href="#">MS580-3-55</a>	1227.15	[ALS to John Bruce]	Collier, John P. (John Payne)	[London]	1840-01-07	8vo. pp. 3. Letter in which Collier says that he would be most happy if Bruce would look over Lord Leicester's dispatches to see if they have been published. He has a short paper in progress for the Gentleman's Magazine, 'if you think it worth while,' about the Italian play that Shakespeare must have used when he wrote 'Twelfth Night.' This is presumably the article that appeared in the Athenaeum in 1841.
<a href="#">MS580-3-56</a>	1227.16	[ALS to John Bruce]	Collier, John P. (John Payne)	[London]	1840-01-31	8vo. 1p. Letter in which Collier accepts an invitation of John Bruce for Monday.
<a href="#">MS580-3-57</a>	1227.17	[ALS to John Bruce]	Collier, John P. (John Payne)	[London]	1840-02-11	4to. pp. 3. Letter in which Collier tells Bruce that Frederic Ouvry relinquishes to Bruce the editing of the volume of Leicester's correspondence while in Flanders, and describes Ouvry. Collier comments on Bruce's Camden Society edition of John Hayward's Annals, and gives him the description of his 'vol of miracle plays' to insert in the list of intended publications.
<a href="#">MS580-3-58</a>	1227.18	[ALS to John Bruce]	Collier, John P. (John Payne)	[London]	1840-08-12	8vo. p. 1. Letter in which Collier invites Bruce to join Alexander Dyce and a few others at dinner on Friday.
<a href="#">MS580-3-59</a>	1227.19	[ALS to John Bruce]	Collier, John P. (John Payne)	[London]	1840-11-08	4to. pp. 3. Letter in which Collier discusses proposed publications for the Shakespeare Society. He has added Bruce's name as editor of the collection of Shakespeare documents, and has listed W.J. Thoms's

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						work as no. 7. Unfortunately, Bruce's suggestion that Thoms join the Council cannot be followed, as Amyot has already asked H.H. Milman to fill the vacancy caused by Hunter's retirement; perhaps Thoms will consent to be Auditor, and then come on the Council as soon as there is another vacancy.
<a href="#">MS580-3-60</a>	1227.20	[ALS to John Bruce]	Collier, John P. (John Payne)	[London]	1840-12-30	4to. pp. 4. Letter in which Collier discusses a subject that 'touches our projected edition of Shakespeare under the sanction of the Society', which had been proposed by Bruce. A publisher has made Collier an offer of £500 to edit Shakespeare in eight or nine volumes; having asked Thomas Amyot for his opinion, he now asks for Bruce's advice, and suggests the two talk it over.
<a href="#">MS580-3-61</a>	1227.21	[ALS to John Bruce]	Collier, John P. (John Payne)	[London]	1840-12-31	4to. pp. 4. Letter in which Collier thanks Bruce for his note in which he has relinquished the Shakespeare edition, and says that he has not yet concluded the deal with his publisher.
<a href="#">N/A</a>	1227.22	[ALS to E. Raleigh Moran]	Collier, John P. (John Payne)		[1840]	4to. p. 1. Letter in which Collier asks if Moran can extract something from a Morning Chronicle article about the Shakespeare Society for the Globe; tipped into The Grimaldi Shakspere (see Bib# 4117347/Fr# 1189 in this collection).
<a href="#">MS580-3-62</a>	1227.23	[ALS to John Bruce]	Collier, John P. (John Payne)		[1840?]	4to. pp. 2. Letter in which Collier mentions W.J. Thoms, Thomas Wright, T.J. Pettigrew, and 'the Archbishop', and discusses the idea of having a 'Second Secretary'; this has probably to do with the Camden or Shakespeare Society.
<a href="#">MS580-3-63</a>	1227.24	[ALS to John Bruce]	Collier, John P. (John Payne)	[London]	1841-01-05	4to. pp. 4. Letter in which Collier says that he is 'pretty sure' of coming to terms with Whittaker over the edition of Shakespeare. He has been negotiating with F.G. Tomlins, and had said that he wanted £600, but Tomlins could not obtain this, as it was going to require a capital outlay of £3000 for the publication. Collier notes that "I so doat on coupling my name with a substantial edition of Shakespeare" that he would have done it for nothing. He expects the formal contract in a day or so; Whittaker "wish for various reasons to keep the matter secret."
<a href="#">MS580-3-64</a>	1227.25	[ALS to John Bruce]	Collier, John P. (John Payne)	[London]	1841-02-19	8vo. pp. 3. Letter in which Collier lists the Shakespeares lent to him by the Duke of Devonshire, and invites Bruce to view them.
<a href="#">MS580-3-65</a>	1227.26	[ALS to John Bruce]	Collier, John P. (John Payne)	[London]	1841-04-17	8vo. pp. 3. Letter with which Collier sends Bruce 'one of the 25 copies I printed (or rather re-printed) four years ago' of the Robin Goodfellow ballad (i.e., The Merry Puck); it is 'almost the only one I have left.'
<a href="#">MS580-3-66</a>	1227.27	[ALS to John Bruce]	Collier, John P. (John Payne)	[London]	1841-04-18	8vo. pp. 4. Letter in which Collier thanks him for 'your Coke, which is curious', and says that it appears to be part of some larger work; he also thanks Bruce for a passage illustrating Twelfth Night, and asks a few more Shakespeare questions. He is sending one of twenty-five copies of his Miracle Plays: 'I think of printing two or three other trifles when I can find time – not exactly of the same kind.' Since publishing HEDP he has found many other papers illustrative of the subject, and would like to make a volume of these for the Shakespeare Society: what does Bruce think?
<a href="#">MS580-3-67</a>	1227.28	[ALS to John Bruce]	Collier, John P. (John Payne)	[London]	1841-04-21	8vo. pp. 3. Letter concerning a Mrs Price, the widow of a Camden Society member who has just died: Collier says 'I sold her books for her some time ago and made a good bargain for her'
<a href="#">MS580-3-68</a>	1227.29	[ALS to John Bruce]	Collier, John P. (John Payne)	[London]	1841-04-26	8vo. pp. 3. Letter in which Collier asks Bruce if W. J. Thoms would ask Egerton to preside at the Camden general meeting, or should he do this himself.
<a href="#">MS580-3-69</a>	1227.30	[ALS to John Bruce]	Collier, John P. (John Payne)	[London]	1841-04-26	8vo. pp. 3. Letter in which Collier discusses a passage in Macbeth, and says: 'One of my great objects is to make as few notes as may be consistent with with [sic] a full and distinct understanding of the author. Shakespeare is vastly more intelligible than it was the interest of Malone, Steevens, &c. &c. to represent him.'
<a href="#">MS580-3-70</a>	1227.31	[ALS to John Bruce]	Collier, John P. (John Payne)	[London]	1841-09-28	8vo. pp. 3. Letter with which Collier sends a draft of Reasons for a New Edition: 'I want to know what sort of a case you think I have made out.' Amyot has already seen it. 'Politics and the failure, or rather hesitation then stoppage of Knight, have delayed the commencement of my undertaking, but we are going seriously to work soon – the first step being the printing of what is now sent.'

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<a href="#">MS580-3-71</a>	1227.32	[ALS to John Bruce]	Collier, John P. (John Payne)	[London]	1841-10-04	4to. pp. 3. Letter in which Collier thanks Bruce for looking over 'Reasons,' and for his favorable opinion. He will 'certainly attend' to two of Bruce's suggestions, one involving a comment on Alexander Dyce. Collier says that Bruce's idea 'about the Saints' never struck him until Bruce mentioned it. The letter includes a torn paragraph: 'Dyce would have no [reason] to complain, because the [case is] as I state; but if you think [he wou]ld complain, even without [reason], that is enough to induce me to make the alteration.'
<a href="#">MS580-3-72</a>	1227.33	[ALS to John Bruce]	Collier, John P. (John Payne)	[London]	1841-10-24	4to. pp. 3. Letter in which Collier discusses a possible addition to 'Reasons' about the fact that the Shakespeare Society had intended to produce an edition, but had relinquished the idea in favor of Collier; Amyot thinks this passage should be added. He is now 'in the act of printing' Reasons, and has 'erased a quantity of flummery on the title-page, and in an introductory paragraph, which the publishers were desirous of inserting.'
<a href="#">MS580-3-73</a>	1227.34	[ALS to John Bruce]	Collier, John P. (John Payne)	[London]	1841-10-25	4to. pp. 3. Letter in which Collier thanks Bruce for his approbation of the added passage and commenting that the publishers had wished to put his name on the title-page as 'Director of the Shakespeare Society'; he also replies to Bruce's query about Yarrington's Two Lamentable Tragedies, and its relation to the ballad of the 'Children in the Wood.'
<a href="#">MS580-3-74</a>	1227.35	[ALS to John Bruce]	Collier, John P. (John Payne)	[London]	1841-11-21	8vo. p. 1. Letter with which Collier sends Bruce a copy of 'Reasons.'
<a href="#">MS580-3-75</a>	1227.36	[ALS to John Bruce]	Collier, John P. (John Payne)	[London]	1841-12-03	8vo. pp. 4. Letter in which Collier thanks Bruce for his comments on 'Reasons,' which arrived while he was at Oxford, from which he has just returned. He is sending Bruce a few copies which he may give away as he pleases. 'Drs. Bandinel & Bliss at Oxford were quite astonished at what I proved respecting the defects of former impressions.' While at Oxford he added 'some very curious and interesting matters' to what he knew about Shakespeare's 'Poems': 'It would be strange how Malone missed one of them, if we did not know what a knack he had of missing even what was as easily to be hit as a haystack.'
<a href="#">MS580-3-76</a>	1227.37	[ALS to John Bruce]	Collier, John P. (John Payne)	[London]	1841-12-07	8vo. pp. 4. Letter in which Collier discusses the Percy Society fracas concerning the 'Gosson' and Bansley tracts: he consented to castrate the tracts, and 'the great mass of copies were struck off with lines and asterisks', but he also had twenty copies printed 'exactly in accordance with the original', and sends one to Bruce, 'as a book-rarity which you may like to possess'. He had none bound, and has had three 'urgent applications' for copies that morning. Whittaker is about to issue a new edition of Reasons.
<a href="#">MS580-3-77</a>	1227.38	[ALS to John Bruce]	Collier, John P. (John Payne)	[London]	1841-12-24	8vo. p. 1. Letter in which Collier asks if Bruce received the two reprints about a fortnight ago ('one of my parcels miscarried'), and sending him a copy of the second edition of Reasons, 'with some additional & curious notes.'
<a href="#">MS580-3-78</a>	1227.39	[ALS to John Bruce]	Collier, John P. (John Payne)		[1841?]	8vo. p. 1. 'Friday.' Letter, returning a manuscript with apologies for having kept it so long, and saying: 'Mr Napier shall have one of my copies, but why has he not belonged to the Society?'
<a href="#">MS580-3-79</a>	1227.40	[ALS to John Bruce]	Collier, John P. (John Payne)	[London]	1842-03-13	8vo. pp. 3. Letter in which Collier asks a 'historical question' about Shakespeare's King John. Collier also notes that vol. 3 of his edition is done, and will be out at the end of the month.
<a href="#">MS580-3-80</a>	1227.41	[ALS to John Besly]	Collier, John P. (John Payne)	London	1842-09-27	8vo. pp. 4. Letter in which Collier replies to Besly's suggestions about passages in his edition of Patient Grissil; formerly laid in, with Besly's draft of his own letter, in Besly's copy of the book (see MS58-4-4/Fr# 1228.4).
<a href="#">MS580-3-81</a>	1227.42	[ALS to Thomas Amyot]	Collier, John P. (John Payne)	[London]	1843-01-23 [postmark]	4to. p. 1. Letter concerning a reading on p. 333 of the Duke of Devonshire's First Folio.
<a href="#">MS580-3-82</a>	1227.43	[ALS to John Bruce]	Collier, John P. (John Payne)	[London]	1843-07-12	8vo. pp. 3. Letter discussing Shakespeare documents: besides those they saw with Madden, Thomas Rodd has a number of papers and deeds. Bruce should see these with reference to the volume planned by the Shakespeare Society, but Rodd must return them to the owner soon.

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<a href="#">MS580-3-83</a>	1227.44	[ALS to John Bruce]	Collier, John P. (John Payne)	[London]	[1843]-07-13	8vo. pp. 3. Letter in which Collier tells Bruce that he cannot join him at Rodd's, and suggests a different date. Collier points out that he is nearly recovered from the influenza and asks Bruce to write a paper for the Shakespeare Society 'transactions.'
<a href="#">MS580-3-84</a>	1227.45	[ALS to John Bruce]	Collier, John P. (John Payne)	[London]	1843-08-04	4to. pp. 3. Letter with which Collier returns a Gentleman's Magazine he had needed for work on the Alleyn Papers and replies to Bruce's queries about Philip Sidney's letters, with a reference to 'my Lord of Leicester's jesting player Will' [this for Bruce's contribution to Papers].
<a href="#">MS580-3-85</a>	1227.46	[ALS to John Bruce]	Collier, John P. (John Payne)	[London]	1843-10-07	4to. pp. 2. Letter in which Collier asks for Bruce's help because he has lost his transcript of the inscription on the Shakespeare monument at Stratford. He adds: 'In a few days I shall have the pleasure of sending you the transcripts of all the Shakespeare Papers, which you & I looked over.'
<a href="#">MS580-3-86</a>	1227.47	[ALS to John Bruce]	Collier, John P. (John Payne)	[London]	1843-11-21	8vo. pp. 2. Letter in which Collier asks Harlowe if he may borrow the volume of the Gentleman's Magazine containing Shakespeare's marriage license and other communications from R.B. Wheler. He has printed the 'history of the stage' and is about to send off the 'life' for his Shakespeare.
<a href="#">MS580-3-87</a>	1227.48	[ALS to John Bruce]	Collier, John P. (John Payne)	[London]	1844-01-19	4to. pp. 3. Letter with which Collier sends Bruce copies of the Shakespeare documents made from the originals in Rodd's hands. His 'life' of Shakespeare is finished, but not printed; these papers have been 'of singular use' to him, though he has not discussed them at length.
<a href="#">MS580-3-88</a>	1227.49	[ALS to John Bruce]	Collier, John P. (John Payne)	[London]	1844-01-28	4to. pp. 3. Letter with which Collier returns a copy of a 'very curious ballad' to Bruce, with comments on it; Collier hopes that Bruce will write about it for the Shakespeare Society Papers.
<a href="#">MS580-3-89</a>	1227.50	[ALS to John Bruce]	Collier, John P. (John Payne)	[London]	1844-02-13	4to. pp. 3. Letter in which Collier expresses surprise and regret at Bruce's announced removal to the country: 'we shall all miss you exceedingly'. Collier thinks that Leicester's 'jesting player Will' must have been a reference to Kempe. Volume 1 of his Shakespeare is finished, and he is expecting to receive copies any day: 'I dare say that I shall be well clapper-clawed but I am prepared for it.'
<a href="#">MS580-3-90</a>	1227.51	[ALS to John Bruce]	Collier, John P. (John Payne)	[London]	1844-02-19	4to. pp. 4. Letter with which Collier is forwarding a copy of his new work [Shakespeare], which has caused an estrangement between him and Dyce. He also discusses his reprints, referring to his 'Blackletter Society' for printing tracts.
<a href="#">MS580-3-91</a>	1227.52	[ALS to Thomas Wright]	Collier, John P. (John Payne)	[London]	1844-02-26	8vo. pp. 3. Letter in which Collier discusses Lord Francis Egerton's objections to the preface of Wright's Camden Society book on the suppression of the monasteries.
<a href="#">MS580-3-92</a>	1227.53	[ALS to John Bruce]	Collier, John P. (John Payne)	[London]	1844-03-31	4to. pp. 4. Letter in which John Payne Collier comments on Bruce's introduction to the Leicester correspondence published by the Camden Society. Among other things, Collier points out that Ouvry's Christian name doesn't have a 'k,' that he awaits Bruce's comments on his life of Shakespeare, and hopes to get a specimen for the Papers printed soon.
<a href="#">MS580-3-93</a>	1227.54	[ALS to Thomas Wright]	Collier, John P. (John Payne)	[London]	1844-06-04	8vo. pp. 2. Letter concerning Westward for Smelts, which Collier says he could not edit because 'part of it is indecent in the Percy Council sense of the word.'
<a href="#">MS580-3-94</a>	1227.55	[ALS to J. Sainsbury, bookseller]	Collier, John P. (John Payne)	[London]	1845-01-17	4to. pp. 2. Letter in which Collier declines, on behalf of the Shakespeare Society, an offer of books or papers.
<a href="#">MS580-3-95</a>	1227.56	[ALS to Sir Charles Fellows]	Collier, John P. (John Payne)	[London]	1847-09-22	4to. pp. 2. Letter in which Collier promises to put Sir Charles's 'paper' before the members of the Commission of inquiry into the British Museum, but tells Fellows that as Secretary he has 'very little in his power.'
<a href="#">N/A</a>	1227.57	[ALS to an unidentified recipient]	Collier, John P. (John Payne)		1848-11-18	4to. pp. 2. Letter concerning membership in the Shakespeare Society, and discussing its next publication, the Chandos portrait facsimile. Bound into a copy of Collier's Poetical Decameron (see Bib# 696925/Fr# 900 in this collection).
<a href="#">MS580-3-206</a>	1227.58	[ALS to Swynfen Jervis]	Collier, John P. (John Payne)	[London]	1848-12-30	8vo. p. 1. Letter in which Collier accepts an invitation.

*Bibliotheca Fictiva – Overview of the Collection – 08.29.2024*

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<a href="#">MS580-3-96</a>	1227.59	[ALS to Thomas Kibble Hervey]	Collier, John P. (John Payne)	[London]	1849-03-27	8vo. p. 1. Letter with which Collier sends a 'par' for the Athenaeum, and in which he comments on his election as a Vice President of the Society of Antiquaries.
<a href="#">MS580-3-97</a>	1227.60	[ALS to Frederick Guest Tomlins]	Collier, John P. (John Payne)	[London]	1849-12-13	4to. pp. 3. Letter in which Collier congratulates Tomlins on his play, and discusses the Shakespeare Society's Inigo Jones book.
<a href="#">MS580-3-98</a>	1227.61	[ALS to Augustus Wollaston Franks]	Collier, John P. (John Payne)	[London]	1850-03-08	8vo. p. 1. Letter in which Collier discusses sending the ancient crosier of the Bishops of Waterford and Lismore from Devonshire House to the Society of Antiquaries; see <i>Archaeologia</i> , 33 (1849), pp. 360-361.
<a href="#">MS580-3-99</a>	1227.62	[ALS to an unidentified recipient]	Collier, John P. (John Payne)	[London]	1851-02-01	4to. p. 1. Letter in which Collier asks for £1 for the 1851 Camden Society subscription.
<a href="#">MS580-3-100</a>	1227.63	[ALS to Charles Roach Smith]	Collier, John P. (John Payne)	Maidenhead	1852-05-22	8vo. pp. 4. Letter concerning internal politics of the Society of Antiquaries.
<a href="#">MS580-3-206</a>	1227.64	[ALS to Frederick Augustus Carrington, barrister of Lincoln's Inn]	Collier, John P. (John Payne)	Maidenhead	1853-07-06	8vo. pp. 2. Letter in which Collier replies to a note from Carrington, and hopes that he will be able to supply a reference from Coke concerning kerns and gallowglasses [see <i>Macbeth</i> , I.ii.]. 'Here I have comparatively few books about me, and those not in the department of law: my law-books are [in storage] at the Pantechnicon.'
<a href="#">MS580-3-101</a>	1227.65	[ALS to Robert Lemon]	Collier, John P. (John Payne)	Maidenhead	1854-04-26	8vo. pp. 3. Letter with which Collier returns Lemon's manuscript introduction to his catalogue of the Society of Antiquaries' broadsides and in which he comments on it. With a penciled note by Lemon.
<a href="#">MS580-3-102</a>	1227.66	[ALS to Robert Lemon]	Collier, John P. (John Payne)	Maidenhead	1854-04-29	8vo. pp. 4. Letter in which Collier continues his discussion of Lemon's manuscript. See MS580-3-101/Fr# 1227.65 for Collier's previous letter to Lemon (26 April 1854).
<a href="#">MS580-3-103</a>	1227.67	[ALS to John Hibbert]	Collier, John P. (John Payne)	Maidenhead	1854-07-14	8vo. pp. 2. Letter with which Collier sends a 'Somersetshire Haunch of Venison' and in which he comments that things at home 'may be said to be all to rights. When you and Mrs. Hibbert did us the favour to call, we were all in misery & confusion.'
<a href="#">MS580-3-104</a>	1227.68	[ALS to Herman Merivale]	Collier, John P. (John Payne)	Maidenhead	1855-12-02	8vo. pp. 3. Letter concerning an emendation in the 'corrected folio, 1632', with Collier hoping Merivale can 'inspect the volume again.'
<a href="#">MS580-3-206</a>	1227.69	[ALS to Herman Merivale]	Collier, John P. (John Payne)	Maidenhead	1855-12-12	8vo. pp. 3. Letter in which Collier explains that on the day before he had missed the only train that could have taken him to Devonshire House to join Merivale in inspecting the Perkins Folio again, and says that 'I hope you will make any use of such points as appear to you to deserve notice, whether discovered by yourself or pointed out by me. The more public such matters are made the better.' He asks if Merivale has seen the 'voluminous notes' he had sent to Forster ('In two columns, upon many sheets, they give the old text and the new, without one word of comment or explanation, so that each emendation speaks only for itself'), and says he would come to town at a day's notice if Merivale wishes to inspect the Folio again with him.
<a href="#">MS580-3-105</a>	1227.70	[ALS to Chapman and Hall]	Collier, John P. (John Payne)	Maidenhead	1856-02-22	8vo. pp. 3. Letter in which Collier describes his proposed edition of Coleridge's Seven Lectures, to be combined with a list of the emendations in the Perkins Folio.
<a href="#">MS580-3-106</a>	1227.71	[Retained autograph draft of letter to Messrs Whittaker]	Collier, John P. (John Payne)	Maidenhead	1856-10-23	8vo. pp. 3. Declaring that he had no intention of injuring their interests by the publication of Seven Lectures, and discussing the sales of Notes and Emendations.
<a href="#">MS580-3-107</a>	1227.72	[ALS to William Sawyer]	Collier, John P. (John Payne)	Maidenhead	1857-04-15	8vo. pp. 2. Letter in which Collier replies to a request for books, including Wilkins's Pericles, and mentions 'persons who have written against me.'
<a href="#">MS580-3-108</a>	1227.73	[ALS to Bulkeley Bandinel, Bodley's Librarian]	Collier, John P. (John Payne)	Maidenhead	1857-04-18	8vo. pp. 2. Letter in which Collier introduces Prof. Tycho Mommsen.
<a href="#">MS580-3-109</a>	1227.74	[ALS to William Chappell]	Collier, John P. (John Payne)	Maidenhead	1857-05-10	8vo. pp. 3. Chatty letter, mentioning Thackeray ('an old acquaintance of mine').

*Bibliotheca Fictiva – Overview of the Collection – 08.29.2024*

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<a href="#">MS580-3-110</a>	1227.75	[ALS to William Hazlitt, the younger]	Collier, John P. (John Payne)	Maidenhead	1857-09-03	8vo. pp. 3. Letter in which Collier thanks Hazlitt for the first two volumes of his edition of Webster, and comments on it and Dyce's edition.
<a href="#">MS580-3-111</a>	1227.76	[ALS to W. Wardlaw Reid]	Collier, John P. (John Payne)	Maidenhead	1858-04-23	8vo. pp. 3. Letter on Shakespeare emendations; reference is made to 'personal, rather than literary adversaries.'
<a href="#">MS580-3-112</a>	1227.77	[ALS to Edward J. Sage]	Collier, John P. (John Payne)	Maidenhead	1858-07-11	8vo. pp. 2. Letter concerning Collier's ancestors at Newington Green.
<a href="#">MS580-3-113</a>	1227.78	[ALS to Charles De la Pryme]	Collier, John P. (John Payne)	Maidenhead	1858-10-16	8vo. pp. 2. Letter in which Collier comments on a volume of poems sent by De la Pryme [possibly <i>Guesses at the Beautiful</i> by Richard Realf, 1852]. He mentions that he has just finished editing the twelfth canto of Book II of Spenser.
<a href="#">MS580-3-114</a>	1227.79	[ALS to William Hepworth Dixon]	Collier, John P. (John Payne)	Maidenhead	1858-12-15	8vo. pp. 3. Letter in which Collier declines to review Howard Staunton's Shakespeare, and comments on Staunton ('I never heard of him but as an able Chess-player').
<a href="#">MS580-3-115</a>	1227.80	[ALS to William Hepworth Dixon]	Collier, John P. (John Payne)	Maidenhead	1859-03-29	16mo. pp. 3. Letter mentioning a 'poetical Knight' with initials W. S. [presumably Sir William Skipwith]. The letter is principally about Athenaeum reviewing: F.J. Child, W.C. Hazlitt, and Dixon's having given out Collier's name as a reviewer.
<a href="#">MS580-3-116</a>	1227.81	[ALS to John O. Sargent]	Collier, John P. (John Payne)	Maidenhead	1861-01-11	8vo. p. 1. Letter in which Collier thanks Sargent and other American 'friends' for the gift of an inkstand.
<a href="#">MS580-3-117</a>	1227.82	[ALS to S. H. Harlowe]	Collier, John P. (John Payne)	Maidenhead	1862-05-01	8vo. p. 1. Letter in which Collier acknowledges Harlowe's subscription to his first reprint series.
<a href="#">MS580-3-118</a>	1227.83	[ALS to John Godwin]	Collier, John P. (John Payne)	Maidenhead	1862-05-05	8vo. p. 1. Letter in which Collier acknowledges Godwin's subscription to his first reprint series.
<a href="#">MS580-3-119</a>	1227.84	[ALS to Thomas W.N. Robinson]	Collier, John P. (John Payne)	Maidenhead	1862-05-06	8vo. p. 1. Acknowledging Robinson's subscription to his first reprint series.
<a href="#">MS580-3-120</a>	1227.85	[ALS to S. H. Harlowe]	Collier, John P. (John Payne)	Maidenhead	1862-06-29	8vo. pp. 2. Letter in which Collier asks for the loan of a volume of tracts.
<a href="#">MS580-3-121</a>	1227.86	[ALS to S. H. Harlowe]	Collier, John P. (John Payne)	Maidenhead	1862-07-01	8vo. pp. 2. Letter discussing Harlowe's volume of tracts; see A. and J. Freeman, <i>John Payne Collier, Scholarship and Forgery in the Nineteenth Century</i> . New Haven, 2004, pp. 935-936.
<a href="#">MS580-3-122</a>	1227.87	[ALS to S. H. Harlowe]	Collier, John P. (John Payne)	Maidenhead	1862-07-10	8vo. pp. 3. Letter in which Collier discusses Harlowe's volume of tracts and with which he returns it to Harlowe.
<a href="#">MS580-3-123</a>	1227.88	[ALS to S. H. Harlowe]	Collier, John P. (John Payne)	Maidenhead	1862-07-12	8vo. pp. 2. Letter discussing Harlowe's volume of tracts.
<a href="#">MS580-3-124</a>	1227.89	[ALS to George Rome Hall]	Collier, John P. (John Payne)	Maidenhead	1862-08-26	16mo. pp. 2. Letter in which Collier declines an imperfect copy of 'The Testament of the Twelve Patriarchs,' as he already has one.
<a href="#">MS580-3-125</a>	1227.90	[ALS to John Godwin]	Collier, John P. (John Payne)	Maidenhead	1862-09-10	16mo. pp. 2. Letter concerning Godwin's reprint subscription.
<a href="#">MS580-3-126</a>	1227.91	[ALS to S. H. Harlowe]	Collier, John P. (John Payne)	Maidenhead	1862-11-05	16mo. pp. 3. Letter concerning Harlowe's reprint subscription.
<a href="#">MS580-3-127</a>	1227.92	[ALS to Charles Walton]	Collier, John P. (John Payne)	Maidenhead	1863-09-11	8vo. p. 1. Letter concerning vacancies on his subscribers' list.
<a href="#">MS580-3-128</a>	1227.93	[ALS to John Noble]	Collier, John P. (John Payne)	[Maidenhead]	1863-10-28	8vo. pp. 2. Letter in which Collier thanks Noble for news about 'our friend Jesse' and remarks: 'The anecdote of the two Dukes is very droll. It will be very serviceable to me at dinner today: high fun.'
<a href="#">MS580-3-129</a>	1227.94	[ALS to W. W. Robinson]	Collier, John P. (John Payne)	Maidenhead	1863-12-14	16mo. pp. 4. Letter in which Collier replies to a question about the number of Shakespeare Folios known.

*Bibliotheca Fictiva – Overview of the Collection – 08.29.2024*

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<a href="#">MS580-3-130</a>	1227.95	[ALS to S. H. Harlowe]	Collier, John P. (John Payne)	Maidenhead	1864-01-01	8vo. pp. 3. Letter in which Collier asks if he may again borrow Harlowe's volume of tracts.
<a href="#">MS580-3-131</a>	1227.96	[ALS to S. H. Harlowe]	Collier, John P. (John Payne)	Maidenhead	1864-01-05	8vo. pp. 3. Chatty letter acknowledging receipt of the tract volume.
<a href="#">MS580-3-132</a>	1227.97	[ALS to S. H. Harlowe]	Collier, John P. (John Payne)	Maidenhead	1864-01-11	8vo. pp. 2. Letter in which Collier comments on his recent illness and on family matters.
<a href="#">MS580-3-133</a>	1227.98	[ALS to S. H. Harlowe]	Collier, John P. (John Payne)	Maidenhead	1864-01-27	8vo. pp. 2 pp. Letter with which Collier returns Harlowe's tract volume, and in which he discusses his current projects.
<a href="#">MS580-3-134</a>	1227.99	[ALS to David Edwards]	Collier, John P. (John Payne)	Maidenhead	1864-02-05	8vo. pp. 2. Letter in which Collier replies to an invitation to take part in the Shakespeare tercentenary celebrations at Stratford: his health permitting, Collier will attend.
<a href="#">MS580-3-135</a>	1227.100	[ALS to A. Ellis]	Collier, John P. (John Payne)	Maidenhead	1864-06-16	8vo. p. 1. Letter in which Collier shows regret that he has no copy of a reprint sought by Ellis.
<a href="#">MS580-3-136</a>	1227.101	[ALS to Thomas W. N. Robinson]	Collier, John P. (John Payne)	Maidenhead	1864-08-29	8vo. p. 1. Letter concerning Collier's second reprint series.
<a href="#">MS580-3-137</a>	1227.102	[ALS to Thomas W. N. Robinson]	Collier, John P. (John Payne)	Maidenhead	1864-09-02	8vo. pp. 2. Letter concerning Robinson's reprint subscription.
<a href="#">MS580-3-138</a>	1227.103	[ALS to Mr. Crosby [Joseph Crosby of Ohio?]]	Collier, John P. (John Payne)	Maidenhead	1864-12-29	16mo. p. 1. Letter in which Collier thanks Crosby for a subscription.
<a href="#">MS580-3-139</a>	1227.104	[ALS to S. H. Harlowe]	Collier, John P. (John Payne)	Maidenhead	1865-01-06	8vo. pp. 2. Letter concerning Collier's new reprint scheme.
<a href="#">MS580-3-140</a>	1227.105	[ALS to S. H. Harlowe]	Collier, John P. (John Payne)	Maidenhead	1865-01-10	8vo. p. 1. Letter in which Collier thanks Harlowe for his recent subscription.
<a href="#">MS580-3-141</a>	1227.106	[ALS to S. H. Harlowe]	Collier, John P. (John Payne)	Maidenhead	1865-07-07	16mo. p. 1. Letter in which Collier thanks Harlowe for another subscription.
<a href="#">MS580-3-142</a>	1227.107	[ALS to S. H. Harlowe]	Collier, John P. (John Payne)	Maidenhead	1865-08-29	16mo. p. 1. Letter concerning Harlowe's reprint subscription.
<a href="#">MS580-3-143</a>	1227.108	[ALS to S. H. Harlowe]	Collier, John P. (John Payne)	Maidenhead	1865-09-05	16mo. p. 1. Letter in which Collier thanks Harlowe him for another subscription.
<a href="#">MS580-3-144</a>	1227.109	[ALS to Edward Walford]	Collier, John P. (John Payne)	Maidenhead	1865-12-13	8vo. pp. 4. Letter in which Collier congratulates Walford on his new position as editor of the Gentleman's Magazine, and discusses the journal, editorship, and life in general.
<a href="#">MS580-3-145</a>	1227.110	[ALS to Edward Walford]	Collier, John P. (John Payne)	Maidenhead	1866-01-03	8vo. pp. 3. Letter in which Collier discusses Walford's first issue of the Gentleman's Magazine.
<a href="#">MS580-3-146</a>	1227.111	[ALS to Edward Walford]	Collier, John P. (John Payne)	Maidenhead	1866-01-05	16mo. pp. 3. Letter about a possible series in the Gentleman's Magazine, on the Earl of Essex; Collier says in passing 'I have made up my mind never to write another line anonymously.'
<a href="#">MS580-3-147</a>	1227.112	[ALS to S. H. Harlowe]	Collier, John P. (John Payne)	Maidenhead	1866-01-13	8vo. pp. 2. Letter in which Collier thanks Harlowe for another subscription.
<a href="#">MS580-3-148</a>	1227.113	[ALS to Edward Walford]	Collier, John P. (John Payne)	Maidenhead	1866-03-17	16mo. pp. 3. Letter in which Collier inquires if Walford is interested in the Essex articles.
<a href="#">MS580-3-149</a>	1227.114	[ALS to Sir Walter C. Trevelyan, Bart]	Collier, John P. (John Payne)	Maidenhead	1866-04-18	8vo. pp. 4. A chatty letter, replying to one about Collier's 'Rarest Books.'
<a href="#">MS580-3-150</a>	1227.115	[ALS to S. H. Harlowe]	Collier, John P. (John Payne)	Maidenhead	1866-05-26	8vo. pp. 2. Letter concerning reprint subscriptions.

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<a href="#">MS580-3-151</a>	1227.11 6	[ALS to Edward Walford]	Collier, John P. (John Payne)	Maidenhead	1866-08-23	8vo. pp. 2. Letter in which Collier tells Walford about sitting for a photograph.
<a href="#">MS580-3-206</a>	1227.11 7	[ALS to H. J. Hall]	Collier, John P. (John Payne)	Maidenhead	1866-09-06	8vo. p. 1. Letter in which Collier mentions Hall's subscription to Collier's reprint of England's Helicon, and saying that he now intends to reprint Davison's Poetical Rhapsody of 1602; it may cost as much as £1 10s., though not more, and will be 300 pages long. If Hall is interested, he should send Collier £1.
<a href="#">MS580-3-152</a>	1227.11 8	[ALS to Cornelius Paine]	Collier, John P. (John Payne)	Maidenhead	1866-09-17	16mo. pp. 2. Letter concerning Collier's reprints.
<b>N/A</b>	<b>1227.11 9</b>	[ALS to John Shelly]	Collier, John P. (John Payne)		1866-09-17	16mo. pp 2. Letter in which Collier says that N.H. Nicolas's 1826 edition of Davison's Poetical Rhapsody 'was good in its way, but were it ever so good, it would not at all supersede my impression,' and comments on his 'blue series' in general. Bound into Shelly's copy of the Nicolas edition.
<a href="#">MS580-3-153</a>	1227.12 0	[ALS to James Maidment]	Collier, John P. (John Payne)	Maidenhead	1866-10-05	8vo. pp. 3. Letter about Collier's reprint of England's Helicon, with reference to other reprints.
<a href="#">MS580-3-154</a>	1227.12 1	[ALS to S.H. Harlowe]	Collier, John P. (John Payne)	Maidenhead	1866-11-04	16mo. pp. 2. Letter concerning various numbers of Collier's reprint series.
<a href="#">MS580-3-155</a>	1227.12 2	[ALS to S. H. Harlowe]	Collier, John P. (John Payne)	Maidenhead	1866-11-07	8vo. pp. 2. Letter concerning Collier's reprint series.
<a href="#">MS580-3-156</a>	1227.12 3	[ALS to S.H. Harlowe]	Collier, John P. (John Payne)	Maidenhead	1866-11-09	16mo. p. 1. Letter in which Collier acknowledges a subscription.
<b>MS580-???</b>	1227.12 4	[ALS to Cornelius Paine]	Collier, John P. (John Payne)		1867-08-14	16mo. 1p. Letter in which Collier thanks Cornelius Paine for a subscription and postal order, and mentions that one of his neighbors, the Revd W. Scott, knows Paine.
<a href="#">MS580-3-157</a>	1227.12 5	[ALS to an unidentified recipient]	Collier, John P. (John Payne)	Maidenhead	1867-11-15	8vo. p. 1. Letter to an unknown recipient concerning Collier's 'Yellow Series.'
<a href="#">MS580-3-158</a>	1227.12 6	[ALS to an unidentified recipient [S. H. Harlowe?]]	Collier, John P. (John Payne)	Maidenhead	1867-11-15	8vo. pp. 3. Letter to an unknown recipient, possibly S. H. Harlowe, in which Collier details his plan for the Black-letter Ballads.
<a href="#">MS580-3-159</a>	1227.12 7	[ALS to 'Madam']	Collier, John P. (John Payne)	Maidenhead	1869-01-02	8vo. p. 1. Letter in which Collier thanks 'Madam' for 'the trouble you have taken regarding my barrel of apples.'
<a href="#">MS580-3-160</a>	1227.12 8	[ALS to S. H. Harlowe]	Collier, John P. (John Payne)	Maidenhead	1869-01-15	16mo. pp. 3. Letter concerning reprints, with comments on politics.
<a href="#">MS580-3-161</a>	1227.12 9	[ALS to S. H. Harlowe]	Collier, John P. (John Payne)	Maidenhead	1869-01-17	8vo. pp. 2. Letter concerning Collier's 'Yellow Series.'
<a href="#">MS580-3-162</a>	1227.13 0	[ALS to S. H. Harlowe]	Collier, John P. (John Payne)	Maidenhead	1869-01-20	16mo. pp. 3. Letter in which Collier thanks Harlowe for a subscription, and mentions various reprints.
<a href="#">MS580-3-163</a>	1227.13 1	[ALS to S. H. Harlowe]	Collier, John P. (John Payne)	Maidenhead	1869-01-24	16mo. pp. 3. Letter concerning Collier's reprints.
<a href="#">MS580-3-164</a>	1227.13 2	[ALS to the Revd J. F. Thorpe]	Collier, John P. (John Payne)	Maidenhead	1869-02-22	16mo. p. 1. Letter in which Collier apologizes to the Reverend J. F. Thorpe for failing to return the Reverend's book sooner because of illness.
<a href="#">MS580-3-165</a>	1227.13 3	[ALS to S. H. Harlowe]	Collier, John P. (John Payne)	Maidenhead	1869-06-22	16mo. p. 1. Letter about reprint subscriptions.
<a href="#">MS580-3-166</a>	1227.13 4	[ALS to Robert Spence Watson]	Collier, John P. (John Payne)	Maidenhead	1869-09-09	16mo. p. 1. Letter in which Collier acknowledges Watson's subscription.
<b>MS580-???</b>	1227.13 5	[ALS to Samuel Timmins]	Collier, John P. (John Payne)		1869-10-05	16mo. p. 1. Letter in which Collier tells Timmins that he can supply a copy of the conclusion of Pierces's Supererogation for 9s. 6d., which must be prepaid.

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<a href="#">MS580-3-167</a>	1227.13 6	[ALS to S. H. Harlowe]	Collier, John P. (John Payne)	Maidenhead	1870-05-14	8vo. pp. 2. Letter concerning various reprint series, and discussing Collier's contributions to the Athenaeum.
<a href="#">MS580-3-168</a>	1227.13 7	[ALS to S. H. Harlowe]	Collier, John P. (John Payne)	Maidenhead	1870-09-02	8vo. pp. 3. Letter concerning various reprint series.
<a href="#">MS580-3-169</a>	1227.13 8	[ALS to S. H. Harlowe]	Collier, John P. (John Payne)	Maidenhead	1870-09-09	8vo. p. 1. Letter concerning reprint subscriptions.
<a href="#">MS580-3-170</a>	1227.13 9	[ALS to S. H. Harlowe]	Collier, John P. (John Payne)	Maidenhead	1870-10-16	8vo. p. 1. Letter in which Collier thanks Harlowe for a recent subscription.
<a href="#">MS580-3-171</a>	1227.14 0	[ALS to J.M. Cowper]	Collier, John P. (John Payne)	Maidenhead	1870-10-18	8vo. pp. 2. Letter in which Collier discusses a manuscript by R. C., with the title 'Epigrammaticon' (probably Richard Crashaw's 'Epigrammatum sacrorum liber').
<b>N/A</b>	<b>1227.14 1</b>	[ALS to Alexander Smith]	Collier, John P. (John Payne)		1870-12-07	8vo. p. 1. Letter in which Collier approves of Smith's 'Art. on Carew' and says 'I am glad that you are not so squeamish as to dislike my last Blue Book' [An Antidote against Melancholy]. Bound into Smith's copy of W.C. Hazlitt's Confessions.
<a href="#">MS580-3-172</a>	1227.14 2	[ALS to Robert Spence]	Collier, John P. (John Payne)	Maidenhead	1871-01-11	8vo. pp. 3. Letter discussing reprints, and Robert Spence Watson's tract about 'this disastrous throat-cutting war.'
<a href="#">MS580-3-173</a>	1227.14 3	[ALS to S. H. Harlowe]	Collier, John P. (John Payne)	Maidenhead	1871-01-11	8vo. pp. 3. Letter in which Collier thanks Harlowe for the birthday gift of a volume of tracts (see his letter of 1 July 1862, Bib# MS580-3-121/Fr# 1227.86 in this collection). On a blank page is Harlowe's manuscript copy of his letter of 10 January sending the volume.
<a href="#">MS580-3-174</a>	1227.14 4	[ALS to S. H. Harlowe]	Collier, John P. (John Payne)	Maidenhead	1871-01-12	8vo. pp. 3. Letter in which Collier further thanks Harlowe for his gift, with Harlowe's manuscript copy of his reply, 13 January.
<a href="#">MS580-3-175</a>	1227.14 5	[ALS to Cornelius Paine]	Collier, John P. (John Payne)	Maidenhead	1871-03-26	8vo. p. 1. Letter concerning Collier's 'Brown Series' of reprints.
<a href="#">MS580-3-176</a>	1227.14 6	[ALS to Robert Spence Watson]	Collier, John P. (John Payne)	Maidenhead	1871-03-28	8vo. p. 1. Letter in which Collier thanks Watson for a subscription.
<a href="#">MS580-3-177</a>	1227.14 7	[ALS to Mrs Edward Fordham [or Charles Edward] Flower]	Collier, John P. (John Payne)	Maidenhead	1871-09-04	8vo. pp. 3. Letter in which Collier apologizes for the fact that his health will not permit him to visit the Flowers in Stratford as planned.
<b>N/A</b>	1227.14 8	[ALS to G.E. Benbow]	Collier, John P. (John Payne)		1871-09-23	16mo. pp. 2. Letter presenting a copy of 'Odds and Ends for Cheerful Friends'; bound into the book (see Bib# 4117243/Fr# 1079 in this collection).
<a href="#">MS580-3-178</a>	1227.14 9	[ALS to S. H. Harlowe]	Collier, John P. (John Payne)	Maidenhead	1871-09-28	8vo. p. 1. Letter in which Collier invites Harlowe to visit.
<a href="#">MS580-3-179</a>	1227.15 0	[ALS to Alexander Smith]	Collier, John P. (John Payne)	Maidenhead	1871-12-21	8vo. p. 1. Letter in which Collier agrees to read and comment on a transcript, presumably Smith's edition of The Female Rebellion.
<a href="#">MS580-3-180</a>	1227.15 1	[ALS to S. H. Harlowe]	Collier, John P. (John Payne)	Maidenhead	1873-09-26	8vo. pp. 4. Chatty letter discussing the tract volume, reprinting schemes, and Collier's 'sour-looking' portrait photograph made two days earlier.
<a href="#">MS580-3-181</a>	1227.15 2	[ALS to Thomas W. N. Robinson]	Collier, John P. (John Payne)	Maidenhead	1875-01-22	8vo. p. 1. Letter concerning subscriptions, and asking if Robinson is related to Henry Crabb Robinson.
<a href="#">MS580-3-182</a>	1227.15 3	[ALS to S. H. Harlowe]	Collier, John P. (John Payne)	[Maidenhead]	1875-08-10	8vo. p. 1. Letter in which Collier thanks Harlowe for a subscription.
<a href="#">MS580-3-183</a>	1227.15 4	[ALS to S. H. Harlowe]	Collier, John P. (John Payne)		1875-12-18	8vo. p. 1. Letter in which Collier thanks Harlowe for a letter.
<a href="#">MS580-3-184</a>	1227.15 5	[ALS to J.G. Godwin]	Collier, John P. (John Payne)	[Maidenhead]	1876-02-24	8vo. pp. 2. Letter (to 'one of my earliest & most constant supporters') about various reprints.

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<a href="#">MS580-3-185</a>	1227.15 6	[ALS to Reeves & Turner, publishers]	Collier, John P. (John Payne)	Maidenhead	1876-03-12	8vo. pp. 2. Letter in which Collier suggests two volumes of early plays to be added to their series [probably W.C. Hazlitt's edition of Dodsley].
<a href="#">MS580-3-186</a>	1227.15 7	[ALS to H. F. Bailey]	Collier, John P. (John Payne)	Maidenhead	1876-04-05	16mo. p. 1 p. Letter in which Collier thanks H. F. Bailey for a remittance.
<a href="#">MS580-3-187</a>	1227.15 8	[ALS to an unidentified recipient]	Collier, John P. (John Payne)	Maidenhead	1876-08-07	8vo. p. 1. Letter concerning subscriptions.
<a href="#">MS580-3-188</a>	1227.15 9	[ALS to S. H. Harlowe]	Collier, John P. (John Payne)	[Maidenhead]	1877-01-12	8vo. p. 1. Letter in which Collier thanks Harlowe for a letter, and mentions the recent death of Collier's sister; with a page of Harlowe's notes on reprints received.
<a href="#">MS580-3-189</a>	1227.16 0	[ALS to J.W. Ebsworth ('My dear young friend')]	Collier, John P. (John Payne)	[Maidenhead]	1877-07-11	8vo. pp. 4. Letter in which Collier comments on proofs of Ebsworth's ballads (and mentioning his own); with reflections on religion, and a racy limerick.
<a href="#">MS580-3-190</a>	1227.16 1	[ALS to J.W. Ebsworth]	Collier, John P. (John Payne)	[Maidenhead]	1877-07-16	8vo. pp. 3. Letter discussing Ebsworth's ballad proofs, and Collier's progress with his edition of Shakespeare; includes a comment on 'Mucedorus.'
<a href="#">MS580-3-191</a>	1227.16 2	[ALS to an unidentified recipient]	Collier, John P. (John Payne)		1877-09-13	8vo. p. 1. Letter written to a subscriber to Collier's final Shakespeare: 'It is my wish to include all the Poems; but in that case one more Subscription will be needed. I shall rely upon you, always my supporter.'
<a href="#">MS580-3-192</a>	1227.16 3	[ALS to J. W. Ebsworth]	Collier, John P. (John Payne)	[Maidenhead]	1877-12-11	8vo. pp. 4. Chatty letter in which Collier tells Ebsworth of his plans for Christmas.
<a href="#">MS580-3-193</a>	1227.16 4	[ALS to T. Brocklebank, of Liverpool]	Collier, John P. (John Payne)	Maidenhead	1878-03-27	8vo. pp. 2. Letter in which Collier asks Brocklebank, as the only Liverpool subscriber to his edition of Shakespeare, to thank whoever inserted a 'handsome printed notice' of the work in a local paper.
<a href="#">MS580-3-194</a>	1227.16 5	[ALS to an unidentified recipient]	Collier, John P. (John Payne)	[Maidenhead]	1878-04-18	8vo. p. 1. Letter in which Collier declines the offer (by 'you & Capt. Ross') of a portrait of W.H. Ireland: 'I do not like the man nor his attempt at imposition.'
<a href="#">MS580-3-195</a>	1227.16 6	[ALS to J.W. Ebsworth]	Collier, John P. (John Payne)	[Maidenhead]	1879-02-12	4to. pp. 2. Mostly concerning the play A Warning for Fair Women, which Collier feels can be attributed to Shakespeare on internal evidence; with remarks on Dr Nicholson and Richard Simpson.
<a href="#">MS580-3-196</a>	1227.16 7	[ALS to J.W. Ebsworth ('My dear friend')]	Collier, John P. (John Payne)	[Maidenhead]	1879-03-05	8vo. pp. 4. Chatty letter, including a five-stanza poem Collier recently wrote ('Roses').
<a href="#">MS580-3-197</a>	1227.16 8	[ALS to J.W. Ebsworth]	Collier, John P. (John Payne)		1879-03-12	4to. pp. 2. Including a copy of the ballad 'The Pinnacle' – in fact a forgery by Collier from the Hall Commonplace Book, with the teasing comment: 'Tell me where it is printed.'
<a href="#">MS580-3-198</a>	1227.16 9	[ALS to Edward Denham, of New Bedford, Mass.]	Collier, John P. (John Payne)	Maidenhead	1879-08-06	4to. p. 1. Letter in which Collier tells Denham that the tracts he enquired about are long out of print, and that he has no copies left.
<a href="#">MS580-3-199</a>	1227.17 0	[ALS to an unidentified recipient]	Collier, John P. (John Payne)	[Maidenhead]	1880-04-24	4to. p. 1. Letter in which Collier refuses the offer of a collection of Charles Lamb's works.
<a href="#">MS580-3-200</a>	1227.17 1	[ALS to Edward Walford]	Collier, John P. (John Payne)		1880-05-20	4to. p. 1. Letter in which Collier mentions Walford's periodical 'The Antiquary,' which had included an article by Collier in its first issue, and apparently responds to Walford's offer of a copy of the Imitation of Christ published by Elliot Stock in 1879: 'I cannot afford to buy your or Mr Stock's imitation of "The Imitation."'
<a href="#">MS580-3-201</a>	1227.17 2	[ALS to an unidentified recipient]	Collier, John P. (John Payne)	[Maidenhead]	'Friday June' [1880]	4to. p. 1. Letter concerning a Southey manuscript. Collier notes that the letter is written 'in my 92d year.'
<a href="#">MS580-3-202</a>	1227.17 3	[ALS to J.W. Ebsworth]	Collier, John P. (John Payne)	[Maidenhead]	1880-09-14	4to. pp. 2. Letter in which Collier discusses his religious feelings and experiments at charity, and mentioning that he is at work transcribing 'the scarcest book I know of in our language.'
<a href="#">MS580-3-203</a>	1227.17 4	[ALS to Frederic Ouvry]	Collier, John P. (John Payne)	[Maidenhead]	1880-12-22	4to. pp. 2. Letter in which Collier offers as a gift a copy of Stubbes's Motive to Good Works (which he believes is unique), provided Ouvry does not reprint it.

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<a href="#">MS580-3-201</a>	1227.17 5	[ALS to an unidentified recipient]	Collier, John P. (John Payne)	Maidenhead	1881-06-26	4to. p. 1. Letter in which Collier remarks that 'Poetry & Law do not well agree [...] I drifted out of Law into Poetry [...] some 80 years ago'.
<a href="#">MS580-3-202</a>	1227.17 6	[ALS to William J. Thoms]	Collier, John P. (John Payne)	[Maidenhead]	1881-08-01 [i.e. 1881-07-01]	4to. p. 1. Letter about Ouvry's death [26 June], written before Collier knew the contents of Ouvry's will.
<a href="#">MS580-3-203</a>	1227.17 7	[ALS to William J. Thoms]	Collier, John P. (John Payne)	[Maidenhead]	1881-07-06	4to. p. 1. About Collier's pain at not having been left anything in Ouvry's will.
<a href="#">MS580-3-204</a>	1227.17 8	[ALS to William J. Thoms]	Collier, John P. (John Payne)	[Maidenhead]	1881-07-12	8vo. pp. 2. Letter about Ouvry's will: 'one I thought & hoped was my best friend has failed even to remember.'
<b>N/A</b>	<b>1227.17</b> <b>9</b>	[LS to William J. Thoms]	Collier, John P. (John Payne)		1882-05-09	4to. p. 1. Letter written by Collier's daughter Emma Letitia, in which Collier recalls his first meeting with Thoms and their friendship, and thanks him for telling him about 'what Halliwell has so kindly & generously written regarding me.'
<a href="#">MS580-3-206</a>	1227.18 0	[ALS to William Harness]	Collier, John P. (John Payne)	[London]	[ca. 1825-1833]	8vo. p. 1 + address leaf. Letter in which Collier shows regret that he cannot dine on Friday because of another 'not very agreeable' engagement.
<a href="#">MS580-3-206</a>	1227.18 1	[ALS to Mr Coffin]	Collier, John P. (John Payne)		[ca. 1839-1842]	4to. pp. 2. Letter in which Collier says that it would have been better had Coffin sent his note to Collier's home (24 Brompton Square) rather than the Morning Chronicle office. Still, 'I shall always (as you know) be happy to aid any such project & you need not get Mr Easthope's sanction to induce me to do all that lies in my power.'
<a href="#">MS580-3-205</a>	1227.18 2	[ALS to William Durrant Cooper]	Collier, John P. (John Payne)	[London]	'Friday' [ca. 1840]	4to. pp. 3. Letter written from the 'M[orning] C[hronicle] Office Friday'. A somewhat indecent letter in rhyme, with references to A. Doyle, Romaine, Fraser, T. Beard, John Ross, Ottley, and 'this new Club.'
<a href="#">MS580-???</a>	1227.18 3	[ALS to Charles Noble, bookseller]	Collier, John P. (John Payne)		[n.d. (but Noble fl.1865-1869)]	16mo. p. 1. Letter with which Collier sends a postal order for £1 1s. but in which he complains that Noble will ruin his business by 'such peremptory notes as you annex to your Bills,' and adds that '[y]ou need not send me any more catalogues.'
<a href="#">MS580-4-1</a>	1228.1	[ALS to John Payne Collier]	Bailey, G.[?] S.		1859-07-06	8vo. pp. 3. Letter in which Bailey praises Collier's 'manly and straightforward' letter to The Times, and says that no one who knows him could believe him guilty.
<a href="#">MS580-4-2</a>	1228.2	[LS to John Payne Collier]	Baron, Joseph, of Blackpool	Blackpool	[1880?]-03-05	4to. pp. 3. Letter in which Baron discusses Charles Lamb and praises Collier's works, including Poet's Pilgrimage; Furnivall has recommended Shakespeare's Library to him. He mentions Halliwell's two pamphlets on the spelling of Shakespeare's name [1879-1880], and says that he hopes to visit Halliwell, and would like to meet Collier.
<a href="#">MS580-4-3</a>	1228.3	[LS to John Payne Collier]	Baron, Joseph, of Blackpool	Blackpool	[1880?]-04-02	8vo. pp. 2. Letter with which Baron encloses a newspaper clipping of some poems by him, written at the age of eighteen; he discusses P.G. Patmore's Rejected Articles (1826), and again mentions Halliwell and the spelling of Shakespeare's name.
<a href="#">MS580-4-4</a>	1228.4	[Draft ALS to John Payne Collier]	Besly, John	Newcastle upon Tyne	1842-09-24	8vo. pp. 3. Letter in which Besly suggests two emendations to Collier's edition of Patient Grissil; formerly inserted, with Collier's reply, in Besly's copy of the book, and now with Collier's letter in the main sequence (see MS580-3-80/Fr# 1227.41).
<a href="#">MS580-4-5</a>	1228.5	[ALS to John Payne Collier]	Bradshaw, Henry	Cambridge	1869-04-23	8vo. pp. 4. A very friendly letter, replying to Collier's about the 'Testament of Love,' and expressing sorrow that Collier should have been caused any annoyance or vexation; includes further discussion of works to be attributed to Chaucer.
<a href="#">MS580-4-6</a>	1228.6	[ALS to John Payne Collier]	Braham, John	Oxford	1835-07-19	4to. p. 1. Letter in which the vocalist John Braham introduces his friend Isaac Brandon.

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<a href="#">MS580-4-7</a>	1228.7	[ALS to John Payne Collier]	Braham, John	Northampton	[watermark 1839]	8vo. p. 1. Letter in which the vocalist John Braham discusses the success of 'my Benefit', and says he will call soon. With Collier's pencil annotation 'l 52', suggesting that he once intended to insert the letter at that page in his extra-illustrated copy of An Old Man's Diary (Folger Shakespeare Library), where Braham is mentioned.
<a href="#">MS580-4-8</a>	1228.8	[ALS to John Payne Collier]	Neville, Richard G. (Richard Griffin) [Lord Braybrooke, 3rd Baron]	[Saffron Walden]	1848-08-24	8vo. pp. 3. Letter in which Baron Braybrooke thanks Collier for his help with the editing of Pepys's diary, compliments him on his Extracts, and corrects a small error.
<a href="#">MS580-4-9</a>	1228.9	[ALS to John Payne Collier]	Bruce, John	[London]	1858-04-10	8vo. pp. 3. Letter in which Bruce discusses Collier's new edition of Shakespeare, and hopes that the next will not call for allusion to the 'envious mean-spirited crew' of detractors.
<a href="#">MS580-4-10</a>	1228.10	[ALS to John Payne Collier]	Bruce, John	[London]	1859-11-24	8vo. pp. 3. Letter about Collier's proposed reply to Hamilton's Inquiry, in which Bruce asks him to spare Dyce.
<a href="#">MS580-4-11</a>	1228.11	[ALS to John Payne Collier]	Campbell, John, 1st Baron Campbell	[London]	1842-11-02	8vo. pp. 2. Letter in which Campbell thanks Collier for aiding his 'literary labors', although 'it does come too late for the first edition of my new book.'
<a href="#">MS580-4-12</a>	1228.12	[ALS to John Payne Collier]	Campbell, John, 1st Baron Campbell	[London]	1844-09-02	8vo. pp. 2. Letter in which Campbell thanks Collier for 'having mentioned my work to Lord Francis Egerton.'
<a href="#">MS580-4-13</a>	1228.13	[ALS to John Payne Collier]	Campbell, John, 1st Baron Campbell	[London]	1844-11-29	8vo. pp. 4. Letter in which Campbell thanks Collier for having helped him and having read a draft of his life of Lord Ellesmere, saying 'I hope sincerely that it will neither supersede nor delay your Life of him – for which I am conscious there must still be ample space.'
<a href="#">MS580-4-17</a>	1228.14	[ALS to John Payne Collier]	Campbell, John, 1st Baron Campbell	[London]	'Thursday' [1845]	8vo. pp. 3. Letter in which Campbell thanks Collier for helping him with getting his book published.
<a href="#">MS580-4-21</a>	1228.14 a	[ALS to John Payne Collier]	Campbell, John, 1st Baron Campbell	[London]	'Wednesday' [1845]	8vo. pp. 2. Letter in which Campbell says that Murray's request is reasonable, and that he has no objection to showing him part of the manuscript of his book. He asks Collier to call.
<a href="#">MS580-4-16</a>	1228.15	[ALS to John Payne Collier]	Campbell, John, 1st Baron Campbell	[London]	'Tuesday' [1845]	8vo. pp. 3. Letter concerning negotiations with Murray over Campbell's book.
<a href="#">MS580-4-15</a>	1228.16	[ALS to John Payne Collier]	Campbell, John, 1st Baron Campbell	[London]	'Thursday' [1845]	8vo. pp. 3. Letter in which Campbell thanks Collier for taking trouble with Murray over the book, but says that if Murray is unable to make a more liberal offer, Campbell may publish at his own risk.
<a href="#">MS580-4-14</a>	1228.17	[ALS to John Payne Collier]	Campbell, John, 1st Baron Campbell	[London]	'Monday' [1845]	8vo. p. 1. Letter with which Campbell returns the Egerton papers he had borrowed; the life of Ellesmere is 'now printed' and he hopes to send Collier the three volumes soon.
<a href="#">MS580-4-18</a>	1228.18	[ALS to John Payne Collier]	Campbell, John, 1st Baron Campbell	[Norwich or Ipswich?]	1858-07-24	8vo. pp. 3. Letter in which Campbell talks about his plans for a book on Shakespeare and the law, and asks Collier to 'refer me to the books from which I am likely to draw most assistance.'
<a href="#">MS580-4-19</a>	1228.19	[ALS to John Payne Collier]	Campbell, John, 1st Baron Campbell	[London]	1859-01-10	8vo. pp. 4. Letter in which Campbell thanks Collier for all the help with his book on Shakespeare; he has ordered five copies to be sent to him.

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<a href="#">MS580-4-20</a>	1228.20	[ALS to John Payne Collier]	Campbell, John, 1st Baron Campbell	[London]	1859-05-06	8vo. p. 1. Letter in which Collier says he will be charmed to see Collier when he is next in London.
<a href="#">MS580-4-22</a>	1228.21	[ALS to John Payne Collier]	Cavendish, William S. (William Spencer), 6 <sup>th</sup> Duke of Devonshire	Brighton	1830-03-16	8vo. pp. 3 and envelope. Letter in which Cavendish says that he is gratified by the interest Collier takes in his collection, and discusses how he intends to add to his collection of old plays.
N/A	1228.22	[ALS to John Payne Collier]	Cavendish, William S. (William Spencer), 6 <sup>th</sup> Duke of Devonshire		1830-05-07	4to. pp. 2. Letter in which Cavendish discusses his play buying and accepts the dedication of Collier's <i>History of English Dramatic Poetry</i> ; tipped into a copy of the second edition of the 'History of English Dramatic Poetry' (HEDP, London, 1879; see Bib# 4117272/Fr# 1094 in this collection).
<a href="#">MS580-4-23</a>	1228.23	[ALS to John Payne Collier]	Cavendish, William S. (William Spencer), 6 <sup>th</sup> Duke of Devonshire	Brighton	1830-06-11	8vo. pp. 2 and envelope. Letter in which Cavendish declines 'Fawcetts playbills' and mentions his copy of Daniel's sonnets and 'the Albion [with] the additional leaf which must be a curiosity.'
<a href="#">MS580-4-24</a>	1228.24	[ALS to John Payne Collier]	Cavendish, William S. (William Spencer), 6 <sup>th</sup> Duke of Devonshire	Brighton	1830-07-04	8vo. pp. 2 and envelope. Letter in which Cavendish discusses the Larpent plays.
<a href="#">MS580-4-25</a>	1228.25	[ALS to John Payne Collier]	Cavendish, William S. (William Spencer), 6 <sup>th</sup> Duke of Devonshire	Bakewell	1830-09-03	8vo. pp. 2 and envelope. Letter in which Cavendish expresses hope that he will be able to invite Collier to Chatsworth in October.
<a href="#">MS580-4-26</a>	1228.26	[ALS to John Payne Collier]	Cavendish, William S. (William Spencer), 6 <sup>th</sup> Duke of Devonshire	Brighton	[1831?]-07-31	8vo. pp. 2. Letter in which Collier discusses theatre matters and mentions how Colman had made himself 'absurd'; Devonshire is much obliged to Collier 'for preventing his exposure.'
<a href="#">MS580-4-27</a>	1228.27	[ALS to John Payne Collier]	Cavendish, William S. (William Spencer), 6 <sup>th</sup>	Brighton	1833-01-06	8vo. pp. 2. Letter from Brighton, mentioning 'Miss Kelly' and hoping that 'the French plays can be at the Haymarket this season.'

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			Duke of Devonshire			
<a href="#">MS580-4-28</a>	1228.28	[ALS to John Payne Collier]	Cavendish, William S. (William Spencer), 6 <sup>th</sup> Duke of Devonshire	Brighton	1833-01-16	8vo. pp. 2 and envelope. Letter from Brighton, apparently arranging for Collier to use his box at a theatre.
<a href="#">MS580-4-29</a>	1228.29	[ALS to John Payne Collier]	Cavendish, William S. (William Spencer), 6 <sup>th</sup> Duke of Devonshire	Chatsworth	1833-08-14	8vo. pp. 4. Letter in which Cavendish says that he is afraid that he can be of no help in the matter of suggesting Collier as a successor to Mr. Key [?], and asks Collier to get him information on Norfolk Island pines.
<a href="#">MS580-4-30</a>	1228.30	[ALS to John Payne Collier]	Cavendish, William S. (William Spencer), 6 <sup>th</sup> Duke of Devonshire	Brighton	1833-08-27	8vo. pp. 3. Letter in which Cavendish elaborates on the subject of the Norfolk Island pine (see MS580-4-29/Fr# 1228.29 in this collection for the preceding letter): he has been offered a small one for £25. He also comments on Genest's first volume ('it seems carelessly done') and asks who the author is.
<a href="#">MS580-4-31</a>	1228.31	[ALS to John Payne Collier]	Cavendish, William S. (William Spencer), 6 <sup>th</sup> Duke of Devonshire	Chatsworth	1833-08-28	8vo. pp. 3. Letter in which Cavendish says that 'it is impossible for anybody to be on better terms with Lord Grey and the ministers than I am,' but he still refuses to ask favors of them. He discusses his health, which is good except for his lameness; if this is not cured by next year he may be inclined to leave office.
<a href="#">MS580-4-32</a>	1228.32	[ALS to John Payne Collier]	Cavendish, William S. (William Spencer), 6 <sup>th</sup> Duke of Devonshire	Bakewell	1833-10-11	8vo. pp. 2 and envelope. Letter concerning some recent book purchases: 'I am getting uneasy about the troubles you take, and I beg you not to let it be an inconvenience in taking up too much of your time.'
<a href="#">MS580-4-33</a>	1228.33	[ALS to John Payne Collier]	Cavendish, William S. (William Spencer), 6 <sup>th</sup> Duke of Devonshire)	Bakewell	1833-10-28	8vo. p. 1 and envelope. Letter in which Cavendish thanks Collier for Dyce's Sonnets, 'and for the additional one, a most pleasing though anonymous Envoi, which has been very much admired and commended by many of my visitors here [Chatsworth]'; see J. P. Collier, <i>An old man's diary</i> , forty years ago. London, 1872, III, pp. 52-54 (Bib# 1758467/Fr# 1089 in this collection).
<a href="#">MS580-4-34</a>	1228.34	[ALS to John Payne Collier]	Cavendish, William S. (William Spencer), 6 <sup>th</sup> Duke of		1834-09-01	8vo. pp. 4. Letter in which Cavendish thanks Collier for getting him 'the lost edition of the Spanish Tragedy,' and asks him to get Middleton's pageant of 1617 for £12 if possible. The letter is mostly about his trip to Bodleian, with notes on the books he saw there.

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			Devonshire			
<a href="#">MS580-4-35</a>	1228.35	[ALS to John Payne Collier]	Cavendish, William S. (William Spencer), 6 <sup>th</sup> Duke of Devonshire	Dover	1836-01-03	8vo. pp. 2. Letter in which Cavendish comments on a poem Collier has sent him, which apparently contained the line 'numerous noisome noxious nameless needless nauseous duties.'
<a href="#">MS580-4-36</a>	1228.36	[ALS to John Payne Collier]	Cavendish, William S. (William Spencer), 6 <sup>th</sup> Duke of Devonshire	Chatsworth	1840-10-13	4to. p. 1. Letter in which Cavendish says that he must decline being President of the Shakespeare Society.
<a href="#">MS580-4-37</a>	1228.37	[ALS to John Payne Collier]	Cavendish, William S. (William Spencer), 6 <sup>th</sup> Duke of Devonshire	Ashbourne	1841-01-06	4to. pp. 2. Letter concerning the quotations to be placed on the 'scrolls' in Cavendish's library at Chatsworth.
<a href="#">MS580-4-38</a>	1228.38	[ALS to John Payne Collier]	Cavendish, William S. (William Spencer), 6 <sup>th</sup> Duke of Devonshire		1845-03-25	8vo. p. 1. Letter in which Cavendish asks Collier to call on Thursday.
<a href="#">MS580-4-39</a>	1228.39	[ALS to John Payne Collier]	Cavendish, William S. (William Spencer), 6 <sup>th</sup> Duke of Devonshire		1830 [Watermark ]	8vo. p. 1. Note on a printed form, asking the Housekeeper at Brighton Palace to admit 'Mr Collier's party not exceeding six persons.'
<a href="#">MS580-4-40</a>	1228.40	[ALS to John Payne Collier]	Cavendish, William S. (William Spencer), 6 <sup>th</sup> Duke of Devonshire		1832 [Watermark ]	8vo. p. 1 and envelope, addressed to 25 Euston Square; paper watermarked 1832. Cavendish hopes to see Collier next week, and says: 'What a play! but as it exists, it is quite right to have it.'
<a href="#">MS580-4-41</a>	1228.41	[ALS to John Payne Collier]	Cavendish, William S. (William Spencer), 6 <sup>th</sup> Duke of Devonshire		'Friday'	8vo. p. 1 and envelope, addressed to 23 Hunter Street. Letter in which Cavendish thanks Collier for the copy of the 'Fair Maid of Bristow,' which he hopes to make perfect, and asks him to copy the title and verses in 'The Misfortunes of Arthur' into the book he now sends.

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<a href="#">MS580-4-42</a>	1228.42	[ALS to John Payne Collier]	Cavendish, William S. (William Spencer), 6 <sup>th</sup> Duke of Devonshire	Chatsworth	?-09-23	8vo. pp. 3. Letter in which Cavendish tells Collier that he cannot get at the pageant until he returns to London; Collier's note on the verso identifies this as 'Triumphs of Honor & Industry, London 1617'.
<a href="#">MS580-4-43</a>	1228.43	[ALS to John Payne Collier]	Cavendish, William, 7 <sup>th</sup> Duke of Devonshire	Hardwick	1858-11-12	8vo. pp. 2. Letter in which Cavendish tells Collier that he cannot at present find the manuscript journals of the Marquis of Halifax; if he does find them, Collier may see them.
<a href="#">MS580-4-44</a>	1228.44	[ALS to John Payne Collier]	Cavendish, William, 7 <sup>th</sup> Duke of Devonshire	[Cartmel]	1859-01-03	8vo. pp. 2. Letter in which Cavendish says that he will be in London soon and will then put Collier in possession of the 1604 Hamlet quarto.
<a href="#">MS580-4-45</a>	1228.45	[ALS to John Payne Collier]	Cavendish, William, 7 <sup>th</sup> Duke of Devonshire	[London]	1859-02-24	8vo. pp. 2. Letter in which Cavendish says that he has taken out the 1604 Hamlet, and now awaits Collier's instructions as to where it should be sent. 'With respect to money matters, I shall depend on your letting me know when a cheque is required.'
<a href="#">MS580-4-46</a>	1228.46	[ALS to John Payne Collier]	Cavendish, William, 7 <sup>th</sup> Duke of Devonshire	[London]	1879-07-12	8vo. p. 1. Letter in which Cavendish thanks Collier for a copy of the new edition of the 'History of English Dramatic Poetry' (HEDP).
<a href="#">MS580-4-47</a>	1228.47	[ALS to John Payne Collier]	Child, Francis J.	Cambridge, MA	1862-03-24	8vo. pp. 4. Letter in which Child acknowledges receipt of three copies of Collier's edition of Spenser, and discussing his own edition.
<a href="#">MS580-4-48</a>	1228.48	[ALS to John Payne Collier]	Clark, Charles	[London]	1862-05-22	4to. pp. 4. A friendly letter, asking to subscribe to Collier's reprint series if it is not too late. This is presumably the Charles Clark from whom Collier took legal advice over the Perkins Folio, and probably the Clark with whom he took chambers in 1829, teste H.C. Robinson.
<a href="#">MS580-4-49</a>	1228.49	[ALS to John Payne Collier]	Collier, John D. (John Dyer)	[London]	1807-12-26	Folio. pp. 4. A letter written from 56 Hatton Garden to Collier at the Revd Richard Godley's, Eton College, discussing Collier's study of Greek.
<a href="#">MS580-4-50</a>	1228.50	[ALS to John Payne Collier]	Collier, John P. (John Pycroft)	[London]	1857-03-13	8vo. pp. 4. Letter in which John Pycroft Collier expresses his gratitude for John Payne Collier's having undertaken the editing of the Trevelyan papers, and in general thanking his father for all he has ever done for him.
<a href="#">MS580-4-145</a>	1228.51	[ALS to John Payne Collier]	Croker, John W. (John Wilson)	West Molesey	1850-02-11	pp. 4. Letter referring to some papers recently returned to Collier, and commenting at length on Collier's remark that Croker must look back with reluctance to his early struggle for a seat in Parliament: 'I look at it with no other regret than that it cost me first & last £9000', and 'If I had been of age I should have been in Parliament in 1800, but I was forced to decline a seat then.'
<a href="#">MS580-4-145</a>	1228.52	[ALS to John Payne Collier]	Croker, John W. (John Wilson)		1855-02-19	8vo. pp. 2. Letter with which Croker returns the 'Confederate Translators' manuscript to Collier and says that 'I have no doubt that it is Pope's autograph, tho' rather less neat than his earlier & less free than his later hand'; see Fr# 1239 in this collection for the manuscript of the poem.
<a href="#">MS580-4-51</a>	1228.53	[ALS to John Payne Collier]	Cunningham, E. (Euphemia)	[London]	1869-05-20	8vo. p. 1. Letter in which Euphemia Cunningham reports the death of her husband, Peter Cunningham, who had been left speechless by a series of epileptic fits in February.
<a href="#">MS580-4-52</a>	1228.54	[ALS to John Payne Collier]	Cunningham, Peter	[London]	1837-02-25	8vo. pp. 3. A query about a book by Samuel Daniel; Cunningham hopes that Collier remembers him, and says he has 'long meditated' calling upon him.
<a href="#">MS580-4-53</a>	1228.55	[ALS to John Payne Collier]	Dilke, Charles W. (Charles Wentworth)	[London]	1834-12-22	4to. pp. 4. Letter in which Dilke asks Collier to submit to the Duke of Devonshire the enclosed proposal for establishing a society that will fund the purchase of pictures, to be chosen from those publicly exhibited in London, and then disposed of among the subscribers to the society.

*Bibliotheca Fictiva – Overview of the Collection – 08.29.2024*

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<a href="#">MS580-4-54</a>	1228.56	[ALS to John Payne Collier]	Dixon, William H. (William Hepworth)	[London]	1854-07-07	8vo. pp. 2. Letter in which Dixon asks for an article for the 'Athenaeum' on 'Lord Ellesmere's purchase,' and with which he sends two works on Shakespeare for review, one of which is in German.
<a href="#">MS580-4-55</a>	1228.57	[ALS to John Payne Collier]	Dixon, William H. (William Hepworth)		[1858-10 or 1858-11]	8vo. pp. 2. Letter in which Dixon is referring to Collier's forthcoming review of Grant White [Athenaeum, 13 November] and suggests that 'it will be well to avoid the question in re Collier.'
<a href="#">MS580-4-56</a>	1228.58	[ALS to John Payne Collier]	Dixon, William H. (William Hepworth)	[London]	1859-02-14	8vo. pp. 2. Letter in which Dixon asks if Collier has considered the identify of 'W. S.' whose lines are prefixed to Overbury's <i>The Wife</i> ; Dixon considers them Shakespearean. He also mentions Campbell's book on Shakespeare.
<a href="#">MS580-4-57</a>	1228.59	[ALS to John Payne Collier]	Serle, T.J. (Thomas James)	[London]	[1832 (watermark)]-09-09	8vo. pp. 2. Letter giving Collier some information about the Dramatic Authors' Society.
<a href="#">N/A</a>	1228.60	[ALS to John Payne Collier]	Dyce, Alexander		1834-06-04	Folio. pp. 3. Humorous letter in the form of a three-act play, commenting on Dyce's requests for help with his edition of Skelton and imagining its completion and presentation to 'Sir John Collier' in 1850.
<a href="#">MS580-4-58</a>	1228.61	[ALS to John Payne Collier]	Dyce, Alexander		[ca.1835] 'Friday Night'	8vo. pp. 3. Letter about his research on Skelton at the Chapter House, and gossip about mutual friends, including John Mitford.
<a href="#">MS580-4-59</a>	1228.62	[ALS to John Payne Collier]	Dyce, Alexander	[London]	[1843-07] 'Monday night'	8vo. pp. 3. Letter in which Dyce elaborates on his reasons for resigning from the Percy Society council because of Lord Braybrooke's 'decency' resolution.
<a href="#">MS580-4-60</a>	1228.63	[ALS to John Payne Collier]	Dyce, Alexander	[London]	[1849-01-12 (dated by Collier)] 'Friday'	8vo. pp. 3. Letter in which Dyce mentions Collier's 'Extracts from the Stationers' Registers,' and asks a Marlowe-related question about 'The Mastiff Whelp.'
<a href="#">MS580-4-61</a>	1228.64	[ALS to John Payne Collier]	Dyce, Alexander	[London]	[1846-10] 'Wednesday'	8vo. pp. 3. Letter in which Dyce thanks Collier for a copy of 'Seven Lectures,' which just arrived, and makes some remarks on the emendations.
<a href="#">MS580-4-62</a>	1228.65	[ALS to John Payne Collier]	Ebsworth, Joseph W. (Joseph Woodfall)	Molash	1877-01-02	8vo. pp. 6. Letter discussing the Bagford ballads, personal affairs, and Ebsworth's admiration for Collier; enclosed is a six-stanza ballad in Collier's honor ('New-Year, 1877').
<a href="#">MS580-4-63</a>	1228.66	[ALS to John Payne Collier]	Egerton, Francis, later Earl of Ellesmere		1837-01-23	8vo. pp. 2. Letter docketed by Collier 'L. Ellesmere & C. Kembles Dinner' [Garrick Club, 10 January]; the substance suggests that Collier had asked Egerton for his notes on what the latter had said at the dinner.
<a href="#">MS580-4-64</a>	1228.67	[ALS to John Payne Collier]	Egerton, Francis, later Earl of Ellesmere	Oatlands	1837-01-26	8vo. pp. 2. Letter on political matters.
<a href="#">MS580-4-65</a>	1228.68	[ALS to John Payne Collier]	Egerton, Francis, later Earl of Ellesmere	Worsley	1841-07-20	4to. pp. 2. On political matters, saying that 'you will do nicely to omit my name from the lists of new administrators which every body I presume is amusing himself in making' and adding that 'I could not ask or accept a peerage without jeopardizing the only real advantage my position has enabled me to contribute.'
<a href="#">MS580-4-66</a>	1228.69	[ALS to John Payne Collier]	Egerton, Francis, later Earl of		1841-09-25	4to. pp. 2. Letter entirely about political matters, including Ireland.

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			Ellesmere			
<a href="#">MS580-4-67</a>	1228.70	[ALS to John Payne Collier]	Egerton, Francis, later Earl of Ellesmere	Worsley	1842-12-08	4to. pp. 3. Letter giving Egerton's recollections of Madame de Staël and his opinion of her and other 'literary women,' including Jane Austen.
<a href="#">MS580-4-68</a>	1228.71	[ALS to John Payne Collier]	Egerton, Francis, later Earl of Ellesmere	Cobham	1845-03-05	8vo. pp. 2. Letter mentioning B.H. Bright's ballad collection, which 'neither 2£ nor 200£' could purchase; he refers to the 'interruption to your pursuits,' i.e. Collier's trouble with his eyes.
<a href="#">MS580-4-69</a>	1228.72	[ALS to John Payne Collier]	Egerton, Francis, later Earl of Ellesmere	Worsley	1847-08-23	4to. pp. 2. Letter suggesting that Collier might like to compile a catalogue of the Bridgewater Shakespeares and related material: 'I shall be glad to make it worth your while.'
<a href="#">MS580-4-70</a>	1228.73	[ALS to John Payne Collier]	Egerton, Francis, later Earl of Ellesmere	Worsley	1847-08-25	8vo. pp. 2. Letter enclosing an application from Halliwell to inspect the Bridgewater documents, and saying that he has 'put him off for the present'; he also mentions Joseph Hunter, saying 'I recollect that some of his doubts [...] were removed by enquiry & comparison with Mss. of the supposed date.'
<a href="#">MS580-4-71</a>	1228.74	[ALS to John Payne Collier]	Egerton, Francis, later Earl of Ellesmere	London	1850-06-12	8vo. p. 1. Letter in which Egerton acknowledges that he has read Collier's letter and 'written to Lord John [Russell]': 'I could neither do more nor less.'
<a href="#">MS580-4-72</a>	1228.75	[ALS to John Payne Collier]	Fairholt, Frederick W.	[London]	1843-10-21[?]	8vo. pp. 3. Letter in which Fairholt thanks Collier for his considerable help with 'my little book', and describes what he hopes to do in 'Part 2' (presumably of the Percy Society Pageants series). He also offers his services as an artist, particularly in copying facsimiles on wood.
<a href="#">MS580-4-73</a>	1228.76	[ALS to John Payne Collier]	Furness, Horace H. (Horace Howard)	[Philadelphia]	1880-03-16	8vo. pp. 3. Letter in which Furness tells Collier that he hopes to sail for England with his family on 30 June; he has sent him a copy of his edition of 'King Lear.'
<a href="#">MS580-4-74</a>	1228.77	[ALS to John Payne Collier]	Furness, Horace H. (Horace Howard)	[Philadelphia]	1881-02-06	8vo. pp. 4. Letter in which Furness expresses his disappointment that he was unable to see Collier while in Europe. He was in London for two months but his wife was very ill.
<a href="#">MS580-4-75</a>	1228.78	[ALS to John Payne Collier]	Furness, Horace H. (Horace Howard)	[Nether Providence Township]	1881-11-28	8vo. pp. 3. Letter in which Furness says that he has been able to do no work because of his wife's uncertain health, and repeats that 'I shall always hold it to be one of the great disappointments of my life' that he missed meeting Collier while in England.
<a href="#">MS580-4-76</a>	1228.79	[ALS to John Payne Collier]	Grosart, Alexander B.	Blackburn	1869-08-24	8vo. p. 1. Letter in which Grosart asks for the reference in 'A bibliographical and critical account of the rarest books in the English language' (BARB) in which Collier discusses an 'old Poet' distinguishing between the words 'then' and 'than.'
<a href="#">MS580-4-77</a>	1228.80	[ALS to John Payne Collier]	Hallam, Henry	[London]	1850-06-11	8vo. pp. 3. Letter in which Hallam says that although he finds Collier's literary labors 'very useful,' he is 'restrained from affixing my name at present to any testimonial designed to further your view as to a pension.'
<a href="#">MS580-4-78</a>	1228.81	[ALS to John Payne Collier]	Halliwell, afterwards Halliwell-Phillipps, James O. (James Orchard)		1841-10-08 'Feast of St. Kenya'	8vo. pp. 2. Letter in which Halliwell asks Collier to accept the dedication of 'a little book' (i.e. 'The Character of Sir John Falstaff'). A sample dedication leaf is enclosed.
<a href="#">MS580-4-78</a>	1228.82	[ALS to John Payne Collier]	Halliwell, afterwards Halliwell-	[London]	1857-11-20	8vo. pp. 3. Letter in which Halliwell arranges the 'exchange of facsimiles' of the first and last leaves of the 1603 Hamlet, and discusses his plans for a complete facsimile.

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			Phillipps, James O. (James Orchard)			
<a href="#">MS580-4-79</a>	1228.83	[ALS to John Payne Collier]	Halliwell, afterwards Halliwell-Phillipps, James O. (James Orchard)	Rhyl	1859-08-01	8vo. pp. 3. Letter from North Wales, where Halliwell is holidaying: he hasn't seen the 'Athenaeum,' so doesn't know if there is another article on the Perkins Folio, but he regrets to see 'a great deal of unnecessary personality about it' and hopes that Collier is not vexing himself over the attacks. A prospectus for the second edition of his 'Evidences of Christianity' is enclosed.
<a href="#">MS580-4-80</a>	1228.84	[ALS to John Payne Collier]	Halliwell, afterwards Halliwell-Phillipps, James O. (James Orchard)	London	1867-03-13	8vo. pp. 2. Letter in which Halliwell thanks Collier for answering his questions about 'England's Parnassus.'
<a href="#">MS580-4-81</a>	1228.85	[ALS to John Payne Collier]	Halliwell, afterwards Halliwell-Phillipps, James O. (James Orchard)	London	1867-05-05	8vo. pp. 2. Letter in which Halliwell expresses hope that Collier's illness is not serious, and tells him what happened at a meeting of the Shakespeare trustees.
<a href="#">MS580-4-82</a>	1228.86	[ALS to John Payne Collier]	Halliwell, afterwards Halliwell-Phillipps, James O. (James Orchard)	Swanage	1867-09-18	8vo. pp. 2. Letter in which Halliwell writes that he has sent 6s. for Part 6 of 'your truly valuable reprint of Parnassus', but did not order Turberville, as 'my reading of old books [is] nearly coming to an end.'
<a href="#">MS580-4-83</a>	1228.87	[ALS to John Payne Collier]	Hooper, Richard, Revd	[Whitchurch-on-Thames]	1860-03-03	8vo. pp. 3. Letter in which Hooper warmly supports Collier in the Perkins affair and says he 'firmly believe[s] your bona fides in the whole transaction.'
<a href="#">MS580-4-84</a>	1228.88	[ALS to John Payne Collier]	Jesse, Edward	[London]	1859-07-07	8vo. pp. 3. Letter in which Jesse comments on Collier's letter about the Perkins Folio in 'The Times,' which he hopes 'will silence all future cavillers.' He saw Dyce at the sale of Mitford's curiosities, giving 'considerable sums' for some miniatures. He also mentions John Noble of Taplow, and Collier's 'pleasing & accomplished daughters.'
<a href="#">MS580-4-85</a>	1228.89	[ALS to John Payne Collier]	Kingsley, Henry	Stratford-upon-Avon	1857-06-04	8vo. pp. 3. Letter in which Kingsley sends the thanks of the Committee of the Royal Shakespearean Club to Collier for presiding over the annual dinner.
<a href="#">MS580-4-86</a>	1228.90	[ALS to John Payne Collier]	Leaver, John S.	Stratford-upon-Avon	1857-05-28	4to. pp. 2. Letter with which Leaver sends a copy of the resolution passed at a meeting of the Royal Shakespearean Club, thanking Collier for presiding at their meeting.
<a href="#">MS580-4-87</a>	1228.91	[ALS to John Payne Collier]	Lee, Frederick G. (Frederick George)	[London]	1877-02-01	8vo. pp. 3. Letter in which Lee asks for information about William Basse, for Lee's history of Thame church (published 1883).
<a href="#">MS580-4-88</a>	1228.92	[ALS to John Payne Collier]	Leigh, John	Manchester	1867-04-16	8vo. pp. 4 and printed prospectus. Letter with which Leigh sends Collier a prospectus (present) for the Spenser Society: he says that 'it was by the beauty of your own reprints [that] I was tempted to get up

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						the Society,' and wonders if it would be possible for Collier to print 200 copies of his reprints instead of fifty, for distribution to the Society members.
<a href="#">MS580-3-206</a>	1228.93	[ALS to John Payne Collier]	Madden, Frederick		[1843]-10-12	8vo. pp. 2. Letter in which Frederick Madden tells Collier: 'All that I did in regard to Shakspeare's Will, was to revise a proof of it, set up for Rodd, by the original in the Prerog. Office.' He says he would be happy to show the proof to Collier, and did so: Collier prints the text in his 1844 Life of Shakespeare, and acknowledges Madden's help (p. cclv).
<a href="#">MS580-???</a>	1228.94	[ALS to John Payne Collier]	Madden, Frederick		1850-04-13	8vo. pp. 2. Letter in which Madden thanks Collier for a second pamphlet and postscript on the British Museum catalogue controversy: 'I [...] rejoice that there is one man who has not been afraid to speak the truth and print it. My fingers itch to follow your example.'
<a href="#">MS580-4-89</a>	1228.95	[ALS to John Payne Collier]	Merivale, Herman	[London]	1855-12-03	8vo. pp. 4. Letter in which Merivale tells Collier that he is glad to have been the means of bringing the emendation 'who dares do more' to his notice, and proposes to meet him at Devonshire House on Friday next.
<a href="#">MS580-4-90</a>	1228.96	[ALS to John Payne Collier]	Mommsen, Tycho	Oldenburg	1856-09-07	8vo. pp. 4. A long letter, replying to Collier's of six months earlier, and thanking him for Perkins facsimiles; these lead him to think there is only one corrector, who is copying from a manuscript. He also discusses his use of the emendations in his own edition of Shakespeare.
<a href="#">MS580-4-91</a>	1228.97	[ALS to John Payne Collier]	Mommsen, Tycho	Oldenburg	1860-03-11	8vo. pp. 4. A long letter, in which Mommsen gives news of himself and his family (including a reference to one of his children as Collier's god-daughter). He makes reference to 'the miserable attacks that have last summer been levelled against you' re the Perkins Folio.
<a href="#">MS580-4-92</a>	1228.98	[ALS to John Payne Collier]	Mommsen, Tycho	Oldenburg	1860-05-16	8vo. pp. 4. Letter mostly about the Perkins affair: Mommsen has now read Ingleby and Hamilton, as well as Collier's 'Reply,' and wishes to help Collier if he can.
<a href="#">MS580-4-93</a>	1228.99	[ALS to John Payne Collier]	Müller, Max		'Saturday'	8vo. pp. 2., Letter in which Müller asks for information about the use of the words 'sith,' 'sithence,' and 'since.'
<a href="#">MS580-4-94</a>	1228.100	[ALS to John Payne Collier]	Naylor, Samuel	[London]	1844-07-04	4to. pp. 3. Letter about George Gottfried Gervinus's plans for a work on Shakespeare, and quoting a complimentary paragraph about Collier from a letter he had received from Gervinus.
<a href="#">MS580-4-95</a>	1228.101	[ALS to John Payne Collier]	Nicolas, Nicholas H. (Nicholas Harris)	[London]	1841-11-23	4to. pp. 2. Letter in which Nicolas comments on Collier's 'Reasons for a New Edition of Shakespeare,' and suggests an emendation.
<a href="#">MS580-4-96</a>	1228.102	[ALS to John Payne Collier]	Nicolas, Nicholas H. (Nicholas Harris)	[London]	1843-09-10	8vo. pp. 4. Letter about Patent Rolls.
<a href="#">MS580-4-97</a>	1228.103	[ALS to John Payne Collier]	Ouvry, Frederic	[London]	1848-07-20	4to. pp. 4. Letter concerning arrangements for the transfer of money with regard to the sale of Shakespeare's house.
<a href="#">MS580-4-98</a>	1228.104	[ALS to John Payne Collier]	Ouvry, Frederic	Swanage	1854-10-03	8vo. pp. 4. Affectionate letter to 'My dear "Uncle" John', written while on his honeymoon at Swanage, six days after his marriage to Collier's niece
<a href="#">MS580-4-99</a>	1228.105	[ALS to John Payne Collier]	Ouvry, Frederic	[London]	[1856-04-17?] 'Sunday'	8vo. pp. 4. Long letter about Collier's affidavit concerning 'Literary Cookery' and other matters.
<a href="#">MS580-4-100</a>	1228.106	[ALS to John Payne Collier]	Ouvry, Frederic	[London]	1880-01-27	8vo. p. 1 p. Letter suggesting that Collier should write a note to A.C. Swinburne.
<a href="#">MS580-4-101</a>	1228.107	[ALS to John Payne Collier]	Proctor, B. W.	[London]	'Wednesda y'	4to. p. 1. Letter written to Collier in Euston Square, thanking him for 'your very agreeable poem,' and praising it. Proctor adds: 'I am sorry to hear that you have destroyed the Copies? That was not done with your usual judgment.'

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<a href="#">MS580-4-102</a>	1228.10 8	[ALS to John Payne Collier]	Proctor, George H. (George Henry)	Brighton	1845-03-03	4to. pp. 4. Letter from Collier's nephew at Brighton, mostly discussing the 'licensing' of classical drama.
<a href="#">MS580-4-103</a>	1228.10 9	[ALS to John Payne Collier]	Robinson, Henry C. (Henry Crabb)	[London]	1812-09-27	4to. pp. 4. Letter in which Robinson gives advice to Collier, who is at Margate, and discusses 'your puppet show article' in the 'Morning Chronicle.' See A. & J. Freeman, 'Scholarship, Forgery, and Fictive Invention: John Payne Collier before 1831', in: <i>The Library</i> , 6th ser., 15 (2004), pp. 1-23.
<a href="#">MS580-4-104</a>	1228.11 0	[ALS to John Payne Collier]	Robinson, Henry C. (Henry Crabb)		1864-03-30	8vo. pp. 3. Letter with which Robinson replies to two letters from Collier; mostly about Robinson's opinion of William Blake, which is apparently not shared by Collier.
<a href="#">MS580-4-105</a>	1228.11 1	[ALS to John Payne Collier]	Simon, (Louis or J. M.?)	[London]	1879-10-07	8vo. pp. 2. Affectionate letter from Collier's old friend (aged 98), who was one of his companions in his 'escape' from Holland in 1814.
<a href="#">MS580-4-106</a>	1228.11 2	[ALS to John Payne Collier]	Smith, Alexander	Glasgow	1879-03-26	8vo. pp. 3. Letter enclosing a sonnet Smith wrote nine years earlier on reading Crabb Robinson's account of the last words of John Dyer Collier.
<a href="#">MS580-4-107</a>	1228.11 3	[ALS to John Payne Collier]	Stanley, Edward G. (Edward George), Lord Stanley		1838-08-10	8vo. pp. 2. Letter in which Stanley says that it will not be possible to place Collier's son in the Treasury or Audit Office, but that Stanley may be able to recommend him for a place in Stamps and Taxes.
<a href="#">MS580-4-108</a>	1228.11 4	[ALS to John Payne Collier]	Stearns, Charles W. (Charles Woodward)	Baltimore	1869-10-30	pp. 2. Letter in which Stearns thanks Collier for a letter commending his work ['The Shakespeare Treasury of Wisdom and Knowledge'], and with which he sends a photograph of himself (not present).
<a href="#">MS580-4-109</a>	1228.11 5	[ALS to John Payne Collier]	Street, George E. (George Edmund)	Oxford	1852-[12] 'Wednesday'	8vo. pp. 3. Letter written to Collier at Torquay, saying he will be grateful if Collier will support his election to the Society of Antiquaries.
<a href="#">MS580-4-110</a>	1228.11 6	[ALS to John Payne Collier]	Street, George E. (George Edmund)	[London]	'Tuesday morning'	8vo. pp. 4. Letter in which Street says that he has heard that Lord Ellesmere is building a church near Manchester, and asks Collier to mention his name as architect.
<a href="#">MS580-4-111</a>	1228.11 7	[ALS to John Payne Collier]	Street, George E. (George Edmund)	Ashbourne	1860-04-12	4to. pp. 4. Letter in which Street asks if Collier can get some information from Sylvain van de Weyer regarding a competition for designing a Belgian 'Palais de Justice' at Brussels.
<a href="#">MS580-4-112</a>	1228.11 8	[ALS to John Payne Collier]	Susan, Seligmann	Deventer	1849-12-23	4to. p. 1. Letter from the German editor of Shakespeare, sending £1 as a subscription to 'the Society' (presumably the Shakespeare).
<a href="#">MS580-4-113</a>	1228.11 9	[ALS to John Payne Collier]	Talfourd, Thomas N. (Thomas Noon)	[London]	1829-02-28	4to. p. 1. Letter concerning Charles Reece Pemberton, who was to make his debut at Covent Garden on Monday.
<a href="#">MS580-4-114</a>	1228.12 0	[ALS to John Payne Collier]	Thoms, William J.	[London]	1846-11-14	8vo. pp. 4. Letter in which Thoms thanks Collier for his 'most kindly communication' and discusses Shakespeare Society business, especially Collier's 'proposal respecting Heywood.' Enclosed is a specimen proof of Thoms's edition of 'Reynard the Fox.'
<a href="#">MS580-4-115</a>	1228.12 1	[ALS to John Payne Collier]	Thoms, William J.	[London]	1847-03-08	8vo. p. 1. Letter with which Thoms sends a printed sonnet 'On the Opening of the Session, 1847,' and in which he expresses hope that Collier's bad throat is better.
<a href="#">MS580-4-116</a>	1228.12 2	[ALS to John Payne Collier]	Tomlins, Frederick G. (Frederick Guest)	London	1844-02-22	4to. p. 1. Letter with which Tomlins sends Whittaker's final accounts for Collier's Shakespeare [not present], and says that the balance of £525 will be sent soon. Also present is one page of an account from 1842, showing Collier's purchases of volumes of Knight's Shakespeare.

*Bibliotheca Fictiva – Overview of the Collection – 08.29.2024*

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<a href="#">MS580-4-117</a>	1228.12 3	[ALS to John Payne Collier]	Walford, Edward	[London]	1879-11-17	16mo. pp. 2. Letter in which Walford thanks Collier for his contribution to the 'Antiquary,' which he has sent to the printer.
<a href="#">MS580-4-118</a>	1228.12 4	[ALS to John Payne Collier]	Willmott, Robert A. (Robert Aris)	Wokingham	1856-12-02	8vo. pp. 3. Letter in which Willmott asks if Collier can help with his new edition of Percy's 'Reliques,' by lending him anything he might have concerning Shakespeare and ballads for a week or so.
<a href="#">MS580-4-119</a>	1228.12 5	[ALS to John Payne Collier]	Wilson, Anne S.	Maidenhead	1879-07-05	8vo. pp. 2. Letter to 'My dear kind Papa!', thanking Collier for the gift of a book; annotated by Collier 'My dear adopted Daughter.'
<a href="#">MS580-4-120</a>	1228.12 6	[ALS to John Payne Collier]	Wright, Thomas	[London]	[1837]-05-08 'Monday'	8vo. pp. 2. Letter to John Payne Collier in Euston Square in which Wright sends the thanks of Ferdinand Wolf for Collier's miracle plays; he also gives news of Wolf's scholarly plans and discusses other matters to do with early literature, and mentions that Alexander Dyce has been very ill.
<a href="#">MS580-4-121</a>	1228.12 7	[ALS to John Payne Collier]	Wright, Thomas	[London]	1845-04-07	8vo. pp. 2. Letter concerning the Shakespeare Society: Wright is anxious that they keep Halliwell on the council, in spite of the Trinity College affair. He is 'as much convinced of Halliwell's entire innocence as I am of my own existence,' and if Halliwell is not retained on the council, Wright will also go off it. He also mentions Collier's recent election as Treasurer of the Camden Society.
<a href="#">MS580-4-122</a>	1228.12 8	[ALS to John Payne Collier]	Wright, Thomas	Islip	1845-07-07	8vo. p. 1. Letter in which Wright asks Collier to make his excuses to the Shakespeare Society council for the delay in the second volume of the Chester plays. Halliwell has asked him to tell Collier that he expects to receive shortly 'the MS. play of which he has spoken to you,' i.e. 'Wit and Wisdom.'
<a href="#">MS580-4-123</a>	1228.12 9	[ALS to John Payne Collier]	Wright, Thomas	[London]	1858-10-03	8vo. p. 1. Letter in which Wright thanks Collier for a copy of the lithographed 1603 'Hamlet.'
<a href="#">MS580-4-124</a>	1228.13 0	[ALS to John Payne Collier]	Wynn, Charles W. W. (Charles Watkin Williams)	[London]	1845-07-02	16mo. p. 1. Letter in which Wynn thanks Collier for a copy of Patient Grissil. He has been able to procure a translation of the Welsh speeches in it and sends it to Collier, suggesting that the Society print it up for distribution to members (not present).
<a href="#">MS580-4-125</a>	1229.1	[ALS to John Bruce]	Amyot, Thomas	London	1840-09-28	4to. pp. 2. Letter discussing the formation of the Shakespeare Society, and particularly the composition of the original Council. The letter contains a reference to John Payne Collier, William J. Thoms, and others.
<a href="#">MS580-4-126</a>	1229.2	[ALS to William Henry Miller]	Botfield, Beriah		1844-04-19 [postmark]	8vo. pp. 2. Letter about Collier's edition of Gaufredo and Bernardo.
<a href="#">MS580-4-127</a>	1229.3	[ALS to Frederic Ouvry]	Bruce, John	[London]	1867-12-19	8vo. pp. 7. Letter about C.M. Ingleby's 'Was Thomas Lodge an Actor?,' which accused Collier of forging an entry in Henslowe's diary.
<b>N/A</b>	<b>1229.4</b>	[ALS to W.W. Greg]	Chambers, Edmund K. (Edmund Kerchever), Sir		1933-07-19	8vo. pp. 3. Letter about John Payne Collier and 'Mucedorus;' laid into Greg's annotated copy of 'The Elizabethan Stage' (1923).
<a href="#">MS580-4-128</a>	1229.5	[ALS to an unidentified recipient]	Coxe, Henry O. (Henry Octavius)	[Oxford]	1865-02-03	8vo. p. 1. Letter of Bodley's librarian concerning 'The Paradise of Dainty Devices,' with reference to Collier.
<a href="#">MS580-4-196</a>	1229.6	[ALS (signature illegible) to E. Raleigh Moran of the Globe]		[London]	[1832 (watermark )]	4to. pp. 2. Letter protesting the decision of the Lord Chamberlain ('under the influence of Mr Currie and Payne Collier') to disallow dancing on the stage of Drury Lane Theatre. The author notes that 'It is also an outrageous thing, that the day after our letter & interview with the Duke, Mr. Collier is allowed to publish in the Chronicle false statements of the case.'
<a href="#">MS580-4-129</a>	1229.7	[ALS to Chapman & Hall, publishers]	Dyce, Alexander	[London]	'Friday'	8vo. pp. 2. Letter discussing his Shakespeare, of which at least one volume has appeared; he refers to an article in 'The Times,' and one in the 'Athenaeum,' 'written, in pure spite to me, by a person devoted to Mr Collier.'
<a href="#">MS580-4-130</a>	1229.8	[ALS to an unidentified recipient]	Fairholt, Frederick W.		[ca. 1844] 'Thursday'	16mo. pp. 2. Letter, probably to a member of the Council of the Percy Society, about a prospective work by Fairholt (most likely part two of his 'Lord Mayors' Pageants,' 1844). John Payne Collier is being

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						mentioned.
<a href="#">MS580-???</a>	1229.9	[ALS to John Bruce]	Halliwell, afterwards Halliwell-Phillipps, James O. (James Orchard)		1844-12-10	8vo. p. 1. Letter in which Halliwell thanks Bruce for a cheque for £24 13s. 4d. Halliwell will exhibit the manuscript of Henry IV at the Shakespeare Society council today: 'Mr Collier is strongly of the opinion for an early date, but we shall see what the others say.'
<a href="#">MS580-???</a>	1229.10	[ALS to John Bruce]	Halliwell, afterwards Halliwell-Phillipps, James O. (James Orchard)		1847-10-17	8vo. p. 1. Letter in which Halliwell says that John Payne Collier has told him that Bruce has 'Mr. Shirley's MSS relating to John Shakespeare'; Halliwell would like details about the nature of the marks made by him on the two warrants.
<a href="#">MS580-3-206</a>	1229.11	[ALS to an unidentified recipient]	Halliwell, James O. (James Orchard)	[London]	1856-12-19	8vo. pp. 3. Letter in which Halliwell stresses the desirability of publishing 'any new fact at all bearing upon Shakespeare, & its due proof of authenticity amidst the unhappy forgeries now unfortunately perplexing half the Shakesperian readers', but questions the relevance of his correspondent's discovery.
N/A	<a href="#">1229.12</a>	[ALS to Alexander Smith]	Halliwell, afterwards Halliwell-Phillipps, James O. (James Orchard)		1873-04-05	8vo. pp. 2. Letter discussing the Edinburgh 'Richard Jackson' manuscript [now University of Edinburgh H.-P. Coll. 401], which he says was once owned by John Payne Collier, and suggesting that it went from Haslewood to Lord Kingsborough to Collier. Bound into Smith's copy of W.C. Hazlitt's 'Confessions.'
N/A	<a href="#">1229.13</a>	[ALS to Alexander Smith]	Halliwell, afterwards Halliwell-Phillipps, James O. (James Orchard)		1873-04-17	8vo. pp. 3. More about the Edinburgh 'Richard Jackson' manuscript, which he still maintains was owned by Collier (see Fr# 1229.12 in this collection); also mentioning Christie-Miller's catalogue of the Heber ballads. Bound into Smith's copy of W.C. Hazlitt's 'Confessions.'
N/A	<a href="#">1229.14</a>	[ALS to Alexander Smith]	Halliwell, afterwards Halliwell-Phillipps, James O. (James Orchard)		1873-11-09	8vo. pp. 3. Discussing his new edition of Dodsley, and saying 'Mr Collier's reprints are very well printed, but are very inaccurate.' Bound into Smith's copy of W.C. Hazlitt's 'Confessions.'
<a href="#">MS580-4-131</a>	1229.15	[ALS to J.W. Ebsworth]	Halliwell, afterwards Halliwell-Phillipps, James O. (James Orchard)	Brighton	1884-12-10	8vo. pp. 4. Chatty letter reminiscing about Alexander Dyce, John Payne Collier, etc.
<a href="#">MS580-4-132</a>	1229.16	[ALS to J.R. Smith]	Ingleby, Clement M. (Clement Mansfield)		1859-07-15	8vo. pp. 3. Letter about his 'Shakspeare Fabrications' and erasures in the Perkins Folio.

*Bibliotheca Fictiva – Overview of the Collection – 08.29.2024*

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<a href="#">MS580-4-133</a>	1229.17	[ALS to Thomas Duffes Hardy]	Ingleby, Clement M. (Clement Mansfield)	[London]	1868-08-03	8vo. pp. 2. Letter with which Ingleby is forwarding a copy of his 'Was Thomas Lodge a Player?' and discusses its reception by Dyce and others; Ingleby also indicates that he considers the suspected pages in the Revels Accounts to be forgeries by Collier.
<a href="#">MS580-4-134</a>	1229.18	[ALS to Peter Cunningham]	Jervis, Swynfen	[London]	1843-01-10	8vo. pp. 4. Letter with which Jervis sends an emendation to 'Macbeth' I.3 (of which he is very proud), to be passed on to Collier.
<a href="#">N/A</a>	1229.18 a	[ALS to Frederic Madden]	Laing, David	Edinburgh	1835-10-06	4to. pp. 3. Letter about 'The Harrowing of Hell: 'not wishing entirely to trust to Mr Collier's edition', Laing requests 'any remarks or corrections upon the text itself'. Accompanied by a proof of Laing's rival edition, with Madden's marginal comments. Bound into Collier's 'Five Miracle Plays, or scriptural dramas. (London, 1836, see 'Bib# 6239857/Fr# 927.1 in this collection).
<a href="#">N/A</a>	1229.18 b	[ALS (retained draft; the letter as sent is Edinburgh University Library MS La.IV.17) to David Laing]	Madden, Frederic	[London]	1835-10-15	4to. pp. 5. Reply to Laing's letter of 6 October (see Fr# 1229.18 in this collection), complaining that Collier 'was silly enough to defend his own readings of the MS.,' and that consequently he has 'never received from Mr. C. the third of his promised Plays, which was to contain a Glossary.' Bound into Collier's 'Five Miracle Plays, or scriptural dramas. (London, 1836, see 'Bib# 6239857/Fr# 927.1 in this collection).
<a href="#">MS580-4-135</a>	1229.19	[ALS to John Forster]	Merivale, Herman	[London]	1855-11-13	8vo. pp. 3. Letter about Collier's offers of assistance with his article on the Perkins Folio, which Forster has suggested he accept.
<a href="#">MS580-4-136</a>	1229.20	[ALS to Jane Payne Collier]	Mitford, John	Benhall	1832-01-09	4to. pp. 3. Affectionate letter thanking Jane Collier for a gift of bulbs and plants, and discussing Gilbert White, books, religion, etc.
<a href="#">MS580-4-137</a>	1229.21	[Typed transcript of a letter to Francisca Ingram Ouvry]	Ouvry, Frederic	Alpheton	1848-04-28	A letter to Ouvry's sister, describing his trip to Stratford and a dinner at which 'Mr Collier spoke admirably and was greatly applauded' He refers to an account of a dinner in the 'Daily News.'
<a href="#">MS580-4-138</a>	1229.22	[ALS to Beriah Botfield]	Leveson-Gower, George G. (George Granville), 2nd Duke of Sutherland	[London]	1855-06-28	8vo. pp. 2. Letter approving the printing, at the suggestion of the printing committee of the Roxburghe Club, of 'the Poems he mentions, or any others that he [i.e. Sutherland] may happen to possess,' and sending the desired volume, with the remark that he 'is glad that Mr. J.Payne Collier undertakes the editing.'
<a href="#">MS580-4-139</a>	1229.23	[Fragmentary ALS to William Hepworth Dixon]	Vaux, William S. R. (William Sandys Wright)	[London]	[1860?]	8vo. pp. 4. Letter in which Vaux gives an account of Collier's 'Perkins Folio,' as viewed at the British Museum.
<a href="#">MS580-4-140</a>	1230	[LS to John Thelwall]	Collier, John D. [John Dyer]		1799-02-07	Folio. pp. 8. Letter with which John Dyer Collier sends 'a few more extracts from my commonplace book,' taken principally from Camden and Gibbon. Most of the letter (including the signature) is written by J.D. Collier's 'female amanuensis,' but he has added a note in his hand at the end.
<a href="#">MS580-4-141</a>	1231	[Autograph but unsigned manuscript in pencil]	[Collier, John P. (John Payne)]		[1840]	Small folio. pp. 2. Giving familiar encomia for English literary greats: Jonson and Milton (2) on Shakespeare, Spenser on Chaucer, Marvell (2) on Milton, Denham on Jonson, Colman on Dryden, Collins (3) on Goldsmith and Spenser, and others on Pope and Addison. This list clearly relates to the redecoration of the Duke of Devonshire's library at Chatsworth in 1840-1841, when Collier provided his patron with mottos for the scrolls over the windows and fireplace. See also John Payne Collier to Devonshire, 4 January 1841, MS kept at Chatsworth.
<a href="#">MS580-4-142</a>	1232	[Manuscript draft of John Payne Collier's affidavit in his action against J. R. Smith]	Collier, John P. (John Payne) ; Ouvry, Frederic	[London]	1856-01-07	Folio. pp. 5. Scribal draft of Collier's affidavit in his action against the publisher J. R. Smith. With numerous corrections by Frederic Ouvry, and marked by him to be engrossed for swearing in the Court of Queen's Bench on 8 January. On one blank quarter sheet Collier has penciled a list of the fifteen dates of Coleridge's 1811-1812 lectures on Shakespeare.

*Bibliotheca Fictiva – Overview of the Collection – 08.29.2024*

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<a href="#">MS580-4-143</a>	1233	[Holograph copy of Collier's affidavit in the action against J. R. Smith]	Collier, John P. (John Payne)	[London]	[1856-01]	Folio. pp. 5. Holograph copy of Collier's autograph affidavit in the action against the publisher J. R. Smith. The copy is marked as having been sworn on 8 January 1856. See MS580-4-142/Fr# 1232 in this collection for a draft of the affidavit.
<a href="#">MS580-4-148</a>	1234	[AMS of 'Sketches of the Lives and Characters of Men who, having in my time belonged to Newspapers, have risen to stations of greater or less Eminence. Written chiefly from Personal knowledge']	Collier, John P. (John Payne)		[ca. 1871]	8vo. pp. 60; 4to. pp. 3. Kept in a box. Autograph manuscript of 'Sketches of the Lives and Characters of Men who, having in my time belonged to Newspapers, have risen to stations of greater or less Eminence. Written chiefly from Personal knowledge'. Title leaf (contents on verso), and eleven (of eighteen proposed) sketches. Those present are: Sir Michael O'Loghlen (3 pp.), Sir Thomas Noon Talfourd (9 pp.), Sir James Hanmer (4 pp.), John Henry Barrow (4 pp.), Joseph Parkes (6 pp.), Abraham Hayward (3 pp.), John Campbell (8 pp.), Horace Twiss (12 pp., plus a second sketch of Twiss on larger paper, 3 pp.), William Hazlitt the younger (3 pp.), Sir James Bacon (4 pp.), and Edwin Chadwick (3 pp.). Two further sketches are at Folger, and that of John Forster at the Beinecke.
<b>N/A</b>	<b>1235</b>	[AMS of a poem]	Collier, John P. (John Payne)		[1876-04-25]	8vo. p. 1. Six-line poem presenting a copy of 'The Poet's Pilgrimage' to Frederic Ouvry; found in the book.
<a href="#">MS580-4-195</a>	1236	[AMS request slip ordering 'The Players Tragedy or Fatal Love,' 1693, from the library of the British Museum]	Collier, John P. (John Payne)			f. 1. Undated.
<a href="#">MS580-4-198</a>	1237	[AMS request slip ordering two editions of 'Mucedorus, A Comedy,' one undated and one dated 1610, from the British Museum library]	Collier, John P. (John Payne)			f. 1. Undated. On the implications of this request, and the mystery of the 'lost' 1609 quarto, as studied by W.W. Greg, see A. & J. Freeman, John Payne Collier. <i>Scholarship and Forgery in the Nineteenth Century</i> . New Haven, 2004, pp 972-975, and p. 973, n. 227 in particular.
<a href="#">MS580-4-144</a>	1238	[Indenture on vellum]	Collier, John		1710-03-20	Counterpart, sealed and signed 'John Collier.' Regarding the purchase by 'John Collier the Elder of Witney [Oxon.], clothier,' from 'Edward Johnson of Witney, apothecary,' of local property – a 'field by ye Alms-House.' For the Collier family in Witney, see A. & J. Freeman, John Payne Collier. <i>Scholarship and Forgery in the Nineteenth Century</i> . New Haven, 2004, pp. 4-5.
<a href="#">MS580-4-145</a>	1239	[Manuscript copy of 'The Confederate Translators']			[Early 18 <sup>th</sup> century]	8vo. pp. 2. Together with two ALS by John Wilson Croker (see Fr# 1228.51 and 1228.52 in this collection). Anonymous poem of thirty-three lines. First published by John Payne Collier in his <i>An old man's diary</i> , forty years ago. London, 1871, I, pp. 101-102, and there attributed by him to Alexander Pope; earlier, in the manuscript continuation of 'History of English Dramatic Poetry' (Harvard), he had claimed it for John Gay, and it is most likely simply an anonymous manuscript of the early 18th century. See John Payne Collier. <i>Scholarship and Forgery in the Nineteenth Century</i> . New Haven, 2004, p. 1334.
<a href="#">MS580-4-146</a>	1240	[AMS of 'Broadside: Introductory Remarks']	Lemon, Robert ; Collier, John P. (John Payne) (ed.)		[1854]	4to. pp. 26. Unpublished draft of Robert Lemon's introduction to his catalogue of the Society of Antiquaries broadsides, with marginal criticisms by John Payne Collier. With other notes and scraps, mostly in Lemon's hand; see two letters of Collier to Lemon in this collection, of 26 and 29 April 1854, with which Collier sends back the annotated manuscript to Lemon and discusses its content (cf. MS580-3.101/102/Fr# 1227.65-66).
MS580-4-147	1241	[ALS to Lord Kimbolton]	Marston, John, of Canterbury		[17 <sup>th</sup> century]	4to. p. 1. Warning of a threat to Parliament. First published by John Payne Collier and long thought to be by Marston the dramatist. Includes an offprint of Albert H. Tricomi, "The Provenance of John Marston's Letter to Lord Kimbolton" in <i>The Papers of the Bibliographical Society of America</i> , 72 (1978), 2, pp. 213-219, a letter of Tricomi with which he sends the offprint to Robert Martin Willcocks, the then owner of the manuscript. Tricomi's letter is also accompanied by photocopies of an article on John Marston by R.E. Brett in 'Notes and Queries', 212 (1967), 9, pp. 326-33, of an extract of an article on Marston by Sidney Race, again in 'Notes and Queries' (1957), 4, p. 147, and of an extract from 'The Works of William Shakespeare' by Collier (pp. 178-179), with notes.

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<a href="#">4102912</a>	1242	De morbis venereis libri sex: In quibus dissertitur tum de origine, Propagatione & Contagione horumce affectuum in genere: tum de singulorum Naturâ, Ætiologiâ & Therapeiâ, cum brevi Analsi & Epicrisi Operum plerorumque quæ de eodem argumento scripta sunt. Auctore Joanne Astruc Regi à Consiliis Medicis; Archiatro Augusti II. gloriosæ memoriæ, Polinarum Regis, S. R. I. Electoris, & Ducis Saxoniz; Medico Ordinario Seren. Principis Ducis Aurelianensis; & in Regio Franciæ Collegio Professore Medico	Astruc, Jean	Paris : Apud Guillelmum Cavelier	1736	4to. ff. [3] (first blank), pp. xxiv, 600, f. [1] (blank). Calf. Tooled gilded spine with red panel. Marbled boards. Printer's device on title page. Contains half-title, head- and tailpieces, and engraved initials. Green bookmark. Signature of J. B. Hamelin, Dortmund 1738. First edition, including, pp. 33-36, a spurious edict of Queen Jeanne de Naples (Avignon, 1347), setting up royally licensed brothels (to which Jews, incidentally, were forbidden entry). The "edict" was in fact the work of facetious local students duping the distinguished physician and historian of medicine Jean Astruc, who printed the text in 'original' Occitan, with a facing Latin translation. Credited in histories of prostitution as a legislative innovation by Papon, Merlin, et al. (see O. Delepierre, <i>Supercherries littéraires</i> . London, 1872, p. 39); exposed by Jules Courtet in <i>Revue archéologique</i> , 2 (1845), pp. 158-164.
<a href="#">4102913</a>	1243	La patenostre des Verollez. Avec leur complaincte contre les medecins	A.V. [Aventin, Gustave] [Veinant, Auguste] (ed.?)	Paris : Crapelet [...] et elle se vend [...] chez M. Silvestre, libraire	1847	Small 8vo. pp. [4] (blank), [8], [4] (blank). Signatures: A <sup>4</sup> . Morocco. Gilded boards and spine, red and black panels, marbled endpapers. One of an unstated number of copies of a declared edition of 57. The present, luxurious copy is one of perhaps two printed on vellum. Inscribed to Louis [Eulard?]. Contains illustrations. Engraved vignette on title page. Every line of the Our Father (in Latin) is followed by 4 lines in French. According to the 'editor', Auguste Venant, an anagram of Gustave Aventin, the author of a bibliography on the 17 <sup>th</sup> -century charlatan Tabarin, the work is a facsimile of a facetious macaronic poem on syphilis printed for Nicolas Buffet, 'qui exerçait à Paris vers 1540', from a unique copy belonging to the Comte de Lurde. Despite a reprint of 1855 from this text, and one of 1877 from a supposed and equally unknown edition of "Berne, 1511" (P. Kearney, <i>The Private Case: an annotated bibliography of the Private Case Erotica Collection in the British (Museum) Library</i> . London, 1981, no. 1409), no early edition has been located. The work, which is invariably cited in medical and other bibliographies as a 16 <sup>th</sup> -century poem, this is almost certainly a 19 <sup>th</sup> -century pastiche.
<a href="#">4102914</a> <a href="#">1</a> <a href="#">4102914</a> <a href="#">2</a> <a href="#">4102914</a> <a href="#">3</a>	1244	Metz depuis Dix-huit siècles. Son peuple, ses institutions, ses rues, ses monuments; Récits chevaleresques, religieux et populaires. Par Émile Bégin. Premier volume [Second volume ; Troisième volume]	Bégin, Émile A. N. J. (Émile Auguste Nicolas Jules)	Paris : Chez Furne et Comp. [...]. Sagnier et Bray ; Metz : Chez l'Auteur et les principaux Libraires [Vol I.] / Paris : Chez Dumolin ; Metz : Chez l'Auteur et les principaux Libraires [Metz : Imprimerie de Verronnais Litographie d'Étienne] [Vol. II] / Paris : Chez Dumoulin, Libraire [...] Leleux ; Metz :	1843-1844 [Vol. I-II] ; 1845 [Vol. III]	3 volumes in 8vo. ff. [3], pp. xvi, 320, f. [1], pp. ix-xv; pp. 394, iv; pp. 391. Cloth-backed marbled boards; pale pink wrappers with the title 'Histoire des rues de Metz depuis dix-huit siècles' and date 1844 bound in each volume. Engraved plates and woodcuts. Lacks pp. i-viii of the 'Explication des planches' in vol. 1 (descriptions of plates 1-25). Citations on handwritten note removed from vol. 1. The item is available in MS 580 in Special Collections (Sheridan Libraries, Johns Hopkins University). The travel narrative of Claudius Rutilius Namatianus, the fifth-century Latin poet (i:vi-vii and 193-292) is a forgery: see See J.-M. Quérard, <i>Les supercherries littéraires dévoilées; seconde édition, considérablement augmentée, publiée par MM. Gustave Brunet et Pierre Jannet</i> . Paris, 1869-1870, I, c. 16; III, c. 479-480.

*Bibliotheca Fictiva – Overview of the Collection – 08.29.2024*

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				Chez l'Auteur et les principaux Libraires [Metz : Imprimerie de Verronnais, gravures de Linden et Michaud ; Paris : Gravures de Carbonneau ; Nancy : Lithographies de L. Digout] [Vol. III]		
4102915	1245	Harangue de M. Boindin a sa rentrée au Caffé de Procope. Le 12. Janvier 1744	Boindin, Nicolas (pseud.) [Fréron, Elie?]	[Paris?]	[1744?]	4to. pp. 4. Unbound. John Dunkley tentatively attributes this malicious pastiche – designed to alienate Voltaire and others from the freethinking playwright Boindin – to Boindin's enemy Élie Fréron ("Autour de la "Harangue de M. Boindin": supercherie littéraire," in: <i>Studies on Voltaire and the Eighteenth Century</i> , 5 (2000), 281-293). Dunkley transcribes the entire text from the only copy known to him, in the Bibliothèque Historique de la Ville de Paris.
<a href="#">8732681</a>	1245.1	Mémoire pour servir à L'histoire des Couplets de 1710. Attribués faussement à Monsieur Rousseau	[Boindin, Nicolas]	Brussels : Chez Foppens Eugène-Henry Fricx, Imprimeur de Sa Majesté Impériale & Catholique	1752	12mo. pp. 131, ff. [4] (folded, with 8 etched plates). Contemporary gilt-ruled tan calf, flat spine and red morocco label gilt, red edges, green silk marker. First edition, a defense of the French playwright and biting epigrammatist Jean-Baptiste Rousseau (1670-1741) from charges of defamation, similar to those brought against him in 1712, when his non-appearance in court led to a sentence of permanent exile. Boindin here reproduces in facsimile the manuscript of couplets attributed to Rousseau in an earlier libel action (September-October 1710) as demonstrably non-autograph forgeries, perhaps the earliest such use of handwriting evidence in a strictly literary context, and exonerates Rousseau (in this instance) of their authorship. The Brussels imprint appears to be fictitious: see G. Brunet, <i>Imprimeurs imaginaires et libraires supposés. Étude bibliographique</i> . Paris, 1866, no. 54.
9839264	1245.2	Moredun: a tale of the twelve hundred and ten. By W. S. In three volumes. Vol. I [II; III]	S., W. [Scott, Walter] (pseud.) [Cabany, J. Maurice?] [de Saint-Maurice Cabany, E.]	London : Published for the proprietor by Sampson Low and Son [Edinburgh : T. Constable, printer to Her Majesty]	1855	3 volumes in 8vo. ff. [3], pp. iii, ff. [1], pp. iii-lxxii, [2], 217, [2]; ff. [3], pp. 286; ff. [3], 252, 8. Contemporary red leather-backed cloth boards. Bookplates of the Grange Library, Edinburgh. Folding frontispiece facsimile of letter dated 4 November 1826 from 'W. S.' (supposedly Sir Walter Scott) to 'W. S.' (the Hon. William R. Spencer, the self-exiled and debt-ridden wit, poet, and author of 'The Grave of Gelert') present but loose in vol. 1. Vol. 3 lacking half-title and title leaf. First edition, described by J.A. Farrer ( <i>Literary forgeries</i> . London & New York, 1907, pp. 272-275) as 'perhaps the most interesting of all the attempts to trade on Scott's name'. Cabany, the distinguished Director-General of the Société des Archivistes de France, claimed to have discovered the manuscript of the novel in an old desk left to him in 1831 by a German merchant (who was proud of possessing a 'Scott relic'), together with the letter in which 'W. S.' says that he presented the manuscript to his daughter in about 1818, when giving over his secret life as a popular novelist, and then persuaded her to turn it over to his friend Spencer to 'publish it under his own [identical] initials' – a pious enough fraud – to raise cash. According to Cabany the desk reached him only in 1854, and his account, which occupies the long 'Introduction' to vol. 1, was widely believed, the topographical detail and prose style of the letter seeming credible as Scott's. But a grossly anachronistic detail showed that the '1826' date of composition was impossible, and the handwriting of the reproduced letter was later impugned. Cabany, although persistent in his own claims of accidental discovery, and guiltless of any similar impostures so far as we know, has remained the leading suspect of forging the text. The alternative – that Spencer himself was the forger – has not (yet) been properly investigated. See R.L. Wolff, <i>Nineteenth-century fiction</i> . New York, 1981-1986, 7637a.

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<a href="#">4102916</a>	1246	Moredu. Eine Geschichte aus dem Jahre 1210. Von Walter Scott	Scott, Walter (pseud.) ; de Saint-Maurice Cabany, E. [Cabany, J. Maurice]	Wien : Druck und Verlag von J. Ludwig und A. Zang	1855	8vo. pp. 510. Contains illustrations. Stamp on title page verso "Keszthelyi Helikon Könyvtár Növeneknapló 1952 év 1748 SZ." A translation into German of the novel first published in English by E. de Saint-Maurice Cabany (1855) who claimed that he had discovered it in a writing desk belonging to Scott (see Bib# 9839264/Fr# 1245.2 in this collection). See J. A. Farrer, <i>Literary forgeries</i> . London and New York, 1907, pp. 272-275.
<a href="#">4102917</a> <a href="#">1</a> <a href="#">4102917</a> <a href="#">2</a>	1247	Moredu: een verhaal van omstreeks 1210, door Sir Walter Scott, voorafgegaan door eene inleiding, behelzende de geschiedenis van het handschrift Uit het Engelsch vertaald door J.B. Rietstap. Eerste deel [Tweede deel]	Scott, Walter (pseud.) ; de Saint-Maurice Cabany, E. [Cabany, J. Maurice] ; Rietstap, Johannes B. (Johannes Baptist) (trans.) ; Mieling, C. W. (Carl Wilhelm) (enr.)	Rotterdam : H. Nijgh	1855	2 volumes in 8vo. ff. [2], pp. liiii, [1], 216; ff. [2], pp. 222, [1]. Half morocco. Ownership inscription by Charlotte v. d. Wever [?] on half title. A Dutch translation of the novel first published in English by E. de Saint-Maurice Cabany (1855) who claimed that he had discovered it in a writing desk belonging to Scott (see Bib# 9839264/Fr# 1245.2 in this collection). The translation is by the Rotterdam-based Johannes Baptist Rietstap (1828-1891), who, early on in his career, translated historical and romantic novels, non-fiction works, and travelogues, after which he shifted his focus to heraldry of Dutch and European families.
2027542	1247.1	Poems by the late Hon. William R. Spencer. To which is prefixed a biographical memoir. By the editor	Spencer, William R. (William Robert)	London : James Cochrane & Co.	1835	8vo. pp. vii, 247. Contemporary red pebbled morocco gilt. First edition, by the friend of Sir Walter Scott, Hogg, and Byron, the supposed recipient of the manuscript of Moredu, one day after breakfasting with Scott at Paris, on 3 November 1826. The possibility that Spencer himself may have been its author, as 'W. S.', remains unexplored (see Bib# 9839264/Fr# 1245.2 in this collection).
<a href="#">4656298</a>	1248	Correspondence philosophique de Caillot Duval, rédigée d'après les Pièces originales, et publiée par une Société de Littérateurs Lorrains	Caillot Duval (pseud.) ; [de Fortia de Piles, Alphonse, comte] ; [de Boisgelin de Kerdu, Pierre M. L. (Pierre Marie Louis)]	Nancy : Et se trouve à Paris, Chez les Marchands de Nouveautés [i.e. Amsterdam : Marc-Michel Rey ?]	1795-07 (vieux style)	8vo. pp. xii, 236. Original blue sugar-paper wrappers (loosely stitched and defective), uncut. Endleaves from the epilogue to Mme Riccoboni's 'Le mariage clandestin,' a French translation of Garrick and Colman's comedy of 1766, printed by Marc Michel Rey at Amsterdam in 1768; in a cloth folding case. First edition of a classic hoax by two bored young aristocrats, Alphonse de Fortia de Piles and Pierre Marie Louis de Boisgelin de Kerdu serving as army officers quartered at Nancy in 1784, who took the pseudonym of Caillot-Duval to write mock letters of admiration to unsuspecting celebrities: a pompous local magistrate and a vain opera diva at Paris in search of a patron, leading them on to great expectations and risible replies. Ten years later, they anonymously published the correspondence. See the description in A. Freeman, <i>Hoax, fake, and fraud. Literary forgery from Ctesias to Wise</i> . One hundred books and manuscripts. London, 2013, item 17, and J.-M. Quéard, <i>Les supercheries littéraires dévoilées; seconde édition, considérablement augmentée, publiée par MM. Gustave Brunet et Pierre Jannet</i> . Paris, 1869, I, p. 632. It is perhaps revealing that the imprint is fictitious, or that the sheets travelled from Nancy to Amsterdam before even being wrapped, and were distributed -- as somewhat "dangerous material" -- from that less regulated publishers' entrepôt. Marc-Michel Rey of Geneva, active at Amsterdam from 1744 to his death in 1780, was the principal lifetime publisher of Jean-Jacques Rousseau, as well as of anti-clerical and atheistical writings of Voltaire, Denis Diderot, and Baron d'Holbach. Why were wastepapers from his library being used, fifteen year safter his death, to wrap sheets supposedly generated 260 miles away, in French Nancy-- save for the coincidence that "Caillot Duval" is itself something of a clandestine text, perhaps subject to censorship or suppression locally? Rey's extensive publishing activities have been well studied of late (e.g. by Max Fajn in JAPS, 1984), but the fate of his business after 1780 is not known. A copy of the standard but scarce bibliophile account of

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						the hoax, Lorédan Larchey's "Les mystifications de Caillot Duval, avec un choix de ses lettres les plus étonnantes suivies des réponses de ses victimes" (Paris, 1864, "tirage à petit nombre") accompanies the original "Correspondance" (see Bib# 4701432/Fr# 1249 in this collection). Fortia de Piles, who regarded Franz Anton Mesmer's theories of 'animal magnetism' as fanciful, was evidently the co-author of an earlier satirical forgery, 'Correspondance de M. M***** [i.e. Mesmer] sur les nouvelles découvertes du baquet octogone, de l'homme-baquet, et du baquet moral, pouvant servir de suite aux Aphorismes; recueillie et publiée par MM. de F***** [Fortia de Piles] J***** [François de Jourgniac de Saint-Méard] et B***** [Boisgelin de Kerdu]' (Libourne, 1785), concerning which A. A. Barbier, <i>Dictionnaire des ouvrages anonymes</i> . (Paris, 1872, vol. I), comments 'Cette "Correspondance" est imaginaire.'
<a href="#">4701432</a>	1249	Les mystifications de Caillot-Duval avec une choix de ses lettres les plus étonnantes Suivies des Réponses de ses victimes Introduction et éclaircissements par Lorédan Larchey Eau-Forte de Faustin Besson	Larchey, Lorédan ; Besson, Faustin (engr.)	Paris : Chez René Pincebourde, Éditeur à la Librairie Richelieu [Imp. Delâtre]	1864	8vo. ff. [3], pp. xxiv, 124, f. [1]. Quarter cloth with gilt lettering panel. Marbled boards. Acidic brittle endpapers. 'Tirage à petit nombre' on verso of half-title. Full-page eau-forte engraving facing title page, signed "F.B." Bibliophile account of the hoax by two bored young aristocrats, serving as army officers quartered at Nancy in 1784, who took the pseudonym of Caillot-Duval. It accompanies the original "Correspondance philosophique de Caillot-Duval" published in 1795 (see Bib# 4656298/Fr# 1248 in this collection).
<a href="#">4102918</a>	1250	Allan Caméron, roman inédit. Par Sir Walter-Scott. Tome premier	Scott, Walter (pseud.) ; [Callet, Pierre A. (Pierre Auguste)] ; [Pagnon, Javelin]	Bruxelles : A. Jamar, Éditeur-libraire [Imprim. de Delevigne et Callewaert]	1840	Two volumes bound in one small 8vo. pp. [4], 213; pp. 236. Apparently lacking title page of vol. 2. A novel by Pierre Auguste Callet and Javelin Pagnon (both poets of St-Etienne, translator and editor respectively of Chatterton's <i>Oeuvres complètes</i> , 1839), supposedly translated from a Sir Walter Scott manuscript in the collection of "Lord P—," deriving from that of James Gordon of Huntly-House, London. This appears to be the earliest dated book edition, not found in the usual catalogues, which record among them another Brussels edition of 1841, Paris editions (by Desessart, who published the 1839 Chatterton) of 1841, 1842, 1843, and 1844, and translations into Swedish, Dutch, and Italian (but never English) of 1841. There is also an opera version, by Giovanni Pacini (1848). See also J.-M. Quérard, <i>Les supercheries littéraires dévoilées; seconde édition, considérablement augmentée</i> , publiée par MM. Gustave Brunet et Pierre Jannet. Paris, 1882, III, pp. 646-47; J. A. Farrer, <i>Literary forgeries</i> . London and New York, 1907, p. 269. The persistent catalogue note that ascribes the 'translation' to A.J.B. Defauconpret (the imaginary translator of Walladmor) rests on a misreading of the sly self-revealing joke at p. 5 of the 'Avertissement.'
<a href="#">4102919</a> <a href="#">1</a> <a href="#">4102919</a> <a href="#">2</a> <a href="#">4102919</a> <a href="#">3</a>	1251	Aymé Verd Roman inédit De Sir Walter Scott, précédé d'une lettre de Capitaine Clutterbuck. Tome premier [deuxième ; troisième]	Scott, Walter (pseud.) ; [Callet, Pierre A. (Pierre Auguste)] ; [Pagnon, Javelin]	Paris : W. Cocquebert, Éditeur [Imprimerie Schneider et Langrand]	1842-1843 [vol. 3]	3 volumes in 8vo. pp. xxv, 464; pp. [4], 462; pp. xiii, 842. Green cloth boards. From the library of Prince Dietrichstein. The first edition of a Walter Scott pastiche by the St-Etienne poets Pierre Auguste Callet and Javelin Pagnon. See J.-M. Quérard, <i>Les supercheries littéraires dévoilées; seconde édition, considérablement augmentée</i> , publiée par MM. Gustave Brunet et Pierre Jannet. Paris, 1870, III, c. 646-47; J. A. Farrer, <i>Literary forgeries</i> . London and New York, 1907, p. 269.
<a href="#">4102920</a>	1252	Aymé Verd, roman inédit De Sir Walter Scott	Scott, Walter (pseud.) ; [Callet, Pierre A. (Pierre Auguste)] ; [Pagnon, Javelin]	Brussels : A. Jamar, Éditeur-libraire [Imp. de Delevigne et Callewaert] [Alph. Lebègue et Sacré Fils, Imprimeurs-éditeurs [vol. 4-5]]	1842-1843 [vol. 3-5]	5 volumes in 12mo. pp. [4], 197; pp. [4], 225; pp. [4], 213; pp. 175; pp. 166, 4. Cloth-backed marbled boards. Ownership inscription in ink by "Rackmann" on title pages of volumes 1-3. Third French edition of a Walter Scott pastiche by the St-Etienne poets Pierre Auguste Callet and Javelin Pagnon. See Bib# 4102919/Fr# 1251 in this collection for the first edition.

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<a href="#">4102921</a> <a href="#">1</a> <a href="#">4102921</a> <a href="#">2</a>	1253	Aymé Verd; of, De opstand der Hugenooten in de 16e eeuw. Onuitgegeven roman van Sir Walter Scott, naar de derde Fransche uitgave. 1 <sup>e</sup> deel [2 <sup>e</sup> deel]	Scott, Walter (pseud.) ; [Callet, Pierre A. (Pierre Auguste)] ; [Pagnon, Javelin] ; Rietstap, Johannes B. (Johannes Baptist) (trans.)	Gorinchem : Bij A. van der Mast	1843	2 volumes in 8vo. pp. [6], 412; pp. [6], 420. Half morocco. Stamp of "Kantoor & Teekenbehoefden Luxe artikelen Gebr[oe]der[s] Canta Hoofdsteege 51 Rotterdam" on front flyleaf. Ownership inscription of Charlotte van den Wever [?] on half title. A Dutch translation of the Belgian edition (1842, see Bib# 4102920/Fr# 1252 in this collection) of a Walter Scott pastiche by the St-Etienne poets Pierre Auguste Callet and Javelin Pagnon. The translation is by the Rotterdam-based Johannes Baptist Rietstap (1828-1891), who, early on in his career, translated historical and romantic novels, non-fiction works, and travelogues, after which he shifted his focus to heraldry of Dutch and European families.
<a href="#">4102922</a> <a href="#">1</a> <a href="#">4102922</a> <a href="#">2</a>	1254	Interesting letters of Pope Clement XIV: (Ganganelli.) To which are prefixed, anecdotes of his life. Translated from the French edition published at Paris by Lottin, Jun. In two volumes. Vol I [II]	Caraccioli, Louis-Antoine ; Lottin, Antoine-Prosper (trans.)	London : Printed for T[homas] Becket	1777	2 volumes in 12mo. f. [1] (blank), pp. [ii], liv, 285, [1] (blank), f. [1] (blank); f. [1] (blank), pp. [2], 272, f. [1] (blank). Signatures: $\pi^2 a-b^{12} c^6 d^2 B-N^{12}$ ; $\pi^1 B-M^{12} N^6 \chi^1$ . Calf, rebaked. Engraved vignette showing medallion portrait of Clement XIV on title page of volume 1. Printer's device on title page of volume 2. "Bulls, briefs, discourses, &c. of Clement XIV." has separate title page. Most of the letters of these widely-read volumes were invented by the 'editor' Marquis Carraccioli (1719-1803). They were first published in French, 1776-77 (?). A third volume, in two parts, was published in the same year, bearing the imprint: "London: printed for T. Durham; and G. Kearsley". See J. M. Quérard, <i>Les supercheres littéraires dévoilées. Galerie des écrivains français de toute l'Europe qui se sont déguisés sous des anagrammes, des astéronymes, des cryptonymes, des initialismes, des noms littéraires, des pseudonymes facétieux ou bizarres</i> , etc. Paris, 1869, I, p. 753; English Short Title Catalogue Online, T102749.
<a href="#">4102923</a> <a href="#">1</a> <a href="#">4102923</a> <a href="#">2</a> <a href="#">4102923</a> <a href="#">3</a> <a href="#">4102923</a> <a href="#">4</a>	1255	Oeuvres choisies et posthumes de M. de la Harpe, de l'Académie Française avec le portrait de l'auteur. Tome premier [deuxième ; troisième ; quatrième]	de la Harpe, Jean F. (Jean François)	Paris : Chez Migneret, imprimeur	1806	4 volumes in 8vo. pp. [7], lxxviii, 317, [2]; pp. [4], 415, [2]; pp. [4], 421, [1]; pp. [4], 376, [4], 4. Signatures: $\pi^4 a-d^8 e^2 A-B^7 C-Z^8 Aa^6$ ; $\pi^2 A-Z^8 Aa-Cc^8 Dd^1$ ; $\pi^2 A-Z^8 Aa-Cc^8 Dd^3$ ; $\pi^2 A-Z^8 Aa^8$ . Calf. Contains illustrations. Handwritten note beginning "la Harpe editor ..." removed from volume. The item is available in MS 580 in Special Collections (Sheridan Libraries, Johns Hopkins University). Includes the first printing of the 'Prediction of Cazotte', at I, pp. lxxii-lxxvii, a supposed dinner-party pronouncement of 1788, a vision of the near future when the assembled liberal intellectuals who then endorsed the revolutionary movement would find themselves facing the guillotine (as Cazotte did, in 1792). It was actually composed as a kind of skit by Jean-François de la Harpe (1739-1803) in about 1796, well after the Terror. But Claude-Bernard Petitot, the editor/publisher of the present work, where the prediction first appeared in print, deliberately suppressed La Harpe's manuscript note to that effect, thus himself perpetrating the enduring myth that Cazotte foresaw everything, in uncanny detail, deliberately omitting See A. Thierry, <i>Les grandes mystifications littéraires</i> . Paris, 1913, vol. II, pp. 3-24, quoting the entire 'Prediction' of 1788.
<a href="#">8921737</a>	1255.1	Chartres, et coutumes locales de la ville de Binch, tirees de l'ancienne loi et usance d'Icelle, ratifiées & auctorisées par sa Majesté. Avec la reformation de plusieurs articles, tant anciens que nouveaux desdits chartres y couchez, le tout par decret de sadite Majesté		Mons : de l'Imprimerie de Charles Michel	1594	12mo. pp. [52]. Signatures: A-F <sup>4</sup> G <sup>2</sup> . Loose in old vellum wrappers. Lacks B <sup>2-3</sup> , present in modern facsimile. Possibly the only edition of the medieval Coutumier of the Hainautian city of Binche, the imaginary location of the 'Fortsas Bibliofoax' promulgated by Renier Chalon in 1840. A rare early Mons imprint, recorded by USTC in three copies only, two at the Brussels Royal Library Brussels and one at the Université de Mons.
<a href="#">8921710</a>	1256	Catalogue d'une très-riche mais peu nombreuse collection de livres provenant de la bibliothèque de feu Mr. le Comte J.-N.-A. de Fortsas, dont la	[Chalon, Renier] [de Chalon, Renier H. G. (Hubert	Mons : Typographie d'Em[manuel] Hoyois, Libraire	[1840]	8vo. pp. [4], 12, f. [1]. Contemporary morocco-backed cloth. Bookplate of 'CVL.' The first edition of the Fortsas catalogue, central to the bibliofoax contrived in 1840 by the historian and bibliophile Renier Chalon (1802-1889) with the assistance of printer Emmanuel Hoyois. The present work is one of ten deluxe large paper copies, printed on grey paper; with the rare 'Avis' announcing that the announced

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		vente se fera à Binche, le 10 août 1840, à onze heures du matin, en l'étude et par le ministère de Me. Mourlon, Notaire, rue de l'Église, n° 9	[Ghislain]]			<p>auction had been canceled (also on grey paper). In this edition, the seventh line of the title page ends as 'Notaire,' and 'peaude' is misprinted as 'peau' at p. 11, lot 199. From the collection of Auguste Voisin (1800-1843), professor and librarian at the University of Ghent, and apparently one of Chalon's targets. Bound with:</p> <ul style="list-style-type: none"> <li>- [R. Chalon], <i>Avis</i>. Mons, Typographie d'Em. Hoyois [1840], f. [1]. Another copy of the 'Avis', on plain paper. Contains two tax stamps of the province of Hainaut.</li> <li>- A. Voisin, 'Notice bibliographique et littéraire sur quelques imprimeries particulières des Pays-Bas,' in: <i>Messenger des sciences historiques de Belgique</i> (1840), pp. 307-320. The article mentions the catalogue and one of the books listed (no. 48).</li> <li>- 'Z' [M.L. Polain], 'Vente de livres de M. Fortsas, à Binche,' in: <i>Le Politique. Journal de Liège</i>, 12 August 1840. An article by Mathieu-Lambert Polain, archivist at Liège, which purports to give the results of the sale and at the close identifies the event as a 'mystification' by Chalon. Contains 2 tax stamps of the province of Liège.</li> <li>- ALS from Emmanuel Hoyois to Voisin, 7 August 1840, telling him that the auction has been canceled and the books are all acquired by the Binche library.</li> <li>- Ch. Ch. [C. A. de Chênedollé]. <i>Mesures proposes dans l'intérêt des lettres, de la librairie et des bibliothèques de l'état en Belgique</i>. Liège, 1840. Offprint of an article inscribed to Voisin by the bibliophile and writer Charles Auguste de Chênedollé (1797-1862). In this article, first published in the <i>Revue belge</i>, 14 (1840), pp. 301-308, de Chênedollé asks that all works announced by the press should first be inscribed in the <i>Journal de librairie</i> and that three copies should be submitted to the local administration of the authors.</li> </ul> <p>See G. d. I. C., 'Jean-Népomucène-Auguste Pichauld, Comte de Fortsas, et Renier Chalon,' in: <i>Le livre et l'estampe</i>, 9 (January 1957), 'A.'</p>
<a href="#">8921711</a>	1257	Catalogue d'une très-riche mais peu nombreuse collection de livres provenant de la bibliothèque de feu Mr. le Comte J.-N.-A. de Fortsas, dont la vente se fera à Binche, le 10 août 1840, à onze heures du matin, en l'étude et par le ministère de M.e Mourlon, Notaire, rue de l'Église, n.° 9	[Chalon, Renier] [de Chalon, Renier H. G. (Hubert Ghislain)]	Mons : Typographie d'Em[manuel] Hoyois, libraire	[1840]	8vo. pp. [4], 12. Morocco. Bookplates of John Boyd Thacher (front pastedown) and Harvard College Library (back pastedown). The second edition of the Fortsas catalogue, central to the bibliofoax contrived in 1840 by the historian and bibliophile Renier Chalon (1802-1889) with the assistance of printer Emmanuel Hoyois. This edition is an unauthorized near-facsimile of the first (see <i>Bib#</i> 8921710/ <i>Fr#</i> 1256 in this collection), but with the seventh line of the title page ending 'rue', and lot 199 corrected to 'peau'. See W. Klinefelter, <i>The Fortsas bibliohax</i> , Evanston, IL, 1986, pp. 76-79, issue 'a', describing the Astor copy at NYPL. Another copy was in the Breslauer sale, lot 982.
<a href="#">8921713</a>	1258	Catalogue d'une très-riche mais peu nombreuse collection de livres provenant de la bibliothèque de feu M. le Comte J.-N.-A. de Fortsas dont la vente se fera à Binche, le 10 août 1840, à onze heures du matin, en l'étude & par le ministère de Me. Mourlon, notaire, rue de l'Église, 9. Deuxième édition	[Chalon, Renier] [de Chalon, Renier H. G. (Hubert Ghislain)]	Brussels : G. A. Van Trigt Librairie ancienne [Lyon : Imprimerie de Louis Perrin]	[1863]	8vo. pp. 28, ff. [2]. Original wrappers. Reprint of the Fortsas catalogue, central to the bibliofoax contrived in 1840 by the historian and bibliophile Renier Chalon (1802-1889). This work is supposedly the only reprint authorized by Chalon, limited to 200 copies. See W. Klinefelter, <i>The Fortsas bibliohax</i> , Evanston, IL, 1986, issue 'd'; G. d. I. C., 'Jean-Népomucène-Auguste Pichauld, Comte de Fortsas, et Renier Chalon,' in: <i>Le livre et l'estampe</i> , 9 (January 1957), 'B.'

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8921714	1259	Catalogue d'une très-riche mais peu nombreuse collection de livres provenant de la bibliothèque de feu Mr. le Comte J.-N.-A. de Fortsas, dont la vente se fera à Binche, le 10 août 1840, à onze heures du matin en l'étude et par le ministère de Me. Mourlon, Notaire, Rue de l'Eglise, N.° 9. 4.me édition; corrigée et augmentée	[Chalon, Renier] [de Chalon, Renier H. G. (Hubert Ghislain)]	Brussels : Imprimerie de P.-J. Leemans et Compagnie	1863	Large 8vo. pp. 14, [2]. Printed on deep yellow paper; bound (including wrappers) with E. Hoyois, Documents et particularités historiques (Mons, 1857, see Bib# 8921742/Fr# 1279 in this collection). A reprint of the original catalogue of the 'Fortsas Bibliothoax' (1840), which had been contrived by the historian and bibliophile Renier Chalon (1802-1889) with the assistance of printer Emmanuel Hoyois. Chalon had not authorized the publication of this revised catalogue, which also contained additional notes by Emmanuel Hoyois. This edition was limited to 200 copies and apparently the first one to include the separately-issued 'Avis' of August 1840, calling off the sale. See G. d. I. C., 'Jean-Népomucène-Auguste Pichauld, Comte de Fortsas, et Renier Chalon,' in: Le livre et l'estampe, 9 (January 1957), 'G.'
8921715	1260	Catalogue d'une très-riche mais peu nombreuse collection de livres, provenant de la bibliothèque de feu Mr. le Comte J. de Fortsas, dont la vente se fera à Binche, le 10 août 1840, à onze heures du matin en l'étude et par le ministère de Me. Mourlon, Notaire, Rue de l'Eglise, N.° 9	[Chalon, Renier] [de Chalon, Renier H. G. (Hubert Ghislain)]	Mons : Typographie d'Em[manuel] Hoyois, Libraire	[late 19th century?]	8vo. pp. [4], 12. Unbound in original yellow printed wrappers. A non-facsimile reprint of the Mons 1840 catalogue of the 'Fortsas Bibliothoax' (see Bib# 8921710/Fr# 1256 in this collection), which had been contrived by the historian and bibliophile Renier Chalon (1802-1889) with the assistance of printer Emmanuel Hoyois, with the extra leaf ('Avis'), and editorial note on verso.
8921716	1261	Catalogue d'une très riche mais peu nombreuse collection de livres, provenant de la bibliothèque de feu M. le Comte J.-N.-A. de Fortsas, accompagné d'une Préface et de Commentaires de Georges Rozet sur les livres imaginaires en général et ce catalogue en particulier	[Chalon, Renier] [de Chalon, Renier H. G. (Hubert Ghislain)] ; Rozet, Georges (ed.)	Paris : Composé, imprimé et vendu chez E. Baudelot imprimeur et éditeur de la Collection pour MMMCCCXXXIII Bibliolâtres	[1933]	4to. pp. 22, ff. [2], pp. 12. Marbled boards. 'Exemplaire sur papier pur chiffon, N° MCMLXXX spécialement imprimé pour M. Henri Clouzot, Conservateur du Musée Galliera'. Incorporating a facsimile of the 1840 second edition (Bib# 8921711/Fr# 1257 in this collection) of the catalogue of the 'Fortsas Bibliothoax,' which had been contrived by the historian and bibliophile Renier Chalon (1802-1889) with the assistance of printer Emmanuel Hoyois.
8921717	1262	The Fortsas catalogue: a facsimile, with an introduction by Lessing J. Rosenwald	[Chalon, Renier] [de Chalon, Renier H. G. (Hubert Ghislain)] ; Rosenwald, Lessing J. (ed.)	North Hill, Pa. : Printed for the Philobiblon Club	1970	4to. pp. 13, [6]. The facsimile of the catalogue (8vo., pp. [4], 12) is in a pocket inside lower cover. Copy no. 29 of 250 copies printed at the Bird and Bull Press, with facsimile of the 1840 first edition laid into a pocket. The colophon states that "[t]he 'Avis' and the text of M. Polain's newspaper report of the sale are reproduced from the originals bound in with Mr. Rosenwald's copy of the Catalogue." They are mounted on pp. [15]-[18].
8921718 <a href="#">_1</a> <a href="#">8921718</a> <a href="#">_2</a>	1263	Les Souhaitz faitz à Tournay par quelque Franchois après la victoire de Mont-le-Héry	[Chalon, Renier] [de Chalon, Renier H. G. (Hubert Ghislain)]	Mons : Imprimé pour Rénier Chalon, Bibliophile, par Maistre Emmanoël Hoyois, Imprimeur-Libraire	1844	8vo. f. [1], pp. [6] (last blank), [6]. There are two copies in this collection. The first is stiched in original pink wrappers, unopened. The second is bound with six other pieces in a volume inscribed by Chalon to the Baron de Stassart, in embossed black cloth: <ul style="list-style-type: none"> <li>- R. Chalon, Recherches sur les éditions du Nouveau Testament de Mons, par R. Chalon. Brussels, Librairie ancienne et moderne de A. Vandale, 1844 (Bib# 8921721/Fr# 1268).</li> <li>- R. Chalon, La tête de Dagobert. Notice extraite du messenger des sciences historiques de Belgique. Ghent, L. Hebbelynck, imprimeur du Messenger des Sciences Historiques de Belgique, 1843 (see Bib# 8921720/Fr# 1265).</li> <li>- A. Pichauld (pseud.) [R. Chalon], Revue Rétrospective. Une execution révolutionnaire, à Mons, En 1794. Par Anatole Pichauld. Extrait du Messenger des Sciences Historiques en</li> </ul>

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						<p>Belgique. Ghent, L. Hebbelynck, imprimeur du Messenger des Sciences Historiques de Belgique, 1842 (see Bib# 8921719/Fr# 1264).</p> <ul style="list-style-type: none"> <li>- R. Chalon, <i>Nugae difficiles. Supplément aux Amusements philologiques de G. Peignot</i>; par R. Chalon. Brussels, Librairie ancienne et moderne de A. Van Dale, 1844 (see Bib# 8921722/Fr# 1269).</li> <li>- R. Chalon, <i>L'Hotel-de-Ville de Mons. Notice extraite du Messenger des Sciences Historiques de Belgique</i>. Ghent, L. Hebbelynck, Imprimeur du Messenger des Sciences Historiques de Belgique, 1843 (see Bib# 8921723/Fr# 1266).</li> <li>- R. Chalon, <i>Monnaies de Philippe II, comme Comte de Hainaut, frappées a Mons de 1577 a 1587</i>. Par R. Chalon. Tirlemont, P.-J. Merckx, Imprimeur de la ville, 1844 (see Bib# 8921727/Fr# 1267).</li> </ul>
<a href="#">891719</a>	1264	Revue Rétrospective. Une execution révolutionnaire, à Mons, En 1794. Par Anatole Pichauld. Extrait du Messenger des Sciences Historiques en Belgique	Pichauld, Anatole (pseud.) [Chalon, Renier [de Chalon, Renier H. G. (Hubert Ghislain)]	Ghent : L[éonard] Hebbelynck, imprimeur du Messenger des Sciences Historiques de Belgique	1842	<p>8vo. ff. [2], pp. 18. Bound with six other pieces in a volume inscribed by Chalon to the Baron de Stassart, in embossed black cloth:</p> <ul style="list-style-type: none"> <li>- R. Chalon, <i>Recherches sur les éditions du Nouveau Testament de Mons</i>, par R. Chalon. Brussels, Librairie ancienne et moderne de A. Vandale, 1844 (Bib# 8921721/Fr# 1268).</li> <li>- [R. Chalon], <i>Les Souhaitz faitz à Tournay par quelque Francois après la victoire de Mont-le-Héry, Mons, Imprimé pour Rénier Chalon, Bibliophile, par Maistre Emmanoël Hoyois, Imprimeur-Libraire</i>, 1844 (see Bib# 8921718/Fr# 1263).</li> <li>- R. Chalon, <i>La tête de Dagobert. Notice extraite du messenger des sciences historiques de Belgique</i>. Ghent, L. Hebbelynck, imprimeur du Messenger des Sciences Historiques de Belgique, 1843 (see Bib# 8921720/Fr# 1265).</li> <li>- R. Chalon, <i>Nugae difficiles. Supplément aux Amusements philologiques de G. Peignot</i>; par R. Chalon. Brussels, Librairie ancienne et moderne de A. Van Dale, 1844 (see Bib# 8921722/Fr# 1269).</li> <li>- R. Chalon, <i>L'Hotel-de-Ville de Mons. Notice extraite du Messenger des Sciences Historiques de Belgique</i>. Ghent, L. Hebbelynck, Imprimeur du Messenger des Sciences Historiques de Belgique, 1843 (see Bib# 8921723/Fr# 1266).</li> <li>- R. Chalon, <i>Monnaies de Philippe II, comme Comte de Hainaut, frappées a Mons de 1577 a 1587</i>. Par R. Chalon. Tirlemont, P.-J. Merckx, Imprimeur de la ville, 1844 (see Bib# 8921727/Fr# 1267).</li> </ul> <p>This pamphlet purports to reproduce, literatim, the original text of no. 69 in the Fortsas catalogue, namely the <i>Parallèle des Juifs, qui ont crucifié J.-C. leur Messie, et des François qui ont guillotiné Louis XVI leur roi</i>, by the Dominican priest Charles-Louis Richart or Richard, executed for its publication at Mons in 1794. In 1840 this imaginary tract received the longest note in the entire Fortsas catalogue, and its survival, even as 'reprinted' text, would be doubly unique: another unrecorded work by the unfortunate Dominican was no. 126, similarly unknown to the bibliographer Quérard, 'qui a donné sur le P[ère] Richart des renseignements si étendus'. 'Anatole Pichauld' (clearly Chalon: see G. d. I. C., 'Jean-Népomucène-Auguste Pichauld, Comte de Fortsas, et Renier Chalon,' in: <i>Le livre et l'estampe</i>, 9 (January 1957), p. 27), who signs himself from Binche, 20 May 1842, represents himself (p. 8) as the nephew of the deceased Count, and claims to have copied the unicum in the (nonexistent) Bibliothèque Communale de Binche – where the 1840 pre-sale 'Avis' stated the precious books would remain. This stellar forgery, which seems not to have been appreciated by any of the writers on Fortsas/Chalon, shows that Chalon was still cheerfully bent on nurturing aspects of the hoax two years after its general</p>

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						exposure. Even more to the point, the forged text seems to be universally accepted today by biographers of Richard, and by the few cataloguers who cite the nonexistent 'original'.
<a href="#">8921720</a>	1265	La tête de Dagobert. Notice extraite du messenger des sciences historiques de Belgique	Chalon, Renier [de Chalon, Renier H. G. (Hubert Ghislain)]	Ghent : L[éonard] Hebbelynck, imprimeur du Messenger des Sciences Historiques de Belgique	1843	<p>8vo. pp. 7. Bound with six other pieces in a volume inscribed by Chalon to the Baron de Stassart, in embossed black cloth:</p> <ul style="list-style-type: none"> <li>- R. Chalon, Recherches sur les éditions du Nouveau Testament de Mons, par R. Chalon. Brussels, Librairie ancienne et moderne de A. Vandale, 1844 (Bib# 8921721/Fr# 1268).</li> <li>- [R. Chalon], Les Souhaitz faitz à Tournay par quelque Francois après la victoire de Mont-le-Héry, Mons, Imprimé pour Rénier Chalon, Bibliophile, par Maistre Emmanoël Hoyois, Imprimeur-Libraire, 1844 (see Bib# 8921718/Fr# 1263).</li> <li>- A. Pichauld (pseud.) [R. Chalon], Revue Rétrospective. Une execution révolutionnaire, à Mons, En 1794. Par Anatole Pichauld. Extrait du Messenger des Sciences Historiques en Belgique. Ghent, L. Hebbelynck, imprimeur du Messenger des Sciences Historiques de Belgique, 1842 (see Bib# 8921719/Fr# 1264).</li> <li>- R. Chalon, Nugae difficiles. Supplément aux Amusements philologiques de G. Peignot; par R. Chalon. Brussels, Librairie ancienne et moderne de A. Van Dale, 1844 (see Bib# 8921722/Fr# 1269).</li> <li>- R. Chalon, L'Hotel-de-Ville de Mons. Notice extraite du Messenger des Sciences Historiques de Belgique. Ghent, L. Hebbelynck, Imprimeur du Messenger des Sciences Historiques de Belgique, 1843 (see Bib# 8921723/Fr# 1266).</li> <li>- R. Chalon, Monnaies de Philippe II, comme Comte de Hainaut, frappées a Mons de 1577 a 1587. Par R. Chalon. Tirlemont, P.-J. Merckx, Imprimeur de la ville, 1844 (see Bib# 8921727/Fr# 1267).</li> </ul> <p>A defence of the authenticity of the skull preserved at the Couvent des Sœurs Noires at Mons, reputed to be that of Dagobert II, inspected in 1835 by historian and bibliophile Renier Chalon (1802-1889), the mastermind behind the Fortsas Bibliofoax (1840), and Henri Florent Delmotte, and dismissed by Delmotte: see P. Desailly, 'Un crâne trépané conservé comme relique', Bulletin de la Société préhistorique de France, 16 (1919), pp. 270-273.</p>
<a href="#">8921723</a>	1266	L'Hotel-de-Ville de Mons. Notice extraite du Messenger des Sciences Historiques de Belgique	Chalon, R. [de Chalon, Renier H. G. (Hubert Ghislain)] ; Onghena, Charles (enr.)	Ghent : L[éonard] Hebbelynck, Imprimeur du Messenger des Sciences Historiques de Belgique	1843	<p>8vo. pp. 6, f. [1] (plates), pp. 7-8. Bound with six other pieces in a volume inscribed by Chalon to the Baron de Stassart, in embossed black cloth:</p> <ul style="list-style-type: none"> <li>- R. Chalon, Recherches sur les éditions du Nouveau Testament de Mons, par R. Chalon. Brussels, Librairie ancienne et moderne de A. Vandale, 1844 (Bib# 8921721/Fr# 1268).</li> <li>- [R. Chalon], Les Souhaitz faitz à Tournay par quelque Francois après la victoire de Mont-le-Héry, Mons, Imprimé pour Rénier Chalon, Bibliophile, par Maistre Emmanoël Hoyois, Imprimeur-Libraire, 1844 (see Bib# 8921718/Fr# 1263).</li> <li>- R. Chalon, La tête de Dagobert. Notice extraite du messenger des sciences historiques de Belgique. Ghent, L. Hebbelynck, imprimeur du Messenger des Sciences Historiques de Belgique, 1843 (see Bib# 8921720/Fr# 1265).</li> <li>- A. Pichauld (pseud.) [R. Chalon], Revue Rétrospective. Une execution révolutionnaire, à Mons, En 1794. Par Anatole Pichauld. Extrait du Messenger des Sciences Historiques en Belgique. Ghent, L. Hebbelynck, imprimeur du Messenger des Sciences Historiques de Belgique, 1842 (see Bib# 8921719/Fr# 1264).</li> </ul>

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						<ul style="list-style-type: none"> <li>- R. Chalon, <i>Nugae difficiles</i>. Supplément aux Amusements philologiques de G. Peignot; par R. Chalon. Brussels, Librairie ancienne et moderne de A. Van Dale, 1844 (see Bib# 8921722/Fr# 1269).</li> <li>- R. Chalon, <i>Monnaies de Philippe II, comme Comte de Hainaut, frappées a Mons de 1577 a 1587</i>. Par R. Chalon. Tirlemont, P.-J. Merckx, Imprimeur de la ville, 1844 (see Bib# 8921727/Fr# 1267).</li> </ul> <p>Account on the city hall of Mons by historian and bibliophile Renier Chalon (1802-1889), the mastermind behind the Fortsas Bibliothox (1840). Contains a frontispiece engraving of the city hall of Mons and additional plates by Charles Onghena (1806-1886) after drawings by Gaspard L'heureux (1783-1856).</p>
<a href="#">8921727</a>	1267	Monnaies de Philippe II, comme Comte de Hainaut, frappées a Mons de 1577 a 1587. Par R. Chalon	Chalon, R. [de Chalon, Renier H. G. (Hubert Ghislain)]	Tirlemont, P.-J. Merckx, Imprimeur de la ville	1844	<p>8vo. pp. 12. Bound with six other pieces in a volume inscribed by Chalon to the Baron de Stassart, in embossed black cloth:</p> <ul style="list-style-type: none"> <li>- R. Chalon, <i>Recherches sur les éditions du Nouveau Testament de Mons</i>, par R. Chalon. Brussels, Librairie ancienne et moderne de A. Vandale, 1844 (Bib# 8921721/Fr# 1268).</li> <li>- [R. Chalon], <i>Les Souhaitz faitz à Tournay par quelque Francois après la victoire de Mont-le-Héry, Mons, Imprimé pour Rénier Chalon, Bibliophile, par Maistre Emmanoël Hoyois, Imprimeur-Libraire</i>, 1844 (see Bib# 8921718/Fr# 1263).</li> <li>- R. Chalon, <i>La tête de Dagobert</i>. Notice extraite du messenger des sciences historiques de Belgique. Ghent, L. Hebbelynck, imprimeur du Messenger des Sciences Historiques de Belgique, 1843 (see Bib# 8921720/Fr# 1265).</li> <li>- A. Pichauld (pseud.) [R. Chalon], <i>Revue Rétrospective. Une execution révolutionnaire, à Mons, En 1794</i>. Par Anatole Pichauld. Extrait du Messenger des Sciences Historiques en Belgique. Ghent, L. Hebbelynck, imprimeur du Messenger des Sciences Historiques de Belgique, 1842 (see Bib# 8921719/Fr# 1264).</li> <li>- R. Chalon, <i>Nugae difficiles</i>. Supplément aux Amusements philologiques de G. Peignot; par R. Chalon. Brussels, Librairie ancienne et moderne de A. Van Dale, 1844 (see Bib# 8921722/Fr# 1269).</li> <li>- R. Chalon, <i>L'Hotel-de-Ville de Mons</i>. Notice extraite du Messenger des Sciences Historiques de Belgique. Ghent, L. Hebbelynck, Imprimeur du Messenger des Sciences Historiques de Belgique, 1843 (see Bib# 8921723/Fr# 1266).</li> </ul> <p>Numismatic work by historian and bibliophile Renier Chalon (1802-1889), the mastermind behind the Fortsas Bibliothox (1840).</p>
<a href="#">8921721</a>	1268	Recherches sur les éditions du Nouveau Testament de Mons, par R. Chalon	Chalon, Renier [de Chalon, Renier H. G. (Hubert Ghislain)]	Brussels : Librairie ancienne et moderne de A. Vandale [Imprimerie de M. Hayez]	1844	<p>8vo. pp. 16. Bound with six other pieces in a volume inscribed by Chalon to the Baron de Stassart, in embossed black cloth:</p> <ul style="list-style-type: none"> <li>- [R. Chalon], <i>Les Souhaitz faitz à Tournay par quelque Francois après la victoire de Mont-le-Héry, Mons, Imprimé pour Rénier Chalon, Bibliophile, par Maistre Emmanoël Hoyois, Imprimeur-Libraire</i>, 1844 (see Bib# 8921718/Fr# 1263).</li> <li>- R. Chalon, <i>La tête de Dagobert</i>. Notice extraite du messenger des sciences historiques de Belgique. Ghent, L. Hebbelynck, imprimeur du Messenger des Sciences Historiques de Belgique, 1843 (see Bib# 8921720/Fr# 1265).</li> <li>- A. Pichauld (pseud.) [R. Chalon], <i>Revue Rétrospective. Une execution révolutionnaire, à Mons, En 1794</i>. Par Anatole Pichauld. Extrait du Messenger des Sciences Historiques en Belgique. Ghent, L. Hebbelynck, imprimeur du Messenger des Sciences Historiques de Belgique, 1842 (see Bib# 8921719/Fr# 1264).</li> </ul>

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						<ul style="list-style-type: none"> <li>- R. Chalon, <i>Nugae difficiles</i>. Supplément aux Amusements philologiques de G. Peignot; par R. Chalon. Brussels, Librairie ancienne et moderne de A. Van Dale, 1844 (see Bib# 8921722/Fr# 1269).</li> <li>- R. Chalon, <i>L'Hotel-de-Ville de Mons</i>. Notice extraite du <i>Messenger des Sciences Historiques de Belgique</i>. Ghent, L. Hebbelynk, Imprimeur du <i>Messenger des Sciences Historiques de Belgique</i>, 1843 (see Bib# 8921723/Fr# 1266).</li> <li>- R. Chalon, <i>Monnaies de Philippe II, comme Comte de Hainaut, frappées a Mons de 1577 a 1587</i>. Par R. Chalon. Tirlemont, P.-J. Merckx, Imprimeur de la ville, 1844 (see Bib# 8921727/Fr# 1267).</li> </ul> <p>A pioneering study of the Bibles issued with falsified 'Mons' imprints, which Chalon successfully collected. See F. de Cattalaj &amp; C. Sorgeloos, <i>Renier Chalon alias Fortsas. Un érudit malicieux au mitan du XIXe siècle</i>. Morlanwelz, 2008, pp. 86-87, 90.</p>
<a href="#">8921722_1</a> <a href="#">8921722_2</a>	1269	Nugae difficiles. Supplément aux Amusements philologiques de G. Peignot; par R. Chalon	Chalon, Renier [de Chalon, Renier H. G. (Hubert Ghislain)]	Brussels : Librairie ancienne et moderne de A. Van Dale [Imprimerie de M. Hayez]	1844	<p>8vo. There are two copies in this collection. The first has 8 extra pages and is ending on p. 34. It is bound in half dark blue calf over marbled boards, together with:</p> <ul style="list-style-type: none"> <li>- A. Dinaux, <i>A Monsieur Rénier Chalon, président de la Société des Bibliophiles de Mons</i>. [Valenciennes, 20 September 1844], pp.6 (see Bib# 8921741), a reply to <i>Nugae difficiles</i>.</li> <li>- R. Chalon, <i>Les opuscula de Jean Despiennes. Lettre à M. le Président de la Société de Hainaut</i>. Pp. 4 [Offprint of the <i>Bulletin du bibliophile belge</i>, XVI (1860), pp. 201-204] (see Bib# 8921724).</li> <li>- <i>Prospectus</i>. Brussels, Imprimerie de M. Hayez, pp. 3. A prospectus for the <i>Bulletin du bibliophile belge</i>.</li> </ul> <p>The second only has 26 pages and is bound with six other pieces in a volume inscribed by Chalon to the Baron de Stassart, in embossed black cloth:</p> <ul style="list-style-type: none"> <li>- R. Chalon, <i>Recherches sur les éditions du Nouveau Testament de Mons</i>, par R. Chalon. Brussels, Librairie ancienne et moderne de A. Vandale, 1844 (Bib# 8921721/Fr# 1268).</li> <li>- [R. Chalon], <i>Les Souhaitz faitz à Tournay par quelque Francois après la victoire de Mont-le-Héry, Mons, Imprimé pour Rénier Chalon, Bibliophile, par Maistre Emmanoël Hoyois, Imprimeur-Libraire</i>, 1844 (see Bib# 8921718/Fr# 1263).</li> <li>- R. Chalon, <i>La tête de Dagobert</i>. Notice extraite du <i>messenger des sciences historiques de Belgique</i>. Ghent, L. Hebbelync, imprimeur du <i>Messenger des Sciences Historiques de Belgique</i>, 1843 (see Bib# 8921720/Fr# 1265).</li> <li>- A. Pichauld (pseud.) [R. Chalon], <i>Revue Rétrospective. Une execution révolutionnaire, à Mons, En 1794</i>. Par Anatole Pichauld. Extrait du <i>Messenger des Sciences Historiques en Belgique</i>. Ghent, L. Hebbelync, imprimeur du <i>Messenger des Sciences Historiques de Belgique</i>, 1842 (see Bib# 8921719/Fr# 1264).</li> <li>- R. Chalon, <i>L'Hotel-de-Ville de Mons</i>. Notice extraite du <i>Messenger des Sciences Historiques de Belgique</i>. Ghent, L. Hebbelynk, Imprimeur du <i>Messenger des Sciences Historiques de Belgique</i>, 1843 (see Bib# 8921723/Fr# 1266).</li> <li>- R. Chalon, <i>Monnaies de Philippe II, comme Comte de Hainaut, frappées a Mons de 1577 a 1587</i>. Par R. Chalon. Tirlemont, P.-J. Merckx, Imprimeur de la ville, 1844 (see Bib# 8921727/Fr# 1267).</li> </ul> <p>Work by historian and bibliophile Renier Chalon (1802-1889), the mastermind behind the Fortsas <i>Bibliothoax</i> (1840). This selection of notulae on eccentric publications not in Peignot's <i>Amusements</i></p>

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						philologiques (3rd ed., Dijon, 1842) – anagrams, chronograms, acrostics, etc. – may bear scrutiny for invented titles. See F. de Cattalāy & C. Sorgeloos, Renier Chalon alias Fortsas. Un érudit malicieux au mitan du XIXe siècle. Morlanwelz, 2008, pp. 84-85, citing only the periodical appearances of the Nugae in 1845-1846. Chalon originally intended an extended account of eccentric authors and texts, modelled on Nodier's <i>Bibliographie des fous</i> , to be called <i>Bedlam littéraire</i> ; see de Callatāy & Sorgeloos, pp. 88-89.
<a href="#">8921728</a>	1270	Recherches sur les monnaies des Comtes de Hainaut, par Rénier Chalon	Chalon, Rénier [de Chalon, Renier H. G. (Hubert Ghislain)]; Vandendaelen, J. (enr.)	Brussels : A la librairie scientifique et littéraire [Imprimerie d'Em. Devroye et C[ompagnie]	1848	4to. pp. xii, 242, f. [1], [2] (map), xxvi numbered plates. Half red morocco over marbled boards. All engravings at the end, including a map of the Counties of Hainaut and Namur, are by J. Vandendaelen. ALS from Chalon to his niece (1 p., Ixelles, 26 November 1881) and a portrait of Chalon by David Joseph Desvachez bound in, three numismatic offprints by Chalon laid in. Bound with three illustrated <i>Suppléments</i> ( <i>Recherches sur les monnaies des Comtes de Hainaut, par Rénier Chalon. Suppléments. Brussels, A la librairie polytechnique d'Aug. Decq, 1852, 1854, 1857, pp. xcii, see Bib# 780501</i> ) and <i>Pièces justificatives</i> (1857, pp. 92, f. [1], 6 numbered plates, all engraved by J. Vandendaelen). From the Chalon-Scheler archive (sale, 2010, lot 419). With the Namur volume (see Bib# 8921729/ <i>Fr#</i> 1271 in this collection), an outstanding work of legitimate scholarship of the historian and bibliophile Renier Chalon (1802-1889), the mastermind behind the Fortsas Bibliofoax (1840); see F. de Cattalāy & C. Sorgeloos, Renier Chalon alias Fortsas. Un érudit malicieux au mitan du XIXe siècle. Morlanwelz, 2008, pp. 95-102.
<a href="#">8921729</a> <a href="#">1</a> <a href="#">8921729</a> <a href="#">2</a>	1271	Recherches sur les monnaies des Comtes de Namur, par Renier Chalon, Chevalier des Ordres de Léopold et de la Couronne de Chêne, membre de l'Académie royale de Belgique, Président de la Société numismatique et de la Société des bibliophiles belges, correspondant de la Société des antiquaires de France, de la Société impériale d'archéologie de St-Pétersbourg, etc., etc.	Chalon, Renier [de Chalon, Renier H. G. (Hubert Ghislain)]; Vandendaelen, J. (enr.)	Brussels : M. Hayez, imprimeur de l'Académie royale de Belgique. Se vend: a la Librairie polytechnique d'Aug. Decq	1860	4to. pp. [2], 148, 22 numbered plates (twice in first copy). Offprint of volume XXXII of <i>Mémoires de l'Académie royale des sciences, des lettres et des beaux-arts de Belgique</i> . All plates are by J. Vandendaelen. Two copies in this collection. The first is bound in half red morocco over marbled boards and is bound with the 1870 <i>Suppléments</i> ( <i>Recherches sur les monnaies des Comtes de Namur, par Renier Chalon, membre de l'Académie royale de Belgique. Suppléments. Brussels, A la Librairie polytechnique d'A. Decq, 1870, pp. 24, 2 numbered plates (twice)</i> ) and <i>Le seigneurs de Florennes, leurs sceaux et leurs monnaies, par Renier Chalon, membre de l'Académie royale de Belgique. Brussels, M. Hayez, Imprimeur de l'Académie royale, 1868, pp. [2], 33, 4 numbered plates, all by P. Declermaecker, map (see Bib# 8912730). ALS from Chalon to his niece (Brussels, 10 February 1884) bound in and two numismatic offprints by Chalon laid in. From the Chalon-Scheler archive (sale, 2010, lot 419). The second copy is in yellow wrappers, bears number 260 on cover, and has an inscription of Chalon for "Monsieur Teixeira de Aragaõ." With the Hainaut volume (see Bib# 8921728/<i>Fr#</i> 1270 in this collection), an outstanding work of legitimate scholarship of the historian and bibliophile Renier Chalon (1802-1889), the mastermind behind the Fortsas Bibliofoax (1840).</i>
<a href="#">8921731</a>	1271.1	[Sammelband of numismatic publications by or related to Renier Chalon]	Chalon, R. [de Chalon, Renier H. G. (Hubert Ghislain)]; Vandendaelen, J. (enr.); Alvin, Fréd. (Frédéric); De Schodt, Alphonse	Brussels : Emm. Devroye, Imprimeur du Roi; [Brussels]; Leuven : Imprimerie F. & R. Ceuterick; Brussels : Fr. Gobbaerts, Imp. du Roi, Successeur d'Em. Devroye; Brussels : Fr. Gobbaerts, Imprimeur du Roi	[1855]-1910	Numismatic works by or related to the historian and bibliophile Renier Chalon (1802-1889), the mastermind behind the Fortsas Bibliofoax (1840). Contains: - R. Chalon, [de Chalon, Renier H. G. (Hubert Ghislain)]; J. Vandendaelen, (enr.), <i>Curiosités numismatiques. Monnaies rares ou inédites, par R. Chalon, Membre de l'Académie royale, président de la Société de la numismatique et de la Société des Bibliophiles belges, etc., etc. (Extrait de la Revue numismatique belge, t. IV, 3<sup>e</sup> série)</i> . Brussels, Emm. Devroye, Imprimeur du Roi, 1860. 8vo. pp. 18, f. [1] (plates). Yellow wrappers. Partially uncut. The plates at end are by J. Vandendaelen. Offprint of the <i>Revue numismatique belge</i> , IV (1860), 3 <sup>e</sup> série, pp. 242-257. - R. Chalon, [de Chalon, Renier H. G. (Hubert Ghislain)], <i>Poids du moyen age. Une once de Malines. (Extrait de la Revue de la numismatique belge, t. V, 4<sup>e</sup> série)</i> . [Brussels], [1867].

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						<p>8vo. pp. 2. Yellow wrappers. Offprint of the Revue numismatique belge, V (1867), 4e série, pp. 418-419.</p> <ul style="list-style-type: none"> <li>- R. Ch. [de Chalon, Renier H. G. (Hubert Ghislain)], [Review of F. Schweitzer, Notizie peregrine di numismatica e d'archeologia]. [Brussels], [1855]. 8vo. pp. 6. Grey wrappers. Review by Chalon of a numismatic work by Friedrich Schweitzer. Offprint of the Revue numismatique belge, V (1855), 2e série, pp. 388-389. In the same wrappers is another numismatic article by Chalon: Une médaille montoise, pp. 4, an offprint of the Revue numismatique belge, IV (1860), 3e serie, pp. 87-90.</li> <li>- Fréd. [Frédéric] Alvin, Numismatique liégeoise. Leuven, Imprimerie F. &amp; R. Ceuterick, 1910. 8vo. pp. 10. Grey wrappers. Article on the numismatic work Renier Chalon. Offprint of "Les Monnaies Frappées par Gui de Dampierre, Comte de Flandre et de Namur, en tant que Mambour de la Principauté de Liège, 1291-1292, par Frédéric Alvin, Conservateur du Cabinet des Médailles de l'État, à la Bibliothèque royale de Belgique," in Annales du XXIe Congrès [de la Fédération archéologique et historique de Belgique], Liège, 1909, II, pp. 647-650.</li> <li>- R. Ch. [de Chalon, Renier H. G. (Hubert Ghislain)], [Offprints of two articles on numismatic subjects by Renier Chalon]. [Brussels], [1879]. 8vo. f. [2], pp. 2; pp. 2. Blue wrappers. Offprints of two short, untitled articles on numismatic subjects by Renier Chalon. Originally, the articles were published subsequently in the section "Mélanges" of the Revue de la numismatique belge, 35 (1879), pp. 97-98 and 98-99.</li> <li>- R. Chalon [de Chalon, Renier H. G. (Hubert Ghislain)], Imitation d'une monnaie belge faite par le Comte Palatin de Simmern et de Deux-Ponts. [Brussels], [1861]. 8vo. pp. 3. Green wrappers. Article on a numismatic subject by Renier Chalon. Offprint of the Revue numismatique belge, V (1861), 3e serie, pp. 73-75.</li> <li>- R. Chalon [de Chalon, Renier H. G. (Hubert Ghislain)], Recherches sur la valeur intrinsèque du Florin de Brabant, calculée à raison de fr. 222-22 le kilogramme d'argent fin, depuis le milieu du quinzième siècle jusqu'en 1794. Brussels, Fr. Gobbaerts, Imp. du Roi, Successeur d'Em. Devroye, 1871. 8vo. pp. 9. Wrappers. Partially uncut. Article on a numismatic subject by Renier Chalon. Offprint of the Revue numismatique belge, III (1871), 5e série, pp. 186-194.</li> <li>- Alphonse De Schodt, Renier Chalon Biographie numismatique Par Alph. De Schodt Président de la Société royale belge de numismatique. Brussels, Fr. Gobbaerts, Imprimeur du Roi, 1889. 8vo. f. [1], pp. 13, [1]. 4 leaves with numismatic plates are loosely inserted at front. In memoriam article on the contributions of Renier Chalon to the field of numismatics. Offprint of the Revue numismatique belge, 45 (1889), pp. 452-464.</li> </ul>
<a href="#">8921725</a>	1272	Les Seigneurs de Muno, par Renier Chalon	Chalon, Renier [de Chalon, Renier H. G. (Hubert Ghislain)]	Brussels : Emm. Devroye, Imprimeur du Roi	1861	<p>4to. pp. [3], 50. Paper wrappers. Includes map of Muno and its surroundings, drawn by J. Vandendaelen. Account by the historian and bibliophile Renier Chalon (1802-1889), the mastermind behind the Fortsas Bibliothoox (1840), of a massive gibbet erected by the Jesuits, who were holding the seignery of Muno in the Belgian province of Luxembourg. This text is an offprint of an article that appeared in the third volume of the Revue d'Histoire et d'Archéologie (1862, pp. 105-154, 224), published by Emmanuel Devroye as well.</p>

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<a href="#">8921726</a>	1273	Recherches sur la seigneurie des Hayons, par Renier Chalon	Chalon, Renier [de Chalon, Renier H. G. (Hubert Ghislain)]	Brussels : Emm. Devroye, Imprimeur du Roi	1862	4to. pp. 21. Paper wrappers. Account by historian and bibliophile Renier Chalon (1802-1889), the mastermind behind the Fortsas Bibliothoox (1840), on the seigneurie of Les Hayons, close to Bouillon in the Belgian province of Luxembourg. This text is an offprint of an article that appeared in the fourth volume of the Revue d'Histoire et d'Archéologie (1864, pp.38-56), published by Emmanuel Devroye as well.
<a href="#">8921735</a>	1274	Catalogue des livres rares et curieux composant la bibliothèque de feu M. Renier Chalon		Brussels : E Deman, Libraire-Expert	1890	8vo. pp. [4], 314. Half morocco. Auction catalogue of rare books from the library of historian and bibliophile Renier Chalon (1802-1889), the mastermind behind the Fortsas Bibliothoox (1840), to be sold on 20-31 October 1890. Bound with an auction catalogue of Chalon's numismatic collections in three parts (7 <sup>th</sup> of 15 published copies, see inscription on verso of the cover of the first and second part; ownership inscription of J. Chalon on wrappers of part I and II, see Bib# 8921734/Fr# 1275 in this collection): <ul style="list-style-type: none"> <li>- Collection de Feu M. Renier Chalon Ancien Président de la Société royale de Numismatique. Première partie Monnaies &amp; Médailles dont la Vente aura lieu les 14, 15, 16 Novembre 1889 Rue des Minimes, 10 Salle de Ventes, Libraire Larcier à Bruxelles à 10 h. du matin &amp; à 2 h. de l'après-midi. Brussels, S. Cortvrindt, Huissier; Paris, C. Van Peteghem, Expert, 1889, pp. [4], 51.</li> <li>- Collection de Feu M. Renier Chalon Ancien Président de la Société royale de Numismatique. Deuxième partie Bibliothèque numismatique dont la Vente aura lieu les 18, 19, 20 et 21 Novembre 1889 Rue des Minimes, 10 Salle de Ventes, Libraire Larcier à Bruxelles à 10 h. du matin &amp; à 2 h. de l'après-midi. Brussels, S. Cortvrindt, Huissier; Paris, C. Van Peteghem, Expert, 1889, pp. [4], 102, [1] (plates by J. VDD).</li> <li>- Collection de Feu M. Renier Chalon Ancien Président de la Société royale de Numismatique. Troisième partie Monnaies, Médailles, Sceaux et Assignats dont la vente aura lieu les Mardi 21 et Mercredi 22 Janvier 1890 Hotel Drouot, Salle N° 4 à deux heures précises. Paris, Maurice Delestre Commissaire Priscar; C. Van Peteghem Expert, 1890, pp. [4], 24.</li> </ul> <p>A family set.</p>
<a href="#">8921734</a>	1275	Collection de Feu M. Renier Chalon Ancien Président de la Société royale de Numismatique. Première partie Monnaies & Médailles dont la Vente aura lieu les 14, 15, 16 Novembre 1889 Rue des Minimes, 10 Salle de Ventes, Libraire Larcier à Bruxelles à 10 h. du matin & à 2 h. de l'après-midi [Deuxième partie Bibliothèque numismatique dont la Vente aura lieu les 18, 19, 20 et 21 Novembre 1889 Rue des Minimes, 10 Salle de Ventes, Libraire Larcier à Bruxelles à 10 h. du matin & à 2 h. de l'après-midi ; Troisième partie Monnaies, Médailles, Sceaux et Assignats dont la vente aura lieu les Mardi 21 et Mercredi		[1, 2] Brussels : S. Cortvrindt, Huissier ; Paris : C. Van Peteghem, Expert [Brussels : Imprimerie De Neef] [3] Paris : Maurice Delestre Commissaire Priscar ; C. Van Peteghem Expert [Brussels : Imprimerie De Neef]	[1, 2] 1889 ; [3] 1890	Three parts in 8vo. pp. [4], 51; pp. [4], 102, [1] (plates by J. VDD); pp. [4], 24. Half morocco. Auction catalogue of the numismatic collections of the library of historian and bibliophile Renier Chalon (1802-1889), the mastermind behind the Fortsas Bibliothoox (1840), to be sold on 14 November 1889 - 22 January 1890. 7 <sup>th</sup> of 15 published copies on Holland paper, see inscription on verso of the cover of the first and second part; ownership inscription of J. Chalon on wrappers of part I and II Bound with an auction catalogue of rare books from Chalon's library (Catalogue des livres rares et curieux composant la bibliothèque de feu M. Renier Chalon. Brussels, E. Deman, Libraire-Expert, 1890, see Bib# 8921735/Fr# 1274 in this collection). A family set.

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		22 Janvier 1890 Hotel Drouot, Salle N° 4 à deux heures précises]				
<a href="#">8921738</a>	1276	Scènes populaires montoises, calligraphies par Anatole-Oscar Prud'homme, neveu de l'illustre Joseph Prud'homme, professeur de l'écriture, élève de Brard et Saint-Omer, expert juré et assermenté près les cours et tribunaux, etc, etc, etc.	Prud'homme, Anatole-Oscar (pseud.) [Delmotte, Henri F. (Henri Florent)]	Mons : Le Roux, libraire-éditeur [Typographie de Hoyois-Derely]	1834	8vo. pp. 76. Original green printed wrappers. The only edition of the dialect play La Buée, facetiously ascribed by 'Anatole-Oscar Prud'homme' (i.e. Henri Florent Delmotte) to his 'illustre' uncle Joseph Prud'homme (i.e., Delmotte): see the long notice in J.-M. Quérard, <i>Les supercheres littéraires dévoilées</i> ; seconde édition, considérablement augmentée, publiée par MM. Gustave Brunet et Pierre Jannet. Paris, 1870, III, c. 268, admiring the production of this 'édition deluxe', limited to 160 copies. Delmotte (1798-1836), Chalon's great influence both for historical studies and canulars, is credited by Chalon's once-loyal printer Emmanuel Hoyois as the true conceiver of the Fortsas Bibliothox. See W. Klinefelter, <i>The Fortsas bibliothox</i> , Evanston, IL, 1986, p. 274; F. de Cattalay & C. Sorgeloos, <i>Renier Chalon alias Fortsas. Un érudit malicieux au mitan du XIXe siècle</i> . Morlanwelz, 2008, pp. 10-12, 19-20, 51, 54, 84. From the Chalon-Scheler archive.
<a href="#">8921739</a>	1277	Musée bibliographique; collection d'ouvrages imprimés et manuscrits, dont le moindre prix est de 1000 francs, recueillis et publiés Par H.-J. Hoyois, ancien imprimeur-libraire	Hoyois, H.-J. (Henri-Joseph)	Mons : Typographie de Hoyois-Derely, libraire	1837	8vo. pp. xxiv, 192. Stamp of "Mercantile Library Philad[elphi]a" on title page and on p. v and ix. Supposedly an immediate inspiration for the Fortsas Bibliothox (1840). Henri-Joseph Hoyois is the father of Emmanuel Hoyois, the printer of the original Fortsas catalogue.
<a href="#">8921740</a>	1278	La statue de Grétry par Étienne Henaux Auteur du Mal du pays	Henaux, Étienne	Liège : J. Desoer, libraire-éditeur [Imprimerie de J. Ledoux]	1842-07	8vo. pp. 24. Half calf. A poem by one of the alleged participants in the Fortsas Bibliothox (1840), himself responsible, with his brother Ferdinand (1815-1889), for emulatory bibliographical canards: see F. de Cattalay & C. Sorgeloos, <i>Renier Chalon alias Fortsas. Un érudit malicieux au mitan du XIXe siècle</i> . Morlanwelz, 2008, pp. 26-28, 87.
<a href="#">8921742</a>	1279	Documents et particularités historiques, sur le Catalogue du comte de Fortsas; Ouvrage dédié aux Bibliophiles de tous les pays, par Emm. Hoyois, Imprimeur-Éditeur	Hoyois, Emmanuel	Mons : [Emm. Hoyois, Imprimeur-Éditeur]	1857	4to. pp. [2], f. [1], pp. 222. Ex libris of Louis Montandon on front flyleaf verso. 6 bibliographic clippings on the work are pasted in on front flyleaf recto. The key early account of the Fortsas Bibliothox (1840) by the printer of the original catalogue Emmanuel Hoyois (1799-1887), bitterly opposed and legally suppressed by the mastermind of the hoax, Renier Chalon. The present work was issued in an edition of 200 copies and includes correspondence with the leading collectors and librarians of Europe and an eye-witness account on the scene in Binche on the announced day of the sale. Bound in is a copy of the '4me édition, corrigée et augmentée' of the Fortsas catalogue (Brussels, 1863; see Bib# 8921714/Fr# 1259 in this collection) and a prospectus for the present work (pp. [4]).
<b>N/A</b>	<b>1280</b>	[Three offprints, one journal, and a supplement to the Belgian 'Biographie nationale,' with biographical material on Renier Chalon]			1889-1956	From the Chalon-Scheler archive, sold by Godts in 2010; see Bib# 8921736/Fr# 1285 in this collection for the sales catalogue.
8921743	1281	The Fortsas Bibliothox By Walter Klinefelter With a Reprint of the Fortsas Catalogue and Bibliographical Notes and Comment by Weber Devore	Klinefelter, Walter ; Devore, Weber	Newark, N.J. : The Carteret Book Club [Press of the Woolly Whale]	1941	8vo. pp. [4], 71, [1]. One of 128 copies. Title page decoration by Fritz Kredel. One of the best accounts of the Fortsas Bibliothox (1840)
8921744	1282	The Fortsas bibliothox By Walter Klinefelter Revised and Newly Annotated by the Author with Bibliographical Notes and Comments Including a Reprint of the Fortsas catalogue	Klinefelter, Walter ; Devore, Weber	Evanston, Ill. : The Press of Ward Schori	1986	8vo. pp. 87. 1 illustration, 1 map. One of 378 copies. Revised edition of one of the best accounts of the Fortsas Bibliothox (1840); see Bib# 8921743/Fr# 1281 for the first edition of this work.

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8921745	1283	Jean-Népomucène-Auguste Pichauld, Comte de Fortsas, et Renier Chalon	d. I. C., G.	[Paris]	[1957]	12mo. pp. [40]. Offprint of an article by 'G.d.I.C.', from 'Le livre et l'estampe,' January 1957, 9, pp. 8-47, on the Fortsas Bibliothoox (1840). Includes a bibliography.
8921746	1284	Renier Chalon alias Fortsas: un érudit malicieux au mitan du xixe siècle	de Callataÿ, François (ed.) ; Sorgeloos, Claude (ed.) ; Mairesse, F. (cont.)	Morlanwelz : Musée royal de Mariemont	2008	4to. pp. 160. Illustrated. Monograph published on the occasion of an exposition on Renier Chalon, the Fortsas Bibliothoox (1840) and other famous impostures at the Musée royal de Mariemont Includes a facsimile of the Fortsas catalogue, with its supplementary 'Avis' on the cancellation of the sale.
8921736	1285	Henri Godts, Vente aux enchères; Openbare veiling, 12 October 2010	Godts, Henri ; Deprez, Carine ; Crombeen, Arnout	Brussels : H. Godts	2010	8vo. s.p. Card wrappers. Illustrated. Printed price list laid in. Auction catalogue of 451 lots of books and prints on a broad range of subjects sold on October 12 2010 at the Hôtel de ventes Horta in Brussels. Some descriptions in English, some in French. Lots 409-429 offer the 'Archives famille Chalon-Scheler.'
<a href="#">4102924</a>	1286	Visite de Madame de Sévigné, à l'occasion de la Révocation de l'Edit de Nantes; ou, le rubis du Père de la Chaise	[Châtelain, Nicolas]	Paris : J. Barbezat et C[ompagn]ie, Éditeurs [...] et chez tous les marchands de nouveautés ; Genève : Même Maison	1829	8vo. pp. 47. Cloth-backed marbled boards; bound with six other works by Châtelain: Réflexions impartiales, ou, Résumé des faits des 17 et 18 décembre, et de leurs antécédents. Geneva, A.L. Vignier, 1831; Indignation d'un Américain au sujet de MM. de Chateaubriand et Perrier. Paris, Chez tous les marchands de nouveautés [Geneva : A.L. Vignier], 1832; Conduite des autorités vaudoises envers les Polonais, ou, Le courage de la peur. Par un ami de la liberté des peuples. Paris, Chez tous les marchands de nouveautés, 1834; Lettres de Livry, ou, M[ada]me de Sévigné, Juge d'outré-ridicule. Paris, Abraham Cherbuliez et C[ompagn]ie, Geneva, Même maison de commerce, 1835 (Bib# 4102925/Fr# 1287 in this collection); Lettres de Voltaire à M[ada]me du Deffand, au sujet du jeune de Rebecque, devenu depuis célèbre sous le nom de Benjamin Constant. Paris, Chez tous les libraires, Geneva, Librairie Cherbuliez, 1837 (Bib# 4102926/Fr# 1288); La Muselière. Fragments sur cette question: la protection accordée à l'industrie n'est-elle pas le meilleur moyen de gouverner le peuple et d'en demeurer maître? Publié par l'auteur des Lettres de Livry. Paris, Chez Abraham Cherbuliez et C[ompagn]ie, 1839 (Bib# 4102927/Fr# 1289). An 'unpublished' letter of Mme de Sévigné, written skilful enough to pass muster with literary historians and biographers alike. In 1855, the Vaudois littérateur Nicolas Châtelain acknowledged his authorship and claimed it to be merely a pastiche. See O. J. Delepierre, Supercherries littéraires, pastiches, suppositions d'auteur, dans les lettres et dans les arts. 2010, pp. 6-7, 157-59, 218-27; A.Thierry, Les grandes mystifications littéraires. Paris, 1911, I, pp. 209-26.
<a href="#">4102925</a>	1287	Lettres de Livry, ou, M[ada]me de Sévigné, Juge d'outré-ridicule	[Châtelain, Nicolas]	Paris : Abraham Cherbuliez et C[ompagn]ie ; Geneva : Même maison de commerce	1835	8vo. pp. 103. Cloth-backed marbled boards; bound with six other works by Châtelain: Visite de Madame de Sévigné, à l'occasion de la Révocation de l'Edit de Nantes; ou, le rubis du Père de la Chaise. Paris, J. Barbezat et C[ompagn]ie, Éditeurs [...] et chez tous les marchands de nouveautés, Genève, Même Maison, 1829 (Bib# 4102924/Fr# 1286 in this collection); Réflexions impartiales, ou, Résumé des faits des 17 et 18 décembre, et de leurs antécédents. Geneva, A.L. Vignier, 1831; Indignation d'un Américain au sujet de MM. de Chateaubriand et Perrier. Paris, Chez tous les marchands de nouveautés [Geneva : A.L. Vignier], 1832; Conduite des autorités vaudoises envers les Polonais, ou, Le courage de la peur. Par un ami de la liberté des peuples. Paris, Chez tous les marchands de nouveautés, 1834; Lettres de Voltaire à M[ada]me du Deffand, au sujet du jeune de Rebecque, devenu depuis célèbre sous le nom de Benjamin Constant. Paris, Chez tous les libraires, Geneva, Librairie Cherbuliez, 1837 (Bib# 4102926/Fr# 1288); La Muselière. Fragments sur cette question: la protection accordée à l'industrie n'est-elle pas le meilleur moyen de gouverner le peuple et d'en demeurer maître? Publié par l'auteur des Lettres de Livry. Paris, Chez Abraham Cherbuliez et C[ompagn]ie, 1839 (Bib# 4102927/Fr# 1289). An 'unpublished' letter, written skilful enough to pass muster with literary historians and biographers alike. In 1855, the

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						Vaudois littérateur Nicolas Châtelain acknowledged his authorship and claimed it to be merely a pastiche. See O. J. Delepierre, <i>Supercheries littéraires, pastiches, suppositions d'auteur, dans les lettres et dans les arts</i> . 2010, pp. 6-7, 157-59, 218-27; A.Thierry, <i>Les grandes mystifications littéraires</i> . Paris, 1911, I, pp. 209-26.
<a href="#">4102926</a>	1288	Lettres de Voltaire à M[ada]me du Deffand, au sujet du jeune de Rebecque, devenu depuis célèbre sous le nom de Benjamin Constant	[Châtelain, Nicolas]	Paris : Chez tous les libraires ; Geneva : Librairie Cherbuliez	1837	8vo. pp. 28. Cloth-backed marbled boards; bound with six other works by Châtelain: <i>Visite de Madame de Sévigné, à l'occasion de la Révocation de l'Edit de Nantes</i> ; ou, le rubis du Père de la Chaise. Paris, J. Barbezat et C[ompagn]ie, Éditeurs [...] et chez tous les marchands de nouveautés, Genève, Même Maison, 1829 (Bib# 4102924/Fr# 1286 in this collection); <i>Réflexions impartiales, ou, Résumé des faits des 17 et 18 décembre, et de leurs antécédents</i> . Geneva, A.L. Vignier, 1831; <i>Indignation d'un Américain au sujet de MM. de Chateaubriand et Perrier</i> . Paris, Chez tous les marchands de nouveautés [Geneva : A.L. Vignier], 1832; <i>Conduite des autorités vaudoises envers les Polonais, ou, Le courage de la peur. Par un ami de la liberté des peuples</i> . Paris, Chez tous les marchands de nouveautés, 1834; <i>Lettres de Livry, ou, M[ada]me de Sévigné, Juge d'outré-ridicule</i> . Paris, Abraham Cherbuliez et C[ompagn]ie, Geneva, Même maison de commerce, 1835 (Bib# 4102925/Fr# 1287); <i>La Muselière. Fragments sur cette question: la protection accordée à l'industrie n'est-elle pas le meilleur moyen de gouverner le peuple et d'en demeurer maître?</i> Publié par l'auteur des <i>Lettres de Livry</i> . Paris, Chez Abraham Cherbuliez et C[ompagn]ie, 1839 (Bib# 4102927/Fr# 1289). An 'unpublished' letter of Voltaire, written skilful enough to pass muster with literary historians and biographers alike. In 1855, the Vaudois littérateur Nicolas Châtelain acknowledged his authorship and claimed it to be merely a pastiche. See O. J. Delepierre, <i>Supercheries littéraires, pastiches, suppositions d'auteur, dans les lettres et dans les arts</i> . 2010, pp. 6-7, 157-59, 218-27; A.Thierry, <i>Les grandes mystifications littéraires</i> . Paris, 1911, I, pp. 209-26.
<a href="#">4102927</a>	1289	La Muselière. Fragments sur cette question: la protection accordée à l'industrie n'est-elle pas le meilleur moyen de gouverner le peuple et d'en demeurer maître? Publié par l'auteur des <i>Lettres de Livry</i>	[Châtelain, Nicolas]	Paris : Chez Abraham Cherbuliez et C[ompagn]ie	1839	8vo. pp. 72. Cloth-backed marbled boards; bound with six other works by Châtelain: <i>Visite de Madame de Sévigné, à l'occasion de la Révocation de l'Edit de Nantes</i> ; ou, le rubis du Père de la Chaise. Paris, J. Barbezat et C[ompagn]ie, Éditeurs [...] et chez tous les marchands de nouveautés, Genève, Même Maison, 1829 (Bib# 4102924/Fr# 1286 in this collection); <i>Réflexions impartiales, ou, Résumé des faits des 17 et 18 décembre, et de leurs antécédents</i> . Geneva, A.L. Vignier, 1831; <i>Indignation d'un Américain au sujet de MM. de Chateaubriand et Perrier</i> . Paris, Chez tous les marchands de nouveautés [Geneva : A.L. Vignier], 1832; <i>Conduite des autorités vaudoises envers les Polonais, ou, Le courage de la peur. Par un ami de la liberté des peuples</i> . Paris, Chez tous les marchands de nouveautés, 1834; <i>Lettres de Livry, ou, M[ada]me de Sévigné, Juge d'outré-ridicule</i> . Paris, Abraham Cherbuliez et C[ompagn]ie, Geneva, Même maison de commerce, 1835 (Bib# 4102925/Fr# 1287); <i>Lettres de Voltaire à M[ada]me du Deffand, au sujet du jeune de Rebecque, devenu depuis célèbre sous le nom de Benjamin Constant</i> . Paris, Chez tous les libraires, Geneva, Librairie Cherbuliez, 1837 (Bib# 4102926/Fr# 1288). Forgeries of 'fragments' by Vaublanc, Benjamin Constant, Rousseau (to Hume), Mably, Voltaire, and Mme de Sévigné. In 1855, the Vaudois littérateur Nicolas Châtelain acknowledged his authorship and claimed the work to be merely a pastiche. See O. J. Delepierre, <i>Supercheries littéraires, pastiches, suppositions d'auteur, dans les lettres et dans les arts</i> . 2010, pp. 6-7, 157-59, 218-27; A.Thierry, <i>Les grandes mystifications littéraires</i> . Paris, 1911, I, pp. 209-26.
<a href="#">7138281</a>	1289.1	Mémoires de M. Cléry, valet-de-chambre de Louis XVI, ou Journal de ce qui s'est passé dans la tour du Temple, pendant la détention de Louis XVI; avec	Cléry, Jean-Baptiste [Cant Hanet, Jean-Baptiste]	London [France?] : De l'Imprimerie de Baylis	1800	12mo. pp. 192, with engraved frontispiece of the Tower. Bound in contemporary tan boards, red spine label. Small bookplate on front pastedown: "Ex Bibliotheca Josephi Schlemmer." First (?) edition of a remarkable imposture, described by ESTC as 'a falsification of Cléry's work,' and recorded only at the British Library (10662.aa.29) and the Bayerische Staatsbibliothek. Cléry (probably Jean-Baptiste Cant Hanet, also going by the last name Cléry) entered the service of the French royal family in 1782, and

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		des détails sur sa mort, qui ont été ignorés jusqu'à ce jour				after the events of August 1792 spent five months in the Tour du Temple with the deposed and incarcerated Louis XVI, as his personal 'valet de chambre,' prior to the latter's execution on 21 January 1793. Cléry himself was later freed, and fled to England, where in 1798 he published his memoirs of those last months of the monarchy, in a poignant but relatively apolitical tribute to the personal side of 'le meilleur des Rois' and his doomed son. This little book proved immensely popular at once, calling for at least eighteen editions in French, English, German and Italian in 1798 alone, with true or false imprints of (mostly) London, but also Dublin, Cork, Boston (Mass.), Hamburg, and Quebec. Although Cléry forbore to lay opprobrium on the Republicans, the pathos of his evocation was unmistakably influential upon public opinion in and outside France, and clearly called for some kind of response from the new government. Banning the book would merely extend its currency and encourage covert reprints, the authorities must have decided, for what they or their deputies settled on was devilishly ingenious instead: a skilfully rewritten version, retaining much of Cléry's text (including the beginning, so you would have to persist to begin to realize what had been cut and what added, the latter pure and unabashed forgery). Immediately after the first (genuine) paragraph, the perpetrators inserted two full pages, in which the author is made to say that his original notes, given to a professional 'littérateur' to polish, were falsely altered to flatter the dead King, and cheer on enemies of the present regime; and that he (Cléry) disowned the entire 1798 version, and wished to replace it with a 'corrected' one. The creation of this clever, utterly misleading alternative text of the 'Mémoires,' whether or not government-sponsored propaganda, is sometimes attributed to François Dajon (1759-1811), but rather surprisingly, surviving specimens seem to be very rare. ESTC online registers one other edition dated 1800 in ESTC, with a shorter pagination (pp. 2, 156), suggesting a reprint, located at BSB (again) and the Polish Academy of Sciences only. See also T. Ehrengardt, " <a href="#">Mr. Cléry and "Fake-Book", or the Last Days of Louis XVI.</a> " <i>Rare Book Monthly</i> , 2018, 1.
4102928	1290	L'istoyre de Jehan Coquault. A literary forgery. Edited by Norris J. Lacy	Lacy, Norris J. (ed.)	York (SC) : French Literature Publications Co.	1982	8vo. pp. ix, 85. Edited from a late nineteenth-century illuminated manuscript on vellum in the Spencer Library, University of Kansas, written in a mock sixteenth-century hand. The 'Istoyre' purports to transcribe and translate ancient 'rolls' found in a French abbey, novelistically describing a domestic plot and its exposure in Reims; it possibly reproduces or imitates a lost Old French tale, updated (as it claims) from 'vieil gauloy' to 'langaige plus nouveau,' but is more likely a pastiche or outright fabrication.
1731897	1290.1	Voyages de François Coreal aux Indes Occidentales, Contenant ce qu'il y a vû de plus remarquable pendant son séjour depuis 1666. jusqu'en 1697. Traduits de l'Espagnol, avec une relation De la Guiane de Walter Raleigh & le Voyage de Narborough à la Mer de Sud par le Detroit de Magellan, &c. Traduits de l'Anglois. Tome premier [second; troisième]	Coreal, François (pseud.)	Amsterdam : Chez J. Frederic Bernard	1722	3 volumes in 12mo. pp. 332, [3]; f. [1], pp. 302, [2]; f. [1], pp. 278, [2]. Contemporary calf. With plates and maps. First published at Paris in the same year, also with translations of the (genuine) travel narratives of Walter Raleigh and John Narbrough, the voyages of 'Coreal' are largely adapted from earlier published sources, exposed in detail by Percy Adams in <i>Travelers &amp; Travel Liars, 1660-1800</i> (Berkeley, 1962), pp. 117-128, as 'manufactured in the fashion of Defoe.' The (supposititious) author, an eighteen-year-old youth bored with domesticity and family life, embarked from Spanish Cartagena in May 1666, sailing through the Antilles to Florida, Central America, Venezuela, and northern Brazil, backtracking to stay in Jamaica, and returning to Spain only in 1684. A second voyage, following almost at once, took him to Bahia in Brazil, across the continent to Peru, and thence via Venezuela and Panama to Havana, and home again by 1697. His elaborate descriptions of native culture in the Americas earned him the trusting respect of Jean-Jacques Rousseau, as 'one of the chief influences on his theories of primitivism, especially in the <i>Discours sur l'Inégalité</i> (1754)' (cf. R. J. Howgego, <i>Encyclopedia of exploration: invented and apocryphal narratives of travel</i> . Potts Point, New South Wales, 2013, C39). No Spanish 'original' of Coreal's voyages is known.

Bibliotheca Fictiva – Overview of the Collection – 08.29.2024

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7148495	1290.2	[Charte de nolis pour la traverse de trois chevaliers Bretons vers Damiette]			1249 [i.e. ca. 1840]	115 x 40 mm. Manuscript on parchment, in Latin, falsely dated from Limassol (Cyprus), 1249. One of a large number of skilful forgeries executed by the commerçant Eugène-Henri Courtois and the copyist and genealogist Paul Letellier, inspired by Louis-Philippe's effort to celebrate the ancient French aristocracy by erecting a monument at the palace of Versailles commemorating their participation in medieval crusades. This fabricated contract for the rental of seafaring vessels ('de nolis') purports to record an agreement between four Breton knights (Jehan de Kebriac, Raoul de la Moussaye, Prigent de la Roche-Jagut, and Gauffroy de Boisbilly) and one 'Herve', a ship captain, to commission transport for Jean I ('the Red', Duke of Brittany) and his knights to the Egyptian port city of Damietta, where they would join forces with the Seventh Crusade, led by (Saint) Louis IX. The voyage is historical (Damietta was captured after a single day's siege), but the document is entirely spurious, probably generated for 'descendants' of the named participants, aiming "to have their ancestral coats of arms emblazoned along the walls of the ceremonial rooms at Versailles, opened in 1843 – as in fact three of them did. The Courtois-Letellier fabrications were exposed in 1956 by the chartiste Robert-Henri Bautier, and were sold off at the time; this one resurfaced in the recent dismantling of the 'Astrophil' collection" assembled by Gérard Lhéritier. See R.-H. Bautier, 'La collection de chartes de croisade, dite "collection Courtois", in: Académie des inscriptions et belles-lettres: comptes rendu des séances (1956), pp. 382-386; and id., "Forgeries et falsifications de documents par une officine généalogique au milieu du XIXe siècle," in: Bibliothèque de l'École des chartes, 132 (1974), pp. 75-93.
<b>9910605 7282600 7861</b>	1290.3	Cues and crinolines. From an old Chinese manuscript	Chen-Ouei (pseud.) [Delpla, A.] (attr.) ; Nascimento, Mário Perestrelo da França (trans.) (ed.)	[Beijing]	[1916]	4to. pp. 2, 98. Yellow patterned wrappers stitched in purple silk in a traditional Chinese 'butterfly' binding; one of allegedly one hundred copies printed. A multi-layered forgery, 'Cues and Crinolines' is a generally faithful translation of 'Des avantages attachés à la clôture des femmes et des inconvénients inséparables de leur liberté, traduit du Chinois en Russe [...] et du Russe en Français, par A.D.' (Paris, 1816), now attributed to A. Delpla, author of a brief 'Discours sur les moyens de faire concourir les théâtres à la perfection du goût et à l'amélioration des mœurs' (Paris, 1814) and (almost certainly) 'Les contrastes, ou le modèle des femmes: voyages et aventures de divers personnages, traduits du Polonais par Monsieur D.' (Paris, 1819). The implicit tradition that Delpla appears to be following here is that of the often satirical supposed 'foreign reporter' of customs and social conditions, as exemplified in the 'Turkish Spy' series of letters by 'Mahmut the Arabian', attributed to Giovanni Paolo Marana (1642-1693). The present work purports to consider the conventionally secluded role of women in Chinese society, following the investigations – assented to by the Emperor Ch'ien-Lung (1711-1799) – by a group of six mandarins dispatched to France to observe the more liberal practices in the West. The main text of the book consists of the report of their leader Chen-Ouei, which comes down firmly on the side of seclusion, giving numerous examples of the perils of allowing 'semi-naked' women their freedom to mix in streets, churches, and theatres; indeed, the supposed translator 'Prince Karikof' adds a note that prior acquaintance with one's spouse leads to inconstancy, itself 'the principal cause of the disorder of the sexes in Europe, a disorder which would not exist, if, as in China, women were in their right place.' To this narrative Nascimento (1871-1941), dating his preface 'Portuguese Legation, Peking, 1916,' adds yet another layer of mystification, saying that his text is based on an 'old manuscript in French' that he had discovered in the lining of an antique leather box, purchased in a Roman shop and identified on a slip of paper as having been bought at the sale of Cardinal Lucien Bonaparte (1828-1895, nephew of the emperor). A career diplomat, Nascimento served as secretary of the legation at Peking before his appointment on 5 June 1916 as acting consul at Shanghai; his motives in translating 'the exaggerated ideas of a Chinese Mandarin' in 'this age of suffragettes, of licence and of freedom' remain obscure, and his curious title seems to signify 'Men and Women,' by contrasting 'cues' (referring to the long plait of

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						hair then worn by Chinese men) and 'crinolines' (the outdated hoop skirts of the West, abandoned by the end of the nineteenth century in favor of less structured female dress).
<b>9910605 7282830 7861</b>	1290.4	Lettres, mémoires & négociations particulières du chevalier d'Eon, Ministre Plénipotentiaire de France auprès du roi de la Grande Bretagne; avec Mrs. les Ducs de Praslin, de Nivernois, de Sainte-Foy, & Regnier de Guerchy, Ambassadeur Extraordinaire, &c. &c. &c.	D'Éon de Beaumont, Charles G. L. A. A. T. (Charles Geneviève Louis Auguste André Timothée), Chevalier	[London] : Imprimé chez l'Auteur, aux dépens du Corps Diplomatique & se vend a Londres, chez Jacques Dixwell	1764	Three parts in one 4to. pp. [2], xxxvi, [2], 178,181-202, [2]; pp. 75, [1]; pp. [2], 59, [3]. With folding table and errata leaf. Sir Thomas Phillipps's copy, with characteristic Middle Hill shelfmark on front pastedown. First and only edition. The celebrated Chevalier (or Chevalière) d'Éon (1728-1810), whose international fame as a transvestite has 'overshadowed his remarkable prowess as a soldier, his undoubted skills as a diplomat, informant, and secret agent, and his qualities as a scholar and writer' (cf. J. M. J. Rogister in the Oxford Dictionary of National Biography), claims his place among autobiographical forgers for his incomplete and largely unpublished memoirs of a career spanning decades of mystification and blackmail, successful ambassadorial intrigues in the Russia of Empress Elizabeth, and a leading role in the long Anglo-French rivalry of the eighteenth century. But deception does not stop with d'Éon's own statements: one early biographer later admitted that he had invented many of his details (see Fr# 1290.10-11), and it remains difficult even today to distinguish fact from unverifiable gossip. Resident in London and at odds with the French government, in 1764 d'Éon published the present account of the disputes, in which he included secret diplomatic correspondence and hinted at further volumes that would reveal even more. Prosecuted for libel in a British court, he went into hiding, disguising himself in female attire, and by 1770 rumours were circulating that he was indeed a woman. Over the next few years d'Éon began to declare himself female from birth, and when in 1775 he came to an agreement with the French government over his pension and other matters, one of the requirements of the French was that he henceforth dress as a woman at all times. After several years in France (1777-1785) D'Éon returned to London: at the time of his death he had been living as a woman for more than thirty years, unsuspected by his female companion of the previous fourteen.
<b>9910605 7280370 7861</b>	1290.5	[Two engraved lifetime portraits of the Chevalier d'Éon de Beaumont]		Paris / Paris : chés Civil	[ca. 1778] / [1778]	8vo. ff. [2]. Two engraved portraits of the celebrated Chevalier (or Chevalière) d'Éon (1728-1810), who claims his place among autobiographical forgers for his incomplete and largely unpublished memoirs of a career spanning decades of mystification and blackmail, successful ambassadorial intrigues in the Russia of Empress Elizabeth, and a leading role in the long Anglo-French rivalry of the eighteenth century. The chevalier went into hiding, disguising himself in female attire, after being prosecuted for libel in a British court after publishing an account of the Anglo-French disputes of the time (see Fr# 1290.4 in this collection). On the first portrait the chevalier is depicted in military dress as Captain of Dragoons, with the caption referring to d'Éon as 'D[emois]Jelle' and noting that 'Elle a repris les Habits de son Sexe en 1777.' The second portrait, oval, in sepia with hand-coloring, shows d'Éon as a full-bosomed, bonneted woman, wearing the Croix de Saint Louis earned as a diplomat in Russia but nevertheless displaying his names in the masculine style.
2689169	1290.6	Pièces Relatives aux Démêlés entre Mademoiselle d'Eon de Beaumont, Chevalier de l'ordre Roial & Militaire de saint Louis & Ministre Plénipotentiaire de France, &c. &c. &c. Et le Sieur Caron, dit de Beaumarchais &c. &c. &c.	D'Éon de Beaumont, Charles G. L. A. A. T. (Charles Geneviève Louis Auguste André Timothée), Chevalier ; Caron de Beaumarchais, Pierre A. (Pierre	Paris	1778	8vo. pp. [4], 65, [1]. Correspondence during the continued presence of the Chevalier d'Éon de Beaumont (1728-1810) in England as former Ministre Plénipotentiaire de France, in which he is referred to throughout as 'mademoiselle' and 'Charlotte.' The chevalier claims his place among autobiographical forgers for his incomplete and largely unpublished memoirs of a career spanning decades of mystification and blackmail, successful ambassadorial intrigues in the Russia of Empress Elizabeth, and a leading role in the long Anglo-French rivalry of the eighteenth century. He went into hiding, disguising himself in female attire, after being prosecuted for libel in a British court after publishing an account of the Anglo-French disputes of the time (see Fr# 1290.4 in this collection).

*Bibliotheca Fictiva – Overview of the Collection – 08.29.2024*

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			Augustin) ; Gravier, Charles, comte de Vergennes			
2218752	1290.7	The maiden of Tonnerre. The vicissitudes of the Chevalier and the Chevalière d'Eon. Translated and edited by Roland A. Champagne, Nina Ekstein, and Gary Kates	D'Éon de Beaumont, Charles G. L. A. A. T. (Charles Geneviève Louis Auguste André Timothée), Chevalier ; Champagne, Robert A. (trans.) (ed.) ; Ekstein, Nina (trans.) (ed.) ; Kates, Gary (trans.) (ed.)	Baltimore : Johns Hopkins University Press	2001	4to. pp. xxiv, 207. Edited translations of previously unpublished manuscripts in the Brotherton Collection at the University of Leeds, including the draft of one of the Chevalier d'Éon de Beaumont's memoirs and an essay on religious women who lived portions of their lives as men. The chevalier (1728-1810) claims his place among autobiographical forgers for his incomplete and largely unpublished memoirs of a career spanning decades of mystification and blackmail, successful ambassadorial intrigues in the Russia of Empress Elizabeth, and a leading role in the long Anglo-French rivalry of the eighteenth century. He went into hiding, disguising himself in female attire, after being prosecuted for libel in a British court after publishing an account of the Anglo-French disputes of the time (see Fr# 1290.4 in this collection). The mass of personal papers of Éon left behind at his death, including correspondence and several versions of an autobiography, were removed from his Bloomsbury lodgings and were either transferred to his publishers in compensation for debts or – as described in some detail by J. B. Telfer in 1885 (see Bib# 1794757/Fr# 1290.12 in this collection, pp. xi, 335) – passed to James Christie the younger, whose firm had handled the sale of d'Éon's jewellery and medals in 1792 and arranged to store nine cases of the Chevalier's possessions in early 1793. Certainly a large group of manuscripts was in the possession of Christie's grandson James Henry Brooke Christie when Telfer used them in the 1880s, and it is likely that these were the papers later acquired by John Eliot Hodgkin (1829-1912), who selected 'the cream of the accumulations' and reported they had come to him 'at first hand from the present representative of a family, to the head of which they passed at d'Éon's death' (J.E. Hodgkin & E. Fry, <i>Rariora</i> ; being notes of some of the printed books, manuscripts, historical documents, medals, engravings, pottery, etc., collected (1858-1900) by John Eliot Hodgkin. London, 1902, vol. I, p. 23). Hodgkin's d'Éon collection was described by John Cordy Jeaffreson in 1897 for the "Historical Manuscripts Commission's Fifteenth Report (Appendix, Part II, pp. 352-368) and sold at Sotheby's on 24 April 1914, lot 535; purchased then by Lord Brotherton, it passed to Leeds with additional d'Éon material as part of the Brotherton bequest (1935).
<b>9910605 7282820 7861</b>	1290.8	La vie militaire, politique et privée de Demoiselle Charles-Geneviève-Louise-Auguste-Andrée-Thimothée Eon ou d'Eon de Beaumont, Écuyer, Chevalier de l'Ordre Royal & Militaire de Saint-Louis, ancien Capitaine de Dragons & des Volontaires de l'armée, Aide-de-Camp des Maréchal & Comte de Broglie; ci-devant Docteur en Droit Civil & en Droit Canon, Avocat au Parlement de Paris, Censeur Royal pour l'Histoire & les belles-Lettres; envoyé en Russie d'abord secrètement, puis publiquement avec le Chevalier Douglas, pour la réunion de cette Cour avec celle de Versailles; Secrétaire d'Ambassade du	'M. de la Fortelle' (pseud.) [Peyraud de Beaussoil, N.]	Paris	1779	8vo. ff. [2], pp. 176. Calf. With engraved frontispiece portrait. Evidently the earliest lifetime biography of the Chevalier d'Éon de Beaumont ('que nous n'appellerons plus Chevalière qu'à l'époque où elle aura pris les habits de son sexe', p. 4). The chevalier (1728-1810) claims his place among autobiographical forgers for his incomplete and largely unpublished memoirs of a career spanning decades of mystification and blackmail, successful ambassadorial intrigues in the Russia of Empress Elizabeth, and a leading role in the long Anglo-French rivalry of the eighteenth century. He went into hiding, disguising himself in female attire, after being prosecuted for libel in a British court after publishing an account of the Anglo-French disputes of the time (see Fr# 1290.4 in this collection). The present (first) text of 1779 appeared in several forms, under the Paris imprints of J. Lambert and other publishers, and (as here) with no publisher named. In 1895 E. A. Vizetelly ( <i>The true story of the Chevalier d'Eon</i> . London, 1895, p. 339; Fr# 1290.13) suggested that the materials for the work 'were certainly supplied by D'Éon himself; indeed, large portions of it would seem to have been written by him' (cf. Gary Kates, <i>Monsieur d'Eon is a woman. A tale of political intrigue and sexual masquerade</i> . New York, 1995, p. 47; Bib# 1890443/Fr# 1290.17).

*Bibliotheca Fictiva – Overview of the Collection – 08.29.2024*

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		Marquis de l'Hôpital, Ambassadeur extraordinaire & Plénipotentiaire de France près Sa Majesté Imperiale de toutes les Russies; Secrétaire d'Ambassade du Duc de Nivernois, Ambassadeur extraordinaire & Plénipotentiaire de France en Angleterre pour la conclusion de la Paix; Ministre résident près cette Cour après le départ du Duc de Nivernois; enfin Ministre Plénipotentiaire de France à la même Cour, & connue jusqu'en 1777, sous le nom de Chevalier d'Eon. Par M. de la Fortelle				
1803307	1290.9	A short sketch of some remarkable occurrences during the residence of the late Chevalier D'Eon in England. Selected from a variety of public documents. With a likeness from a cast, taken in the presence of several medical gentlemen	[Plummer, Thomas W. (Thomas William) (attr.); Turner, Charles (engr.)	London : Printed for John Booth	1810	4to. pp. [4], 23. With a frontispiece engraving by Charles Turner, from a cast of the Chevalier's head made after his death. The book itself has been attributed to Thomas William Plummer, who had been hired to assist the Chevalier d'Éon de Beaumont (1728-1810) with an autobiography that he contracted to supply in 1805 (cf. G. Kates, pp. 276-77 and 294). The chevalier claims a place among autobiographical forgers for the lavish fantasies of his own incomplete and largely unpublished memoirs, and one early biographer later admitted that he had invented many of his details. All of this makes it difficult even today to distinguish fact from unverifiable gossip.
<b>9910605</b> <b>7282810</b> <b>7861</b>	1290.10	Mémoires du Chevalier d'Éon, publiés pour la première fois sur les papiers fournis par sa famille, et d'après les matériaux authentiques déposés aux archives des Affaires Étrangères. Par Frédéric Gaillardet, auteur de la Tour de Nesle. Tome premier [deuxième; troisième]	Gaillardet, Frédéric	Brussels : Société Belge de Librairie, etc. Hauman, Cattoir et Comp <sup>e</sup> .	1837	3 volumes in 12mo. pp. xvi, 300; 305; 271. Original blue-green printed wrappers. A contemporary reprint of the rare fictive biography of the Chevalier d'Éon de Beaumont (1728-1810) issued at Paris in 1836 (two editions), which Gaillardet initially claimed was based on genuine archival sources, but later confessed was substantially romanticized. The imaginary amatory details include an implausible seduction of Queen Charlotte (cf. E. A. Vizetelly, <i>The true story of the Chevalier d'Eon</i> . London, 1895, pp. 139-142; Fr# 1290.13). The chevalier himself deserves a place among autobiographical forgers for the lavish fantasies of his own incomplete and largely unpublished memoirs.
<b>9910605</b> <b>7282800</b> <b>7861</b>	1290.11	Mémoires sur la Chevalière d'Éon, avec son portrait d'après Latour. La vérité sur les mytères de sa vie d'après des documents authentiques suivis de douze lettres inédites de Beaumarchais. Par Frédéric Gaillardet L'un des auteurs de la Tour de Neste Ex-éditeur rédacteur en chef du Courrier des États-Unis	Gaillardet, Frédéric; Nadar, Félix (phot.)	Paris : E. Dentu, Libraire-Éditeur	1866	8vo. pp. [4], xv, 444, f. [1] (plates). Contains mounted frontispiece portrait with caption: 'Peinte d'après Latour, par Angelica Kauffman. Gravée par Francis Howard, A.R. Photographiée par Nadar.' The present work is a revision of Gaillardet's biography of the Chevalier d'Éon de Beaumont (see Fr# 1290.10 in this collection), with a 'préface contenant une acte de contrition et une acte d'accusation', in which the author apologizes at length for his behavior thirty years earlier, when aged twenty-five and a recent collaborator with Alexandre Dumas on the play 'La tour de Nesle,' he had produced a text 'd'une partie authentique et d'une partie romanesque [...] qui ne permettait plus de distinguer dans mon oeuvre la réalité de la fiction.' But now – as he has become aware of the corruptions thus unwittingly perpetuated in subsequent biographies – he seeks to make amends in a 'strictly historical' replacement.
1794757	1290.12	The strange career of the Chevalier d'Eon de Beaumont Minister Plenipotentiary from France to Great Britain in 1763 By Captain J. Buchan Telfer, R.N. F.S.A., F.R.G.S. Author of 'The Crimea and Transcaucasia' 'The	Telfer, J. Buchan. (John Buchan), Captain	London : Longmans, Green, and Co. [Printed by Spottiswoode and Co.]	1885	8vo. pp. xix, 378, ff. [5] (plates, including facsimile and portraits). A biography of the Chevalier d'Éon de Beaumont (1728-1810), who claims a place among autobiographical forgers for the lavish fantasies of his own incomplete and largely unpublished memoirs, and one early biographer later admitted that he had invented many of his details. All of this makes it difficult even today to distinguish fact from unverifiable gossip. The present biography is based in part on the extensive manuscript collections of J. H. B. Christie (see Bib# 2218752/Fr# 1290.7 in this collection). While it is often cited as the first

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		Bondage and Travels of Johann Schiltberger' etc. With Portraits and Facsimile				responsible biography in English of the Chevalier/Chevalière, it is criticized by E. A. Vizetelly (The true story of the Chevalier d'Eon. London, 1895, p. ix; Fr# 1290.13) as 'an elaborate piece of special pleading in D'Eon's favour.'
<b>9910605 7282780 7861</b>	1290.13	The true story of the Chevalier d'Eon. His experiences and metamorphoses in France, Russia, Germany and England told with the aid of state & secret papers By Ernest Alfred Vizetelly Illustrated with portraits, facsimiles, etc.	Vizetelly, Ernest A. (Ernest Alfred)	London : Tylston and Edwards and A. P. Marsden [Chiswick Press: Charles Whittingham and Co.]	1895	8vo. pp. xvi, 358, [1], ff. [5] (plates, including portraits and facsimiles). The bookplate of J. Nicoll on front pastedown reads: "The Warren, Micheldever. If you are borrowed by a friend, / Right Welcome shall you be, / To Read, to Study, Not to Lend, / But to Return to me." Also on the front pastedown are a bookplate of Esme Nicoll and label of Little Stour Books, Canterbury. A biography of the Chevalier d'Éon de Beaumont (1728-1810), who claims a place among autobiographical forgers for the lavish fantasies of his own incomplete and largely unpublished memoirs, and one early biographer later admitted that he had invented many of his details. All of this makes it difficult even today to distinguish fact from unverifiable gossip. Of particular significance are the coverage of d'Éon's experiences in Russia, which relies in part on materials in French archives, and the corrections to Gaillardet (Fr# 1290.10-11 in this collection) and Telfer (Bib# 1794757/Fr# 1290.12).
<b>9910605 7282650 7861</b>	1290.14	Un aventurier au XVIIIe siècle Le chevalier d'Éon (1728-1810) D'après des documents inédits Par Octave Homberg et Fernand Joussetin Avec deux portraits et un fac-simile	Homberg, Octave ; Joussetin, Fernand	Paris: Librairie Plon, Plon-Nourrit et Cie., Imprimeurs-Éditeurs	1904	8vo. pp. iv, 312. Contains two portraits and a facsimile. A biography of the Chevalier d'Éon de Beaumont (1728-1810), who claims a place among autobiographical forgers for the lavish fantasies of his own incomplete and largely unpublished memoirs, and one early biographer later admitted that he had invented many of his details. The work is based on documents in the (French) Ministry for Foreign Affairs and the municipal archives of d'Éon's birthplace Tonnerre, and in particular on a group of 'très curieux documents inédits', described by the authors as papers and correspondence that had been confiscated by one of d'Éon's creditors at his death and 'demeurèrent oubliés, pendant plus d'un siècle, au fond de l'arrière-boutique d'un libraire anglaise.' These were presumably the papers mentioned by Homberg in a pamphlet of 1900 as 'documents inédits qui se trouvent en la possession de l'auteur' (La carrière militaire du chevalier d'Éon, p. 5); cf. J. E. Hodgkin, remarking that after he had purchased 'the cream of the [d'Éon] accumulations' offered to him, 'the <i>remanet</i> was sold the year before last by auction in Paris' (cf. Rariora; being notes of some of the printed books, manuscripts, historical documents, medals, engravings, pottery, etc., collected (1858-1900) by John Eliot Hodgkin. London, 1902, vol. I, p. 23).
<b>9910605 7282640 7861</b>	1290.15	D'Eon de Beaumont. His life and times. Compiled chiefly from unpublished papers and letters by Octave Homberg and Fernand Joussetin and now translated into English by Alfred Rieu	Homberg, Octave ; Joussetin, Fernand ; Rieu, Alfred (trans.)	London : Martin Secker Ltd. [Edinburgh : Riverside Press]	1911	8vo. pp. 275, ff. [7] (plates, including portraits). An English translation from a French biography of the Chevalier d'Éon de Beaumont (1728-1810), based on documents in the (French) Ministry for Foreign Affairs and the municipal archives of d'Éon's birthplace Tonnerre, and in particular on a group of 'très curieux documents inédits', described by the authors as papers and correspondence that had been confiscated by one of d'Éon's creditors at his death and 'demeurèrent oubliés, pendant plus d'un siècle, au fond de l'arrière-boutique d'un libraire anglaise.' See Fr# 1290.14 in this collection. The translation omits all of the original footnotes and provides only a minimal list of 'authorities cited.'
<b>9910605 7282630 7861</b>	1290.16	The enigma of the age. The strange story of the Chevalier d'Eon	Cox, Cynthia	London: Longmans, Green, and Co. [Western Printing Services]	1966	8vo. pp. viii, 149, ff. [4] (plates, including portraits). A biography of the Chevalier d'Éon de Beaumont (1728-1810), who claims a place among autobiographical forgers for the lavish fantasies of his own incomplete and largely unpublished memoirs, and one early biographer later admitted that he had invented many of his details. Cox draws heavily on the then recently published third edition of the secret correspondence of Louis XV, and sheds new light on the chevalier's involvement in espionage.
1890443	1290.17	Monsieur d'Eon is a woman. A tale of political intrigue and sexual masquerade	Kates, Gary	New York : Basic Books	1995	8vo. pp. xxiii, 368. Illustrated. A most detailed and authoritative biography of the Chevalier d'Éon de Beaumont (1728-1810), who claims a place among autobiographical forgers for the lavish fantasies of his own incomplete and largely unpublished memoirs, and one early biographer later admitted that he had invented many of his details. Based on research in the library of the chevalier, Kates highlights d'Éon's influential and complex insights on gender, politics, and religion.

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<a href="#">4102929</a> <a href="#">1</a> <a href="#">4102929</a> <a href="#">2</a>	1291	Biographie toulousaine, ou, Dictionnaire historique Des Personnages qui par des vertus, des talens, des écrits, de grandes actions, des fondations utiles, des opinions singulières, des erreurs, etc. se sont rendus célèbres dans la ville de Toulouse, ou qui ont contribué à son illustration, par une société des gens de lettres, Ouvrage précédé d'un Précis de l'Histoire de Toulouse, de Tables Chronologiques des Souverains, Évêques, Archevêques, Magistrats, etc. de cette cité; des Pape, Cardinaux, Grands-Maîtres de Malthe, etc. qu'elle a fourni, et des Conciles qui s'y sont tenus. Tome Premier [Tome II.]	[de Lamothe-Langon, Étienne-Léon]; [Laurent Gousse, Jean T. (Jean Théodore)]; [Du Mège, Alexandre]	Paris : Chez L. G. Michaud, Imprimeur-Libraire	1823	2 volumes in 8vo. pp. lvi, 491; pp. [4], 552. Calif. Bookplate "From the reference library of H.P. Kraus, Oak Knoll Books, MMIII" removed from volume. The item is available in MS 580 in Special Collections (Sheridan Libraries, Johns Hopkins University). One of the entries in the Biographie Toulousaine includes the fabricated biography of the medieval poet Clémence Isaure, the imaginary fifteenth-century benefactress of the medieval verse-competition 'les Jeux Floreaux de Toulouse', by Alexandre Louis Charles André Du Mège. Du Mège, a self-taught antiquary and archaeologist of Toulouse, was adding circumstantial details to the legend as first formulated in the sixteenth-century. See J.-F. Jeandillou, <i>Supercherries littéraires: la vie et l'oeuvre des auteurs supposés</i> . Nouvelle édition revue et augmentée; préface de Michel Arrivé. Geneva, 2001, pp. 78–88.
4102930	1292	Clémence d'Isaure Bienfaitrice des jeux floraux. Étude historique par M. l'Abbé Salvan L'un des quarante mainteneurs	Salvan, Adrien, Abbé	Toulouse : Imprimerie V[eu]je Dieulafoy et Comp[agnie]	1853	4to. pp. 72. Original paper wrappers. Former owner's signature at head of front wrapper. A credulous study of Clémence d'Isaure, the imaginary fifteenth-century benefactress of the medieval verse-competition 'les Jeux Floreaux de Toulouse,' based on a forged biography (1823) by Alexandre Louis Charles André Du Mège, self-taught antiquary and archaeologist of Toulouse, who had added circumstantial details to the legend as first formulated in the sixteenth century, in a long entry in the <i>Biographie Toulousaine</i> . See Bib# 4102929/Fr# 1291 in this collection.
<a href="#">4102931</a>	1293	Dissertation sur quelques monumens antiques découverts à Nérac, par M. Du Mège, secrétaire-général de la Société Archéologique du Midi de la France; ancien officier du Génie; chevalier de plusieurs ordres; associé de l'Académie Royale des Sciences, Inscriptions et Belles-Lettres de Toulouse; de l'Académie Royale des Sciences, Belles-Lettres et Arts de Bordeaux; de la Société Royale des Antiquaires de France; de celle des Antiquaires de Normandie; de la Société Royale des Antiquaires du Nord, etc.	Du Mège, Alexandre	Toulouse : Imprimerie de Vieusseux	1833	4to. f. 1, pp. 63, 3 plates. Calif-backed marbled boards. Bookplate of Edmond de Vilar. A gorgeous faked bas-relief, and other 'antiques' and inscriptions, concocted by the unschooled but ingenious Maximilien Théodore Chrétin became the star piece of the 1831-33 'excavations' at Nérac, near Toulouse, and seemed to provide a French answer to the Italian discoveries at Herculaneum, and just what the patriotic Ministry of Public Works had been newly funded to encourage. Alexandre Louis Charles André Du Mège, self-taught antiquary and archaeologist of Toulouse, became complicit in the great archaeological forgery by writing the present dissertation. See J.-F. Jeandillou, <i>Supercherries littéraires: la vie et l'oeuvre des auteurs supposés</i> . Nouvelle édition revue et augmentée; préface de Michel Arrivé. Geneva, 2001, pp. Supercherries, p. 87.
4102932	1294	Rapport sur les antiquités découvertes à Nérac	Du Mège, Alexandre L. C. A. (Alexandre Louis Charles André)	[La Vergne, TN] : Nabu Press	2010	4to. pp. 66. Leaves of plates, illustrations. Irresponsible reprint (lacking all but one plate, as published) of the 1833 Toulouse edition (by Imprimerie de Vieusseux), entitled <i>Rapport sur les antiquités découvertes à Nérac, par M. A. du Mège, secrétaire-général de la Société Archéologique du Midi de la France; ancien officier du Génie; chevalier de plusieurs ordres; associé de l'Académie Royale des Sciences, Inscriptions et Belles-Lettres de Toulouse; de l'Académie Royale des Sciences, Belles-Lettres et Arts de Bordeaux; de la Société Royale des Antiquaires de France, de celle des Antiquaires de Normandie; etc.</i>

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<a href="#">4102933</a> <a href="#">1</a> <a href="#">4102933</a> <a href="#">2</a> 6007883 6007884	1295	[Publications of the Académie royale des Sciences, Belles-Lettres et Arts de Bordeaux Séance Publique]	Jouannet, François	Bordeaux : Imprimerie de Brossier	1832-1833	8vo. pp. 194; pp. 176. Contains the full proceedings of the conference of the Académie royale des Sciences, Belles-Lettres et Arts de Bordeaux Séance Publique of 5 July 1832 including a lecture by the archeologist and library curator François Jouannet (1765-1845) entitled 'Dissertation sur quelques antiquités découvertes au mois d'octobre dernier, petite rue de l'Intendance, Maison Faget; par F. Jouannet,' pp. 111-139 with two folding plates showing the Nérac inscriptions, after p. 184. Also contains the full proceedings of the conference of the Académie royale des Sciences, Belles-Lettres et Arts de Bordeaux Séance Publique of 8 August 1833, including Jouannet's 'Rapport fait à l'Académie royale de Bordeaux, sur Nérac et ses antiquités; par F. Jouannet,' pp. 121-147, with three folding sheets of plates after p. 168 and his 'Rapport fait à l'Académie royale de Bordeaux, sur une nouvelle inscription de Nérac; par F. Jouannet,' pp. 149-162. In his dissertation and reports, Jouannet discussed a gorgeous bas-relief, and other 'antiques' and inscriptions, concocted by the unschooled but ingenious Maximilien Théodore Chrétin discovered during the 1831-33 'excavations' at Nérac, near Toulouse. The antiquities seemed to provide a French answer to the Italian discoveries at Herculaneum, and just what the patriotic Ministry of Public Works had been newly funded to encourage. See also Bib# 6007885-6/Fr# 1295 in this collection for Jouannet's later discourses on the "discoveries."
<a href="#">6007885</a> 6007886	1295	[Publications of the Académie royale des Sciences, Belles-Lettres et Arts de Bordeaux Séance Publique]	Jouannet, François	Bordeaux : Chez Delième Aîné, Imprimeur de l'Académie, Gendre et Successeur de Brossier	1834-1835	8vo. pp. 225, f. [1]; pp. 36. Contains the full proceedings of the conference of the Académie royale des Sciences, Belles-Lettres et Arts de Bordeaux Séance Publique of 28 August 1834 including a lecture by the archeologist and library curator François Jouannet (1765-1845), Antiquités. Rapport à l'Académie royale de Bordeaux, Par F. Jouannet, pp. 187-213 (includes folding plate (fig. 1-5) of Chrétin's drawing of the Nérac bas relief annexed at the end of the volume), bound with three further articles by François Jouannet on the "discoveries" at Nérac: Examen Critique des Antiquités de Nérac. Par F. Jouannet. 18 Juin 1835, pp. 1-21; Rapport sur quelques antiquités, par le même. 6 Août 1835, pp. 22-32; Communication faite à l'Académie royale par le même. 3 Septembre 1835, pp. 33-36. In his original report to the Académie, completed on July 10 1834, Jouannet wanted to discuss a gorgeous bas-relief, and other 'antiques' and inscriptions, concocted by the unschooled but ingenious Maximilien Théodore Chrétin discovered during the 1831-33 'excavations' at Nérac, near Toulouse. The antiquities seemed to provide a French answer to the Italian discoveries at Herculaneum, and just what the patriotic Ministry of Public Works had been newly funded to encourage. By August 6 1834, Jouannet had realized that the discoveries were forgeries but his report was already in press and he could only add a short note. In the next three articles, he was able expand on his doubts about the veracity of the discoveries. See Bib# 4102933_1/6007883-4/Fr# 1294 for Jouannet's previous discourses on the "discoveries."
<a href="#">4102934</a>	1296	Inscriptions et monumens antiques découverts à Nérac. Exposé sur leur authenticité, présenté a la Société d'agriculture, sciences et arts de la ville d'Agen, en réponse à une lettre de M. le Baron Sylvestre de Sacy, Secrétaire perpétuel de l'Académie des Inscriptions et Belles-lettres, par M. Labat, premier Avocat-Général à la Cour Royale d'Agen. Membre de la Societé. Imprimé en vertu d'une délibération du 22 avril 1835, pour faire suite aux documens	Labat, Jacques N. (Jacques Nicolas)	Agen : Imprimerie de Prosper Noubel	1835-05	8vo. pp. [2], 49 pages, f. [1] (folded). Modern cloth; wrappers bound in. Early exposé by the magistrate Jacques Nicolas Labat (1794-1868), first "Avocat Général" at the Court of Appeal of Agen on the "discoveries" of a gorgeous faked bas-relief, and other 'antiques' and inscriptions, concocted by the unschooled but ingenious Maximilien Théodore Chrétin at the 1831-33 'excavations' at Nérac.

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		que la société a déjà publiés sur le même sujet				
<a href="#">9736962</a>	1296.1	Notes d'un voyage dans le midi de la France, par Prosper Mérimée, inspecteur-général des monumens historiques de France	Mérimée, Prosper	Paris : Librairie de Fournier	1835	8vo. pp. vi, 484. Half bound in marbled boards. Marbled endpapers. First edition. The first of four accounts for a popular audience published by Prosper Mérimée (1803-1870) as a result of his archaeological inspections as the authoritative Inspecteur-Générale des Monuments Historiques from 1833 onward to preserve the nation's architectural heritage of which a large part had been damaged or destroyed during the French Revolution. The work was rather technical and administrative in nature, containing a dry inventory of buildings, their origins, stylistic traits, and current condition, together with Mérimée's recommendations for action. The book might have been written to gain support for restoration among members of influential committees, scientific and antiquarian societies and to appeal to cultural tourists. See C.W. Thompson, <i>French Romantic Travel Writing: Chateaubriand to Nerval</i> . Oxford, 2011, pp. 308-313. The work records the credulous first-hand notice by Mérimée of a specimen of Chrétin's Nerac Forgeries, with inscriptional text, at Toulouse ('mon opinion fut, et est encore, qu'il est réellement antique': pp. 452-5, with extended reasoning), and much else on disputed Romano-Gallic remains. Mérimée's judgement, which he later reversed, was crucial to the ongoing controversy. See also Bib# 4102931/Fr# 1293, Bib# 4102932/Fr#1294, Bib# 6007883-6007886/Fr# 1295, Bib# 4102934/Fr# 1296, Bib# 4102935/Fr# 1297, Bib# 4102936/Fr# 1298, Bib# 4102937/Fr#1299, and Bib# 5547590/ Fr# 1297.1 in this collection.
<a href="#">MS580-1-4</a>	1297	[ALS to Eugène-François Garay de Monglave]	Du Mège, Alexandre	Toulouse	1839-01-18	4to. pp. 3. Alexandre Du Mège addressed this letter to the antiquary Eugène-François Garay de Montglave [= Monglave], who is now plausibly suspected as the forger of medieval and renaissance ballads in 'old Basque.' In the letter, Du Mège volunteers to supply articles for the last part (letters U-Z) of an encyclopedic compilation on myth and tradition.
<a href="#">5547590</a>	1297.1	L'Empereur Tetricus et le Chevalier Du Mège	Lebègue, Albert	Agen : Imprimerie Veuve Lamy	1889	8vo. pp. 56. In original printed wrappers, uncut. Only edition of an important study of Alexandre Du Mège's complicity in the great archaeological forgery of the 1830s at Nérac, near Toulouse, where the excavation of a mock-classical bas-relief of the two Tetricus emperors, sculpted by Maximilien Théodore Chrétin, gave rise to the reinvention of the history of the Gallic 'Empire of Tetricus.' See also Bib# 4102931/Fr# 1293 and Bib# 6007883-6007886/Fr# 1295 in this collection.
4102936	1298	Prosper Mérimée et Alexandre du Mège	Fabre, Georges	Saint-Girons : Y. Mauri	1985	4to. pp. [177]-193. 'Extrait du tome XLV (1983-1984) des Mémoires de la Société archéologique du midi de la France.' In this article, Fabre deals with the warm relationship between the young Mérimée and du Mège, shortly after having replaced Ludovic Vitet as the Inspector General of Historical Monuments.
4102937	1299	Histoire d'une arnaque. Maximilien-Théodore Chrétin et l'empire de Tétricus	Delpont, Hubert	[Narrosse] : Éditions d'Albret	2006	4to. pp. 197. Contains illustrations, some in color. On the forged antiquities 'discovered' at Nérac, where the excavation of a mock-classical bas-relief of the two Tetricus emperors, sculpted by Maximilien Théodore Chrétin, gave rise to the reinvention of the history of the Gallic 'Empire of Tetricus' in the 1830s.
<a href="#">4102938</a>	1300	Histoire de l'invention de l'imprimerie par les monuments	Duverger, Eugène (pseud.) [Veillard, Eugène Louis-Camille]	Paris : De l'imprimerie [Imprimerie d' Eugène Duverger]	1840	Large 4to. ff. [15], pp. [4], ff. [2], pp. 15, ff. [2]. Text and plates loose in original brown printed wrappers; inscribed to a friend by Duverger on half-title. One of 850 copies of the second (large quarto) edition. Duverger's appendix consists of twenty letters allegedly written by Johann Gutenberg to one Frère André, a Franciscan monk. See J. Ing, <i>Johann Gutenberg and his Bible</i> . New York, 1988, pp. 49-50.
<a href="#">1814055</a>	1301	Le troubadour, Poésies occitaniques du XIIIe. siècle; traduites et publiées par Fabre d'Olivet, Auteur d'Azalais et le Gentil Aimar, et des Lettres à Sophie sur	Fabre d'Olivet, Antoine	Paris : Chez Henrichs [De l'imprimerie de Valade]	An XI - 1803	2 volumes in one 8vo. pp. lxxviii, 222, [1]; pp. 292, [1]. Calf. Contains added title page, engraved, dated An XII - 1804. Faked 'troubadour' poems of the occult philosopher Antoine Fabre d'Olivet. See J.-F. Jeandillou, <i>Supercherries littéraires: la vie et l'oeuvre des auteurs supposés</i> . Nouvelle édition revue et augmentée; préface de Michel Arrivé. Geneva, 2001, pp. 17-32.

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		l'Histoire. Première Partie [Seconde Partie]				
<a href="#">4102940</a>	1302	Le troubadour Poésies occitaniques du XIII-e siècle Partie Partie 1	Fabre d'Olivet, Antoine	[Chestnut Hill, Mass.] : Elibron Classics	2003	8vo. pp. [8], lxxviii, 222, [1]. Paperboard. Reprint of Part I only of the 1803 Paris edition of the faked 'troubadour' poems of the occult philosopher Antoine Fabre d'Olivet (see Bib# 1814055/Fr# 1301 for the original edition).
<a href="#">5547686</a>	1302.1	Le Carquois du Sieur Louvigné du Désert, Rouennois, d'après les fragments d'un Manuscrit inédit, et précédé d'une Vie de l'Auteur par son Fils; avec un Avant-Propos et des Notes par Fernand Fleuret	Du Désert, Louvigné (pseud.) Fleuret, Fernand	London : Chez Katie Kings	1912	Small 8vo. pp. [4], 100, [18]. Original printed bluish wrappers. Unnumbered copy. First edition of the famous hoax by Fleuret (1883-1945), the antiquary, aesthete, and friend of Apollinaire – who wrote in 'L'Enfer de la Bibliothèque Nationale' that 'L'histoire littéraire ne connaît pas une meilleure supercherie que Le Carquois de Sieur Louvigné du Désert, entièrement composé par M. Fernand Fleuret dans les années 1910 et 1911.' The thirty-one satirical, erotic, and often obscene and blasphemous poems, in vigorously colloquial Norman French, are attributed to the imaginary soldier and libertine Louvigné du Désert (supposedly 1574-1650), one of the irreverent rhymers of the era of Louis XIII (Mathurin Régnier, Claude Le Petit, Antoine de Saint Amant et al), with a six-page 'Vie' by his equally imaginary son, dated from Rouen in 1676. Although wonderfully skilful pastiches (Fleuret was deeply conversant with such verse), Pierre Louÿs recognized them at once as a hoax, but Francis Jammes did not, fulminating in 1912 against 'cet horrible blasphémateur,' and predicting his damnation in the afterlife by 'la justice de Dieu.' Fleuret acknowledged his own authorship in later bibliophile editions of 'Le Carquois,' but the modest 1912 first, printed in 50 copies, is very scarce. The named publisher, Katie King of Bedford Street, London, is assumed likewise imaginary.
372190	1302.2	Mémoires de littérature tirés des registres de l'Académie royale des inscriptions et belles lettres	Académie des inscriptions et belles-lettres	The Hague : Chez la Veuve d'Abraham Troyel	1719-1781	81 volumes in 12mo. Contains illustrations (mostly folded), plates, maps, and plans. Title varies slightly (Mémoires de littérature tirés des registres de l'Académie royale des inscriptions et belles lettres; Mémoires de littérature tirés des registres de l'Académie royale des inscriptions et belles-lettres). Imprint varies: vol. 4-6: A la Haye, Chez Pierre Gosse; vol. 7-20: A Amsterdam, Chez François Changuion; vol. 21-81: Paris, C. Panckoucke (varies). Vol. 1-20 have engraved title vignettes. In vol. 7 (1733), pp. 344-358, the iconoclast and forger Michel Fourmont gives an account of his expedition to the Peloponnese (1729-1730), where he destroyed and defaced extant monuments after copying their alleged inscriptions – with flagrant inaccuracy, in a partly imaginary 'Greco-Phoenician' alphabet that he claimed offered evidence toward his theory of the Semitic origin of the Spartans. In vol. 15 (1743), pp. 395-439, he published three subsequently fabricated examples (the only demonstrable forgeries committed to print in his lifetime, 1690-1746), as presented to the French Académie des inscriptions et belles-lettres on 15 November 1740. See O. Gengler, 'Michel Fourmont and his Forgeries,' in C. Michel & M. Friedrich (eds.), <i>Fakes and Forgeries of Written Artefacts</i> . Berlin, 2020, pp. 123-148). Another forgery from Fourmont's abundant manuscript remains was edited by Abbé Jean-Baptiste Barthélémy in vol. 23 (1756), pp. 394-421 (cf. Gengler, p. 129).
807564	1302.3	Recueil d'antiquités égyptiennes, étrusques, grecques et romaines	Caylus, Anne C. P. (Anne Claude Philippe), comte de	Paris: [1, 3, 8] Desaint and Saillant / [2] Duchesne / [4-7] N. M. Tilliard	1756-1770	8 volumes in 4to. With title vignette, plates and plans. The first volume is the 'nouvelle édition.' Title varies slightly (Vol. 3-7: Recueil d'antiquités égyptiennes, étrusques, grecques, romaines et gauloises; vol. 8: Vol. 3-7 have title: Recueil d'antiquités égyptiennes, étrusques, grecques, romaines et gauloises). In addition to accounts of his alleged inscriptions, in a partly imaginary 'Greco-Phoenician' alphabet, in the 'Mémoires de littérature tirés des registres de l'Académie royale des inscriptions et belles lettres' (1743 and 1756, see Bib# 372190/Fr# 1302.2 in this collection), further inscriptional forgeries by the iconoclast and forger Michel Fourmont were published by the Comte de Caylus in vol. 1 (1752 edition, pp. 59-65) and vol. 2 (1756), pp. 153-154 of the present collection. See O. Gengler, 'Michel Fourmont and his Forgeries,' in C. Michel & M. Friedrich (eds.), <i>Fakes and Forgeries of Written Artefacts</i> . Berlin, 2020, pp. 128-129).

*Bibliotheca Fictiva – Overview of the Collection – 08.29.2024*

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<a href="#">9736966</a>	1302.4	An Analytical Essay on the Greek Alphabet. By Richard Payne Knight	Knight, Richard P. (Richard Payne)	London : Printed by J. Nichols for P. Elmsly	1791	Tall 4to. pp. viii, 136, [2], with nine full-page plates (the last misnumbered 'XI') bound at the beginning, a folding plan facing p. 106, and a terminal errata list. Signatures: A-S <sup>4</sup> . Bound in contemporary mottled boards. First edition, containing Knight's celebrated dismissal of the spurious inscriptional discoveries of the Abbé Fourmont, and the well-merited mockery of his pseudo-scholarly interpretations ('as undoubted specimens of the most antient writing extant'), that set off the international controversy long following Fourmont's death (Section VI, pp. 111-136). Knight is unsparing about the credulity of the French academicians, including Caylus (see Bib# 807564/Fr# 1302.3 in this collection) and Barthélemy (Bib# 372190/Fr# 1302.2): 'Nothing exposes ignorance so effectively as an unsuccessful attempt at scientific accuracy [...] when I look over [the reported inscriptions], I am inclined to think that that I have said more than enough to detect them; but when I consider the pertinacious obstinacy with which forgeries, equally bungling, have been lately adduced as authentic compositions of remote antiquity [...] I am apprehensive that I have said too little.' A milestone in the tradition of indignant, annihilatory response to unveiled imposture.
<a href="#">1074399</a>	1302.5	Memoirs relating to European and Asiatic Turkey, and other countries of the East; edited from manuscript journals, by Robert Walpole, M.A. The second edition	Walpole, Robert (ed.)	London : Printed for Longman, Hurst, Rees, Orme, and Brown	1818	4to. pp. xxii, viii, 615, 14 engraved full-page and folding plates. Signatures: a <sup>4</sup> b <sup>3</sup> A-Z <sup>4</sup> AA-ZZ <sup>4</sup> 3A-3Z <sup>4</sup> 4A-4I <sup>4</sup> . Bound in 3/4 smooth calf, tan buckram sides, uncut. Presentation inscriptions of flyleaves, dated 1851, of a donor to the Minneapolis Antiquarian Society. First part of a set of two volumes edited by Robert Walpole, the second being <i>Travels in various countries of the East</i> ; being a continuation of <i>Memoirs relating to European and Asiatic Turkey, &amp;c.</i> Edited by The Rev. Robert Walpole, M.A. (London, 1820, see Bib# 9736969/Fr# 1302.5 [bis] in this collection). The present volume (first published by Longmans in 1817, here slightly enlarged) consists of unpublished papers of dr. Sibthorp, dr. Hunt, dr. Hume, and other travelers, with descriptions of antiquities and notes and excursus by the editor. It also contains on pp. 452-57, with plate, Lord Aberdeen's letter to Walpole (26 May 1817) on two early Greek bas-reliefs in his collection (and now in the British Museum) revealingly misdescribed by Michel Fourmont more than eighty years earlier, and 'the literary frauds so extensively practised by the Abbé', together with Walpole's footnote on the 'idle and groundless speculations [about Fourmont's good intentions] that are still permitted to disfigure [the] admirable work' of later apologists'. This is the true casus belli in the ensuing international dispute over Fourmont's discoveries and credibility.
<a href="#">9736969</a>	1302.5 [bis]	<i>Travels in various countries of the East</i> ; being a continuation of <i>Memoirs relating to European and Asiatic Turkey, &amp;c.</i> Edited by The Rev. Robert Walpole, M.A.	Walpole, Robert (ed.)	London : Printed for Longman, Hurst, Rees, Orme, and Brown	1820	4to. pp. xxi, [3], 608, [8], 13 engraved plates. Signatures: A <sup>4</sup> a-b <sup>4</sup> B-Z <sup>4</sup> AA-ZZ <sup>4</sup> 3A-3Z <sup>4</sup> 4A-4G <sup>4</sup> 4H <sup>2</sup> A <sup>4</sup> . Bound in 3/4 smooth calf, tan buckram sides, uncut. Presentation inscriptions of flyleaves, dated 1851, of a donor to the Minneapolis Antiquarian Society. Second part of a set of two volumes edited by Robert Walpole, the first being <i>Memoirs relating to European and Asiatic Turkey, and other countries of the East</i> ; edited from manuscript journals, by Robert Walpole, M.A. The second edition (London, 1818, see Bib# 1074399/Fr# 1302.5 in this collection), which contains a fake literary account of ancient bas-reliefs.
<a href="#">9736971</a>	1302.6	Deux lettres A Mylord Comte d'Aberdeen, sur l'authenticité des inscriptions de Fourmont. Par M. Raoul-Rochette, Membre de l'Institut Royal de France, conservateur du cabinet des medailles et antiques de la Bibliothèque du Roi, l'un des Rédacteurs du Journal des Savans, &c. &c.	Raoul-Rochette, Desiré	Paris : De l'imprimerie royale. Chez De Bure frères, Libraires du Roy et de la Bibliothèque du Roi	1819	4to. pp. [4], 139, [1], including 4 engraved plates. Signatures: A-R <sup>4</sup> S <sup>2</sup> . Later blue cloth. Only of two known copies of this first and only edition of an entirely credulous response to the charges of fantasy and forgery laid on Michel Fourmont by the English scholars Richard Payne Knight (1791, see Bib# 9736966) and (via the Rev. Robert Walpole (1817-18, see Bib# 1074399)) George Hamilton Gordon, 4 <sup>th</sup> Earl of Aberdeen. The dispute came to constitute 'an episode in the diplomatic war between France and Great Britain in which archaeology was often exploited' (O. Gengler, "'Deux lettres à Mylord Comte d'Aberdeen': Öffentliche Briefwechsel und Kontroverse über die Inschriften von Michel Fourmont am Anfang des 19. Jh.", in K.R. Krieger et I. Friedmann (ed.), <i>Netzwerke der Altertumswissenschaften im 19. Jahrhundert</i> . Vienna, 2016, pp. 61-71), and triggered a sequence of devastating replies, culminating in the rout of Fourmont's apologists. See also Gengler's particular study of this text in K. B. Krieger & I. Friedmann (eds.), <i>Netzwerke der Altertumswissenschaften im 19. Jahrhundert</i> (Vienna, 2016).

*Bibliotheca Fictiva – Overview of the Collection – 08.29.2024*

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1768810	1302.7	De inscriptione phoenicio-graeca in Cyrenaica nuper reperta ad Carpocratianorum haeresin pertinente commentatio scripsit Guil. Gesenius, Phil. et Theol. D. Hujusque P. P. O. in Academia Fridericiana Halensi, Societatis Asiaticae Parisiensis et Philosophicae Cantabrigiensis Socius. Cum tabula lapidi inscripta	Gesenius, Wilhelm	Halle : In Libraria Rengeriana	1825	4to. pp. 30. Includes plates. Bound with Hamaker's Lettre à M. Raoul-Rochette (see Fr# 1302.8 in this collection). An essay based on a lecture delivered by the Hebrew scholar Wilhelm Gesenius (1786-1842) in December 1824, and Gesenius's first venture in Phoenician epigraphy, a field that his Leiden colleague and competitor Hendrik Arent Hamaker had already been started to cover. The pamphlet discussed an allegedly Greek-pseudo-Phoenician bilingual that had been recently discovered in Cyrenaica, of which Gesenius had obtained a copy from the papers of the late Friedrich August Wilhelm Spohn. In his historical, philological, and paleographical commentary on the stone inscription, Gesenius claimed that it had been produced by the Carpocratian Gnostic sect as a fifth- or sixth-century forgery. In fact, as pointed out by the Berlin classicist August Boeckh in 1832, the inscription was probably fabricated by the Marquis Agricol Joseph François de Fortia d'Urban. See R.G. Lehmann, "Wilhelm Gesenius and the Rise of Phoenician Philology," in: S. Schorch & E.-J. Waschke, <i>Biblische Exegese und hebräische Lexikographie Das „Hebräisch-deutsche Handwörterbuch“ von Wilhelm Gesenius als Spiegel und Quelle alttestamentlicher und hebräischer Forschung</i> , 200 Jahre nach seiner ersten Auflage. Berlin & Boston, 2013, pp. 209-266.
N/A [see 1768810 ]	1302.8	Lettre à M. Raoul-Rochette, membre de l'Institut de France etc., à Paris, sur une inscription en caractères phéniciens et grècs, récemment découverte à Cyrene. Par H. A. Hamaker, membre de l'Institut des Pays-Bas, professeur de langues orientales, à Leyde	Hamaker, H. A. (Hendrik Arent)	Leiden : Chez S. Et J. Luchtmans, Imprimeurs-Libraires de l'Université	1825	4to. f. [1], pp. [6], 18. Includes plates. Bound with W. Gesenius, <i>De inscriptione phoenicio-graeca in Cyrenaica</i> , Halle, 1825 (see Bib# 1768810/Fr# 1302.7 in this collection). An essay by the Leiden oriental scholar Hendrik Arent Hamaker (1789-1835) and rival of Wilhelm Gesenius of Halle on allegedly Greek-pseudo-Phoenician stone inscription that had been recently discovered in Cyrenaica. A copy of the inscription had been sent to him for comment on the Phoenician part by the French archaeologist Desiré-Raoul Rochette, who reported that the Académie des Inscriptions et Belles-Lettres had received it early in 1824 from a certain French architect of Malta. Early in 1825, Wilhelm Gesenius published a historical, philological, and paleographical commentary on the inscription, in which he claimed that it had been produced by the Carpocratian Gnostic sect as a fifth- or sixth-century forgery. Almost immediately after Gesenius' publication, Hamaker responded in 1825 with the present long open letter, in which he argued that he had already in June 1824 drafted his own still unpublished interpretation and edition of the text, which he falsely insisted to be Phoenician and in which he lashed out at the provenance of his competitor's copy of the inscription. In fact, as pointed out by the Berlin classicist August Boeckh in 1832 (Bib#376842/Fr# 1302.9), the inscription was probably fabricated by the Marquis Agricol Joseph François de Fortia d'Urban. See R.G. Lehmann, "Wilhelm Gesenius and the Rise of Phoenician Philology," in: S. Schorch & E.-J. Waschke, <i>Biblische Exegese und hebräische Lexikographie Das „Hebräisch-deutsche Handwörterbuch“ von Wilhelm Gesenius als Spiegel und Quelle alttestamentlicher und hebräischer Forschung</i> , 200 Jahre nach seiner ersten Auflage. Berlin & Boston, 2013, pp. 209-266.
376842	1302.9	Corpus inscriptionum graecarum. Auctoritate et impensis Academiae litterarum regiae borussicae Edidit Augustus Boeckhius Academiae socius. Volumen primum [secundum; tertium; quartum]	Boeckh, August (ed.) ; Franz, Johannes (ed.) ; Curtius, Ernst (ed.) ; Kirchhoff, Adolf (ed.) ; Roehl, Hermann (contr.)	Berlin : Ex Officina Academica	1828-1877	4 volumes in folio, issued in 8 parts. ff. [3], pp. [vii]-xxxi, 292, 293-572, 573-922, f. [1] (blank); ff. [3], pp. 344, 345-392, 392b-e, 393-476, 476b-l, 477-688, 689-1136; ff. [2], pp. xxi, 56, ff. [2], pp. 57-83, f. [2], pp. 84-280, [281]-334, ff. [2], pp. 335-406, ff. [2], pp. 407-446, ff. [2], pp. 447-524, f. [1], pp. 525-[688], 689-756, f. [1], pp. 757-766, ff. [2], pp. 767-804, ff. [2], pp. 805-852, 853-1032, 1033-1271; ff. [2], pp. xx, 276, i-xi, ii, [279]-595, xii-xvii, viii, 167, [1]. Texts in Greek, introduction and critical matter in Latin. The earliest full discreditation of Michel Fourmont's reported and forged transcriptions appears in volume 1 (1828), pp. 61-104. A rebuttal of Gesenius and Hamaker's claims on the authenticity of a an allegedly Greek-pseudo-Phoenician stone inscription that had been recently discovered in Cyrenaica appears in volume 2 (pars VII, 1832), see Bib# 1768810/Fr# 1302.7 and Fr# 1302.8 in this collection.

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9736964	1302.10	Missions Archéologiques Françaises en Orient aux XVIIe et XVIIIe Siècles. Documents publiés par Henri Omont Membre de l'Institut et du Comité des Travaux Historiques et Scientifiques	Omont, Henri ; Sevin, François ; Fourmont, Michel	Paris : Imprimerie Nationale	1902	2 volumes in large 4to. pp. [4], xvi, 662; pp. [4], 663-1238. In original printed boards, uncut and unopened. Only edition of this massive compilation, including at pp. 433-662 the reportorial correspondence and other documents concerning the expeditions to Asia Minor and Greece of the abbés François Sevin and Michel Fourmont in 1728-30, with 'Fourmont en Grèce 1729-1730 occupying pp. 537-662. This is the principal authority for the latter's notorious iconoclastic activities in the Peloponnese, and his fraudulent transcriptions of monumental texts there, many of which he defaced or destroyed after having accessed them.
<a href="#">4102941</a>	1303	Mémoires du chevalier de Kilpar, Traduits ou imités de l'Anglais de M. Fielding par M. D... M... C... D...	Gain de Montagnac, Louis-Laurent-Joseph	Paris : Chez la veuve Duchesne	1768	2 volumes in one 12mo. f. [1] (blank), pp. xii, 282, [2] (last blank); pp. [4], 293, [3], f. [1] (blank). Mottled calf, worn gilded spine (loss of lower edge) with red lettering panel, red edges, marbled pastedowns. Each volume has its own title page, half-title and separate paging. Printer's device on each title page. Includes headpieces and initials. Manuscript mark "N.IS. cas. 9" on first blank verso. Signed on title page: "Louise Morand Turinetti." Not in fact imitated from Fielding. See W.L. Cross, <i>The History of Henry Fielding</i> . New Haven & London, 1918, III, p. 349: 'No English tale with this title is known. Called a fraud in Joseph Texte, Jean-Jacques Rousseau and the <i>Cosmopolitan Spirit in Literature</i> (1899), p. 146n.' Frequently republished in German under varying titles.
<a href="#">9736884</a>	1303.1	Les Voyage de Glantzby dans les Mers Orientales de la Tartarie: avec les aventures surprenantes des Rois Loriman & Osmundar, Princes Orientaux; traduits de l'Original Danois; et la Carte de ce Pays		Paris : Chez la Veuve Delaulne	1729	8vo. pp [4], 349, [3], with a folding map of the 'Empire de Norreos et du Royaume d'Arrimond' under the 'Cercle Polaire.' Signatures: π² A⁸ B⁴ C⁸ D⁴ E⁸ F⁴ G⁸ H⁴ I⁸ K⁴ L⁸ M⁴ N⁸ O⁴ P⁸ Q⁴ R⁸ S⁴ T⁸ V⁴ X⁸ Y⁴ Z⁸ Aa⁴ Bb⁸ Cc⁴ Dd⁸ Ee⁴ Ff⁸. Contemporary calf, spine gilt in six compartments with morocco red label, red edges. Woodcut device on title page, initials, head- and tailpieces. First edition (no Danish version exists) of an imaginary voyage to unknown lands northwest of Japan, predating by twelve years Behring's navigation in the sea now named for him. Glantzby 'is generally regarded as one of the better imitations of Swift's <i>Gulliver's Travels</i> ' (R. J. Howgego, <i>Encyclopedia of exploration: invented and apocryphal narratives of travel</i> . Potts Point, New South Wales, 2013, 69), and is sometimes (dubiously) attributed to Marivaux. Two 'identical' editions appeared at Paris in 1729, one with the imprint above, and one 'chez Theodore le Gras.' There is a reprint at Amsterdam (1730), but evidently none since. See also P.B. Gove, <i>The imaginary voyage in prose fiction</i> . New York, 1941, p. 276.
4102942	1304	L'énigme de Glozel	Audollent, Auguste	Paris : Éditions Spes	1927	4to. pp. 31. Among the vast store of votive and memorial metal and pottery artefacts excavated by Émile Fradin and his family at Glozel, near Vichy, beginning in 1924, were many with apparently ancient inscriptions in unknown (and still indecipherable) characters. The authenticity of the hoard was controversial from the beginning, and remains so, with most 'established' archaeologists rejecting it, but some reasonable investigators (e.g. Alice Gerard, see Bib# 4102955/Fr# 1317 in this collection) arguing for at least a medieval origin. The writer of the present work, the local professor Auguste Audollent, specialized in magical writing from the Gallo-Roman period, was a believer. See C. Breniquet, 'How Writing Came about in Glozel, France', in: C. Michel & M. Friedrich (eds.), <i>Fakes and Forgeries of Written Artefacts from Ancient Mesopotamia to Modern China</i> . Berlin, 2020, pp. 61-75.
4102943	1305	Autour des inscriptions de Glozel	Dussaud, René	Paris : Armand Colin	1927	8vo. pp. 57, f. 1. Among the vast store of votive and memorial metal and pottery artefacts excavated by Émile Fradin and his family at Glozel, near Vichy, beginning in 1924, were many with apparently ancient inscriptions in unknown (and still indecipherable) characters. The authenticity of the hoard was controversial from the beginning, and remains so, with most 'established' archaeologists rejecting it, but some reasonable investigators (e.g. Alice Gerard, see Bib# 4102955/Fr# 1317 in this collection) arguing for at least a medieval origin. René Dussaud, a renowned specialist in Oriental writing, who in 1924 had made the assumption that Semitic people had invented the alphabet, was sceptic of the discovery in Glozel. See C. Breniquet, 'How Writing Came about in Glozel, France', in: C. Michel & M. Friedrich (eds.), <i>Fakes and Forgeries of Written Artefacts from Ancient Mesopotamia to Modern China</i> . Berlin,

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						2020, pp. 61-75.
4102944	1306	Glozel: la découverte, la controverse, les enseignements; avec vingt-trois modèles d'alphabets	Reinach, Salomon	Paris : Kra	1928	8vo. pp. 45, vii (plates). Second edition of this monograph defending the authenticity of the discoveries at Glozel. Among the vast store of votive and memorial metal and pottery artefacts excavated by Émile Fradin and his family at Glozel, near Vichy, beginning in 1924, were many with apparently ancient inscriptions in unknown (and still indecipherable) characters. The authenticity of the hoard was controversial from the beginning. Salomon Reinach was one of the experts who descended on the site. See C. Breniquet, 'How Writing Came about in Glozel, France', in: C. Michel & M. Friedrich (eds.), <i>Fakes and Forgeries of Written Artefacts from Ancient Mesopotamia to Modern China</i> . Berlin, 2020, pp. 61-75.
4102945	1307	Éphémérides de Glozel	Reinach, Salomon	Paris : Kra	[1928]	First of 2 volumes in 8vo. pp. viii, 292, ff. [16] (plates). Seventh edition of this monograph defending the authenticity of the discoveries at Glozel, covering the events from March 1924 until March 1928. Among the vast store of votive and memorial metal and pottery artefacts excavated by Émile Fradin and his family at Glozel, near Vichy, beginning in 1924, were many with apparently ancient inscriptions in unknown (and still indecipherable) characters. The authenticity of the hoard was controversial from the beginning. Salomon Reinach was one of the experts who descended on the site. Reinach published a second volume of <i>Éphémérides</i> in 1930 (not present), covering the events from March 1928 to February 1930. See Catherine Breniquet, 'How Writing Came about in Glozel, France', in: C. Michel & M. Friedrich (eds.), <i>Fakes and Forgeries of Written Artefacts from Ancient Mesopotamia to Modern China</i> . Berlin, 2020, pp. 61-75.
4102946	1308	Glozel. Vallon des morts et des savants	Benjamin, René	Paris : A. Fayard & C[ompagn]ie	1928	8vo. ff. [3], pp. [9]-250, f. [2]. Calf-backed boards. Copy 25 of fifty copies printed on 'papier de Hollande.' Bookplate: "Ex libris Dr. Alf. Comtesse, 1932." A fictionalized account of the Glozel discoveries. Among the vast store of votive and memorial metal and pottery artefacts excavated by Émile Fradin and his family at Glozel, near Vichy, beginning in 1924, were many with apparently ancient inscriptions in unknown (and still indecipherable) characters. The authenticity of the hoard was controversial from the beginning. See C. Breniquet, 'How Writing Came about in Glozel, France', in: C. Michel & M. Friedrich (eds.), <i>Fakes and Forgeries of Written Artefacts from Ancient Mesopotamia to Modern China</i> . Berlin, 2020, pp. 61-75.
4102947	1309	Glozel	Morlet, Antonin	Paris : G. Desgrandchamps	1929	8vo. pp. 299. Illustrated. A second volume was published in 1962 (see Fr# 1311 in this collection). Monograph by Antonin Morlet, an eminent and respected doctor from Vichy and an amateur archeologist in his free time, who had conducted an archeological dig in Glozel after discoveries were made there. Among the vast store of votive and memorial metal and pottery artefacts excavated by Émile Fradin and his family at Glozel, near Vichy, beginning in 1924, were many with apparently ancient inscriptions in unknown (and still indecipherable) characters. Morlet believed that the Glozel writing was invented by local people at the end of prehistoric times or the beginning of the Neolithic period, well before the appearance of writing anywhere else in the world. The authenticity of the hoard was controversial from the beginning. See C. Breniquet, 'How Writing Came about in Glozel, France', in: C. Michel & M. Friedrich (eds.), <i>Fakes and Forgeries of Written Artefacts from Ancient Mesopotamia to Modern China</i> . Berlin, 2020, pp. 61-75.

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4102948	1310	Origines de l'écriture	Morlet, Antonin	Montpellier : Causse, Graille & Castelnau	1955	4to. pp. 64. Illustrated. Front flyleaf inscribed by Emile Fradin to an unknown visitor to Glozel in June 1987. A monograph by Antonin Morlet, an eminent and respected doctor from Vichy and an amateur archeologist in his free time, who had conducted an archeological dig in Glozel after discoveries were made there. Among the vast store of votive and memorial metal and pottery artefacts excavated by Émile Fradin and his family at Glozel, near Vichy, beginning in 1924, were many with apparently ancient inscriptions in unknown (and still indecipherable) characters. Morlet believed that the Glozel writing was invented by local people at the end of prehistoric times or the beginning of the Neolithic period, well before the appearance of writing anywhere else in the world. The authenticity of the hoard was controversial from the beginning. See C. Breniquet, 'How Writing Came about in Glozel, France', in: C. Michel & M. Friedrich (eds.), <i>Fakes and Forgeries of Written Artefacts from Ancient Mesopotamia to Modern China</i> . Berlin, 2020, pp. 61-75.
4102947	1311	Glozel II	Morlet, Antonin	Macon : Éditions Buguet-Comptour	1962	8vo. p. 127. A first volume was published in 1929 (see Fr# 1309 in this collection). Second volume of a monograph by Antonin Morlet, an eminent and respected doctor from Vichy and an amateur archeologist in his free time, who had conducted an archeological dig in Glozel after discoveries were made there. Among the vast store of votive and memorial metal and pottery artefacts excavated by Émile Fradin and his family at Glozel, near Vichy, beginning in 1924, were many with apparently ancient inscriptions in unknown (and still indecipherable) characters. Morlet believed that the Glozel writing was invented by local people at the end of prehistoric times or the beginning of the Neolithic period, well before the appearance of writing anywhere else in the world. The authenticity of the hoard was controversial from the beginning. See C. Breniquet, 'How Writing Came about in Glozel, France', in: C. Michel & M. Friedrich (eds.), <i>Fakes and Forgeries of Written Artefacts from Ancient Mesopotamia to Modern China</i> . Berlin, 2020, pp. 61-75.
4102950	1312	Néolithis. Roman néo-moderne	Ariste, Jean-Paul	Paris : Nouvelles Éditions Argo	1931	8vo. pp. 261, f. [1] (plates). A novel inspired by the discoveries at Glozel. Among the vast store of votive and memorial metal and pottery artefacts excavated by Émile Fradin and his family at Glozel, near Vichy, beginning in 1924, were many with apparently ancient inscriptions in unknown (and still indecipherable) characters. The authenticity of the hoard was controversial from the beginning, and remains so, with most 'established' archaeologists rejecting it. See C. Breniquet, 'How Writing Came about in Glozel, France', in: C. Michel & M. Friedrich (eds.), <i>Fakes and Forgeries of Written Artefacts from Ancient Mesopotamia to Modern China</i> . Berlin, 2020, pp. 61-75.
4102951	1313	Glozel trente ans après	Côte, Léon	Saint Étienne : Société anonyme de l'imprimerie Dumas	1959	4to. pp. 254. Illustrated. A general review of the "guerre de briques" following the discovery of a vast store of votive and memorial metal and pottery artefacts excavated by Émile Fradin and his family at Glozel, near Vichy, beginning in 1924. The authenticity of the artefacts of which many containing apparently ancient inscriptions in unknown (and still indecipherable) characters was controversial from the beginning, and remains so, with most 'established' archaeologists rejecting it.
4102952	1314	Glozel et ma vie. Récit recueilli par Pierre Peuchmaurd	Fradin, Émile ; Peuchmaurd, Pierre	Paris : R[obert] Laffont	1979	8vo. pp. 277, ff. [6] (plates). Front endpaper signed S. Pradeau. Autobiography of Émile Fradin, who, beginning in 1924, had discovered a vast store of votive and memorial metal and pottery artefacts on his farm. The authenticity of the artefacts of which many containing apparently ancient inscriptions in unknown (and still indecipherable) characters was controversial from the beginning, and remains so, with most 'established' archaeologists rejecting it. See C. Breniquet, 'How Writing Came about in Glozel, France', in: C. Michel & M. Friedrich (eds.), <i>Fakes and Forgeries of Written Artefacts from Ancient Mesopotamia to Modern China</i> . Berlin, 2020, pp. 61-75.

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4102953	1315	Les inscriptions de Glozel. Essai de déchiffrement de l'écriture, témoignages d'une civilisation proto-celtique	Hitz, Hans-Rudolf ; Finke-Lecaudy, Geneviève (trans.) ; Finke-Lecaudy, Hartmut (trans.)	Zürich : Juris	1988	8vo. pp. 189. Illustrated, includes maps. Translation of 'Als man noch protokeltisch sprach. Versuch einer Entzifferung der Inschriften von Glozel' (Zürich, 1982). The Swiss microbiologist Hans-Rudolf Hitz considers the inscriptions found on artefacts discovered by Émile Fradin and his family starting from 1924 to be Celtic writings translating the Gallic language of the Arverni at the time of independent ancient Gaul. According to Hitz, they originated in the visit of Celtic pilgrims to the "holy place of Glozel." Hitz argues that the alphabet used was the Lepontic version of the Etruscan script, as some words are known from this language. The authenticity of the artefacts of which many containing apparently ancient inscriptions in unknown (and still indecipherable) characters was controversial from the beginning, and remains so, with most 'established' archaeologists rejecting it. See C. Breniquet, 'How Writing Came about in Glozel, France', in: C. Michel & M. Friedrich (eds.), <i>Fakes and Forgeries of Written Artefacts from Ancient Mesopotamia to Modern China</i> . Berlin, 2020, pp. 61-75.
4102954	1316	La préhistoire chahutée. Glozel (1924-1941)	Grivel, Joseph	Paris : L'Harmattan	2003	8vo. pp. 440. Illustrated. A monograph on the the discovery of a vast store of votive and memorial metal and pottery artefacts excavated by Émile Fradin and his family at Glozel, near Vichy, beginning in 1924, and on the ensuing scientific debate dealing with the authenticity of the artefacts of which many containing apparently ancient inscriptions in unknown (and still indecipherable) characters.
4102955	1317	Glozel. Bones of contention	Gerard, Alice	New York : iUniverse	2005	4to. pp. xii, 293. Illustrated. Four postcards from the Musée de Glozel have been removed from the volume. These items are available in MS 580 in Special Collections (Sheridan Libraries, Johns Hopkins University). Among the metal and pottery finds excavated by Émile Fradin and his family at Glozel, near Vichy, beginning in 1924, were many with apparently ancient inscriptions in unknown (and still indecipherable) characters. The authenticity of the hoard was controversial from the beginning, and remains so, with most 'established' archaeologists rejecting it, although Alice Gerard suggests in the present work that some of the artifacts could have been hastily constructed religious tools from a local cult, while the medieval objects might point to a continuation or revival of older ritual practices.
4102956 9879134 9879136 9879140 9879240	1318	[Five offprints of articles on the Glozel controversy]	Reinach, Salomon ; Vayson de Pradenne, André ; Garrod, Dorothy ; McKerrel, Hugh ; Mejdahl, Vagn ; François, Henri ; Portal, Guy		[1927] / [1930] / [1968] / [1974] / [1975]	Five offprints of articles on the Glozel controversy: <ul style="list-style-type: none"> <li>- S. Reinach, <i>Discoveries at Glozel, Allier</i>. London, Society of Antiquaries of London, 1927. 4to. pp. 5. Illustrated. Salomon Reinach was one of the experts who descended on the site and was a defender of the authenticity of the finds.</li> <li>- A. Vayson de Pradenne, <i>The Glozel forgeries</i>. Translated and reprinted from <i>Antiquity journal</i>, vol. 14. 1930. 4to. pp. 201-222, [2] (plates). The prehistorian Vayson de Pradenne dismissed the artifacts found at Glozel as forgeries.</li> <li>- D. Garrod, <i>Recollections of Glozel</i>. Reprinted from <i>Antiquity journal</i>, vol. 167, no. 42. 1968. 4to. pp. 172-177. Dorothy Garrod, a professor at the University of Cambridge, was an expert who had been on the site of the excavations and was skeptical about the authenticity of the artifacts. See C. Breniquet, 'How Writing Came about in Glozel, France', in: C. Michel &amp; M. Friedrich (eds.), <i>Fakes and Forgeries of Written Artefacts from Ancient Mesopotamia to Modern China</i>. Berlin, 2020, pp. 61-75.</li> <li>- H. McKerrel, V. Mejdahl, H. François &amp; G. Portal, <i>Thermoluminescence and Glozel</i>. Reprinted from <i>Antiquity journal</i>, vol. 192, no. 48. 1974. 4to. pp 265-272, ff. [5] (plates, folded). Reports on the research conducted at the request of the French Ministry of Culture on artifacts found at Glozel using thermoluminescence. The analysis dates the site within the range 700 BC to AD 100, with some of the tablet inscriptions to be certainly of the same age as the tablets.</li> <li>- H. McKerrel, V. Mejdahl, H. François &amp; G. Portal, <i>Thermoluminescence and Glozel. A plea for patience</i>. Reprinted from <i>Antiquity journal</i>, vol. 196, no. 49. 4to. pp. 267-272. Illustrated. A</li> </ul>

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						reply to comments on the thermoluminescence research conducted at Glazel, in which the authors firmly attest that a wide range of Glazel ceramics cannot be a recent forgery.
<a href="#">4102957</a>	1319	The Adventures of Louis de Rougemont. Being a narrative of the most amazing experiences a man ever lived to tell	de Rougement, Louis (pseud.) [Grien, Henri L. (Henri Louis)] [Grin, Henri L. (Henri Louis)]	[London : George Newnes]	1898-1899	10 volumes in 1 large 8vo. pp. [450]-475; 607-621; [2]-13 ; [114]-125; [226]-245; [418]-432; [530]-542; [642]-655; [2]-15; [114]-131. Heavily illustrated. First appearance of this narrative, the complete ten parts as serialized in <i>The Wide World Magazine</i> , v.1 no. 5 (Aug. 1898) - v.3, no. 14 (May 1899). Henri Louis Grien (or Grin) claimed to have lived among aboriginal Australians, and although the publisher realized by the fifth instalment that the narrative could not be genuine, and warned readers, it was nonetheless carried on to the conclusion.
<a href="#">9736876</a>	1319.1	Correspondance de Paul Roulier-Davenel recueillie par Sacha Guitry et illustrée par lui	Guitry, Sacha	Paris : Librairie Dorbon aîné	1910	Large 8vo. pp. 176, [8]. Original printed wrappers. First edition of an early "supercherie littéraire" by the 'multi-talented' Russo-French actor/director/dramatist and boulevardier Sacha Guitry (1885-1957), purporting to select from the correspondence of a recently deceased (imaginary) playwright ('éteint dans mes bras' (cf. <i>Épilogue</i> )), but in fact constituting a satire on the theatre world. See also H. Talvart and J. Place, <i>Bibliographie des auteurs modernes de langue française</i> . Paris, 1928, v. 7, p. 375.
1448403	1319.2	Architecture ou Art de bien bastir, de Marc Vitruve Pollion Auteur romain antique: Mis de Latin en Francoys par Ian Martin Secretaire de Monseigneur le Cardinal de Lenoncourt. Pour le Roy Treschrestien Henry II	Vitruvius Pollio, Marcus [Hagué, Théodore (attr.)] ; Martin, Jean (trans.)	Paris : Imprimées [...], pour la Veuve & heritiers de Ian Barbé. On les vend chez I. Gazeau	1547	Folio. ff. 155, [23]. Signatures: A <sup>4</sup> 2A-Z <sup>6</sup> Aa-Cc <sup>6</sup> 3A-D <sup>6</sup> (Cc6 and D6, probably blanks, are lacking). Bound in highly decorative boards characteristic of Jean Grolier, with his motto 'Io. Grolierii et Amicorum.' Illustrated. Many of the illustrations are the work of Jean Goujon; others are taken from the Venice 1511 and Como 1521 editions, as well as the theatrical illustrations from Barbé's 1545 Serlio. An elaborate nineteenth-century forgery attributed to Théodore Hagué of Brussels, Paris, and London (1822-1891). For his career see Mirjam M. Foot, 'Binder, Faker and Artist,' in: <i>The Library</i> , 7th series, 13 (2012), pp. 133-146, citing earlier sources.
<a href="#">6793013</a>	1319.3	Les aventures de Pomponius chevalier romain, ou L'histoire de notre tems. Seconde Edition	[Labadie, père] ; [Prévost, abbé] (ed.)	Rome : Ches Les Heritiers De Ferrante Pallavicini [i.e. Rouen]	1725	12mo. pp. [8], 168. Book label of Prinz Victor zu Isenburg and of J.H. Anderhub, dated 1937. Second edition of a satirical work on the life of the Duc d'Orléans as a vehicle to comment on the history of the regency of Louis XV. Jacques Le Long ( <i>Bibliothèque historique de la France</i> . Paris, 1768, vol. 2, p. 687) attributes the work to the Benedictine father Labadie and points to abbé Prévost as its editor. The imprint of the work is fictitious; it is actually printed in Rouen. Cf. E. Weller. <i>Die falschen und fingirten Druckorte</i> . Leipzig, 1864, vol. 2, p. 88. See also W. Laird Clowes & H. Spencer Ashbee, <i>Bibliotheca arcana, seu, Catalogus librorum penatralium</i> . Being brief notices of books that have been secretly printed, prohibited by law, seized, anathematised, burnt or bowdlerized. London, 1885, pp. 495.
<a href="#">640635</a>	1320	Memoirs of the Countess de Valois de la Motte; containing a compleat justification of her conduct, and an explanation of the intrigues and artifices used against her by her enemies, relative to the diamond necklace; also the correspondence between the Queen and the Cardinal de Rohan and concluding with an address to the king of France, supplicating a re-investigation of that apparently mysterious business. Translated from the French, written by herself	de Saint-Rémy de Valois de la Motte, Jeanne, comtessec[?] ; [de Calonne, Charles A. (Charles Alexandre)?] ; [de Serres de Latour, Alphonse-Joseph?]	London : Printed for the author, and sold by J. Ridgway	1789	Tall 8vo. pp. viii, 231 (i.e. 261), [3], 48. The fresh, crisp sheets, which preserve the triple stab-holes for their original stitching, have been bound up in recent three-quarter polished calf with marbled board sides, by the St. Michael's Abbey Bindery at Farnborough (stamp on p. [3] of cover). Signed by author on p. 260 [misnumbered 231], and with her autograph corrections/revisions on six pages, viz., 1, 2, 9, 37, 83, and in the documentary appendix, at p. 20. Plate pasted on first blank, with handwritten text: "P. Dulane Horsham 1792." The probable first edition in English, which may precede the French 'original,' likewise printed and published in London by Rivington in 1789. 'Countess' de la Motte (1756-1791) was a confidence artist who claimed illegitimate kinship with Henry II, appropriated a title, and charmed her way into the court circle of Marie Antoinette, where she helped to perpetuate the infamous 'affaire du collier,' in which Cardinal de Rohan was persuaded that he might regain the goodwill of Louis XVI by helping Marie to acquire a fabulously expensive piece of jewellery. La Motte made use of forged encouraging replies, signed by the Queen, to the Cardinal's credulous letters, procuring promissory notes and taking possession of the necklace in the Queen's name. Her husband then fled with it to England, where it was dismantled and sold stone by stone. When the original forgeries were exposed La Motte was tried, convicted, and committed to the Bastille, but she escaped and rejoined her husband in

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						London, where she published these Memoirs, which became a wildfire best seller, with the French version alone calling for at least sixteen editions with 'London' imprints in 1789-1790. The original forgeries of Marie Antoinette's self-incriminating letters to Rohan were destroyed by the latter, while his to her were never even delivered, so that in order to publish the former in the documentary appendix to this volume, La Motte herself had to re-forge the original forgeries. She may be the earliest known significant female literary forger. See also ESTC, T142432; F. Funck-Brentano, <i>La mort de la reine</i> . Paris, 1902, p. 111 ff.; L. de la Sicotière in J.-M. Quérard, <i>Les supercheres littéraires dévoilées</i> ; seconde édition, considérablement augmentée, publiée par MM. Gustave Brunet et Pierre Jannet. Paris, 1870, II, col. 647-649.
<a href="#">9736987_1</a> <a href="#">9736987_2</a> <a href="#">9736987_3</a>	1320.1	Voyages d'Antenor en Grèce et en Asie, avec des notions sur l'Égypte: Manuscrit grec trouvé à Herculaneum, Traduit par E.-F. Lantier. Avec figures. Tome premier [second; troisième]	de Lantier, Étienne-François ; Bornet, Claude (engr.) ; Jourdan, Etienne (ill.)	Paris : De l'Imprimerie de Belin	An VI de la République [1797]	3 vols. in 8vo. pp. XVI, 536; ff. [3], pp. 343; f. [1], pp. 378, [4]. Signatures: π <sup>2</sup> * <sup>6</sup> A-X <sup>8</sup> ; π <sup>2</sup> A-X <sup>8</sup> Y <sup>6</sup> (-Y6); π <sup>2</sup> A-Y <sup>8</sup> Z <sup>4</sup> . Original smooth mottled calf. Spines with red and green labels. Each volume has a frontispiece. First edition (of some thirty in French, plus numerous translations) of this early historical novel, seemingly modeled on the immensely popular fictive 'Voyage de jeune Anacharsis en Grèce' of Jean-Jacques Barthélemy (1788, seven volumes and atlas, set in the fourth century B.C.). In his <i>Avant-Propos</i> , Étienne-François de Lantier (1734-1826) recounts his discovery of the 'Antenor' text, written on 'un rouleau très-volumineux, dans l'idiome grec,' in the ruins of a house at Herculaneum, while searching instead for fragments of celebrated classical authors (Polybius, Sallust, Tacitus, Livy, et al.). An English translation of 1799, also in 3 volumes, contains some 'additional notes' by the translator.
<a href="#">7138280</a>	1320.2	Relation du Voyage de l'Isle d'Eutopie	[Lefebvre, François]	Delft : Chez Henry van Rhin Marchand Libraire & Imprimeur	1711	8vo. pp. [4], 240. Page 148 misnumbered 184. Signatures: π <sup>2</sup> (π1 verso blank) A-V <sup>8-4</sup> (C5 missigned C4). Closed tear in leaf C4 (no loss). Bound in contemporary smooth calf, spine gilt in compartments. First edition of an imaginary voyage to a South American island, entirely populated by the descendants of a shipwrecked French merchant and his wife, where (as in Plato) all children are collectively raised, and spared the 'excessive indulgence' of their own parents. Lefebvre (1648-1721) was born and died in Abbeville, where he served as parish priest and canon. R. J. Howgego, <i>Howgego (Encyclopedia of exploration: invented and apocryphal narratives of travel</i> . Potts Point, New South Wales, L 25) says the text 'is found only in the single edition of 1711, and has never been reprinted or translated', but van Rhin may have reprinted it in 1716.
5547668	1320.3	Œuvres complètes	Saint-John Perse (pseud.)	[Paris] : Gallimard [Bibliothèque de la Pléiade]	1972	Thick 12mo. pp. xlii, 1415, [1]. In brown leatherette gilt, dustwrapper. First Pléiade edition, printing the poems, critical prose, and the extensive 'Correspondence,' of the celebrated French poet, writer, and diplomat Alexis Leger, also known as Saint-John Perse (1887-1975), which includes much self-forgery: 'It should be remembered [...] that Saint-John Perse recomposed existing letters and composed new ones altogether for the selection of correspondence printed under his auspices in the Pléiade edition (Ian Jackson, <i>The Imperfect Correspondent in Historical Perspective</i> , III (Berkeley, Ca., 2007), no. 242, citing Lucien Clergue, <i>Saint-John Perse: poète devant la mer</i> (1996)). Jackson states that 'there has been much further scholarship on the matter since [2007] as further collections of his letters have been published.'

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<a href="#">4102958</a>	1321	Découverte d'un cimetière mérovingien A la Chapelle-Saint Éloi (Eure) par Ch. Lenormant	Lenormant, Charles	Paris : Librairie de Charles Douniol, Éditeur du correspondant, recueil périodique ; Saint-Germain-en-Laye : Imprimerie de Beau	1854	8vo. pp. 84. Calf-backed boards. Bound with the first edition of the refutation by P.F. Lebeurier (De la découverte d'un prétendu cimetière mérovingien A la Chapelle-Saint-Eloi (Eure), Par M. Charles Lenormant. Rapport Fait à la Société libre d'Agriculture, Sciences, Arts et Belles-Lettres du département de l'Eure, dans sa séance du 5 août 1855 et publiée par son ordre. Évreux, 1855, see Bib# 4102959/Fr# 1322 in this collection). A curious hoax perpetrated by the distinguished archaeologist Charles Lenormant and his 17-year-old son and disciple Francis, documenting a 'find' of building stones and inscribed tiles, supposedly a Merovingian cemetery in Chapelle-Saint-Éloi. The Lenormants had their work reprinted at Évreux in 1855 and 1858, and were confronted with devastating responses by local antiquaries (Bib# 4102959/Fr# 1322 and Bib# 4102960/Fr# 1323). Both of the Lenormants have been suspected of other archaeological frauds, but no thorough inventory of their voluminous publications has yet addressed the possibility of other canards.
<a href="#">4102959</a>	1322	De la découverte d'un prétendu cimetière mérovingien A la Chapelle-Saint-Eloi (Eure), Par M. Charles Lenormant. Rapport Fait à la Société libre d'Agriculture, Sciences, Arts et Belles-Lettres du département de l'Eure, dans sa séance du 5 août 1855 et publiée par son ordre	[Lebeurier, Pierre F. (Pierre François)] ; [Blosseville, Ernest] ; [Colombel, Emile] ; [Sauvage] ; [Dumont] ; [Arnoux] ; [Lapierre] ; [Bourguignon] ; [Bonnin]	Évreux: Imprimerie de Auguste Hérissey ; Rouen : Lebrument ; Paris : Dumoulin	1855	8vo. pp. 16, ff. iii (plates, some folded). Calf-backed boards. Bound with C. Lemormant, Découverte d'un cimetière mérovingien A la Chapelle-Saint Éloi (Eure) par Ch. Lenorman. Paris, 1854 (see Bib# 4102958/Fr# 1321 in this collection). The present work is a rebuttal by local antiquaries of a curious hoax perpetrated by the distinguished archaeologist Charles Lenormant and his 17-year-old son and disciple Francis, documenting a 'find' of building stones and inscribed tiles, supposedly a Merovingian cemetery in Chapelle-Saint-Éloi. The investigators were not able to report on any of the 'inscribed tiles', as Lenormant himself bought them all for fifteen francs and took them away (p. 12).
<a href="#">4102960</a>	1323	De la découverte d'un prétendu cimetière mérovingien à la Chapelle-Saint-Éloi (Eure) par M. Charles Lenormant Rapports Faits à la Société libre d'Agriculture, Sciences, Arts et Belles-Lettres du département de l'Eure, et publiés par son ordre. Deuxième édition	[Lebeurier, Pierre F. (Pierre François)] ; [Blosseville, Ernest] ; [Colombel, Emile] ; [Sauvage] ; [Dumont] ; [Arnoux] ; [Lapierre] ; [Bourguignon] ; [Bonnin]	Évreux : Imprimerie de Auguste Hérissey	1858	8vo. pp. 75, ff. iii (plates, some folded). Original printed wrappers. Second edition of a rebuttal by local antiquaries of a curious hoax perpetrated by the distinguished archaeologist Charles Lenormant and his 17-year-old son and disciple Francis, documenting a 'find' of building stones and inscribed tiles, supposedly a Merovingian cemetery in Chapelle-Saint-Éloi (see Bib# 4102958/Fr# 1321 in this collection). Adds to the original Rapport (see also Bib# 4102959/Fr# 1322) a second one of 2 March 1856, "un dernier mot sur la découverte," and appendices reprinting press reports, including one translated from the Gentleman's magazine.

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<a href="#">649221</a>	1324	Manuscrit pictographique américain précédé d'une notice sur l'idéographie des Peaux-Rouges par l'abbé Em. Domenech Missionnaire apostolique, Chanoine honoraire de Montpellier Membre de l'Académie pontificale tibérine [...], de la Société géographique de Paris et de la Société ethnographique orientale et américaine de France. Ouvrage publié sous les auspices de M. le Ministre d'État et de la Maison de l'Empereur	Domenech, Emmanuel	Paris : Gide Libraire-Éditeur	1860	4to. pp. viii, 119, 114 plates (printed on both sides and numbered 1-228). Reproduction of and commentary on the Parisian Bibliothèque de l'Arsenal MS 8022 (the 'Livre des sauvages' manuscript) by the missionary Emmanuel Domenech (1826-1903). It remains unclear if Domenech created it himself, or if he believed it to be a specimen of the picture-writing of native Americans, while it was, in fact, the work of a schoolboy with no obvious intention to deceive. The work called forth numerous articles and pamphlets, attacking its authenticity, e.g., by Julius Petzholdt, "Das Buch der Wilden" im Lichte französischer Civilisation. Dresden, 1861 (see Bib# 4102962/Fr# 1325 in this collection). See M. Breslauer, "The tenth muse", being a catalogue of a collection illustrative of forgery and alleged forgery in history, science and literature, in manuscript and print, including major and minor rarities of English and Continental literature. [London, 1946], no. 291.
<a href="#">4102962</a>	1325	"Das Buch der Wilden" im Lichte französischer Civilisation. Mit Proben aus dem in Paris als "Manuscrit pictographique Américain" veröffentlichten Schmierbuche eines deutsch-amerikanischen Hinterwäldler-Jungen. Von J. Petzholdt. Zweite unveränderte Auflage	Petzholdt, Julius	Dresden : G. Schönefeld's Buchhandlung (C. A. Werner)	1861	8vo. pp. 16, ff. [4] (plates). Critique/exposure by the bibliographer and librarian Julius Petzholdt of the missionary Emmanuel Domenech's publication of the the 'Livre des sauvages' manuscript in 1860. It remains unclear if Domenech created it himself, or if he believed it to be a specimen of the picture-writing of native Americans, while it was, in fact, the work of a schoolboy with no obvious intention to deceive (see Bib# 649221/Fr# 1324 in this collection).
958689	1325.1	La vérité sur le Livre des sauvages Par l'Abbé Em. Domenech Missionnaire apostolique, membre de l'académie pontificale tibérine, des sociétés ethnographique et géographique de Paris, etc.	Domenech, Emmanuel	Paris : E. Dentu, Libraire-éditeur	1861	4to. pp. vi, [7]-54. Original printed wrappers. Includes 10 lithographic plates of pictographs in Utah, Texas, New Mexico, etc. Domenech's defense of his monograph <i>Manuscrit pictographique américain</i> (also known as <i>Le Livre des Sauvages</i> , see Bib# 649221/Fr# 1324) on Native American Pictographs; a text once lauded then lamented.
<a href="#">4102963</a>	1326	Les chansons de Bilitis Traduites du grec pour la première fois par P. L.	Louÿs, Pierre ; Lestrille, Jacques (ill.)	Paris : Librairie de l'Art Indépendant [Achevé d'imprimer [...] sur les presses de Paul Schmidt]	1895	8vo. pp. 134. Dark blue goatskin with 'crocodile' onlays. Stamped binding. First edition, no. 110 of 480 copies 'sur papier vélin.' Contains six original crayon drawings by Jacques Lestrille bound in at end. Prefaced by Louÿs' imaginary 'Vie de Bilitis.' These invented facile erotic poems of Bilitis by Pierre Louÿs were technically a literary forgery, at least at its outset. Soon after permitting his early readers to imagine a Greek original, composed by a lesbian courtesan of the sixth century BC, the imaginary friend of Sappho, Louÿs proudly acknowledged that he invented the chansons. Still, their literary merit has kept them alive. See J.-F. Jeandillou, <i>Supercherries littéraires: la vie et l'oeuvre des auteurs supposés. Nouvelle édition revue et augmentée; préface de Michel Arrivé</i> . Geneva, 2001, pp. 3-16. See Bib# 4102964/Fr# 1327 in this collection for the equally limited 1898 <i>Mercure de France</i> edition, containing a spurious portrait of Bilitis.

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<a href="#">4102964</a>	1327	Les chansons de Bilitis Traduites du grec par Pierre Louÿs et ornées d'un portrait de Bilitis dessiné par P. Albert Laurens d'après le buste polychrome du Musée du Louvre	Louÿs, Pierre	Paris : Société du Mercure de France	1898	8vo. pp. 336. Morocco-backed marbled boards. Bookplate of Silvain Brunschwig on front endpaper. Copy no. 209 of 550 copies 'sur vélin.' Limited 1898 Mercure de France edition of the invention of facile erotic poems of Bilitis by Pierre Louÿs, which he soon proudly acknowledged, but only after permitting his early readers to imagine a Greek original, composed by a lesbian courtesan of the sixth century BC, the imaginary friend of Sappho. Still, their literary merit has kept them alive. This edition contains the first printing of the entirely spurious portrait of Bilitis herself, 'd'après la buste polychrome du Musée du Louvre. See Bib# /Fr# 1326 in this collection for the limited first edition of 1895, prefaced by, appropriately bound in goatskin with 'crocodile' onlays, and six original crayon drawings by Jacques Lestrille inserted.
<a href="#">4102965</a>	1328	Breves in sphæram meditatiunculæ: includentes methodum & isagogen in universam Cosmographiam, hoc est, Geographiæ pariter atque Astronomiæ initia ac rudimenta suggerentes, authore Bartholemaeo Mercatore Lovanien. Cum indice rerum & locorum memorabilium	Mercator, Bartholomeus	Cologne : Apud hæredes Arnoldi Birckmanni	1563	8vo. pp. [152] (last 2 blank). Signatures: a-i <sup>8</sup> k <sup>4</sup> . Old marbled wrappers, boxed. Contains woodcuts. From the library of Michel Chasles. First edition. Printer's device on title page. Engraved initials. Printed annotations. "Ex libris J[ohannes] Kepler" on title page, forged by the "prince of forgers" Vrain-Denis Lucas and crossed prior to the sale of Chasles's books (cf. H. Bordier & É. Mabillet, <i>Une fabrique de faux autographes, ou récit de l'affaire Vrain Lucas</i> . Paris, 1870, p. 73, last entry). As all the forged autographs manuscripts and letters purchased by Chasles from Lucas are in the Bibliothèque Nationale, the few surviving "association books" are the only examples of Lucas' forgeries now possible to acquire. See also F. van Ortoy, <i>Bibliographie de l'oeuvre mercatorienne</i> . Paris, 1918, p. 69.
<a href="#">4102966</a>	1329	Lettres inédites de Michel de Montaigne et de quelques autres personnages, pour servir à l'histoire du XVIe siècle publiées par F. Feuillet de Conches (Extraits du troisième volume des <i>Causeries d'un Curieux</i> , actuellement sous presse.)	de Montaigne, Michel (pseud.) [Lucas, Vrain-Denis] ; Feuillet de Conches, Félix-Sébastien (ed.)	Paris : Henri Plon, Imprimeur-Éditeur [Typographie de Henri Plon, imprimeur de l'Empereur]	1863	Large 8vo. pp. [8], 318. Copy no. 75 of 240 copies printed. 1949 handwritten on half-title page. Handwritten references on p. [320]. The letter at pp. 217–25, purportedly from Montaigne to Antoine du Prat, is the first publication of a forgery by Vrain-Denis Lucas (1818-1880).
<a href="#">4911585</a>	1330	Glanes et regains récoltés dans les archives de la maison du Prat Recueillis et réunis par le marquis du Prat Membre correspondant de l'Académie de Clermont-Ferrand, etc.	du Prat, Antoine-Théodore	Versailles : Beau Jeune, Imprimeur-Libraire	1865	8vo. pp. xi, 216. Wrappers. Only edition, printing fifteen early forgeries by Vrain-Denis Lucas (1818-1880), acquired from him before 1858 by du Prat (who was also the source of Feuillet de Conches' Montaigne letters, see Bib# 4102966/Fr# 1329). See J. Rosenblum, <i>Practice to deceive: the amazing stories of literary forgery's most notorious practitioners</i> . New Castle, Del., 2000, pp. 234, 236.
<a href="#">4102967</a>	1331	Défense de B. Pascal et accessoirement de Newton, Galilée, Montesquieu, etc. contre les faux documents présentés par M. Chasles à l'Académie des sciences Par M. P. Faugère Avec plusieurs fac-simile	Faugère, P. (Armand Prosper)	Paris : Librairie de L. Hachette et C[ompagn]ie [Imprimerie générale de Ch. Lahure]	1868	Large 4to. pp. 116, ff. A-S (plates (3 folded)). Modern paper binding with portion of original wrapper mounted on front cover; nineteen facsimiles of authentic and forged documents (stained and repaired). An attack on the forgeries by Vrain-Denis Lucas (1818-1880). See H. Bordier & É. Mabillet, <i>Prince of forgers</i> , translated from the original French by Joseph Rosenblum. New Castle, Del., 1998, p. 68.
<a href="#">4102971</a>	1332	Une fabrique de faux autographes ou Récit de l'affaire Vrain Lucas par M. Henri Bordier Avocat, ancien archiviste aux Archives nationales et M. Émile Mabillet Attaché au département des Manuscrits de la Bibliothèque impériale Accompagné de quatorze fac-simile Des	Bordier, Henri ; Mabillet, Émile	Paris : Léon Techener, Libraire [imp. de Dubuisson et C[ompagn]ie]	1870	Folio. pp. 110, ff. [7] (facsimiles). Removed from volume: Branners bibliophile antikvariat (1 p.) and Librannica (1 p.), a handwritten note beginning "See Memoir of Augustus...", Extract from the report of the British Association, 1867 (2 p.), a half sheet of graph paper with handwriting. These items are available in MS. 580 in Special Collections (Sheridan Libraries, Johns Hopkins University). Ex libris Edm. Steinheil. Profusely illustrated work attacking the forgeries by Vrain-Denis Lucas (1818-1880).

*Bibliotheca Fictiva – Overview of the Collection – 08.29.2024*

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		principaux Documents mis en cause dans le procès				
2008956	1333	Prince of forgers The Incredible Story of Vrain Lucas, who created over 27,000 literary forgeries and sold them for millions and the glory of France!	Bordier, Henri ; Mabille, Émile ; Rosenblum, Joseph (trans.)	New Castle, Del. : Oak Knoll Press	1998	8vo. pp. xiii, 202. Handwritten notes on p. [i]. A less adequate recent English translation of Une fabrique de faux autographes (see Bib# 4102971/Fr# 1332 in this collection), a profusely illustrated work attacking the forgeries by Vrain-Denis Lucas (1818-1880). An illustration of the original 1870 French title page and an English translation title page are found on pages 192-193.
<a href="#">4102968</a>	1334	Faux autographes Affaire Vrain-Lucas Étude critique sur la collection vendue à M. Michel Chasles et observations sur les moyens de reconnaître les faux autographes Par Étienne Charavay Archiviste, paléographe, expert en autographes	Charavay, Étienne	Paris : Librairie Jacques Charavay aîné [...] E. Dentu, libraire-éditeur [...] Alphonse Lemerre, éditeur [...] et chez tous les Libraires [Abbeville : Imp. Briez, C. Paillart et Retaux]	1870	8vo. pp. iv, 32. An attack on the forgeries by Vrain-Denis Lucas (1818-1880) and an exposure of the follies of Michel Chasles (1793-1880), the eminent mathematician and Académicien who had acquired many of Lucas's forged letters and documents.
<a href="#">4656318</a>	1335	Alphonse Daudet L'immortel Mœurs parisiennes	Daudet, Alphonse	Paris : Alphonse Lemerre, Éditeur	1888	8vo. pp. 382. Contemporary cloth-backed marbled boards, original green printed wrappers bound in, uncut. First edition, no. 25 of fifty copies on papier de Chine, initialed by the publisher Lemerre, from a limitation of 270 special copies, in addition to the general printing in cream-colored wrappers (see G. Vicaire, Manuel de l'amateur de livres du XIXe siècle, 1801–1893. Paris, 1897, III, p. 60). A novel based on the Lucas affair, the titular figure being the forger's victim Michel Chasles, one of the forty 'immortals' of the Académie française.
<a href="#">4102973</a>	1336	One of the 'forty' (L'immortel) Translated from the French of Alphonse Daudet By A.W. Verrall and Margaret de G. Verrall	Daudet, Alphonse ; Verrall, A.W. (Arthur Woollgar) (trans.) ; Verrall de Gaudrion, Margaret (trans.)	London : Swan Sonnenschein & Co. [Printed by Spottiswoode and Co.]	1888	8vo. pp. 307. Signatures: [A] <sup>2</sup> B-U <sup>8</sup> T <sup>2</sup> . Cloth. A translation of the fictionalized account of the forger Vrain-Denis Lucas, and his victim Michel Chasles, one of the forty 'immortals' of the Académie française (see Bib# 4656318/Fr#1335 for the original French edition of the same year).
<a href="#">609849</a>	1337	L'étui de nacre Par Anatole France Deuxième édition	France, Anatole	Paris : Calman Lévy, Éditeur Ancienne maison Michel Lévy frères [Imprimerie Chaix]	1892	8vo. ff. [2], pp. 315, f. [1]. Morocco-backed boards. Includes a short skit on the forger Vrain-Denis Lucas and his principal victim Michel Chasles; see J. Rosenblum, Prince of Forgers. New Castle, DE, 1998, p. 145.
4102970	1338	Le parfait secrétaire des grands hommes; ou, Les lettres de Sapho, Platon Vercingétorix, Cléopâtre, Marie-Madeleine, Charlemagne, Jeanne d'Arc et autres personnages illustres, mises au jour par Vrain Lucas; Georges Girard, avec quatre fac-similes	Girard, Georges (ed.)	Paris : Cité des livres	1924	8vo. pp. 101. Includes 4 facsimiles. A selection of the letters forged by Denis Vrain Lucas, edited by Georges Girard.
4102974	1339	Le prince des imposteurs: roman	de Decker, Michel	Paris : Michel Lafon	1996	8vo. pp. 255. A fictionalized account of the career of the forger Denis Vrain-Lucas.

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<a href="#">4102975_1</a> <a href="#">4102975_2</a>	1340	Manuscrit venu de Sainte-Hélène, d'une manière inconnue	[Lullin de Châteaueux, Frédéric?]	London : John Murray [; Imprimé par Jean M <sup>c</sup> Creery]	1817	8vo. f. [1] (blank), pp. [4], 151, [1] (blank). Signatures: [A] <sup>2</sup> B-K <sup>8</sup> L <sup>4</sup> . Calf-backed marbled boards. Gilded spine. Two copies of the first edition the best-selling Manuscrit venu de Sainte-Hélène d'une manière inconnue (1817), which purported to be Napoleon's own personal and political testament. Instantly banned in France, and long suspected to be the work of Mme de Staël, it was confessed to years later by Frédéric Lullin de Châteaueux—although a recent editor of Napoleon's own marked-up copy (Paris, 1974; see Bib# 4102979/Fr# 1344 in this collection) disputes Lullin's authorship.
<a href="#">4102976</a>	1341	Manuscript transmitted from St. Helena, by an unknown channel. Translated from the French	[Lullin de Châteaueux, Frédéric?]	London : John Murray [; T. Davison]	1817	8vo. pp. [4], 146, [2] (blank with Davison's imprint on verso). Morocco-backed marbled boards. Plate of Archibald, Earl of Eglinton on front endpaper; shelfmark "Division 7, shelf C, no. 1" on back endpaper. First English translation of the 'Letter from St Helena,' the best-selling Manuscrit venu de Sainte-Hélène d'une manière inconnue (London, 1817, see Bib# 4102975/Fr# 1340), which purported to be Napoleon's own personal and political testament. Instantly banned in France, and long suspected to be the work of Mme de Staël, it was confessed to years later by Frédéric Lullin de Châteaueux—although a recent editor of Napoleon's own marked-up copy (Paris, 1974, see Bib# 4102979/Fr# 1344) disputes Lullin's authorship.
<a href="#">4102977</a>	1342	Manuscrit venu de Sainte Hélène, d'une manière inconnue	[Lullin de Châteaueux, Frédéric?]	London : John Murray ; Brussels : Chez P. J. De Mat, Imprimeur de l'Académie	1817-04-12	8vo. pp. [8], 109, [3]. Bookplate of William Williamson Willink. Apparently a piracy of the bestselling French 'Letter from St. Helena' (London, 1817, see Bib# 4102975/Fr# 1340), purportedly by Napoleon and sometimes attributed (wrongly) to Madame de Staël. It was confessed to years later by Frédéric Lullin de Châteaueux—although a recent editor of Napoleon's own marked-up copy (Paris, 1974, see Bib# 4102979/Fr# 1344) disputes Lullin's authorship. This piracy is sometimes cited, erroneously, as the first edition.
<a href="#">4102978</a>	1343	Handschrift auf unbekannte Art von St. Helena gekommen. Aus dem Französischen. Mit Anmerkungen und einer Nachschrift vom Professor Krug in Leipzig	[Lullin de Châteaueux, Frédéric?]; Krug, Wilhelm T. (Wilhelm Traugott) (ed.)	Leipzig : bey Wilhelm Rein und Compagnie	1817	8vo. pp. 99, [1], f. [1] (plates). Vellum-backed marbled boards. "Otto" written in manuscript on title page. Illustrations. First German translation of the bestselling French 'Letter from St. Helena' (London, 1817, see Bib# 4102975/Fr# 1340), purportedly by Napoleon and sometimes attributed (wrongly) to Madame de Staël. It was confessed to years later by Frédéric Lullin de Châteaueux—although a recent editor of Napoleon's own marked-up copy (Paris, 1974, see Bib# 4102979/Fr# 1344) disputes Lullin's authorship.
4102979	1344	Manuscrit venu de Sainte-Hélène d'une manière inconnue	[Lullin de Châteaueux, Frédéric?]	Paris : Gallimard	[1974]	8vo. pp. 202. Edition of the 'Letter from St Helena,' the best-selling Manuscrit venu de Sainte-Hélène d'une manière inconnue (London, 1817, see Bib# 4102975/Fr# 1340), which purported to be Napoleon's own personal and political testament. Instantly banned in France, and long suspected to be the work of Mme de Staël, it was confessed to years later by Frédéric Lullin de Châteaueux. The editor of this volume disputes Lullin's authorship, based on Napoleon's notes in his own copy, here included in an appendix.
<a href="#">678023</a>	1345	Le manuscrit venu de Sainte-Hélène, apprécié a sa juste valeur		Paris : Chez L.G. Michaud, Imprimeur-Libraire	1817	8vo. pp. 144. Paste-paper boards. "A Mr. Pierre" written on half title page. Apparently the first published exposé of the inauthenticity of the bestselling French 'Letter from St. Helena' (London, 1817, see Bib# 4102975/Fr# 1340), purportedly by Napoleon and sometimes attributed (wrongly) to Madame de Staël.
<a href="#">4102980_1</a> <a href="#">4102980_2</a>	1346	Lettres écrites d'Italie en 1812 et 13, à M. Charles Pictet, L'un des Rédacteurs de la Bibliothèque Britannique, par Frédéric Lullin de Châteaueux I. [II.]	Lullin de Châteaueux, Frédéric	Paris : Chez J. J. Paschoud, libraire ; Geneva : Chez le Même, Imprimeur-Libraire	1816	2 volumes in 8vo. pp. 258; pp. 238, [2]. In original wrappers. Work by the supposed writer of the best-selling Manuscrit venu de Sainte-Hélène d'une manière inconnue (London, 1817, see Bib# 4102975/Fr# 1340), which purported to be Napoleon's own personal and political testament. "La première édition a été publiée en 1815, sous le titre de Lettres sur l'agriculture de l'Italie." cf. J.M. Quérard, <i>La France littéraire, ou Dictionnaire bibliographique des savants, historiens et gens de lettres de la France ainsi que des littérateurs étrangers qui ont écrit en français, plus particulièrement pendant les XVIIIe et XIXe siècles</i> . Paris, 1833, p. 393.

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<a href="#">8755820</a>	1346.1	L'Héracléade ou Herculaneum enseveli sous la lave du Vésuve Poème de L. A. Florus traduit en vers français avec des notes par J.-F.-S. Maizony de Lauréal Membre de l'Académie napolitaine de Pontanus	Florus, Lucius Annaeus (pseud.) ; Maizony de Lauréal, J.-F.-S. (Joseph-François-Stanislas)	Paris : Delaunay [...], Crozet [...], Arthus Bertrand [Imprimerie de C.-L.-F. Pancoucke]	1837	8vo. pp. xxi, [3], 458, f. [1]. Contemporary (?) smooth marbled boards. Verse in ten chants occupying pp. 1-256, 'notes justificatives' pp. 259-458. First and apparently only edition of one of the more obscure classical forgeries of the Romantic era: an entirely unrecorded ten-canto poem on the eruption of Mount Vesuvius and destruction of Pompeii and Herculaneum in AD 79, attributed by its 'discoverer' to Lucius Annaeus Florus, the second-century historian and poet under Trajan and Hadrian, friend and protégé of the latter. The 'translator' Joseph-François-Stanislas Maizony Maizony de Laureal (1780-1848) was – according to a French source that takes the attribution to Florus seriously, and provides no citations – the natural son of Count Andre Joseph Abial (1750-1828), a French peer and in 1799-1802 Minister of Justice. A minor but persistent literary figure in his time, poet, opera librettist, and commentator on the Latin classics, Maizony had a particular affinity with Italian affairs, serving at one time under Napoleon as avocat-general in the Imperial Court of Florence, and subsequently as a civil administrator at Rome in 1812-13, where he became, proudly enough, a member of the Académie Napolitaine de Pontanus (founded in the 15 <sup>th</sup> century by the great Venetian humanist himself, and reinstated as an international scholarly sodality in 1808). While at Rome, as he tells us in a lively ten-page preface, Maizony devoted himself to exploring uninvestigated manuscripts in the Vatican Library, and was rewarded by the discovery of the hitherto unknown Héracléade, an anonymous but highly finished and evocative poem dedicated to the shade of the great naturalist Pliny the Elder. Maizony allegedly did not at once transcribe his discovery, but translated it into French prose as he read, and finally settled on Florus as the author, blaming the anonymity (pp. xiii-xiv) on an ill-advised satirical passage on the Emperor Vespasian, at the end of the eighth canto – which had also led to the silence on, or ignorance of the poem itself, by near-contemporary Latin authors (Manilius, Phaedrus, Quintus Smyrnaeus). Maizony then tells us that he was obliged to quit Rome during the new Spanish-Neapolitan invasion, completing only his prose translation, and when peace was restored – and, according to Maizony [another canard?] when in 1826 new discoveries of fragments of Florus in a Verona convent had been announced in print by 'le savant bibliophile Michel Panggini' – he attempted to procure a full transcript of the original poem from a local 'personne assidue', only to find, to his 'chagrin', that the precious manuscript was now missing from the Papal library, having evidently been abstracted during the invasion by 'un brigand lettré, Napolitain', who had no doubt transported it into his own distant realm. This left Maizony temporarily baffled, but he made the best of the loss by converting his prose translation of 1812-1813 into formal French verse, with an extended commentary, as homage to Florus himself and the antiquarian revivals then underway. Obviously, all these circumstantial details are nonsense, but surprisingly few critics have ever bothered to say so. In 1847, ten years after the sole appearance of the text, J.-M. Quérard ( <i>Supercherries littéraires</i> . Paris, pp. xvi, xxxiii) had noticed it, with its clearly damning 'incrédulités', but likely the only modern treatments are by Eric M. Moormann, most recently in his 'Literary Evocations of Herculaneum in the Nineteenth Century' (in C. C. Lalusch, ed., <i>Rediscovering the Bay of Naples, 1710-1800</i> [New Haven and London, 2013], pp. 187-204), where Moormann was 'unable to find much information about the author' and merely paraphrased the title and preface. He describes the Héracléade as 'an example of a genre that was extremely popular after the discovery of the papyri in Herculaneum', but without naming any other example. As a proposed source or inspiration for the imposture, he suggests – with a short epitome of its contents – the anonymous poem <i>Aetna</i> , ascribed to Virgil since the second century, but occasionally thereafter to Claudius Claudianus and to Lucilius, the dedicatee of Seneca's <i>Letters</i> . But Maizony could easily have accomplished his 'Florus' fabrication with no dependence upon any genuine classical precedent. Moormann's failure to find out more about the ingenious perpetrator need not have been quite so abject: the poet-cum-civil servant was no literary
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						neophyte, and his other publications may well bear examination for similar traces of a forger's sometimes irresistible inclinations. Extended poems, with dense historical commentary (La petite Henriade, ou l'enfance d'Henri IV (1824 (see Bib# 8755821 in this collection), 1837, 1845) and La forêt de Belême (1826)) and the 'operacomique en trois actes' Louis II, ou la route de Reims (1825) deserve more attention. This is certainly the case for an edition of Virgil's Bucolics (1821, 1846) translated into French verse, with 'tous les passages des auteurs grecs et latins imités par Virgile et des auteurs des diverses nations qui ont imité Virgile' (1821, 1846), claims that sound susceptible, at least, to imaginary citations, and cry out for investigation. The Héracléade (1837, no reprint recorded) seems to be of signal rarity, WorldCat noting copies only at the Bibliothèque Nationale (two copies listed in the BN catalogue) and the Mediathèque Valois in Sion, Switzerland. Copies were listed in Austria (3) and Italy (1), but none in the UK or USA, in the defunct database KVC, but do not appear in WorldCat now.
<a href="#">8755821</a>	1346.2	La petite Henriade, ou l'enfance d'Henri IV. Poème en trois chants, avec notes historiques et littéraires; présenté à S. A. R. M[onseig]g[neu]r le duc de Bordeaux, par Maizony de Lauréal. Auteur de la traduction des Bucoliques de Virgile en vers français, avec les imitations en plusieurs langues	Maizony de Lauréal, Joseph F. S. (Joseph François Stanislaus)	Paris : Chez Pillet ainé, Imprimeur-Libraire, Éditeur de la Collection des Mœurs françaises et anglaises	1824	12mo. pp. [2], vi, 284. Contemporary boards, top hinge cracked but holding. Half-title with printed guarantee on verso ('Je regarderai comme contrefait tout exemplaire qui ne sera pas revêtu de ma signature') and signed by the author beneath, engraved portrait of Henri IV as a boy. The text of the long poem is on pp. 1-104, extensive notes are following on pp. [105]-255, and at end is an 'Ode sur le rétablissement de la statue équestre de Henri-le-Grand' and 'Le Bearnais, chanson Historique' to p. 276, followed by 'Errata et Additions', pp. 277-84. First edition. Newly re-established as the fabricator of an epic poem on the destruction of Pompeii, attributed deceitfully to the Roman poet Lucius Florus, Maizony may deserve more literary attention, beyond his forgery, than hitherto accorded him. This is apparently his earliest published poem, reprinted several times, but evidently rare in its first appearance – with an appropriate (for Maizony) signed disclaimer of 'contrefait' versions (as if any might exist of such a work!). WorldCat lists only the BNF copy.
<a href="#">4102982</a>	1347	Correspondance inédite de Marie Antoinette publiée sur les documents originaux par le Comte Paul Vogt d'Hunolstein Ancien Député de la Moselle. Quatrième édition revue et augmentée d'un portrait authentique gravé par Flemmeng D'une préface nouvelle et nombreux fac-simile	Marie Antoinette (pseud.) ; Vogt d'Hunolstein, Paul (ed.) ; Flameng, Léopold (engr.)	Paris : E. Dentu, Libraire-éditeur (Paris : Typ. de Ad. Lainé et J. Havard)	1868	8vo. f. [1] (blank), pp. [iii], cxvi, 333, [3] (last blank). Lacking the [34] leaves of plates at end. Includes portrait and facsimiles. Quatre vellum. Marbled boards. Red and black panels. Plate with coat of arms. In pencil "XXVIII F 4." Has also half-title. Printer's device on title page. Engraved frontispiece portrait signed "Léop. Flameng. sc." and printed by "Imprimerie A. Salmon, Paris." Spurious letters manufactured for amateurs like the Comte Louis Maria Paul Vogt d'Hunolstein (1804-1892) infested his Correspondence inédite de Marie Antoinette, first published in 1864. The present, fourth edition includes for the first time Vogt d'Hunolstein's long and impassioned defence of the many fraudulent letters contained in the collection. See J. A. Farrer, <i>Literary forgeries</i> . London and New York, 1907, pp. 219-221.
1859335	1348	Louis XVI, Marie-Antoinette, et Madame Élisabeth. Lettres et documents inédits, publiés par F. Feuillet de Conches. Tome premier [deuxième; troisième; quatrième; cinquième; sixième]	Feuillet de Conches, F. (Félix)	Paris: H. Plon	1864-1873	6 volumes in 8vo. pp. lviii, 496; f. [1], pp. 534, f. [1]; f. [1], pp. lxxv, [1] (blank), f. [1], pp. 502, [2] (blank) ; pp. cxix, 506; pp. 618; ff. [4], pp. 602, f. [1]. Boxed. Original wrappers, first edition of each volume. Illustrated. A large number of letters in the collection are forgeries: see M. Breslauer, "The tenth muse", being a catalogue of a collection illustrative of forgery and alleged forgery in history, science and literature, in manuscript and print, including major and minor rarities of English and Continental literature. [London, 1946], no. 154; J.A. Farrer, <i>Literary forgeries</i> . London & New York, 1907, pp. 215-25.
<a href="#">8737159</a>	1348.1	En vers français, Voila d'Anacréon Une imitation nouvelle, par de Mérard-Saint-Just	Mérard de Saint-Just, Simon P. (Simon Pierre)	[Paris]	3 Brumaire An VI [1797]	8vo. pp. xviii, 72. Mid-19th-century turquoise vellum-backed marbled boards, red morocco lettering-piece on spine. One of 18 copies printed on "papier de Pontusceaux et Verjures"; 16 were printed on "papier-vélin superfin de la fabrique de la Garde," and two on "feuilles du plus beau vélin d'Allemagne." Engraved bookplate of Edith Hélène Le Bas (1888-1975) on front paste-down. First edition of Mérard de Saint-Just's rare translation of Anacreon, signed by the author below the statement of limitation, which declares that any unsigned copy is a forgery. Known best for his libertine poetry and book collection, Mérard de Saint-Just (1749-1812) was born into a family of great wealth and, for a number of years, was

Bibliotheca Fictiva – Overview of the Collection – 08.29.2024

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						in charge of the residence of the future Louis XVIII. After retiring from his public duties in 1782, he concentrated on his growing collection of books and on commissioning editions printed in severely limited numbers, such as the present volume, of only 36 copies. In his preface, Méraud de Saint-Just begins by stating that his translation is but a “print” forever in the shadow of Anacreon’s “painting.” He insists that classical poetry is too often translated into French prose, and that in this work he has “pecked at the juice of Anacreon’s flowers and from that composed my honey.” The verse translation is followed by a poem in the form of a dialogue (pp. 55-72), entitled “Dialogue en vers, pour Célébrer nos Victoires et la Paix [...]” appearing in print here for the first time. See <i>Nouvelle biographie générale</i> . Paris, 1861, 34, cols. 1022-24; J.-M. Quérard, <i>Les supercheries littéraires dévoilées; seconde édition, considérablement augmentée, publiée par MM. Gustave Brunet et Pierre Jannet</i> . Paris, 1882, III, 1643.
<a href="#">4102984</a>	1349	Théâtre de Clara Gazul, comédienne espagnole	Gazul, Clara (pseud.) [Mérimée, Prosper]	Paris : A. Sautélet et C[ompagn]ie, Libraires [Imprimerie de H. Fournier]	1825	8vo. pp. [6], ix, 337, [2]. Contemporary calf-backed marbled boards. Prosper Mérimée’s first published work, a pseudonymous volume of six plays presented as the work of a Spanish actress of Moorish descent, ‘Clara Gazul’. First edition, with the faux-titre reading ‘Théâtre de Clara Gazul’ (second state), and with the rare lithographed portrait of the imaginary authoress, based on Mérimée’s own face, in the state with printer’s name. A second edition, containing three new plays, was published in 1830 (see Bib# 4102985/Fr# 1350). See G. Vicaire, <i>Manuel de l’amateur de livres du XIXe siècle, 1801–1893</i> . Paris, 1904, vol. V, pp.700-02, and J.-F. Jeandillou, <i>Supercheries littéraires: la vie et l’oeuvre des auteurs supposés. Nouvelle édition revue et augmentée; préface de Michel Arrivé</i> . Geneva, 2001, pp. 140-57.
<a href="#">4102985</a>	1350	Théâtre de Clara Gazul, comédienne espagnole	Gazul, Clara (pseud.) [Mérimée, Prosper]	Paris : H. Fournier Jeune, Libraire	1830	8vo. ff. [2], pp. viii, [3], 12-449, [3] (last blank). Calf-backed boards. Second, enlarged edition (first edition, see Bib# 4102984/Fr# 1349) of Prosper Mérimée’s first published work, a pseudonymous volume of six plays presented as the work of a Spanish actress of Moorish descent, ‘Clara Gazul,’ to which he here added three more plays. An unrelated short letter from Mérimée requesting theatre tickets (1845) is tipped in. See G. Vicaire, <i>Manuel de l’amateur de livres du XIXe siècle, 1801–1893</i> . Paris, 1904, vol. V, pp.703.
<a href="#">4102986</a>	1351	La Guzla, ou Choix de poésies illyriques, recueillies Dans la Dalmatie, la Bosnie, la Croatie et l’Herzegowine	Maglanović, Hyacinthe (pseud.) ; [Mérimée, Prosper]	Paris ; Strasbourg : Chez F. G. Levrault	1827	8vo. f. [1] (blank), pp. xii, 257, [1] (blank). Original printed boards, boxed in protective case. Contains engraved frontispiece portrait of Hyacinthe Maglanović. A pastiche of translated Serbo-Croatian folk ballads by one ‘Hyacinthe Maglanović’, composed by Prosper Mérimée, with the title being an anagram of ‘Gazul,’ that fooled Goethe, Pushkin, Lermontov, and Adam Mickiević into believing that the pieces were literal translations of Slavic songs. Mickiević was later to forge Pushkin, incidentally, and fool Mérimée therewith. Goethe trustingly reprinted nearly all of <i>La Guzla</i> , and Pushkin translated many of the poems backward into Russian in his <i>Songs of the Western Slavs</i> (1834), which also contains his own imitations/inventions of such largely imaginary verse. See J.-F. Jeandillou, <i>Supercheries littéraires: la vie et l’oeuvre des auteurs supposés. Nouvelle édition revue et augmentée; préface de Michel Arrivé</i> . Geneva, 2001, pp. 172ff.
<a href="#">542603</a>	1352	Histoire de la ville de Vienne, durant l’époque gauloise, et la domination romaine dans l’Allobrogie, contenant une notice; la traduction d’une histoire inédite de Vienne, sous les douze Césars, par Trebonius Rufinus, sénateur, et ancien duumvir de ladite ville; et une chronique des gaulois jusqu’en l’an 438 de l’ère chrétienne. Par M. Mermet aîné	Mermet, Thomas, aîné	Paris : Chez Firmin Didot, Père et fils, Libraires [...] et chez les principaux libraires de Lyon, Grenoble et Vienne	1828	8vo. pp. [4], x, 11-495, [4]. Calf-backed boards. Bookseller’s plate on front endpaper: Perdereau Libraire [...] quai de l’hôtel, 96, Lyon. Handwritten note on back of receipt removed from volume. This item is available in MS. 580 in Special Collections (Sheridan Libraries, Johns Hopkins University). The entire ‘histoire inédite’ (pp. 83-413), supposedly by the Roman senator Trebonius Rufinus and said to be translated from ‘une copie du manuscrit,’ is a fiction. Mermet subsequently (1833, 1854) extended his history through 1801, but this ‘époque gauloise’ volume is independent, and probably the only one hosting a major forgery. J.-M. Quérard, <i>Les supercheries littéraires dévoilées; seconde édition, considérablement augmentée, publiée par MM. Gustave Brunet et Pierre Jannet</i> . Paris, 1870, III, c. 851 (citing the exposure by J.B. Dugas-Montbel in the seventh section of the ‘Bulletin universel’ of Baron de Férussac).

*Bibliotheca Fictiva – Overview of the Collection – 08.29.2024*

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<a href="#">4102988</a>	1353	Le docteur amoureux Pièce inédite de Molière en un acte, en prose Précédée d'un avis au lecteur et d'un prologue en vers par Ernest de Calonne	de Molière, Jean B. (Jean Baptiste) (pseud.) ; de Calonne, Ernest	Paris : Michel Lévy Frères, Libraires-Éditeurs [Imprimerie de J. Claye]	1862	8vo. pp. 131 pages, f. [1] (folded). Half morocco. Presentation inscription on half title page by 'l'auteur' (unambiguously inscribed by Calonne 'avec l'hommage de l'auteur,' not attempted in a 17th-century hand) to M. Saint Germain. Slip of cardboard with handwritten "Calonne, Molière, Le Docteur amoureux" removed from volume. The item is available in MS 580 in Special Collections (Sheridan Libraries, Johns Hopkins University). At head of title page: "Petit complément des œuvres de Molière." A forgery, literary and physical of Molière's early comedy, then thought lost, Le docteur amoureux, by the young (aged 23) playwright Ernest de Calonne, whose own offerings were being rejected by Auguste Lirieux for the Odéon. Called upon to provide evidence of his 'find', Calonne simply wrote out the text in a transparently 'antique' hand (nothing remotely like Molière's, but comparisons were not forthcoming), and exhibited it at the theatre, where it passed general inspection, and the play itself enjoyed a modest success. In 1862, while no longer insisting upon its authenticity (but neither entirely confessing the hoax), Calonne published it as Le docteur amoureux, pièce inédite de Molière, prefaced by an account of the production, a charming explanatory 'prologue' spoken by the manuscript itself, and a facsimile of one page of its text. See J. M. Quérard, <i>Les supercheries littéraires dévoilées. Galerie des écrivains français de toute l'Europe qui se sont déguisés sous des anagrammes, des astéronymes, des cryptonymes, des initialismes, des noms littéraires, des pseudonymes facétieux ou bizarres</i> , etc. Paris, 1869, I, p. 16; A. Thierry, <i>Les grandes mystifications littéraires</i> . Paris, 1913, vol. II, pp. 71-92. Doubted in its time by Gautier, inter alios, but sometimes still catalogued as genuine, see the note on the Bodleian copy in COPAC, the statement by the Bibliothèque de l'Ecole des chartes (t. 1, 2. ser.) that it was one of the first farces written by Molière, and the entry of the play under Molière by the Catalogue général des livres imprimés de la Bibliothèque nationale. For the 'real' 17th-century Docteur amoureux, discovered later, see the editions by Guibert (Bib# 4102989/Fr# 1354 in this collection) and Pierre Lerat (Paris, A.-G. Nizet, 1973).
4102989	1354	Le docteur amoureux Comédie du XVIIe siècle Présentée par A. J. Guibert	de Molière, Jean B. (Jean Baptiste) (pseud.) ; Guibert, A. J. (Albert Jean) (ed.)	Geneva : Librairie E. Droz ; Paris : Librairie Minard	1960	8vo. pp. xxii, 71. Handwritten notes on front flyleaf and in marginalia. Facsimile edition of the early 18th-century printing of a play that is a contender for the work of the same name performed by Molière's company in 1658, which was eventually forged by Ernest de Calonne in 1845 (see Bib# 4102988/Fr# 1353 in this collection). The present work is Austin Gill's copy, annotated toward his review in <i>French Studies</i> (1961), which resolves the problem; a copy of the review is removed from the volume. The item is available in MS 580 in Special Collections (Sheridan Libraries, Johns Hopkins University).
1167292	1354.1	Le docteur amoureux. Comédie attribuée à Molière. Suivi du Desniaisé de Gillet de la Tessonnerie. Édition critique présentée par P. Lerat	de Molière, Jean B. (Jean Baptiste) (pseud.) ; de la Tessonnerie, Gillet ; Lerat, Pierre (ed.)	Paris : Éditions A.-G. Nizet,	1973	8vo. pp. 202. Critical edition of a play that is a contender for the work of the same name performed by Molière's company in 1658, which was eventually forged by Ernest de Calonne in 1845 (see Bib# 4102988/Fr# 1353 in this collection). Also contains an edition of the little-known comedy Le Desniaisé, of Gillet de La Tessonnerie (1619?-1660?).

*Bibliotheca Fictiva – Overview of the Collection – 08.29.2024*

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<a href="#">4102990</a>	1355	Carya Magalonenis ou Noyer de Maguelonne. Seconde Édition avec la traduction en regard; par A. Moquin-Tandon, L'un des quarante de l'Académie des Jeux floraux, membre de la Société archéologique du midi de la France; correspondant du ministère de l'Instruction publique pour les travaux historiques, de la Société archéologique de Montpellier, de celle des Antiquaires de Normandie, de celle du Cloître de Moissac, de l'Institut historique de la Société de statistique universelle et de celle pour la conservation et de la description des monuments historiques de France	Frédol, André (pseud.); Moquin-Tandon, Alfred; Fortoul, Hippolyte (ed.)	Montpellier : Chez Boehm et C[ompagn]ie, imprimeurs-éditeurs; Toulouse : Chez Bon et Privat, libraires-éditeurs	1844	8vo. pp. xxiv, 171. Second (and last) edition of fabricated troubadour texts, allegedly by the 14 <sup>th</sup> -century Bishop of Maguelonne, André Frédol. With an introduction by Hippolyte Fortoul. See J.-F. Jeandillou, <i>Supercherries littéraires: la vie et l'oeuvre des auteurs supposés</i> . Nouvelle édition revue et augmentée; préface de Michel Arrivé. Geneva, 2001, pp. 32-44.
<a href="#">1904480</a>	1356	Histoire des sociétés secrètes de l'armée, et des conspirations militaires qui ont eu pour objet la destruction du gouvernement de Bonaparte	[Nodier, Charles]	Paris : Gide Fils [...] H. Nicolle, à la Librairie Stéréotype [Adrien Égron, Imprimeur de S. A. R. Monseigneur le Duc d'Angoulême]	1815	8vo. pp. viii, 348. Modern half calf; original drab wrappers bound in. Illegible word handwritten in ink on half title page. Handwritten annotations in ink. Anonymously written book by the gamekeeper turned poacher Charles Nodier (1780-1844; see his 1812 work <i>Questions de littérature légale</i> (Bib# 4173324/Fr# 1639 in this collection), in which Nodier still criticized forgery). The work by the great connoisseur of forgery and plagiarism is a highly influential specimen of conspiratorial history derived from biographical fantasies and imaginary cabals, which proved enduringly popular in France and elsewhere. Barbier attributes it to Nodier, Jacques Rigomer-Bazin, Didier (de Grenoble), Lemare, and Vincent Lombard, de Langres. Cf. A. A. Barbier, <i>Dictionnaire des ouvrages anonymes</i> . Paris, 1873, vol. 2, col. 768. See A. Thierry, <i>Les grandes mystifications littéraires</i> . Paris, 1911, vol. I, pp. 155-165, for a discussion of the book as an influentially deceptive fantasy, more clearly a forgery than Nodier's collaboration with his fellow forgers Amédée Pichot and Étienne-Léon de Lamothe-Lagnon on various spurious <i>Mémoires</i> of celebrities. See also A. Freeman, "Hoax and Forgery, Whimsy and Fraud: Taxonomic Reflections on the <i>Bibliotheca Fictiva</i> ," in W. Stephens & E. Havens (eds.), <i>Literary forgery in early modern Europe, 1450-1800</i> . Baltimore, 2018, p. 22.
<a href="#">4102992</a>	1357	Grammaire et vocabulaire de la langue taensa avec textes traduits et commentés par J.-D. Haumonté, Parisot, L. Adam	Haumonté, Jean-Dominique; Parisot, Jean; Adam, Lucien	Paris : Maissonneuve et C[ompagn]ie, Libraires-Éditeurs	1882	4to. pp. [4], xix, 111, f. 1. Original wrappers. Pretended French translation of an anonymous Spanish manuscript describing a native American language, Taensa, alleged by Jean Parisot (1861–1923, a.k.a. Dom Marie-Jean Parisot, OSB), a young seminarian of Plombières (Vosges) to have been found in the library of his grandfather, Jean-Dominique Haumonté. Parisot's preliminary article in the <i>Revue de linguistique et de philologie comparée</i> caught the eye of the distinguished philologist Lucien Adam, who accepted it without question, and supplied a prefatory endorsement to the present work. The 'textes', in which Parisot put his imaginary language to good literary use, are eleven prose-poems or songs—seven of which, without translation, he had published the year before in a booklet titled <i>Cancionero Americano</i> – on marriage, war, death, housebuilding, a river brimming with fish, a sick wife, 'Le Chant de l'Étranger', a flower closing its petals, and a hummingbird. The far better qualified Americanist Daniel Brinton, sceptical from the start, remarked on the 'Ossianic' quality of these. Reception was mixed, but Adam and the American philologist A. S. Gatschet (who had contributed to the original <i>Grammaire et vocabulaire</i> ) continued to uphold the authenticity of the extracts against Brinton's trenchant attack (see Bib# 4102993-5/Fr# 1358-60 for two printed letters of defence by Adam, and another he procured from the

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						German linguist Friedrich Müller—who recalls Psalmanazar, but rejects the connection – all dated 1885). Brinton, however, emerged unchallenged by anyone save Gatschet, and his essay ‘The Curious Hoax of the Taensa Language’ (see Bib# 4102996/Fr# 1361), reinforced by John R. Swanton in ‘The Language of the Taënsa’ (American Anthropologist, 1908), remains the definitive refutation.
<a href="#">4102993</a>	1358	Le taensa a-t-il été forgé de toutes pièces? Réponse à M. Daniel G. Brinton, A.M., M.D. par Lucien Adam	Adam, Lucien	Paris : Maisonneuve Frères et Ch. Leclerc, Éditeurs [Imprimerie Rennaise – L. Caillot]	1885	4to. pp. 22. Bound with two other pamphlets (see Bib# 4102994-5/Fr# 1359-60 in this collection) on the same subject, an imaginary language hoax by a seminarian, Jean Parisot (1861–1923, a.k.a. Dom Marie-Jean Parisot, OSB), who claimed to have inherited a manuscript account of a native American language from his grandfather, Jean Dominique Haumonté. Parisot’s preliminary article in the Revue de linguistique et de philologie comparée caught the eye of the distinguished philologist Lucien Adam, who accepted it without question, and supplied a prefatory endorsement to Parisot’s Grammaire et vocabulaire de la langue Taensa, avec textes traduits et commentés (1882, see Bib# 4102992/Fr# 1357). The ‘textes’, in which Parisot put his imaginary language to good literary use, are eleven prose-poems or songs—seven of which, without translation, he had published the year before in a booklet titled Cancionero Americano. The far better qualified Americanist Daniel Brinton, sceptical from the start, remarked on the ‘Ossianic’ quality of these. Reception was mixed, but Adam and the American philologist A. S. Gatschet (who had contributed to the original Grammaire et vocabulaire) continued to uphold the authenticity of the extracts against Brinton’s trenchant attack. The current work is a letter of printed defence by Adam and is bound with another one of his hand (see Bib# 4102994/Fr# 1359), and another he procured from the German linguist Friedrich Müller—who recalls Psalmanazar, but rejects the connection (Bib# 4102995/Fr# 1360). Brinton, however, emerged unchallenged by anyone save Gatschet, and his ‘The Curious Hoax of the Taensa Language’ (see Bib# 4102996/Fr# 1361), reinforced by John R. Swanton in ‘The Language of the Taënsa’ (American Anthropologist, 1908), remains the definitive refutation.
<a href="#">4102994</a>	1359	Dom Parisot ne produira pas le manuscrit Taensa Lettre à M. Victor Henry	Adam, Lucien	Paris : Maisonneuve Frères et Ch. Leclerc, Éditeurs [Nancy : Typographie Crépin -Leblond]	1885	4to. pp. 13. Bound with two other pamphlets (see Bib# 4102993/Fr# 1359 and Bib# 4102995/Fr# 1360 in this collection) on the same subject, an imaginary language hoax by a seminarian, Jean Parisot (1861–1923, a.k.a. Dom Marie-Jean Parisot, OSB), who claimed to have inherited a manuscript account of a native American language from his grandfather, Jean Dominique Haumonté. Parisot’s preliminary article in the Revue de linguistique et de philologie comparée caught the eye of the distinguished philologist Lucien Adam, who accepted it without question, and supplied a prefatory endorsement to Parisot’s Grammaire et vocabulaire de la langue Taensa, avec textes traduits et commentés (1882, see Bib# 4102992/Fr# 1357). The ‘textes’, in which Parisot put his imaginary language to good literary use, are eleven prose-poems or songs—seven of which, without translation, he had published the year before in a booklet titled Cancionero Americano. The far better qualified Americanist Daniel Brinton, sceptical from the start, remarked on the ‘Ossianic’ quality of these. Reception was mixed, but Adam and the American philologist A. S. Gatschet (who had contributed to the original Grammaire et vocabulaire) continued to uphold the authenticity of the extracts against Brinton’s trenchant attack. The current work is a letter of printed defence by Adam and is bound with another one of his hand (see Bib# 4102993/Fr# 1358), and another he procured from the German linguist Friedrich Müller—who recalls Psalmanazar, but rejects the connection (Bib# 4102995/Fr# 1360). Brinton, however, emerged unchallenged by anyone save Gatschet, and his ‘The Curious Hoax of the Taensa Language’ (see Bib# 4102996/Fr# 1361), reinforced by John R. Swanton in ‘The Language of the Taënsa’ (American Anthropologist, 1908), remains the definitive refutation.

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<a href="#">4102995</a>	1360	Le Taensa n'a pas été forgé de toutes pièces Lettre de M. Friedrich Müller à Lucien Adam	Müller, Friedrich	Paris : Imprimerie Rennaise – L. Caillot	1885	4to. pp. 3-4. Bound with two other pamphlets (see Bib# 4102993-4/Fr# 1358-59 in this collection) on the same subject, an imaginary language hoax by a seminarian, Jean Parisot (1861–1923, a.k.a. Dom Marie-Jean Parisot, OSB), who claimed to have inherited a manuscript account of a native American language from his grandfather, Jean Dominique Haumonté. Parisot's preliminary article in the <i>Revue de linguistique et de philologie comparée</i> caught the eye of the distinguished philologist Lucien Adam, who accepted it without question, and supplied a prefatory endorsement to Parisot's <i>Grammaire et vocabulaire de la langue Taensa, avec textes traduits et commentés</i> (1882, see Bib# 4102992/Fr# 1357). The 'textes', in which Parisot put his imaginary language to good literary use, are eleven prose-poems or songs—seven of which, without translation, he had published the year before in a booklet titled <i>Cancionero Americano</i> . The far better qualified Americanist Daniel Brinton, sceptical from the start, remarked on the 'Ossianic' quality of these. Reception was mixed, but Adam and the American philologist A. S. Gatschet (who had contributed to the original <i>Grammaire et vocabulaire</i> ) continued to uphold the authenticity of the extracts against Brinton's trenchant attack. The current work is a printed letter Adam procured from the German linguist Friedrich Müller—who recalls Psalmanazar, but rejects the connection letter of printed defence by Adam and is bound with two by Adam (see Bib# 4102993-4/Fr# 1358-9). Brinton, however, emerged unchallenged by anyone save Gatschet, and his 'The Curious Hoax of the Taensa Language' (see Bib# 4102996/Fr# 1361), reinforced by John R. Swanton in 'The Language of the Taënsa' ( <i>American Anthropologist</i> , 1908), remains the definitive refutation.
<a href="#">4102996</a>	1361	Essays of an Americanist. I. Ethnologic and Archæologic. II. Mythology and Folk Lore. III. Graphic Systems and Literature. IV. Linguistic. By Daniel G. Brinton, A.M., M.D. Professor of American Archæology and Linguistics in the University of Pennsylvania, President of the Numismatic and Antiquarian Society of Philadelphia, President of the American Folk-lore Society, Member of the American Antiquarian Society, The American Philosophical Society, The Sociéteî Américaine de France, The Berliner Anthropologische Gesellschaft, The Real Academia de Historia, Madrid, Etc., Etc.	Brinton, Daniel G. (Daniel Garrison)	Philadelphia : David McKay, Publisher	[1890]	8vo. pp. xii, 489. Illustrated. This work by Daniel Brinton (1837-1899) includes (pp. 452–67) 'The Curious Hoax of the Taensa Language,' the standard exposure of the invention of a native American language by Jean Parisot (1861–1923, a.k.a. Dom Marie-Jean Parisot, OSB), a young seminarian of Plombières (Vosges), who claimed to have inherited a manuscript account of it from his grandfather, Jean Dominique Haumonté. Parisot's preliminary article in the <i>Revue de linguistique et de philologie comparée</i> caught the eye of the distinguished philologist Lucien Adam, who accepted it without question, and supplied a prefatory endorsement to Parisot's <i>Grammaire et vocabulaire de la langue Taensa, avec textes traduits et commentés</i> (1882, see Bib# 4102992/Fr# 1357). The 'textes', in which Parisot put his imaginary language to good literary use, are eleven prose-poems or songs—seven of which, without translation, he had published the year before in a booklet titled <i>Cancionero Americano</i> – on marriage, war, death, housebuilding, a river brimming with fish, a sick wife, 'Le Chant de l'Étranger', a flower closing its petals, and a hummingbird: the far better qualified Americanist Daniel Brinton, sceptical from the start, remarked on the 'Ossianic' quality of these. Reception was mixed, but Adam and the American philologist A. S. Gatschet (who had contributed to the original <i>Grammaire et vocabulaire</i> ) continued to uphold the authenticity of the extracts against Brinton's trenchant attack (see Bib# 4102993-5/Fr# 1358-60 for two printed letters of defence by Adam, and another he procured from the German linguist Friedrich Müller—who recalls Psalmanazar, but rejects the connection – all dated 1885). Brinton, however, emerged unchallenged by anyone save Gatschet, and his 'The Curious Hoax of the Taensa Language' in the present work, reinforced by John R. Swanton in 'The Language of the Taënsa' ( <i>American Anthropologist</i> , 1908), remains the definitive refutation.

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<a href="#">4102997</a> <a href="#">1</a> <a href="#">4102997</a> <a href="#">2</a>	1362	Voyages du Capitaine Robert Lade en différentes parties de l'Afrique, de l'Asie et de l'Amérique: contenant l'Histoire de sa fortune, & ses Observations sur les Colonies & le Commerce des Espagnols, des Anglois, des Hollandois, &c. Ouvrage traduit de l'Anglois. Tome premier [second]	Lade, Robert (pseud.) [Prevost, Antoine F. (Antoine François)]; Lattré, Jean (engr.); Desbruslins (engr.)	Paris : Chez Didot [De l'Imprimerie de Cl. Simon, père]	1744	2 volumes in 8vo. f. [1] (blank), [2], xvi, [2] (plates, folded), pp. 370, f. [1] (blank); f. [1] (blank), pp. [2], 360 (i.e. 400; pp. 397-400 called 357-360), f. [1] (blank). Mottled calf, gilded spine, red lettering panel, marbled pastedowns, red edges. Includes folded maps, printer's device on title page, headpieces, and engraved initials. First map in tome 1 signed "Lattré Sculp. 1743". Second map signed "Desbrulins Sculp." Stamp "M. Ludovic de Belot, rue Madame, 8." This travel narrative is now believed to be an imaginary voyage, since neither 'Captain Robert Lade' nor the English work claimed as the original can be traced. It is most likely a fictional account written by the supposed translator, the Abbé Prevost (1697-1763), although J. Sabin (A dictionary of books relating to America, from its discovery to the present time. New York, 1962, 38529) lists it as genuine. Exposed by N. Broc, <i>La géographie des philosophes. Géographes et voyageurs français au xviiiè siècle</i> . Strassbourg, 1975, pp. 211-212. See also R. J. Howgego, <i>Encyclopedia of exploration: invented and apocryphal narratives of travel</i> . Potts Point, New South Wales, 2013, P33; P.B. Grove, <i>Imaginary voyage in prose fiction</i> . New York, 1941.
4102998	1363	La chasse spirituelle. Introduction de Pascal Pia	Rimbaud, Arthur (pseud.) [Akakia-Viala (pseud.) [Allevey, Marie-Antoinette E. (Marie-Antoinette Emilie)]] [Bataille, Nicolas] ; Pia, Pascal (contr.)	Paris : Mercure de France	1949	8vo. pp. 58. Original wrappers, no. 255 of the copies on velin pur fil. A forgery of a famously lost Rimbaud prose poem by the actors 'Mlle Akakia-Viala' (Marie-Antoinette Emilie Allevey) and Nicolas Bataille. By confessing the deceit, the actors revenged themselves successfully on Rimbaldian critics who had savaged their stage production of 'Un saison en enfer' by accusing them of having misappreciated his poetry.
610375	1364	The great Rimbaud forgery. The affair of 'La chasse spirituelle,' with unpublished documents and an anthology of Rimbaldian pastiches	Morrisette, Bruce	St Louis : Washington University Press	1956	4to. pp. iii, 333. Inscribed by the author. Includes a chronological bibliography of the affair of 'La chasse spirituelle,' a forgery of a famously lost Rimbaud prose poem by the actors 'Mlle Akakia-Viala' (Marie-Antoinette Emilie Allevey) and Nicolas Bataille (see Bib# 4102998/Fr# 1363 in this collection). By confessing the deceit, the actors revenged themselves successfully on Rimbaldian critics who had savaged their stage production of 'Un saison en enfer' by accusing them of having misappreciated his poetry.
<a href="#">4103000</a>	1365	Jean-Jacques Rousseau, Citoyen de Genève, a Jean-François de Montillet, Archevêque & Seigneur d'Auch, Primat de la Gaule Novempopulanie, & du Royaume de Navarre, Conseiller du Roi en tous ses Conseils	[de Lacroix, Pierre F. (Pierre Firmin)]	[Neufchatel?]	[1764?]	12mo. pp. 22. Signatures: A <sup>12</sup> . Disbound. Uncut. At end: "A Neufchatel le 15 Mars 1764." Also published under the title "Lettre de Jean-Jacques Rousseau citoyen de Genève, a Jean-François de Montillet [...]." First edition of an apocryphal letter, a pseudonymous response to the Archbishop's "Lettre Pastorale" of 23 January 1764, assigned by Quérard and Barbier to Lacroix, lawyer and Professor of Philosophy at Toulouse. The work is also attributed to Jacques Vincent Delacroix. See J.-M. Quérard, <i>Les supercheries littéraires dévoilées; seconde édition, considérablement augmentée, publiée par MM. Gustave Brunet et Pierre Jannet</i> . Paris, 1870, I, c. 459; A.A. Barbier. <i>Dictionnaire des ouvrages anonymes</i> , vol. 2. Paris, 1873, c. 986. "Revue des Pyrénées," vol. 20 (1908), pp. 542-548.

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<a href="#">9381892</a>	1365.1	Aurélia ou Orléans délivré, poeme latin traduit en françois	[de Roussy, Jean] (attr.)	Paris : Chez Mérigot, [...] La Veuve Delatour, [...], Prault Fils	1738	12mo. in 8s and 4s. ff. [6], pp. 389 (pagination error skipping from 264 to 269 but complete). Signatures: a <sup>6</sup> A-Z <sup>8-4</sup> Aa-li <sup>4-8</sup> Kk <sup>1</sup> . Contemporary mottled calf. Spine gold-tooled with fleurons, gold-stamped lettering piece laid to spine, board edges gold ruled, marbled end papers, red edges. Woodcut headpieces, initials and tailpieces. With 2 contemporary inscriptions of female owners (“japartient a Mlle dela chevallerie” on front flyleaf and on “Mlle Casamajor” at p. 1). Rare first edition of this fraudulent 18th-century ‘translation’ of a (non-existent) Latin epic poem about Joan of Arc’s heroism at the siege of Orléans, printed in Paris by the widow Delatour (née Anne-Marie Mérigot, d. 1767) who succeeded her husband, Louis-Denis, after his death in 1736. Mérigot’s shop alone is named at the end of the privilege, but on the title page it shares billing with the establishments of François-Gabriel Mérigot and Louis-François Prault. No author or translator is named in the pages of the work – only later was it attributed to Jean de Roussy (1705-77) – but its supposed genesis is given in the “Avis du traducteur,” where the translator claims that an old man (“Un Homme de Lettres fort âgé”) long ago showed him his manuscript of a neo-Latin epic poem about Joan of Arc’s actions at the siege and liberation of Orléans (1428-29) during the Hundred Year’s War. It took decades for the translator (“Jeune-homme”) to convince the old man that his work should be rendered French. The ‘translator’ defends his decision to present the tale in French prose by saying that it both was required to smooth over the infelicities and lacunae of the Latin original and that French history should, after all, be in French. The conceit is reinforced by the book’s approbation (signed by Danchet, 2 January 1738), which buttresses the fabrication by alluding to a supposed Latin original. To cement the fraud, the ‘translator’ appended to the work 5 pages in parallel columns showing ‘original’ Latin verse and its French translation. Contemporaries were not long fooled by the ruse, and today we must imagine that commercial considerations were behind the decision to link the authority of Latin epic poetry to the accessibility of the vernacular roman. The first line of Aurélia ou Orléans délivré, “Je chante Orleans délivré de l’Armée Angloise qui tenoit assiegé,” easily recalls the Aeneid of Vergil and the Illiad of Homer. See J.M. Quérard, <i>La France litteraire, ou Dictionnaire bibliographique des savants, historiens et gens de lettres de la France ainsi que des littérateurs étrangers qui ont écrit en français, plus particulièrement pendant les XVIIIe et XIXe siècles</i> . Paris, 1833, p. 246; <i>Catalogue des livres et documents imprimés du fonds lorrain de la bibliothèque municipale de Nancy</i> . Nancy, 1898, nr. 3532; <i>Le Journal des Sçavans</i> , 1738, 11, pp. 660-75; J. Barthélemy de Beauregard, <i>Histoire de Jeanne d’Arc, d’après les chroniques contemporaines</i> . Paris, 1847, p. 485; J. Le Long and C. M. Fevret de Fontette, <i>Bibliothèque historique de la France</i> , Paris, 1769, II, p. 182; -M. Quérard, <i>Les supercheres litteraires dévoilées; seconde édition, considérablement augmentée, publiée par MM. Gustave Brunet et Pierre Jannet</i> . Paris, 1869, I, p. 1.
<a href="#">1091084</a>	1365.2	Mysis et Glaucé, Poème en trois Chants, traduit du Grec	Séran de la Tour, abbé	Geneva [i.e. Paris]	1748	12mo. pp. [2], viii, 3-236. Signatures: a <sup>4</sup> A-I <sup>12</sup> K <sup>10</sup> [A <sup>1</sup> lacking]. Contemporary dark red morocco gilt, g.e. Crossed notes on front flyleaves. Extremely rare (only one other copy in North America) of this first edition of a love story in prose by the critic and historian Séran de la Tour (c. 1700-1775), claiming to derive from an ancient Greek original, of which an inadequate Italian translation survives in ‘plusieurs Copies’ at the Court of the King of the Two Sicilies at Naples. This French version supposedly relies on a newly-discovered Greek manuscript found in the ruins of Heraclea by Séran’s correspondent. However, the work is certainly by Séran himself, here posing only as its ‘editeur,’ and constitutes a conventional French fabrication, with a fictitious account of its ‘source’ and a false imprint. See A.-A. Barbier, <i>Dictionnaire des ouvrages anonymes</i> . Paris, 1875, III, 385; J. Gay & J. Lemonnyer, <i>Bibliographie des ouvrages relatifs a l’amour</i> . Paris, 1871, II, p. 309; S. Paul Jones, ‘A List of French Prose Fiction from 1700 to 1750.’ New York, 1939, p. 99.

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<a href="#">9140404</a>	1365.3	[Fake medieval illuminated antiphonary leaf displaying the Tiburtine Sybil and the Emperor Augustus]	['Spanish Forger']	[Paris?]	[ca. 1890-1920]	560 x 395 mm, the central panel 380 x 236 mm. f. 1. Large-scale "miniature" on parchment in red, green, blue, and yellow with burnished gold applied to a reused leaf from a genuine late-medieval service book. The recto on which the illumination appears was scraped to remove its red and black textual and musical stave notations. This fake medieval illumination is one of the more than 400 identified works by the anonymous 'Spanish Forger,' who created a vast number of forged medieval miniatures in the late 19 <sup>th</sup> to early 20 <sup>th</sup> century. The subject of the central panel is the legend of the Tiburtine Sibyl who purportedly revealed a celestial vision of the Virgin and Child to Emperor Augustus Caesar. According to the tale, the Roman Senate had decreed the apotheosis (i.e., the deification) of Augustus; the Emperor, in turn, consulted the Sibyl to determine whether he should accept this honor. The Sibyl's response was to foretell the future coming of a child (i.e., Jesus Christ) who would be greater than all the gods in the Roman pantheon (cf. the so-called pagan oracular "Sibylline Books," late-antique Hellenistic Judeo-Christian forgeries retrojecting pagan predictions of the coming of Christ into the pre-Christian past, intending to renovate the reputations of Jews and Christians in the eyes of pagans. See Bib# 3585385, 4102649, 1787224, 1129000/Fr# 58-61 in this collection.) In this particularly handsome piece, even the borders bear distinctive elements of medieval romance: at the left a courtly lady strums upon a harp while gazing upwards to the heavenly image of the Virgin and Child, while an armored knight battles a dragon with sword and buckler in the bottom center. Several hallmarks of the Spanish Forger's distinctive style are well represented here, in particular his preference for filling his scenes with sweet-faced ladies in low-cut dresses that reveal considerable degrees of décolletage that is rather uncharacteristic of much authentic medieval illumination. Craquelure in the burnished gold and minor flaking to portions of the colored pigment also add an antiqued texture to the overall visual performance. See W.M. Voelke, <i>The Spanish forger</i> . New York, 1978, esp. p. 68, 144, 292; id., <i>Holy Hoaxes: A Beautiful Deception</i> . Paris, 2019; id., 'The Spanish Forger: Master of Manuscript Chicanery', in: T. Coomans & J. De Maeyer (eds.), <i>The Revival of Medieval Illumination: Nineteenth-Century Belgium Manuscripts and Illuminations from a European Perspective</i> . Leuven, 2007, pp. 207-227; S. Hindman et al. (eds.), <i>Manuscript Illumination in the Modern Age</i> . Evanston, IL, 2001; C. Currie, S. Saverwyns & D. Vanwijnsberghe, "The Spanish Forger Exposed: An Interdisciplinary Study of Two of His Paintings," in S. Panayotova & P. Ricciardi (eds.), <i>Manuscripts in the Making: Art and Science</i> . London, 2018, 2, pp. 191-202; L. Burgio et al. "Spectroscopic Investigation of Modern Pigments on Purportedly Medieval Miniatures by the 'Spanish Forger,'" in: <i>Journal of Raman Spectroscopy</i> 40 (2009), July 17, pp. 2031-2036; M. Jones (ed.), <i>Fake? The Art of Deception</i> , Berkeley, 1990, pp. 189-92; J. Backhouse, "The Spanish Forger," in: <i>The British Museum Quarterly</i> 33 (1968), 1-2, pp. 65-67; E. Treharne, <i>Perceptions of Medieval Manuscripts: The Phenomenal Book</i> . Oxford, 2021, pp. 168-194.
8108100	1365.4	[Fake medieval painted panel on wooden board, displaying a knighting ceremony]	['Spanish Forger']	[Paris]	[ca. 1890-1920]	Painted panel (410 x 350 mm) on oak. Small portion of lower left corner cut away and replaced (before painting), consequent slight cracking to paint surface along those lines. One or two other areas of minor flaking, rubbed (perhaps deliberately) along top and right hand edge. This fake medieval painting is one of the more than 400 identified works by the anonymous 'Spanish Forger,' who created a vast number of fake medieval illuminations in the late 19 <sup>th</sup> to early 20 <sup>th</sup> century. While the large majority of the Spanish Forger's surviving works are single-sheet miniatures (see e.g., Bib# 9140404 in this collection), he nonetheless applied himself as well to paintings on wooden (often oak) boards. The present work depicts a medieval knight receiving his spurs before the prospect of a castle in the background. The marked androgyny of the armored knight has inspired some speculation as to whether the central figure might be Joan of Arc, another favorite of late nineteenth- and early twentieth-century forged illumination, fueled in part by the absence of any contemporary images of her from her own lifetime. Regardless,

Bibliotheca Fictiva – Overview of the Collection – 08.29.2024

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					<p>further attributes of the Spanish Forger's style appear here: slightly elongated figures appearing in courtly secular dress, theatrical hand gestures, saccharine faces, pointed footwear, lollipop trees in the background alongside other almost tapestry-like foliage. Another version of this painting also executed on wooden boards was recently subjected to X-radiographic and ultraviolet imaging, revealing particular characteristics of the Spanish Forger's methods in that medium as well. The present work is identified as number 119 in the catalogue of former Morgan curator William Voelkle. Two very similar pieces exist, a panel and a miniature with almost identical layouts, and Voelkle suggests a source for the scene in Lacroix's book 'La vie quotidienne au moyen age' (1877). See W.M. Voelkle, <i>The Spanish forger</i>. New York, 1978, esp. p. 68, 144, 292; id., <i>Holy Hoaxes: A Beautiful Deception</i>. Paris, 2019; id., 'The Spanish Forger: Master of Manuscript Chicanery', in: T. Coomans &amp; J. De Maeyer (eds.), <i>The Revival of Medieval Illumination: Nineteenth-Century Belgium Manuscripts and Illuminations from a European Perspective</i>. Leuven, 2007, pp. 207-227; S. Hindman et al. (eds.), <i>Manuscript Illumination in the Modern Age</i>. Evanston, IL, 2001; C. Currie, S. Saverwyns &amp; D. Vanwijnsberghe, "The Spanish Forger Exposed: An Interdisciplinary Study of Two of His Paintings," in S. Panayotova &amp; P. Ricciardi (eds.), <i>Manuscripts in the Making: Art and Science</i>. London, 2018, 2, pp. 191-202; L. Burgio et al. "Spectroscopic Investigation of Modern Pigments on Purportedly Medieval Miniatures by the 'Spanish Forger,'" in: <i>Journal of Raman Spectroscopy</i> 40 (2009), July 17, pp. 2031-2036; M. Jones (ed.), <i>Fake? The Art of Deception</i>, Berkeley, 1990, pp. 189-92; J. Backhouse, "The Spanish Forger," in: <i>The British Museum Quarterly</i> 33 (1968), 1-2, pp. 65-67; E. Treharne, <i>Perceptions of Medieval Manuscripts: The Phenomenal Book</i>. Oxford, 2021, pp. 168-194.</p>
<a href="#">4928797</a>	1365.5	Christ. Colomb. adventus Indiae Occia manuscript		[Between 1890-1905?]	<p>22 cm. f. 1. Illuminated manuscript leaf with center image surrounded by decorative border with text in decorative banner at foot of leaf. Forged manuscript leaf depicting Christopher Columbus landing in the West Indies. The anonymous artist responsible for the current miniature was inspired by the work of the so-called 'Spanish Forger,' who created a vast number of forged medieval miniatures in the late 19<sup>th</sup> to early 20<sup>th</sup> century (see Bib# 8108100 and 9140404 in this collection). The current manuscript is a sister leaf, or rather, a second example of the miniature catalogued in W.M. Voelkle (<i>The Spanish forger</i>. New York, 1978) under OL4 (plates 305-306), as "Landing of Christopher Columbus" 248 x 153 mm. See London, British Library, Add MS. 37177.</p>
MSB 132 (587881 1)	1365.6	[Croft collection of 15 medieval and Renaissance fake illuminations, with a manuscript document relating to their sale at Paris in 1898]	Paris	[1898 or before]	<p>A collection of fifteen forgeries of medieval and Renaissance illuminated miniatures on vellum, including 'portraits' of Christopher Columbus and Joan of Arc, by an anonymous artist or workshop from the era of the 'Spanish Forger.' These fifteen images are linked by their presence (together with some twenty others) on a French list or bill dated 5 March 1898 (8vo. bifolium with 3pp. manuscript in French, in ink with pencil corrections and deletions), and reflect the activity of one or more Parisian artificers at the turn of the twentieth century, when the Spanish Forger was active: while clearly not by him, they may be grouped with the works that William Voelkle has listed as 'possibly related forgeries' (W.M. Voelkle &amp; R.S. Wieck, <i>The Spanish Forger</i>. New York, 1978, pp. 64-72). The style is not uniform, and although some imitate entire leaves taken from medieval books, others resemble cuttings from larger pages or individual miniature paintings. The manuscript bill of 1898 gives prices for each, usually in groups of three or more, ranging from 700 to 1292 francs per group – confirming that they were pieces with the potential to be passed off as medieval originals at substantial prices. For a detailed description of the individual miniatures, see B. Spademan &amp; J. Croft, <i>Forgeries. Masterpieces of Manuscript Deception</i>. London &amp; Kent, 2015). See also S. Hindman, et al., <i>Manuscript Illumination in the Modern Age. Recovery and Reconstruction</i>. Evanston (IL), 2001.</p>

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<a href="#">4103001</a>	1366	Poésies de Marguerite-Eleonore Clotilde de Vallon-Chalys, depuis, Madame de Surville, poète français de XV <sup>e</sup> siècle; publiées Par Charles Vanderbourg	de Surville, Joseph É. (Joseph Étienne) ; Vanderbourg, Charles (ed.)	Paris : Chez Henrichs [...] ancienne libraire de Dupont	An XI [1803]	8vo. pp. cxxiii, 259. Calf. Added title page, engraved; head- and tailpiece. Contains 3 engraved plates of music. First edition of a controversial, and long-admired Chattertonian forgery of the poetical corpus of Marguerite-Eléonore Clotilde de Vallon-Chalys, otherwise Dame Clotilde de Surville, a fifteenth-century forebear of its true author, the Marquis Joseph Étienne de Surville (d. 1798), which continues to inspire claims of partial authenticity. The present work was edited in good faith from the Marquis de Surville's papers by Charles Vanderbourg. See Bib# 2060052/Fr# 1367 for the elegant 'nouvelle édition' of 1824, in original drab wrappers, uncut and Bib# 4103003/Fr# 1368 for the supplementary Poésies inédites of 1827, edited by P.G. Roujoux and Charles Nodier (a believer), in original printed wrappers. See also J.-F. Jeandillou, <i>Supercherries littéraires: la vie et l'oeuvre des auteurs supposés. Nouvelle édition revue et augmentée; préface de Michel Arrivé</i> . Geneva, 2001, pp., pp. 45-77; <i>Revue critique</i> , 7. année (1873), 8. année (1874).
<a href="#">2060052</a>	1367	Poésies de Marguerite-Éléonore Clotilde De Vallon-Chalys, depuis Madame de Surville, poete français du XV <sup>e</sup> siècle. Nouvelle édition, publiée par Charles Vanderbourg, membre de l'Académie des Inscriptions et Belles-Lettres; ornée de gravures dans le genre gothique, d'après les dessins de Colin, élève de Monsieur Girodet	de Surville, Joseph É. (Joseph Étienne) ; Vanderbourg, Charles (ed.) ; Desenne, Alexandre-Joseph (enr.)	Paris : Nepveu, libraire [Imprimerie et fonderie de J. Pinard]	1824	8vo. pp. cxvii, 312. In original drab wrappers. Includes plates and 4 engraved plates of music. Elegant 'nouvelle édition' of a controversial, and long-admired Chattertonian forgery of the poetical corpus of Marguerite-Eléonore Clotilde de Vallon-Chalys, otherwise Dame Clotilde de Surville, a fifteenth-century forebear of its true author, the Marquis Joseph Étienne de Surville (d. 1798), which continues to inspire claims of partial authenticity. See Bib# 4103001/Fr# 1366 for the original edition of Poésies, edited in good faith from the Marquis de Surville's papers by Charles Vanderbourg in 1803; see Bib# 4103003/Fr# 1368 for the supplementary Poésies inédites of 1827, edited by P.G. Roujoux and Charles Nodier (a believer), in original printed wrappers.
<a href="#">4103003</a>	1368	Poésies inédites de Clotilde de Surville, poete français du XV <sup>e</sup> siècle, publiées par MM. de Roujoux et Charles Nodier; Ornées de Gravures d'après Colin, élève de Girodet	de Surville, Joseph É. (Joseph Étienne) ; de Roujoux, Prudence G. (Prudence Guillaume) (ed.) ; Nodier, Charles (ed.)	Paris : Nepveu [De l'imprimerie de Rignoux]	1826	8vo. pp. xxiii, 275 pages, ff. [3] (plates). Original printed wrappers in blue, bearing date 1827. Includes illustrations. Supplementary Poésies inédites, part of a controversial, and long-admired Chattertonian forgery of the poetical corpus of Marguerite-Eléonore Clotilde de Vallon-Chalys, otherwise Dame Clotilde de Surville, a fifteenth-century forebear of its true author, the Marquis Joseph Étienne de Surville (d. 1798), which continues to inspire claims of partial authenticity. See Bib# 4103001/Fr# 1366 for the original edition of Poésies, edited in good faith from the Marquis de Surville's papers by Charles Vanderbourg in 1803; see Bib# 2060052/Fr# 1367 for the elegant 'nouvelle édition' of 1824, in original drab wrappers, uncut.
<a href="#">4103004</a>	1369	Un procès d'histoire littéraire Les poésies de Clotilde de Surville Études nouvelles suivies de documents inédits Par M. Antonin Macé Professeur d'histoire à la Faculté des Lettres, Correspondant du Ministère de l'Instruction publique pour les travaux historiques. Chevalier de la Légion d'honneur	Macé, Antonin	Grenoble : Prudhomme Imprimeur-éditeur Librairie du Dauphiné Xavier Drevet	1870	8vo. pp. 197. Morocco-backed boards. "Extrait du Bulletin de l'Académie delphinale (3e série, tom. V)." Seminal study by Antonin Macé (1821-1891) of the controversial, and long-admired forgery of the poetical corpus of Marguerite-Eléonore Clotilde de Vallon-Chalys, otherwise Dame Clotilde de Surville, a fifteenth-century forebear of its true author, the Marquis Joseph Étienne de Surville (d. 1798), which continues to inspire claims of partial authenticity. See Bib# 4103001/Fr# 1366 for the original edition of Poésies, edited in good faith from the Marquis de Surville's papers by Charles Vanderbourg in 1803; Bib# 2060052/Fr# 1367 for the elegant 'nouvelle édition' of 1824, in original drab wrappers, uncut; Bib# 4103003/Fr# 1368 for the supplementary Poésies inédites of 1827, edited by P.G. Roujoux and Charles Nodier (a believer), in original printed wrappers.

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<a href="#">4103005</a>	1370	Marguerite Chalis et la légende de Clotilde de Surville Par Albin Mazon Étude sur l'authenticité des poésies de Clotilde de Surville Suivie de l'acte de mariage de Bérenger de Surville d'une lettre de Eugène Villard et d'une lettre de M. Jules Baissac	Mazon, Albin	Paris : Alphonse Lemerre, Éditeur [J. Claye, Imprimeur]	1873	Small 8vo. pp. 118. Original wrappers. Seminal study by Albin Mazon (1828-1908) of the controversial, and long-admired forgery of the poetical corpus of Marguerite-Éléonore Clotilde de Vallon-Chalys, otherwise Dame Clotilde de Surville, a fifteenth-century forebear of its true author, the Marquis Joseph Étienne de Surville (d. 1798), which continues to inspire claims of partial authenticity. See Bib# 4103001/Fr# 1366 for the original edition of Poésies, edited in good faith from the Marquis de Surville's papers by Charles Vanderbourg in 1803; Bib# 2060052/Fr# 1367 for the elegant 'nouvelle édition' of 1824, in original drab wrappers, uncut; Bib# 4103003/Fr# 1368 for the supplementary Poésies inédites of 1827, edited by P.G. Roujoux and Charles Nodier (a believer), in original printed wrappers.
4103006	1371	Cahiers de Louis-Adhémar-Timothée Le Golif, dit Borgnefesse, capitaine de la Flibuste. Publiés par Gustave Alaux; présentés par A. t'Serstevens	Le Golif, Louis-Adhémar-Timothée (pseud.) [t'Serstevens, Albert]; Alaux, Gustave (ed.)	Paris : B. Grasset	1952	8vo. pp. 222. First edition of this entirely fictional but widely-believed narrative, allegedly the diary of a 17 <sup>th</sup> -century pirate. It was presumably written by the novelist and miscellaneous writer Albert t'Serstevens (1886-1974), who claims in his introduction that the manuscript was obtained by his friend Alaux from a scholar who discovered it in a ruined cellar after the bombing of St Malo in 1945. The 'photographic' frontispiece depicts the manuscript.
4103007	1372	The memoirs of a buccaneer. Being a wondrous and unrepentant account of the prodigious adventures and amours of King Louis XIV's loyal servant, Louis Adhémar Timothée Le Golif, known for his singular wound as Borgnefesse, captain of the buccaneers. Told by himself; edited by G. Alaux and A. t'Serstevens and translated by Malcolm Barnes.	Le Golif, Louis-Adhémar-Timothée (pseud.) [t'Serstevens, Albert]; Alaux, Gustave (ed.); Barnes, Malcolm (trans.)	London: George Allan & Unwin Ltd.	1954	8vo. pp. 235, f. [1] (plates). English edition of this entirely fictional but widely-believed narrative, allegedly the diary of a 17 <sup>th</sup> -century pirate (see Bib# 4103006/Fr# 1371 in this collection for the original French edition). It was presumably written by the novelist and miscellaneous writer Albert t'Serstevens (1886-1974), who claims in his introduction that the manuscript was obtained by his friend Alaux from a scholar who discovered it in a ruined cellar after the bombing of St Malo in 1945. With the photograph of the 'original' manuscript. The American edition of this translation bore a prefatory disclaimer.
4103008	1373	Cahiers de Louis-Adhémar-Timothée Le Golif, dit Borgnefesse, capitaine de la Flibuste. Publiés par Gustave Alaux; présentés par A. t'Serstevens	Le Golif, Louis-Adhémar-Timothée (pseud.) [t'Serstevens, Albert]; Alaux, Gustave (ed.)	Paris : Bernard Grasset	2005	8vo. pp. 230. Reprint of the 1952 first edition of this entirely fictional but widely-believed narrative, allegedly the diary of a 17 <sup>th</sup> -century pirate. It was presumably written by the novelist and miscellaneous writer Albert t'Serstevens (1886-1974), who claims in his introduction that the manuscript was obtained by his friend Alaux from a scholar who discovered it in a ruined cellar after the bombing of St Malo in 1945. This reprint omits the photograph of the 'original' manuscript, and does not admit that it is a fabrication.
603717	1373.1	Barzaz-Breiz. Chants populaires de la Bretagne recueillis et publiés Avec une Traduction française, des Arguments, des Notes et les Mélodies originales, par Th. Hersart de la Villemarqué. Quatrième édition, augmentée de trente-trois nouvelles ballades historiques. Tome Premier [Second]	Hersart de la Villemarqué, Théodore	Paris : A. Franck ; Leipzig : Même maison	1846	2 volumes in 8vo. pp. xix, lxxiii, 400; pp. 492, 56. Music at end of second volume. Fourth edition (first published in 1839-1840), augmented with thirty-three new historical ballads, apparently all forgeries, although research by Donatien Laurent, based on the rediscovery of Villemarqué's notebooks, suggests that some material was authentic, if 'artistically' reworked. Copies of the first edition exist in which volume 2, dated 1840, is called second edition (cf. British Museum Catalogue). The remainder of the edition published by Delloye in 1845 (called third but actually second edition) was issued by Franck in 1846 as the fourth edition, cf. <i>Revue celtique</i> , vol. 5 (1881-1883), pp. 306-307. The work spread, in subsequently enlarged and grandly annotated editions, throughout France, Germany, and England.

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335447	1373.2	Ballads and songs of Brittany By Tom Taylor Translated from the "Barsaz-Breiz" of Vicomte Hersart de la Villemarqué With some of the original melodies harmonized by Mrs. Tom Taylor With illustrations by J. Tissot, J. E. Millais, R.A., J. Tenniel, C. Keene, E. Corbould, and H. K. Browne	Hersart de la Villemarqué, Théodore ; Taylor, Tom (trans.) ; Taylor, Tom, Mrs. (contr.) [Wilson Baker, Laura] ; Tissot, J. (ill.) ; Millais, J. E. (ill.) ; Tenniel, J. (ill.) ; Keene, C. (ill.) ; Corbould, E. (ill.) ; Browne, H. K. (ill.)	London ; Cambridge : Macmillan and Co.	1865	8vo. pp. xxii, f. [1], pp. 239, [1]. Includes frontispiece, title vignette and more plates, and music. Translation of the ballads and songs by Hersart de la Villemarqué (see Bib# 603717/Fr# 1373.1 in this collection for a French edition), apparently all forgeries, although research by Donatien Laurent, based on the rediscovery of Villemarqué's notebooks, suggests that some material was authentic, if 'artistically' reworked.
4103009	1374	Théodore-Claude-Henri Hersart de la Villemarqué (1815-1895) et le 'Barzaz-Breiz' (1839-1845-1867). Origines, Éditions, Sources, Critique, Influences	Gourvil, Francis	Rennes : Impr. Oberthur	1959 [date on cover: 1960]	4to. pp. vi, 609. Wrappers (with date 1960). Errata slip tipped in. Includes portraits and facsimiles. Gourvil's doctoral thesis, an exhaustive study of Théodore Hersart de la Villemarqué and his apparently forged Breton ballads (first published in 1839, see Bib# 603717/Fr# 1373.1 in this collection for a later edition) – although more recent research by Donatien Laurent, based on the rediscovery of Villemarqué's notebooks, suggests that some material was authentic, if 'artistically' reworked. See also M.-A. Constantine, <i>The Truth against the World</i> . Cardiff, 2007 (see Bib# 4103211/Fr# 729), who, like Gourvil, dismissed the work as a forgery.
<a href="#">4655354</a> 4705710	1375	Candide, ou L'optimisme. Traduit de l'allemand. De Mr. le Docteur Ralph [With : ] Candide, ou, L'optimisme, traduit de l'allemand de Mr. le docteur Ralph. Seconde partie	[Arouet de Voltaire, François-Marie] ; [Voltaire] (pseud.) / [Voltaire] (pseud.) ; [de Thorel de Campigneulles, Charles-Claude-Florent] (attr.) ; [Du Laurens, Henri-Joseph] (attr.)	[London : John Nourse] / [London?]	1759 / 1761	12mo. pp. 299, f. [1] (blank) ; pp. 132, ff. [2] (blank). Signatures: A-M <sup>12</sup> N <sup>6</sup> ; A-E <sup>12</sup> F <sup>6</sup> . Bound together in modern crimson morocco. First edition of the spurious sequel; second [first London] edition of the original. The 'seconde partie' of Voltaire's philosophical novel was the work of either Charles-Claude-Florent de Thorel de Campigneulles (1737-1809) or Henri Joseph Dulaurens (1719-1797), and was issued – with clear intent to deceive readers – with a title page exactly mimicking Voltaire's, save for 'SECONDE PARTIE' in the penultimate line. Said to be the best of the Candide take-offs, it continues the benighted hero's adventures in the Ottoman Empire, Persia, and Denmark. It gently mocks Leibnitz, Descartes and Newton, and less gently Pascal. The first London printing of Voltaire's own text (see A. Morize (ed.), <i>Candide</i> (Paris, 1913), 59x; I.O. Wade 'The First Edition of Candide', <i>Princeton University Library Chronicle</i> , 20 (1959), pp. 74 ff., 2; G. Barber's bibliographical supplement to the Voltaire Foundation edition of <i>Candide</i> (1980), pp. 88-89, 299) was set by John Nourse in April 1759 from proof-sheets sent out sequentially – at Voltaire's request – from Cramer in Geneva, where the original edition was being set and printed. This arrangement has resulted, fortuitously, in the preservation of an uncanceled passage at p. 242, beginning 'Candide était affligé', with aspersions cast on German poets. Voltaire, in Geneva, struck out this paragraph in proof, but Nourse, evidently having received an earlier proof to work with, retained it, while the Geneva edition of course left it out; nor does it survive in any of the other near-contemporary editions of 1759-1760.

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<a href="#">5968408</a>	1376	Le Docteur Pansophe, ou Lettres de Monsieur de Voltaire	[Voltaire?]; [Bordes, Charles?]	London [i.e. Lyon]	1766	8vo. pp. 44. Signatures: A <sup>12</sup> B <sup>10</sup> . Mottled calf, gilded spine, red edges, marbled endpapers. Bound with three other works (D. Hume, J.-J. Rousseau, J. B. Le Rond d'Alembert, J.-B.-A. Suard, Exposé succinct de la contestation qui s'est élevée entre M. Hume. et M. Rousseau, avec les pièces justificatives. London [i.e., Lyon?, Paris?], 1766 (see Bib# 4103010/Fr# 715 in this collection); Justification de J. J. Rousseau, dans la contestation qui lui est survenue avec M. Hume. London, 1766 (a forgery, see Bib# 4103201/Fr# 716); Précis Pour M. J. J. Rousseau, en Réponse a l'Exposé succinct de M. Hume: Suivi d'une Lettre de Madame D *** a l'Auteur de la Justification de M. Rousseau. 1767 (Bib# 4103203/Fr# 718). First edition. While the first letter (to Hume, on the controversy with Rousseau) is genuine, Voltaire strenuously denied authorship of the second, 'au Docteur Jean Jacques Pansophe', i.e. Rousseau, or any responsibility for the publication. He first suspected the Abbé Coyer, who swore he had not written it, and then his own Lyonnais acolyte Charles Bordes, who likewise pleaded his innocence. But Voltaire remained adamant, writing to Bordes that 'l'un de vous deux ... l'avoir écrite. Le troisième n'existe pas', and cataloguers (e.g. ESTC) now usually attribute it to Bordes. The recent Oxford Voltaire editor (J. Hanrahan, <i>Complete Works of Voltaire</i> . Volume 60C. Oxford, 2013, pp. 20-23), however, has tentatively endorsed the opinions of earlier editors Decroix, Beuchot, and Moland, in considering Voltaire's protests a mere mystification.
9300809	1376 bis	Basque Legends: collected, chiefly in the Labourd, by Rev. Wentworth Webster, M.A., Oxon. With an Essay on The Basque Language, by M. Julien Vinson, of the Revue de Linguistique, Paris. Together with Appendix: Basque Poetry	Webster, Wentworth	London : Griffith and Farran, Successors to Newberry and Harris	1879	8vo. pp. xvi, 276. Bound in original dark green cloth with gilt pictorial front cover, g.e., presentation inscription on front pastedown. The important and scarce revised and enlarged edition of a collection of Basque legends by the Anglican clergyman Wentworth Webster (1828-1907). After settling in the French Basque Country and establishing a church there, Webster started collecting traditional tales from the recitation of local people. Webster published the legends in 1877 with the help of Bascologist Julien Vinson. The first edition lacks all the discussion of forged texts of ancient Basque poetry, which appears here at pp. 255 ff. Several of the legends were a source of inspiration for pastiches and forgeries, e.g., L'Altabiçaren Cantua.' This work, 8 six-line stanzas on the Battle of Roncevaux as told by descendents of the victors, was published in the Journal de l'Institut Historique, I, 3rd Livraison (1835), 174-179, with a French 'translation' by Garay de Monglave, who composed the verses in French first, and then produced the Basque version with the help of 'a friend.' All this is mixed up with the Songs of Hannibal, and of 'Lelo,' in the chronicle of Ibarçuen-Cachopin (see the works by Julio de Urquijo (1922) and especially Wentworth Webster's Basque Legends, pp. 255 ff). The great Basque scholar Francisque-Michel had listed 'Altabisca' as no. LXXVI in his preface to Arnauld d'Oihenart, Proverbes Basques (1847), but saw the light later, in the Gentleman's Magazine; Antonio d'Abbadie calls it a 'great fraud.'
<a href="#">8658691</a>	1376.1	Pindari carmina: recensuit metra constituit lectionisque varietatem adiecit Christ. Guilielmus Ahlwardt Editio minor in usum praelectionum academicarum et scholarum	Pindar ; Ahlwardt, Christian W. (Christian Wilhelm) (ed.) (trans.)	Leipzig : Sumptibus Librariae Hahnianae [Impressit Benedict Gotthilf Teubner]	1820	Tall 8vo. pp. xiv, 216. Red leather gilt, gilt arms on cover, glossy blue pastedowns. "Stiftsbibliothek S. Steffan.," "Philos. 8.500," and "Ex libris S. Weber" inked on front pastedown. Text in Greek, notes in Latin. First edition of this translation of the odes of the Greek poet Pindar, critically edited by Christian Wilhelm Ahlwardt (1760-1830). Ahlwardt was a classicist, schoolmaster, and latterly Professor of Ancient Literature at the University of Greifswald, and the author of studies of Theocritus, Callimachus, Catullus and Ariosto, and translator of 'Ossian' (Leipzig, 1811, see Bib# 1160008/Fr# 647 in this collection). Forgeries in Ahlwardt's edition of Pindar are noted by Wolfgang Speyer, in his standard Literarische Fälschung (Munich, 1971), pp. 320-21, citing the correspondence of August Böckh and Georg Ludolf Dissen (1907), relating to Ahlwardt's collational use of certain Neapolitan manuscripts supplied to him by 'a friend'. Speyer makes no bones about calling Ahlwardt a 'Fälscher', alongside Wagenfeld, August Bielowski, and Simonides, although his edition enjoyed a long life as an admired scholarly resource.

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<a href="#">4103011</a>	1377	Franz Blei Das Evangelium des Apollonios	Blei, Franz	Vienna ; Leipzig : Avalun-Verlag [Chwalas Druck]	1919	8vo. pp. 62, ff. [2], pp. 6. Quarter calf. Gilded spine. Ex libris Leopold Strauss. Title page with red ruled border. "Nachwort des Herausgebers" at end signed by Franz Blei. A fabricated gospel text, claimed by Blei in his learned afterword to derive from illusory Greek manuscripts (M. Dibelius, A fresh approach to the New Testament and early Christian literature. London, 1936, p. 94). Not in E. J. Goodspeed (Modern Apocrypha. Boston, 1956) or P. Beskow (Strange tales about Jesus. Philadelphia, 1985); perhaps more a fantasy than a forgery.
<a href="#">4103012</a>	1378	Essai d'annales de la vie de Jean Gutenberg Inventeur de la typographie Par Jér. Jacques Oberlin de l'Institut national de France Bibliothécaire de l'École centrale du Bas-Rhin	Oberlin, Jérémie J. (Jérémie Jacques) [Oberlin, Jeremias J. (Jeremias Jakob)]	Strasbourg : Chez Levrault Imprimeur-Libraire	An IX de la République (1801)	8vo. f. [1], pp. 45. Signatures: [π] A-B <sup>8</sup> C <sup>6</sup> . Blue wrappers. Includes the first printing of a fictitious letter from Gutenberg to a supposed sister, and the second printing of another spurious Gutenberg document. Both items are fabrications by Franz Joseph Bodmann, one-time curator of archives at the University of Mainz, trustingly published by Jeremias Jakob Oberlin. See D. McMurtrie, <i>The Gutenberg Documents</i> . New York, 1941, pp. 225-228.
<a href="#">4103013</a>	1379	Beschreibung typographischen Seltenheiten nebst Beyträgen zur Erfindungsgeschichte der Buchdruckerkunst. Erste [Zwote; Dritte; Vierte; Fünfte; Sechste] Lieferung. [Bei Eröffnung der Universitätsbibliothek zu Mainz herausgegeben] von Gotthelf Fischer Professor'n und Bibliothecar'n, Mitglieder des physikalisch-mathematischen Collegiums der Aerzte zu Basel, der physikalischen Gesellschaft zu Göttingen und der Linneischen Gesellschaften zu London und Leipzig; der philosomatischen und der medicinisch nacheifernden Gesellschaften in Paris, der botanischen Gesellschaft in Regensburg und der physikalischen Gesellschaft zu Iena Correspondenten [etc. etc.]. Mit einer Kupfertafel [Mit I. Fust's Bildnisse und einer Schriftplatte; Mit Kupfern; Mit einer Schriftplatte; Mit 2 Kupfern und einem vollständigen Register über alle sechs Lieferungen]	Fischer, Gotthelf [Fischer von Waldheim, Gotthelf] ; Fust, Johannes (engr.) ; Schalk, Agnes [Cöntgen, Agnes] (engr.) ;	Mainz : auf Kosten des Verfassers ; Nuremberg : in Commission [...] bey Ioh[ann] Leonh[ard] Sixt[us] Lechner, Dissertations-Händler	1800-1804	6 parts in two 8vo. volumes [only first volume is digitized]. f. [1] (blank), pp. [2], 86, f. [1] (folded plates); pp. 132, ff. [2] (folded plates); pp. 184, ff. [2] (folded plates), [1] (blank); f. [1] (blank), pp. 140, f. [1] (folded plates); pp. 168; ff. [2] (plates); pp. 200, ff. [2] (plates), [1] (blank). Half calf over cloth. Gilded spine. Blue pattern on edges. Volume 1 has bookplates stating: 'The Stock and Reference Library of H. P. Kraus' (with his card tipped in) and 'Ex libris Liechtensteinianis' on front pastedown. Volume 2 only has a bookplate of Hans Peter Kraus. Contains headpieces, illustrations; some plates are hand-colored in red. Part I dates from 1800, part II and III from 1801, part IV from 1803 and part V and VI from 1804. Each part has a separate title page and imprint, with some variations: part 2: "Beschreibung typographischer Seltenheiten und merkwürdiger Handschriften;" part 5: "G. Fischer's Beschreibung typographischer Seltenheiten und merkwürdiger Handschriften;" part 6: "G. Fischer's Beschreibung typographischer Seltenheiten und seltner Handschriften." Includes, in Part I, p. 42, a spurious document concerning Johannes Gutenberg, almost certainly fabricated by Franz Joseph Bodmann, one-time curator of archives at the University of Mainz, trustingly published by Gotthelf Fischer (1771-1853). See D. McMurtrie, <i>The Gutenberg Documents</i> . New York, 1941, pp. 225-228.
4103018	1380	Dr. Ameisenhaufen's fauna	Fontcuberta, Joan ; Formiguera, Pere	Göttingen : European Photography [Hubert & Co., printer]	1988	8vo. pp. 83. Contains illustrations, including facsimiles. Mock documentation of the zoological "discoveries" of fictitious zoologist Dr. Peter Ameisenhaufen (1895-1955?). Photographs and text by Spanish artists Joan Fontcuberta and Pere Formiguera.

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<b>9910605 7282590 7861</b>	1380.1	Das Hausbuch des Franz Xaver Reiter aus Lauchheim. Neue Volkslieder aus dem Anfang des 18. Jahrhunderts herausgegeben von August Gerlach. Mit Buchausstattung von K. F. v. Freyhold	Reiter, Franz X. (Franz Xaver) (pseud.) Gerlach, August	Jena : Eugen Diederichs [Gedruckt in der Offizin W. Drugulin zu Leipzig]	1907	Small 8vo. pp. 61, [3]. Original stiff printed wrappers. Illegible autograph on flyleaf. Forgeries of thirty-six folk songs that the 'editor' claimed to have transcribed from an early 18 <sup>th</sup> -century house book kept by a Württemberg innkeeper. Within the same year, following attacks on the genuineness of the texts by Theodor Herold (Kölnische Zeitung, 1907-1908), the book was withdrawn by the publisher. Several of the poems were later set to music by Armin Knab.
4103019	1381	One fairy story too many. The brothers Grimm and their tales	Ellis, John M. (John Martin)	Chicago : University of Chicago Press	1985 [copyrighted 1983]	8vo. pp. ix, 214. Legitimately questions the representation of some of the Grimms' tales as 'traditional.'
4103020	1382	Ein unbekannter deutschsprachiger Druck Gutenbergs. Zu einer Entdeckung im Gutenberg-Museum, mit einer Beilage und vier Abbildungen	Halbey, Hans A. (Hans Adolf)	Merzbach (Rheinbach) : CMZ Verlag	1984	8vo. pp. [24]. Illustrated. Folia Patafysica, 2. "Beilage aus: Hans A. Halbey, Ein unbekannter deutschsprachiger Druck Gutenbergs" (1 leaf) laid in. A hoax by the then director of the Gutenberg Museum, Mainz.
<a href="#">4103021</a>	1383	Notulæ anecdotæ E Chronica Illustris Stirpis Babenbergicæ in Osterrichia, dominantis, Quam Vir Reverendus Aloldus de Peklarn, Serenissimi quondam Austriæ Marchionis Adalberti ab Anno MXXXIV. usque ad Annum MLVI. Capellanus conscripsit, a Fr. Ortilone Uno è primis Monachis Campilliensibus, sub finem Seculi XII. excerptæ, aliis deinde, & propriis Notulis adauctæ, suoque Libello de Exordio Campillij, aliàs vulgando, præmissæ: Quibus tandem Verus Leopoldi illustris Parens, & genuina cæpti in Austria Babenbergici Regiminis Epocha, aliâque plura in Historia Patriæ hactenus incognita feliciter reteguntur. Edidit ex Autographo & Archivio Domestico, atque Observationibus præviis necessariis, Notisque breviculis illustravit P. Chrysostomus Hanthaler, Sacri & Exempti Ord. Cisterc. Professus & Bibliothecarius in Campo-Liliorum Austriæ Inferioris	Hanthaler, Chrysostomus	Cremsia [Krems]: Apud Austriæ Tripolim Literis Præxelianis	1742	8vo. pp. [2] (blank), [18], 138, ff. [4] (folded plates), [2] (blank). Signatures: )(² A-H8 I6. Contemporary calf, elaborated red front title label with gilt filet on a red morocco onlay, gilded spine on 5 bars with red panel, red edges. "V. Engelshofen, 1207" on title page. Title page printed on double leaf (1st folded leaf of plates). "Ortilonis, unius et primis monachis Campilliensibus, notulæ anecdotæ priores, et posteriores" has separate title page. Woodcut headpieces, tailpieces, initials. A historical forgery by Chrysostomus Hanthaler (1690-1754), the Austrian librarian of the Lilienfeld monastery. Hanthaler fabricated titles of incunabula (still in manuscript) that fooled the bibliographers Ludwig Hain and Georg Wolfgang Panzer, and forged extracts from five medieval chroniclers, notably the imaginary 12 <sup>th</sup> -13 <sup>th</sup> century monk Ortilo of Lilienfeld. See M. Breslauer, "The tenth muse", being a catalogue of a collection illustrative of forgery and alleged forgery in history, science and literature, in manuscript and print, including major and minor rarities of English and Continental literature. [London, 1946], no. 149ff.; M.J. Husing, 'Chrysostomus Hanthaler als Fälscher eines Inkunabelsignets', in Gutenberg Jahrbuch, 3 (1928), pp. 115-17; and also C. F. Bühler, 'False Information in the Colophons of Incunabula', in Proceedings of the American Philosophical Society, 114 (1970), pp. 398-406, on Hanthaler's falsifying lists of incunabula, still in manuscript.
<a href="#">4103022</a> <a href="#">1</a> <a href="#">4103022</a> <a href="#">2</a> <a href="#">4103022</a> <a href="#">3</a>	1384	Walladmor. Frei nach dem Englischen des Walter Scott. Von W....s. Erster [Zweiter; Dritter] Band	Scott, Walter (pseud.) ; Alexis, Willibald (trans.) (pseud.) [Häring, Georg W. (Georg Wilhelm)]	Berlin : bei Friedrich August Herbig [gedruckt bei G. Hayn]	1824	3 volumes in 8vo. pp. xviii, f. [1], pp. 328, [4]; f. [1], pp. 245, [1]; pp. [16], 210, [2]. Contemporary wrappers. An imitation of Scott by one of his German translators, passed off as a 'free' translation by 'Willibald Alexis'. See J. A. Farrer, <i>Literary forgeries</i> . London and New York, 1907, pp. 268-269; W. B. Todd & A. Bowden, <i>Sir Walter Scott: A Bibliographical History, 1796-1832</i> . New Castle (DE), 1998, 496S and 546T for the frequently-reprinted (satirical) English retranslation by Thomas De Quincey, with a tongue-in-cheek preface intimating the fraud.

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<a href="#">5654544</a>	1384.1	Walladmor: "Freely Translated into German from the English of Sir Walter Scott." And now freely translated from the German into English. In two volumes	Scott, Walter (pseud.) ; [Alexis, Willibald (pseud.) (trans.)] [Häring, Georg W. H. (Georg Wilhelm Heinrich) (trans.)]; [De Quincey, Thomas (trans.)]	London : Printed for Taylor and Hessey	1825	2 vols. in 8vo. pp. xxxii, 247; pp. [6], 331, [1]. Signatures: π <sup>12</sup> b <sup>8</sup> B-Q <sup>8</sup> R <sup>4</sup> ; A <sup>4</sup> B-U <sup>8</sup> X <sup>4</sup> . Original drab boards in a phase box. Printed worn spine labels; spines cracked and chipped at head and foot; uncut. First and only edition of the scarce (satirical) translation by De Quincey of the imitation/forgery of a Walter Scott novel, passed off as a translation of Scott by 'Willibald Alexis,' a pseudonym of Georg Wilhelm Häring, one of Scott's regular German translators (see Bib# 4103022/Fr# 1384 in this collection for the original "translation"). Häring had disingenuously dedicated the novel to Scott himself, acknowledging that it was 'uncommon ... that a translator should dedicate his translation to the author of the original work', and De Quincey, who clearly relished this bit of light-hearted hackwork (he had already ridiculed 'Moreduin' in 'The London Magazine' for October 1824), added his own ironic dedication 'To the German "translator" of Walladmor', in which the Opium Eater apologized, tongue-in-cheek, for altering the plot somewhat, and correcting a foreigner's imperfect command of British chronology and geography: 'It did strike me,' he solemnly observed, 'that the case of a man's swimming on his back from Bristol to the Isle of Anglesea was more than the most indulent public would bear.' On a more serious note, he wonders what a German literary figure would think 'if one of these days you were to receive a large parcel by the "post-wagen" containing Posthumous Works of Mr. Kant. I won't swear but I shall make up such a parcel myself: and if I should, I bet you any thing you choose that I hoax the great Bavarian professor [he notes 'Mr. Schelling, for whom I profess the very highest respect'] with a treatise on the "Categorical Imperative," and "The last words of Mr. Kant on Transcendental Apperception." And he challenges Häring to translate this revised version of Walladmor back into German, promising to return the favor again, and so on and on, ad inf. See the account in J.A. Farrer, <i>Literary forgeries</i> . London and New York, 1907, pp. 268-69, and W.B. Todd & A. Bowden, <i>Sir Walter Scott: A Bibliographical History, 1796–1832</i> . New Castle (DE), 1998, no. 546r.
<a href="#">9140441</a> <a href="#">1</a> <a href="#">9140441</a> <a href="#">2</a> <a href="#">9140441</a> <a href="#">3</a>	1384.2	Schloss Avalon. Frei nach dem Englischen des Walter Scott vom Uebersetzer des Walladmor. In drei Bänden. Erster [Zweiter ; Dritter] Band	Willibald, Alexis (pseud.) [Häring, George W. H. (George Wilhelm Heinrich)]	Leipzig : F. A. Brockhaus	1827	3 volumes in 8vo. pp. lxii, 302; pp. 294, vi; pp. 364. Original leather-backed boards. First edition of Häring's second quasi-forgery of an imaginary Walter Scott novel, following 'Walladmor' (see Bib# 4103022/Fr# 1384 in this collection). In the preface to the first volume the "translator" complains that 'Walladmor' was intended as a satire on the rage for Scott's historical fiction, but had been mistaken for the genuine article by the reading public. Not in W.B. Todd & A. Bowden, <i>Sir Walter Scott: A Bibliographical History, 1796–1832</i> . New Castle (DE), 1998.
<a href="#">7352530</a>	1384.3	Walladmor, roman attribué en Allemagne à Sir Walter Scott; traduit de l'anglais, par M. A. J. B. Defauconpret, traducteur de la collection complète des romans historiques de Sir Walter Scott	Scott, Walter, Sir (pseud.) [Häring, G. W. H.]; Defauconpret, A. J. B. (Auguste Jean Baptiste) (trans.)	Paris : Librairie de Charles Gosselin [Imprimerie de Cosson]	1825	3 volumes in one 12mo. pp. 215, 214, 224. Bound in marbled boards with manuscript spine title; speckled edges. A French translation of the German original, an imitation of Sir Walter Scott but actually written by G.W.H. Häring under the pseudonym of Willibald Alexis, a translator of Scott (Berlin, 1824; see Bib# 4103022/Fr# 1384 in this collection).
4103024	1385	Byzantium and the Slavs in letters and culture	Ševčenko, Ihor	Cambridge (MA) : Harvard Ukrainian Research Institute ; Naples : Istituto universitario orientale	1991	8vo. pp. xii, 740. Includes a chapter on Karl Benedikt (or Charles Benoît) Hase, forger of the so-called fragments of 'Toparcha Gothicus,' an account of a Byzantine commander's travels in the Dnieper and Danube region. See also I.P. Medvedev in: J.M. Bak, P.J. Geary & G. Klaniczay (eds.), <i>Manufacturing a Past for the Present</i> . 2015, pp. 144-155.

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<a href="#">4103025</a>	1386	Tagebuch einer Reise nach den vereinigten Staaten und der Nordwestküste von Amerika. Von Ignatz Hülswitt, ehemaligem Lieutenant der Artillerie	Hülswitt, Ignatz	Münster : Verlag der Coppenrathschen Buch- und Kunsthandlung	1828	8vo. f. [1], pp. iv, 379, [1], f. [1] (blank). Calf-backed boards. Red edges. Spine label marked "7406." Front pastedown with manuscript "Hillschwitts Reise" below crossed no. "9671" and above initial "L" and "7406." Hülswitt's rare account of his supposed visit to the northwest coast of America is in fact a close translation of a portion of John Jewitt's <i>Adventures and Sufferings</i> , first published in 1807. It is unclear how much, if any, of the remainder of Hülswitt's book represents firsthand observation. Not in J. Sabin, <i>A Dictionary of Books Relating to America from its Discovery to the Present Time</i> . 29 vols. New York, 1863–1936. See W. Howes, <i>U.S.iana</i> . (1650-1950). A selective bibliography in which are described 11,620 uncommon and significant books relating to the continental portion of the United States. New York, 1963, H 784.
<b>9910605 7282580 7861</b>	1386.1	Catalogus von den raresten Büchern und Manuscriptis, welche bishero in der Historia Litteraria noch nicht zum Vorschein kommen: nun aber nebst einem ziemlichen Vorrath von allerhand fürtrefflichen Antiquitäten, Gemählden, Medaillen, Statuen, Naturalien, Instrumenten, Maschinen und andern unvergleichlichen Kunst-Sachen, an die meist-bietende verkaufft werden sollen. Franckfurt und Leipzig. Anno 1720	[Wolrab, Johann]	Leipzig : Albert Unflad	[1880?]	8vo. pp. 69. Contemporary wrappers, uncut and unopened. Some copies also bear imprint of Bibliographisch-artistisches Institut, Munich. Author from The National union catalog, pre-1956 imprints: a cumulative author list representing Library of Congress printed cards and titles reported by other American libraries. London, 1980, vol. 670, p. 536. Reprint of an imaginary sale catalogue by Johann Wolrab, a bookseller of Nuremberg, suppressed 'à cause des traits satiriques et licencieux' and 'devenu introuvable' (G. Brunet, <i>Fantaisies bibliographiques</i> . Paris, 1864, p. 6). See M. Breslauer, <i>Catalogue</i> 54. London, 1941, nos. 554-556; R. Folter, "Printed in the Mind of Man," in: <i>Transactions of the International Association of Bibliophiles XXVth Congress</i> . 2011, p. 92; H. Hayn & A.N. Gotendorf, <i>Bibliotheca Germanorum Erotica &amp; Curiosa. Verzeichnis der gesamten deutschen erotischen Literatur mit Einschluss der Uebersetzungen, nebst Beifügung der Originale</i> . Munich, 1912-1929, vol. 1, pp. 570-571.
<a href="#">8738486</a>	1386.2	Verzeigniß neuer Bücher für allerley Stände auf Veranlassung derselben		[Nuremberg?]	[ca. 1780-1790]	Small 4to. pp. [4]. Unbound. Catalogue of New Books for sundry Estates, occasioned by same. Apparently unrecorded, this is a catalogue of 69 imaginary books. Some of the items include: "The Two Bigheads, or Lucia and the Dealer of picket-fences as street-sweepers of Fischbach" [a Nuremberg neighborhood]; "A Complaint regarding clumsy hunting-guests that mistake deer for hares"; "The Right to place incompetent hunting-guests at the rear of the party"; "Lairafetta pucina, or the desperate gout"; "The President, a rabbi visiting Woyda"; "Goliath and Jonah, a Jewish comedy"; "Baron Longcoat, a play for monkeys"; "Curses of a long-distance hiker regarding his torn-off bootheels"; "The Consequences of unsuccessful litigation by landlords, or: Avarice is the root of all evil"; "De visitatione veneris, or: If you want a divorce, get the doctor to certify a prolapse of the uterus; on tinted paper"; "The Illicit Mixing of Wines from the Birkenstadel and Weinstadel storehouses"; "The Rape of the Innocent Periwig; or the new rule of force against the tried and tested resolution by bread- or penknife"; "The Son on Tiptoe, for father mustn't know everything"; "The Detestable Consequences of a Rainy Day: or Master of Arts Lightfoot covers his friend Carpsov with his umbrella on meeting him on his way home"; "The Cheapskate Cobbler and the gentleman always seen in public in polished boots and crooked heels"; "A Summer Dress in Winter, or wear what you will"; "Nothing for Free, as the new Kiree [?] hides the sins of the agents." Interestingly, all items are priced at 3 pennies and 9 farthings.
6307934	1386.3	Magister Zacharias Boxhorn's Reise nach Lügenfeld. Mit einem Landkärtchen	[Jenisch, Daniel]	Alethopol [i.e. Augsburg] : gedruckt auf Kosten der Wahrheit [Jenisch and Stage]	1791	8vo. pp. [2], 125, [1], f. [1] (plates, folded). Signatures: π <sup>1</sup> A-G <sup>8</sup> H <sup>9</sup> (H6+χ1). Original wrappers, with double-page engraved map. Only edition of a dystopian satire, describing a tour through the 'Region of Lies' (Lügenfeld) and including a short facetious chronicle of world history. The engraved map of the area, incorporating towns of 'fools' and 'bankrupts,' a 'lake of lazy fish,' etc., and the imprint – 'gedruckt auf Kosten der Wahrheit' ('printed at the expense of truth') – leave no doubt of the satiric intent. Daniel Jenisch (1762-1804), German Lutheran theologian, occasionally published under the pseudonym 'Democritus the Younger'

*Bibliotheca Fictiva – Overview of the Collection – 08.29.2024*

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<a href="#">4103026</a>	1387	Wichtige, historische Enthüllungen über die wirkliche Todesart Jesu. Nach einem alten, zu Alexandrien gefundenen Manuscripte von einem Zeitgenossen Jesu aus dem heiligen Orden der Essäer. Aus einer lateinischen Abschrift des Originals überseßt. Sechste Auflage, noch vermehrt mit einem Nachtrag: Zurückweisung der katholischen Angriffe des Joh. Nepomuk Truelle in seiner Schrift: "Aufklärungen über die allein wahre Todesart Jesu Christi ꝛc."	[Kollmann, Christian E. (Christian Ernst)]	Leipzig : Verlag von Christian Ernst Kollmann [Schneeberg : Druck von C. Schumann]	1849	8vo. f. [1] (blank), pp. [iii], iv-viii, 104, f. [1] (blank). Tooled and gilded boards with central medallions showing cross, anchor and chalice, gilded spine and edges, upper spine worn. Floral sticker on front endpaper. Signature on title page. Marginalia. Marks, ink stain and repair on last page. Printer's name from colophon. The so-called 'Essene Letter,' an instantly popular work, purporting to contain an eyewitness account of the Crucifixion, has been attributed to the original publisher, Kollmann. This sixth edition contains an afterword commenting on Johann Nepomuk Truelle's attack on the 'Letter,' in which he demonstrated that it was based on a novel of 1800. See P. Beskow, <i>Strange tales about Jesus: a survey of unfamiliar gospels</i> . Philadelphia, 1985 (2 <sup>nd</sup> ed.), chapter 7, and n. 52.
4103027	1388	Wichtige historische Enthüllungen über die wirkliche Todesart Jesu. Nach einem alten, zu Alexandrien gefundenen Manuscripte von einem Zeitgenossen Jesu aus dem heiligen Orden der Essäer. Aus einer lateinischen Abschrift des Originals übersetzt. Sechste Auflage, noch vermehrt mit einem Nachtrag: Zurückweisung der katholischen Angriffe des Joh. Nepomuk Truelle in seiner Schrift: "Aufklärungen über die allein wahre Todesart Jesu Christi ꝛc."	[Kollmann, Christian E. (Christian Ernst)]	Braunschweig : Verlag von Christian Horneyer	[ca. 1930]	8vo. pp. viii, 103. Wrappers. A reprint of the Leipzig 1849 sixth edition of the so-called 'Essene Letter,' purporting to contain an eyewitness account of the Crucifixion, has been attributed to the original publisher, Kollmann (see Bib# 4103026/Fr# 1387 in this collection).
<a href="#">4103028</a>	1389	Jesus von Nazareth, oder, das Evangelium und die evangelische Geschichte im Geiste und Bewußtsein der Gegenwart. Zugleich zum ergänzenden Verständniß der beiden Schriften: "Wichtige historische Enthüllungen [...] über die wirkliche Todesart Jesu" und "historische Enthüllungen über die wirklichen Ereignisse der Geburt und Jugend Jesu" (Leipzig, 1849) Von Dr. Richard Clemens, quiescirtem Weltgeistlichen	Clemens, Richard	Stuttgart : Verlag von J. Scheible	1850	12mo. pp. 201. Original wrappers. An exposure/refutation of Christian Ernst Kollmann's <i>Wichtige historische Enthüllungen über die wirkliche Todesart Jesu</i> (Leipzig, 1849, see Bib# 4103026/Fr#1387 in this collection for the sixth edition).

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4103043	1390	Geschied-historiaal rym, of rymchronyk van den heer Klaas Kolyn, Benedictiner monik der abtje te Egmont; beginnende met den Simberschen vloed, en eyndigende met de dood van Graaf Dirk, Vader van Florents den III. Graaf van Holland, In 't jaar elfhonderdzesenvyftig voorgevallen: Zynde voorts nog met de noodige zoo Taal-als Historikundige Aantekeningen opgeheldered, en met eenen Bladwyzer der Oude Nederduytsche Woorden verrykt, door Mr. Gerard van Loon	Kolyn, Klaas [Kolijn, Klaas] [Kolyn, Klaes] (pseud.) [de Graaf, Reinier] (attr.) ; van Loon, Gerard (ed.)	The Hague : By Pieter de Hondt	1745	Folio. pp. xii, 477, [13]. Calf-backed boards. A substantial Dutch literary hoax written in an imitation of Early Middle Dutch, allegedly by a twelfth-century monk Klaas Kolijn of 'Hegmont' or 'Hegmunde.' This 1200-line verse chronicle purports to recount events from the history of Holland from ca.100 BC to 1157. The Rymchronyk is now generally attributed to the Haarlem engraver Reinier de Graaf (1674-1717, son of the famous physician). First published in 1719 by the Deventer antiquary Gerhard Dumbar, the present edition was re-edited, as an authoritative source, by Gerard van Loon. It was taken seriously as a medieval source until it was exposed a forgery in 1772 by Balthazar Huydecoper, followed by Jan Wagenaar and Hendrik van Wijn. A recent reattribution to the seventeenth-century humanist Petrus Scriverius has found little support. See, inter alios, R. de Bonth, "Een oud man of een jonge bedrieger. Balthazar Huydecoper en de rijmchroniek van Klaas Kolijn," in: <i>Madoc</i> , 7 (1993), pp. 36-43.
4656317	1391	[Collection of twenty forgeries of late 18 <sup>th</sup> - and early 19 <sup>th</sup> -century silhouettes, including one of Goethe]	Kuderna, Josef [Hart, Harry]		1910-1912	4to, half vellum. ff. [31], [1] (loose). Mounted on card bearing the stamp of the Amsterdam auctioneers Frederik Muller & Cie. Bound with: <ul style="list-style-type: none"> <li>- Martin Breslauer's manuscript account of his dealings with Josef Kuderna in 1910 (pp. 4, 1933).</li> <li>- A typed letter of F. Muller &amp; Cie. to A. Asher &amp; Co., Berlin, denying knowledge of the collection and suggesting fraud (1910).</li> <li>- A visiting card of Kuderna, 'Schriftsteller und Kabaretist,' used as a receipt (1910).</li> <li>- A faked silhouette by Kuderna (ca.1912, purporting to date from 1820), representing the grandfather, mother, and father of the Viennese actor and playwright Ferdinand Raymond, inscribed on the verso to Breslauer ('für sein Sammlung von fälschungen') from the autograph specialist Ernst Henrici (This item has been removed and is available in MS 580 in Special Collections (Sheridan Libraries, Johns Hopkins University).</li> </ul> <p>'Until the beginning of the First World War, silhouettes of German eighteenth and nineteenth century authors and members of their circles were eagerly collected in the German-speaking countries. Kuderna, an unemployed cabaret artist in Berlin, exploited this interest, faking large numbers of such silhouettes which he succeeded in palming off, at miserable prices, to antiquarian bookdealers of repute all over Germany, among them Ernst Henrici, a well-known specialist in autographs in Berlin. In about 1910 Kuderna visited Martin Breslauer, offering him two silhouettes which [Breslauer] immediately recognized as fakes. Keeping Kuderna waiting, he asked Henrici, one of Kuderna's victims, to come over to identify him. Kuderna confessed, asking for mercy, and fled when M.B. called the police. He was caught months later and condemned to prison. [...] The above set was no doubt bought by Asher. Kuderna must have obtained in some way Muller's empty card boards, which originally contained quite different material' [note by Martin Breslauer's son Bernard].</p>
4917966	1392	Silhouetten-Fälschungen Harry Hart's (J. Kuderna)	Breslauer, Martin	Stuttgart : Ritterdrucke	1969	Folio. pp. [8]. Contains illustrations, including facsimiles. Cover title. One of 400 copies printed for the bookseller Martin Breslauer's son Bernard, for presentation at the 70th meeting of the International Association of Bibliophiles (Nuremberg, 1969), printed as an appendix to <i>Antiquariat. Internationale Zeitschrift für Bücherfreunde</i> , 19 (1969), 8/9. It reproduces Martin Breslauer's manuscript account of his dealings with the forger Josef Kuderna in 1910, a faked silhouette of Goethe, and other material then in his personal possession (see Bib# 4656317/Fr# 1391 in this collection for the originals).

*Bibliotheca Fictiva – Overview of the Collection – 08.29.2024*

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906516	1393	Selling Hitler. The extraordinary story of the con job of the century – The faking of the Hitler "diaries"	Harris, Robert	New York : Pantheon	1986	8vo. pp. 402. Illustrated. Discusses the forging of Hitler's diaries executed ca.1978-1983 by Konrad Kujau (d. 2000), which famously took in Eberhart Jäckel, Hugh Trevor-Roper, the London Times, and many others. The American autograph dealer Kenneth Rendell was among the earliest to declare them faked, chiefly on physical evidence (see his Forging History, no. 1652 below).
<a href="#">4103030</a>	1394	[Forged manuscript of 'Das Vatter Unser']	Luther, Martin (pseud.) ; [Kyrielis, Hermann]		[Ca. 1893-1896]	4to. p. 1. (Inappropriately) tipped into the boards of a genuine late-sixteenth-century binding made for the eminent French historian and book collector Jacques Auguste de Thou, bearing one of several of his personal gilt armorials. Perth sale, Christies, 20 November 2003, lot 212. Manuscript poem in nine three-line stanzas forged by Hermann Kyrielleis (fl. 1893–96). In the creative autographic tradition of De Gibler and Vrain Lucas, and riding the wave of confessional patriotism, Kyrielleis specialized successfully in producing manuscripts written, or at least signed, by the first generation of Protestant Reformers, most notably Martin Luther. The semi-illiterate forger deceived well-known librarians, booksellers, and auctioneers with his creations, not only a host of ownership inscriptions in books, autographed bills, receipts, or consistory reports, but also rich and sometimes revelatory compositions, some replete with biographical details, others presenting the most intimate of glosses by the great Reformers regarding the fundamental tenets of reformed evangelical theology. The present poem is a contemplation of the Lord's Prayer, one of the most fundamental dogmatic formularies of the Christian tradition. To personalize the presentation, it was inscribed to a Jacob Dolly at Wittenberg by Martin Luther. In the same year as the date given to the manuscript, 1529, Luther composed his Large Catechism for parish clergy, and a much simpler Small Catechism for the laity, providing extensive and systematic Lutheran expositions of the Ten Commandments, the Apostles' Creed, and of course, the Lord's Prayer. See M. Breslauer, "The tenth muse," being a collection of books illustrative of forgery and alleged forgery and mystification in history, science and literature. London, 1946, nrs. 326-27; E. Havens, "Babelic Confusion. Literary Forgery and the Bibliotheca Fictiva," in W. Stephens & E. Havens (eds.), <i>Literary forgery in early modern Europe, 1450-1800</i> . Baltimore, 2018, pp. 64-65.
<a href="#">9239225</a>	1394.1	Die populaire und beschreibende Astronomie, durch die Cosmosphäre und die cosmosphärischen Instrumente erläutert. Nach der englischen und französischen Ausgabe, mit Verbesserungen vom Verfasser, Dr. W[ilhel]m Müller, Major im Königlich Hannoverschen General-Stabe. Erster oder theoretischer Teil. Mit den Abbildungen der Cosmosphärischen Instrumente	Müller, Wilhelm [Müller, William]	Hannover : In der Hahnschen Hofbuchhandlung	1829	Small square 8vo. pp. [5], 56, [2], f. [1] (folded plate). Bound in original printed publisher's wrappers (covers included in pagination). Contains engraving. First and only German language edition, simultaneously published in French and English, of this rare advertising catalogue for the 'Cosmosphere.' The plate is only included in the German edition, of which only 3 copies are recorded (Gottingen, Hamburg, Austrian National Library). In 1827 the mathematician Johann Caspar Garthe invented the 'Cosmoglobe,' a cosmological model, which consisted of two hemispheres of glass representing the starry sky and into which either a globe, or a tellurium or a planetarium could be mounted. Garthe joined forces with Wilhelm Müller, an engineer in King George III's German legion, who was tasked with advertising this new model in England. Müller, however, changed certain aspects of the design and patented the model, now called 'Cosmosphere,' under his own name in London in 1828 (see Dictionary of National Biography, vol. 13, p. 1175). Garthe promptly accused Müller of plagiarism, followed by years of legal wrangling. In the present work, Müller advertises his 'Cosmosphere' as a scientific model which substitutes an orrery, a planetarium, a tellurium, a lunarium, celestial and terrestrial globes, and an armillary sphere. Interestingly, his introduction mentions Garthe's 'Cosmoglobe' several times.
<a href="#">4103044</a> <a href="#">1</a> <a href="#">4103044</a> <a href="#">2</a>	1395	Thet Oera Linda bok. Naar een handschrift uit de dertiende eeuw. Met vergunning van den eigenaar, den Heer C. Over de Linden, aan den Helder,	Ottema, J. G. (Jan Gerardus) (ed.) (trans.)	Leeuwarden : Bij H. Kuipers [Gedrukt bij J. R. Miedema]	1872	Large 8vo. pp. xxvi, 256. Cloth. Two copies, one (from the library of J. J. Kalma, with a stamp from the "Provinciale Bibliotheek") bound with J. G. Ottema, <i>Geschiedkundige aanteekeningen en ophelderingen bij het thet Oera Linda Bok</i> (Leeuwarden, 1873). The second copy has a stamp from the "Koninklijke Bibliotheek te 's Hage." Dutch and Frisian on opposite pages. First edition of a hoax by Cornelis over de Linden, still defended in some quarters. Thet Oera Linda bok is a 'family chronicle' forged circa 1850 by

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		bewerkt, vertaald en uitgegeven door Dr. J. G. Ottema				Cornelis over de Linden, a Dutch civil servant, François HaverSchmidt, and Eelco Verwijs to establish over de Lindens allegedly noble descent but also to trick Frisian nationalists and Bible fanatics. Despite the obvious presence of much nonsense in the text, the editor of the manuscript, the scholar Jan Gerardus Ottema, believed it to be genuine. It traced the history of Frisia from 2193 BC forward, advancing the claims of a 'Nordic' race earlier than any migratory invaders. Although briefly fashionable in its time, with editions in Dutch (the present and also 1876 (see Bib# 4103045/Fr# 1396) and English (1876), it was already being dismissed by Jan Beckering Vinckers in De onechtheid van het Oera Linda-Bôk (Haarlem, 1876, see Bib# 4103050/Fr# 1401), and later scholarship sought mainly to determine the inventor. But in 1933 Herman Wirth revived its thesis of Nordic racial primacy, which naturally enough attracted Nazi ideologues. See M. Breslauer, "The tenth muse", being a catalogue of a collection illustrative of forgery and alleged forgery in history, science and literature, in manuscript and print, including major and minor rarities of English and Continental literature. [London, 1946], no. 157ff; G. Jensma, "How to Deal with Holy Books in an Age of Emerging Science. The Oera Linda Book as a New Age Bible." In: <i>Fabula</i> , 48 (2007), 1-2, pp. 229-249.
<a href="#">4103045</a>	1396	Thet Oera Linda bok. Naar een handschrift uit de dertiende eeuw. Eigendom der familie Over de Linden, aan den Helder, bewerkt, vertaald en uitgegeven door Dr. J. G. Ottema. Tweede Uitgave	Ottema, J. G. (Jan Gerardus) (ed.) (trans.)	Leeuwarden : Bij H. Kuipers [Gedrukt bij J. R. Miedema]	1876	Large 8vo. pp. xxxviii p., f. 1, pp. 253. Contains 3 plates, including 2 folded facsimiles. Ex libris plate of J. J. Kalma inside front cover. Ownership inscription of W. C. A. van Vredenburg ("N°123") on half title. Dutch and Frisian on opposite pages. Second edition of a hoax by Cornelis over de Linden, still defended in some quarters. Thet Oera Linda bok is a 'family chronicle' forged circa 1850 by Cornelis over de Linden, a Dutch civil servant, François HaverSchmidt, and Eelco Verwijs to establish over de Lindens allegedly noble descent but also to trick Frisian nationalists and Bible fanatics. Despite the obvious presence of much nonsense in the text, the editor of the manuscript, the scholar Jan Gerardus Ottema, believed it to be genuine. It traced the history of Frisia from 2193 BC forward, advancing the claims of a 'Nordic' race earlier than any migratory invaders. Although briefly fashionable in its time, with editions in Dutch (first edition, see Bib# 4103044/Fr# 1395) and English (1876), it was already being dismissed by Jan Beckering Vinckers in De onechtheid van het Oera Linda-Bôk (Haarlem, 1876, see Bib# 4103050/Fr# 1401), and later scholarship sought mainly to determine the inventor. But in 1933 Herman Wirth revived its thesis of Nordic racial primacy, which naturally enough attracted Nazi ideologues. See G. Jensma, "How to Deal with Holy Books in an Age of Emerging Science. The Oera Linda Book as a New Age Bible." In: <i>Fabula</i> , 48 (2007), 1-2, pp. 229-249.
4103046	1397	Thet Oera Linda Bok. Naar een handschrift uit de dertiende eeuw. Eigendom der familie Over de Linden, aan den Helder, bewerkt, vertaald en uitgegeven door Dr. J. G. Ottema	Ottema, J. G. (Jan Gerardus) (ed.) (trans.)	[Amsterdam : Minerva]	[1972]	8vo. pp. xxxviii, 253 pages, ff. [2] (plates). A reprint of the second edition of Thet Oera Linda Bok (Leeuwarden, 1876, see Bib# 4103045/Fr# 1396 in this collection), a wholecloth hoax by Cornelis over de Linden, still defended in some quarters. Thet Oera Linda bok is a 'family chronicle' forged circa 1850 by Cornelis over de Linden, a Dutch civil servant, François HaverSchmidt, and Eelco Verwijs to establish over de Lindens allegedly noble descent but also to trick Frisian nationalists and Bible fanatics. Despite the obvious presence of much nonsense in the text, the editor of the manuscript, the scholar Jan Gerardus Ottema, believed it to be genuine. It traced the history of Frisia from 2193 BC forward, advancing the claims of a 'Nordic' race earlier than any migratory invaders. Although briefly fashionable in its time, with editions in Dutch (first edition, see Bib# 4103044/Fr# 1395) and English (1876), it was already being dismissed by Jan Beckering Vinckers in De onechtheid van het Oera Linda-Bôk (Haarlem, 1876, see Bib# 4103050/Fr# 1401), and later scholarship sought mainly to determine the inventor. But in 1933 Herman Wirth revived its thesis of Nordic racial primacy, which naturally enough attracted Nazi ideologues. See G. Jensma, "How to Deal with Holy Books in an Age of Emerging Science. The Oera Linda Book as a New Age Bible." In: <i>Fabula</i> , 48 (2007), 1-2, pp. 229-249.

*Bibliotheca Fictiva – Overview of the Collection – 08.29.2024*

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<a href="#">4103047</a>	1398	Verslag omtrent een overoud handschrift bij het Friesch Genootschap, uitgebracht door Dr. J. G. Ottema	Ottema, J. G. (Jan Gerardus)	[Leeuwarden : H. Kuipers]	1871-06	Large 8vo. pp. 20. Bookplate of J. J. Kalma on front pastedown. Ottema's first publication on the Oera Linda Book; bound with 27 other pamphlets, prospectuses, reviews, and offprints from the library of J.J. Kalma, including Jan Beckering Vinckers' <i>De onechtheid van het Oera Linda-Bôk</i> , aagetoond uit de wartaal waarin het is geschreven (Haarlem, 1876, see Bib# 4103050/Fr# 1401). The Oera Linda bok is a 'family chronicle' forged circa 1850 by Cornelis over de Linden, a Dutch civil servant, François HaverSchmidt, and Eelco Verwijs to establish over de Lindens allegedly noble descent but also to trick Frisian nationalists and Bible fanatics. Despite the obvious presence of much nonsense in the text, the editor of the manuscript, the scholar Jan Gerardus Ottema, believed it to be genuine. It traced the history of Frisia from 2193 BC forward, advancing the claims of a 'Nordic' race earlier than any migratory invaders. Although briefly fashionable in its time, with editions in Dutch (first edition, see Bib# 4103044/Fr# 1395) and English (1876), it was already being dismissed by Jan Beckering Vinckers in 1876, and later scholarship sought mainly to determine the inventor. But in 1933 Herman Wirth revived its thesis of Nordic racial primacy, which naturally enough attracted Nazi ideologues. See G. Jensma, "How to Deal with Holy Books in an Age of Emerging Science. The Oera Linda Book as a New Age Bible." In: <i>Fabula</i> , 48 (2007), 1-2, pp. 229-249.
<a href="#">4103048</a>	1399	Naar aanleiding van Thet Oera Linda Bok. Historische schetsen met eenige in- en uitvallen	Vitringa, Anne J. (Anne Johan)	Deventer : J. De Lange	1874	8vo. pp. 152. Wrappers. Ex libris stamp of J. J. Kalma on half title. Bookseller's ticket of W. Eekhoff & Zoon Boek-, Muziek- & Kantoorhandel Leeuwarden at foot of verso of front wrapper. A collection of 12 essays on Thet Oera Linda bok, first published as installments in the <i>Deventer Courant</i> (nrs. 25-37 of 1874), later translated into German by Hermann Otto (see Bib# /Fr# 1400 in this collection). The Oera Linda bok is a 'family chronicle' forged circa 1850 by Cornelis over de Linden, a Dutch civil servant, François HaverSchmidt, and Eelco Verwijs to establish over de Lindens allegedly noble descent but also to trick Frisian nationalists and Bible fanatics. Despite the obvious presence of much nonsense in the text, the editor of the manuscript, the scholar Jan Gerardus Ottema, believed it to be genuine. It traced the history of Frisia from 2193 BC forward, advancing the claims of a 'Nordic' race earlier than any migratory invaders. Although briefly fashionable in its time, with editions in Dutch (first edition, see Bib# 4103044/Fr# 1395) and English (1876), it was already being dismissed by Jan Beckering Vinckers in 1876, and later scholarship sought mainly to determine the inventor. But in 1933 Herman Wirth revived its thesis of Nordic racial primacy, which naturally enough attracted Nazi ideologues. See G. Jensma, "How to Deal with Holy Books in an Age of Emerging Science. The Oera Linda Book as a New Age Bible." In: <i>Fabula</i> , 48 (2007), 1-2, pp. 229-249.
<a href="#">4103049</a>	1400	Historische Skizzen auf Grundlage von Thet Oera Linda Bok; mit etlichen Ein- und Ausfällen. Aus dem Holländischen von Hermann Otto. Autorisirt und vom Verfasser revidirte Ausgabe	[Vitringa, Anne J. (Anne Johan)]; Otto, Hermann (trans.) (ed.)	Norden : Verlag von Herm. Braams [Druck von Dieder. Soltau]	1875	8vo. pp. [2], vi, 154, [2]. Wrappers. Ex libris stamp of J. J. Kalma on title page. Flyer signed "from H. Shuipers" removed from volume. The item is available in MS 580 in Special Collections (Sheridan Libraries, Johns Hopkins University). A German translation by Hermann Otto of A.J. Vitringa, <i>Naar aanleiding van Thet Oera Linda Bok</i> (1874, see Bib# 4103048/Fr# 1399 in this collection). The Oera Linda bok is a 'family chronicle' forged circa 1850 by Cornelis over de Linden, a Dutch civil servant, François HaverSchmidt, and Eelco Verwijs to establish over de Lindens allegedly noble descent but also to trick Frisian nationalists and Bible fanatics. Despite the obvious presence of much nonsense in the text, the editor of the manuscript, the scholar Jan Gerardus Ottema, believed it to be genuine. It traced the history of Frisia from 2193 BC forward, advancing the claims of a 'Nordic' race earlier than any migratory invaders. Although briefly fashionable in its time, with editions in Dutch (first edition, see Bib# 4103044/Fr# 1395) and English (1876), it was already being dismissed by Jan Beckering Vinckers in 1876, and later scholarship sought mainly to determine the inventor. But in 1933 Herman Wirth revived its thesis of Nordic racial primacy, which naturally enough attracted Nazi ideologues. See G. Jensma,

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						"How to Deal with Holy Books in an Age of Emerging Science. The Oera Linda Book as a New Age Bible." In: <i>Fabula</i> , 48 (2007), 1-2, pp. 229-249.
4103050 9846305	1401	De onechtheid van het Oera Linda-Bôk, aagetoond uit de wartaal waarin het is geschreven. Door J. Beckering Vinckers	Beckering Vinckers, Jan	Haarlem : Erven F. Bohn	1876	4to. pp. 63. Bib# 4103050 is part of sammelband, see Bib# 4103047/Fr# 1398 in this collection. Dismissal of the veracity of Thet Oera Linda bok, a 'family chronicle' forged circa 1850 by Cornelis over de Linden, a Dutch civil servant, François HaverSchmidt, and Eelco Verwijs to establish over de Lindens allegedly noble descent but also to trick Frisian nationalists and Bible fanatics. Despite the obvious presence of much nonsense in the text, the editor of the manuscript, the scholar Jan Gerardus Ottema, believed it to be genuine. It traced the history of Frisia from 2193 BC forward, advancing the claims of a 'Nordic' race earlier than any migratory invaders. Although briefly fashionable in its time, with editions in Dutch (first edition, see Bib# 4103044/Fr# 1395) and English (1876), Jan Beckering Vinckers showed that it was a hoax, and later scholarship sought mainly to determine the inventor. But in 1933 Herman Wirth revived its thesis of Nordic racial primacy, which naturally enough attracted Nazi ideologues. See G. Jensma, "How to Deal with Holy Books in an Age of Emerging Science. The Oera Linda Book as a New Age Bible." In: <i>Fabula</i> , 48 (2007), 1-2, pp. 229-249.
4103051	1402	Waarheid en Leugen over het Oera Linda Boek; herdruk van vier belangrijke brochures uit 1876 en 1877	Beckering Vinckers, Jan ; Jansen, Gerrit ; over de Linden, Leendert F. (Leendert Floris)	[Amsterdam] : Minerva	1973	8vo. Reprints of four works on the literary hoax of Thet Oera Linda bok. It includes J. Beckering Vinckers, <i>De onechtheid van het Oera Linda Boek</i> (Haarlem, Ervan F. Bohn, 1876, see also Bib# 4103050/9846305/ Fr# 1401 in this collection), id., <i>Wie heeft het Oera Linda Boek geschreven?</i> (Kampen, Laurens van Hulst, 1877); Gerrit Jansen, <i>De Schrijver van Thet Oera-Linda Bôk is Niet Cornelis over de Linden</i> . Door Gerrit Jansen, Corrector van C. O.'s nagelaten geschriften (Nieuwediep, Berkhout & C°, 1877); and Leendert Floris <i>over de Linden, Beweerd maar niet bewezen</i> . Bestrijding van de argumenten voorkomende in de brochure van den heer J. Beckering Vinckers over het Oera Linda Boek (Leeuwarden, H. Kuipers, 1877). Thet Oera Linda bok is a 'family chronicle' forged circa 1850 by Cornelis over de Linden, a Dutch civil servant, François HaverSchmidt, and Eelco Verwijs to establish over de Lindens allegedly noble descent but also to trick Frisian nationalists and Bible fanatics. Despite the obvious presence of much nonsense in the text, the editor of the manuscript, the scholar Jan Gerardus Ottema, believed it to be genuine. It traced the history of Frisia from 2193 BC forward, advancing the claims of a 'Nordic' race earlier than any migratory invaders. Although briefly fashionable in its time, with editions in Dutch (first edition, see Bib# 4103044/Fr# 1395) and English (1876), it was already being dismissed by Jan Beckering Vinckers in 1876, and later scholarship sought mainly to determine the inventor. But in 1933 Herman Wirth revived its thesis of Nordic racial primacy, which naturally enough attracted Nazi ideologues. See G. Jensma, "How to Deal with Holy Books in an Age of Emerging Science. The Oera Linda Book as a New Age Bible." In: <i>Fabula</i> , 48 (2007), 1-2, pp. 229-249.
4103052	1403	Het geheim van het Oera-Linda-Boek Door Dr. M. de Jong Hzn Priv. Doc. aan de Univ. Amsterdam	de Jong, Murk	Bolsward : A. J. Osinga	1927	4to. pp. 405, [10] (plates). Includes portraits and facsimiles. From the library of J.J. Kalma. Bound with two other works by De Jong. The work deals with Thet Oera Linda bok, a 'family chronicle' forged circa 1850 by Cornelis over de Linden, a Dutch civil servant, François HaverSchmidt, and Eelco Verwijs to establish over de Lindens allegedly noble descent but also to trick Frisian nationalists and Bible fanatics. Despite the obvious presence of much nonsense in the text, the editor of the manuscript, the scholar Jan Gerardus Ottema, believed it to be genuine. It traced the history of Frisia from 2193 BC forward, advancing the claims of a 'Nordic' race earlier than any migratory invaders. Although briefly fashionable in its time, with editions in Dutch (first edition, see Bib# 4103044/Fr# 1395) and English (1876), it was already being dismissed by Jan Beckering Vinckers in 1876, and later scholarship, such as the present work, sought mainly to determine the inventor. Murk de Jong here attributes the authorship of the Oera Linda Book to Eelco Verwijs (1830–1880; archivist and librarian at the Provincial Library of Friesland). In 1933, Herman Wirth revived its thesis of Nordic racial primacy, which naturally enough attracted Nazi

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						ideologues. See G. Jensma, "How to Deal with Holy Books in an Age of Emerging Science. The Oera Linda Book as a New Age Bible." In: <i>Fabula</i> , 48 (2007), 1-2, pp. 229-249.
4103053	1404	Die Ura Linda Chronik Übersetzt und mit einer einführenden geschichtlichen Untersuchung herasugegeben von Herman Wirth	Wirth, Herman	Leipzig : Koehler u. Amelang Verlag	1933	8vo. Bookplate of J.J. Kalma. In this 1933, the Dutch-German folk historian and philologist Herman Wirth revived the thesis of Nordic racial primacy he sourced from a nineteenth-century hoax, Thet Oera Linda bok. This book is a 'family chronicle' forged circa 1850 by Cornelis over de Linden, a Dutch civil servant, François HaverSchmidt, and Eelco Verwijs to establish over de Lindens allegedly noble descent but also to trick Frisian nationalists and Bible fanatics. Despite the obvious presence of much nonsense in the text, the editor of the manuscript, the scholar Jan Gerardus Ottema, believed it to be genuine. It traced the history of Frisia from 2193 BC forward, advancing the claims of a 'Nordic' race earlier than any migratory invaders. Although briefly fashionable in its time, with editions in Dutch (first edition, see Bib# 4103044/Fr# 1395) and English (1876), it was already being dismissed by Jan Beckering Vinckers in 1876, and later scholarship sought mainly to determine the inventor. The work of Herman Wirth, who rejoined the NSDAP in 1933 and became a member of the SS in 1934, naturally enough attracted Nazi ideologues. See G. Jensma, "How to Deal with Holy Books in an Age of Emerging Science. The Oera Linda Book as a New Age Bible." In: <i>Fabula</i> , 48 (2007), 1-2, pp. 229-249.
4103054	1405	Herman Wirth und die Ura-Linda-Chronik Von Arthur Hübner	Hübner, Arthur	Berlin ; Leipzig : Walter de Gruyter & Co. vormals G.J. Goschen'sche Verlagshandlung – J. Guttentag, Verlagsbuchhandlung – Georg Reimer – Karl J. Trübner – Veit & Comp.	1934	8vo. pp. 40, f. 1. Ex libris stamp of J.J. Kalma on title page. Dismissal of the German philologist Arthur Hübner of Herman Wirth's version of Thet Oera Linda bok, a nineteenth-century hoax which the Nazi sympathizer Wirth had used to revive its thesis of Nordic racial primacy. See Bib# 4103053/Fr# 1404 in this collection. See also G. Jensma, "How to Deal with Holy Books in an Age of Emerging Science. The Oera Linda Book as a New Age Bible." In: <i>Fabula</i> , 48 (2007), 1-2, pp. 229-249.
4103055	1406	Thàt VVra Linda Bok, opnieuw bewerkt en uitgegeven door J.F. Overwijn	Overwijn, Jacques F. (Jacques Frederik)	Enkhuizen : Enkhuizer Courant	1941	8vo. pp. LVII, 189, XXIV. Bound with 7 other pamphlets, prospectuses, reviews, and offprints from the library of J.J. Kalma. The engineer Jacques Overwijn, a völkische amateur historian from Dordrecht switched sides from the Nazis to the resistance wrote the present book to advocate for the veracity of Thet Oera Linda bok. Thet Oera Linda bok was a nineteenth-century hoax, a 'family chronicle' forged circa 1850 by Cornelis over de Linden, a Dutch civil servant, François HaverSchmidt, and Eelco Verwijs to establish over de Lindens allegedly noble descent but also to trick Frisian nationalists and Bible fanatics. Despite the obvious presence of much nonsense in the text, the editor of the manuscript, the scholar Jan Gerardus Ottema, believed it to be genuine. It traced the history of Frisia from 2193 BC forward, advancing the claims of a 'Nordic' race earlier than any migratory invaders. Although briefly fashionable in its time, with editions in Dutch (first edition, see Bib# 4103044/Fr# 1395) and English (1876), it was already being dismissed by Jan Beckering Vinckers in 1876, and later scholarship sought mainly to determine the inventor. But in 1933, Herman Wirth revived its thesis of Nordic racial primacy, which naturally enough attracted Nazi ideologues. See G. Jensma, "How to Deal with Holy Books in an Age of Emerging Science. The Oera Linda Book as a New Age Bible." In: <i>Fabula</i> , 48 (2007), 1-2, pp. 229-249.

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4103056	1407	"Thet Oera Linda bók": bibliografie van gedrukte stukken en overzicht van de verzameling brieven, handschriften, portretten enz., aanwezig op de Provinciale Bibliotheek van Friesland en bij het Fries Genootschap van Geschied-, Oudheid-en Taalkunde te Leeuwarden	Kalma, Jacob J. (Jacob Jetzes)	Leeuwarden : Provinciale Bibliotheek van Friesland	1956	8vo. pp. 61. The definitive bibliography of the Oera Linda Book by the Frisian preacher Jacob Jetzes Kalma (1907-1991). Thet Oera Linda bok was a nineteenth-century hoax, a 'family chronicle' forged circa 1850 by Cornelis over de Linden, a Dutch civil servant, François HaverSchmidt, and Eelco Verwijs to establish over de Lindens allegedly noble descent but also to trick Frisian nationalists and Bible fanatics. Despite the obvious presence of much nonsense in the text, the editor of the manuscript, the scholar Jan Gerardus Ottema, believed it to be genuine. It traced the history of Frisia from 2193 BC forward, advancing the claims of a 'Nordic' race earlier than any migratory invaders. Although briefly fashionable in its time, with editions in Dutch (first edition, see Bib# 4103044/Fr# 1395) and English (1876), it was already being dismissed by Jan Beckering Vinckers in 1876, and later scholarship sought mainly to determine the inventor. But in 1933, Herman Wirth revived its thesis of Nordic racial primacy, which naturally enough attracted Nazi ideologues. See G. Jensma, "How to Deal with Holy Books in an Age of Emerging Science. The Oera Linda Book as a New Age Bible." In: <i>Fabula</i> , 48 (2007), 1-2, pp. 229-249.
4103057	1408	[A collection of books and pamphlets on the Oera Linda Book, from the library of the bibliographer J.J. Kalma]	[Kalma, Jacob J. (Jacob Jetzes) (ed.)]		1871-1954	47 books, pamphlets and offprints in 4 vols, 1871-1954 on a nineteenth-century hoax, Thet Oera Linda Bok, collected by the Frisian preacher, Jacob Kalma (1907-1991). Substantial works from this collection have been catalogued separately in JHU's library catalogue (see, e.g., Bib#s 9882348; 9882359; 9882460; 4103055; 9882461; 9882470; 9882473; 9882475); a list of the remaining titles is on file. Thet Oera Linda bok, a 'family chronicle' forged circa 1850 by Cornelis over de Linden, a Dutch civil servant, François HaverSchmidt, and Eelco Verwijs to establish over de Lindens allegedly noble descent but also to trick Frisian nationalists and Bible fanatics. Despite the obvious presence of much nonsense in the text, the editor of the manuscript, the scholar Jan Gerardus Ottema, believed it to be genuine. It traced the history of Frisia from 2193 BC forward, advancing the claims of a 'Nordic' race earlier than any migratory invaders. Although briefly fashionable in its time, with editions in Dutch (first edition, see Bib# 4103044/Fr# 1395) and English (1876), it was already being dismissed by Jan Beckering Vinckers in 1876, and later scholarship sought mainly to determine the inventor. But in 1933, Herman Wirth revived its thesis of Nordic racial primacy, which naturally enough attracted Nazi ideologues. See G. Jensma, "How to Deal with Holy Books in an Age of Emerging Science. The Oera Linda Book as a New Age Bible." In: <i>Fabula</i> , 48 (2007), 1-2, pp. 229-249.
4103058	1409	Kanttekeningen bij het Oera Linda Boek: een afspiegeling van de taalgeleerdheid, denkbeelden en schrijfstijl van Dr. J.H. Halbertsma, doopsgezind predikant in Deventer	van der Meij, Gerard J.	[Leeuwarden : Drukkerij Keizer B.V.]	[1978?]	4to. pp. 254. Contains illustrations. An amateur historian's attempt to show that the forger of the Oera Linda Book, a nineteenth-century hoax (see Bib# 4103044/Fr# 1395 for the first edition in Dutch), was the Mennonite preacher Justus Hiddes Halbertsma (1789–1869). It includes, in pocket, a 'grafologisch rapport' by C.J. Böttcher.
<a href="#">4911587</a>	1410	Mungo Parks Wundarzt und Reisenden im Dienst der afrikanischen Gesellschaft neueste und leßte Reise ins Innere von Afrika nebst dem Tode dieses merkwürdigen Reisenden aus seinem Tagebuche und den Relazionen seiner übrig gebliebenen Gefährten niedergelegt bey der afrikanischen Gesellschaft zu London. Herausgegeben und mit Anmerkungen	Park, Mungo (pseud.) ; Wilkens, Harry (pseud.)	Hamburg : bei Hieronimus Daniel Müller	1807	8vo. pp. xvi, 384. First and only edition of the spurious continuation of Park's narrative of his last expedition in 1807, circulated mainly in Germany. Park had disappeared in 1806 while tracing the Niger River past Timbuktu, and although his diary through 16 November 1805 was recovered, he had in fact drowned in its rapids in April 1806. That remained unconfirmed until 1809-1810, however, and meanwhile this account of his last adventures and death (killed by natives in a stony desert) was forged – based in part on the genuine surviving diary – by the no-doubt imaginary 'Harry Wilkens', for the Hamburg publisher Müller. See R. W. Howgego, <i>Encyclopedia of exploration: invented and apocryphal narratives of travel</i> . Potts Point, New South Wales, 2013. P5, his alternative 'longer title.'

*Bibliotheca Fictiva – Overview of the Collection – 08.29.2024*

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		versehen von Harry Wilkens. Vollständige Uebersetzung				
<a href="#">4429919</a>	1410.1	Breve descrizione dell'Arcipelago e particolarmente delle diciotto isole sottomesse l'anno 1771. Al dominio russo del conte Pasch di Krienen Con un ragguaglio esatto di tutte le Antichità da esso scoperte ed acquistate e specialmente del sepolcro d'Omero e d'altri celebri personaggi	Pasch Van Krienen, Heinrich L. (Heinrich Leonhard), self-styled 'Graf'	Livorno : Per Tomaso Masi e Comp.	1773	8vo. pp. VIII, 170, ff. [3] (plates, folded). Signatures: a <sup>4</sup> A-K <sup>8</sup> L <sup>4</sup> . Contemporary speckled calf with three folding tables and plates. Includes 3 genealogical tables, engraved initials, and head- and tailpieces. Bound with another guide to the Greek islands for 'négocians & navigateurs' (Description historique et géographique de l'archipel, Rédigée d'après de nouvelles Observations, & particulièrement utile aux Négocians & aux Navigateurs. Neuwied, Chez la Société Typographique, 1789, f. [1] (blank), [4], pp. 143, [1], Bib# 4714855). Pasch van Krienen's sensational announcement of the discovery and excavation in 1771 of what he claimed to be Homer's grave on the island of Ios is here supported by elaborate documentation (transcriptions of Greek inscriptions, pictured in the plates), the authenticity of which has never been determined, since all the material evidence he claimed to have found was allegedly exported on his behalf to Livorno or Nazzo, and has since disappeared. By the late eighteenth century Pasch van Krienen's discoveries had already been questioned, if not found fraudulent, by C. G. Heyne (see Bib# 5544327/Fr# 1410.2 in this collection for the rare first edition of Heyne's follow-up investigation), and they are now generally regarded as an out-and-out hoax. See J. P. Crielaard, 'A "Dutch" Discoverer of Homer's Tomb', in: id. (ed.), <i>Homeric Questions</i> . Amsterdam, 1995, pp. 313-316; and D. Constantine, <i>In the Footsteps of the Gods: Travellers to Greece and the Quest for the Hellenic Ideal</i> . London, 2011, pp. 215-218.
<a href="#">5544327</a>	1410.2	The pretended tomb of Homer: drawn by Dominic Fiorillo, from a sketch of M. Le Chevalier. With illustrations and notes, By C.G. Heyne	Heyne, C. G. (Christian Gottlob) ; Fiorillo, Dominic (engr.)	London : Printed for T. Cadell, Jun. and W. Davies, (Successors to Mr. Cadell)	1795	4to. pp. vii, [i], 20, 5 folding engraved plates. Signatures: A-C <sup>4</sup> D <sup>2</sup> . Hard marbled boards. Gold-tooled title label laid to spine. Ex libris Henry Blackmer inside upper cover. Rare 1795 first English edition of C. G. Heyne's follow-up investigation concerning the purported discovery of Homer's tomb in 1771 by the Dutch 'Count' Pasch van Krienen. The story of van Krienen's excavation on the Greek island of Ios excited the world of classical archeology for some years before unraveling into one of the most notorious antiquarian hoaxes of the 18th century. Van Krienen reported in his 1773 <i>Breve Descrizione dell' Arcipelago</i> (see Bib#v4429919/Fr# 1410.1 in this collection) that he had found Homer's skeleton sitting on a bench in a stone sarcophagus, together with a marble inkstand, a pen with a marble stylus, a stone pen-sharpener, two bronze coins, a gem bearing the poet's image, and his marble bust. Workmen, it was said, promptly dropped the lid of the tomb, utterly pulverizing the poet's fragile remains (see J. P. Crielaard, "A 'Dutch' Discoverer of Homer's Tomb," in <i>Homeric Questions</i> . Amsterdam, 1995, pp. 313-316: 313). Van Krienen's claims rested on the romance of this gripping story and on supposed inscriptional evidence transcribed from the exterior of the sarcophagus. No physical artifacts of the tomb would, in fact, ever be produced to face scholarly scrutiny. Heyne's <i>The Pretended Tomb of Homer</i> ( <i>Das Vermeinte Grabmal Homers</i> . Leipzig, 1794, held only at the Los Angeles County Museum of Art) treats sculptural evidence from a claimant tomb presented to him in the form of drawings (here reproduced in 5 folding engravings). Some two decades after van Krienen's 'discovery' the archeological world still held out some hope that his finds might be verified, and so when a sarcophagus in St. Petersburg lately installed on the grounds of the Stogonoff summer palace began to be referred to in the city as 'The Tomb of Homer,' Heyne was enlisted to investigate. Using Winckelmann as an authority, Heyne interpreted the reliefs as being a depiction of Achilles among the women of Scyros, and cited circumstantial evidence suggesting that the relic was from Andros, not Ios. More troubling was that the dimensions of the sarcophagus did not square with those reported by van Krienen, nor were any inscriptions to be found on the relic. Heyne naturally suggested that the drawings he had been presented not only did not depict Homer's tomb, but also had nothing to do with van Krienen's story. Holding his tongue, the courteous Heyne slyly concludes that, "Every one is therefore at liberty to indulge himself in

*Bibliotheca Fictiva – Overview of the Collection – 08.29.2024*

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						conjecture, in a circumstance so full of uncertainty" (vii). See also ESTC, T108382; D. Constantine, <i>In the Footsteps of the Gods: Travelers to Greece and the Quest for the Hellenic Ideal</i> . London, 2011, pp. 215-18; L. Ross, <i>Graf Pasch van Krienen</i> . Halle, 1860.
<a href="#">4655345</a>	1411	S. Irenæi episcopi Lugdunensis fragmenta anecdota, Quæ Ex Bibliothecâ Taurinensi eruit, Latinâ versione notisque donavit, duabus Dissertationibus De Oblatione & Consecratione Eucharistiæ illustravit, Denique Liturgia Græca Jo. Ern. Grabii & Dissertatione De Præjudiciis Theologicis auxit Christophorus Matthæus Pfaffius	Pfaff, Christoph M. [Christoph Matthæus]	The Hague : Sumtibus Henrici Scheurlerii [Hendrik Scheurleer]	1715	8vo. pp. [28], 647, [13]. Signatures: *6 **8 A-Z <sup>8</sup> Aa-Ss <sup>8</sup> . Contemporary vellum. Remnants of links. Manuscript spine title "Irenai Fragme[n]ta anecdota." Manuscript note ("a") on title page verso. Index and addenda on final sequence of pagination. Printer's device on title page. Engraved initials, tailpieces. Includes bibliographical references (printed footnotes) and index. Greek and Latin translation in facing columns in first part, otherwise mostly Latin with some Greek and Hebrew. First edition of the famous Pfaff forgeries of St Irenæus. Four new textual fragments of Saint Irenæus, the second-century Church Father, were first circulated in 1715 by Christoph Matthæus Pfaff (1686-1760), a second-generation theologian of Tübingen, as discoveries made at the Royal Library at Torino. They handily confirmed his own pietistic belief that "the core of Christianity was the simple teachings of Christ, while 'quarrels' and 'schisms' arose chiefly from a misguided belief in the vital importance of particular dogmas or observances" (A. Grafton, <i>Forgers and critics: creativity and duplicity in Western scholarship</i> . London, 1990, p. 32). William Whiston welcomed the work enthusiastically and translated it into English (see Bib# 4656316/Fr# 1412 in this collection), but the forgeries were definitively exposed by Scipione Maffei over the next two decades (see also Bib# 4103032/Fr# 1414). Pfaff himself replied at length to the sceptics (see Bib# 4103031/Fr# 1413), and never confessed to the forgery, though Adolf von Harnack in 1900 effectively proved him the perpetrator.
<a href="#">4656316</a>	1412	St. Clement's and St. Irenæus's vindication of the Apostolical Constitutions, from Several Objections made against Them. As also An Account of the Two Ancient Rules thereunto belonging, for the Celebration of Easter. With a postscript, on Occasion of Mr. Turner's Discourse of the Apostolical Constitutions. In this Second Edition is added a Large supplement; containing Mr. Pfaffius's Account of the Fragments of Irenæus by him Published: St. Justin Martyr's Account of the Christian Worship, Baptism, and the Eucharist, soon after the Death of the Apostles; in exact Agreement with the Constitutions; and Select Notes of Dr. Grabe's and mine own thereon: Together with many other Remarkable Passages in Antiquity, relating to those Constitutions; and a Note concerning some Scripture-Prophecies lately fulfilled, or soon to be fulfilled. By William Whiston, M.A.	Whiston, William	London : Printed for the Author; and are to be Sold by J. Roberts [...]; and by the Booksellers of London and Westminster	1716	8vo. pp. [2], 48, 47, [1] p. Signatures: π <sup>2</sup> (-π <sup>2</sup> ) A-F <sup>4</sup> , <sup>2</sup> A- <sup>2</sup> F <sup>4</sup> . Disbound. Narcissus Luttrell's copy, with his manuscript month and day entry ("29 March") at foot of title page and his cost ("10. d") in upper left corner (cf. S. Parks and E. Havens, <i>The Luttrell Files</i> . New Haven, 1999, no. 3340, formerly at Washington Cathedral). The enlarged second edition, a year later than the first, which includes a translation of Christoph Matthæus Pfaff's original account of his (spurious) discoveries of four new textual fragments of Saint Irenæus, the second-century Church Father (1715, see Bib# 4655345/Fr# 1411 in this collection) at Torino. Whiston considered their authenticity beyond doubt, and welcomed them as confirming the genuineness of the (forged) 'Apostolic Constitutions'.

Bibliotheca Fictiva – Overview of the Collection – 08.29.2024

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<a href="#">4103031</a>	1413	Christophori Matthæi Pfaffii, S. Theol. Doct. et Profess. Publ. Ord. in Acad. Tubing. Ecclesiae decani et illustri stipendii theol. superattendentis Syntagma dissertationum theologiarum I. De genuinis Novi Testamenti lectionibus, II. De oblatione et III. De consecratione veterum eucharistica. Adsparguntur Liturgia Grabiana et Fragmenta Irenæi anecdota cum adjunctis in editione Belgica annotationibus itemque Oratio in nativitate Domini A. MDCCXVIII ab auctore Tubingæ recitata	Pfaff, Christoph M. [Christoph Matthæus]	Stuttgart : Sumptibus Jo. Benedicti Mezleri [Johann Benedikt Mezler]	1720	8vo. f. [1], pp. [8], 758. Signatures: π <sup>4</sup> A-3A <sup>8</sup> 3B <sup>3</sup> ; [A] O <sup>3</sup> 2F <sup>3</sup> 2R <sup>3</sup> (2Z3 unsigned; 2D3 missigned "D3", 2E5 missigned "E5", 2F6 missigned "2E"). Contemporary half leather. Gilded spine. Yellow and brown panels. Red edges. Colored endpapers. Bookplate of Ecclesia Collegiata Lateranensis ad S. Nicolaum prope Pallaviuni. Library stamps with withdrawal "Ad Bibl. Acad. Land." and "USM abgegeben." Engraved initials, head- and tailpieces. Some parts have a distinct title page: "Liturgia Graeca a Joanne Ernesto Grabio, SS. Theolog. Prof. et Eccles. Anglic. Presbytero, ad normam veterum liturgiarum composita;" "S. Irenæi Episcopi Lugdunensis Fragmenta anecdota, ex Bibliotheca Taurinensi eruta, ac Latina versione notisque donata," and "Oratio in nativitate slavatoris in vigiliis nativitatis Domini, A. MDCCXVIII. Ab Autore Tubingæ recitata." Includes bibliographical references (printed footnotes). Text in Latin, Greek, and Hebrew, includes some text in parallel Latin and Greek. Four new textual fragments of Saint Irenæus, the second-century Church Father, were first circulated in 1715 by Christoph Matthæus Pfaff, as discoveries made at Torino (see Bib# 4655345/Fr# 1411 in this collection). They were subsequently exposed by Scipione Maffei, and elaborately defended by Pfaff –who never confessed – in the present work. Pfaff 's lengthy defence of his Irenæus forgeries occupies pp. 573–724. The forgeries were then incorporated in the grand new edition of Irenæus, edited by René Massuet (Venice, 1734, see Bib# 4103032/Fr# 1414), as 'S. Irenæi fragmenta a Pfaffio inventa', together with Maffei's animadversions, Pfaff's reply, and the definitive further rebuttal by Maffei. Pfaff was finally proven the immediate perpetrator by Adolf von Harnack in 1900.
4103032	1414	Τοῦ ἐν ἁγίοις Πατρὸς ἡμῶν Εἰρηναίου ἐλεγχου καὶ ανατροπῆς τῆς ψευδωνυμοῦ γνωσεως βιβλία πέντε. Sancti Irenæi episcopi Lugdunensis et martyris, detectionis et eversionis falso cognominatæ agnitionis, seu Contra hæreses libri quinque. Post Francisci Feuardentii et Joannis Ernesti Grabe recensionem castigata denuo ad MSS. codices Romanos, Gallicanos & Anglicanos, nec non ad antiquiores editiones. & a multis, quibus adhuc scatebant, mendis expurgati, aucti novis Fragmentis Græcis, observationibus ac notis, copiosissimisque glossariis & Indicibus illustrati & locupletati; quibus omnibus adduntur tres Dissertationes, in quibus hæreses ab Irenæo memoratæ, & loci difficiles explicantur, ejusque vitæ ac gestorum historia discutitur. Studio & labore Dom[ini] Renati Massuet, Presbyteri & Monachi Benedictini e Congregatione S. Mauri. Quibus in novissima hac editione accedunt ejusdem S. Irenæi fragmenta a Pfaffio inventa; Nec non Viri illustrissimi	Saint Irenæus, Bishop of Lyon ; Massuet, René (ed.) ; Maffei, Scipione ; Pfaff, Christoph M. [Christoph Matthæus]	Venice : apud Franciscum Pitterium bibliopolam	1734	2 parts in one folio. pp. xxviii, 428; ff. [2], pp. 385, 101, [1], pp. 12. Contemporary vellum. Includes printer's mark, engraved initials, head- and tailpieces. Greek and Latin text in parallel columns, Italian. Reprints the four fragments of Saint Irenæus, the second-century Church Father, forged by Pfaff and published by him in 1715 as discoveries made at Torino (see Bib# 4655345/Fr# 1411 in this collection), together with their exposure by Scipione Maffei, the ensuing reply by Pfaff (1720, Bib# 4103031/Fr# 1413), who never confessed, and the definitive rebuttal by Maffei. See A. Grafton, <i>Forgers and critics: creativity and duplicity in Western scholarship</i> . London, 1990, pp. 32, 136.

Bibliotheca Fictiva – Overview of the Collection – 08.29.2024

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		Scipionis Maffæi epistolæ duæ de fragmentorum eorundem auctore cum Pfaffii responsis; Denique P. Franc. M. Leoni Publ. in Patavino Gymnasio Metaph. Profess. in Maffæi & Pfaffii controversiam epistoilæ tres				
<a href="#">4103033</a> <a href="#">1</a> <a href="#">4103033</a> <a href="#">2</a> <a href="#">4103033</a> <a href="#">3</a> <a href="#">4103033</a> <a href="#">4</a> <a href="#">4103033</a> <a href="#">5</a>	1415	[Der Benan-Brief. Erster Band. Die Ereignisse bis zum Tode Jesu.] Ein Jugendfreund Jesu. Brief des ägyptischen Arztes Benan aus der Zeit Domitians. Nach dem griechischen Urtext und der späteren koptischen Uebearbeitung herausgegeben von Ernst Edler von der Planitz. Dritte Auflage ; [Der Benan-Brief. Zweiter Band. Die Ereignisse nach Jesu Tod] Die ersten Christen. Brief des ägyptischen Arztes Benan aus der Zeit Domitians. Nach dem griechischen Urtext und der späteren koptischen Uebearbeitung herausgegeben von Ernst Edler von der Planitz ; [Der Benan-Brief. Dritter Band. Erklärung des Textes bis zum Tode Jesu.] Leben und Kultur zur Zeit Christi von Ernst Edler von der Planitz. Text-Erklärung des Benan-Briefes. Erster Teil: Die Ereignisse bis zum Tode Jesu. Zweite Auflage ; [Der Benan-Brief. Vierter Band. Erklärung des Textes nach Jesu Tod.] Rom und Reich zur Zeit der ersten Christen von Ernst Edler von der Planitz. Text-Erklärung des Benan-Briefes. Zweiter Teil: Die Ereignisse nach Jesu Tod. Zweite Auflage ; Jesus und sein Werk im Lichte des Benan-Briefes. Kulturhistorische Studie von Ernst Edler von der Planitz. Zweite Auflage	von der Planitz, Ernst A. E. (Ernst Alfons Edler)	Berlin : Verlag von A. Pihler u[nd] Co[m]pagnie]	1911	5 volumes in small 8vo. pp. 134, [55]; pp. 117, [51]; pp. 99, [49]; pp. 72, [56]; pp. 192, [48]. Cloth. Illustrated. Set composed of various editions: first volume is third edition, other volumes are second editions. A forgery by Ernst von der Planitz (1857-1935), first published in 1910 in five small volumes of text; two further volumes (Jesus von Anu and Die Esel-Anbetung der ersten Christen) appeared in 1920. The Benanbrief was a supposed letter of an Egyptian priest who befriended Jesus in his youth and reported subsequently on the court and literary culture of Rome. Carl Schmidt definitively dismissed the work in <i>Der Benanbrief: eine moderne Leben-Jesu-Fälschung</i> (Leipzig, 1921, see Bib# 629333 /Fr# 1416 in this collection). See E.J. Goodspeed, <i>Modern Apocrypha</i> . Boston, 1956. pp. 50-57.
<a href="#">629333</a>	1416	Der Benanbrief Eine moderne Leben-Jesu-Fälschung des Herrn Ernst Edler von der Planitz aufgedeckt von D. Dr. Carl Schmidt Professor der Theologie an der Universität Berlin unter Mitarbeit von Dr. Hermann Grapow	Schmidt, Carl ; Grapow, Hermann	Leipzig : J.C. Hinrichs'sche Buchhandlung	1921	8vo. pp. [2], 95, [2]. Lacks series statement. Series mentioned in <i>Untersuchungen</i> . The definite exposure of "Der Benan-Brief," a forgery by Ernst von der Planitz (1857-1935, see Bib# 4103033/Fr# 1415 in this collection).

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<a href="#">4103035</a>	1417	Die 'Sammlung der hinterlassenen politischen Schriften des Prinzen Eugen von Savoyen'. Eine Fälschung des 19. Jahrhunderts. Beleuchtet von dr. Bruno Böhm	Böhm, Bruno	Freiburg : Herdersche Verlagshandlung	1900	8vo. pp. viii, 114. Original wrappers, restored. An comprehensive exposure of forgeries by the Austrian librarian Joseph von Sartori (1749-1812) of the correspondence of Prince Eugene of Savoy, published posthumously in 1811-1817. These deceptive forged letters and papers have long corrupted political history. See M. Breslauer, "The tenth muse", being a catalogue of a collection illustrative of forgery and alleged forgery in history, science and literature, in manuscript and print, including major and minor rarities of English and Continental literature. [London, 1946], nos 185-186.
<a href="#">7138290</a>	1417.1	Jo. Danielis Schoepflini Consil. Reg. ac Franciæ Historiogr. Vindiciæ Typographicæ	Schoepflin, Johann D. (Johann Daniel)	Strasbourg : Apud Joh. Gothofredum Bauer	1760	4to. pp. [6], 120, 42, [10], 7 folded leaves of plates. Signatures: π <sup>4</sup> A-P <sup>4</sup> a-f <sup>4</sup> g <sup>2</sup> . In slipcase. Purple stamp "Bibliotheca F.F. Minorum Quebec" and stamp of leaf on title page. Sticker on front free endpaper: "AA Sch63vi." Bookplate of "Jacob L. Chernofsky" on front pastedown. "Documenta typographicarum originum ex argentinensibus tabulariis et bibliothecis": p. [1]-42 (3rd group). In this work, Schoepflin showed, based on newly discovered documents, that Strasbourg was truly the cradle of the printing press, destroying the German cult of Mentel in favor of Gutenberg. See Bib# 4102881/Fr# 359 and Bib# 4102882/Fr# 360 in this collection. Content: <ul style="list-style-type: none"> <li>- Notitia prævia</li> <li>- Gutenbergii Acta &amp; primordia typographica Argentorati</li> <li>- Typographia a Gutenbergio continuata &amp; a Petro Schœffero perfecta Moguntiaë</li> <li>- Typographia literarum sculpturarum a Gutenbergii sociis continuata &amp; perfecta Argentorati</li> <li>- Fabulosa Argentinensium de originibus typographicis</li> <li>- Fallaces Fausti Inscriptiones</li> <li>- Typographica Argentinensis Æra Moguntinensi antiquior</li> <li>- Typographicæ Harlemensium origines</li> <li>- Reliqua Gutenbergii fata</li> <li>- Gutenbergii Successores Argentinæ usque ad Sex. XVI</li> <li>- Typographi Alsatiaë extra Argentoratum</li> <li>- Typographi Alsatæ extra Alsatiam.</li> </ul> See Allgemeine Deutsche Biographie, XXXII, Leipzig, 359-368; K. Faulmann, Illustrierte Geschichte der Buchdruckerkunst. Vienna, 1882, pp. 112-113.
4103036	1418	Über ein Bruchstück einer Plautushandschrift des vierten Jahrhunderts von Hermann Degering	Degering, Hermann	Berlin : Verlag der Akademie der Wissenschaften, in Kommission bei der Vereinigung wissenschaftlicher Verleger Walter de Gruyter u. Co.	1919	4to. pp. 468-503, f. [1] (plates, including facsimile). Boards. Cover title. Bound with Émile Chatelain's exposure of the fragment purporting to be a Plautus manuscript (1922) and three letters from the bookseller Karl W. Hiersemann to Martin Breslauer (December 1922) explaining the affair; with a long note by Breslauer on a flyleaf, and an inscription from Bernard Breslauer to Wilfred Merton, 1941. Offprint from the Sitzungberichte of the Preussische Akademie der Wissenschaften, 1919, XXVI. XXIX. ("Gesamtsitzung vom 15. Mai. Mitteilung aus der Sitzung der phil.-hist. Klasse vom 8. Mai. Gesamtsitzung vom 5. Juni. Mitteilung vom 15. Mai"; "Ausgegeben am 19. Juni"). Hermann Degering, soon to become director of the Department of Manuscripts at the Prussian State Library, believed in the genuineness of this fragment of a Plautus manuscript, which was in fact a harmless joke by the collector Friedrich von Schennis, offered after his death as genuine by Hiersemann.

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<a href="#">4103014</a> <a href="#">1</a> <a href="#">4103014</a> <a href="#">2</a>	1419	Beschreibung einiger See- und Landreisen nach Asien, Afrika und Amerika, vorzüglich von Holland un England nach Batavia, Madras, Bengalen, Japan und China, ingleichen vom Vorgebirge der guten Hoffnung durch die Kafferey und die Wüste Sahara nach Aegypten von einem gebohrnen Aegyptier, Zacharias Taurinius. Mit einer Vorrede von Johann Jacob Ebert, Professor in Wittenberg. Erster Theil [Zweyter Theil]	[Taurinius, Zacharias (pseud.?)]	Leipzig : bey Friedrich Gotthold Jacobäer	1799-1800	2 volumes in 8vo. f. [1] (blank), pp. viii, 318 pages, f. [1] (blank); f. [1] (blank), pp. [2], 350, f. [1] (blank). Half calf, red and green panels, gilded spine, red edges, marbled pastedowns. The first and second of three volumes; the third, independent volume was issued in 1801. The first of three fictitious first-person travelogues, all by the mysterious hack and possibly pseudonymous Zacharias Taurinius, issued under different names and for three Leipzig publishers between 1799 and 1801 (for the last two, see Bib# 4103014/Fr# 1419 and Bib# 4103015/Fr# 1421). This one written in collaboration with a certain "Magister Junge," takes its narrator, a Coptic native of Cairo, from Constantinople to Riga and Nuremberg, thence to India, China, and Japan, and homeward by way of Batavia, the Cape of Good Hope, and the interior of Africa. For a good account of the hoax, for a long time a credited source of information about the Dark Continent, see R. J. Howgego, <i>Encyclopedia of exploration: invented and apocryphal narratives of travel</i> . Potts Point, New South Wales, 2013, pp. 110-112; <i>Neue allgemeine deutsche Bibliothek</i> . Berlin & Stettin, 1801, v. 58, p. 442-459.
<a href="#">4911577</a>	1420	See- und Landreise nach Ostindien und Aegypten, auf die Berge Sinai und Horeb, nach Gaza, Rama, Damascus, Sydon, Tyrus, Jerusalem, Bethlehem, nach dem todten Meere u.s.w. in den Jahren 1795–1799. Von Joseph Schrödter	Schroedter, Joseph (pseud.) [Taurinius, Zacharias (pseud.?)]	Leipzig : bey Pet. Phil. Wolf und Compagnie	1800	12mo. f. [1] (blank), pp. viii, 358, f. [1] (blank). Contemporary boards, uncut. Manuscript spine title and front cover label numbered 22 on pasted paper panels. Title page has square cut below imprint (removed signature?) and erased stamp. The second of three fictitious first-person travelogues, all by the mysterious hack and possibly pseudonymous Zacharias Taurinius, issued under different names and for three Leipzig publishers between 1799 and 1801 (for the first one, see Bib# 4103014/Fr# 1419, for the last one, see Bib# 4103015/Fr# 1421). The present copy is the only edition of this 'Taurinius' travel forgery, ascribed to a shoemaker named Joseph Schroedter (1800), describing his travel in the Near and Middle East and India, and his capture at sea by the English off Pondicherry. Although confessing to the other forgeries (see Bib#4103015/Fr# 1421), Taurinius maintained that Schoedter was a real person, a semiliterate native of Hamburg whose narrative he had merely ghostwritten. For a good account of the hoax, for a long time a credited source of information about the Dark Continent, see R. J. Howgego, <i>Encyclopedia of exploration: invented and apocryphal narratives of travel</i> . Potts Point, New South Wales, 2013, D2(a).
<a href="#">4103015</a>	1421	Christian Friedrich Damberger's Landreise in das Innere von Afrika, vom Vorgebirge der guten Hoffnung durch die Kassarey, die königreiche Mataman, Angola, Massi, Monoemugi, Muschako u. a. m.; ferner durch die Wüste Sahara und die nördliche Barbarey bis nach Marocco. In den Jahren 1781 bis 1791. Zwei Theile. Mit Karte und colorierten Kupfern. Erster Theil [Zweiter Theil]	Damberger, Christian F. (Christian Frederic) (pseud.) [Taurinius, Zacharias (pseud.?)]	Leipzig : bey Gottfried Martini	1801	2 volumes in 1 8vo. f. [1] (blank), [1] (plates), pp. vi, 218, 278, ff. [3] (plates), [1] (blank). Signatures: [*] <sup>4</sup> A-N <sup>8</sup> O <sup>5</sup> [A] <sup>8</sup> B-R <sup>8</sup> S <sup>3</sup> . Contemporary paper-covered boards. Edges spread in blue. Gilt spine with red title panel and small green panel showing "I 2." Stamp on title page of the Physikalisch-ökonomische Gesellschaft Königsberg. Three colored plates and an engraved folding map of Africa. The third of three fictitious first-person travelogues, all by the mysterious hack and possibly pseudonymous Zacharias Taurinius, issued under different names and for three Leipzig publishers between 1799 and 1801 (for the first two, see Bib# 4103014/Fr# 1419 and Bib# 4911577/Fr# 1420). The present work is the first edition of this last Taurinius travel fiction, under the nom de plume Christian Friedrich Damberger. 'Damberger', supposedly a Dutchman, and begins with excursions in Germany, France, and Great Britain, followed by highly realistic and temporarily convincing travels in unexplored central Africa, complete with colored plates and detailed semi-imaginary maps. This became an instant critical and popular success, with rapid-fire translations into French and English, and no fewer than seven differing English, Scottish, Irish, and American versions published within its first year (see. e.g., Bib# 4103016/Fr# 1422 and Bib# 4103017/Fr# 1423), until scholars in Jena and Göttingen exposed the evident 'plagiarisms' it contained from many sources, including the very recent 'Schroedter' and 'Taurinius' volumes. A flurry of periodical articles and a denunciatory pamphlet followed (London, 1801), and in Leipzig the three deceived publishers met and discovered that their three submitted manuscripts were in one and the same hand. 'Taurinius' cheerfully confessed (one Junge, a certain 'master of arts' in Wittenberg, where Taurinius had ostensibly practiced as a printer, was mooted as the real forger), and no more is heard of either. For a

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						good account of the hoax, for a long time a credited source of information about the Dark Continent, see R. J. Howgego, <i>Encyclopedia of exploration: invented and apocryphal narratives of travel</i> . Potts Point, New South Wales, 2013, D2(b).
<a href="#">4103016</a>	1422	Travels through the interior of Africa, from the Cape of Good Hope to Morocco; in Caffraria, the Kingdoms of Mataman, Angola, Massi, Monoemugi, Muschako, Bahahara, Wangara, Haoussa, &c. &c. And thence through the Desert of Sahara, and the North of Barbary to Morocco. Between the Years 1781 and 1797. By Christian Frederick Damberger. With a new map, and several coloured plates. Faithfully translated from the German	Damberger, Christian F. (Christian Frederick) (pseud.) [Taurinius, Zacharias (pseud.?)]	London : Printed for R[ichard] Phillips [...] and sold by T. Hurst, and J. Wallis [...]; Balfour, Edinburgh : [sold] by Elphinstone ; Dublin : [sold by] J. Archer ; and all other booksellers ; London : T. Gillet, Printer	1801	8vo. f. [1] (blank), [iii], iv-xxii, pp. 544 (237-256 omitted in paging), ff. [4] (plates). Signatures: a <sup>8</sup> b <sup>3</sup> B-P <sup>8</sup> Q <sup>4</sup> R <sup>2</sup> S-Z <sup>8</sup> Aa-Mm <sup>8</sup> . Calf. Gilt spine. Red lettering panel. Frontispiece (color portrait), handcolored plates, 1 folding map folded map, by C.F. Goldbach with imprint 'Published [Decr] 20. 1800. by R. Phillips 78. St. Pauls Ch. Yard', and 'Smith & Jones sc. Pentonville'. On pp. 537-544, C.F. Goldbach writes "Of the construction of the map." This is one of several translations, and probably the first ("The translator's preface" (pp. [iii]-viii) is dated "London, Dec. 13, 1800."), of the third of three fictitious first-person travelogues, all by the mysterious hack and possibly pseudonymous Zacharias Taurinius. These are all issued under different names and for three Leipzig publishers between 1799 and 1801 (see Bib# 4103014/Fr# 1419, Bib# 491157/Fr# 1420, and Bib# 4103015/Fr# 1421). The last Taurinius travel fiction was published under the nom de plume Christian Friedrich Damberger. 'Damberger', supposedly a Dutchman, and begins with excursions in Germany, France, and Great Britain, followed by highly realistic and temporarily convincing travels in unexplored central Africa, complete with colored plates and detailed semi-imaginary maps. This became an instant critical and popular success, with rapid-fire translations into French and, like this one, into English, and no fewer than seven differing English, Scottish, Irish, and American versions published within its first year, until scholars in Jena and Göttingen exposed the evident 'plagiarisms' it contained from many sources, including the very recent 'Schroedter' and 'Taurinius' volumes. A flurry of periodical articles and a denunciatory pamphlet followed (London, 1801), and in Leipzig the three deceived publishers met and discovered that their three submitted manuscripts were in one and the same hand. 'Taurinius' cheerfully confessed (one Junge, a certain 'master of arts' in Wittenberg, where Taurinius had ostensibly practiced as a printer, was mooted as the real forger), and no more is heard of either. For a good account of the hoax, for a long time a credited source of information about the Dark Continent, see R. J. Howgego, <i>Encyclopedia of exploration: invented and apocryphal narratives of travel</i> . Potts Point, New South Wales, 2013, D2(b).
<a href="#">4103017</a>	1423	Travels in the interior parts of Africa, from the Cape of Good Hope to Morocco, through Caffraria, the Kingdoms of Mataman, Angola, Bahahara, and From thence across the Great Desart of Sahara, and The Northern Parts of Barbary. Performed during the years 1781 and 1797. By Christian Frederic Damberger. Translated from the German, And Embellished with Three Coloured Plates, and a Correct Map	Damberger, Christian F. (Christian Frederic) (pseud.) [Taurinius, Zacharias (pseud.?)]	London : Printed for the Translator, and sold by C. Chapple [...], Wynne and Scholey, and Wallis [...]; Lackington, Allen, and Co. [...]; Edinburgh : [sold by] Mundell and Son	1801	12mo. ff. [2] (blank), [1] (plates), pp. v, [1], [1] (folded map), 390, [4] (blank), ff. [2] (plates). Signatures: a <sup>3</sup> B-R <sup>12</sup> S <sup>3</sup> . Calf. Gilt boards and spine with black lettering panel. Signature on title page. Colored frontispiece, 2 colored plates, Goldbach's folding map titled: "A map of Africa for C.F. Damberger's Travels; laid down according to Major Rennell's last map of North Africa, Forster's of South Africa, Arrowsmith's Map of the World, D'Anville Vaugondy &c. by C.F. Goldbach" with imprint 'Published Decr 30th. 1800 by Longman & Rees Paternoster Row', and 'Neele Sculp. Strand,' with "An explanation of the map", signed C.F. Goldbach. Leipsic, Oct. 11, 1800 on p. 387-390. Three handcolored plates, apparently copied, with some variation, from the edition printed for Richard Phillips (see Bib# 4103016/Fr# 1422 in this collection). This is an English translation from the German of the third of three fictitious first-person travelogues, all by the mysterious hack and possibly pseudonymous Zacharias Taurinius, issued under different names and for three Leipzig publishers between 1799 and 1801 (see Bib# 4103014/Fr# 1419, Bib# 491157/Fr# 1420, and Bib# 4103015/Fr# 1421). The last Taurinius travel fiction was published under the nom de plume Christian Friedrich Damberger. 'Damberger', supposedly a Dutchman, and begins with excursions in Germany, France, and Great Britain, followed by highly realistic and temporarily convincing travels in unexplored central Africa, complete with colored plates and detailed semi-imaginary maps. This became an instant critical and popular success, with rapid-fire translations into French and, like this one, into English, and no fewer than seven differing English, Scottish, Irish, and American versions published within its first year, until scholars in Jena and Göttingen exposed the

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						evident 'plagiarisms' it contained from many sources, including the very recent 'Schroedter' and 'Taurinius' volumes. A flurry of periodical articles and a denunciatory pamphlet followed (London, 1801), and in Leipzig the three deceived publishers met and discovered that their three submitted manuscripts were in one and the same hand. 'Taurinius' cheerfully confessed (one Junge, a certain 'master of arts' in Wittenberg, where Taurinius had ostensibly practiced as a printer, was mooted as the real forger), and no more is heard of either. For a good account of the hoax, for a long time a credited source of information about the Dark Continent, see R. J. Howgego, <i>Encyclopedia of exploration: invented and apocryphal narratives of travel</i> . Potts Point, New South Wales, 2013, D2(b).
<a href="#">4103037</a>	1424	Sanchuniathon's Urgeschichte der Phönizier in einem Auszuge aus der wieder aufgefundenen Handschrift von Philo's vollständiger Übersetzung. Nebst Bemerkungen von Fr. Wagenfeld. Mit einem Vorworte vom Dr. G. F. Grotefend, Director der Lyceums zu Hannover. Mit einem Facsimile	Wagenfeld, Friedrich ; Grotefend, G. F. (Georg Friedrich) (ed.)	Hannover : Im Verlage der Hahn'schen Hofbuchhandlung	1836	8vo. pp. xxxii, 96, f. 1. Folded facsimile. "Asien's Geschichte" stamped on title page. The 25-year-old precocious philologist and folklorist Friedrich Wagenfeld (1810-1846) invented large sections – in Greek – of the lost text of Sanchuniathon's Phoenician history, a work hitherto known only from fragments (like Petronius before Poggio, or Cicero's <i>Consolatio</i> before Carlo Sigonio). His initial summary publication, from a manuscript supposedly found in a Portuguese monastery, was the present work, which appeared with an enthusiastic and unquestioning preface by the learned orientalist Georg Friedrich Grotefend. This was followed by a French edition of the same year (see Bib#4103038/Fr# 1425 in this collection), and then with Sanchuniathonis <i>historiarum Phoeniciae libros novem</i> (Bremen, 1837, with full Greek and Latin facing text, see Bib# 1970352/Fr# 1426). Though doubts were soon raised, exacerbated by Wagenfeld's failure to display the original manuscript, the Phoenician specialist Wilhelm Gesenius joined Grotefend in credulous support –which both scholars later regretted, and Gesenius half-denied. Full exposure took place only with Karl Otfried Müller's devastating review of the 1837 volume (present here in Müller's collection <i>Kleine deutsche Schriften über Religion, Kunst, Sprache, und Literatur, Leben, und Geschichte des Alterthums</i> (2 vols, Breslau, 1847–48, see Bib# 2743846/Fr# 1427), which demolished the text, but warmly praised Wagenfeld's 'Geist', 'Phantasie', and grasp of ancient Greek-Oriental historiography, wishing him well in any future, worthier endeavour. Ernest Renan published a retrospective <i>Mémoire sur l'origine et le caractère véritable de l'histoire phénicienne qui porte le nom de Sanchoniathon</i> (1858, see Bib# 4103041/Fr# 1428). Hans Kasten compiled a bibliography of Wagenfeld by Hans Kasten (Borgfeld, 1944, see Bib# 4103042/Fr# 1429), apparently one of four produced thus, and otherwise unpublished. Wagenfeld himself seems to have intended further impostures along the same lines, but may have heeded Müller's kindly advise, devoting himself instead to an unexceptionable magnum opus of folklore studies, <i>Bremer Volkssagen</i> (1844–45, not present), which he completed, in spite of drink and discredit, one year before his premature death at just thirty-six. See J. A. Farrer, <i>Literary forgeries</i> . London and New York, 1907, pp. 191-201.
<a href="#">4103038</a>	1425	Analyse des neuf livres de la chronique de Sanchuniathon, avec des notes, Par Fr. Wagenfeld, et précédée d'un avant-propos, par M. G.-F. Grotefend, Directeur du lycée de Hanovre. Traduit de l'allemand par M. Ph. Lebas, Maître de conférences à l'École normale	Wagenfeld, Friedrich ; Grotefend, G. F. (Georg Friedrich) (ed.) ; Lebas, Philippe (trans.)	Paris : Paulin, Libraire-Éditeur [Imprimerie de Fain]	1836	8vo. pp. 248, f. [1] (plates). Includes 1 facsimile. Morocco-backed boards. Bound with several other pamphlets and offprints: M Naudet, <i>Des révolutions de l'Empire Romain vers la fin du III<sup>e</sup> siècle</i> (235-285) Par M. Naudet Membre de l'Institut. Paris, [E. Colas], 1875; M. Naudet, <i>Sur la signification du mot frumentarius, à propos de la communication de M. E. Desjardins</i> . Par M. Naudet, Membre de l'Institut. [Paris], 1875; <i>Lettre à propos de l'article de M. Labbé sur l'apparition des magistrats romains</i> Par Lucius Simplex. Paris, Ernest Thorin, Éditeur Libraire du Collège de France et de l'École normale supérieure, 1875; E Le Blant, <i>Observations sur une lettre signée Lucius Simplex</i> . Paris, Ernest Thorin Éditeur Libraire du Collège de France et de l'École normale supérieure, 1876; <i>Bulletin archéologique Une fouille à la Baume-Noire; souvenir d'une visite à Mandeuire; un nouveau cachet d'oculiste romain; un poids romain du Bas-Empire</i> par M. Auguste Castan. [France], [1874?]; <i>De la substitution d'un évêque germain à l'évêque romain en Gaule sous les mérovingiens et les carolingiens</i> . Par Ludovic Drapeyron Docteur de lettres, professeur de l'histoire au lycée Charlemagne. Paris, Ernest Thorin Éditeur Libraire

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						du Collège de France et de l'École normale supérieure, 1875; Des documents qui ont servi aux anciens historiens grecs Par M.É. Egger. [Paris], [1875?]; Bulletin de la Société impériale des antiquaires de France. Paris, La Société, 1864, 1868; Inscription inédite de Mantinée Par M. Paul Foucart. [Paris], [1875]. First French edition, a translation of Wagenfeld's 1836 Sanchuniathon's Urgeschichte der Phönizier. The 25-year-old precocious philologist and folklorist Friedrich Wagenfeld (1810-1846) invented large sections – in Greek – of the lost text of Sanchuniathon's Phoenician history, a work hitherto known only from fragments (like Petronius before Poggio, or Cicero's Consolatio before Carlo Sigonio). His initial summary publication, from a manuscript supposedly found in a Portuguese monastery, was Sanchuniathon's Urgeschichte der Phönizier (Hannover, 1836, see Bib# 4103037/Fr# 1424), which appeared with an enthusiastic and unquestioning preface by the learned orientalist Georg Friedrich Grotefend; this was followed by the present French edition of the same year, and then with Sanchuniathonis historiarum Phoeniciae libros novem (Bremen, 1837, with full Greek and Latin facing text, see Bib# 1970352/Fr# 1426). Though doubts were soon raised, exacerbated by Wagenfeld's failure to display the original manuscript, the Phoenician specialist Wilhelm Gesenius joined Grotefend in credulous support –which both scholars later regretted, and Gesenius half-denied. Full exposure took place only with Karl Offried Müller's devastating review of the 1837 volume (present here in Müller's collection Kleine deutsche Schriften über Religion, Kunst, Sprache, und Literatur, Leben, und Geschichte des Alterthums (2 vols, Breslau, 1847–48, see Bib# 2743846/Fr# 1427), which demolished the text, but warmly praised Wagenfeld's 'Geist', 'Phantasie', and grasp of ancient Greek-Oriental historiography, wishing him well in any future, worthier endeavour. Ernest Renan published a retrospective Mémoire sur l'origine et le caractère véritable de l'histoire phénicienne qui porte le nom de Sanchoniathon (1858, see Bib# 4103041/Fr# 1428). Hans Kasten compiled a bibliography of Wagenfeld by Hans Kasten (Borgfeld, 1944, see Bib# 4103042/Fr# 1429), apparently one of four produced thus, and otherwise unpublished. Wagenfeld himself seems to have intended further impostures along the same lines, but may have heeded Müller's kindly advise, devoting himself instead to an unexceptionable magnum opus of folklore studies, Bremer Volkssagen (1844–45, not present), which he completed, in spite of drink and discredit, one year before his premature death at just thirty-six.
<a href="#">5547698</a>	1425.1	Sanchuniathon's Phönizische Geschichte. Nach der griechischen Bearbeitung des Philo von Byblos ins Deutsche übersetzt. Mit einer Vorrede	Wagenfeld, Friedrich ; Classen, Joannes (ed.)	Lübeck : In der V. Rohdenschen Buchhandlung	1837	8vo. pp. xvi, 98. Contemporary cloth-backed boards. Multiple German library stamps on title page and verso, "P11,44g" "[illegible] Wieland 1887" written on front free endpaper, "P11,44g" on title page, "PI266 on spine label and written on title page verso, stamped "Nr. 6707 Katalog" inside back cover. Very rare early reprint (German text) of Wagenfeld's pretended Phoenician history, a work hitherto known only from fragments (see Bib# 4103037/Fr# 1424 for the first, 1836 edition), with the new preface by Joannes Classen dated 30 April 1837, chiefly addressing Grotefend's endorsement.
<a href="#">1970352</a>	1426	Sanchuniathonis historiarum Phoeniciae Libros novem Graece versos a Philone Byblio Edidit Latinaque versione donavit F. Wagenfeld	Wagenfeld, Friedrich	Bremen : Ex Officina Caroli Schönemanni	1837	8vo. pp. 21. Marbled boards. The first complete edition, in Greek and Latin, of Wagenfeld's pretended Phoenician history which he attributed to Sanchuniathon. The 25-year-old precocious philologist and folklorist Friedrich Wagenfeld (1810-1846) invented large sections – in Greek – of the lost text of Sanchuniathon's Phoenician history, a work hitherto known only from fragments (like Petronius before Poggio, or Cicero's Consolatio before Carlo Sigonio). His initial summary publication, from a manuscript supposedly found in a Portuguese monastery, was Sanchuniathon's Urgeschichte der Phönizier (Hannover, 1836, see Bib# 4103037/Fr# 1424), which appeared with an enthusiastic and unquestioning preface by the learned orientalist Georg Friedrich Grotefend; this was followed by a French edition of the same year (see Bib# 4103038/Fr# 1425), and then with the present work, with full Greek and Latin facing text. Though doubts were soon raised, exacerbated by Wagenfeld's failure to display the original manuscript, the Phoenician specialist Wilhelm Gesenius joined Grotefend in credulous support –which

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						both scholars later regretted, and Gesenius half-denied. Full exposure took place only with Karl Otfried Müller's devastating review of the 1837 volume (present here in Müller's collection <i>Kleine deutsche Schriften über Religion, Kunst, Sprache, und Literatur, Leben, und Geschichte des Alterthums</i> (2 vols, Breslau, 1847–48, see Bib# 2743846/Fr# 1427), which demolished the text, but warmly praised Wagenfeld's 'Geist', 'Phantasie', and grasp of ancient Greek-Oriental historiography, wishing him well in any future, worthier endeavour. Ernest Renan published a retrospective <i>Mémoire sur l'origine et le caractère véritable de l'histoire phénicienne qui porte le nom de Sanchoniathon</i> (1858, see Bib# 4103041/Fr# 1428). Hans Kasten compiled a bibliography of Wagenfeld by Hans Kasten (Borgfeld, 1944, see Bib# 4103042/Fr# 1429), apparently one of four produced thus, and otherwise unpublished. Wagenfeld himself seems to have intended further impostures along the same lines, but may have heeded Müller's kindly advise, devoting himself instead to an unexceptionable magnum opus of folklore studies, <i>Bremer Volkssagen</i> (1844-1845, not present), which he completed, in spite of drink and discredit, one year before his premature death at just thirty-six.
<a href="#">2743846</a> <a href="#">1</a> <a href="#">2743846</a> <a href="#">2</a>	1427	Karl Otfried Müller's <i>kleine deutsche Schriften über Religion, Kunst, Sprache und Literatur, Leben und Geschichte des Alterthums</i> gesammelt und herausgegeben von Eduard Müller. Erster Band Nebst Erinnerungen aus dem Leben des Verfassers. Mit einer Karte [Zweiter Band]	Müller, Karl O. [Karl Otfried]	Breslau : im Verlage bei Joseph Max und Komp.	1847-1848	2 volumes in 8vo. pp. lxxxvii, 550, f. 1; pp. xii, 769, f. 1. Plate inside front cover: "Bibl. Rhetorum Prov. Germ.," stamp on front flyleaf: "Biblioth. Rhetor. S.J. Provinc. Germ." of first volume. Stamp inside front cover: Getilgt Universitätsbibliothek Leipzig stamped over Philologisches Institut Leipzig of second volume. The first volume includes, on pp. 445-452, Müller's half-admiring exposure of Wagenfeld's 1837 pretended Phoenician's history ( <i>Sanchuniathonis historiarum Phoeniciae</i> , see Bib# 1970352/Fr# 1426). The 25-year-old precocious philologist and folklorist Friedrich Wagenfeld (1810-1846) invented large sections – in Greek – of the lost text of Sanchuniathon's Phoenician history, a work hitherto known only from fragments (like Petronius before Poggio, or Cicero's <i>Consolatio</i> before Carlo Sigonio). His initial summary publication, from a manuscript supposedly found in a Portuguese monastery, was Sanchuniathon's <i>Urgeschichte der Phönizier</i> (Hannover, 1836, see Bib# 4103037/Fr# 1424 in this collection), which appeared with an enthusiastic and unquestioning preface by the learned orientalist Georg Friedrich Grotefend; this was followed by a French edition of the same year (see Bib#4103038/Fr# 1425) and then with <i>Sanchuniathonis historiarum Phoeniciae libros novem</i> (Bremen, 1837, with full Greek and Latin facing text, see Bib# 1970352/Fr# 1426). Though doubts were soon raised, exacerbated by Wagenfeld's failure to display the original manuscript, the Phoenician specialist Wilhelm Gesenius joined Grotefend in credulous support –which both scholars later regretted, and Gesenius half-denied. Full exposure took place only with Karl Otfried Müller's devastating review of the 1837 volume, (present here in this collection in 2 volumes), which demolished the text, but warmly praised Wagenfeld's 'Geist', 'Phantasie', and grasp of ancient Greek-Oriental historiography, wishing him well in any future, worthier endeavour. See A. Grafton, <i>Forgers and critics: creativity and duplicity in Western scholarship</i> . London, 1990, p. 103.
<a href="#">4103041</a>	1428	<i>Mémoire sur l'origine et le caractère véritable de l'histoire phénicienne qui porte le nom de Sanchoniathon</i> , par M. E. Renan	Renan, Ernest	[Paris] : [Imprimerie Impériale]	1858	4to. pp. 241-334. Extract from <i>Mémoires de l'Académie des inscriptions et belles-lettres</i> , vol. 23. A retrospective work on the philologist and folklorist Friedrich Wagenfeld's (1810-1846) pretended Phoenician's history. As a precocious 25-year-old, Wagenfeld invented large sections – in Greek – of the lost text of Sanchuniathon's Phoenician history, a work hitherto known only from fragments (like Petronius before Poggio, or Cicero's <i>Consolatio</i> before Carlo Sigonio). His initial summary publication, from a manuscript supposedly found in a Portuguese monastery, was Sanchuniathon's <i>Urgeschichte der Phönizier</i> (Hannover, 1836, see Bib# 4103037/Fr# 1424), which appeared with an enthusiastic and unquestioning preface by the learned orientalist Georg Friedrich Grotefend; this was followed by a French edition of the same year (see Bib# 4103038/Fr# 1425), and then with <i>Sanchuniathonis historiarum Phoeniciae libros novem</i> (Bremen, 1837, with full Greek and Latin facing text, see Bib#

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						1970352/Fr# 1426). Though doubts were soon raised, exacerbated by Wagenfeld's failure to display the original manuscript, the Phoenician specialist Wilhelm Gesenius joined Grotefend in credulous support – which both scholars later regretted, and Gesenius half-denied. Full exposure took place only with Karl Otfried Müller's devastating review of the 1837 volume (present here in Müller's collection <i>Kleine deutsche Schriften über Religion, Kunst, Sprache, und Literatur, Leben, und Geschichte des Alterthums</i> (2 vols., Breslau, 1847-1848, see Bib# 2743846/Fr# 1427), which demolished the text, but warmly praised Wagenfeld's 'Geist', 'Phantasie', and grasp of ancient Greek-Oriental historiography, wishing him well in any future, worthier endeavour. Almost a century after Renan published the present <i>Mémoire</i> , Hans Kasten compiled a bibliography of Wagenfeld by Hans Kasten (Borgfeld, 1944, see Bib# 4103042/Fr# 1429), apparently one of four produced thus, and otherwise unpublished. Wagenfeld himself seems to have intended further impostures along the same lines, but may have heeded Müller's kindly advise, devoting himself instead to an unexceptionable magnum opus of folklore studies, <i>Bremer Volkssagen</i> (1844-1845, not present), which he completed, in spite of drink and discredit, one year before his premature death at just thirty-six.
4103042	1429	Friedrich Wagenfeld Versuch einer Bibliographie der Werke von ihm und über ihn von Hans Kasten	Kasten, Hans	Borgfeld	1944	ff. [2], 11, [1]. A bibliographic work on the philologist and folklorist Friedrich Wagenfeld's (1810-1846) pretended Phoenician's history. As a precocious 25-year-old, Wagenfeld invented large sections – in Greek – of the lost text of Sanchuniathon's Phoenician history, a work hitherto known only from fragments (like Petronius before Poggio, or Cicero's <i>Consolatio</i> before Carlo Sigonio). His initial summary publication, from a manuscript supposedly found in a Portuguese monastery, was <i>Sanchuniathon's Urgeschichte der Phönizier</i> (Hannover, 1836, see Bib# 4103037/Fr# 1424), which appeared with an enthusiastic and unquestioning preface by the learned orientalist Georg Friedrich Grotefend; this was followed by a French edition of the same year (see Bib# 4103038/Fr# 1425), and then with <i>Sanchuniathonis historiaram Phoeniciae libros novem</i> (Bremen, 1837, with full Greek and Latin facing text, see Bib# 1970352/Fr# 1426). Though doubts were soon raised, exacerbated by Wagenfeld's failure to display the original manuscript, the Phoenician specialist Wilhelm Gesenius joined Grotefend in credulous support – which both scholars later regretted, and Gesenius half-denied. Full exposure took place only with Karl Otfried Müller's devastating review of the 1837 volume (present here in Müller's collection <i>Kleine deutsche Schriften über Religion, Kunst, Sprache, und Literatur, Leben, und Geschichte des Alterthums</i> (2 vols, Breslau, 1847-48, see Bib# 2743846/Fr# 1427), which demolished the text, but warmly praised Wagenfeld's 'Geist', 'Phantasie', and grasp of ancient Greek-Oriental historiography, wishing him well in any future, worthier endeavour. Ernest Renan published a retrospective <i>Mémoire sur l'origine et le caractère véritable de l'histoire phénicienne qui porte le nom de Sanchoniathon</i> (1858, see Bib# 4103041/Fr# 1428). This work by Hans Kasten is a typescript copy of a bibliography of Wagenfeld, apparently one of four produced thus. The present copy contains manuscript instructions to the printer in Kasten's hand but the work eventually never got published. Wagenfeld himself seems to have intended further impostures along the same lines, but may have heeded Müller's kindly advise, devoting himself instead to an unexceptionable magnum opus of folklore studies, <i>Bremer Volkssagen</i> (1844-45, not present), which he completed, in spite of drink and discredit, one year before his premature death at just thirty-six.
<a href="#">4103060</a>	1430	Manoscritti inediti di Torquato Tasso ed altri pregevoli documenti per servire alla biografia del medesimo Posseduti ed illustrati dal Conte Mariano Alberti e publicati con incisioni e fac-simili per	Tasso, Torquato (pseud.) ; Alberti, Mariano	Lucca : Dalla Tipografia Giusti	1837	Folio. pp. 70, ff. 33 (plates). There are two copies in this collection. The first has calf-backed boards; the second's text (lacking pp. 61-70) and 28 (of 33) plates are loose in portfolio. The Torquato Tasso letters and documents are all forgeries by Count Mariano Alberti, who audaciously published facsimiles of his impostures, with a portfolio of 33 engraved plates.

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		cura di Romualdo Gentilucci e C				
581160	1431	Sleuthing in the stacks, by Rudolph Altrocchi	Altrocchi, Rudolph	Cambridge (MA) : Harvard University Press		8vo. pp. xiii, 279, f. [1]. Contains plates, including frontispiece and facsimiles. Contains a chapter on the Tasso forgeries by Mariano Alberti (see Bib# 4103060/Fr# 1430 in this collection).
<a href="#">4103062</a>	1432	Dell'Illirico Forogiuliese Esame critico diretto all' illustre Accademia della magnifica Città di Udine dal Marchese Girolamo Gravisi, Socio della medesima	Gravisi, Girolamo; Asquini, Girolamo	Udine : Per li Fratelli Gallici	1789	4to. f. [1] (blank), pp. [ii], iii-v, [i], 94, f. [1] (blank), illustrations. Signatures: A <sup>4</sup> B <sup>12</sup> C <sup>4</sup> D <sup>12</sup> E <sup>4</sup> F <sup>14</sup> . Green leather hardboards. Engraved reproductions of inscriptions. Printed annotations. Fabricated inscriptions by the Venetian amateur Conte Girolami Asquini, added to genuine ones by his predecessor, Marchese Girolami Gravisi; see S. Panciera, <i>Un falsario del primo ottocento: Girolamo Asquini e l'epigrafia antica delle Venezia</i> . Rome, 1970, p. 19. These were Asquini's maiden efforts in the realm of faked classical epigraphy.
<a href="#">4103063</a>	1433	La giardiniera suonatrice o sia Illustrazione di un antico sepolcro scoperto in Osopo nel territorio della colonia Giulia Carnica capitale del vero, e antico Forogiulio. Lettera del N.U. Girolamo Asquini al Chiarissimo Signor Abate Bartol. Giuseppe Stoffella dalla Croce Professore di Umane Lettere nell' Imp. Regio Liceo di Rovereto	Asquini, Girolamo	Verona : Tipografia di Pietro Bisesti	1830	4to. pp. 48 pages, ff. iv (plates). Contemporary marbled boards. Inscriptional forgeries by the Venetian amateur Girolamo Asquini. See S. Panciera, <i>Un falsario del primo ottocento: Girolamo Asquini e l'epigrafia antica delle Venezia</i> . Rome, 1970, p. 20.
4103064	1434	Lettere quattro del conte Girolamo Asquini al professore d'astronomia presso l'universita di Padova D. Giuseppe Toaldo, pubblicate per nozze Spangaro-Federicis	Asquini, Girolamo ; Valentinelli, Giuseppe	Padua : Coi tipi del Seminario	1838	8vo. pp. 15. Letters of the epigraphic forger Girolamo Asquini to the astronomy professor Giuseppe Toaldo. With an introductory letter by Giuseppe Valentinelli. See S. Panciera, <i>Un falsario del primo ottocento: Girolamo Asquini e l'epigrafia antica delle Venezia</i> . Rome, 1970, p. 183.
1020082	1435	Un falsario del primo Ottocento. Girolamo Asquini e l'epigrafia antica delle Venezia	Panciera, Silvio	Rome : Edizioni di storia e letteratura	1970	4to. pp. 209. Illustrated. A detailed study of the inscriptional classical impostures of the Venetian amateur Conte Girolamo Asquini. See Bib# 4103062/Fr# 1432 in this collection for Asquini's maiden efforts, Bib# 4103063/Fr# 1433 for his full-blown forgeries in a publication of 1830, and Bib# 4103064/Fr# 1434 for his letters to the astronomer Giuseppe Toaldo.
<a href="#">7532563</a>	1435.1	Ragguaglio storico Di tutto l'occorso giorno per giorno nel sacco di Roma dell' anno MDXXVII. Scritto da Jacopo Buonaparte gentiluomo samminiatese che vi si trovo' presente Trascritto dall' Autografo di esso, ed ora per la prima volta dato in luce [Bound with:] Appendice storica alla prefazione del libro stampato in Colonia l'Anno corrente 1756 Col seguente titolo Ragguaglio Storico di tutto l'occorso giorno per giorno nel Sacco di Roma dell' anno 1527. scritto da Jacopo Buonaparte Gentiluomo Samminiatese, che vi si trovò presente. Per servire di	Buonaparte, Jacopo, of San Miniato [near Florence] (pseud.) ; [Adami, Antonio F. (Antonio Filippo)] (ed.)	Cologne [i.e. Lucca?]	1756	8vo. f. [1], pp. [6], 138, 24. Modern boards, the first part lacking the errata leaf, possibly a secondary addition. First edition of an apparently apocryphal account of the 1527 Sack of Rome, followed by a spirited defence of the genealogy of the supposed author. Ostensibly an eyewitness account by a Florentine sheltered in the Castel Sant' Angelo with Pope Clement VI and his forces, the <i>Ragguaglio storico</i> has also been described as an adaptation of the accounts of the Sack by Luigi or Francesco Guicciardini, or a composite plagiarism drawn from the Guicciardinis and Paolo Giovio's <i>Illustrium virorum vitae</i> (1549). The 'editor' Adami identifies Jacopo Buonaparte as a witness 'di sommo gusto ed erudizione,' and states that his source was an autograph manuscript then in the Buonaparte family archives, but no trace of the author or his manuscript has since surfaced: see the preface to Carlo Milanese, <i>Il sacco di Roma del MDXXVII: narrazioni di contemporanei</i> (1867), also questioning the contemporaneity of the language and particulars, 'la inconstanza e difformità nella grafia de' nomi propri, e qualche errore di fatto in che un autore contemporaneo non poteva cadere.' Adami (ca.1720-1770) is best known as an antiquary and friend of Muratori, a revisionist historian of Florence, commentator on Etruscan antiquities, and latterly poet. See J.-M. Quérard, <i>Les supercheries littéraires dévoilées</i> ; seconde édition, considérablement augmentée, publiée par MM. Gustave Brunet et Pierre Jannet. Paris,

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		Schiarimento ad alcuni dubbi sugli antichi nobili, grandi, e magnati al tempo della Repubblica Fiorentina				1869, vol I, pp. 590-591; B. Gamba. Serie dei testi di lingua e di altre opere importanti nella italiana letteratura scritte dal secolo XIV al XIX. 4th ed. Venice, 1839, 1277.
<a href="#">4103071</a>	1436	El buscapié. Opúsculo inédito que en defensa de la primera parte del Quijote escribió Miguel de Cervantes Saavedra. Publicado con nota históricas, críticas i bibliográficas por Don Adolfo de Castro	de Cervantes, Miguel (pseud.) ; de Castro, Adolfo	Cadiz : Imprenta, librería i litografía de la Revista Médica, á cargo de D. Juan B. de Gaona	1848	8vo. pp. xix, 194. Vellum-backed marbled boards. First edition of a short story wrongly attributed to Miguel de Cervantes but actually by the distinguished Cervantes scholar Adolfo de Castro (1823-1898). See A. Palau, <i>Manual del librero hispano-americano</i> . Barcelona, 1950, no. 48543. It was exposed fully for the first time by Cayetano Alberto de la Barrera y Leirado, in <i>El cachetero del Buscapié</i> (1916, see Bib# 4103073/Fr# 1438 for the second edition, Santander, [1926]).
<a href="#">1789669</a>	1437	El buscapié By Miguel de Cervantes; with the illustrative notes of Don Adolfo de Castro. Translated from the Spanish, with a life of the author, and some account of his works, by Thomasina Ross	de Cervantes, Miguel (pseud.) ; de Castro, Adolfo ; Ross, Thomasina (trans.)	London : Richard Bentley [W. Ostell, Printer]	1849	8vo. pp. xii, 235, [1]. Signatures: [A] <sup>6</sup> B-K <sup>12</sup> L <sup>10</sup> . Contains a frontispiece portrait. Stamped on title page verso "Bequest of Leonard Kebler to the Library of Congress September 1961." Short story wrongly attributed to Miguel de Cervantes, actually written by the Cervantes scholar Adolfo de Castro (1823-1898, see Bib# 4103071/Fr# 1438 in this collection). First English edition of de Castro's forgery by 'Thomasina Ross', an evident pseudonym that puzzled H.S. Ashbee, the premier English collector of Cervantes. See I. Gibson, <i>The Erotomaniac. The Secret Life of Henry Spencer Ashbee</i> (London, 2001), p. 142. It was exposed fully for the first time by Cayetano Alberto de la Barrera y Leirado, in <i>El cachetero del Buscapié</i> (1916, see Bib# 4103073/Fr# 1438 for the second edition, Santander, [1926]).
<a href="#">4103073</a>	1438	Don Cayetano Alberto de la Barrera El cachetero del Buscapié Prólogo del Excmo. Sr. D. Francisco Rodríguez Marín De la Academia Española Director de la Biblioteca Nacional Segunda Edición	de la Barrera y Leirado, Cayetano A. (Cayetano Alberto)	Santander : Talleres Tipográficos J. Martínez	[1926]	8vo. pp. xi, 282. At head of title: Sociedad de Menéndez Pelayo. Second edition (first, 1916) of the first exposure of <i>El buscapié</i> , a short story wrongly attributed to Miguel de Cervantes, but actually written by the Cervantes scholar Adolfo de Castro (1823-1898, see Bib# 4103071/Fr# 1438 in this collection).
4658548	1439	Les veillées du Tasse, manuscrit inédit, mis au jour par Compagnoni, et traduit de l'Italien par J. F. Mimaout	Tasso, Torquato (pseud.) [Compagnoni, Giuseppe] ; Mimaout, J. F. (Jean François) (trans.)	Paris : de l'imprimerie de Crapelet [...] Chez Maradan, Libraire	[l'an] 8 [i.e. 1799 or 1800]	8vo. pp. lviii, [2], 221, [1] (blank), 16, [2] (blank). Signatures: a <sup>8</sup> -c <sup>8</sup> d <sup>6</sup> 1 <sup>8</sup> -13 <sup>8</sup> 14 <sup>7</sup> A <sup>8</sup> . Contemporary calf. Gilt spine, colored endpapers, edges spread in red. Manuscript note on title page. Includes half title. First edition of the thirty original 'veglie' or night thoughts of Torquato Tasso (1544-1595), forged by Giuseppe Compagnoni (1754-1833), the Milanese political journalist, poet, and editor of 'Gerusalemme liberata,' and here published by his friend Jean François Mimaout (1774-1837), presented as a bilingual work. The success of this appealing imposture was phenomenal in its time, and a great controversy over its authenticity was laid to rest only in 1927 when Compagnoni's memoirs, admitting his fabrication, appeared in print. See also J.-D. Mellot & E. Queval, <i>Répertoire d'imprimeurs/libraires XVIe-XVIIIe siècle</i> . Paris, 1997, 2588, 1151.
<a href="#">4658549</a>	1440	Veglie di Tasso. Prima edizione Italiane	Tasso, Torquato (pseud.) [Compagnoni, Giuseppe]	Milan : Presso Agnello Nobile libraio-stampatore	1803	12mo. pp. xii, 136. First Italian edition, unaccountably rare outside Italy, with four additional 'veglie' in addition to the thirty original 'veglie' or night thoughts of Torquato Tasso (1544-1595), a dedication by Giuseppe Compagnoni (1754-1833) to 'Maria Zavaglia nata Calcagnini,' and with the text of his memoir of Tasso (pp. 115-136), which Compagnoni's friend Jean François Mimaout (1774-1837) had rendered only in French, given in the original Italian. The 'veglies' were forged by Compagnoni, the Milanese political journalist, poet, and editor of 'Gerusalemme liberata,' and were first published by Mimaout in a bilingual edition (see Bib# 4658548/Fr# 1439 in this collection). The success of this appealing imposture was phenomenal in its time, and a great controversy over its authenticity was laid to rest only in 1927 when Compagnoni's memoirs, admitting his fabrication, appeared in print.

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<a href="#">4911582</a>	1440.1	Les Veillées du Tasse, avec le texte Italien en regard; précédées des Mémoires historique et de Recherches littéraires sur sa vie. Traduites par M. B. Barère, membre de plusieurs académies. Édition ornée de quatre gravures	Tasso, Torquato (pseud.) [Compagnoni, Giuseppe]; Barère, B. (Bertrand) (trans.); Delvaux, Remi-Henri-Joseph (engr.); Baquoy, Pierre C. (Pierre Charles) (engr.); de Saint-Aubin, Augustin (engr.); de Myris, Silvestre D. (Silvestre David) (ill.)	Paris : de l'imprimerie de Crapelet	An XIII-1804	Small 8vo. pp. [v] (2 first blank), [4], vi-xcij, 231, [3] (blank). Signatures: [a]7 b-h <sup>4-8</sup> 1-18 <sup>8-4</sup> 19 <sup>6</sup> 20 <sup>2</sup> . Morocco. Gilt spine. Yellow lettering panel. Contains illustrations. Printer's device on title page. Plate facing p. 77 signed: "Traduits du dessin de S. Myris par R. Delvaux." Plate facing p. 95 signed: "S. Myris del., A. B. St. Aubin f." Plate facing p. 143 signed: "S. Myris del., P. Baquoy Sculp." Plate facing p. 215 signed: "Traduits du dessin de S. Myris par R. Delvaux." A translation of a forgery of 30 proto-Romantic 'veglie' or night thoughts attributed to the imprisoned poet Torquato Tasso (1544-1595) but actually written by Giuseppe Compagnoni (1754-1833), the Milanese political journalist, poet, and editor of Gerusalemme liberata. The success of this appealing imposture was phenomenal in its time, and a great controversy over its authenticity was laid to rest only in 1927 when Compagnoni's memoirs, admitting his fabrication, appeared in print. This bilingual edition is in French, with Italian text facing French translation for the Veillées. For the first (1799-1800) French-Italian edition, translated by Compagnoni's friend Jean François Mimaut, see Bib# 4658548/Fr#1439 in this collection.
4722532	1441	Le veglie di Tasso, a cura di Dietmar Rieger	Tasso, Torquato (pseud.) [Compagnoni, Giuseppe]; Rieger, Dietmar (ed.)	Rome : Salerno Editrice	1992	8vo. pp. 130. The 1803 Milan text (see Bib# 4658549/Fr# 1440 in this collection) of the forgery of 30 proto-Romantic 'veglie' or night thoughts attributed to the imprisoned poet Torquato Tasso (1544-1595) but actually written by Giuseppe Compagnoni (1754-1833), the Milanese political journalist, poet, and editor of Gerusalemme liberata, with an introduction (in Italian) by Rieger. The success of this appealing imposture was phenomenal in its time, and a great controversy over its authenticity was laid to rest only in 1927 when Compagnoni's memoirs, admitting his fabrication, appeared in print.
6368434	1441.1	Las vigiliias de Tasso, traducidas del italiano por el ciudadano Lelardo	Tasso, Torquato (pseud.) [Compagnoni, Giuseppe]; Lelardo (pseud.) [de la Torre Lloreda, Manuel] (trans.); Camastra, Catarina; Guzman Perez, Moises	Tacámbaro : Taller Martín Pescador	2016	8vo. pp. xv, 131. Quarter morocco with linen sides; one of 150 unnumbered copies. A translation of 'Le veglie di Tasso,' a forgery of 30 proto-Romantic 'veglie' or night thoughts attributed to the imprisoned poet Torquato Tasso (1544-1595) but actually written by Giuseppe Compagnoni (1754-1833), the Milanese political journalist, poet, and editor of Gerusalemme liberata. The success of this appealing imposture was phenomenal in its time, and a great controversy over its authenticity was laid to rest only in 1927 when Compagnoni's memoirs, admitting his fabrication, appeared in print. The present 'Las vigiliias de Tasso,' translated by Manuel de la Torre Lloreda from the Italian, was the first book printed in the state of Michoacán (Valladolid, 1827); it is reprinted here with essays by Catarina Camastra and Moises Guzman Perez on the forgery and its Mexican translator, and on the printing of the original book at the Imprenta del Ejército Imperial de las Tres Garantías.
<a href="#">4911714</a>	1441.2	Due poesie di Torquato Tasso intorno all'amor suo con la principessa Eleonora d'Este pubblicate ora la prima volta da Salvatore Betti Estratte dal giornale arcadico volume di ottobre	Tasso, Torquato (pseud.) [Alberti, Mariano]; Betti, Salvatore	Rome : Nella Stamperia del Giornale Arcadico Presso Antonio Boulzaler	1827	8vo. pp. 11. The two poems in this work, allegedly by Torquato Tasso (1544-1595) but in fact forgeries by Count Mariano Alberti, were published ten years before Alberti published his own Manoscritti Inediti di Torquato Tasso (see Bib# 4103060/Fr# 1430 in this collection), which did not include these poems. The present work might well be the first time that Alberti's fabrications were published. The two poems in this work were part of the manuscripts that the count "possessed." The poems are accompanied by an analysis provided by Salvatore Betti. They are catalogued as forgeries in Angelo Solerti's Appendice alle opere in Prosa di T.T. (Firenze, 1892), but were published in Opere di T. Tasso, Pisa, Capurro, 1821-32, vol. XXXII, p. 142 as authentic.

*Bibliotheca Fictiva – Overview of the Collection – 08.29.2024*

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4722518	1442	"Poesia" und "Pazzia": Giuseppe Compagnonis romantische Tasso-Fälschung ('La Veglie di Tasso').	Rieger, Dietmar	Heidelberg : Carl Winter Universitätsverlag	1992	8vo. pp. 116. Illustrated. A full study of the pseudo-Tasso 'veglie,' set in the context of other proto-Romantic forgeries. 'Le veglie di Tasso' was a forgery of 30 proto-Romantic 'veglie' or night thoughts attributed to the imprisoned poet Torquato Tasso (1544-1595) but actually written by Giuseppe Compagnoni (1754-1833), the Milanese political journalist, poet, and editor of <i>Gerusalemme liberata</i> . The success of this appealing imposture was phenomenal in its time, and a great controversy over its authenticity was laid to rest only in 1927 when Compagnoni's memoirs, admitting his fabrication, appeared in print. See <i>Bib#</i> 4658548/ <i>Fr#</i> 1439 in this collection for the first edition, in Italian and French, of 1799 or 1800.
<a href="#">7138282</a>	1442.1	Cajus Valerius Catullus in integrum restitutus Ex Manuscripto nuper Romæ reperto, & ex Gallicano, Patavino, Mediolanensi, Romano, Zanchi, Maffei, Scaligeri, Achillis, & Vossii, & aliorum. Critice Joannis Francisci Corradini de Allio In interpretes veteres, recentioresque, grammaticos, cronologos, etymologos, lexicographos Cum vita poetæ nondum edita	Catullus, Caius V. (Caius Valerius) (pseud.) ; Corradino de Allio, Giovanni F. (Giovanni Francesco) [Corradino dall'Aglio, Giovanni Francesco]	Venice : [Agostino Savioli]	1738	Thin folio. pp. [8], 182. Signatures: π <sup>4</sup> A-N <sup>4</sup> O <sup>8</sup> P-X <sup>4</sup> Y <sup>4</sup> (-Y4). Bound in original cartonnage, neatly inked title at head of spine, entirely uncut. Imprimatur granted to Agostino Savioli on p. 182. Rare first edition of a notorious forgery: Corradino's 24 substantial emendations derived from a 'manuscripto nuper Romæ reperto,' i.e. an imaginary 'newly-discovered' codex, from which many new readings were miraculously recovered, was an out-and-out imposture by the learned but shamelessly mendacious Venetian poet and classicist. This famous fraud was detected soon after publication of this edition of Tibullus, Propertius, and the largely spurious poetry of Cornelius Gallus, and as Edward Harwood wrote in 1790 ( <i>A View of the Various Editions of the Greek and Latin Classics</i> . London (4 <sup>th</sup> edition), echoed by Thomas Frognall Dibdin, <i>Introduction to the Greek and Latin Classics</i> . London, 1802), 'the cheat being soon discovered, the rascal only laughed at it'. But Corradino's genuine editorial work was not always worthless (his emendation in <i>Carmen</i> 39.17 has stood the test of time), and his text was reprinted in smaller format in 1743 ( <i>Bib#</i> 4103059/ <i>Fr#</i> 1443 in this collection), 1754, and 1792. These latter editions eliminate Corradino's lengthy commentary, however, although the spurious readings are conveniently assembled in a 'Specimen Emendationum' prefixed to each.
<a href="#">4103059</a>	1443	Catullus, Tibullus, et Propertius, Pristino nitori restituti, & ad optima Exemplaria emendati. Accedunt Fragmenta Cornelio Gallo inscripta	Catullus, Gaius V. (Gaius Valerius) ; Tibullus ; Propertius, Sextus ; Gallus, Gaius Cornelius ; Corradino dall'Aglio, Giovanni F. (Giovanni Francesco) (ed.) ; Crinito, Pietro (ed.) ; Mattaire, Michael (ed.)	Leiden	1743	12mo. f. [1] (blank), pp. xvi, 344, f. [1] (blank), ff. [3] (plates). Calf. Gilded filets on boards, gilded spine, worn (red?) lettering panel, gilded edges. Marbled endpapers. Includes frontispiece, printer's device on title page, engraved plates, head- and tailpieces, and engraved initials. Each section has special title page. Manuscript signature on title page. Stamp of "Bibl. Rhet. Prov. Franc. S. J." Includes forgeries of Catullus by the editor, the Venetian poet and classicist Giovanni Francesco Corradino Dall'Aglio. There is also another edition published in 1743 in Paris, by Coustelier. An earlier edition by Corradino of a 'manuscripto nuper Romæ reperto,' i.e. an imaginary 'newly-discovered' codex, from which many new readings were miraculously recovered (Venice, 1738, see <i>Bib#</i> 7138282/ <i>Fr#</i> 1442.1 in this collection) was detected soon after publication. Nevertheless, his text was reprinted in smaller format in the present volume, in 1754, and in 1792, which eliminated Corradino's lengthy commentary, although they contained a convenient assembly of the spurious readings in a 'Specimen Emendationum' prefixed to each.
<a href="#">4103066</a>	1444	Vocabolario per le vite di Cornelio Nepote compilato da Giacomo Cortese	Cortese, Giacomo	Turin ; Firenze ; Rome : Ermanno Loescher	1893	8vo. pp. 197. The present edition lacks the series statement of the "Collezione di vocabolari speciali per i classici greci e latini." See W. Speyer, <i>Die literarische Fälschung im heidnischen und christlichen Altertum: ein Versuch ihrer Deutung</i> . Munich, 1971, p. 323, on Giacomo Cortese's forgery of Cornelius Nepos. Cortese, a specialist in Nepos, concocted fragments of the lost thirteenth book of <i>De illustribus viris</i> , titled tantalizingly 'De historicis latinis.'

*Bibliotheca Fictiva – Overview of the Collection – 08.29.2024*

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<a href="#">4656295</a>	1445	Del Collegio petroniano delle balie latine E del solenne suo aprimento in quest' Anno 1719. In Siena per dote, e istituto del cardinale Riccardo Petroni A beneficio di tutta la Nazione Italiana Ad effetto di rendere naturale la Lingua Latina quale fu presso i Romani Col vero metodo degli studj per la Gioventù dell'uno e dell'altro sesso, nel medesimo Collegio stabiliti. Del Dottor Salvatore Tonci Primo Medico di detto Collegio. Seconda Impressione Nella quale si aggiungono i Raconti delle solenni Feste, che si fecero ne' due giorni seguenti del Carnevale, e particolarmente l'Accademia delle Gentildonne Sanesi colla nuova ammissione delle più rinomate Dame d'Italia all' Accademia stessa	Tonci, Salvatore (pseud.) [Gigli, Girolamo]	Siena : Appresso Francesco Quinza Stampatore del Collegio medesimo. Si vendono in Siena appresso il detto Quinza, ed in Roma dal Pagliarini a Pasquino	1719	4to. f. [1] (blank), pp. [8] (two last blank), ff. [2] (plates), pp. 213, [1], ff. [2] (blank). Signatures: A-H <sup>4</sup> I <sup>2</sup> (- I2 blank? (Not present)). Contemporary vellum. Engraved frontispiece of two Latin-teaching wet nurses with two infant children, and folding plate of the facade of the College, 'architettura di Baldasar da Siena.' Includes initials, head- and tailpieces. Second, enlarged edition (the same year as the first) of an elaborate hoax by the playwright, novelist, and epistolary forger Gigli (1660-1722), describing an academy or boarding school at Siena, where suckling babies were supposedly taught classical Latin as a native language, toward the restoration of its former glory, and the eventual replacement of the vernacular throughout Italy. In that respect, it was a satire on the Jesuits' ambitions in their Ratio studiorum, especially as adopted at Siena's College Tolomei. The wholly imaginary "Collegio Petroniano" was supposedly established by a Sienese benefactor, Nicodemus Forteguerra, in 1695, in accordance with (equally imaginary) precepts left by Cardinal Riccardo Petroni in his will of 1313, which Gigli claimed to be quoting. He gave "detailed footnotes referring to remote manuscripts, fascicles, and documents from various Italian libraries and archives" (see C. Frenquellucci, "Forged Letters and Literary Hoaxes: Satire and the Epistolary Novel in Girolamo Gigli's Il Gazattino and Il Collegio Petroniana delle Balie Latine," in: <i>Italica</i> 88 (2011), pp. 163-177). As such, it certainly qualifies (as Frenquellucci observes) as a "work of fiction," and its use of clever rhetorical enhancement (solemn "historical" evidence presented in a "strictly academic voice," and even "third-person references to [Gigli] himself and his own plays," both trademarks of later literary forgery, renders it one of the relatively few examples of that genre from 18 <sup>th</sup> -century Italy, and explains its widespread reception a genuine, "convincing to the point that visitors from other parts of Italy and from abroad began travelling to Siena intending to visit a fictional place." See Frenquellucci for an up-to-date list of Gigli studies. See also B. Gamba, <i>Serie dei testi di lingua e di altre opere importanti nella italiana letteratura, scritte dal secolo XIV al XIX</i> . 4. ed., riveduta, emendata e notabilmente accresciuta. Venice, 1839, 2260.
N/A	1445.1	[Forged wood panel binding, based on authentic Sienese 'tavolette della biccherna' of ca.1466]	[Joni, Icilio F. (Icilio Federico)]		'Al tempo de tremuoti'	267 x 366 mm. Two elaborately decorated wooden panels joined by a leather spine. Inscribed 'Al tempo de tremuoti' (in the time of the tremors), the upper tavoletta depicts the Virgin Mary as the 'Madonna del terremoto,' who with her attendants is interceding to protect the citizens of Siena from a series of earthquakes in 1466. One of many fakes produced by Icilio Federico Joni (1866-1946) in imitation of the wooden panel bindings (tavolette della biccherna) used to cover the accounts of Siena from the middle of the thirteenth to the end of the seventeenth century. Although the subject matter of Joni's forged tavolette is frequently entirely imaginary, in this instance the image and accompanying text were clearly copied from the original tavoletta painted by Francesco di Giorgio Martini and preserved in the Siena archives, most likely – as suggested by the variations in color, especially in the coats of arms beneath the main image – via a black and white photograph.
<b>9910605</b> <b>2897250</b> <b>7861</b>	1445.2	Affairs of a painter	Joni, Icilio F. (Icilio Federico) ; Shaw, James B. (James Byam) (trans.)	London : Faber and Faber Ltd.	1936	8vo. ff. [2], pp. 7-345. English translation (with some excisions) of Icilio Federico Joni's 1932 autobiography, 'Le Memorie di un pittore di quadri antichi,' in which he openly discussed his methods of creating the fake tavolette and boasts of his not inconsiderable artistic skills. See Fr# 1445.1 for two examples of these wooden panels, whom Joni produced in imitation of the wooden panel bindings (tavolette della biccherna) used to cover the accounts of Siena from the middle of the thirteenth to the end of the seventeenth century.
2459069	1445.3	Falsi d'autore: Icilio Federico Joni e la cultura del falso tra Otto e Novecento. A cura di Gianni Mazzoni	Mazzoni, Gianni (ed.)	Siena : Protagon	2004	Folio. pp. 247. Includes colored illustrations. Catalogue of an exhibition held at the Santa Maria della Scala Museum, Siena, in 2004, on the work of the forger Icilio Federico Joni.

*Bibliotheca Fictiva – Overview of the Collection – 08.29.2024*

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<a href="#">4103067</a>	1446	Martirio de' santi padri del Monte Sinai e dell' eremo di Raitu composto da Ammonio monaco volgarizzamento fatto nel buon secolo della nostra lingua non mai stampato	[Leopardi, Giacomo]	Milan : Presso Ant. Fort. Stella e Figli	1826	8vo. pp. 22. Original printed wrappers, boxed. An anonymous formidably learned prank by the soon-to-be major poet Giacomo Leopardi (1798-1837) in his classicist youth, purporting to be a transcript of a (non-existent) 14th-century manuscript.
<b>9910606</b> <b>5503170</b> <b>7861</b>	1446.1	Notice des manuscrits de quelques bibliothèques des départements. Par M. G. Libri	Libri, Guglielmo	Paris : Imprimerie Royale	1842	4to. pp. 52, f. [1] (plates). Half calf over marbled boards. From the collection of Anthony Hobson (1921-2014). A reprint of four papers published by the occasional forger, bibliophile, and unregenerate bibliothief Guglielmo Libri (1803-1869) in the 'Journal des savants,' 1841-1842, based on his travels to eighteen French provincial libraries – a tour notable for his thefts from several of them. Libri's abundant forgeries of provenance and specific readings were incidental to his wholesale pillaging of books and manuscripts, but still generate 'literary' confusion. See J. Norman, Scientist, scholar & scoundrel: a bibliographical investigation of the life and exploits of Count Guglielmo Libri. New York, 2013, 22.
462557 <b>9910605</b> <b>7282430</b> <b>7861</b>	1446.2	Réponse de M. Libri au rapport de M. Boucly, publié dans Le moniteur universel du 19 Mars 1848	Libri, Guglielmo	Paris : Chez tous les libraires [Plon frères]	1848	8vo. pp. 115. There are two copies in this collection. The first one is in cloth-backed marbled boards; bound with ten other pamphlets on the Libri affair (Fr# 1448, 1449, 1450, 1450.1, 1450.3, 1452, 1453, 1456, 1456.4). The second is in calf-backed boards and is bound with other pamphlets (Fr# 1448, 1449, 1450, 1450.1, 1450.4, 1451, 1451.1, 1451.2, 1452, 1453, 1454, 1455, 1455.2, 1455.3, 1455.4, 1455.5, 1456, 1456.2, 1456.3, 1456.5, 1458.1, 1458.2, 1458.3, 1458.4) in a two-volume assembly formed by Paul Lacroix ('Bibliophile Jacob,' a staunch ally of Libri), and later in the collection of Anthony Hobson. It has a bookplate of Lacroix (P. L. Jacob) on front pastedown. A handwritten table of contents has been removed from volume. This item is available in MS.580 at Special Collections (Sheridan Libraries, Johns Hopkins University). Reply to a report made by Félix Boucly, as procureur du roi, charging the occasional forger, bibliophile, and unregenerate bibliothief Guglielmo Libri (1803-1869) with a long series of thefts from the Bibliothèque nationale and other French libraries. Issued same year in London and in Paris (see Fr# 1447 in this collection). The publication of Boucly's confidential report to Michel Hébert, minister of justice, effectively set off the 'Libri affair.' Guglielmo Libri himself had fled France for London a few weeks earlier. See J. Norman, Scientist, scholar & scoundrel: a bibliographical investigation of the life and exploits of Count Guglielmo Libri. New York, 2013, 33.
<b>9910606</b> <b>5513600</b> <b>7861</b>	1447	Réponse de M. Libri au rapport de M. Boucly, publié dans Le moniteur universel du 19 Mars 1848	Libri, Guglielmo	London : de l'Imprimerie de Schulze et Cie	1848	8vo. pp. xii, 86. There are two copies in this collection. The first one is in wrappers. It is an uncorrected copy with errata list. The second is in half calf over marbled boards, bound with other pamphlets (Fr# 1448, 1450, 1451.1, 1452, 1452.1, 1453, 1454, 1454.1, 1455, 1455.1, 1455.2, 1455.3, 1455.4, 1455.5, 1456, 1456.1, 1456.2, 1456.3, 1456.4, 1456.5, 1456.6) in a second two-volume Libri assembly and which was formerly in the collection of Anthony Hobson. It is a corrected copy, inscribed by Libri to Edward Ryley. Reply to a report made by Félix Boucly, as procureur du roi, charging the occasional forger, bibliophile, and unregenerate bibliothief Guglielmo Libri (1803-1869) with a long series of thefts from the Bibliothèque nationale and other French libraries. Issued same year in London and in Paris (see Fr# 1446.2 in this collection). The publication of Boucly's confidential report to Michel Hébert, minister of justice, effectively set off the 'Libri affair.' Guglielmo Libri himself had fled France for London a few weeks earlier. See J. Norman, Scientist, scholar & scoundrel: a bibliographical investigation of the life and exploits of Count Guglielmo Libri. New York, 2013, 34.
462557 <b>9910605</b> <b>7282430</b> <b>7861</b>	1448	Lettre à M. de Falloux Ministre de l'Instruction publique et des Cultes, contenant le récit d'une odieuse persécution et le jugement porté sur cette persécution par les hommes les	Libri, Guglielmo	Paris : Paulin, Éditeur	1849	8vo. ff. [2], pp. xvi, 327. There are three copies in this collection. The first one is in cloth-backed marbled boards; bound with ten other pamphlets on the Libri affair (Fr# 1446.2, 1449, 1450, 1450.1, 1450.3, 1452, 1453, 1456, 1456.4). The second is in calf-backed boards and is bound with other pamphlets (Fr# 1446.2, 1449, 1450, 1450.1, 1450.4, 1451, 1451.1, 1451.2, 1452, 1453, 1454, 1455, 1455.2, 1455.3, 1455.4, 1455.5, 1456, 1456.2, 1456.3, 1456.5, 1458.1, 1458.2, 1458.3, 1458.4) in a two-volume

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<p>9910606 5513600 7861</p>		<p>plus compétents et les plus considérables de l'Europe; suivi d'un grand nombre de Documents relatifs aux spoliations qui ont eu lieu, à différentes époques, dans les Bibliothèques et les Archives de la France. Par G. Libri, membre de l'Institut, etc.</p>				<p>assembly formed by Paul Lacroix ('Bibliophile Jacob,' a staunch ally of Libri), and later in the collection of Anthony Hobson. It has a bookplate of Lacroix (P. L. Jacob) on front pastedown. A handwritten table of contents has been removed from volume. This item is available in MS.580 at Special Collections (Sheridan Libraries, Johns Hopkins University).The third copy is in half calf over marbled boards, bound with other pamphlets (Fr# 1447, 1450, 1451.1, 1452, 1452.1, 1453, 1454, 1454.1, 1455, 1455.1, 1455.2, 1455.3, 1455.4, 1455.5, 1456, 1456.1, 1456.2, 1456.3, 1456.4, 1456.5, 1456.6) in a second two-volume Libri assembly and which was formerly in the collection of Anthony Hobson. It is inscribed by Libri to Edward Ryley. The present work is the occasional forger, bibliophile, and unregenerate bibliothief Guglielmo Libri's 'most substantial piece of defense' against charges of a long series of thefts from the Bibliothèque nationale and other French libraries (P.A. Maccioni Ruju &amp; M. Mostert, <i>The Life and Times of Guglielmo Libri</i> (1802-1869). Hilversum, 1995, pp. 247-249), evoking the case of the British Museum against J. O. Halliwell. See J. Norman, <i>Scientist, scholar &amp; scoundrel: a bibliographical investigation of the life and exploits of Count Guglielmo Libri</i>. New York, 2013, 35.</p>
<p>462557 9910606 5503500 7861 9910605 7282430 7861</p>	<p>1449</p>	<p>Lettre de M. Libri à M. Barthélemy Saint-Hilaire, administrateur du Collège de France</p>	<p>Libri, Guglielmo</p>	<p>London : Barthès et Lowell [Imprimé par Schulze et Cie.]</p>	<p>1850</p>	<p>8vo. pp. xvi, 31. There are three copies in this collection. The first one is in cloth-backed marbled boards; bound with ten other pamphlets on the Libri affair (Fr# 1446.2, 1448, 1450, 1450.1, 1450.3, 1452, 1453, 1456, 1456.4). The second one is in wrappers. It is the fourth Earl of Ashburnham's copy, inscribed to him, probably by the publishers. The third copy is in calf-backed boards and is bound with other pamphlets (Fr# 1446.2, 1448, 1450, 1450.1, 1450.4, 1451, 1451.1, 1451.2, 1452, 1453, 1454, 1455, 1455.2, 1455.3, 1455.4, 1455.5, 1456, 1456.2, 1456.3, 1456.5, 1458.1, 1458.2, 1458.3, 1458.4) in a two-volume assembly formed by Paul Lacroix ('Bibliophile Jacob,' a staunch ally of Libri), and later in the collection of Anthony Hobson. It has a bookplate of Lacroix (P. L. Jacob) on front pastedown. A handwritten table of contents has been removed from volume. This item is available in MS.580 at Special Collections (Sheridan Libraries, Johns Hopkins University). The present work is the response of the famous/infamous mathematician, bibliophile, occasional forger, unregenerate bibliothief and political exile Guglielmo Libri (1803-1869) to the 'Acte d'accusation' (cf. Fr# 1455), formally charging him with a long series of thefts from the Bibliothèque nationale and other French libraries, following its publication in 'Le moniteur universel.' See J. Norman, <i>Scientist, scholar &amp; scoundrel: a bibliographical investigation of the life and exploits of Count Guglielmo Libri</i>. New York, 2013, 49P.</p>
<p>462557 1247919 9910605 7282430 7861 9910606 5513600 7861</p>	<p>1450</p>	<p>Lettre de M. Libri à M. le président de l'Institut de France</p>	<p>Libri, Guglielmo</p>	<p>London : Barthès et Lowell [Imprimé par Schulze et Cie.]</p>	<p>1850</p>	<p>8vo. pp. 72. There are five copies in this collection. The first one is in cloth-backed marbled boards; bound with ten other pamphlets on the Libri affair (Fr# 1446.2, 1448, 1449, 1450.1, 1450.3, 1452, 1453, 1456, 1456.4). The second one is in wrappers. It was Ashburnham's copy, inscribed to him, probably by the publishers. The third one is in calf-backed boards and is bound with other pamphlets (Fr# 1446.2, 1448, 1449, 1450.1, 1450.4, 1451, 1451.1, 1451.2, 1452, 1453, 1454, 1455, 1455.2, 1455.3, 1455.4, 1455.5, 1456, 1456.2, 1456.3, 1456.5, 1458.1, 1458.2, 1458.3, 1458.4) in a two-volume assembly formed by Paul Lacroix ('Bibliophile Jacob,' a staunch ally of Libri), and later in the collection of Anthony Hobson. It has a bookplate of Lacroix (P. L. Jacob) on front pastedown. A handwritten table of contents has been removed from volume. This item is available in MS.580 at Special Collections (Sheridan Libraries, Johns Hopkins University). The fourth and fifth copies are in half calf over marbled boards, bound with other pamphlets (Fr# 1447, 1448, 1451.1, 1452, 1452.1, 1453, 1454, 1454.1, 1455, 1455.1, 1455.2, 1455.3, 1455.4, 1455.5, 1456, 1456.1, 1456.2, 1456.3, 1456.4, 1456.5, 1456.6) in a second two-volume Libri assembly formerly in the collection of Anthony Hobson. One copy is inscribed to Edward Ryley, 'from the author.' The present letter is a further response by the famous/infamous mathematician, bibliophile, occasional forger, unregenerate bibliothief and political exile Guglielmo Libri (1803-1869) to the publication of the 'Acte d'accusation' (cf. Fr# 1455), formally charging him with a long series of thefts</p>

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						from the Bibliothèque nationale and other French libraries. See also J. Norman, <i>Scientist, scholar &amp; scoundrel: a bibliographical investigation of the life and exploits of Count Guglielmo Libri</i> . New York, 2013, 50.
462557 <b>9910605</b> <b>7282430</b> <b>7861</b>	1450.1	Lettre de M. Libri à M. le Ministre de la Justice suivie D'une Lettre du même à M. F****, à Paris	Libri, Guglielmo	Paris : Panckoucke [Typographie Panckoucke]	1850	4to. (folded). pp. 12, [1]. There are two copies in this collection. The first one is in cloth-backed marbled boards; bound with ten other pamphlets on the Libri affair (Fr# 1446.2, 1448, 1449, 1450, 1450.3, 1452, 1453, 1456, 1456.4). The second copy is in calf-backed boards and is bound with other pamphlets (Fr# 1446.2, 1448, 1449, 1450, 1450.4, 1451, 1451.1, 1451.2, 1452, 1453, 1454, 1455, 1455.2, 1455.3, 1455.4, 1455.5, 1456, 1456.2, 1456.3, 1456.5, 1458.1, 1458.2, 1458.3, 1458.4) in a two-volume assembly formed by Paul Lacroix ('Bibliophile Jacob,' a staunch ally of Libri), and later in the collection of Anthony Hobson. It has a bookplate of Lacroix (P. L. Jacob) on front pastedown. A handwritten table of contents has been removed from volume. This item is available in MS.580 at Special Collections (Sheridan Libraries, Johns Hopkins University). Both letters, the first one dated April 30 and the second April 29 1850, were an attempt by the famous/infamous mathematician, bibliophile, occasional forger, unregenerate bibliothief and political exile Guglielmo Libri (1803-1869) who was accused of a long series of thefts from the Bibliothèque nationale and other French libraries to have the prosecution against him closed. M. F**** is Victor Foucher, procureur de la République. See P.A. Maccioni Ruju & M. Mostert, <i>The Life and Times of Guglielmo Libri (1802-1869)</i> . Hilversum, 1995, pp. 255. Not in J. Norman, <i>Scientist, scholar &amp; scoundrel: a bibliographical investigation of the life and exploits of Count Guglielmo Libri</i> . New York, 2013.
840975	1450.2	Catalogue de la bibliothèque de M. L**** Dont la vente se fera le lundi 28 juin 1847, et les vingt-neuf jours suivants à six heures de relevée, rue des Bons-Enfants, n° 30, maison Silvestre, salle du premier. Les adjudications seront faites par M <sup>e</sup> Commandeur, commissaire-priseur, rue Neuve-St-Augustin, 25	Libri, Guglielmo (contr.)	Paris : Se distribue [...] chez L[ouis-] C[atherine] Silvestre et P[ierre] Jannet, libraires [Imprimerie de Maulde et Renou]	1847	8vo. pp. xlii, f. [1], pp. 496, [8]. Half calf over marbled boards, with the rare printed list of prices achieved bound in. From the collection of Anthony Hobson. The first of the Libri sales, with a thirty-page introduction by Libri himself. See J. Norman, <i>Scientist, scholar &amp; scoundrel: a bibliographical investigation of the life and exploits of Count Guglielmo Libri</i> . New York, 2013, 29.
462557	1450.3	Rapport adressé à M. le Garde des sceaux Hébert par M. le Procureur du roi Boucly suivi du procès intenté par M. Libri Contre le Gérant du Moniteur Universel à l'occasion de la publication de ce rapport, Et contre le Gérant du National En raison d'un article inséré dans le n° du 5 avril 1848	Boucly, Félix	Paris : Panckoucke [Typographie Panckoucke]	1850	8vo. pp. 14. Cloth-backed marbled boards. Bound with ten other pamphlets on the Libri affair (Fr# 1446.2, 1448, 1449, 1450, 1450.1, 1452, 1453, 1456, 1456.4). A reprint of crown prosecutor Félix Boucly's 'Rapport' originally published in 'Le moniteur universel' on 19 March 1848. The day after its appearance the French government instituted legal proceedings against the famous/infamous mathematician, bibliophile, occasional forger, unregenerate bibliothief and political exile Guglielmo Libri (1803-1869) who was accused of a long series of thefts from the Bibliothèque nationale and other French libraries. At the end of April Libri published his Réponse to Boucly in London and Paris (Fr#1446.2 and 1447). See J. Norman, <i>Scientist, scholar &amp; scoundrel: a bibliographical investigation of the life and exploits of Count Guglielmo Libri</i> . New York, 2013, 32, with English translation in his Appendix One.

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<p><b>9910605</b> <b>7282430</b> <b>7861</b></p>	<p>1450.4</p>	<p>Lettre à M. de Falloux ministre de l'instruction publique et des cultes, contenant le récit d'une odieuse persécution et le jugement porté sur cette persécution par les hommes les plus compétents et les plus considérables de l'Europe suivie d'un grand nombre de documents relatifs aux spoliations qui ont eu lieu, à différentes époques, dans les bibliothèques et les archives de la France par G. Libri</p>	<p>Libri, Guglielmo ; de Morgan, Augustus</p>	<p>Paris : Imprimerie de Hennuyer</p>	<p>[1849]</p>	<p>8vo. pp. 12. Calf-backed boards. Bound with other pamphlets (Fr# 1446.2, 1448, 1449, 1450, 1450.1, 1451, 1451.1, 1451.2, 1452, 1453, 1454, 1455, 1455.2, 1455.3, 1455.4, 1455.5, 1456, 1456.2, 1456.3, 1456.5, 1458.1, 1458.2, 1458.3, 1458.4) in a two-volume assembly formed by Paul Lacroix ('Bibliophile Jacob,' a staunch ally of Libri), and later in the collection of Anthony Hobson. It has a bookplate of Lacroix (P. L. Jacob) on front pastedown. A handwritten table of contents has been removed from volume. This item is available in MS.580 at Special Collections (Sheridan Libraries, Johns Hopkins University). The present work is a 'traduction littérale' of a two-page article from the 'Athenaeum,' 12 May 1849 (see Fr# 1448), couched as a review of Libri's 'Lettre.' This letter was the 'most substantial piece of defense' of the occasional forger, bibliophile, and unregenerate bibliothief Guglielmo Libri (1803-1869) against charges of a long series of thefts from the Bibliothèque nationale and other French libraries. Not in J. Norman (Scientist, scholar &amp; scoundrel: a bibliographical investigation of the life and exploits of Count Guglielmo Libri. New York, 2013), who notes (pp. 95-96) that de Morgan, secretary of the Royal Astronomical Society in London 'subscribed to virtually every defense put forward by Libri' and 'for the rest of his life [...] remained convinced of Libri's innocence.'</p>
<p><b>9910605</b> <b>7282430</b> <b>7861</b></p>	<p>1451</p>	<p>Lettre à M. Libri Membre de l'Institut, etc. au sujet de quelques passages de sa lettre à M. de Falloux Ministre de l'instruction publique relatifs à la Bibliothèque Nationale Par J. Naudet Membre de l'Institut Administrateur général de la Bibliothèque Nationale</p>	<p>Naudet, J. (Joseph)</p>	<p>Paris : De l'Imprimerie de Crapelet</p>	<p>1849</p>	<p>8vo. ff. [2], pp. 41. Calf-backed boards. Bound with other pamphlets (Fr# 1446.2, 1448, 1449, 1450, 1450.1, 1450.4, 1451.1, 1451.2, 1452, 1453, 1454, 1455, 1455.2, 1455.3, 1455.4, 1455.5, 1456, 1456.2, 1456.3, 1456.5, 1458.1, 1458.2, 1458.3, 1458.4) in a two-volume assembly formed by Paul Lacroix ('Bibliophile Jacob,' a staunch ally of Libri), and later in the collection of Anthony Hobson. It has a bookplate of Lacroix (P. L. Jacob) on front pastedown. A handwritten table of contents has been removed from volume. This item is available in MS.580 at Special Collections (Sheridan Libraries, Johns Hopkins University). Naudet, administrateur of the Bibliothèque Nationale from 1847, here sought to defend himself against the criticism of his management by the occasional forger, bibliophile, and unregenerate bibliothief Guglielmo Libri (1803-1869) who was charged with a long series of thefts from the Bibliothèque nationale and other French libraries. Libri's mention of the bookseller Cretaine, whom he claimed had been paid for returning stolen books to the library, provoked Cretaine's furious response to Naudet (Fr# 1451.1) and Naudet's 'rectification' (Fr#1451.2). For this episode during the 'Libri affair', see P.A. Maccioni Ruju &amp; M. Mostert, <i>The Life and Times of Guglielmo Libri (1802-1869)</i>. Hilversum, 1995, pp. 250-254. See also J. Norman, <i>Scientist, scholar &amp; scoundrel: a bibliographical investigation of the life and exploits of Count Guglielmo Libri</i>. New York, 2013, 41.</p>
<p><b>9910605</b> <b>7282430</b> <b>7861</b> <b>9910606</b> <b>5513600</b> <b>7861</b></p>	<p>1451.1</p>	<p>Lettre à M. Naudet Membre de l'Institut, Administrateur général de la Bibliothèque Nationale en réponse à quelques passages de sa lettre à M. Libri Membre de l'Institut, etc. Par A.-C. Cretaine Libraire</p>	<p>Cretaine, A.-C.</p>	<p>Paris : Durand, libraire [De l'Imprimerie de Crapelet]</p>	<p>1849</p>	<p>8vo. pp. 22. There are two copies in this collection. The first is in calf-backed boards and is bound with other pamphlets (Fr# 1446.2, 1448, 1449, 1450, 1450.1, 1450.4, 1451, 1451.2, 1452, 1453, 1454, 1455, 1455.2, 1455.3, 1455.4, 1455.5, 1456, 1456.2, 1456.3, 1456.5, 1458.1, 1458.2, 1458.3, 1458.4) in a two-volume assembly formed by Paul Lacroix ('Bibliophile Jacob,' a staunch ally of Libri), and later in the collection of Anthony Hobson. It has a bookplate of Lacroix (P. L. Jacob) on front pastedown. A handwritten table of contents has been removed from volume. This item is available in MS.580 at Special Collections (Sheridan Libraries, Johns Hopkins University). The second copy is in half calf over marbled boards, bound with other pamphlets (Fr# 1447, 1448, 1450, 1452, 1452.1, 1453, 1454, 1454.1, 1455, 1455.1, 1455.2, 1455.3, 1455.4, 1455.5, 1456, 1456.1, 1456.2, 1456.3, 1456.4, 1456.5, 1456.6) in a second two-volume Libri assembly and which was formerly in the collection of Anthony Hobson. After Naudet, administrateur of the Bibliothèque Nationale from 1847, had sought to defend himself against the criticism of his management by Guglielmo Libri (1803-1869) who was charged with a long series of thefts from the Bibliothèque nationale and other French libraries (see Fr# 1451), Libri paid for the publication of the present letter (cf. P.A. Maccioni Ruju &amp; M. Mostert, <i>The Life and Times of Guglielmo Libri (1802-1869)</i>. Hilversum, 1995, p. 253), a brief retort by the bookseller Cretaine, whom Libri claimed</p>

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						had been paid for returning stolen books to the library. See also J. Norman, <i>Scientist, scholar &amp; scoundrel: a bibliographical investigation of the life and exploits of Count Guglielmo Libri</i> . New York, 2013, 42.
<b>9910605 7282430 7861</b>	1451.2	Rectification d'un passage de ma réponse à M. Libri au sujet de la Bibliothèque nationale	Naudet, Joseph	Paris : De l'imprimerie de Crapelet	[1849?]	8vo. pp. 3. There are two copies in this collection. The first one is in calf-backed boards and is bound with other pamphlets (Fr# 1446.2, 1448, 1449, 1450, 1450.1, 1450.4, 1451, 1451.1, 1452, 1453, 1454, 1455, 1455.2, 1455.3, 1455.4, 1455.5, 1456, 1456.2, 1456.3, 1456.5, 1458.1, 1458.2, 1458.3, 1458.4) in a two-volume assembly formed by Paul Lacroix ('Bibliophile Jacob,' a staunch ally of Libri), and later in the collection of Anthony Hobson. It has a bookplate of Lacroix (P. L. Jacob) on front pastedown. A handwritten table of contents has been removed from volume. This item is available in MS.580 at Special Collections (Sheridan Libraries, Johns Hopkins University). The second copy is loosely inserted in the same volume. A rectification of Joseph Naudet, administrateur of the Bibliothèque Nationale from 1847, after being criticized of his management by Guglielmo Libri (1803-1869), who was charged with a long series of thefts from the Bibliothèque nationale and other French libraries. The present reply was provoked by Libri's mention of the bookseller Cretaine, whom he claimed had been paid for returning stolen books to the library. See P.A. Maccioni Ruju & M. Mostert, <i>The Life and Times of Guglielmo Libri (1802-1869)</i> . Hilversum, 1995, pp. 252. Not in J. Norman, <i>Scientist, scholar &amp; scoundrel: a bibliographical investigation of the life and exploits of Count Guglielmo Libri</i> . New York, 2013.
839336 462557 <b>9910605 7282430 7861 9910606 5513600 7861</b>	1452	Lettres à M. Hatton, juge d'instruction, au sujet de l'incroyable accusation intentée contre M. Libri contenant de curieux détails sur toute cette affaire; par Paul Lacroix, (Bibliophile Jacob), Membre de la Commission des monuments historiques et du Comité des documents inédits de l'Histoire de France	Lacroix, Paul	Paris : Paulin [Imprimerie de Hennuyer et C[ompagni]e	1849	8vo. pp. 64. There are five copies in this collection. The first one is in wrappers. It is the fourth earl of Ashburnham's copy, Libri's principal customer, signed by Libri. The second one is in card binding, with wrappers bound in. The third copy is in cloth-backed marbled boards; bound with ten other pamphlets on the Libri affair (Fr# 1446.2, 1448, 1449, 1450, 1450.1, 1450.3, 1453, 1456, 1456.4). The fourth one is in calf-backed boards and is bound with other pamphlets (Fr# 1446.2, 1448, 1449, 1450, 1450.1, 1450.4, 1451, 1451.1, 1451.2, 1453, 1454, 1455, 1455.2, 1455.3, 1455.4, 1455.5, 1456, 1456.2, 1456.3, 1456.5, 1458.1, 1458.2, 1458.3, 1458.4) in a two-volume assembly formed by Paul Lacroix, and later in the collection of Anthony Hobson. It has a bookplate of Lacroix (P. L. Jacob) on front pastedown. A handwritten table of contents has been removed from volume. This item is available in MS.580 at Special Collections (Sheridan Libraries, Johns Hopkins University). The fifth copy is in half calf over marbled boards, bound with other pamphlets (Fr# 1447, 1448, 1450, 1451.1, 1452.1, 1453, 1454, 1454.1, 1455, 1455.1, 1455.2, 1455.3, 1455.4, 1455.5, 1456, 1456.1, 1456.2, 1456.3, 1456.4, 1456.5, 1456.6) in a second two-volume Libri assembly and which was formerly in the collection of Anthony Hobson. The present work by Paul Lacroix, 'Bibliophile Jacob,' a staunch ally of Guglielmo Libri (1803-1869) who was charged with a long series of thefts from the Bibliothèque nationale and other French libraries, refutes the claims that Libri stole from libraries, and otherwise writes in his defense. See also J. Norman, <i>Scientist, scholar &amp; scoundrel: a bibliographical investigation of the life and exploits of Count Guglielmo Libri</i> . New York, 2013, 36.
<b>9910606 5513600 7861</b>	1452.1	Les cent et une. Lettres bibliographiques à M. l'administrateur général de la Bibliothèque nationale. Par Paul Lacroix, (Bibliophile Jacob), Membre de la Commission des monuments historiques et du Comité des documents inédits de l'Histoire de France	Lacroix, Paul	Paris : Paulin	1849-1850	4 consecutively paginated parts in 8vo. pp. 156. Half calf over marbled boards, bound with other pamphlets (Fr# 1447, 1448, 1450, 1451.1, 1452, 1453, 1454, 1454.1, 1455, 1455.1, 1455.2, 1455.3, 1455.4, 1455.5, 1456, 1456.1, 1456.2, 1456.3, 1456.4, 1456.5, 1456.6) in a second two-volume Libri assembly and which was formerly in the collection of Anthony Hobson. The letters of Paul Lacroix, 'Bibliophile Jacob,' a staunch ally of Guglielmo Libri (1803-1869) who was charged with a long series of thefts from the Bibliothèque nationale and other French libraries, to Joseph Naudet, administrateur of the Bibliothèque Nationale. Lacroix was severely critical of Naudet's management of the library. Only forty-six of the proposed 101 open letters in defense of Libri appeared. The "Suite à l'ordinaire prochain" did

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						not appear. See also J. Norman, <i>Scientist, scholar &amp; scoundrel: a bibliographical investigation of the life and exploits of Count Guglielmo Libri</i> . New York, 2013, 38.
462557 <b>9910605</b> <b>7282430</b> <b>7861</b> <b>9910606</b> <b>5513600</b> <b>7861</b>	1453	Lettre à M. Paul Lacroix (Bibliophile Jacob), Membre de la Commission des monuments historiques et du Comité des documents inédits de l'Histoire de France, Contenant: Un curieux épisode de l'histoire des Bibliothèques publiques, avec quelques faits nouveaux relatifs à M. Libri et à l'odieuse persécution dont il est l'objet; Par Achille Jubinal, ex-professeur à la Faculté des Lettres de Montpellier	Jubinal, Achille	Paris : Paulin	1849	8vo. pp. 14. There are three copies in this collection. The first one is in cloth-backed marbled boards; bound with ten other pamphlets on the Libri affair (Fr# 1446.2, 1448, 1449, 1450, 1450.1, 1450.3, 1452, 1456, 1456.4). The second copy is in calf-backed boards and is bound with other pamphlets (Fr# 1446.2, 1448, 1449, 1450, 1450.1, 1450.4, 1451, 1451.1, 1451.2, 1452, 1454, 1455, 1455.2, 1455.3, 1455.4, 1455.5, 1456, 1456.2, 1456.3, 1456.5, 1458.1, 1458.2, 1458.3, 1458.4) in a two-volume assembly formed by Paul Lacroix ('Bibliophile Jacob,' a staunch ally of Libri), and later in the collection of Anthony Hobson. It has a bookplate of Lacroix (P. L. Jacob) on front pastedown. A handwritten table of contents has been removed from volume. This item is available in MS.580 at Special Collections (Sheridan Libraries, Johns Hopkins University). The third copy is in half calf over marbled boards, bound with other pamphlets (Fr# 1447, 1448, 1450, 1451.1, 1452, 1452.1, 1454, 1454.1, 1455, 1455.1, 1455.2, 1455.3, 1455.4, 1455.5, 1456, 1456.1, 1456.2, 1456.3, 1456.4, 1456.5, 1456.6) in a second two-volume Libri assembly and which was formerly in the collection of Anthony Hobson. The present letter defends Guglielmo Libri (1803-1869) who was charged with a long series of thefts from the Bibliothèque nationale and other French libraries against these claims. J. Norman, <i>Scientist, scholar &amp; scoundrel: a bibliographical investigation of the life and exploits of Count Guglielmo Libri</i> . New York, 2013 (no. 39) notes that 'Libri probably commissioned this letter and paid for its publication.'
<b>9910606</b> <b>5503640</b> <b>7861</b> <b>9910605</b> <b>7282430</b> <b>7861</b> <b>9910606</b> <b>5513600</b> <b>7861</b>	1454	Lettre au Bibliophile Jacob au sujet de l'étrange accusation intentée contre M. Libri, membre de l'Institut, contenant des recherches sur les livres à la reliure de Grolier, sur les volumes elzeviriens non rognés Et sur quelques Particularités bibliographiques. Par Gustave Brunet, membre de l'Académie des sciences, belles-lettres et arts de Bordeaux	Brunet, Gustave	Paris : Paulin	1849	8vo. pp. 32. There are three copies in this collection. The first one is in cloth, with wrappers bound in. The second is in calf-backed boards and is bound with other pamphlets (Fr# 1446.2, 1448, 1449, 1450, 1450.1, 1450.4, 1451, 1451.1, 1451.2, 1452, 1453, 1455, 1455.2, 1455.3, 1455.4, 1455.5, 1456, 1456.2, 1456.3, 1456.5, 1458.1, 1458.2, 1458.3, 1458.4) in a two-volume assembly formed by Paul Lacroix ('Bibliophile Jacob,' a staunch ally of Libri), and later in the collection of Anthony Hobson. It has a bookplate of Lacroix (P. L. Jacob) on front pastedown. A handwritten table of contents has been removed from volume. This item is available in MS.580 at Special Collections (Sheridan Libraries, Johns Hopkins University). The third copy is in half calf over marbled boards, bound with other pamphlets (Fr# 1447, 1448, 1450, 1451.1, 1452, 1452.1, 1453, 1454.1, 1455, 1455.1, 1455.2, 1455.3, 1455.4, 1455.5, 1456, 1456.1, 1456.2, 1456.3, 1456.4, 1456.5, 1456.6) in a second two-volume Libri assembly and which was formerly in the collection of Anthony Hobson. The present letter is written in defense of Guglielmo Libri (1803-1869) who was charged with a long series of thefts from the Bibliothèque nationale and other French libraries. See J. Norman, <i>Scientist, scholar &amp; scoundrel: a bibliographical investigation of the life and exploits of Count Guglielmo Libri</i> . New York, 2013, 40.
<b>9910606</b> <b>5513600</b> <b>7861</b>	1454.1	Bibliothèque de M. Guillaume Libri, membre de l'Institut; archives et bibliothèques de France	De Rg. [de Reiffenberg, Frédéric-Auguste-Ferdinand-Thomas, baron]	Paris : Panckoucke [Typographie Panckoucke]	[1849?]	8vo. pp. 4. Half calf over marbled boards, bound with other pamphlets (Fr# 1447, 1448, 1450, 1451.1, 1452, 1452.1, 1453, 1454, 1455, 1455.1, 1455.2, 1455.3, 1455.4, 1455.5, 1456, 1456.1, 1456.2, 1456.3, 1456.4, 1456.5, 1456.6) in a second two-volume Libri assembly and which was formerly in the collection of Anthony Hobson. Extracted from the 'Bulletin du bibliophile belge,' 1849, vol. VI, p. 219, and signed 'De Rg.' The present pamphlet by the director of the Royal Library at Brussels defends Guglielmo Libri (1803-1869) against charges of theft from the Bibliothèque nationale and other French libraries. See P.A. Maccioni Ruju & M. Mostert, <i>The Life and Times of Guglielmo Libri (1802-1869)</i> . Hilversum, 1995, p. 252. Not in J. Norman, <i>Scientist, scholar &amp; scoundrel: a bibliographical investigation of the life and exploits of Count Guglielmo Libri</i> . New York, 2013.

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<p><b>9910606</b> <b>5503560</b> <b>7861</b> <b>9910605</b> <b>7282430</b> <b>7861</b> <b>9910606</b> <b>5513600</b> <b>7861</b></p>	<p>1455</p>	<p>Acte d'accusation contre Libri-Carrucci</p>		<p>Paris : Typographie Panckoucke</p>	<p>1850</p>	<p>8vo. pp. 62, f. [1]. There are three copies in this collection. The first one is in wrappers. It is Ashburnham's copy, inscribed to him. The second one is in calf-backed boards and is bound with other pamphlets (Fr# 1446.2, 1448, 1449, 1450, 1450.1, 1450.4, 1451, 1451.1, 1451.2, 1452, 1453, 1454, 1455.2, 1455.3, 1455.4, 1455.5, 1456, 1456.2, 1456.3, 1456.5, 1458.1, 1458.2, 1458.3, 1458.4) in a two-volume assembly formed by Paul Lacroix ('Bibliophile Jacob,' a staunch ally of Libri), and later in the collection of Anthony Hobson. It has a bookplate of Lacroix (P. L. Jacob) on front pastedown. A handwritten table of contents has been removed from volume. This item is available in MS.580 at Special Collections (Sheridan Libraries, Johns Hopkins University). The third copy is in half calf over marbled boards, bound with other pamphlets (Fr# 1447, 1448, 1450, 1451.1, 1452, 1452.1, 1453, 1454, 1454.1, 1455.1, 1455.2, 1455.3, 1455.4, 1455.5, 1456, 1456.1, 1456.2, 1456.3, 1456.4, 1456.5, 1456.6) in a second two-volume Libri assembly and which was formerly in the collection of Anthony Hobson. The formal indictment by the Parisian 'Cour d'Appel' against Guglielmo Libri (1803-1869) who was charged of theft from the Bibliothèque nationale and other French libraries. First published on 2 May 1850 in the official 'Moniteur universel.' See also J. Norman, <i>Scientist, scholar &amp; scoundrel: a bibliographical investigation of the life and exploits of Count Guglielmo Libri</i>. New York, 2013, 48.</p>
<p><b>9910606</b> <b>5513600</b> <b>7861</b></p>	<p>1455.1</p>	<p>M. Libri, le National et le Moniteur, Article extrait du journal l'Assemblée nationale, N° du 14 septembre 1849, suivi d'une lettre de M. Libri à M. de La Valette, Rédacteur en chef de l'Assemblée nationale</p>	<p>[Audenet, Adolphe] ; Libri, Guglielmo</p>	<p>Paris : Panckoucke [Typographie Panckoucke]</p>	<p>1850</p>	<p>8vo. pp. 11. Half calf over marbled boards, bound with other pamphlets (Fr# 1447, 1448, 1450, 1451.1, 1452, 1452.1, 1453, 1454, 1454.1, 1455, 1455.2, 1455.3, 1455.4, 1455.5, 1456, 1456.1, 1456.2, 1456.3, 1456.4, 1456.5, 1456.6) in a second two-volume Libri assembly and which was formerly in the collection of Anthony Hobson. Contents originally published in the Assemblée nationale in September 1849. The bibliophile banker Adolphe Audenet was firmly convinced of the innocence of Guglielmo Libri (1803-1869), who was charged of theft from the Bibliothèque nationale and other French libraries. This conviction made him print a letter of complaint from him (London, 19 September 1849) to Adrien de La Valette, publisher of the 'Assemblée nationale,' and call for a further investigation of the 'machinations inqualifiable de ses ennemis anonymes.' Not in J. Norman, <i>Scientist, scholar &amp; scoundrel: a bibliographical investigation of the life and exploits of Count Guglielmo Libri</i>. New York, 2013.</p>
<p><b>9910605</b> <b>7282430</b> <b>7861</b> 679089</p>	<p>1455.2</p>	<p>Une lettre inédite de Montaigne accompagnée de quelques recherches à son sujet précédée d'un avertissement et suivie de l'indication détaillée d'un grand nombre de soustractions et mutilations qu'a subies depuis un certain nombre d'années le département des Manuscrits de la Bibliothèque nationale. Par A. Jubinal ex-professeur de Faculté</p>	<p>Jubinal, Achille</p>	<p>Paris : Chez Didron</p>	<p>1850</p>	<p>8vo. pp. xvii, [19]-116. Includes folded facsimiles. There are two copies in this collection. The first is in calf-backed boards and is bound with other pamphlets (Fr# 1446.2, 1448, 1449, 1450, 1450.1, 1450.4, 1451, 1451.1, 1451.2, 1452, 1453, 1454, 1455, 1455.3, 1455.4, 1455.5, 1456, 1456.2, 1456.3, 1456.5, 1458.1, 1458.2, 1458.3, 1458.4) in a two-volume assembly formed by Paul Lacroix ('Bibliophile Jacob,' a staunch ally of Libri), and later in the collection of Anthony Hobson. It has a bookplate of Lacroix (P. L. Jacob) on front pastedown. A handwritten table of contents has been removed from volume. This item is available in MS.580 at Special Collections (Sheridan Libraries, Johns Hopkins University). The second copy is in half calf over marbled boards, bound with other pamphlets (Fr# 1447, 1448, 1450, 1451.1, 1452, 1452.1, 1453, 1454, 1454.1, 1455, 1455.1, 1455.3, 1455.4, 1455.5, 1456, 1456.1, 1456.2, 1456.3, 1456.4, 1456.5, 1456.6) in a second two-volume Libri assembly and which was formerly in the collection of Anthony Hobson. The present letter is an attack on the poor cataloguing of manuscripts at the Bibliothèque nationale, with particular reference to a previously unknown letter of Montaigne; see P.A. Maccioni Ruju &amp; M. Mostert, <i>The Life and Times of Guglielmo Libri (1802-1869)</i>. Hilversum, 1995, pp. 252-253. J. Norman, <i>Scientist, scholar &amp; scoundrel: a bibliographical investigation of the life and exploits of Count Guglielmo Libri</i>. New York, 2013, 44, suggests that the elaborate pamphlet, containing a full-size color facsimile of the letter and a further folding plate, was paid for by Guglielmo Libri (1803-1869), who was charged of theft from the Bibliothèque nationale and other French libraries. The letter was answered by the Bibliothèque nationale and Alexis-Paulin Paris, a friend of Libri and assistant keeper of manuscripts (see Fr# 1455.3), to which Jubinal responded (Fr# 1455.4).</p>

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<p><b>9910605</b> <b>7282430</b> <b>7861</b> <b>9910606</b> <b>5513600</b> <b>7861</b></p>	<p>1455.3</p>	<p>Bibliothèque nationale Observations du conservatoire au Ministre de l'instruction publique Sur une brochure de M. Jubinal relative à un autographe de Montaigne avec une réponse de M. Paulin Paris à ces observations</p>	<p>Paris, Alexis-Paulin</p>	<p>Paris : Panckoucke [Typographie Panckoucke]</p>	<p>1850</p>	<p>8vo. pp. 22. There are two copies in this collection. The first is in calf-backed boards and is bound with other pamphlets (Fr# 1446.2, 1448, 1449, 1450, 1450.1, 1450.4, 1451, 1451.1, 1451.2, 1452, 1453, 1454, 1455, 1455.2, 1455.4, 1455.5, 1456, 1456.2, 1456.3, 1456.5, 1458.1, 1458.2, 1458.3, 1458.4) in a two-volume assembly formed by Paul Lacroix ('Bibliophile Jacob,' a staunch ally of Libri), and later in the collection of Anthony Hobson. It has a bookplate of Lacroix (P. L. Jacob) on front pastedown. A handwritten table of contents has been removed from volume. This item is available in MS.580 at Special Collections (Sheridan Libraries, Johns Hopkins University). The second copy is in half calf over marbled boards, bound with other pamphlets (Fr# 1447, 1448, 1450, 1451.1, 1452, 1452.1, 1453, 1454, 1454.1, 1455, 1455.1, 1455.2, 1455.4, 1455.5, 1456, 1456.1, 1456.2, 1456.3, 1456.4, 1456.5, 1456.6) in a second two-volume Libri assembly and which was formerly in the collection of Anthony Hobson. A reply by the institute itself and by Alexis-Paulin Paris, a friend of Libri and assistant keeper of manuscripts to adverse Jubinal's criticism of the management of the Bibliothèque nationale in the context of the indictment of Guglielmo Libri (1803-1869), who was charged of theft from the Bibliothèque nationale and other French libraries (Fr# 1455.2). Not in J. Norman, <i>Scientist, scholar &amp; scoundrel: a bibliographical investigation of the life and exploits of Count Guglielmo Libri</i>. New York, 2013.</p>
<p><b>9910605</b> <b>7282430</b> <b>7861</b> <b>9910606</b> <b>5513600</b> <b>7861</b></p>	<p>1455.4</p>	<p>Réponse de M. Achille Jubinal aux observations du conservatoire de la Bibliothèque nationale sur une brochure Relative à un Autographe de Montaigne</p>	<p>Jubinal, Achille</p>	<p>Paris : Panckoucke [Typographie Panckoucke]</p>	<p>1850</p>	<p>8vo. pp. 8. There are two copies in this collection. The first one is in calf-backed boards and is bound with other pamphlets (Fr# 1446.2, 1448, 1449, 1450, 1450.1, 1450.4, 1451, 1451.1, 1451.2, 1452, 1453, 1454, 1455, 1455.2, 1455.3, 1455.5, 1456, 1456.2, 1456.3, 1456.5, 1458.1, 1458.2, 1458.3, 1458.4) in a two-volume assembly formed by Paul Lacroix ('Bibliophile Jacob,' a staunch ally of Libri), and later in the collection of Anthony Hobson. It has a bookplate of Lacroix (P. L. Jacob) on front pastedown. A handwritten table of contents has been removed from volume. This item is available in MS.580 at Special Collections (Sheridan Libraries, Johns Hopkins University). The second copy is in half calf over marbled boards, bound with other pamphlets (Fr# 1447, 1448, 1450, 1451.1, 1452, 1452.1, 1453, 1454, 1454.1, 1455, 1455.1, 1455.2, 1455.3, 1455.5, 1456, 1456.1, 1456.2, 1456.3, 1456.4, 1456.5, 1456.6) in a second two-volume Libri assembly and which was formerly in the collection of Anthony Hobson. Jubinal response to a refutation of his criticism of the management of the Bibliothèque nationale by the institute itself (Fr# 1455.3). Jubinal had been critical of the library in the context of the indictment of Guglielmo Libri (1803-1869), who was charged of theft from the Bibliothèque nationale and other French libraries. Not in J. Norman, <i>Scientist, scholar &amp; scoundrel: a bibliographical investigation of the life and exploits of Count Guglielmo Libri</i>. New York, 2013.</p>
<p><b>9910605</b> <b>7282430</b> <b>7861</b> <b>9910606</b> <b>5513600</b> <b>7861</b></p>	<p>1455.5</p>	<p>Encore une lettre inédite de Montaigne, accompagnée d'une lettre à M. Jubinal, relative aux livres imprimés et manuscrits, aux autographes et aux divers fragmens précieux qui ont été soustraits à différentes époques de la Bibliothèque nationale de Paris, et qui se trouvent en Angleterre. Par Fr. Lepelle de Bois-Callais. Avec un facsimile</p>	<p>Lepelle de Bois-Callais, Frédéric</p>	<p>London : Barthès et Lowell [Imprimé par Schulze et Cie]</p>	<p>1850</p>	<p>8vo. pp. 32. There are two copies in this collection. The first is in calf-backed boards and is bound with other pamphlets (Fr# 1446.2, 1448, 1449, 1450, 1450.1, 1450.4, 1451, 1451.1, 1451.2, 1452, 1453, 1454, 1455, 1455.2, 1455.3, 1455.4, 1456, 1456.2, 1456.3, 1456.5, 1458.1, 1458.2, 1458.3, 1458.4) in a two-volume assembly formed by Paul Lacroix ('Bibliophile Jacob,' a staunch ally of Libri), and later in the collection of Anthony Hobson. It has a bookplate of Lacroix (P. L. Jacob) on front pastedown. A handwritten table of contents has been removed from volume. This item is available in MS.580 at Special Collections (Sheridan Libraries, Johns Hopkins University). The second copy is in half calf over marbled boards, bound with other pamphlets (Fr# 1447, 1448, 1450, 1451.1, 1452, 1452.1, 1453, 1454, 1454.1, 1455, 1455.1, 1455.2, 1455.3, 1455.4, 1456, 1456.1, 1456.2, 1456.3, 1456.4, 1456.5, 1456.6) in a second two-volume Libri assembly and which was formerly in the collection of Anthony Hobson. The present pamphlet by one of the fellow collectors of continues the attack on the Bibliothèque Nationale's poor cataloguing. J. Norman (<i>Scientist, scholar &amp; scoundrel: a bibliographical investigation of the life and exploits of Count Guglielmo Libri</i>. New York, 2013, 45) suggests that Libri may have paid for the publication, which includes two folding plates.</p>

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<p>462557 <b>9910606</b> <b>5503490</b> <b>7861</b> <b>9910605</b> <b>7282430</b> <b>7861</b> <b>9910606</b> <b>5513600</b> <b>7861</b></p>	<p>1456</p>	<p>Mémoire sur la persécution qu'on fait souffrir en France à M. Libri; par Ranieri Lamporecchi, président de l'Ordre des Avocats Toscans; conseiller-d'état de S. A. I. et R. le Grand-Duc de Toscane, membre du sénat Toscan, etc., etc. Accompagné des adhésions des professeurs de la Faculté de Droit de l'Université de Pise, du président de la Chambre des Députés de Toscane, et de plusieurs autres jurisconsultes éminens, et précédé d'une lettre de M. Del Rosso, avocat, à M. le président de la chambre des mises en accusation de la Cour d'Appel de Paris</p>	<p>Lamporecchi, Ranieri</p>	<p>London : Barhès et Lowell [Imprimé par Schulze et Cie]</p>	<p>1850</p>	<p>8vo. pp. 76, f. [1]. There are four copies in this collection. The first is in cloth-backed marbled boards; bound with ten other pamphlets on the Libri affair (Fr# 1446.2, 1448, 1449, 1450, 1450.1, 1450.3, 1452, 1453, 1456.4). The second one is in wrappers. It is Ashburnham's copy, inscribed to him, probably by the publishers, and dated 15 March in manuscript. The third copy is in calf-backed boards and is bound with other pamphlets (Fr# 1446.2, 1448, 1449, 1450, 1450.1, 1450.4, 1451, 1451.1, 1451.2, 1452, 1453, 1454, 1455, 1455.2, 1455.3, 1455.4, 1455.5, 1456.2, 1456.3, 1456.5, 1458.1, 1458.2, 1458.3, 1458.4) in a two-volume assembly formed by Paul Lacroix ('Bibliophile Jacob,' a staunch ally of Libri), and later in the collection of Anthony Hobson. It has a bookplate of Lacroix (P. L. Jacob) on front pastedown. A handwritten table of contents has been removed from volume. This item is available in MS.580 at Special Collections (Sheridan Libraries, Johns Hopkins University). The fourth copy is in half calf over marbled boards, bound with other pamphlets (Fr# 1447, 1448, 1450, 1451.1, 1452, 1452.1, 1453, 1454, 1454.1, 1455, 1455.1, 1455.2, 1455.3, 1455.4, 1455.5, 1456.1, 1456.2, 1456.3, 1456.4, 1456.5, 1456.6) in a second two-volume Libri assembly and which was formerly in the collection of Anthony Hobson. The present work is supportive of Guglielmo Libri (1803-1869), who was charged of theft from the Bibliothèque nationale and other French libraries. It is the first of two 1850 editions distinguished by P.A. Maccioni Ruju &amp; M. Mostert, <i>The Life and Times of Guglielmo Libri (1802-1869)</i>. Hilversum, 1995, p. 420. Not in J. Norman (Scientist, scholar &amp; scoundrel: a bibliographical investigation of the life and exploits of Count Guglielmo Libri. New York, 2013).</p>
<p><b>9910606</b> <b>5513600</b> <b>7861</b></p>	<p>1456.1</p>	<p>Aux lecteurs du Bulletin scientifique du national, article de M. Terrien en réponse à plusieurs assertions de M. Libri, Extrait du journal le National, n° du 18 Mai 1849</p>	<p>Terrien, A.</p>	<p>Paris : Panckoucke [Typographie Panckoucke]</p>	<p>1850</p>	<p>8vo. pp. 12. Half calf over marbled boards, bound with other pamphlets (Fr# 1447, 1448, 1450, 1451.1, 1452, 1452.1, 1453, 1454, 1454.1, 1455, 1455.1, 1455.2, 1455.3, 1455.4, 1455.5, 1456, 1456.2, 1456.3, 1456.4, 1456.5, 1456.6) in a second two-volume Libri assembly and which was formerly in the collection of Anthony Hobson. Responding to comments by Guglielmo Libri (1803-1869), who was charged of theft from the Bibliothèque nationale and other French libraries, in his 'Réponse' to crown prosecutor Félix Boucly (Fr#1446.2 and 1447). For the incident of 28 February 1848 discussed by Terrien – which seems in part to have precipitated Libri's flight to England – see P.A. Maccioni Ruju &amp; M. Mostert, <i>The Life and Times of Guglielmo Libri (1802-1869)</i>. Hilversum, 1995, pp. 234-35. Not in J. Norman (Scientist, scholar &amp; scoundrel: a bibliographical investigation of the life and exploits of Count Guglielmo Libri. New York, 2013).</p>
<p><b>9910605</b> <b>7282430</b> <b>7861</b> <b>9910606</b> <b>5513600</b> <b>7861</b></p>	<p>1456.2</p>	<p>Un nouvel épisode de l'affaire Libri ou lettre à M. le Directeur du journal l'Athenaeum par Achille Jubinal Membre du Comité de la Société des Gens de Lettres, Ex-professeur à la Faculté des lettres de Montpellier</p>	<p>Jubinal, Achille</p>	<p>Paris : À la librairie archéologique de Didron [Imprimerie de Hennuyer et C[ompagnie]</p>	<p>1851</p>	<p>8vo. pp. 8. There are two copies in this collection. The first is in calf-backed boards and is bound with other pamphlets (Fr# 1446.2, 1448, 1449, 1450, 1450.1, 1450.4, 1451, 1451.1, 1451.2, 1452, 1453, 1454, 1455, 1455.2, 1455.3, 1455.4, 1455.5, 1456, 1456.3, 1456.5, 1458.1, 1458.2, 1458.3, 1458.4) in a two-volume assembly formed by Paul Lacroix ('Bibliophile Jacob,' a staunch ally of Libri), and later in the collection of Anthony Hobson. It has a bookplate of Lacroix (P. L. Jacob) on front pastedown. A handwritten table of contents has been removed from volume. This item is available in MS.580 at Special Collections (Sheridan Libraries, Johns Hopkins University). The second copy is in half calf over marbled boards, bound with other pamphlets (Fr# 1447, 1448, 1450, 1451.1, 1452, 1452.1, 1453, 1454, 1454.1, 1455, 1455.1, 1455.2, 1455.3, 1455.4, 1455.5, 1456, 1456.1, 1456.3, 1456.4, 1456.5, 1456.6) in a second two-volume Libri assembly and which was formerly in the collection of Anthony Hobson. Achille Jubinal, now in London, submitted this French text defending Guglielmo Libri (1803-1869), who was charged of theft from the Bibliothèque nationale and other French libraries to the 'Athenaeum,' where it was published in an English translation on 7 June 1851. See J. Norman (Scientist, scholar &amp; scoundrel: a bibliographical investigation of the life and exploits of Count Guglielmo Libri. New York, 2013, 51).</p>

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<p><b>9910605</b> <b>7282430</b> <b>7861</b> <b>9910606</b> <b>5513600</b> <b>7861</b></p>	<p>1456.3</p>	<p>[Incipit:] M. Libri, ancien membre de l'Institut de France</p>		<p>[Paris?]</p>	<p>[1851]</p>	<p>8vo. pp. 4. There are two copies in this collection. The first is in calf-backed boards and is bound with other pamphlets (Fr# 1446.2, 1448, 1449, 1450, 1450.1, 1450.4, 1451, 1451.1, 1451.2, 1452, 1453, 1455, 1455.2, 1455.3, 1455.4, 1455.5, 1456, 1456.2, 1456.5, 1458.1, 1458.2, 1458.3, 1458.4) in a two-volume assembly formed by Paul Lacroix ('Bibliophile Jacob,' a staunch ally of Libri), and later in the collection of Anthony Hobson. It has a bookplate of Lacroix (P. L. Jacob) on front pastedown. A handwritten table of contents has been removed from volume. This item is available in MS.580 at Special Collections (Sheridan Libraries, Johns Hopkins University). The second copy is in half calf over marbled boards, bound with other pamphlets (Fr# 1447, 1448, 1450, 1451.1, 1452, 1452.1, 1453, 1454, 1454.1, 1455, 1455.1, 1455.2, 1455.3, 1455.4, 1455.5, 1456, 1456.1, 1456.2, 1456.4, 1456.5, 1456.6) in a second two-volume Libri assembly and which was formerly in the collection of Anthony Hobson. A four-page notice, apparently designed for postal circulation, listing five early works alleged to have been stolen by Guglielmo Libri (1803-1869), who was charged of theft from the Bibliothèque nationale and other French libraries, from the Bibliothèque Mazarine, together with evidence of his having obtained them through legitimate purchase, at auction, or from a London bookseller (Thorpe). See J. Norman (Scientist, scholar &amp; scoundrel: a bibliographical investigation of the life and exploits of Count Guglielmo Libri. New York, 2013, 53.</p>
<p>462557 <b>9910605</b> <b>7282430</b> <b>7861</b></p>	<p>1456.4</p>	<p>M. Libri et les journaux anglais</p>		<p>Paris : Panckoucke [Typographie Panckoucke]</p>	<p>1851</p>	<p>8vo. pp. 8. There are two copies in this collection. The first is in cloth-backed marbled boards; bound with ten other pamphlets on the Libri affair (Fr# 1446.2, 1448, 1449, 1450, 1450.1, 1450.3, 1452, 1453, 1456). The second copy is in half calf over marbled boards, bound with other pamphlets (Fr# 1447, 1448, 1450, 1451.1, 1452, 1452.1, 1453, 1454, 1454.1, 1455, 1455.1, 1455.2, 1455.3, 1455.4, 1455.5, 1456, 1456.1, 1456.2, 1456.3, 1456.5, 1456.6) in a second two-volume Libri assembly and which was formerly in the collection of Anthony Hobson. Extracts with French translations from 'The Times' and the 'Literary Gazette' on Guglielmo Libri (1803-1869), who was charged of theft from the Bibliothèque nationale and other French libraries and had become an exile in London. Not in J. Norman (Scientist, scholar &amp; scoundrel: a bibliographical investigation of the life and exploits of Count Guglielmo Libri. New York, 2013.</p>
<p><b>9910605</b> <b>7282430</b> <b>7861</b> <b>9910606</b> <b>5513600</b> <b>7861</b></p>	<p>1456.5</p>	<p>The case of M. Libri, reprinted from "Bentley's Miscellany," for July 1, 1852</p>	<p>[De Morgan, Augustus]</p>	<p>London : Richard Bentley [Printed by Samuel Bentley and Co.]</p>	<p>1852</p>	<p>8vo. pp. 22. There are two copies in this collection. The first is in calf-backed boards and is bound with other pamphlets (Fr# 1446.2, 1448, 1449, 1450, 1450.1, 1450.4, 1451, 1451.1, 1451.2, 1452, 1453, 1454, 1455, 1455.2, 1455.3, 1455.4, 1455.5, 1456, 1456.2, 1456.3, 1458.1, 1458.2, 1458.3, 1458.4) in a two-volume assembly formed by Paul Lacroix ('Bibliophile Jacob,' a staunch ally of Libri), and later in the collection of Anthony Hobson. It has a bookplate of Lacroix (P. L. Jacob) on front pastedown. A handwritten table of contents has been removed from volume. This item is available in MS.580 at Special Collections (Sheridan Libraries, Johns Hopkins University). The second copy is in half calf over marbled boards, bound with other pamphlets (Fr# 1447, 1448, 1450, 1451.1, 1452, 1452.1, 1453, 1454, 1454.1, 1455, 1455.1, 1455.2, 1455.3, 1455.4, 1455.5, 1456, 1456.1, 1456.2, 1456.3, 1456.4, 1456.6) in a second two-volume Libri assembly and which was formerly in the collection of Anthony Hobson. See above, no. 1450.4. In this article, De Morgan, secretary of the Royal Astronomical Society in London kept on defending the innocence of his friend Guglielmo Libri (1803-1869), who was charged of theft from the Bibliothèque nationale and other French libraries and had become an exile in London. See J. Norman (Scientist, scholar &amp; scoundrel: a bibliographical investigation of the life and exploits of Count Guglielmo Libri. New York, 2013, 59.</p>

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<b>9910606 5513600 7861</b>	1456.6	Affaire Libri: réponse à M. Mérimée Par Lud. Lalanne, H. Bordier, F. Bourquelot Deuxième édition, avec notes et additions	Lalanne, Ludovic ; Henri Bordier ; Bourquelot, Félix	Paris : Librairie Panckoucke [Typographie Panckoucke]	1852	8vo. pp. 32. Half calf over marbled boards, bound with other pamphlets (Fr# 1447, 1448, 1450, 1451.1, 1452, 1452.1, 1453, 1454, 1454.1, 1455, 1455.1, 1455.2, 1455.3, 1455.4, 1455.5, 1456, 1456.1, 1456.2, 1456.3, 1456.4, 1456.5) in a second two-volume Libri assembly and which was formerly in the collection of Anthony Hobson. Bordier, Bourquelot, and Lalanne were the principal experts charged with preparing a case against Guglielmo Libri (1803-1869), who was charged of theft from the Bibliothèque nationale and other French libraries. For Prosper Mérimée's article in the 'Revue des deux mondes,' 15 April 1852, and this response, see P.A. Maccioni Ruju & M. Mostert, <i>The Life and Times of Guglielmo Libri (1802-1869)</i> . Hilversum, 1995, pp. 274-279. See also J. Norman, <i>Scientist, scholar &amp; scoundrel: a bibliographical investigation of the life and exploits of Count Guglielmo Libri</i> . New York, 2013, 58.
<b>9910606 5503260 7861</b>	1456.7	Catalogue d'une collection extraordinaire de livres principalement sur les sciences, mathématique, la musique, la littérature italienne, l'histoire civile, religieuse et littéraire de l'Italie, etc. etc. provenant De la bibliothèque de M. Libri, dont la vente aura lieu à Paris le jeudi 2 Juillet 1857 et jours suivants, À sept heures précises du soir, Maison Silvestre, rue des Bons-enfants, 28, Par le ministère de M. Charles Pillet, commissaire-priseur, successeur de M. Bonnefons de Laviolle, rue de Choiseul, 11. Première [Deuxième] partie		Paris : Victor Tiliard, libraire [Imprimerie de L. Martinet]	1857-1858	2 volumes in 8vo. pp. 16, 477; pp. xii, 396. Cloth; wrappers bound in. The second sale of portions of the library of Guglielmo Libri (1803-1869), who was charged of theft from the Bibliothèque nationale and other French libraries, by the French government. See P.A. Maccioni Ruju & M. Mostert, <i>The Life and Times of Guglielmo Libri (1802-1869)</i> . Hilversum, 1995, pp. 279-280, and J. Norman, <i>Scientist, scholar &amp; scoundrel: a bibliographical investigation of the life and exploits of Count Guglielmo Libri</i> . New York, 2013, 63. The second part of the sale began on 14 October 1858.
<b>9910606 5503250 7861</b>	1457	Catalogue of the extraordinary collection of splendid manuscripts, chiefly upon vellum, in various languages of Europe and the East, formed by M. Guglielmo Libri, The Eminent Collector, who is obliged to leave London in consequence of ill health, and for that reason to dispose of his Literary Treasures. Amongst these Manuscripts will be found: Biblia Latina, Sæc XI, with Miniatures; Evangelia IV, Græce, Sæc. X-XI; several copies of the Evangelists, in Latin, of Sæc. IV, with Miniatures in the Byzantine style; various Lectionaria of the IXth and Xth Centuries, with Miniatures; a large number of the Fathers of the Church, including S. Gregorius Nyssenus, Græce, Sæc. IV; S. Joannes Chrysostomus, Græce, Sæc. X, &c.; Two important MSS. of	Libri, Guglielmo (contr.)	London : S. Leigh Sotheby & John Wilkinson [Printed by J. Davy and Son]	1859	4to. pp. l, 260, ff. XXXVII (plates, three of which folded). Cloth; priced and named. Includes facsimiles. The 26th earl of Crawford's copy, with notes of lots purchased; later in the collection of Anthony Hobson. Sales catalogue of a part of the book collection of Guglielmo Libri (1803-1869), who had become an exile in London after he was charged of theft of materials from the Bibliothèque nationale and other French libraries. Introduction by Guglielmo Libri in English and French on facing pages. See J. Norman, <i>Scientist, scholar &amp; scoundrel: a bibliographical investigation of the life and exploits of Count Guglielmo Libri</i> . New York, 2013, 68.

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<p>Saint Cyprian, one of the VIIth and the other of the IXth Century; different Works of St. Augustin, St. Jerome, St. Gregory the Great, St. Isidore, &amp;c. &amp;c. all of the VIIIth, IXth, Xth, and XIth Centures; Beda in Marcum, Sæc. VIII, cotemporary with the Author; Bedæ Historia Anglorum, Sæc. XI; Vitæ Sanctorum, Sæc. IX, X, and XI, with Ancient Designs or Miniatures of the Anglo-Saxon School; several Collections of Liturgies, in Greek or in Latin, with the Ancient Music, written Sæc. IX, X, XI; Justiniani Digestum Novum, Sæc. XI-XII. Many of the Greek writers and nearly all the Latin classics, including Lucretius (Sæc. X.), Donatus (Sæc. IX.), Priscianus (Sæc. XI), Boetius (Sæc. XI.) Cassiodorus (Sæc. IX.), Grammatici (Sæc. X.), &amp;c. &amp;c. Mathematical, Medical, and other Scientific Works, Including the earliest Manuscript in existence, containing modern numerical figures Ancient Italian poets and prose writers; Works in the Limousin Dialect; Portulani and Ancient Illuminated Maps; Early French Poetry and Unpublished Romances of Chivalry; Old English Poetry; an extensive collection of oriental works; Horæ and other devotional books, with magnificent Miniatures of the various Schools Autograph MSS. of Tasso, Galileo, Kepler, Leibnitz, &amp;c. Which will be sold by auction, by Messrs. S. Leigh Sotheby &amp; John Wilkinson, auctioneers of literary property and works illustrative of the fine arts, at their house, 3, Wellington Street, Strand, On Monday, 28th of March, 1859, and Seven following Days (Sunday excepted), at One o'Clock precisely each Day. May be viewed three days prior, and catalogues had</p>				
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<p><b>9910606</b> <b>5503240</b> <b>7861</b></p>	<p>1457.1</p>	<p>Catalogue of the choicer portion of the magnificent library, formed by M. Guglielmo Libri, so eminent as a collector, Who is leaving London in consequence of ill health, and solely for that reason disposing of his Literary Treasures, amongst which will be found: unknkown block-books; Specimens of Early Typography and Art, Comprising an unknown Kalendarium with the earliest Engravings on Copper; An Unrivaed Collection of Works printed upon Vellum; the Rarest Aldine and Junta Editions, Embracing several printed on Vellum, Large Paper, or hitherto unknown; Editiones Principes of great rarity; poems and romances of chivalry, In Italian, French, German, Spanish, and other Languages or Dialects of Europe; an extraordinary series of ancient Italian literature, in which are several unknown Rappresentazioni Sacre, Novellieri, &amp;c.; Scarce Works respecting America; Elzevirs in an uncut state; Early Productions of the English press; manuscripts &amp; books with autograph notes, Containing among the former: Pinadrus, Europius, Petrarca, Horæand Breviaria, written upon Vellum, with splendid Illuminations; and among the latter: Anthologia, edition princeps with numerous manuscript annotations by the first Aldus–Tasso, Gerusalemme, with valuable additions in the autograph of Aldo Manuzio–Racine, Athalie (1691), with numerous corrections by the author–Boileau, Satures (Paris, 1668), with numerous notes in the autograph of the Satirist himself, &amp;c. &amp;c. and also including a most superb, interesting and perfectly unique collection of historical bindings, Shewing the Progress of the Bibliopegistic Art from the Fifteenth</p>	<p>Libri, Guglielmo (contr.)</p>	<p>London : S. Leigh Sotheby &amp; John Wilkinson [Printed by J. Davy and Son]</p>	<p>1859</p>	<p>4to. pp. xx, 380, [2]. Cloth; priced and named. Lord Crawford's copy, with notes of lots purchased; later in the collection of Anthony Hobson. Sales catalogue of "the choicer portion" of the book collection of Guglielmo Libri (1803-1869), who had become an exile in London after he was charged of theft of materials from the Bibliothèque nationale and other French libraries. Introduction by Guglielmo Libri. See J. Norman, Scientist, scholar &amp; scoundrel: a bibliographical investigation of the life and exploits of Count Guglielmo Libri. New York, 2013, 69.</p>
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		<p>Century By means of about 1500 Volumes, in old ornamented Morocco or Calf, with arms or devices of former Possessors; amongst which will be found:—Eighteen Volumes formerly in the celebrated Geolier Collection; several Volumes in the splendid Bindings of Majoli, Diane de Poitiers, De Thou, Count d’Hoym, Longepierre, Foscarini, &amp;c. &amp;c.; Books with the arms of Pope Pius V (and other Pontiffs), Cardinal Farnese, Members of the Medici and the d’Este Families, P. Giordano Orsino, the Emperor Charles V, the Dukes of Bavaria, Charles VIII, Francis I, Henry II, Francis II, Charles IX, Henry III, Henry IV, Edward VI, Queen Elizabeth, James I, Charles I, Oliver Cromwell, Charles II, James III (the Old Pretender), William III, Queen Anne, and succeeding Monarchs of England; the whole of these ancient bindings being in the most perfect state of preservation. Which will be sold by auction, by Messrs. S. Leigh Sotheby &amp; John Wilkinson, auctioneers of literary property and works illustrative of the fine arts, at their house, 3, Wellington Street, Strand, On Monday, 1st of August, 1859, and Twelve following Days (Sundays excepted), at one o’clock precisely each day. May be viewed three days prior, and catalogues had</p>				
<b>9910606 5533290 7861</b>	1458	Seventy lots of the Libri manuscripts for Sale by Thomas Kerslake, Bristol	Kerslake, Thomas	Bristol : Thomas Kerslake	[1859]	8vo. pp. 16. Seventy-one lots purchased at the 1859 sale (see Fr# 1457, 1457.1 in this collection), ‘with Libri’s own learned descriptions,’ offered by Kerslake at retail prices. Guglielmo Libri (1803-1869) had become an exile in London after he was charged of theft of materials from the Bibliothèque nationale and other French libraries. See J. Norman, <i>Scientist, scholar &amp; scoundrel: a bibliographical investigation of the life and exploits of Count Guglielmo Libri</i> . New York, 2013, 70.

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9910605 7282430 7861	1458.1	Supplément au Rapport de M. Bonjean sur la pétition adressée au Sénat au sujet de l'affaire de M. Libri. Ce supplément est rédigé à l'aide des opinions manifestées par MM. Guizot ■ Delangle ■ Chaix d'est Ange ■ Lord Brougham ■ A. Panizzi ■ le Professeur de Morgan ■ Encke ■ le Sénateur Lamporecchi ■ le professeur Stern; et avec des extraits du Times, de l'Examiner, du Daily News, etc. etc. etc. Seconde édition, corrigée et augmentée	Libri, Guglielmo (ed.)	London	1861	2 volumes in 8vo. pp. 15. Calf-backed boards and bound with other pamphlets (Fr# 1446.2, 1448, 1449, 1450, 1450.1, 1450.4, 1451, 1451.1, 1451.2, 1452, 1453, 1454, 1455, 1455.2, 1455.3, 1455.4, 1455.5, 1456, 1456.2, 1456.3, 1456.5, 1458.2, 1458.3, 1458.4) in a two-volume assembly formed by Paul Lacroix ('Bibliophile Jacob,' a staunch ally of Libri), and later in the collection of Anthony Hobson. It has a bookplate of Lacroix (P. L. Jacob) on front pastedown. A handwritten table of contents has been removed from volume. This item is available in MS.580 at Special Collections (Sheridan Libraries, Johns Hopkins University). Presenting testimonials to Guglielmo Libri (1803-1869), who had become an exile in London after he was charged of theft of materials from the Bibliothèque nationale and other French libraries, from such notables as the French statesman François Guizot, Henry Brougham, and Antonio Panizzi, Keeper of Printed Books at the British Museum. This work has been wrongly attributed to L.B. Bonjean. It is, rather, a collection of opinions in Libri's favor which Libri had assembled, and preceded by his own comments. Cf. J. Norman, Scientist, scholar & scoundrel: a bibliographical investigation of the life and exploits of Count Guglielmo Libri. New York, 2013, 78 (referring to the third edition).
9910605 7282430 7861	1458.2	Mémoire sur les irrégularités de la procédure criminelle suivie contre M. Libri et sur l'application de l'art. 441 du Code d'instruction criminelle pour la révision de cette procédure Par M[aitr]e Henry Celliez Avocat à la Cour impériale Avec les adhésions de M[aitr]e Duvergier, ancien bâtonnier. Feu M[aitr]e Paillet, ancien bâtonnier. M[aitr]e Senard, ancien bâtonnier, ancien président de l'Assemblée nationale. M[aitr]e Moulin, avocat, ancien avocat général. M[aitr]e E. Desmarest, avocat. M[aitr]e E. Laboulaye, avocat, professeur au Collège de France, membre de l'Institut	Celliez, Henry	Paris : Imprimerie Ad. R. Lainé et J. Havard	1861	8vo. pp. 92. Calf-backed boards. Bound with other pamphlets (Fr# 1446.2, 1448, 1449, 1450, 1450.1, 1450.4, 1451, 1451.1, 1451.2, 1452, 1453, 1454, 1455, 1455.2, 1455.3, 1455.4, 1455.5, 1456, 1456.2, 1456.3, 1456.5, 1458.1, 1458.3, 1458.4) in a two-volume assembly formed by Paul Lacroix ('Bibliophile Jacob,' a staunch ally of Libri), and later in the collection of Anthony Hobson. It has a bookplate of Lacroix (P. L. Jacob) on front pastedown. A handwritten table of contents has been removed from volume. This item is available in MS.580 at Special Collections (Sheridan Libraries, Johns Hopkins University). Celliez was one of the lawyers of Guglielmo Libri (1803-1869), who had become an exile in London after he was charged of theft of materials from the Bibliothèque nationale and other French libraries. In December 1860, Libri's wife, Mélanie Double, had addressed a petition to the French Senate to repeal her husband's conviction (see Fr# 1458.4). The present pamphlet, carrying the signatures of five other leading lawyers, was an attempt of Celliez to influence the French senators with legal arguments in favor of Libri. See J. Norman, Scientist, scholar & scoundrel: a bibliographical investigation of the life and exploits of Count Guglielmo Libri. New York, 2013, 73.
9910605 7282430 7861	1458.3	Supplément au mémoire sur les irrégularités de la procédure criminelle suivie contre M. Libri et sur l'application de l'article 441 du Code d'instruction criminelle pour la révision de cette procédure	Celliez, Henry	Paris : Imprimerie de Ad. R. Lainé et J. Havard	[1861?]	8vo. pp. 16. Calf-backed boards. Bound with other pamphlets (Fr# 1446.2, 1448, 1449, 1450, 1450.1, 1450.4, 1451, 1451.1, 1451.2, 1452, 1453, 1454, 1455, 1455.2, 1455.3, 1455.4, 1455.5, 1456, 1456.2, 1456.3, 1456.5, 1458.1, 1458.2, 1458.4) in a two-volume assembly formed by Paul Lacroix ('Bibliophile Jacob,' a staunch ally of Libri), and later in the collection of Anthony Hobson. It has a bookplate of Lacroix (P. L. Jacob) on front pastedown. A handwritten table of contents has been removed from volume. This item is available in MS.580 at Special Collections (Sheridan Libraries, Johns Hopkins University). A supplement to Fr# 1458.2, which was an attempt of the lawyer of the condemned bibliothief Guglielmo Libri (1803-1869), Henry Celliez, to influence the French senators with legal arguments in favor of Libri. Years after Libri had been charged of theft of materials from the Bibliothèque nationale and other French libraries, his wife, Mélanie Double, had addressed a petition to the French Senate to repeal her husband's conviction (see Fr# 1458.4). The present pamphlet, which is not specifically mentioned by J. Norman (Scientist, scholar & scoundrel: a bibliographical investigation of the life and exploits of Count Guglielmo Libri. New York, 2013), was written to induce senators to agree to Double's request.

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<p><b>9910605</b> <b>7282430</b> <b>7861</b></p>	<p>1458.4</p>	<p>Pétition adressée au Sénat sur l'affaire de M. Libri Avec une note a l'appui signée par Mm. Guizot, Membre de l'Institut, le marquis d'Audiffret, Sénateur et Membre de l'Institut, Prosper Mérimée, Sénateur et Membre de l'Institut, Edouard Laboulaye, Professeur de Jurisprudence au Collège de France et Membre de l'Institut, Victor Leclerc, Doyen de la Faculté des lettres et Membre de l'Institut, Paulin Paris, Conservateur à la Bibliothèque Impériale et Membre de l'Institut, Jules Pelletier, Conseiller-maitre à la Cour des Comptes et Membre de l'Institut, Alfred de Wailly, Inspecteur général de l'Université, Romain Merlin, Conservateur Bibliothécaire au Ministère d'Etat, Henry Celliez, Avocat</p>	<p>Libri, Mélanie [Double, Mélanie]</p>	<p>Paris : Typographie de Ch. Lahure et C[ompagn]ie Imprimeurs du Senat et de la Cour de Cassation</p>	<p>1861</p>	<p>8vo. pp. 22. Calf-backed boards. Bound with other pamphlets (Fr# 1446.2, 1448, 1449, 1450, 1450.1, 1450.4, 1451, 1451.1, 1451.2, 1452, 1453, 1454, 1455, 1455.2, 1455.3, 1455.4, 1455.5, 1456, 1456.2, 1456.3, 1456.5, 1458.1, 1458.2, 1458.3) in a two-volume assembly formed by Paul Lacroix ('Bibliophile Jacob,' a staunch ally of Libri), and later in the collection of Anthony Hobson. It has a bookplate of Lacroix (P. L. Jacob) on front pastedown. A handwritten table of contents has been removed from volume. This item is available in MS.580 at Special Collections (Sheridan Libraries, Johns Hopkins University). A petition to the French Senate by Mélanie Double, wife of Gugliermo Libri (1803-1869), to repeal her husband's conviction. Libri had been charged of theft of materials from the Bibliothèque nationale and other French libraries. Despite having a wide range of supporters, Double never succeeded. See P.A. Maccioni Ruju &amp; M. Mostert, <i>The Life and Times of Guglielmo Libri (1802-1869)</i>. Hilversum, 1995, pp. 283-286; J. Norman, <i>Scientist, scholar &amp; scoundrel: a bibliographical investigation of the life and exploits of Count Guglielmo Libri</i>. New York, 2013, 75, with discussion at no. 76.</p>
<p><b>9910606</b> <b>5503220</b> <b>7861</b></p>	<p>1458.5</p>	<p>Catalogue of the Mathematical, Historical, Bibliographical and Miscellaneous portion of the celebrated library of M. Guglielmo Libri [...] Part the first, A-L [Part the second, M-Z] [...] Which will be Sold by Auction, by Messrs. S. Leigh Sotheby &amp; John Wilkinson, Auctioneers of the literary property and works illustrative of the fine arts, at their house, 13 (late 3) Wellington Street, Strand, W.C. On Thursday, the 25th of April, 1861, [the 18<sup>th</sup> of July, 1861] &amp; Eleven [Seven] following Days, at one o'clock precisely each day (Sunday[s] excepted.) May be viewed three days prior, and catalogues had</p>		<p>London : Messrs. S. Leigh Sotheby &amp; John Wilkinson [Printed by J. Davy and Sons]</p>	<p>1861</p>	<p>Two parts in one 4to. pp. 1-476; pp. 477-799. Cloth. Catalogue of a portion of the library of Guglielmo Libri (1803-1869), who had become an exile in London after he was charged of theft of materials from the Bibliothèque nationale and other French libraries. The first part of the sale (A–L) took place 25 April–8 May 1861 and the second (M–Z) 18–26 July 1861, and made Libri more than a million French francs. See J. Norman, <i>Scientist, scholar &amp; scoundrel: a bibliographical investigation of the life and exploits of Count Guglielmo Libri</i>. New York, 2013, 71-72.</p>

*Bibliotheca Fictiva – Overview of the Collection – 08.29.2024*

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<p><b>9910606 5503200 7861</b></p>	<p>1459</p>	<p>Catalogue of the reserved and most valuable portion of the Libri collection, containing one of the most extraordinary assemblages of ancient manuscripts and printed books ever submitted for sale, many with ornamented covers in ivory, metal, silver, silver gilt, &amp;c. &amp;c. executed from the sixth to the thirteenth century, and enriched with enamels, antique cameos and precious stones. [...] Which will be Sold by Auction, by Messrs. S. Leigh Sotheby &amp; John Wilkinson, Auctioneers of the literary property and works illustrative of the fine arts, at their house, 13 (late 3) Wellington Street, Strand, W.C. On Friday, the 25th July, 1862, and Three following days (Sunday excepted), at one o'clock precisely each day. On view Three Days prior to the Sale, and Catalogues may be had (in English or French) from the Auctioneers, and the principal Booksellers in England and on the Continent</p>		<p>Chiswick Press: Printed by Whittingham and Wilkins</p>	<p>1862</p>	<p>4to. ff. [2], pp. 185. Cloth. With printed note 'Proof Sheets' on title page. Priced and named; Lord Crawford's copy, with notes of purchases, later in the collection of Anthony Hobson. Catalogue of a portion of the library of Guglielmo Libri (1803-1869), who had become an exile in London after he was charged of theft of materials from the Bibliothèque nationale and other French libraries. The catalogue was published in French as well as in English. See J. Norman, <i>Scientist, scholar &amp; scoundrel: a bibliographical investigation of the life and exploits of Count Guglielmo Libri</i>. New York, 2013, 81.</p>
<p>1762680</p>	<p>1459.1</p>	<p>Monuments inédits ou peu connus, faisant partie du cabinet de Guillaume Libri, et qui se rapportent à l'histoire de l'ornementation chez différents peuples. Second édition, augmentée de plusieurs planches</p>	<p>Libri, Guglielmo</p>	<p>London</p>	<p>1864</p>	<p>Large folio. pp. 14, [2], ff. E [i.e. 5] (plates), ff. LX (plates). Contains color facsimiles (chromolithographs). Large bilingual portfolio volume bound in red cloth; introduction in English and French followed by 65 chromolithographic plates, mainly illustrating medieval jewelled and highly decorated bindings, famous Renaissance bindings (Grolier, Apollo and Pegasus, etc.), and royal and papal bindings, as well as various decorated manuscripts, seals and seal matrices, playing cards, etc., all with English and French captions. The second edition of the Monuments from the collection of Guglielmo Libri (1803-1869), who had become an exile in London after he was charged of theft of materials from the Bibliothèque nationale and other French libraries; see J. Norman, <i>Scientist, scholar &amp; scoundrel: a bibliographical investigation of the life and exploits of Count Guglielmo Libri</i>. New York, 2013, 83 for the 1862 first.</p>
<p><b>9910606 5503190 7861</b></p>	<p>1459.2</p>	<p>Catalogue of the magnificent collection of important manuscripts and objects of art and vertu, of M. Guglielmo Libri [...] Which will be Sold by Auction, by Messrs. Sotheby, Wilkinson, &amp; Hodge, Auctioneers of Literary Property and Works Illustrative of the Fine Arts, at their house, 13 (late 3) Wellington Street, Strand, W.C. On Wednesday, June 1, 1864, at one o'clock precisely. and Three following days (Sunday</p>		<p>London : Sotheby, Wilkinson &amp; Hodge [Chiswick Press: Printed by Whittingham and Wilkins]</p>	<p>1864</p>	<p>4to. pp. 44, ff. [15] plates (1 folded). Cloth, wrappers bound in. Printed notice 'Proof Sheets' on half title. Priced and mostly named, with annotation 'B. Quaritch' on front wrapper; Lord Crawford's copy, with notes of purchases, later in the collection of Anthony Hobson. See J. Norman, <i>Scientist, scholar &amp; scoundrel: a bibliographical investigation of the life and exploits of Count Guglielmo Libri</i>. New York, 2013, 87.</p>

*Bibliotheca Fictiva – Overview of the Collection – 08.29.2024*

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		excepted), each day. On view Three Days previously, and Catalogues may be had on application				
<b>9910606 5533320 7861</b>	1460	Observations sur l'origine de plusieurs manuscrits de la collection de M. Barrois Par Léopold Delisle, membre de l'Institut	Delisle, Léopold	Paris : Typographie Ad. R. Lainé et J. Havard	1866	4to. ff. [4], pp. 72. Wrappers. The first publication concerning stolen manuscripts by Léopold Delisle (1826-1910), who in 1875 became the administrateur général of the Bibliothèque nationale. In this instance, Delisle is dealing with those that had passed from the collection of Jean-Baptiste-Joseph Barrois (1784-1855) to Bertram, the 4th Earl of Ashburnham, with whom the bibliothief Guglielmo Libri had a curiously symbiotic relationship; see H. Collingham, "Joseph Barrois," in: <i>The Book Collector</i> , 33 (1984), pp. 431-448. See also J. Norman, <i>Scientist, scholar &amp; scoundrel: a bibliographical investigation of the life and exploits of Count Guglielmo Libri</i> . New York, 2013, 91.
<b>9910606 5533300 7861</b>	1461	Catalogue of a valuable collection of rare and curious books comprising early Latin & other versions of the Scriptures; liturgical works; specimens of early typography of the fifteenth and sixteenth centuries; works on America and the Indies, many of rare occurrence ; early voyages and travels [...]; Italian, French, and Spanish literature, poetry, romances, emblems, chap books; historical tracts relating to Charles I. and II., Cromwell, the fire of London, etc., antiquarian music [...]; transactions of learned societies; bibliography, catalogues of celebrated collections ; important manuscripts, curious specimens of calligraphy; engravings, woodcuts, etc. Which will be sold by Auction, by Messrs. Puttick and Simpson, auctioneers of literary property and works of art, at their gallery, No. 47, Leicester Square, W.C. London (formerly the mansion of Sir Joshua Reynolds, P.R.A.) on Tuesday, July 7th, 1868, and two following days.		London : Messrs. Puttick and Simpson	1868	8vo. pp. 93. Catalogue for a sale of 997 lots. The consignors included the bibliothief Guglielmo Libri (1803-1869), who would die a year after the sale, Henry Stevens, and Tross of Paris.
<b>9910606 5503120 7861</b>	1462	Catalogue des manuscrits acquis par Guillaume Libri pendant son séjour en France, avec des notes du collecteur; introduction by P. L. Jacob	Jacob, P. L. [Lacroix, Paul]	Brussels	[1872?]	4to. pp. 95. Recent boards. A combined reprint of articles originally published in 'Le bibliophile belge' over the years 1872-1874, this form of the title unnoted by P.A. Maccioni Ruju & M. Mostert, <i>The Life and Times of Guglielmo Libri (1802-1869)</i> . Hilversum, 1995, p. 420. The copy of the fourth Earl of Ashburnham's copy, signed by him; some of the manuscripts described were among those he now possessed. An essay by Paul Lacroix, a staunch ally of Guglielmo Libri (1803-1869) on the manuscripts acquired by Libri, who had become an exile in London after he was charged of theft of materials from the Bibliothèque nationale and other French libraries. During his lifetime, Libri had maintained a a curiously symbiotic relationship with Ashburnham.

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<b>9910606 5503090 7861</b>	1462.1	Commentario storico-scientifico sulla vita e le opere del Conte Guglielmo Libri, illustre matematico fiorentino del secolo XIX Steso dal cav. Andrea Stiattesi. Seconda edizione corretta, notabilmente accresciuta, e corredata del catalogo delle di lui opere	Stiattesi, Andrea	Florence : Tipografia di G. B. Campolmi	1880	8vo. pp. 134. Cloth. Second printing of the first biography of Guglielmo Libri (1803-1869), who had become an exile in London after he was charged of theft of materials from the Bibliothèque nationale and other French libraries, published ten years after his death. See J. Norman, <i>Scientist, scholar &amp; scoundrel: a bibliographical investigation of the life and exploits of Count Guglielmo Libri</i> . New York, 2013, 97 (first printing, 1879; Norman notes that he has never seen a first edition)
678779	1462.2	Les manuscrits du comte d'Ashburnham: Rapport au Ministre de l'instruction publique et des beaux-arts, suivi d'observations sur les plus anciens manuscrits du fonds Libri et sur plusieurs manuscrits du fonds Barrois Par M. Léopold Delisle.	Delisle, Léopold	Paris : Imprimerie nationale	1883	4to. pp. viii, 126, f. [1]. Cloth. ALS from Delisle to John Obadiah Westwood, 22 July 1884, tipped in. Text in French and Latin. An enlarged reprint of the evidence of Léopold Delisle, then administrateur général of the Bibliothèque nationale, originally published in the 'Bibliothèque de l'École des chartes,' that 'all of the earliest manuscripts sold by Libri to Ashburnham were stolen' (J. Norman, <i>Scientist, scholar &amp; scoundrel: a bibliographical investigation of the life and exploits of Count Guglielmo Libri</i> . New York, 2013, 100). Guglielmo Libri (1803-1869) had become an exile in London after he was charged of theft of materials from the Bibliothèque nationale and other French libraries. During his lifetime, Libri had maintained a a curiously symbiotic relationship with the fourth Earl of Ashburnham. Delisle was hoping that France would be able to seize the manuscripts that Libri had sold in England. See Norman 102.
<b>9910606 5533530 7861</b>	1463	Les manuscrits italiens d'Ashburnham Place	Papa, Pasquale	Florence : Revue internationale [Imprimerie Pellas]	[1884]	8vo. pp. 9. Presentation inscription to the Earl of Ashburnham, whose tainted property is described. Offprint from 'La revue internationale,' 1 (1884), III. Guglielmo Libri (1803-1869) had become an exile in London after he was charged of theft of materials from the Bibliothèque nationale and other French libraries. There, he maintained a a curiously symbiotic relationship with the fourth Earl of Ashburnham, to which he had sold stolen manuscripts. In 1884 the Italian government bought all but 100 of the Libri manuscripts and deposited them in the R. Biblioteca mediceo-laurenziana at Florence. Not in J. Norman, <i>Scientist, scholar &amp; scoundrel: a bibliographical investigation of the life and exploits of Count Guglielmo Libri</i> . New York, 2013.
<b>9910286 6615970 7861</b>	1463.1	Bibliothèque nationale: catalogue des manuscrits des fonds Libri et Barrois	Delisle, Léopold	Paris : H. Champion	1888	8vo. pp. xcvi, 330, ff. [VII] (double plates, including facsimiles). Cloth. From the collection of Anthony Hobson. 'Delisle's definitive account of his researches on the most valuable early manuscripts Libri stole from French institutions, as well as the manuscripts stolen by [Jean-Baptiste] Barrois' (Norman 106). The preface (pp. [v]-xcvi) of Léopold Delisle, then administrateur général of the Bibliothèque nationale, gives the history of the thefts of Guglielmo Libri (1803-1869) and those in which Joseph Barrois was concerned, the acquisition of the manuscripts by the fourth Earl of Ashburnham, and their substantial recovery by the Bibliothèque nationale through Delisle's efforts. The catalogue describes 180 manuscripts. Concordances on pages [264]-273 indicate the correspondence of their numbers in the Bibliothèque nationale with those in the fonds Libri and fonds Barrois at Ashburnham Place.
<b>9910606 5533550 7861</b>	1463.2	Les manuscrits des fonds Libri et Barrois, à la Bibliothèque nationale; extrait du catalogue de ces manuscrits Par Léopold Delisle	Delisle, Léopold	Paris : H. Champion	1888	8vo. pp. xcvi, f. [1]. The preface (pp. [v]-xcvi) of Léopold Delisle, then administrateur général of the Bibliothèque nationale, to the Catalogue des manuscrits des fonds Libri et Barrois (see Fr# 1463.1 in this collection). It gives the history of the thefts of Guglielmo Libri (1803-1869) and those in which Joseph Barrois was concerned, the acquisition of the manuscripts by the fourth Earl of Ashburnham, and their substantial recovery by the Bibliothèque nationale through Delisle's efforts.

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<b>9910606 5503180 7861</b>	1463.3	Catalogue of a collection of illuminated manuscripts and Objects of Art and Vertu, formed by the late M. Guglielmo Libri: which Will be Sold by Auction by Messrs. Christie, Manson & Woods, at their great rooms, 8 King Street, St. James's Square, On Thursday, February 7, 1895, at one o'clock precisely. May be viewed Two Days preceding the Sale, and Catalogues had, at Messrs. Christie, Manson and Woods' Offices, 8 King Street, St. James's Square, S.W.		[London : Christie, Manson, & Woods] [Printed by W[il]iam Clowes & Sons]	1895	4to. pp. 19. Cloth. From the collection of Anthony Hobson. Priced and named. Catalogue of the sale of manuscripts and art works from the collection of the late Guglielmo Libri (1803-1869), who had become an exile in London after he was charged of theft of materials from the Bibliothèque nationale and other French libraries. Among the lots were books unsold at the 1864 Libri sale (Fr# 1459.2), which had remained with Sotheby and Wilkinson when Libri left England in 1868; see N. Barker, <i>Bibliotheca Lindesiana. The lives and collections of Alexander William, 25th Earl of Crawford and 8th Earl of Balcarres and James Ludovic, 26th Earl of Crawford and 9th Earl of Balcarres</i> . London, 1977, pp. 324-325. Not in J. Norman, <i>Scientist, scholar &amp; scoundrel: a bibliographical investigation of the life and exploits of Count Guglielmo Libri</i> . New York, 2013.
479352	1464	Essays and papers. Edited, with an introduction by Nicolas Barker	Munby, A. N. L. (Alan Noel Latimer); Barker, Nicolas (ed.)	London : Scolar Press	1977	8vo. pp. xiii, 241. Illustrated. Contains 'The Earl and the Thief', and its sequel 'The Triumph of Delisle', two essays on the curiously symbiotic relationship between the bibliothief Guglielmo Libri (1803-1869) and his principal customer, the unattractive Bertram, fourth Earl of Ashburnham.
1928582	1465	The life and times of Guglielmo Libri (1802-1869), scientist, patriot, scholar, journalist and thief. A nineteenth-century story	Maccioni Ruju, P. Alessandra; Mostert, Marco	Hilversum : Verloren Publishers	1995	4to. pp. 448. Illustrated. A study on the famous/infamous bibliophile, mathematician, and political exile Guglielmo Libri (1803-1869). Contains the famous lithographic portrait of Guglielmo Libri (see Fr# 1466.1 in this collection) on the back cover.
<b>9910606 5533540 7861</b>	1465.1	Libri vaincu. Enquêtes policières & secrets bibliographiques; documents inédits	Jammes, André	Paris : Éditions des Cendres	2008	4to. pp. 83, ff. [2]. Wrappers. Includes portrait and facsimiles. A study of the Libri affair based on the papers of Henri-Léonard Bordier (1817-1888), one of the three experts who prepared the case against the famous/infamous bibliophile, mathematician, and political exile Guglielmo Libri, who was charged of the theft of materials from the Bibliothèque nationale and other French libraries.
4657044	1466	Scientist, scholar & scoundrel. A bibliographical investigation of the life and exploits of Count Guglielmo Libri, mathematician, journalist, patriot, historian of science, paleographer, book collector, bibliographer, antiquarian bookseller, forger and book thief. By Jeremy M. Norman	Norman, Jeremy M.	New York : The Grolier Club	2013	8vo. pp. xxii, 176. Printed wrappers. Illustrated. Catalogue of Norman's own collection on the famous/infamous bibliophile, mathematician, political exile, and bibliothief Guglielmo Libri (1803-1869), exhibited at the Grolier Club in 2013. The best bibliographical account of the Libri affair, based on an outstanding holding. There is also a useful timeline at pp. xv–xxii.
<b>N/A</b>	<b>1466.1</b>	[Pencil and watercolor portrait of Guglielmo Libri]	Dubufe, Edouard		1850	Ca. 36.5 x 29 cm. Inscribed on the verso 'from Madame Libri,' presumably a reference to Libri's widow, Helen de La Motte. The iconic original colored portrait of the famous/infamous bibliophile, mathematician, political exile, and bibliothief Guglielmo Libri (1803-1869) by Edouard Dubufe (1819-1883), once the property of Libri's young English widow. The present portrait was he original drawing for the famous lithographic portrait of Libri by A. N. Noël, as reproduced, for example, on the back cover of Maccioni Ruju and Mostert's 'The Life and Times of Guglielmo Libri' (Hilversum, 1995, cf. Bib# 1928582/Fr# 1465 in this collection).

*Bibliotheca Fictiva – Overview of the Collection – 08.29.2024*

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<a href="#">4656299</a>	1467	Fragmentum Petronii ex Bibliothecae Sti. Galli antiquissimo mss. excerptum, nunc primum in lucem editum. Gallice vertit ac notis perpetuis illustravit Lallemandus, S. Theologiae Doctor	Lallemandus (pseud.) [Marchena Ruiz y Cueto, José]	[Paris : Didot]	1800	8vo. f. [1] (blank), pp. [5], 6-75. Signatures: A-E <sup>8</sup> . Contemporary polished calf gilt. Fragment in Latin, with introduction and notes in French. Shelf mark of Sir Thomas Phillipps's Middle Hill library on front pastedown. The rare first edition of Marchena's highly successful hoax-discovery, at St Gall, of manuscripts providing connective links in the fragmentary text of Petronius. A prolific author, journalist, and confirmed revolutionary, José Marchena Ruiz y Cueto (1768-1821, writing here as the imaginary 'Lallemandus') fled the Spanish Inquisition in 1792, and was expelled from France in 1799, leaving this little volume to be printed at Paris by Didot. After following the fortunes of the Bonapartists, he returned to France, where he translated Montesquieu, Rousseau, Voltaire and Volnay into Spanish, along the way forging fragments of Catullus (1806). He returned to Spain only in 1820 and died at Madrid the following year. While classicists were well prepared for Petronian forgeries by the long-17 <sup>th</sup> -century controversies over the (genuine) Tau fragment of "Trimalchio's Feast," and the (spurious) Belgrade or Nodot fragments, Marchena's inventions proved both persuasive, for a limited time, and enduringly useful, if only as intuitively ingenious speculations about the missing text. As such they have been incorporated (with appropriate cautions) into many modern editions of the "Satyricon," and Marchena's little book itself has been reprinted (1865), and in recent years studied (by Alexander Smarius, Amsterdam, 1996, see Bib# 4103075/Fr# 1469 in this collection) and fully edited (by Joaquin Alvarez Barrientos, Seville, 2007, Bib# 4103074/Fr# 1468).
4103074	1468	Fragmentum Petronii; Introducción, traducción y notas de Joaquín Álvarez Barrientos	Marchena Ruiz y Cueto, José ; Álvarez Barrientos, Joaquín (ed.) (trans.)	[Seville] : Ediciones Espuela de Plata	2007	8vo. pp. 148. A full edition in Spanish of José Marchena Ruiz y Cueto's highly successful hoax-discovery, at St Gall, of manuscripts providing connective links in the fragmentary text of Petronius. See Bib# 4656299/Fr# 1467 for the first edition of the text.
4103075	1469	Pseudo-Petronius. Het fragmentum Petronii van José Marchena; heruitgegeven en becommentarieerd met een historische en filologische studie door Alexander Smarius	Marchena Ruiz y Cueto, José ; Smarius, Alexander (ed.)	Amsterdam : Universiteit van Amsterdam	1996	8vo. pp. vi, 112. Doctoral thesis defended at the University of Amsterdam, on José Marchena Ruiz y Cueto's highly successful hoax-discovery, at St Gall, of manuscripts providing connective links in the fragmentary text of Petronius. See Bib# 4656299/Fr# 1467 for the first edition of the text. See also .A. Farrer, <i>Literary forgeries</i> . London & New York, 1907, pp. 24-25, and Firebaugh's edition of Petronius (New York, 1922, Bib# 1979114/Fr# 372).
4103068	1470	Sancti Maximi episcopi Taurinensis opera; jussu Pii Sexti P. M. aucta, atque adnotationibus illustrata et Victorio Amedeo Sardiniae regi d.d	Maximus of Turin, saint (pseud.) [Meyranesio, Giuseppe F. (Giuseppe Francesco)] ; Bruni, Bruno (ed.)	Rome : Typis Sac. Congr. de Propaganda Fide	1784	Folio. pp. CC, col. 792, 232, ff. [4] (plates). Signatures: π1 a-2b <sup>4</sup> A-3C <sup>4</sup> 3D <sup>2</sup> <sup>2</sup> A-N <sup>4</sup> O <sup>6</sup> . Illustrated. Engraved vignette. Contains twenty-four texts fabricated by the ambitious Piedmontese priest Giuseppe Francesco Meyranesio, who was seeking papal patronage by contributing these writings to the new edition of St. Maximus of Turin, published published by the Sacra Congregatio de Propaganda Fide. Meyranesio explained the unavailability of the original manuscripts as owing to their purchase and removal from Italy by a secretive English milord. See A. Grafton, <i>Forgers and critics: creativity and duplicity in Western scholarship</i> . London, 1990, p. 32.
4103076	1471	Las inscripciones publicadas por el Marqués de Monsalud (1897-1908). Estudio crítico	Mallon, Jean ; Marín, Tomás	Madrid : Instituto Antonio de Nebrija de Filología	1951	Folio. pp. xxvi, 135. Illustrated. Includes folded map. <i>Scripturae Monumenta et Studia</i> , 2. Exposes inscriptional forgeries by Mariano Carlos Solano y Gálvez, Marqués de Monsalud.
<a href="#">8687496</a> <a href="#">1</a>	1471 bis	Lucernae Fictiles Musei Passerii [Volumen Secundum]	[Passeri, Giovanni B. (Giovanni	Pesaro: Sumtibus Academiae Pisarenensis [...] In	1739; 1743; 1751	3 volumes in folio (2 and 3 bound together). ff. [9], pp. xxviii, ff. cv, pp. 92; ff. [5], pp. xii, pp. ciiii, pp. 73; ff. [4], pp. xvi, ff. cx, pp. 147, [1]. Contains numerous engravings: the frontispiece in vol. 1 is a portrait of the Archbishop Friderico Lantio de Ruvère, engraved by Carlo Gregori after Giuseppe Menabuoni;

*Bibliotheca Fictiva – Overview of the Collection – 08.29.2024*

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<a href="#">8687496</a> <a href="#">2</a>			Battista)]; Gregori, Carlo (enr.) ; Franceschini, Vincenzo (enr.) ; Manelli, Sante (enr.) ; de Benedictis, Joseph (enr.) ; Benedetti, Giuseppe (enr.) ; Papini, Joseph (enr.) ; Pazzi, Antonio (enr.) ; Faucci, Carlo (enr.) ; Sansone Sgrilli, Bernardo (enr.) ; Medici, Giovanni (enr.) ; Lebrun, Nicolas (enr.) ; Mogalli, Niccolò (enr.)	aedibus Gavelliis [Niccolo Gavelli]		emblematic title vignette by Giovanni Battista Passeri, engraved by Vincenzo Franceschini. The plates, also head- and tailpieces, are engraved after Giuseppe Menabuoni by mainly by Vincenzo Franceschini, also by Sante Manelli, Joseph de Benedictis, Giuseppe Benedetti, Jos. Papini, Antonio Pazzi, Carlo Faucci, Bernardo Sansone Sgrilli, Giovanni Medici (signing: Joseph Medici, G. Medici, J. Medici), Ni. Lebrun and Niccolò Mogalli. First edition of an illustrated overview of Giovanni Batista Passeri's collection of "antique" oil lamps. The collection was famous in its days as the best of its kind, but scholars have subsequently proved Passeri to have been the most gullible of collectors and that his collection consisted almost entirely of fakes.
<a href="#">7650157</a>	1471.1	La Faoniade. Inni ed odi di Saffo tradotti dal testo Greco in metro Italiano da S.I.P.A.	Sappho (pseud.) [Imperiale, Vincenzo M. (Vincenzo Maria)	Parma : Co'caratteri Bodoniani [Giambattista Bodoni]	1792	16mo. pp. XV, [1] (blank), 100. Contemporary gold-tooled red morocco, gilt edges. With bookplates of Syston Park, Eugénie & Jean Furstenberg and Hans Furstenberg. Second edition, the first printed in 1780 by Bodoni, of an Italian translation of a supposedly previously unknown work by the Greek poet Sappho (ca. 630-ca. 570 BC), discovered on papyri found by a Russian scholar while visiting the Cape of Leucadia. It consists of a poem about Sappho's love for Phaon. The supposed translation was made by "S.I.P.A." (Sosare Itomejo pastor arcade), while actually being early work of the Italian author Vincenzo Maria Imperiale (1683-1749). The present edition adds to the fiction by presenting the work as being published in Chrysopolis. See H.C. Brooks, <i>Compendiosa bibliografia di edizioni Bodoniane</i> . Florence, 1927, p. 459; Istituto Centrale per il Catalogo Unico 113920 & 007773; G. de Lama, <i>Vita del cavaliere Giambattista Bodoni</i> . Parma, 1816, pp. 74-85. See also A. Palaia & L. Moscatelli, <i>La collezione Bodoniana</i> . Rome, 1987, p. 156; M. Reynolds, <i>The Sappho companion</i> . New York, 2000. Numerous reprints often pair 'La Faoniade' Alessandro Verri's 'Le Avventure di Saffo' (first edition also of 1780, see Bib# 9736960/Fr# 1471.2 in this collection).
<a href="#">9736960</a>	1471.2	Le avventure di Saffo poetessa di Mitilene traduzione dal Greco originale nuovamente scoperto	[Verri, Alessandro]	Padua : Appresso Giovanni Manfre	1780	8vo. pp. vii, [1], 215, [1]. Contemporary leather-backed boards. Very rare first edition of the celebrated romanticization of Sappho and her love life, allegedly taken from a Greek manuscript original, by an anonymous author 'della Scuola di Senefonte,' and the prototype of much subsequent pseudobiography. Verri (unnamed here) offers this vulgar 'translation' while his 'edizione del Testo greco [...] con accanto la traduzione latina' are in preparation – though of course never forthcoming. Numerous reprints often pair 'Le Avventure' with Vincenzo Imperiale's forgery of Sappho's own Faoniade (first edition also of 1780, see Bib# 7650157/Fr# 1471.1 in this collection for the 1792 edition).

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<a href="#">4103069</a>	1472	Nachricht von einer merkwürdigen literarischen Betrügerey Auf einer Reise nach Sizilien im Jahre 1794 von J. Hager auf der hohen Schule zu Pavia Doktorn	Hager, Joseph	Leipzig ; Erlangen : verlegt bey Johann Jacob Palm	1799	4to. p. [1] (blank), 88, f. [1] (blank). Signatures: A <sup>4</sup> -L <sup>4</sup> . Half calf. Gilded spine title on yellow panel, remnants of spine label "Hc1941g." Blue endpapers. Stamp of Oriental Instit. Univ. Leipzig and withdrawal of Univ.-Bibl. Leipzig. Pencil note on p. 57. Exposure of Giuseppe Vella's forged 'translations' from the Arabic, in his massive <i>Codici diplomatici di Sicilia</i> (6 volumes, 1782-1793) concerning Sicilian history.
4103070	1473	L'arabica impostura	Scinà, Domenico ; Baviera Albanese, Adelaide	Palermo : Sellerio	1978	8vo. pp. 153. Clipping with 1978 <i>Tuttolibri</i> review by Ernesto Ferrero removed from volume. The item is available in MS 580 in Special Collections (Sheridan Libraries, Johns Hopkins University). A recent study on Giuseppe Vella's forged 'translations' from the Arabic, in his massive <i>Codici diplomatici di Sicilia</i> (6 volumes, 1782-1793) concerning Sicilian history. Includes Scinà, 'Del falso codice arábico' (extracted from his 'Prospetto della storia letteraria di Sicilia nel secolo decimottavo,' 1969), and Adelaide Baviera Albanese, 'Il problema dell'arabica impostura dell'abate Vella' (1963).
9736994	1473.1	Magier, Fälscher, Abenteurer	Feller, Thomas	Düsseldorf : Artemis & Winkler	2006	8vo. pp. 327. Illustrated. On the alchemist the Comte de Saint-Germain, the sorcerer Alessandro Gagliostro, and the Maltese forger Giuseppe Vella, with a long chapter on the last, and a bibliography. Giuseppe Vella forged 'translations' from the Arabic, in his massive <i>Codici diplomatici di Sicilia</i> (6 volumes, 1782-1793) concerning Sicilian history.
<a href="#">9634227</a>	1473.1 bis	[Dictionarium]	[Calepinus, Ambrosius]	[Toscolano Maderno : Alessandro Paganini]	[1522]	4to. ff. 381 (Title page and ff. 13-156 missing). Contemporary northern Italian dark brown goatskin over beveled wooden boards, lacking clasps, fine brass cornerpieces with embossed fleurs-de-lis. Blind-tooled to a panel design, outer border with gilt interlacing curves, rosettes and leaves, second with blind-tooled strapwork and small fleurons, third with gilt interlacing ribbons, clover leaves, open floral and lotus tools, fourth with blind-tooled vine leaves and tendrils, center panel with gilt arms of Anne, Duchess of Brittany, semis of gilt rosettes and six fleurs-de-lis. Spine in four compartments separated by gilt single rule, gilt fleuron to each, head of spine and upper joint partly restored. Label and autograph of Thore Virgin to front pastedown and ep. Decorated initials. The handsome blind-tooled binding was made for a bookseller by the 'primo legatore di S. Salvatore' (fl. 1525-1555) in Bologna ca. 1520s. The masterful gold-tooling, inspired by the Roman style of the 1540s-1550s, is a later addition. It was made by Vittorio Villa, an accomplished 19 <sup>th</sup> -century Italian binder from Bologna who faked many very fine 'Apollo and Pegasus' or 'Canevari' bindings, 16 <sup>th</sup> -century bookbindings with a blind stamped medallion of Apollo and Pegasus on both covers. See also <i>Bib# 7371497/Fr# 1473.2</i> in this collection for another fake binding by Villa.
<a href="#">7371497</a>	1473.2	Homeri Poetae Clarissi Mi Odyssea, Andrea Divo Iustinipolitano interprete, ad verbum translata. Eiusdem Batrachomiomachia, id est, Ranarum & murium pugna, Aldo Manutio Romano interprete. Eiusdem Hymni Deorum, XXXII. Georgio Dartona Cretense interprete		Venice : [Melchiorre Sessa?]	[not before 1540]	ff. 238, [2]. Signatures: 2A-2Z <sup>8</sup> 2Aa-2Gg <sup>8</sup> . Imprint and date from W. A. Jackson, F. S. Ferguson, & K. F. Pantzer (eds.), <i>Short-title Catalogue of Books Printed in England, Scotland, &amp; Ireland, and of English Books Printed Abroad, 1475-1640</i> . 3 vols. London, 1976-1991 (2 <sup>nd</sup> ed.), p. 331. Bound in goatskin with an oval plaquette showing Apollo and his horse Pegasus in the center of each cover and a Greek motto in gilt around the vignette. Scattered early manuscript annotations, ownership inscription from Carlo Balzi (1884) on verso of first blank. The binding was almost certainly executed by perhaps the most skilled of the three Apollo and Pegasus binder forgers, Vittorio Villa (d. 1892) of Bologna and Milan, whose work may have been consciously imitative of known examples produced in the sixteenth-century by Marcantonio Guillery, one of Grimaldi's known binders. The 1884 <i>ex libris</i> note certainly suggests that Villa may have completed this volume sometime in the 1870s or early 1880s. The Genoese banking magnate Giovanni Battista Grimaldi (ca. 1524-1612), a student at the Roman Accademia della Virtù, had a library of approximately two hundred volumes bound in goatskin with a very particular design featuring an oval plaquette showing Apollo driving the chariot of the sun and Pegasus standing atop Parnassus, his mountain home, in the distance, at the middle of each cover and a Greek motto, ΟΡΟΩΣ ΚΑΙ ΜΗΑΟΞΙΩΣ, "Straight and not crooked," in gilt in a collar around the vignette. It is almost certain that

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					Vittorio Villa of Bologna and Milan, produced the present binding, because, as A. Hobson first observed, in Villa's fakes, Apollo's chariot wheel possesses only four spokes, rather than the original six seen in authentic examples (See Hobson, Apollo and Pegasus. An enquiry into the formation and dispersal of a Renaissance library. Amsterdam, 1975).
<a href="#">5547585</a>	1473.3	An Ancient Block-Print from Khotan	Hoernle, A. F. R. (A. F. Rudolf) [Hoernlé, Augustus Frederic Rudolf]	[Cambridge] : [Cambridge University Press for the Royal Asiatic Society]	[1900] 8vo. pp. 13. Offprint from the 'Journal of the Royal Asiatic Society,' April 1900, pp. 321-33, with two folding plates. In original yellow printed wrappers, stapled, fragile. First (and only?) description of a 'block-printing' from the Kingdom of Khotan, acquired by Captain H. H. P. Deasy in Khotan before April 1899, and sent by him to the German Indologist and philologist Rudolf Hoernle in December. It consisted of 72 leaves, measuring 8 x 5.5 inches, each page containing between 9 and 19 lines in characters that Hoernle could not (as yet) decipher, and was contained in a carved wooden cylindrical box which is described in detail, and pictured in the first plate. Samples of the text are reproduced in the second. Hoernle's description supplements his credulous report of other genuine and spurious manuscripts in the ongoing 'British Collection', as just published in an extra number of the 'Journal of the Asiatic Society of Bengal' (1899). With the discovery in 1889 of the 'Bower Manuscript', a fifth-century medical treatise in Sanskrit, written on birch bark and now in the Bodleian Library, institutional collections in India, Russia, and latterly England began eagerly to seek out and acquire manuscript antiquities from the hitherto uninvestigated Central Asian settlements of Khotan and neighbouring cities in Chinese Turkestan along the historic 'Silk Road.' At first the international pursuit, though intense, was untainted by forgery (no forgeries of such material are known for certain before about 1894), but when native guides and traders became aware of the prices paid by government agents for genuine specimens, the manufacture of spurious ones commenced promptly. The great initiator seems to have been an ingenious treasure-hunter and con-artist named Islam [= Eslam] Akhun, who in 1895 sold to an Indian administrator a faked imitation of a manuscript in the Brāmī script of ancient Khotan, based on a genuine text from Dandan Uilik, a yet-unexcavated 6 <sup>th</sup> -century oasis town and Buddhist site in the Taklamaken Desert between the Khotan and Keriya Rivers (modern Xinjiang Province). Akhun was soon joined by collaborators Muhammed Tari, Mulla Muhammed Siddiq, and Ibrahim Mullah, and when the forgers realized that no Europeans could actually read the copied (genuine) scripts, they ceased bothering to imitate them, and simply composed their own texts as they went along, basing them loosely on Brāmī, Aramaic, Uighur, Arabic and Chinese characters; one forger incorporated some Cyrillic as well, flummoxing the Russian curators in St Petersburg, and suspicions were unsurprisingly aroused before the end of the century. In Calcutta, the pioneering Sanskritologist and authority on the Bower Manuscript Rudolf Hoernle (1841-1918), who by then had begun to decipher genuine Khotanese texts, was defeated by those in 'unknown characters,' but declared in 1897 that, on balance, he believed them – and the 'woodblock prints' which had begun to emerge from a 'factory' established by Akhun – to be genuine too. And he repeated his confidence in 1899, relying upon the most time-honoured of exonerations: 'How can Islam Akhun and his comparatively illiterate confederates be credited with the no mean ingenuity necessary for excogitating [the scripts]?' He concluded 'that the scripts [in unknown characters] are genuine, and that most, if not all, of the block-prints in the Collection [as now in the British Library] are also genuine antiquities, and that if any are forgeries, they can only be duplicates of others which are genuine.' About this time, however, one of the young former workers in Akhun's 'factory' described to a friend exactly how the faked block-prints were produced, from staining the paper with dye from the Togrug or poplar tree to hanging it up in smoky chimneys to 'age', and the tale got around. Inspired by Hoernle's trusting report of 1899, the archaeologist and Indo-Iranian scholar (Sir) Marc Aurel Stein visited Khotan and tracked down Akhun, who had by now (1901) given up textual forgery, and was masquerading as a British anti-slavery

*Bibliotheca Fictiva – Overview of the Collection – 08.29.2024*

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						agent to blackmail rustic hillmen, and posing as a Chinese 'hakim' or witch doctor. Stein had already failed to locate any of the sites that Akhun had reported as the sources of his finds, and now, with the evidence of Akhun's earlier (refutable) claims of provenance, extracted from him a full confession. This he conveyed, as diplomatically as possible, to his mentor and sponsor Hoernle, upon returning to England in July 1901. Accepting the bad news, Hoernle wished that his earlier report could be destroyed, but it remains frozen in print, and the task of distinguishing true from forged ancient Khotanese documents continues to this day, see, e.g., U. Sims-Williams, 'Forgeries from Chinese Turkestan in the British Library's Hoernle and Stein Collections.' <i>Bulletin of the Asia Institute</i> , 14 (2000), pp.111-29. See Hoernle's various collection reports (1887-99); M. A. Stein, <i>Ancient Khotan. Detailed report of archaeological explorations in Chinese Turkestan carried out and described under the orders of H. M. Indian government. Oxford, 1907 and id., Sand-buried Ruins of Khotan: Personal Narrative of a Journey of Archaeological and Geographical Exploration in Chinese Turkestan. London, 1903</i> ; H. H. P. Deasy, <i>In Tibet and Chinese Turkestan: Being the Record of Three Years' Exploration. New York, 1901</i> ; articles by U. Sims-Williams in <i>Encyclopedia Iranica</i> and elsewhere. A note on the controversy, and on the British Library holdings, is in M. Jones et al. (ed.), <i>Fake? The Art of Deception. London, 1990</i> , no. 249.
<a href="#">5547687</a>	1473.4	Pompeii Trogi fragmenta, quorum alia in codicibus manuscriptis Bibliothecae Ossolinianae invenit, alia in operibus, scriptorum maximam partem Polonorum, iam vulgatis primus animadvertit, fragmenta pridem nota adiunxit, ac una cum prologis historiarum Philippicarum et criticis annotationibus edidit Augustus Bielowski Ossolinianae bibliothecae custos. Accedit notitia literaria de Trogo, et Index	Bielowski, August	Lviv : In typographia Bibliothecae Ossolinianae	1853	8vo. pp. xxvi, 91. Later boards. The discovery of these otherwise unknown fragments of the 'Historiae Philippicae' of the first-century BC Roman chronicler Gnaeus Pompeius Trogus, which concern what is now Poland, was allegedly made by August Bielowski, the Polish historian (1806-1876), in the library of the Ossolinski Institute at Lvov (now Lviv). They are treated as a forgery by Wolfgang Speyer ( <i>Die literarische Fälschung im heidnischen und christlichen Altertum. Munich, 1971</i> , p. 323, n.3), citing M. Schanz, C. Hosius, and G. Krüger, ' <i>Geschichte der römischen Litteratur</i> ', vol. ii (1935, 4 <sup>th</sup> ed.), p. 326, but still seem to be taken seriously in some quarters. Obviously rare.
<a href="#">4103090</a>	1474	Prospectus der Odessaer Gesellschaft für Geschichte und Alterthümer gehörenden ältesten hebräischen und rabbinischen Manuscripte: ein Beitrag zur biblischen Exegese	Pinner, Ephraïm M. (Ephraïm Moses)	Odessa : Auf Kosten der Gesellschaft [Gedruckt bei A. Braun]	1845	4to. pp. 92. The initial, good-faith publication of some of the spurious archeological 'discoveries' of Abraham ben Samuel Firkowitsch in the Crimea, including fifteen scrolls of the Jewish laws, twenty copies of books of the Bible other than the Pentateuch, and nine Talmudical and rabbinical manuscripts. The present publication 'gave rise to a whole literature' ( <i>Jewish Encyclopedia</i> ), but later proved to be largely spurious. Many of Firkowitsch forgeries were exposed by Hermann L. Strack A. Firkowitsch und seine Entdeckungen (Leipzig, 1876, see <i>Bib# 4103089/Fr# 1475</i> in this collection). See also M. Breslauer, "The tenth muse", being a catalogue of a collection illustrative of forgery and alleged forgery in history, science and literature, in manuscript and print, including major and minor rarities of English and Continental literature. [London, 1946], no. 215.
<a href="#">4103089</a>	1475	A. Firkowitsch und seine Entdeckungen. Ein Grabstein den hebräischen Grabschriften der Krim. Von Dr. Hermann L. Strack	Strack, Hermann L. (Hermann Leberecht)	Leipzig : J. C. Hinrichs in Commission	1876	4to. pp. 44. One of several pamphlets exposing as forgeries the Hebrew-inscribed tombstones supposedly discovered in the Crimea by Abraham ben Samuel Firkowitsch. See <i>Bib# 4103090/Fr# 1474</i> for the initial 1845 publication of some of the spurious archeological 'discoveries' of Firkowitsch. See also M. Breslauer, "The tenth muse", being a catalogue of a collection illustrative of forgery and alleged forgery in history, science and literature, in manuscript and print, including major and minor rarities of English and Continental literature. [London, 1946], no. 215.

*Bibliotheca Fictiva – Overview of the Collection – 08.29.2024*

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<a href="#">4103109_1</a> 4103109_2	1476	Kralodworsky rukopis. Zbrjka staročeských zpiewo- prawnych basnj, s niekoľika ginými staročeskými zpiewy. Nalezen a wydan od Waclawa Hanky, knihownjka k. narodnjho musea; s diegopisnym uwodem od Waclawa Aloysia Swobody, c. k. profesora třjd humanitetnjch	Hanka, Václav ; Svodoba, Václav A. (Václav Alois) ; [Linda, Josef?]	Prague : W Knihkupectwj J. G. Calve	1829	8vo. pp. xxviii, 244. There are two copies in this collection. The first one is in modern leather, with typed notes on Václav Hanka, Václav Alois Svoboda, and Josef Linda tipped in. The second copy is in original boards. Includes facsimile. Prefatory material in German and Czech; poetry in Czech and German on facing pages. Added title page, 'Königinhofer Handschrift. Sammlung altböhmischer lyrisch-epischer Gesänge, nebst andern altböhmischen Gedichten.' The first printing of fragmentary forgeries in the Ossianic mold, created in 1816-1818 by Václav Hanka himself (possibly in collaboration with Svoboda and Linda), which backdated the beginnings of Czech literature to the thirteenth, and latterly the ninth centuries. Hanka claimed to have found the poetical manuscripts in the church tower of Königinhof on the Elbe, and later at Castle Grünberg, near Nepomuk and published them, perhaps in knowing collaboration with V. A. Svoboda and Josef Linda. Initially welcomed as genuine by Goethe, Chateaubriand, and Jacob Grimm, the fabrications were later exposed by Tomáš Garrigue Masaryk (subsequently first president of Czechoslovakia), among others. The ensuing controversy nonetheless remained open to philological and nationalistic debate for more than a hundred years.
1682615	1477	Wýbor z básnictwi českého: Cheskian anthology. Being a history of the poetical literature of Bohemia, with translated specimens, by John Bowring	[Hanka, Václav] ; [Svoboda, Václav A. (Václav Alois)] ; [Linda, Josef?] ; Bowring, John (ed.) (trans.)	London : Rowland Hunter	1832	8vo. pp. viii, 270. Original boards. Discusses and translates, as genuine, extracts of the forged 'Kralodworsky rukopis', and other verse now attributed to Václav Hanka (see Bib# 4103109/Fr# 1476 in this collection). These poetical manuscripts backdated the beginnings of Czech literature to the thirteenth, and latterly the ninth centuries.
9910605 7282540 7861	1477.1	Gedichte aus Böhmens Vorzeit verdeutscht; mit einer Einleitung von P. J. Šafárik und Anmerkungen von F. Palacký	[Hanka, Václav] ; [Svoboda, Václav A. (Václav Alois)] ; [Linda, Josef?] ; von Thun-Hohenstein, Joseph M. (Joseph Matthias), Graf (trans.)	Prague : J. G. Calve	1845	8vo. pp. vi, 183. Original half cloth, marbled boards. Includes German translations of Václav Hanka's Forgeries (see Bib# 4103109/Fr# 1476 in this collection). These fabricated poetical manuscripts backdated the beginnings of Czech literature to the thirteenth, and latterly the ninth centuries.
2121340	1477.2	Lyra czecho-slovanská. Bohemian poems, ancient and modern, translated form the original Slavonic, with an introductory essay, by A. H. Wratislaw	[Hanka, Václav] ; [Svoboda, Václav A. (Václav Alois)] ; [Linda, Josef?] ; Wratislaw, Albert H. (Albert Henry) (trans.)	London : J. W. Parker	1849	12mo. pp. xxxi, 120. Includes frontispiece. First edition. Wratislaw's first book, including material credulously taken from the spurious 'Queen's Court Manuscript,' poetical manuscripts that the forger Václav Hanka claimed to have found in the church tower of Königinhof on the Elbe, and later at Castle Grünberg, near Nepomuk. Hanka, perhaps in knowing collaboration with V. A. Svoboda and Josef Linda, published the fragments, which backdated the beginnings of Czech literature to the thirteenth, and latterly the ninth centuries (see Bib# 4103109/Fr# 1476 in this collection). Wratislaw later translated the poems more fully (see Fr# 1477.3). Here Wratislaw specifically acknowledges and thanks Hanka 'for many kindnesses.'

*Bibliotheca Fictiva – Overview of the Collection – 08.29.2024*

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<b>9910605 7282500 7861</b>	1477.3	Patriotism: an ancient lyric-epic poem, translated from the original Slavonic by A. H. Wratislaw	[Hanka, Václav] ; [Svodoba, Václav A. (Václav Alois)] ; [Linda, Josef?] ; Wratislaw, Albert H. (Albert Henry) (trans.)	Palala Press	2016	4to. f. [1], pp. 20, f. [1]. Recent facsimile reprint of the 1851 London edition (Whittaker and Co.; Rugby : Crossley and Billington). An English translation of a Czech text from the 'Queen's Court Manuscript,' a forgery by Václav Hanka (see <i>Bib#</i> 4103109/ <i>Fr#</i> 1476 in this collection) in addition to the one Wratislaw published in 1849 ( <i>Bib#</i> 2121340/ <i>Fr#</i> 1477.2) described by Wratislaw as 'a discovery of the learned Hanka, in the year 1817.'
<b>9910605 7282570 7861</b>	1477.4	Manuscript of the Queen's Court. A collection of old Bohemian lyric-epic songs, with other ancient Bohemian poems. Translated by A. H. Wratislaw	[Hanka, Václav] ; [Svodoba, Václav A. (Václav Alois)] ; [Linda, Josef?] ; Wratislaw, Albert H. (Albert Henry) (trans.)	London : Forgotten Books	2018	ff. [2], pp. 86, [4]. Recent facsimile reprint of an English translation of a Czech text from the 'Queen's Court Manuscript,' a forgery by Václav Hanka ('Kralodworsky rukopis,' see <i>Bib#</i> 4103109/ <i>Fr#</i> 1476 in this collection). The original edition of the present work was published at Prague in 1852 by the forger himself, who added to the texts the preface from John Bowring's 1843 translation of the ballads (for the original; for Bowring's 1832 translation, see <i>Bib#</i> 1682615/ <i>Fr#</i> 1477). Another version of Wratislaw's translation was published at Cambridge, also in 1852; there he remarked (p. xiv) that although the genuineness of the manuscript had been called into question, 'no reasons have ever been given for the doubt,' so that 'we may pass it over as unfounded and unjust.'
<b>9910605 7282550 7861</b>	1477.5	Über die Königinhofer Handschrift. Von Julius Feifalik	Feifalik, Julius	London : Forgotten Books	2018	8vo. ff. [3], pp. 128 pages, f. [1]. Text in German with quotations of the Czech text of the manuscript. Recent facsimile reprint of the 1860 Vienna edition (In Commission bei Karl Gerolds Sohn), questioning the authenticity of the Queen's Court Manuscript,' a forgery by Václav Hanka backdating the beginnings of Czech literature to the thirteenth, and latterly the ninth centuries (see <i>Bib#</i> 4103109/ <i>Fr#</i> 1476 in this collection).
<b>9910605 7282530 7861</b>	1477.6	Das Schriftwesen und Schrifttum der böhmisch-slovenischen Völkerstämme in der Zeit des Ueberganges aus dem Heidentume in das Christentum. Eine literaturhistorische Abhandlung von Dr. I. J. Hanuš	Hanuš, Ignác J. (Ignác Jan)	Prague : Druck und Verlag der Buchdruckerei von Dr. Fr. Skrejšovský	1867	8vo. pp. 114, [2]. Marbled boards; original printed wrappers preserved. Includes a chronological discussion through 1867 of the controversial literature on the forgeries by Václav Hanka, manuscript fragments which backdate the beginnings of Czech literature to the thirteenth, and latterly the ninth centuries (see <i>Bib#</i> 4103109/ <i>Fr#</i> 1476 in this collection). The present work was written on the occasion of the anniversary celebration of the discovery of the Grünberg and Könighofer Handschrift.
<b>9910605 7282510 7861</b>	1477.7	Sammlung gemeinnütziger Vorträge herausgegeben vom Deutschen Vereine zur Verbreitung gemeinnütziger Kenntnisse in Prag. Neunundvierzigstes Vereinsjahre. Der Kampf um die Königinhofer Handschrift. Ein Beitrag zur Jahrhundertfeier. Von Dr. Paul Kisch	Kisch, Paul	Prague : Im eigener Verlage des Vereines	1918	8vo. pp. 36. Printed wrappers. Nr.472/74 (April-Juni 1918; Kriegsheft 25) of the 'Sammlung gemeinnütziger Vorträge' of which each number has a distinct title. Includes (pp. 25-36) a chronological listing of German-language works on the controversy surrounding the forgeries by Václav Hanka, manuscript fragments which backdate the beginnings of Czech literature to the thirteenth, and latterly the ninth centuries (see <i>Bib#</i> 4103109/ <i>Fr#</i> 1476 in this collection).
4103092	1478	Слово о полку Игоревъ фототипическое воспроизведение 1-го изд. 1800 года [Slovo o polku Igoreve: fototipicheskoe vosproizvedenie 1-go izd. 1800 goda]		St Petersburg : A. S. Suvorina	1904	pp. viii, 46. Photolithographic reproduction of the 1800 Moscow (first) edition. Ostensibly the early Russian 13 <sup>th</sup> -century 'national epic,' narrating the failed campaign of 1185 led by Prince Igor of Novgorod-Seversk (d. 1202) against the inhabitants of the lower Don, the true date and auspices of the Slovo o polku Igoreve are still hotly debated. The only reported manuscript, supposedly of the fifteenth century but 'discovered' only in 1795 by the Czech philologist Josef Dobrovský and later destroyed in the Moscow fire of 1812, was transcribed for Catherine the Great in 1796 and first printed four years later as a monument of early Slavic literature. The authenticity of the Igor Tale has been questioned ever since, notably by André Mazon (1940, see <i>Bib#</i> 4103095/ <i>Fr#</i> 1482 in this collection) and Edward Keenan (2003, <i>Bib#</i> 2406535/ <i>Fr#</i> 1484), but defended, not only by Soviet and émigré hardline believers and

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						Russian/Slavonic scholar-critics but also on linguistic grounds, most recently by Roman Jakobson (1952, Bib# 4103096/Fr# 1483), Vladimir Nabokov (its translator of 1960), and Robert Mann (Fr# 1483.1, updated in 'The Silent Debate over the Igor Tale', <i>Oral Tradition</i> , 30 (2016), pp. 53-94). The consensus now favors a genuine medieval origin, but doubts remain.
4103093	1479	Slowo o wyprawie Igora w opracowaniu Antoniny Obrepskiej-Jabłońskiej	Obrepska-Jabłońska, Antonina (ed.) (trans.) ; Tuwim, Julian (trans.) ; Fedeci, Ziemowit (trans.)	Warsaw : Państwowy Instytut Wydawniczy	1954	4to. pp. 175, [1], viii, 46, ff. [3] (plates). Includes a genealogical table. Text in Polish and modern Russian, translated from the original old Russian, with reproduction of original title page of first edition (Moscow, 1800). The reproduction of the editio princeps is based on the phototype text published by M.N. Spieranski (Moscow, 1920). Contains a poetic translation of the Igor Tale by Julian Tuwim and a philological analysis and translation by Antonina Obrepska-Jabłońska and Ziemowit Fedeci. The Slovo o poklu Iгореve or "Igor Tale," ostensibly a thirteenth-century epic, narrates the failed campaign of 1185 led by Prince Igor of Novgorod-Seversk (d. 1202) against the inhabitants of the lower Don and is Russia's great contribution to the Ossianic movement. After its 'discovery' by the Czech philologist Joseph Dubrovský and its publication at Moscow, 1800, the authenticity of the Slovo, long worshipped as a monument of early Slavic literature, is still bitterly disputed.
<a href="#">1857338</a>	1480	The tale of the armament of Igor. A.D. 1185. A Russian historical epic. Edited and translated by Leonard A. Magnus LL. B. Editor of 'Respublica' (Early English Text Society) with revised Russian text, translation, notes, introduction and glossary	Magnus, Leonard A. (Leonard Arthur) (ed.) (trans.)	London ; Edinburgh ; New York ; Toronto ; Melbourne ; Bombay : Oxford University Press	1915	8vo. ff. 5, pp. lxiii, [2], 122, [6] including frontispiece (map) and 10 genealogical tables. Russian text and English translation on opposite pages between unnumbered page 2-page 24. These pages constitute page 2-page 48. Blank pages for "Notes" ([5] at end). Includes bibliographical references (pages 119-122). First non-periodical edition in English of Russia's great contribution to the Ossianic movement, the Slovo o poklu Iгореve, or "Igor Tale," ostensibly a thirteenth-century epic on the failed campaign of Prince Igor Svyatoslavich (d. 1202). After its 'discovery' by the Czech philologist Joseph Dubrovský and its publication at Moscow, 1800, the authenticity of the Slovo, long worshipped as a monument of early Slavic literature, is still bitterly disputed. See C. P. Farrar & A. P. Evans, <i>Bibliography of English translations from medieval sources</i> . New York, 1946, p. 418.
4103094	1481	La geste du Prince Igor, épopée Russe du douzième siècle. Texte établi, traduit et commenté sous la direction d'Henri Grégoire, de Roman Jakobson et de Marc Szeftel, assistés de J. A. Joffe. Volume offert à Michel Rostovtzeff	Grégoire, Henri (trans.) (ed.) ; Jakobson, Roman (trans.) (ed.) ; Szeftel, Marc (trans.) (ed.) ; Joffe, J. A. (contr.)	New York : Rausen	1948	8vo. pp. 383. Contains illustrations, including a map. Text in French, Russian, Polish, and English. Volume 8 of the <i>Annuaire de l'Institut de philologie et d'histoire orientales et slaves</i> . Inscribed by Jakobson to A. P. Coleman. French translation of Russia's great contribution to the Ossianic movement, the 'Slovo o poklu Iгореve,' or "Igor Tale," ostensibly a thirteenth-century epic on the failed campaign of Prince Igor Svyatoslavich (d. 1202). After its 'discovery' by the Czech philologist Joseph Dubrovský and its publication at Moscow, 1800, the authenticity of the Slovo, long worshipped as a monument of early Slavic literature, is still bitterly disputed.
4103095	1482	Le Slovo d'Igor	Mazon, André	Paris : Droz	1940	4to. pp. 182. Volume 20 in the series 'Travaux publiés par l'Institut d'études slaves.' Carbon copy of an eight-page typescript review (entitled "Le probleme de l'authenticité du Slovo d'Igor") with manuscript notes by a writer evidently in Switzerland has been removed from volume. The items are available in MS. 580 in Special Collections (Sheridan Libraries, Johns Hopkins University). An important challenge to the authenticity of the Igor text, ostensibly a thirteenth-century epic on the failed campaign of Prince Igor Svyatoslavich (d. 1202). See E.L. Keenan, Josef Dobrovský and the origins of the Igor tale. Cambridge (MA), 2003, pp. 12-14.
4103096	1483	The archetype of the first edition of the Igor Tale	Jakobson, Roman	[Cambridge (MA)]	1952	4to. pp. 5-14. Illustrated. An offprint from <i>Harvard Library Bulletin</i> , volume 6, winter 1952. Inscribed to Harry and Elena Levin, 'from their admirer, Roman.' A defense of the controversial 'Slovo o poklu Iгореve,' or "Igor Tale," Russia's contribution to the Ossianic movement by the great expatriate linguist Roman Jakobson, who edited the text as genuine in 1964. There is a supplementary bibliographical note by W. A. Jackson in the same issue of the <i>Harvard Library Bulletin</i> .

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<b>9910605 7282490 7861</b>	1483.1	Lances sing. A study of the Igor tale	Mann, Robert	Columbus (OH) : Slavica Publishers, Inc.	1990 [copyrighted 1989]	8vo. pp. 231. Includes the Russian text of the 'Slovo o poklu Iгореve.' Counters the forgery claims of Mazon (see Bib# 4103095/Fr# 1482 in this collection) and others by arguing that the controversial 'Slovo o poklu Iгореve,' or 'Igor Tale,' Russia's contribution to the Ossianic movement is not a literary text but rather the work of an 'oral poet.'
2406535	1484	Josef Dobrovský and the origins of the Igor tale	Keenan, Edward L.	Cambridge, (MA) : Distributed by Harvard University Press for the Harvard Ukrainian Research Institute and the Davis Center for Russian and Eurasian Studies	2003	8vo. pp. xxiii, 541. Illustrated. The most extended case for the controversial 'Slovo o poklu Iгореve,' or "Igor Tale," Russia's contribution to the Ossianic movement, as a 18 <sup>th</sup> -century forgery, in which Keenan argues that the Czech philologist Josef Dobrovský Dobrovský, who in 1795 claimed to have discovered the only reported manuscript, supposedly of the fifteenth century, wrote the Slovo in the 1790s. Critical reception was mixed, but largely hostile, and the issue of authenticity remains unresolved.
1049524	1485	The Kurbskii-Groznyi apocrypha. The seventeenth-century genesis of the "correspondence" attributed to Prince A. M. Kurbskii and Tsar Ivan IV. With an appendix by Daniel C. Waugh	Keenan, Edward L. ; Waugh, Daniel C. (contr.)	Cambridge (MA) : Harvard University Press	1971	8vo. pp. xi, 241. Volume 66 in 'Russian Research Center studies.' Includes in Russian (pp. 163-183) the critical text of Kurbskii's first letter, Khvorostinin's Foreword, letters of Semen Shakhovskoi, and Shakhovskoi's autobiographical notes. Arguing that the exchange of letters between Ivan the Terrible (1530-1584) and Andrei Mihailovič Kurbskii, known only in transcripts from the 1630s and later, is a 17 <sup>th</sup> -century forgery, and concluding that at least the first letter from Kurbskii was written between 1623 and 1625 by Semen Ivanovich Shakhovskoi. Keenan's theory remains controversial: for discussion see C.J. Halperin, "A Heretical View of Sixteenth-Century Muscovy," in: <i>Jahrbücher für Geschichte Osteuropas</i> , new ser., 22 (1974), pp. 161-186; id., "Edward Keenan and the Kurbskii-Groznyi Correspondence in Hindsight," in: <i>ibid.</i> , new ser., 46 (1998), pp. 376-403; E.L. Keenan, "Response to Halperin," in: <i>ibid.</i> , new ser., 46 (1998), pp. 404-415.
<a href="#">4103077</a>	1486	Βαβρίου μυθίαβοι. Babrii fabulae iambiae CXXIII, iussu summi educationis publicae administratoris Abeli Villemain viri excell. Nunc primum editae Joh. Fr. Boissonade Litt. Gr. Pr. Recensuit Latine convertit annotavit	Babrius ; [Menas, Minoides] [Minas, Minoides] ; [Minas, Konstantinos] ; Boissonade, Jean F. (Jean François) [Boissonade de Fontarabie, Jean F. (Jean François)] (ed.) (trans.)	Paris : Apud Firmin Didot Fratres	1844	8vo. pp. xii, 269. Half morocco. Parallel Greek and Latin texts, the Latin translation by Jean François Boissonade de Fontarabie. Includes the first printing of one forgery by the Greek-Ottoman manuscript dealer Konstantinos [Minoides] Menas (d. 1859), who successfully corrupted the text of the post-Aesopian fabulist Babrius, with full-fledged impostures that deceived the French classical scholar Boissonade. In 1839, the French Education Minister Abel-François Villemain had sent Menas on a mission to find ancient Greek manuscripts. In 1842, Menas found a manuscript of Babrius at a monastery at Mount Athos, the Codex Athous, of which a copy was edited and published by Boissonade in 1844. Current scholarship disagrees on the authorship of the Codex Althous and of the authenticity of the prologues and of the moral tags that appear after 61 of the 143 fables.

*Bibliotheca Fictiva – Overview of the Collection – 08.29.2024*

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<a href="#">4103078</a>	1487	The fables of Babrius, in two parts. Translated into English verse from the text of Sir G.C. Lewis. By the Rev. James Davies, M.A. Sometime Scholar of Lincoln College, Oxford	Babrius ; [Menas, Minoides] [Minas, Minoides] ; [Minas, Konstantinos] ; Lewis, George C. (George Cornwall) ; Davies, James (ed.) (trans.)	London : Lockwood and Co. (R. Clay, Printer)	1860	2 parts in one 8vo. pp. xxxii, 231. "From J. Gewe [?] to his friend Bruno Roberts, June 8, 1901" on front flyleaf. Contains both genuine work of the post-Aesopian fabulist Babrius and, in the second part, forgeries by Minoides Menas. Advised by Sir George Cornwall Lewis (1806-1863), the unwary British Museum bought these pseudo-Babrius texts and archived them as BL MSS Add. 22,087-88. Aware of the lesser quality of this material compared to that of Babrius's Codex Aethous published by Boissonade in 1844 (see Bib# 4103077/Fr# 1486), Lewis nevertheless published the current texts in Greek in 1859. Neither Lewis nor translator James Davies (1820-1883) suspected forgery. The introduction of the present volume by Davies is very useful.
<a href="#">9736972</a>	1487.1	La Vie inconnue de Jésus-Christ par Nicolas Notovitch Cartes et illustrations. Sixième édition	Notovitch, Nicolas	Paris : Paul Ollendorff, Editeur	1894	8vo. pp. xii, 361, [5], maps and plates. Spine broken, text intact but loose in original printed wrappers. Original edition, one of eight 'editions' from a single setting of type, all issued by Ollendorff in 1894. The French text is the first appearance of what Beskow calls 'the best-known Gospel forgery of modern times' (Strange Tales about Jesus (1983), pp. 57-65, 121-22 (notes)). In this work, the Jewish Crimean war-journalist and historian (claiming Russian aristocratic descent) Nicolas Notovitch (1858?-1916) attempted to fill in Jesus's 'missing years' by claiming that at age thirteen Christ visited India, where he was known as 'the Issa.' The 'vie inconnue' is claimed by Notovitch to be based on a Tibetan manuscript. La Vie inconnue gained world-wide circulation and credit for several years but was demolished early on by Friedrich Max Müller (Last Essays: Second Series, Essays on the Science of Religion. London, 1901, Bib# 998932/Fr# 1489). In the 1894 volume – its one and only exposition, although some back-stepping came later – his 'Preface' and introductory 'Voyage au Thibet' (pp. 1-151) recount his discovery, in a monastic library at Leh, in Ladakh, during a tour of northern India in 1877-78, of Buddhist scrolls preserving the sayings of the fourteen-year-old Jesus of Nazareth, wandering eastward from Palestine in search of spiritual enlightenment, which Notovitch recorded from an oral translation given him by a Tibetan interpreter, while he recovered there from an accidentally broken leg. All this narrative, save his own presence briefly in India, was later proved spurious, and the 'translated' material ('La Vie de Saint Issa [the Tibetan name for Jesus]', pp. 153-228) entirely fanciful. A 'Resumé' and 'Notes Explicatives' conclude the volume, which Notovitch claims to have delayed making public (after initially discouraging advice from high-church grandees) until the death in 1892 of Ernest Renan (author of 'La Vie de Jésus,' 1863), who had himself sought 'la gloire de la publication'. The 'Issa' myth has remained unshakably popular, and has recently been restudied by H. Louis Fader (The Issa Tale that Will not Die. Lanham, 2003, Bib# 4103101/Fr# 1490).
<a href="#">4103099</a>	1488	Nicolas Notovitch La Vie inconnue de Jésus-Christ Cartes et Illustrations Nouvelle édition revue et augmentée	Notovitch, Nicolas	Paris : Société d'éditions littéraires et artistiques Librairie Paul Ollendorff	1900	8vo. pp. xl, 329. Original paper wrappers. In this work, the Jewish Crimean war-journalist and historian (claiming Russian aristocratic descent) Nicolas Notovitch (1858?-1916) attempted to fill in Jesus's 'missing years' by claiming that at age thirteen Christ visited India, where he was known as 'the Issa.'. La Vie inconnue, claimed by Notovitch to be based on a Tibetan manuscript, gained world-wide circulation and credit for several years but was demolished early on by Friedrich Max Müller (Last Essays: Second Series, Essays on the Science of Religion. London, 1901, Bib# 998932/Fr# 1489 in this collection). The final revision, see H. L. Fader, The Issa Tale that Will not Die. Lanham, 2003, p. 5 (see Bib# 4103101/Fr# 1490). For the sixth edition (one of eight 'editions' from a single setting of type, all issued by Ollendorff in 1894), see Bib# 9736972/Fr# 1488.1.

*Bibliotheca Fictiva – Overview of the Collection – 08.29.2024*

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<a href="#">9736973</a>	1488.1	The unknown life of Jesus Christ, from Buddhist records, by Nicolas Notovitch. Translated by J.H. Connelly and L. Landsberg	Notovitch, Nicolas ; Connelly, James Henderson (trans.) ; Landsberg, L. (trans.)	New York : G. W. Dillingham, Publisher, Successor to G. W. Carleton & Co.	1894	8vo. pp. 288. Original lettered cloth. Bookplates: Ex libris F. Vacek; Ex libris "Marie." Inscription on front flyleaf "To my sister goes this unusually interesting and now out-of-print story – Alma, 1937." Rare first edition in English, published in the same year as the French original (see Bib# 9736972/Fr# 1488.1 in this collection; for the revised edition of 1900, see Bib# 4103099/Fr# 1488). The earliest of three different translations in 1894-95, and a meticulous rendering of the French original. In this work, the Crimean adventurer Nicolas Notovitch (1858-1916) attempted to fill in Jesus's 'missing years' by claiming that at age thirteen Christ visited India, where he was known as 'the Issa.' The 'vie inconnue' is claimed by Notovitch to be based on a Tibetan manuscript. It was demolished early on by Friedrich Max Müller (Last Essays: Second Series, Essays on the Science of Religion. London, 1901, Bib# 998932/Fr# 1489), but has remained unshakeably popular. Its second and third English translations were published in London, and many others, along with credulous reprints, elsewhere. The 'Issa' myth has recently been restudied by H. Louis Fader (The Issa Tale that Will not Die. Lanham, 2003, Bib# 4103101/Fr# 1490).
<a href="#">998932</a>	1489	Last essays by the Right Hon. Professor F. Max Müller, K.M. Late Foreign Member of the French Institute. Second series Essays on the science of religion	Müller, Friedrich M. (Friedrich Max)	London, New York and Mumbai : Longmans, Green and Co.	1901	8vo. pp. vi, 375, [1]. Includes the essay "The alleged sojourn of Christ in India" from 1894, in which Müller demolished Nicolas Notovitch's 'Issa tale.' In La Vie inconnue de Jésus-Christ (see Bib# 9736972/Fr# 1488 in this collection for the final and revised edition), the Crimean adventurer Notovitch (1858-1916) attempted to fill in Jesus's 'missing years' by claiming that at age thirteen Christ visited India, where he was known as 'the Issa.' Notovitch claimed to have based his work on a Tibetan manuscript. The 'Issa tale' has remained unshakeably popular, and has recently been restudied by H. Louis Fader (The Issa Tale that Will not Die. Lanham, 2003, Bib# 4103101/Fr# 1490).
4103101	1490	The Issa Tale that Will not Die. Nicholas Notovitch and his Fraudulent Gospel	Fader, H. Louis	Lanham, Md : University Press of America	2003	8vo. pp. xvi, 238 pages. Illustrations, 2 maps. Notations pencilled on title page. Includes bibliographical references (p. [199]-231) and index. A recent study of Nicolas Notovitch's 'Issa tale,' which has remained unshakeably popular despite its early rebuttal by Friedrich Max Müller (see Last Essays: Second Series, Essays on the Science of Religion. London, 1901, Bib# 998932/Fr# 1489 in this collection). In La Vie inconnue de Jésus-Christ (see Bib# 9736972/Fr# 1488 for the final and revised edition), the Crimean adventurer Notovitch (1858-1916) attempted to fill in Jesus's 'missing years' by claiming that at age thirteen Christ visited India, where he was known as 'the Issa.' Notovitch claimed to have based his work on a Tibetan manuscript.
<a href="#">4103102</a>	1491	Die Geheimnisse der Weisen von Zion herausgegeben von Gottfried zur Beek 1. Auflage	zur Beek, Gottfried [Müller, Ludwig]	Charlottenburg : Verlag "Auf Vorposten"	1919	Folio. pp. 238. Original printed boards. Contains illustrations, some colored. The first German, and the first non-Russian edition of the Protocols of the Elders of Zion, the deadly formulation of the myth of a worldwide Jewish conspiracy to control all civilization. Based in part on 19 <sup>th</sup> -century French rogue-and-spy fiction, and in part on the entirely non-partisan work of Maurice Joly, Dialogue aux enfers entre Machiavel et Montesquieu; ou La politique de Machiavel au XIXe siècle (Brussels, 1864, see Bib# 4103105/Fr# 1494 in this collection), it first surfaced, in its present form, in Russian in 1903-05, becoming the bible of the pogroms, and spread to Europe and America in the 1920s in countless editions in every imaginable language, gaining admirers in Henry Ford (temporarily) and Hitler (unreservedly), as what Norman Cohn has called a 'warrant for genocide' (Warrant for genocide: the myth of the Jewish world conspiracy and the Protocols of the Elders of Zion. London, Eyre & Spottiswoode, 1967).

*Bibliotheca Fictiva – Overview of the Collection – 08.29.2024*

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<a href="#">4103103</a>	1492	The Jewish Peril Protocols of the Learned Elders of Zion		London : Eyre & Spottiswoode, Ltd.	1920	8vo. pp. vi, 95. Original printed wrappers. An announcement from Bauman Rare Books has been removed from the volume. The item is available in MS 580 at Special Collections (Sheridan Libraries, Johns Hopkins University). The first English edition of the Protocols of the Elders of Zion', the deadly formulation of the myth of a worldwide Jewish conspiracy to control all civilization. Based in part on 19 <sup>th</sup> -century French rogue-and-spy fiction, and in part on the entirely non-partisan work of Maurice Joly, Dialogue aux enfers entre Machiavel et Montesquieu; ou La politique de Machiavel au XIXe siècle (Brussels, 1864, see Bib# 4103105/Fr# 1494 in this collection), it first surfaced, in its present form, in Russian in 1903-05, becoming the bible of the pogroms, and spread to Europe and America in the 1920s in countless editions in every imaginable language, gaining admirers in Henry Ford (temporarily) and Hitler (unreservedly), as what Norman Cohn has called a 'warrant for genocide' (Warrant for genocide: the myth of the Jewish world conspiracy and the Protocols of the Elders of Zion. London, Eyre & Spottiswoode, 1967). After Eyre & Spottiswoode decided to pull out, a second edition by was issued in the same year by "The Britons" (see Bib# 4103104/Fr# 1493).
<a href="#">4103104</a>	1493	The Jewish Peril Protocols of the Learned Elders of Zion. Second Edition		London : Published by "The Britons"	1920	8vo. pp. [2], vi, 96. Disbound. Lacks title page. Signed "Blance F. [illegible]" on cover. "The conquering Jew: a vision of 1950" (1 p.) has been removed from volume. The item is available in MS 580 in Special Collections (Sheridan Libraries, Johns Hopkins University). A reissue of the first English edition of the Protocols of the Elders of Zion', the deadly formulation of the myth of a worldwide Jewish conspiracy to control all civilization. Based in part on 19 <sup>th</sup> -century French rogue-and-spy fiction, and in part on the entirely non-partisan work of Maurice Joly, Dialogue aux enfers entre Machiavel et Montesquieu; ou La politique de Machiavel au XIXe siècle (Brussels, 1864, see Bib# 4103105/Fr# 1494 in this collection), it first surfaced, in its present form, in Russian in 1903-05, becoming the bible of the pogroms, and spread to Europe and America in the 1920s in countless editions in every imaginable language, gaining admirers in Henry Ford (temporarily) and Hitler (unreservedly), as what Norman Cohn has called a 'warrant for genocide' (Warrant for genocide: the myth of the Jewish world conspiracy and the Protocols of the Elders of Zion. London, Eyre & Spottiswoode, 1967). After the original publisher of the first English edition of the Protocols, Eyre and Spottiswoode (see Bib# 4103103/Fr# 1492), decided to pull out, "The Britons" issued a second edition of these sheets in the same year.
9645633	1493.1	Cianas gudro protokoli	Kalniētis, L. (pseud.) [Liepiņš, Oļģerts] (ed.) ; Vītols, J. (Jēkabs) (contr.)	Riga : Ernesta Kreišmana Izdevniecība	1942	8vo. pp. 215. Original printed wrappers, with numerous crudely-reproduced photographic illustrations, including pictures of Russo-Jewish contemporaries (Trotsky/Bronstein, Yaroslavsky/Gubelmann, Lazar Moiseyevich Kaganovich, Yakov Smushkevich, Nikolai Gusev, Ivan Maisky, and others), groups of rabbinical celebrants, loyal troops and angry demonstrators, and a rough map of Europe with snakes marking the area of 'Jewish influence.' The second enlarged edition, from Nazi-occupied Riga in 1942, of an extensively annotated Latvian version of the Protocols of Zion, edited by the journalist and writer Oļģerts Liepiņš (1906-1983), linking the text with the Soviet occupation of September 1939-June 1941 and opening with a quotation [from Mein Kampf] signed 'Adolf's Hitler's' and an incendiary preface attributed to 'Prof. J. Vītols,' i.e. the collaborating mathematician Jēkabs Vītols (1877-1961). The work contains photographic anti-Soviet propaganda.
<a href="#">4103105</a>	1494	Dialogue aux enfers entre Machiavel et Montesquieu ou La politique de Machiavel au XIXe siècle, par un contemporain	Joly, Maurice	Brussels : Imprimerie de A. Mertens et Fils	1864	8vo. pp. iii, 337, [2]. Ex libris stamps of Dr. Prof. A. Mann and signature of A. Louis Mann on title page. Same stamp on half title. Bound with a copy of Charles Limouzin, Eugène Vivier La Vie et les Aventures d'un Corniste 1817-1852. Paris, C. Marpon et E. Flammarion, Éditeurs, 1888. The first edition of the main source of the Protocols of the Elders of Zion, an entirely non-partisan work written by Maurice Joly (1831-1878).

*Bibliotheca Fictiva – Overview of the Collection – 08.29.2024*

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<a href="#">4103106</a>	1495	Dialogue aux enfers entre Machiavel et Montesquieu ou La politique de Machiavel au XIXe siècle, par un contemporain (Maurice Joly) Nouvelle édition	Joly, Maurice	Brussels : Chez tous les libraires ; Imprimerie de J. H. Briard	1868	Small 8vo. pp. iv, 252. Original wrappers. Boxed. Second edition of the main source of the Protocols of the Elders of Zion, an entirely non-partisan work written by Maurice Joly (1831-1878). See Bib# 4103105/Fr# 1494 for the first edition).
<a href="#">4173308</a>	1496	The Truth About "The Protocols" A Literary Forgery From The Times of August 16, 17 and 18, 1921	[Graves, Philip P. (Philip Perceval)]	London : [The Times]	1921	8vo. pp. 24. Stapled into original printed wrappers, with three minor corrections to one line on p. 6, probably made in-house. First edition, as reprinted with an explanatory preface from three issues of The Times, of the first significant exposé of the 'Protocols of the Elders of Zion' as a plagiarism from a nineteenth-century satire. Comprises 3 articles by the Constantinople correspondent of the Times, Philip P. Graves (1876-1953, half-brother of Robert Graves), Aug. 16-18, and a leading article from the Times of Aug. 18. Graves, the (here anonymous) Times correspondent at Constantinople, had obtained – from a Russian emigré, through the mediation of the future CIA supremo Allen Dulles – a copy of Maurice Joly's Dialogue aux enfers entre Machiavel et Montesquieu, exhibiting unmistakable parallels with the Protocols, whose authenticity The Times now demolished – concluding (Preface, p. 3), that their correspondent 'presents for the first time conclusive proof that the document is in the main a clumsy plagiarism', and (p. 23), that 'there can be no doubt that the forgery was perpetrated by some member of the Russian Secret Police.'
4103107	1497	Warrant for genocide. The myth of the Jewish world conspiracy and the Protocols of the Elders of Zion	Cohn, Norman	London : Serif	1996	8vo. pp. xviii, 313. Contains illustrations and facsimiles. A modern refutation of the Protocols of the Elders of Zion', the deadly formulation of the myth of a worldwide Jewish conspiracy to control all civilization. Based in part on 19 <sup>th</sup> -century French rogue-and-spy fiction, and in part on the entirely non-partisan work of Maurice Joly, Dialogue aux enfers entre Machiavel et Montesquieu; ou La politique de Machiavel au XIXe siècle (Brussels, 1864, see Bib# 4103105/Fr# 1494 in this collection), it first surfaced, in its present form, in Russian in 1903-05, becoming the bible of the pogroms, and spread to Europe and America in the 1920s in countless editions in every imaginable language, gaining admirers in Henry Ford (temporarily) and Hitler (unreservedly). In the present work, originally published in 1967 Eyre & Spottiswoode, the publisher of the Protocols's first English edition, Norman Cohn unravels the origins of "Protocols" and places it within the broader context of anti-semitic history.
4103108	1498	A Lie and a Libel The History of the Protocols of the Elders of Zion	Segel, Benjamin W. ; Levy, Richard S. (trans.) (ed.)	Lincoln : University of Nebraska Press ; Bison Books	[1996]	8vo. pp. xv, 148. First Bison Books printing, originally published in 1995. A translation of a 1926 study on the 'Protocols of the Elders of Zion', the deadly formulation of the myth of a worldwide Jewish conspiracy to control all civilization. Based in part on 19 <sup>th</sup> -century French rogue-and-spy fiction, and in part on the entirely non-partisan work of Maurice Joly, Dialogue aux enfers entre Machiavel et Montesquieu; ou La politique de Machiavel au XIXe siècle (Brussels, 1864, see Bib# 4103105/Fr# 1494 in this collection), it first surfaced, in its present form, in Russian in 1903-1905, becoming the bible of the pogroms, and spread to Europe and America in the 1920s in countless editions in every imaginable language, gaining admirers in Henry Ford (temporarily) and Hitler (unreservedly). In 1924 in Germany the Jewish author and journalist Benjamin Segel wrote a major historical exposé of the fraud and later edited his work into a shorter form, published as Welt-Krieg, Welt-Revolution, Welt-Verschworung, Welt-Oberregierung (Berlin, 1926). In the present work, translator Richard S. Levy, a specialist on the history of antisemitism, provides an extensive introduction on the circumstances of Segel's work and the story of the Protocols up to the 1990s, including an explanation of its continuing psychological appeal and political function.
2509356	1498.1	The lie that wouldn't die. The Protocols of the Elders of Zion. Preface by Lord Woolf. Foreword by Edward R. Korman	Ben-Itto, Hadassa ; Woolf, Lord (contr.) ; Korman, Edward	London ; Portland (OR) : Vallentine Mitchell	2005	4to. pp. xxi, 390, [8] (plates, including portraits). A detailed investigation into the forging and development of the antisemitic myth of the 'Protocols of the Elders of Zion' by a former Israeli judge. The 'Protocols' are a deadly formulation of the myth of a worldwide Jewish conspiracy to control all civilization. Based in part on 19 <sup>th</sup> -century French rogue-and-spy fiction, and in part on the entirely non-

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			R. (contr.)			partisan work of Maurice Joly, <i>Dialogue aux enfers entre Machiavel et Montesquieu</i> ; ou La politique de Machiavel au XIXe siècle (Brussels, 1864, see Bib# 4103105/Fr# 1494 in this collection), it first surfaced, in its present form, in Russian in 1903-1905, becoming the bible of the pogroms, and spread to Europe and America in the 1920s in countless editions in every imaginable language, gaining admirers in Henry Ford (temporarily) and Hitler (unreservedly). The present work follows the 'Protocols' into lawyers' chambers and into courtrooms in Switzerland, in South Africa, in Germany, in the United States and in Russia, and offers a critical analysis of the legal proceedings which culminated in the Berne trial held between 1933 and 1935.
8067211	1498.2	Il cimitero di Praga	Eco, Umberto	Milan : Bompiani	2010	8vo. pp. 523. Illustrated. Fiction, based on the circulation of the 'Protocols of the Elders of Zion,' a deadly formulation of the myth of a worldwide Jewish conspiracy to control all civilization.
4063022	1498.3	The Prague cemetery	Eco, Umberto ; Dixon, Richard (trans.)	Boston : Houghton Mifflin Harcourt	2011	8vo. pp. viii, 444. Illustrated. First American edition of a work of fiction based on the circulation of the 'Protocols of the Elders of Zion,' a deadly formulation of the myth of a worldwide Jewish conspiracy to control all civilization (see Bib# 8067211/Fr# 1498.2 in this collection for the original Italian edition).
<a href="#">4103079</a>	1499	Galerie Giustiniani, ou catalogue figuré Des Tableaux de cette célèbre Galerie, transportée d'Italie en France; accompagné d'Observations critiques et historiques, et de soixante-douze Planches gravées au trait, contenant environ cent cinquante sujets; Rédigé par C. P. Landon, Peintre, ancien pensionnaire de l'Académie de France à Rome; adjoint au secrétaire-perpétuel des Ecoles spéciales de Peinture et de Sculpture	Landon, C. P. (Charles Paul)	Paris : Imprimerie de Chaignieu Aîné	1812	8vo. pp. 160. Half morocco. Part of the series 'Annales du Musée et de l'école moderne des beaux-arts' (42 volumes; Paris, 1800-1822). Contains frontispiece and plates, including portraits, some folded. Landon's works listed on two clippings pasted at end. Bookplate of 'Prince' Rhodocanakis of Greece and with two letters to him from the Louvre bound in at the end. "From the library of Frank Simpson" stamped on front endpaper. The claims of the Greek merchant Rhodocanakis (1840-1902) to the 'imperial' title Demetrius II, as a rightful descendent of the Palaiologos dynasty of Byzantium, and the ruling eleventh-century Doukas family, although demonstrated by 1895 to be grounded in multiple forgeries, were at one time acknowledged by the British Foreign Office and Pope Pius IX. His pretensions were set out in forged genealogies of 1870 (The Imperial Constantinian Order of St. George) and 1883; the present records of his distinguished literary and artistic collections are only incidentally related to his personal claims, but bear examination nevertheless. See M. Breslauer, "The tenth muse", being a catalogue of a collection illustrative of forgery and alleged forgery in history, science and literature, in manuscript and print, including major and minor rarities of English and Continental literature. [London, 1946], nos. 182-184; A.E. Müller, 'Brüder im Geiste? Die Fälscher Konstantinos Simonides und Demetrios Rhodokanakis', in A.E. Müller, L. Diamantopoulou, C. Gastgeber, A. Katsiakiori-Rankl (eds.), <i>Die getäuschte Wissenschaft. Ein Genie betrügt Europa – Konstantinos Simonides</i> . Göttingen, 2017, pp. 291-302; O. Kurz, <i>Fakes: a handbook for collectors and students</i> . London, 1948. pp. 71-73.
<a href="#">4103080</a>	1500	Catalogue des livres anciens et modernes composant la bibliothèque de feu son altesse impériale le Prince Demetrius Rhodocanakis de Chios		Rome : Dario G. Rossi	1904	4to. pp. 298. Bookplate: Ex libris Romero Martinez. Stamp of Encuadernacion Gutierrez from Sevilla. Handwritten price list of selected items removed from volume. The item is available in MS 580 in Special Collections" (Sheridan Libraries, Johns Hopkins University). Catalogue of books from the deceased "Prince" Demetrius Rhodocanakis to be sold on January 18-30 1904 in Rome, "Rue Bocca di Leone, N. 25, 1 <sup>er</sup> étage." Priced in pencil, with a few names. Rhodocanakis (1840-1902) was a Greek merchant and forger pretending to be a Byzantine prince.
<b>Bib#?</b>	1501	Dossier Rhodocanakis. Étude critique de bibliographie et d'histoire littéraire	Legrand, Émile	Hachette Livre BNF		8vo. pp. 236. Recent facsimile reprint of the 1895 edition (Paris: Alphonse Picard) on Rhodocanakis (1840-1902), a Greek merchant and forger pretending to be a Byzantine prince. The preface claims that the work aims to unmask the various impostures which Demetrius Rhodocanakis had been accumulating for more than a quarter of a century.

*Bibliotheca Fictiva – Overview of the Collection – 08.29.2024*

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<a href="#">4655353</a>	1502	Les fraudes archéologiques en Palestine Suivies de quelques monuments phéniciens apocryphe Avec 20 gravures et fac-similés Par Ch. Clermont-Ganneau Correspondant de l'Institut	Clermont-Ganneau, Charles	Paris : Ernest Leroux, Éditeur [Angers : Imprimerie Burdin et C[ompagn]ie	1885	16mo. pp. 357. Contemporary half morocco, with 28 further pages of contemporary newspaper and journal clippings mounted on blank leaves at the end. Book label of the Society of Writers to His Majesty's Signet on front pastedown. Only edition, an account of genuine and fraudulent inscriptions discovered in and near Jerusalem, with special attention to Moses Wilhelm Shapira, a shady antiquities dealer of Jerusalem, who had certainly dealt with, and probably commissioned, Moabite inscriptional forgeries in the 1860s. Clermont-Ganneau had exposed these at the time, and when, two decades later, Shapira obtained, decoded, and attempted to sell to the British Museum (for one million pounds) what appeared to be the earliest known fragments of the Old Testament – supposedly discovered by Arab boys in caves near Jerusalem – he came forward again, and was successful in discrediting those as well. In consequent despair, Shapira committed suicide in 1884, and the fragments were sold for a pittance at Sotheby's, passing later from Quaritch to a private collector, in whose library they seem to have perished by fire. But with the discovery in 1947 of the Dead Sea Scrolls, belief in the Shapira fragments has been restored in some quarters, along with a renewed search (fruitless, so far) for the originals.
4103081	1503	The Shapira Affair	Allegro, John M. (John Marco)	London : W.H. Allen	1965	8vo. pp. xiv, 125, ff. [4] (plates). On the suspected (but probably genuine, and now lost) Old Testament fragments discovered in and near Jerusalem which Moses Wilhelm Shapira had attempted to sell. Inscribed by the author to E.M. Dring of Bernard Quaritch Ltd on front flyleaf. See also Bib# 4655353/Fr# 1502 in this collection.
<a href="#">4103082</a>	1504	[Συμιαίς. Autograph manuscript of 52 leaves in (demotic) Greek minuscule, purporting to be a history of Byzantine painting on the island Syme by Meletios of Chios, written on Athos]	[Meletios, of Chios] (pseud.); [Simonides, Constantine]		[Before the 18 <sup>th</sup> century but in fact ca. 1850]	ff. 52. Middle Hill boards, formerly Phillipps MS 13,872. This codex of 52 leaves in Greek minuscule on artificially aged vellum claims to be a history of Byzantine painting in Simonides' native island of Syme; purportedly by one Meletios, a monk of Chios, and completed on Mount Athos, in the 17 <sup>th</sup> century or earlier, but was in fact written around 1850. The text is the pseudonymous composition of the versatile Greek forger Constantine Simonides (1820-1870), who fooled several major collectors into paying substantial sums for his wares during his various bookselling visits to London in the 1850s and 1860s. It was published by him at Athens in 1849, and subsequently written out by him on artificially aged vellum, and sold to the energetic early manuscript collector Sir Thomas Phillipps in 1854, who was one of Simonides' principal victims. Phillipps acquired several impossibly rare ancient Greek manuscript fragments from Simonides, and usually published a lithographic facsimile of these manuscripts at his private Middle Hill press. The present work is an understudied, spectacular effort by Simonides to fill one of the greatest gaping holes in the history of art by using his own fertile imagination and native command of Greek. In the Robinson brothers' dispersals of Phillipps MSS (Sotheby's, July 1972, lot 1731) it was purchased by Pickering and Chatto for the Earl of Perth, and at the Perth sale (Christie's, 2 November 2003) acquired by Arthur and Janet Freeman. See E. Havens, "Babelic Confusion. Literary Forgery and the Bibliotheca Fictiva," in W. Stephens & E. Havens (eds.), <i>Literary forgery in early modern Europe, 1450-1800</i> . Baltimore, 2018, p. 64.
<a href="#">4103083</a>	1505	Fac-similes of certain portions of The Gospel of St. Matthew, and of the Epistles of Ss. James & Jude, written on papyrus in the first century, and preserved in the Egyptian Museum of Joseph Mayer, Esq. Liverpool. With a Portrait of St. Matthew, from a Fresco Painting at Mount Athos. Edited and illustrated with notes and historical and	Simonides, Constantine	London : Trübner & co.	1861	Folio. pp. 79, [1]. Signatures: A-U <sup>2</sup> . Half morocco; inscribed by Simonides to 'Mrs Banyard', 1862, on the title page. The versatile Greek forger Constantine Simonides (1820-1870) fooled several major collectors into paying substantial sums for his wares during his various bookselling visits to London in the 1850s and 1860s. Among his principal victims was the Liverpool collector Joseph Mayer. Although suspected as forgeries, these papyri from Mayer's collection seem to be genuine. See E. Havens, "Babelic Confusion. Literary Forgery and the Bibliotheca Fictiva," in W. Stephens & E. Havens (eds.), <i>Literary forgery in early modern Europe, 1450-1800</i> . Baltimore, 2018, p. 64.

*Bibliotheca Fictiva – Overview of the Collection – 08.29.2024*

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		literary prolegomena, containing confirmatory fac-similes of the same portions of Holy Scripture from papyri and parchment mss. in the Monasteries of Mount Athos, of St. Catherine on Mount Sinai, of St. Sabba in Palestine, and other sources. By Constantine Simonides, Ph. D. Hon. member of the Historic Society of Lancashire and Cheshire, &c. &c. &c.				
<a href="#">4103084</a>	1506	[Incipit:] ΗΣΙΟΔΟΥ ΣΙΓΓΛΛΟΕΝΤΑ ΕΠΗ ΕΩΣ ΦΟΡΟΣ. Lithographic facsimile of the first eleven lines of Phillipp's MS 13,878.	Simonides, Constantine ; Hesiod (pseud.) ; Phillipp's, Thomas (ed.)	[Middle Hill : Middle Hill Press]	[1855?]	1 sheet of 14 x 23 cm. The versatile Greek forger Constantine Simonides (1820-1870) fooled several major collectors into paying substantial sums for his wares during his various bookselling visits to London in the 1850s and 1860s. Among his principal victims was the energetic early manuscript collector Sir Thomas Phillipp's. Phillipp's acquired several impossibly rare ancient Greek manuscript fragments from Simonides, among them, in 1854, an early manuscript of Hesiod, which was in fact a forgery by Simonides. The collector subsequently published a lithographic facsimile of this manuscript at his private Middle Hill press, ca. 1855. See E. Holzenberg, <i>The Middle Hill Press. A Checklist of the Horblit Collection of Books, Tracts, Leaflets, and Broad-sides printed by Sir Thomas Phillipp's at his Press at Middle Hill, or Elsewhere to his Order, Now in the Library of the Grolier Club</i> . New York, 1997, no. 347; E. Havens, "Babelic Confusion. Literary Forgery and the Bibliotheca Fictiva," in W. Stephens & E. Havens (eds.), <i>Literary forgery in early modern Europe, 1450-1800</i> . Baltimore, 2018, p. 64, 72-73 n 56.
<a href="#">4103085</a>	1507	A brief dissertation on hieroglyphic letters. By Constantine Simonides, Ph.D. etc. etc. etc.	Simonides, Constantine	London : David Nutt ; Liverpool : A. Holden	1860	8vo. pp. [29]-52. Illustrated. Letter from the versatile Greek forger Constantine Simonides (1820-1870), who fooled several major collectors into paying substantial sums for his wares during his various bookselling visits to London in the 1850s and 1860s, to one of his principal victims the Liverpool collector Joseph Mayer.
8898749	1507.1	[A collection of printed and manuscript documents, pertaining to the counterfeit Uranios palimpsest]	[Lepsius, Karl R. (Karl Richard)] ; [Dindorf, Wilhelm] ; [Boeckh, August] ; Ehrenberg, Christian G. (Christian Gottfried) ; von Humboldt, Alexander ; Tischendorf, Constantin ; Stieber, Wilhelm		[ca. 1855-1863]	3 boxes. A collection of printed and manuscript documents allegedly discovered on Mount Athos pertaining to the counterfeit Uranios palimpsest and purporting to be a chronological history of the early kings of Egypt by a second-century Alexandrian author. The collection was offered by the versatile Greek forger Constantine Simonides (1820-1870) to the Prussian Academy of Sciences in 1855. This dossier may have been assembled by the German Egyptologist, linguist, and librarian Karl Richard Lepsius (1810-1884), one of the principal interlocutors in the Uranios dispute, and includes letters to him from Wilhelm Dindorf (classical philologist, 1805-1871), August Boeckh (classical scholar, 1785-1867), Christian Gottfried Ehrenberg (naturalist and micro-paleontologist, 1795-1876), Alexander von Humboldt (polymath and explorer, 1769-1859), Constantin Tischendorf (biblical scholar, 1815-1874), and Wilhelm Stieber (Berlin police commissioner, 1818-1882), together with Lepsius's own notes and correspondence duplicates, a dozen publications concerning the affair, ca.170 newspaper articles, several manuscript facsimiles, and more.
<a href="#">4103086</a>	1508	Message from the President of the United States, communicating, In compliance with a resolution of the Senate, copies of the communications from Mr. Marsh, the American minister	[Pierce, Franklin]	[Washington]	1854	8vo. pp. 188. Marbled boards. Executive Document 67 of the first session of the 33rd Congress. Includes (pp. 66, 119-22) the allegations – probably false – made in 1847 against the Reverend Jonas King by the versatile Greek forger Constantine Simonides (1820-1870), who is described as 'notorious throughout Turkey, Russia, and Greece as an impostor, counterfeiter, and cheat.'

*Bibliotheca Fictiva – Overview of the Collection – 08.29.2024*

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		at Constantinople, relative to the case of the Reverend Mr. King				
<a href="#">4103087</a>	1509	A biographical memoir of Constantine Simonides, Dr. Ph., of Stageira, with a brief defence of the authenticity of his manuscripts. By Charles Stewart	Stewart, Charles	London : J. Skeet [Brighton : Printed by E. Lewis]	1859	8vo. pp. v, [1], 78. Signatures: [A] <sup>1</sup> B-E <sup>8</sup> F-G <sup>4</sup> H <sup>1</sup> . Boxed. Original wrappers. Possibly by, or commissioned by, the forger Constantine Simonides himself.
4103088	1510	Codex Sinaiticus and the Simonides affair. An examination of the nineteenth century claim that Codex Sinaiticus was not an ancient manuscript	Elliott, J. K.	Thessaloniki : Patriarchikon Hidryma Paterikon Meleton [Patriarchal Institute for Patristic Studies]	1982	4to. pp. 192. Inscribed on front flyleaf: "With best wishes Keith Elliott." Errata slip and slip "With the compliments of Keith Elliott" removed from volume. The item is available in MS. 580 in Special Collections (Sheridan Libraries, Johns Hopkins University). See also Sotheby, Monumenta Typographica, II, pp. 133-136f. The present work discusses the act of revenge that the versatile Greek forger Constantine Simonides (1820-1870) took on the British Museum, which had grown wary of his wares, by claiming that he had forged the museum's own treasured Codex Sinaiticus as well.
5547712	1510.1	Die Odyssee des Fälschers Die abenteuerliche Geschichte des Konstantin Simonides, der Europa zum Narren hielt und nebenbei die Antike erfand	Schaper, Rüdiger	Munich : Siedler Verlag	2011	Small 8vo. pp. 206. The first modern attempt at a biography of the forger Constantine Simonides, though short of documentation (no footnotes, no index).
<b>9910605 7282480 7861</b>	1510.2	Die getäuschte Wissenschaft. Ein Genie betrügt Europa – Konstantinos Simonides	Müller, Andreas E. (ed.) ; Diamantopoulou, Lilia (ed.); Gastgeber, Christian (ed.); Katsiakiori-Rankl, Athanasia (ed.)	Göttingen : Vienna University Press	2022 [copyrighted 2017]	8vo. pp. 332. Illustrated. Essays in German and English on the versatile Greek forger Constantine Simonides (1820-1870), who fooled several major collectors into paying substantial sums for his wares during his various bookselling visits to London in the 1850s and 1860s. The work, which bundles the contribution to a conference on Simonides in 2014, includes a chronology documenting Simonides' life (pp. 305-324).
<a href="#">9882517</a>	1511	Веда Словена. български народни песни отъ предисторично и предхристиянско доба. Открит въ Тракия и Македония и издалъ Стефанъ И. Верковичъ Книга I. Le Veda slave. Chants populaires des Bulgares de Thrace & de Macedoine de l'epoque préhistorique & préchrétienne. Découverts et édités par Etienne J. Verkovich. Volume 1	Верковичъ, Стефанъ И. [Verkovich, Etienne J.]	Belgrade : държавна щампария [imprimerie de l'état]	1874	First of 2 volumes in 8vo. pp. xx, 545. Contemporary half leather, facing texts in Bulgarian and French. First edition of these spurious compositions, edited by Verkovič from the collections of the Bulgarian schoolteacher and folklorist Ivan Gologanov. A second volume appeared in 1881 at St Petersburg. Clearly post-Ossianic, the originator has never been certainly identified, but a recent survey (J. Bak, P.J. Geary & G. Klaniczay (eds.), <i>Manufacturing a Past for the Present. Forgery and authenticity in medievalist texts and objects in nineteenth-century Europe</i> . Leiden, 2015, p. xi) suggests that 'in all likelihood' the attribution to Gologanov himself, as their single-handed source, is correct.
2167072	1512	Hidden agenda. How the Duke of Windsor betrayed the Allies	Allen, Martin A.	London : Macmillan	2000	4to. pp. xxi, 343. Illustrated. Includes maps. The work claims that the Duke of Windsor, the abdicated British King Edward VIII, passed on vital military information to the Nazis through the Frenchman Charles Eugène Badeux, and then entertained propositions to hold himself out as an alternative to King George, should England make peace with Germany. The author relies in part on a demonstrably forged letter, claimed to be in his own possession.
4103507	1513	Himmler's secret war. The covert peace negotiations of Heinrich Himmler	Allen, Martin A.	London : Robson	2005	8vo. pp. xx, 300 pages, [16] (plates). Relies in large part on forged documents 'found' in the Public Record Office, after being planted there by Allen, who repeatedly pleaded infirmity to put off

*Bibliotheca Fictiva – Overview of the Collection – 08.29.2024*

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						investigators. Martin claims that Himmler believed to be in direct contact with Winston Churchill through an intermediary, that Himmler was involved in a murder attempt on Hitler, in a decision to largely halt the mass extermination of Jews from Autumn 1944, and in the surrender of all German forces in northern Italy and other events which reduced the length of the war, all in an attempt to become the leader of post-war Germany himself.
<a href="#">4103508</a>	1514	China under the Empress Dowager Being the history of the life and times of Tzü Hsi Compiled from State papers and the private diary of the comptroller of her household By J. O. P. Bland and E. Backhouse Illustrated	Bland, J. O. P. ; Backhouse, Edmund	London : William Heimemann	1910	4to. pp. xv, 525. Contains illustrations, map, and portraits. Bookplate "Ex Libris Douglas & Mary MacEwen" inside front cover. Signed "Douglas L. MacEwen 1910" on front free endpaper. This work by the sinologist Sir Edmund Backhouse (1873–1944) claimed to provide a glimpse into the inner world of China's imperial palace and had a major influence on the way the West looked at the last decades of the Qing Dynasty. Backhouse published his own memoirs in 1943, of which research revealed that its most important source, the diary of the high court official Ching-shan, is a forgery, most likely fabricated by Backhouse himself. After reading the manuscript of Backhouse's memoirs, 'Décadence Mandchoue,' in 1973, the British historian Hugh Trevor-Roper dismissed them as completely confabulated (see Bib# 4103509/Fr# 1515).
4103509	1515	A Hidden Life The Enigma of Sir Edmund Backhouse	Trever-Roper, Hugh	London : McMillan	1976	8vo. pp. 316, ff. [2] (plates). The books of sinologist Sir Edmund Backhouse (1873–1944), especially his work 'China Under the Empress Dowager' (Bib# 4103508/Fr# 1514 in this collection), claiming to provide a glimpse into the inner world of China's imperial palace, have had a major influence on the way the West looked at the last decades of the Qing Dynasty. After his death, research has revealed that Backhouse's most important source of his memoirs published in 1943, 'Décadence Mandchoue,' the diary of the high court official Ching-shan, is a forgery, most likely fabricated by Backhouse himself. After reading the manuscript of Backhouse's memoirs in 1973, the British historian Hugh Trevor-Roper dismissed them as completely confabulated. Derek Sandhaus, the editor of the memoirs, contends that the work does contain some credible recollections of certain details of and occurrences at the Empress Dowager's court (see Bib# 5547707).
5547707	1515.1	Décadence Mandchoue The China Memoirs of Sir Edmund Trelawny Backhouse	Backhouse, Edmund ; Sandhaus, Derek (ed.)	Hong Kong : Earnshaw Books	2011	8vo. pp. xxx, [8], 298. Controversial memoirs of sinologist Sir Edmund Backhouse (1873–1944). His books, especially his work 'China Under the Empress Dowager' (Bib# 4103508/Fr# 1514 in this collection), claiming to provide a glimpse into the inner world of China's imperial palace, have had a major influence on the way the West looked at the last decades of the Qing Dynasty. After his death, research has revealed that Backhouse's most important source of his memoirs, the diary of the high court official Ching-shan, is a forgery, most likely fabricated by Backhouse himself. After reading the manuscript of Backhouse's memoirs, 'Décadence Mandchoue,' in 1973, the British historian Hugh Trevor-Roper dismissed them as completely confabulated (see Bib# 4103509/Fr# 1515). Derek Sandhaus, the editor of the memoirs, contends that the work does contain some credible recollections of certain details of and occurrences at the Empress Dowager's court.
4103510	1516	Mr. Boswell dines with Professor Kant, being a part of James Boswell's journal, until now unknown, found in the Castle of Balmeanach on the Isle of Muck in the Inner Hebrides; prepared for the press by a Gentleman; and made public by permission of the owner of the manuscript, the late Master of Muck	Beck, Lewis W. (Lewis White) ; A.L.F. (contr.)	Edinburgh : The Tragara Press	1979	8vo. pp. vi, 25. Original wrappers; one of 160 copies printed. "With the compliments of Lewis White Beck upon his retirement as Burbank Professor of Intellectual and Moral Philosophy in the University of Rochester" on slip removed from volume. The item is available in MS 580 in Special Collections (Sheridan Libraries, Johns Hopkins University). A delightful (and transparent) hoax by the American Kant scholar Lewis Beck (1913-1997).

*Bibliotheca Fictiva – Overview of the Collection – 08.29.2024*

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4103511	1517	Mr. Boswell dines with Professor Kant, being a part of James Boswell's journal, until now unknown, found in the Castle of Balmeanach on the Isle of Muck in the Inner Hebrides; prepared for the press by a Gentleman; and made public by permission of the owner of the manuscript, the late Master of Muck	Beck, Lewis W. (Lewis White); A.L.F. (contr.)	Bristol : Thoemmes	1995	8vo. pp. vi, 25. A reprint of the 1979 Tragara Press edition of this delightful (and transparent) hoax by the American Kant scholar Lewis Beck (1913-1997), "[p]resented with the compliments of Thoemmes Antiquarian Books Ltd. & Thoemmes Press."
<a href="#">1859352</a>	1518	Spectra A book of poetic experiments By Anne Knish and Emanuel Morgan	Knish, Anne (pseud.) [Davison Ficke, Arthur]; Morgan, Emanuel (pseud.) [Bynner, Witter]	New York : Mitchell Kennerley	1916	8vo. pp. xii, 66. Original printed boards; presentation inscription from co-author Witter 'Hal' Bynner to 'Magda', 1933. First edition of the relatively transparent hoax/send-up of 'modernist' verse.
732969	1519	The Spectra hoax By William Jay Smith	Smith, William J. (William Jay)	Middletown (CT) : Wesleyan University Press	1961	8vo. pp. ix, 158. Illustrated. First edition. Discusses the Spectra Hoax, a relatively transparent hoax/send-up of 'modernist' verse by Arthur Davison Ficke and Witter Bynner, under the pseudonyms of Anne Knish and Morgan Emmanuel (see Bib# 1859352/Fr# 1518 in this collection).
4103514	1520	Poor Jack; a play in one act	Cabell, James B. (James Branch) (pseud.)	"Richmond [Va.] : Privately printed"	1906 [i.e. 1927?]	8vo. pp. 30. Original printed wrappers (loose). A piracy designed to deceive collectors, falsely dated 1906 but demonstrably adapted from the revised 1921 text of James Branch Cabell's 'Love-letters of Falstaff,' based on a version first published in the revised edition of The line of love, 1921. The three-page preface 'To R. D. L.,' signed 'J. B. C.,' is entirely spurious.
<a href="#">4103515</a>	1521	The life of John William Walshe, F.S.A. Edited, with an introduction, by Montgomery Carmichael Author of "In Tuscany," etc.	Carmichael, Montgomery	London : Burns & Oates [Edinburgh ; London : Printed by Ballantyne, Hanson & Co]	[1902]	8vo. pp. xviii, 266. Signatures: [a] <sup>6</sup> b <sup>2</sup> A-Q <sup>8</sup> R <sup>6</sup> . An imaginary biography of John William Walshe, by Carmichael (1857-1936) himself. See E. L. Pearson, Books in black or red. New York, 1924, pp. 4-5; Nation, July 10, 1902, v. 75, p. 40.
4103516	1522	Letters of Tobias George Smollett. A supplement to the Noyes collection, with a bibliography of editions of the collected works; collected and edited by Francesco Cordasco	Smollett, Tobias G. (Tobias George); Cordasco, Francesco	Madrid : Imp. Avelino Ortega Cuesta de Sancti-Spiritus	1950	8vo. pp. vii, 46. Includes frontispiece. Thirty-one letters, mostly genuine, but three fabricated by the prolific scholar-forgers Francesco Cordasco, to which Cordasco himself never fully confessed, despite a solemn inquiry by the Modern Language Association, which condemned them.
4103517	1523	George John Pettit, a memoir	Bibliopole (pseud.) [Freeman, Arthur]	[London]	1985	8vo. pp. [11]. Offprint from 'The Book Collector,' 34 (1985), pp. 342-352. Clearly a spoof, but treated as a genuine memoir and critique by the MLA Index for 1985.
4103518	1524	A century of rare books and manuscripts in the fields of freemasonry, hermetica, nineteenth-century literature, theology & church history. A catalogue from R.A. Gilbert	Gilbert, R. A.	Bristol : R. A. Gilbert	2005	8vo. Unpaged. Catalogue; 100 (Autumn). A spoof catalogue by the bookseller R.A. Gilbert. Photocopies of a letter from Gilbert to Arthur Freeman, and a review of the catalogue, laid in.
4103519	1525	"O blessed letters!"	Harbage, Alfred B.	[New York?] : The Shakespeare	1964	4to. pp. [123]-128. Offprint from 'Shakespeare Quarterly,' 15 (Summer 1964); inscribed 'Birthday greetings, Al' and presented to Harry Levin. Address delivered at the banquet on 1 April 1964, when the

*Bibliotheca Fictiva – Overview of the Collection – 08.29.2024*

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				Association of America, Inc.		Shakespeare Association of American celebrated the 400th anniversary of the birth of Shakespeare at the Pierpont Morgan Library. It includes three imaginary letters from Shakespeare, with a delightful account of their discovery.
4103520	1526	The Hemingway centennial auction, 30th September 1998	Hemingway, Ernest (pseud.)	Warnham : Denham's, the Sussex Auctioneers Founded 1884 in association with the 1899-1999 Centennial Hemingway Prize for Literature, Arts & Sciences	1998	Folio. pp. 85, [1]. Illustrated. 4 news clippings and Denham's ad have been removed from volume. The items are available in MS 580 in Special Collections (Sheridan Libraries, Johns Hopkins University). A catalogue for an auction of Hemingway books and memorabilia from the collection of Ricardo and Jay Sicre. The auction was cancelled when most of the lots – manuscripts, letters, inscribed books, and memorabilia – were shown to be imaginary, or fabricated.
4103521	1527	Hofmann's confession. A photographic printing of the transcripts of Salt Lake County prosecutors' interviews with convicted forger and murderer Mark Hofmann		Salt Lake City : Utah Lighthouse Ministry	1987	3 volumes in 4to. pp. 571. Interviews of Utah County's attorney with the renegade Mormon Mark Hofmann, who had forged work ranging from Emily Dickinson to the temporarily persuasive printing of the lost 'Freeman's Oath' (Cambridge (MA), 1640) and who had committed two murders in an attempt to cover up his forgeries.
721940	1528	The judgment of experts. Essays and documents about the investigation of the forging of the Oath of a Freeman. Edited by James Gilreath	Gilreath, James (ed.)	Worcester (MA) : American Antiquarian Society	1991	4to. pp. x, 271. The "Oath of a free man" was originally printed by Stephen Daye (1611-1688) on his own press, believed to be the first to be established in America, in 1639, in Boston (MA). No copies have been discovered to have survived, and numerous forgeries and facsimiles have been attempted over the centuries, including by the renegade Mormon and master forger Mark Hofmann, who had committed two murders in an attempt to cover up his forgeries.
2278859	1529	The poet and the murderer. A true story of literary crime and the art of forgery	Worrall, Simon	London : Fourth Estate	2002	8vo. pp. xvi, 320. Illustrated. Study of the renegade Mormon and forger Mark Hofmann, with emphasis on his Emily Dickinson forgeries.
N/A	1529.1	[Transcripts and correspondence (1980-1982) relating to a BBC television presentation in the series 'The Genuine Article,' partly aborted after original filming]	Freeman, Arthur		1980-1982	Discusses methods of forging the printed 'Oath of a Freeman,' prior to Hofmann's fabrication of 1985, and could possibly have provided him with practical hints.
1094163	1530	The Horn papers. Early westward movement on the Monongahela and Upper Ohio, 1766-1795. By W.F. Horn In Three Volumes Volume I [II; III]	Horn, William F. (William Franklin)	Waynesburg (PA) : Published for a committee of the Greene County Historical Society / [Vol. 3:] New York (NY) : Published for a committee of the Greene County Historical Society, Waynesburg, Pa. by the Hagstrom	1945	3 volumes: 2 in 8vo. pp. xiv, 412; pp. [5], f. [1], pp. [413]-885; 1 in folio, pp. 81. Third volume includes an atlas, which also has 1 folded map in back pocket. First edition. A farrago of forged archaeological evidence: see R.W. Winks, <i>The Historian as Detective. Essays on Evidence</i> . New York, [1969], pp. 142-177.

*Bibliotheca Fictiva – Overview of the Collection – 08.29.2024*

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				Company, New York, N.Y.		
1460202	1531	Hoax. The inside story of the Howard Hughes-Clifford Irving affair	Fay, Stephen ; Chester, Lewis ; Linklater, Magnus	New York : Viking	1972	8vo. pp. ix, 310. Illustrated. Discusses the context in which novelist and journalist Clifford Irving (1930-2017) wrote his hoax autobiography of billionaire recluse Howard Hughes.
4103526	1532	Can you ever forgive me? Memoirs of a literary forger	Israel, Lee	New York : Simon and Schuster	2008	8vo. pp. x, 129. An audacious confessional autobiography by the former novelist and journalist Lee Israel (1939-2014), discussing how she, in an attempt to support herself, conceived and successfully executed astonishing literary forgeries for almost two years.
<b>9910605 7233440 7861</b>	1532.1	[Alleged 'Bloody Oath of the Knights of Columbus' as reprinted from the Congressional Record, sixty-second congress third session, vol. 49, no. 50, pp. 3261-62 [sic, for 3216], Feby. 15, 1913]		[Washington]	[ca. 1913]	Folio. p. [1]. Sometimes described as an anti-Catholic libel comparable to the 'Protocols of the Elders of Zion,' this forgery is usually traced back to 1912, when it was allegedly circulated during a Pennsylvania election for the House of Representatives between a Catholic Democrat, Eugene C. Bonniwell, and a Quaker Republican, Thomas S. Butler. After his defeat, Bonniwell filed an objection to Butler's being seated, claiming that as well as tampering with the ballot, his agents had distributed copies of the 'Bloody Oath' throughout the district, 'arousing religious rancor' and thereby 'defeating the Democratic nominee.' Bonniwell's charge, accompanied by a copy of the 'Oath,' was then investigated by a Congressional committee, and in its report the 'Oath' was declared spurious ('false and libelous'), but it was – necessarily – reprinted in full in the Congressional Record, an effective canonization that permitted later re-circulators to cite that official source for it, either as (absurdly) a testimony of its 'authority,' or (disingenuously) by way of protecting the new disseminators from action for slander. Revived by the Ku Klux Klan against Al Smith in the 1928 presidential campaign, it even resurfaced in the 1960 West Virginia primary between J. F. Kennedy and Hubert Humphrey for the Democratic presidential nomination. The long-term ancestor of the 'Bloody Oath,' however, is the fabricated documentary hoax perpetrated by the informer and perjurer Robert Bolron, in 'The Papists Bloody Oath of Secrecy' (1680; see Bib# 1784619/Fr# 319.1 in this collection). The beginning and some other portions of the two texts are identical, word for word, although the promise in 1680 to help 'extirpate and root out the said Protestant Doctrine, and to destroy the said pretended King of England' is replaced by a long list of violent measures to be taken against 'all heretics, Protestants and Masons,' i.e. 'to extirpate them from the face of the whole earth' and in so doing 'burn, hang, waste, boil, flay, strangle and bury alive these infamous heretics; rip up the stomachs and wombs of their women, and crush their infants' heads against the walls,' etc.
<b>9910605 7233430 7861</b>	1532.2	The treasonable fourth degree oath of the Knights of Columbus. The first authoritative information written on the purported Fourth Degree Oath officially declared by the K. of C.'s. Fifth edition	McCarty, Burke	Philadelphia	['Copyright 1915' on verso of title page]	8vo. pp. 39. Pink printed wrappers. Burke McCarty, the editor and publisher of 'The Gopher,' 'an anti-Roman paper,' reprints the text of the 'Bloody Oath,' as usual, from the Congressional Record (see Fr# 1532.1 in this collection). His ensuing arguments include revelations about 'the banking system,' the 'Molly McGuires,' and the 'Italian Maffia.' McCarty is also the author of 'The Suppressed Truth about the Assassination of Abraham Lincoln,' advertised as exposing 'documentary evidence of the Jesuits' activity in our Civil War that will revolutionize American history.'
<b>9910605 7233410 7861</b>	1532.3	The 4th Degree Oath of the Knights of Columbus. 5 <sup>th</sup> Edition. An Un-American Secret Society Bound to the Italian Pope, By Pledges of Treason and Murder. By Thos. E. Watson Author of "The Story of France," "Napoleon," "Life	Watson, Thomas E.	Franklin Classics	2018	8vo. pp. 47. Recent facsimile reprint of the fifth edition (1928), originally published by the Tom Watson Book Company of Thomson, Georgia. A vindication of the fraudulent 'Bloody Oath,' which was itself reprinted several times in the 1930s and '40s for anti-Catholic circulation. Includes the text of the ca.1913 libel (see Fr# 1532.1 in this collection for its printing in the Congressional Record), with other alleged secret oaths taken by a cardinal, a priest, and a Jesuit, and (pp. 34-46) 'One hundred and two reasons why I left the Roman Catholic church,' by 'Ex-Priest J. Donnelly.'

*Bibliotheca Fictiva – Overview of the Collection – 08.29.2024*

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		and Times of Andrew Jackson," "Life and Times of Thomas Jefferson," "The Roman Catholic Hierarchy," Etc.				
4103527	1533	An account of a meeting with denizens of another world, 1871; edited and with commentary by David Langford	Looseley, William (pseud.) Langford, David	Newton Abbot ; London ; North Pomphret (VT) : David & Charles	1979	8vo. pp. 96. Illustrated, includes 1 facsimile and portraits. A hoax by Langford. Supposedly a written account of the English builder and undertaker William Robert Loosley from his meeting with aliens on October 4, 1871, allegedly discovered by his great-great-granddaughter locked away in her ancestor's hidden desk drawer. An American edition was issued in 1980.
<a href="#">733947</a>	1534	Feodor Vladimir Larrovitch An appreciation of his life and works Edited by William George Jordan and Richardson Wright	Jordan, William G. (William George) ; Wright, Richardson L. (Richardson Little)	New York : The Authors Club	1918	8vo. pp. [4], 126, [6] (first 4 and last 5 blank). Photographic frontispiece and photographic plates facing p. 81, 93 and 103. Plates facing p. 27 and 49. The colophon states: "This book was designed by William Aspinwall Bradley for the Yale University Press, and executed under his supervision by Norman T.A. Munder and Company, Baltimore." A hoax by the 'editors' Jordan (1864-1928) and Wright (1887-1961), claiming to be the translation of poems by an underappreciated Russian poet. The work was taken seriously immediately after its publication in 1918, until a Slavacist noticed the atypical use of the double "r." Content: The personal side of Larrovitch / William George Jordan; Larrovitch's place in literature / M'Cready Sykes; Some translations from Larrovitch / Richardson Wright; Three incidental poems by Larrovitch / George Sidney Hellman; Five Larrovitch letters / Thomas Walsh; The true and false about Larrovitch / Richardson Wright; Talks with Larrovitch / Titus Munson Coan; Toward a Larrovitch foundation / James Howard Bridge; Bibliography of Larrovitch / Arthur Colton.
2091775	1535	The letters of Sir Walter Raleigh, edited by Agnes Latham and Joyce Youings	Raleigh, Walter ; Latham, Agnes M. C. (Agnes Mary Christabel) (ed.) ; Youings, Joyce A. (ed.)	Exeter : University of Exeter Press	1999	8vo. pp. lxiii, 403. The 'new' letter printed at pp. 379-380, said to derive from a book written by John Payne Collier, is a forgery, almost certainly by Agnes Latham herself. See A. Freeman, "Hoax and Forgery, Whimsy and Fraud: Taxonomic Reflections on the Bibliotheca Fictiva," in W. Stephens & E. Havens (eds.), <i>Literary forgery in early modern Europe, 1450-1800</i> . Baltimore, 2018, pp. 29-30.
1067352	1536	LoBagola. An African savage's own story	Ibn LoBagola, Bata K. A. (Bata Kindai Amgoza) (pseud.) Lee, Joseph H. (Joseph Howard)	New York : Alfred A. Knopf	1930	8vo. pp. xxiii, f. [1], pp. 402. Contains plates, including frontispiece and facsimiles. There are two copies in this collection. The first one is inscribed by 'LoBagola' to 'The Reverend Father Kelly, Rector of the Church of St. Thomas the Apostle, 16 May 1930.' The second is its third printing, in pictorial dust-jacket, inscribed to Elizabeth Ann Vernon, 17 July 1930. A fabricated autobiography by Joseph Howard Lee of Baltimore (1877-1947), posing as a "Black Jew" from Africa. Lee had been regaling audiences with pseudo-biographical stories in an article in Scribner's Magazine in the late 1920s, which was soon picked up by the leading American literary publisher, A.A. Knopf, who published in the present book form. For a detailed study, see D. Killingray & W. Henderson, 'Bata Kindai Amgoza Ibn LoBagola and the Making of An African Savage's Own Story,' in B. Lindfors (ed.), <i>Africans on Stage. Studies in Ethnological Show Business</i> . Bloomington-Indianapolis, 1999, pp. 228-265.
551074	1536.1	Autobiografía de un salvaje africano; traducción directa del inglés por F. Menéndez y Arranz	Ibn LoBagola, Bata K. A. (Bata Kindai Amgoza) (pseud.) Lee, Joseph H. (Joseph Howard) ; Menéndez y Arranz, F.	Madrid : Editorial Cénit	1931	8vo. pp. 279, [7], f. [1]. Spanish translation of LoBagola's 'own story' (1930, see Bib# 1067352/Fr# 1536 in this collection). The fabricated autobiography by Joseph Howard Lee of Baltimore (1877-1947), posing as a "Black Jew" from Africa, was also translated into German, Norwegian, French, and Hungarian.

*Bibliotheca Fictiva – Overview of the Collection – 08.29.2024*

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9910605 7233270 7861	1536.2	Folk tales of a savage	Ibn LoBagola, Bata K. A. (Bata Kindai Amgoza) (pseud.) Lee, Joseph H. (Joseph Howard) ; Berry, Erick (ill.) (pseud.) [Best, Allena]	New York ; London : Alfred A. Knopf	1930	8vo. ff. [8], pp. 199, [1]. Original pictorial cloth, with illustrations and colored endleaves by Erick Berry [i.e. Allena Best]. With an introduction by 'LoBagola,' dated from New York City, 1929, stating that 'only a native son of the West African bush can tell such stories as these I have to tell,' and adding that 'no native of my particular region of West Africa, with caste, would tell the stories to outsiders.' 'LoBagola' was in fact Joseph Howard Lee of Baltimore (1877-1947), posing as a "Black Jew" from Africa, who wrote a successful fabricated autobiography in 1930 (see Bib# 1067352/Fr# 1536 in this collection).
7138289	1536.3	[Typed letter signed to Seymour Halpern answering Halperns question of what he considered to be 'the keys' to his present-day successs in life]	Ibn LoBagola, Bata K. A. (Bata Kindai Amgoza) (pseud.) Lee, Joseph H. (Joseph Howard)	New York	1930-03-28	8vo. p. [1]. Typewritten response of Bata Kindai Amgoza ibn LoBagola (1877-1947), born Joseph Lee in Baltimore to the then-teenager Seymour Halpern (1915-1997), later a long-serving Republican representative in congress. LoBagola had been posing as a "Black Jew" from Africa, regaling audiences with pseudo-biographical stories in an article in Scribner's Magazine in the late 1920s, which was soon picked up by the leading American literary publisher, A.A. Knopf, in a longer book form as LoBagola: An African Savage's Own Story (New York, 1930, Bib# 1067352/Fr# 1536 in this collection). The present letter is a response to young autograph-collector Halpern, who was writing disingenuous letters to many famous contemporaries at the time, asking them to reveal 'the keys' to their present-day success in life. 'Ibn Lobagola' thanks Halpern for 'your drawing of me'--an 'excellent copy' of that in the New York Times (see Bib# 8500812/Fr# 1536.4 in this collection), and goes on to generalize, with lashings of true folk wisdom: 'I do not believe that there is anything that a Man wants to do, but what he can do. Every man is a potentate within himself, he may abdicate his throne of manhood sometimes, but that can just be likened unto the sure-footed horse that stumbles on a pebble, he gets up again and goes on just as sure footed as he ever did,' And he adds, colorfully, 'I believe that the Brilliancy of the Diamond is best seen on Black velvet,' hence 'my success has arisen from my struggles, and it will prove to you that struggle begats [sic] strength.' He closes with a suggestion of 'special interest' in young Halpern ('I have written more to you than I have to anyone in this country'), and an ominous counter-request, bearing in mind Lobagola's repeated brushes with, and prosecution for, pedophilic attempts and practices: 'I would like to know a little more about you.'
8500812	1536.4	[Blue pencil sketch of Joseph Howard Lee/ Bata Kindai Amgoza Ibn LoBagola]	Halpern, Seymour		1930	18.7 x 9 cm. Sketch on a piece of card, signed 'Halpern / 1930.' Inscribed and signed across the base of the portrait: 'Most sincerely yours / Bata Kindai Amgoza ibn LoBagola / March 28th / 1930'. This is undoubtedly the portrait referred to in a typed letter signed by LoBagola to the future Congressman Seymour Halpern, drawn by the then sixteen-year-old Halpern (see Bib# 7138289/Fr# 1536.3 in this collection).
1858085	1536.5	Long Lance By Chief Buffalo Child Long Lance. Foreword by Irvin I. Cobb	Long Lance (pseud.) [Clark Long, Sylvester] ; Cobb, Irvin I.	New York : Cosmopolitan Book Corporation	1928	8vo. pp. xv, f. [1], pp. 278. Contains illustrations, including portraits. First edition of an imaginary autobiography by Sylvester Clark Long (1890-1932), who claimed to be a Blackfoot chief raised in Montana. 'Chief Buffalo Child Long Lance' was in fact an African-American (with some Cherokee blood) from Winston, North Carolina, who performed in a Wild West show and served with the Canadian Expeditionary Forces in the First World War. He went on to a career as a Hollywood actor and spokesman for Native American causes.
9839267	1536.6	Indians of the Northwest and West Canada, by Chief Buffalo Child Long Lance	Long Lance (pseud.) [Clark Long, Sylvester]		1924	Illustrated article in the 'The Mentor,' vol. 12, no. 2 (serial no. 253; March, 1924), pp. 1-24, with at p. 72an entirely fictitious biography of the early life of 'Chief Buffalo Child Long Lance,' in fact Sylvester Clark Long (1890-1932), who claimed to be a Blackfoot chief raised in Montana but was actually an African-American (with some Cherokee blood) from Winston, North Carolina, performed in a Wild West show and served with the Canadian Expeditionary Forces in the First World War. He went on to a career

*Bibliotheca Fictiva – Overview of the Collection – 08.29.2024*

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						as a Hollywood actor and spokesman for Native American causes. See Bib# 1858085/Fr# 1536.5 in this collection for his “autobiography.”
1421453	1536.7	Redman echoes, comprising the writings of Chief Buffalo Child Long Lance and biographical sketches by his friends	Long Lance (pseud.) [Clark Long, Sylvester] ; Forsberg, Roberta (ed.)	Los Angeles : Frank Wiggins Trade School, Dept. of Printing	1933	Folio. pp. 219, ff. [5] (plates, including portraits). “One series of ‘Redman echoes’, comprising sixty copies only, has been published for private distribution.” This is copy no. 12. A compilation of writings of and on ‘Chief Buffalo Child Long Lance,’ in fact Sylvester Clark Long (1890-1932), who claimed to be a Blackfoot chief raised in Montana but was actually an African-American (with some Cherokee blood) from Winston, North Carolina, performed in a Wild West show and served with the Canadian Expeditionary Forces in the First World War. He went on to a career as a Hollywood actor and spokesman for Native American causes. See Bib# 1858085/Fr# 1536.5 in this collection for his “autobiography.”
<b>9910605 7233310 7861</b>	1536.8	Long Lance. The true story of an impostor	Smith, Donald B.	Toronto : Macmillan of Canada	1982	8vo. pp. xii, 304, [16] (plates, including portraits). Biography of Sylvester Long, who masqueraded as ‘Chief Buffalo Child Long Lance,’ a full-blooded Blackfoot Chief from the Canadian Plains. See Bib# 1858085/Fr# 1536.5 in this collection for Long Lance’s “autobiography.”
7242236	1536.9	Literary impostors: Canadian autofiction of the early twentieth century	Heidenreich, Rosmarin E. (Rosmarin Elfriede)	Montreal : McGill-Queen’s University Press	2018	8vo. pp. xiii, 338. Treats Sylvester Long, who masqueraded as ‘Chief Buffalo Child Long Lance,’ a full-blooded Blackfoot Chief from the Canadian Plains (See Bib# 1858085/Fr# 1536.5 in this collection for Long Lance’s “autobiography”), as well as Frederick Philip Grove, Archibald Stansfeld Belaney (alias Wa-Sha-Quon-Asin, or Grey Owl), Will James (a ‘cowboy from Quebec’), and Edith and Winnifred Eaton (Sui Sin Far and Onoto Watanna).
<b>9910605 7233290 7861</b>	1536.10	Twenty-one letters of Ambrose Bierce. Edited with a note by Samuel Loveman	Bierce, Ambrose ; Loveman, Samuel (ed.)	Cleveland : George Kirk	1922	8vo. pp. [2], 33. Original printed boards, no. 33 of fifty copies on Japan vellum, signed by Samuel Loveman (1887-1976). Midwestern poet, close friend of Hart Crane, H. P. Lovecraft, and Clark Ashton Smith, and long-lived New York rare bookseller, Loveman’s latter-day commercial offerings of books, artwork, and artefacts were laced with forgeries of provenance (Melville, Hawthorne, Mark Twain, Emily Dickinson, Crane himself (with a supply of his bookplates)), and other dubia, in lists of provocatively inexpensive rarities: see J. Nickell, “A Likeness of Emily? The Investigation of a Questioned Photograph,” in: <i>Emily Dickinson International Society Bulletin</i> , 5 (1993), 2. This early publication has never hitherto been questioned, but while at least some of the letters published here may well be genuine, others invite incredulity. Bierce (b. 1842) famously disappeared in 1913, at the height of his literary fame, perhaps murdered in Mexico during the uprising associated with Pancho Villa, to which he was sympathetically drawn. This group of letters is effectively a supplement to the 1922 selection of his correspondence edited by Bertha Clark Pope, with a memoir by George Sterling; many concern poems sent by Loveman to Bierce, who had also had taken an interest in sponsoring Ezra Pound’s verse, but the level of flattery, as tendered by a national celebrity toward an obscure (and unmet) correspondent, is bewildering, as is the report that “my friend [H. L.] Mencken” intends to “devote a whole article [in the fashionable “Smart Set] to the Loveman Family” and “Samuel’s [1911] book.” Loveman’s later career as a forger and unreliable witness must render this early collection deeply suspect.
<b>9910605 7233280 7861</b>	1536.11	“Hart Crane” A conversation with Samuel Loveman	Loveman, Samuel ; Crane, Hart ; Longtin, Ray C. (contr.) ; Socin, Jay (ed.) ; Congdon, Kirby (ed.) ; Lachaise, Gaston (ill.) ;	New York : Interim Books	1964	8vo. pp. 23. Illustrated with a portrait of Crane by William Lescaze and a facsimile of a nine-line poem (or fragmentary drafts, beginning ‘The alert pillow, the hay-seed spreads’) attributed to Hart Crane, from the Loveman papers at Columbia University; prefatory note by Prof. Ray C. Longtin and note on ‘The Alert Pillow’ by Kirby Congdon. The recollections of the forger Samuel Loveman (1887-1976) of his close friend the poet Hart Crane (1899-1932), Crane’s remarkable mother, and many others, are valuable (see the long account of the pamphlet in J. Schwartz, <i>Hart Crane: An Annotated Bibliography</i> . New York, 1970, B270, pp. 129-131), but Crane materials in Loveman’s archive at Columbia must be treated with some caution. The ‘Alert Pillow’ manuscript (K. Lohf, <i>Literary Manuscripts of Hart Crane</i> . [Columbus

*Bibliotheca Fictiva – Overview of the Collection – 08.29.2024*

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			Lescaze, William (ill.)			(OH), 1967, D2) is no doubt genuine, but is more likely Crane's notes of stray phrases and lines toward a poem, rather than a poem itself – literally incomprehensible if taken as such, and comically mistranscribed here, with a misbegotten editorial note seeking to explicate the text.
<a href="#">4103530</a>	1537	Memoirs of the viceroy Li Hung Chang With an introduction by Hon. John W. Foster	[Mannix, William F. (William (Francis)) ; Foster, John W. (John Watson) (ed.)	London : Constable and Company	1913	8vo. pp. xxvii, 314, f. [1] (plates). Includes frontispiece portrait. "For our dear Bob, with best love, from us both, F.H. & B.A. Needham [...] 1916" inscribed on front pastedown endpaper. First edition of this spurious biography by the hoaxer, journalist, criminal, and literary forger William Francis Mannix (d. 1920), who claimed to have based his work on manuscripts written by the Chinese politician, diplomat and general Li Hung Chang (1823-1901). Mannix wrote the work while being imprisoned for fraud and had installments published in the New York Sun and the London Observer in 1912 before he turned it into the current form. At the request of Houghton Mifflin, the American company that published the work in the same year (see Bib# 907704/Fr# 1538), the American diplomat and journalist John Foster reviewed the work and even wrote an introduction for it, vouching for its authenticity. See M. K. Duhon, <i>Journalist and Hoaxer: William Francis Mannix and the Long History of Faked News</i> . Baton Rouge, Louisiana State University and Agricultural and Mechanical College, Master thesis, 2017.
<a href="#">907704</a>	1538	Memoirs of Li Hung Chang Edited by William Francis Mannix With an introduction by Hon. John W. Foster	Mannix, William F. (William (Francis)) ; Foster, John W. (John Watson) (ed.)	Boston ; New York : Houghton Mifflin Company ; [Cambridge : The Riverside Press]	1913	8vo. pp. xxvii, 298. Frontispiece portrait. Bibliographic note on front free endpaper. Laid in was a copy of a letter from Foster to Dr A.J. Brown, dated 21 October 1916, saying that 'I am now satisfied that the work is a fraud.' This item is available in MS 580 in Special Collections at the Sheridan Libraries (Johns Hopkins University). First American edition of this work by the hoaxer, journalist, criminal, and literary forger William Francis Mannix (d. 1920), who claimed to have based his work on manuscripts written by the Chinese politician, diplomat and general Li Hung Chang (1823-1901). Mannix wrote the work while being imprisoned for fraud and had installments published in the New York Sun and the London Observer in 1912 before he turned it into the current form, which was first published in London (see Bib# 4103530/Fr# 1537 in this collection). At the request of the publisher, the American diplomat and journalist John Foster reviewed the work and even wrote an introduction for it, vouching for its authenticity. See M. K. Duhon, <i>Journalist and Hoaxer: William Francis Mannix and the Long History of Faked News</i> . Baton Rouge, Louisiana State University and Agricultural and Mechanical College, Master thesis, 2017.
<a href="#">4103532</a>	1539	Memoirs of Li Hung Chang By William Francis Mannix With the story of a literary forgery By Ralph D. Paine.	Mannix, William F. (William (Francis)) ; Paine, Ralph D. (Ralph Delahaye) (ed.)	Boston ; New York : Houghton Mifflin Company ; [Cambridge : The Riverside Press]	1923	8vo. pp. lxxxii, f. 1, pp. 298. Includes frontispiece portrait. Signed "[illegible] A. Laughlin" on front free endpaper. After "The Memoirs of Li Hung Chang", a biography of the Chinese politician, diplomat and general Li Hung Chang (1823-1901) by the hoaxer, journalist, criminal, and literary forger William Francis Mannix (d. 1920), had been exposed as a forgery, Houghton Mifflin published it again in 1923, this time as fiction. The company enlisted journalist Ralph Delahaye Paine Sr. to write a preface, entitled "The Story of a Literary Forgery." See Bib#s 4103530/907704/Fr#s 1537-38 in this collection for the 1913 editions. See also M. K. Duhon, <i>Journalist and Hoaxer: William Francis Mannix and the Long History of Faked News</i> . Baton Rouge, Louisiana State University and Agricultural and Mechanical College, Master thesis, 2017.
4103533	1540	Alger. A biography without a hero. By Herbert R. Mayes	Mayes, Herbert R. ; Peers, Frank W. (ill.)	New York : Macy-Masius	1928	8vo. pp. 241, ff. [13] (plates). Includes an imaginary map on endpapers: "Map of Alger," signed Frank W. Peers, with the Hudson and East rivers and Alger-like characters. A largely imaginary biography of the American novelist Horatio Alger Jr. (1832-1899), which was received and reviewed as genuine.
4103534	1541	My sister and I By Friedrich Nietzsche Translated and introduced by Dr. Oscar Levy	Nietzsche, Friedrich W. (Friedrich Wilhelm),	New York : Boar's Head Books	1951	8vo. pp. 254. A supposedly revealing autobiographical work by Nietzsche, now generally considered to be a fabrication, possibly a forgery associated with controversial publisher Samuel Roth. See, i.a., 'Saturday review of literature,' Apr. 5 and May 24, 1952; 'Aufbau,' May 30, 1952; W. Kaufmann,

*Bibliotheca Fictiva – Overview of the Collection – 08.29.2024*

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			(pseud.) ; Levy, Oscar (trans.) (ed.)			"Nietzsche and the Seven Sirens," in: <i>Partisan Review</i> , 19, (May/June 1952), 3, pp. 372-376; id., "Review: My Sister and I," in: <i>Philosophical Review</i> , 65 (Jan 1955), 1, pp. 152-153.
4103535	1542	Our hunting fathers	Auden, Wystan H. (Wystan Hugh)	[Cambridge : Cambridge University Press]	[1935]	74 x 57 mm. pp. [12]. Dark yellow wrappers, gold foil label. Contains bookplate of Frederic Prokosch (1906-1989) and signed by him. Several notes by Prokosch: 'Printed by the Cambridge University Press in November 1935;' 'with an original drawing by Frederic Prokosch;' 'The first copy off the press;' 'This is number 12, special copy on Nuremberg.' In a morocco-backed marbled slipcase with 'bibliographical note' by Prokosch laid in, detailing the printing and sale history. A genuine, although unauthorized imprint of a W.H. Auden poem published by his friend Prokosch at Cambridge University Press. This work is discussed in N. Barker, <i>The Butterfly Books: an enquiry into the nature of certain twentieth century pamphlets</i> . London, 1987, no. 5, which deals with the Wisean forgeries of modern poetry bibelots by Prokosch.
4103536	1543	Black tambourine	Crane, Hart	Venice [i.e. Paris]	1939 [i.e. 1969]	74 x 56 mm. pp. [12]. Gold wrappers, green paper label. With additional white label tipped in back. Contains bookplate of Frederic Prokosch (1906-1989) and signed by him. Hand-colored, mounted illustration signed: F. Prokosch. Proof copy, with a printed slip reading 'Paris / 1969' pasted over title page imprint – a 'contrite' gesture made after Prokosch's exposure by Arthur Freeman and Nicolas Barker. In a morocco-backed marbled slipcase with 'bibliographical note' by Prokosch laid in, detailing printing and sale history. This work is discussed in N. Barker, <i>The Butterfly Books: an enquiry into the nature of certain twentieth century pamphlets</i> . London, 1987, no. 12, which deals with the Wisean forgeries of modern poetry bibelots by Prokosch.
N/A	1544	Stars	Housman, A. E.	Venice [i.e. Paris]	1939 [i.e. 1969]	73 x 57 mm. pp. [12]. Gold wrappers, green paper label. Contains bookplate of Frederic Prokosch (1906-1989) and signed by him. Proof copy, with a printed slip reading 'Paris / 1969' pasted over title page imprint – a 'contrite' gesture made after Prokosch's exposure by Arthur Freeman and Nicolas Barker. In a morocco-backed marbled slipcase with 'bibliographical note' by Prokosch laid in, detailing printing and sale history. This work is discussed in N. Barker, <i>The Butterfly Books: an enquiry into the nature of certain twentieth century pamphlets</i> . London, 1987, no. 26, which deals with the Wisean forgeries of modern poetry bibelots by Prokosch.
4103537	1545	The Missolonghi manuscript	Prokosch, Frederic	London : W. H. Allen	1968	8vo. pp. [7], 338. A fictive tale about Byron by Frederic Prokosch (1906-1989). On the Wisean forgeries of modern poetry bibelots by Prokosch, see N. Barker, <i>The Butterfly Books: an enquiry into the nature of certain twentieth century pamphlets</i> . London, 1987.
771748	1546	The Butterfly Books. An enquiry into the nature of certain twentieth century pamphlets	Barker, Nicolas ; Freeman, Arthur (contr.)	London : Bertram Rota	1987	8vo. pp. 283, ff. [26] (plates, some colored, including facsimiles). An definitive account of an enquiry into a literary mystification involving a number of poetry pamphlets (the "butterfly books") allegedly produced by Frederic Prokosch, which took in John Carter. With a prologue by Arthur Freeman, the initiator of the investigation who informally outed these Wisean forgeries of modern poetry bibelots in 1972.
4103538	1547	John Ruskin on John Keats	Ruskin, John (pseud.)	Edinburgh : Privately printed [Printed at the Dunedin Press, Edinburgh, for Maurice Buxton Forman]	1934	8vo. pp. 7, [1]. One of thirty copies printed for Maurice Buxton Forman; inscribed by him to Wilfred Merton, 1938. Contains two letters. Very probably a forgery.
4103539	1548	The city of light. Translated and edited by David Selbourne	d'Ancona, Jacob (pseud.)	London : Little, Brown	1997	4to. pp. 392. Contains illustrations, including maps. A fabricated thirteenth-century journal of Asiatic travel by "Jacob d'Ancona," "translated from Medieval Italian," written by Selbourne himself, and

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			[Selbourne, David]			obstinately defended by him as genuine.
<a href="#">10084886</a>	1548.1	The tragedie of King Richard the third. Containing his treacherous Plots against his brother Clarence: the pitiful murder of his innocent Nephewes: his tyrannicall usurpation: with the whole course of his detested life, and most deserved death. As it hath beene lately Acted by the Right honourable the Lord Chamberlaine his servants. By William Shake-speare	[Shakespeare, William]	London : Printed by Thomas Creede, for Andrew Wise	1598	4to. ff. [8]. Eight leaves, all in deceptive facsimile, from the second quarto of Richard III (STC 22315, Greg I, 142(b)), once perhaps offered as genuine. In addition to the title, these correspond exactly to leaves A3, C4, D4, L4, and M1-3, which in the Thomas Jolley–Halliwell–Tite–Locker–Church copy, now Huntington Library RB 69352, were at one time absent, and replaced by 19 <sup>th</sup> -century pen facsimiles, presumably by John Harris, father or son. Since then, those supplied leaves have been re-replaced by photolithographic versions, and when the latter substitution was made, the present duplicates must have been printed as well, on old paper with horizontal chain lines and some artfully uncut edges. They were then elegantly bound in full polished calf, with a spine title dated '1598', and were clearly meant to be taken as genuine fragments of the rare original. In 1952, accordingly, the bookseller P. R. Dobell (Bertram Dobell's son and successor) sent the artefact to the Bodleian Library to compare with their copy, and was told by L. W. Hansen, Keeper of Printed Books and authority on Shakespeare texts, that 'the whole is in facsimile' (correspondence accompanies).
<b>9910605 7233350 7861</b>	1548.2	Absolutely, Mister Sickles? Positively, Mister Field! New light on the Eugene "Pinny" Field II and Harry Dayton Sickles forgery case	Butts, William L.	Hollywood (FL) : International Autograph Collectors Club & Dealers Alliance	2001	4to. pp. 51. Illustrated. First edition. An account of the forgeries perpetrated by Eugene 'Pinny' Field II, the feckless son of the novelist and 'poet of childhood' Eugene Field (d. 1895), in partnership with the bookseller Harry Dayton Sickles – in large part added to books allegedly derived from the bibliophile poet's distinguished library, usually bearing spurious inscriptions and faked documentation. For specimens of their work see Fr# 1548.3-4 in this collection.
<b>9910421 5868970 7861</b>	1548.3	Prospectus and specimen of an intended national work by William and Robert Whistlecraft, of Stow-Market, in Suffolk, harness and collar-makers, intended to comprise the most interesting particulars relating to King Arthur and his round table. [Cantos I and II] [Cantos III and IV]	Whistlecraft, William (pseud.) ; Robert, 'of Stow-Market, in Suffolk, Harness and Collar-Makers' (pseud.) [Frere, John H. (John Hookham)]	London : John Murray	1817-1818	Two volumes bound in one 8vo, the first volume containing Cantos I and II, the second Cantos III and IV. pp. [ii], 61. With a copied letter from Frere to Anne Gillman inserted (see below). Written under the pseudonym 'Whistlecraft,' this sequentially-issued first edition of John Hookham Frere's mock-heroic masterpiece is famous above all for furnishing Byron with the 'leisurely' 'ottava rima metre' for 'Beppo' (and subsequently 'Don Juan') – a debt Byron himself fully acknowledged. This copy of the two-part Prospectus belonged to Samuel Taylor Coleridge, one of Frere's closest poetical associates in later life, and bears his autograph note at p. 30 of the first volume, criticizing the rhetorical organization of the eight lines immediately below ('I have ever found an unpleasant effect where the consonances A, C, and E are assonant to the consonances B, D, and F'), and presumably at a somewhat later date, the pencilling 'What can I have meant by this? S. T. C.' – an evident perplexity on his own part that was resolved by a later owner (J.T. Brown, <i>Bibliomania</i> . Edinburgh, 1867, p. 17), pointing out that the first six rhyming lines in such stanzas share terminal vowels, a scheme that the fastidious Coleridge would find effectively 'unpleasant' by way of repetition, at its worst somewhat 'jingling' in metrical terms: see the further explanation in Coleridge's 'Marginalia' (Princeton (NJ), 1984, II, pp. 794-795). The present copy came into the possession of Coleridge's legatees John and Anne Gillman on the annotator's death; Anne pinned onto its flyleaf a copy of a relevant letter from Frere to herself, and it passed through the sale of her books at Southgate's (31 March 1843), next surfacing in the collection of the Scottish essayist and physician John Brown (1810-1882), who described it in his 1867 'Bibliomania.' It is subsequently found in Maggs Catalogue 350 (1916; item 273, £4), and then passed to the mercies of the American rare book trade, specifically Harry Dayton Sickles and Eugene Field II of Chicago. In their hands, at last, the well-traveled volume emerged as a kind of latter-day palimpsest, having acquired the impossible signature of the elder Field ('Chicago, Sept. 14, 1895' – an ownership entry, given the Maggs record, posthumous by twenty-one years), together with Eugene Field II's 'documentation' on the rear pastedown: 'This book came from the library of my father, Eugene Field. Nov. 9 1931. Eugene Field II.' But the genuine Coleridge provenance was not quite enough for the Chicago duo, and a new name

*Bibliotheca Fictiva – Overview of the Collection – 08.29.2024*

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						appeared at the top of the front pastedown – indeed, one of Sickles’s favorite embellishments, Butts reproducing no fewer than eight other specimens at pp. 35-36, and at pp. 43-47 listing 118 further items said to have existed at one time in the past. Whistlecraft’s ‘Prospectus,’ however, would appear to be unique, in this august context, as a literary text from a much greater man’s private shelves: ‘This is my book,’ it now declares, unambiguously, ‘Abraham Lincoln.’
9910605 7233340 7861 9910606 4772530 7861 9910606 4772560 7861 9910606 4772520 7861 9910606 4772580 7861	1548.4	Susy, a story of the plains	Harte, Bret	Boston ; New York: Houghton Mifflin	1893	8vo. pp. 264. Signed ‘Bret Harte’ on title and ‘Eugene Field / Burge Park, Dec. 6th 1893’ on flyleaf, with manuscript note on blank leaf at end: ‘This first edition of “Susy” comes from the library of my father Eugene Field, Eugene Field, Sept. 2 1923.’ [With:] Bret Harte. On the frontier. Boston, Houghton Mifflin, 1884. 12mo. pp. 288. Signed ‘Bret Harte’ on title and ‘Eugene Field’ on flyleaf, with manuscript note on blank leaf at end: ‘This book came from the library of my father Eugene Field, Eugene Field, Sept. 2 1923.’ [With:] Bret Harte, Bret. The twins of Table Mountain and other stories. Boston, Houghton Mifflin, 1880. 12mo. pp. 249. Signed ‘Bret Harte’ on title and ‘Eugene Field’ on flyleaf, with manuscript note on blank leaf at end: ‘This book came from the library of my father Eugene Field, Eugene Field, Sept. 2 1923.’ [With:] Bret Harte, A millionaire of Rough-and-Ready and Devil’s Ford. Boston & New York, Houghton Mifflin, 1887. 12mo. pp. 299. Signed ‘Bret Harte’ and ‘Eugene Field’ on title page, with manuscript note on blank leaf at end: ‘This book came from the library of my father Eugene Field, Eugene Field, Sept. 2 1923.’ [With:] Bret Harte, Two men of Sandy Bar, a drama. Boston, James R. Osgood, 1876. 12mo. pp. 151. Signed ‘Bret Harte’ on title and ‘Eugene Field’ on flyleaf, with manuscript note on blank leaf at end: ‘This book came from the library of my father Eugene Field, Eugene Field, Sept. 2 1923.’ Together 5 volumes, uniformly bound in ‘collector’s’ three-quarter morocco, with the original cloth front covers and spines bound in each. All examples of forgeries perpetrated by Eugene ‘Pinny’ Field II, the feckless son of the novelist and ‘poet of childhood’ Eugene Field (d. 1895), in partnership with the bookseller Harry Dayton Sickles, who added spurious inscriptions and faked documentation to books allegedly derived from the bibliophile poet’s distinguished library.
9910605 7233390 7861	1548.5	A remarkable American work upon evolution and the germ theory of disease	Poulton, Edward B. ; [Sleeper, George W. (George Washington) (pseud.)?]; [Sleeper, John F. (John Fremont)?]	London : Printed by Taylor and Francis	1913-1914	8vo. p. [1], 26-45, ff. [2], pp. [1]-22, ff. [3], pp. [1]-36. Binder’s cloth over original printed wrappers, presentation copy inscribed to the naturalist and entomologist Sheffield Airey Neave (d. 1961) above the printed heading ‘With the Author’s Compliments.’ Darwin bibliographer R. B. Freeman’s copy, with his note that ‘John Carter told me that he had the greatest difficulty in obtaining a copy of this.’ Incorporating a reprint (as ‘Appendix’) of the forged booklet ‘Shall We Have Common Sense: Some Recent Lectures Written and Delivered by Geo. W. Sleeper,’ Boston: Wm. Bense, Printer, 1849 [i.e. after 1870, perhaps ca.1912]. A celebrated imposture – possibly by George Washington Sleeper himself (1826-1903), but more likely by his son John Fremont Sleeper (1861-1941) – that ostensibly predates both Darwin on the origin of life and ‘natural selection,’ and Pasteur on germ theory and contagion. Following his investigation of type, paper, vocabulary, contents, and archival records, and of manuscript evidence subsequently supplied by John Fremont Sleeper, Poulton concluded that the booklet was demonstrably later than 1849 and spurious. His methodology of exposure – a quite genuine bibliographical ‘anticipation’ – foreshadows that of Carter and Pollard two decades later, on the fabrications of T. J. Wise. See R. Landon, <i>Literary forgeries and mystifications. An exhibition</i> . Toronto, 2003, pp. 59-60; M. Breslauer, “The tenth muse”, being a catalogue of a collection illustrative of forgery and alleged forgery in history, science and literature, in manuscript and print, including major and minor rarities of English and Continental literature. [London, 1946], no. 222.

*Bibliotheca Fictiva – Overview of the Collection – 08.29.2024*

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9910605 7233370 7861	1548.6	The Marion of the free state By John F. Sleeper	Sleeper, John F. (John Fremont)	[Elizabeth (NJ)] : Sherwood Press	1901	4to. ff. [3], pp. 17, [1]. Printed in red and black with green ornamental borders on glossy paper, in an orange wrapper printed in red; the verso of the title reads (facetiously) 'Ordinary Edition–10,000 Copies.' Includes color illustrations. Only edition of a poem in anapestic tetrameter couplets, with strident 'Prefatory Remarks' and explanatory 'Notes,' excoriating the ongoing conquest of the 'free state' of Boer South Africa, and vilifying the English 'freebooters,' including 'the unscrupulous Chamberlain, the intriguing Rhodes, and the crafty Milner, prime instigators of the whole villainy of the utterly unjustifiable South African War,' as well as their 'petty tools,' Frederick Roberts and Herbert Kitchener. Sleeper had earlier published another poem, 'The Tocsin,' on the Boer 'resistance' (1899; reprinted 1902), as well as a prose invective (with a long chronology of South Africa from 616 BC to 19 October 1899) titled 'The South African Republics vs. Great Britain' (1900). He dedicates this follow-up to the Boer Republic's military general, Christiaan de Wet, whom he likens to Francis Marion, the southern colonies' 'Swamp Fox' in the American Revolution. An independent effusion by the forger of his own father's 'Shall We Have Common Sense' ('1849,' see Fr# 1548.5 in this collection) – chemist, educator, and freethinker from a Massachusetts family that included John Wilkes Booth among its black sheep.
4103540	1549	Clement of Alexandria and a secret gospel of Mark	Smith, Morton	Cambridge (MA) : Harvard University Press	1973	4to. pp. x, 452. Illustrated. In English, Greek, and Latin. First edition, almost certainly a skilful hoax, but still defended as genuine by some believers. In the present work, published trustingly by Harvard University Press, the American biblical scholar Morton Smith (d. 1991) claims to have discovered an 18th-century transcript of a letter from Clement of Alexandria in a Palestinian monastery. The letter supposedly cited (disparagingly, as a gnostic libel) a passage from the otherwise unknown 'Secret Gospel of Mark,' concerning an implicitly homosexual encounter between Jesus and a young acolyte. Clement's letter, written out on the flyleaf of the Epistolae of Saint Ignatius (Voss's edition: Epistolæ genuinæ S. Ignatii martyris. Amsterdam, 1646 (Bib# 4102639/Fr# 95 in this collection) at Mar Saba, has subsequently gone missing – although Smith's fuzzy photograph of it, in a generic or mock-generic 18th-century hand, providentially survives. A popular version of Smith's work was published as 'The Secret Gospel,' (see Bib# 4103541/Fr# 1550). The English historian Hugh Trevor-Roper was entirely taken in by the hoax, see Bib# 4103542/Fr# 1551 for his annotated review copy of the first English edition, about which he enthused, despite the flimsy physical evidence and the disappearance of the alleged transcript. Smith himself never confessed to a fraud, though he seems to have left clear hints of it in his text, as if challenging readers to catch him out. Subsequent scholarship has all but dismissed the 'Secret Gospel,' finding its likely inspiration in the soppy religious romance 'The Mystery of Mar Saba' (1940, see Bib# 4103545/Fr#1554), and viewing other details of Smith's life and leanings as highly suggestive of a deliberate, carefully planned, and very cleverly executed hoax. 'The Gospel Hoax' by Stephen C. Carlson (2005, Bib# 4103546/Fr# 1555), a lawyer with a good grasp of the issues involved, is the best account to date, but it must be noted that opinions on the Internet are still stubbornly mixed.
4103541	1550	The secret gospel. The discovery and interpretation of the secret gospel according to Mark	Smith, Morton	New York : Harper & Row	1973	8vo. pp. ix, 148. Illustrated. Inscribed "To Jim, Dec. 1973" on front free endpaper. First edition of the popular version of a skilful hoax by the American biblical scholar Morton Smith (d. 1991, see Bib# 4103540/Fr# 1549 in this collection), still defended as genuine by some believers. Smith claimed to have discovered an 18th-century transcript of a letter from Clement of Alexandria in a Palestinian monastery. The letter supposedly cited (disparagingly, as a gnostic libel) a passage from the otherwise unknown 'Secret Gospel of Mark,' concerning an implicitly homosexual encounter between Jesus and a young acolyte. Clement's letter, written out on the flyleaf of the Epistolae of Saint Ignatius (Voss's edition: Epistolæ genuinæ S. Ignatii martyris. Amsterdam, 1646 (Bib# 4102639/Fr# 95 in this collection) at Mar Saba, has subsequently gone missing – although Smith's fuzzy photograph of it, in a generic or mock-generic 18th-century hand, providentially survives.

*Bibliotheca Fictiva – Overview of the Collection – 08.29.2024*

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4103542	1551	The secret gospel. The discovery and interpretation of the secret gospel according to Mark	Smith, Morton	London : Gollancz	1974	8vo. pp. [11], 148. Illustrated, including facsimile and 2 portraits. Signed "Hugh Trevor-Roper 1974" on front free endpaper. The annotated review copy of the British historian Hugh Trevor-Roper, with a sheet of notes removed from volume. The item is available in MS 580 in Special Collections (Sheridan Libraries, Johns Hopkins University). As with the Hitler Diaries, Trevor-Roper was entirely taken in. English edition of a skilful hoax by the American biblical scholar Morton Smith (d. 1991, see Bib# 4103540/Fr# 1549 in this collection), still defended as genuine by some believers. Smith claimed to have discovered an 18th-century transcript of a letter from Clement of Alexandria in a Palestinian monastery. The letter supposedly cited (disparagingly, as a gnostic libel) a passage from the otherwise unknown 'Secret Gospel of Mark,' concerning an implicitly homosexual encounter between Jesus and a young acolyte. Clement's letter, written out on the flyleaf of the Epistolae of Saint Ignatius (Voss's edition: Epistolæ genuinæ S. Ignatii martyris. Amsterdam, 1646 (Bib# 4102639/Fr# 95 in this collection) at Mar Saba, has subsequently gone missing – although Smith's fuzzy photograph of it, in a generic or mock-generic 18th-century hand, providentially survives.
3580867	1552	The secret gospel. The discovery and interpretation of the secret gospel according to Mark. By Morton Smith. With a foreword by Elaine Pagels	Smith, Morton ; Pagels, Elaine (contr.)	Middletown (CA) : Dawn Horse Press	2005	8vo. pp. xiii, 157. Reprint of the 1973 New York popular edition, of a skilful hoax by the American biblical scholar Morton Smith (d. 1991, see Bib# 4103540/Fr# 1549 in this collection), still defended as genuine by some believers, with an afterword (2005) "prepared by the Dawn Horse Press." Smith claimed to have discovered an 18th-century transcript of a letter from Clement of Alexandria in a Palestinian monastery. The letter supposedly cited (disparagingly, as a gnostic libel) a passage from the otherwise unknown 'Secret Gospel of Mark,' concerning an implicitly homosexual encounter between Jesus and a young acolyte. Clement's letter, written out on the flyleaf of the Epistolae of Saint Ignatius (Voss's edition: Epistolæ genuinæ S. Ignatii martyris. Amsterdam, 1646 (Bib# 4102639/Fr# 95) at Mar Saba, has subsequently gone missing – although Smith's fuzzy photograph of it, in a generic or mock-generic 18th-century hand, providentially survives.
N/A	1553	Jesus the magician	Smith, Morton	San Francisco : Harper and Row	1978	8vo. pp. ix, 222. Work by the American biblical scholar Morton Smith (d. 1991), the perpetrator of a skillful hoax centering around a letter from Clement of Alexandria citing the otherwise unknown 'Secret Gospel of Mark,' concerning an implicitly homosexual encounter between Jesus and a young acolyte (see Bib# 4103540/Fr# 1549 in this collection). In the present book, Smith claims that the real Jesus had been a magician influenced by a Galilean strain of Semitic paganism, who had established a heretical sect. By the time the Gospels were written, the sect had pivoted back toward conventional Judaism and the authors worked nervously to obscure these magical characteristics.
4103545	1554	The mystery of Mar Saba	Hunter, James H. (James Hogg)	Grand Rapids (MI) : Zondervan Pub. House	1940	8vo. pp. 414. Inscribed "To Malcolm & Nigel, With much love from Auntie Mary, Christmas 1964" on front free endpaper. Handwritten annotations on front free endpaper. Perhaps the inspiration for the skillful hoax by the American biblical scholar Morton Smith (d. 1991), still defended as genuine by some believers (see Bib# 4103540/Fr# 1549 in this collection). Smith claimed to have discovered an 18th-century transcript of a letter from Clement of Alexandria in a Palestinian monastery. The letter supposedly cited (disparagingly, as a gnostic libel) a passage from the otherwise unknown 'Secret Gospel of Mark,' concerning an implicitly homosexual encounter between Jesus and a young acolyte. Clement's letter, written out on the flyleaf of the Epistolae of Saint Ignatius (Voss's edition: Epistolæ genuinæ S. Ignatii martyris. Amsterdam, 1646 (Bib# 4102639/Fr# 95) at Mar Saba, has subsequently gone missing – although Smith's fuzzy photograph of it, in a generic or mock-generic 18th-century hand, providentially survives.
4103546	1555	The gospel hoax. Morton Smith's invention of secret Mark	Carlson, Stephen C.	Waco (TX) : Baylor University Press	2005	8vo. pp. xix, 151, [8] (plates). Annotation on front free endpaper and a few throughout text. A demonstration, written by a trained lawyer, of Morton Smith's responsibility for the skilful hoax 'Gospel of Mark,' which is still defended as genuine by some believers (see Bib# 4103540/Fr# 1549 in this

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						collection).
2644021	1555.1	The secret Gospel of Mark unveiled. Imagined rituals of sex, death, and madness in a biblical forgery	Jeffery, Peter	New Haven : Yale University Press	2007	8vo. xi, 340. An account of the skilfull hoax by the American biblical scholar Morton Smith (d. 1991, see Bib# 4103540/Fr# 1549 in this collection) which is still defended as genuine by some believers.
668638	1556	The gospel of peace of Jesus Christ by the disciple John. The Aramaic and Old Slavonic texts compared and edited by Edmond Székely; translated by Edmond Székely and Purcell Weaver	John, the Apostle, Saint (pseud.) [Székely, Edmond B. (Edmond Bordeaux)]; Weaver, Purcell (trans.)	Saffron Walden : C. W. Daniel	2013 [copyrighted 1937]	8vo. pp. 62. A spurious 'Essene' gospel authored by the Hungarian linguist and philosopher Székely, which he claimed he had translated from an ancient Aramaic text he supposedly discovered in the 1920s while studying at the Vatican. He supplemented this with an Old Slavonic manuscript he allegedly found in the Royal Library of the Habsburgs. For a rebuttal, see P. Beskow, <i>Strange tales about Jesus: a survey of unfamiliar gospels</i> . Philadelphia, 1985 (2 <sup>nd</sup> ed.), pp. 81-91.
751819	1557	Texfake. An account of the theft and forgery of early Texas printed documents. By Thomas W. Taylor; with an introduction by Larry McMurtry	Taylor, W. Thomas ; McMurtry, Larry (contr.)	Austin : W. T. Taylor	1991	4to. pp. xix, 158. Illustrated. Extensive research into the accelerating incidents of theft and forgery of early Texas printed documents originally found in the Texas State Library and Archives, the University of Texas at Austin, the Rosenberg Library of Galveston, and other public institutions.
2073390	1558	The Vinland Map and the Tartar Relation. By R. A. Skelton, Thomas E. Marston, and George D. Painter. Foreword by Alexander O. Viator. New edition, with an introduction by George D. Painter and essays by W. E. Washburn, T. A. Cahill and B. H. Kusko, and L. C. Witten	Skelton, R. A. (Raleigh Ashlin) ; Marston, Thomas E ; Painter, George D. (George Duncan ; Viator, Alexander O. (contr.) ; Washburn, W. E. ; Cahill, T. A. ; Kusko, B. H. ; Witten, L. C.	New Haven : Yale University Press	1995	Folio. pp. lxxvi, 291. Contains illustrations (some colored), including a facsimile reproduction of the Yale University Library manuscript that contains the Vinland map and the Tartar relation, which at some point had been bound. The text of the Tartar relation is in Latin; the facsimile is accompanied by a transcription of the Latin text with English translation on facing pages. The manuscript map and text were copied about 1440, at least fifty years before Columbus landed in the Americas, by an unknown scribe from lost earlier originals. The world map features representations of Iceland, Greenland, and Vinland and includes a legend describing the discovery of the northeast American coast in about 1000 by Leif Eiriksson, the Norseman from Greenland. The Tartar relation is an account, written in 1247 by a friar who called himself C. de Bridia, of Giovanni del Carpine's mission to the Mongols in 1245-1247. The essays prepared for this new edition provide an account of the controversy that developed around the Vinland map following the publication of the first edition in 1965. This controversy over the alleged cartographical evidence for a pre-Columbian presence in North America by Norse voyagers remains unresolved, despite considerable doubt about the artefact now housed at Yale, and repeated analysis of its composition and provenance.
2073390	1559	Vinland's Saga Recalled	Witten, Laurence C.	[New Haven (CT)] : [Yale University Library]	1989	8vo. pp. 11-37. Contains an illustration. Article in 'Yale University Library Gazette,' 64 (October 1989), pp.10-36, in which the rare book dealer Laurence C. Witten deals with his acquisition of the manuscripts containing the Vinland map and the Tartar relation in 1957 and with their reception at the Beinecke Library at Yale. Reprinted in 1995 in Skelton et al. (see Bib# 2073390/Fr# 1558 in this collection).
<a href="#">4103550</a>	1560	Osrac, the self-sufficient, and other poems, with a memoir of The Late Oscar Wilde. (Portraits and fac-simile letters). By J. M. Stuart-Young	Stuart-Young, J. M. (John Moray) ; Wilde, Oscar (pseud.)	London : The Hermes Press	1905	4to. pp. 120 (including ff. [6] of plates). Original decorated cloth. "Oscar Wilde. A memoir", pp. 1-40, dated Conakry, West Africa, May 1st, 1905, includes a review of Wilde's <i>De profundis</i> . John Moray Stuart-Young (1881-1939) sought a reputational head-start for his own verse—a serious, life-long, devotion – by enlisting 'the late Oscar Wilde' as his sponsor, decorating his own Osrac the Self-sufficient, and Other Poems with flattering facsimile letters from Wilde, and a warm inscription on the photographic frontispiece portrait, all forgeries.
<a href="#">861967</a>	1561	For love of the king: a Burmese masque By Oscar Wilde	Wilde, Oscar (pseud.) ;	London : Methuen & Co. Ltd.	1922	8vo. pp. 39. Original cloth, with dustwrapper. One of 1000 copies on handmade paper. Label on paste-down endpaper: The Brick Row Book Shop Inc., Princeton, N.J. "First edition written in pencil on front

*Bibliotheca Fictiva – Overview of the Collection – 08.29.2024*

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			[Cosgrove Chan Toon, Mabel?]			free endpaper. A forgery, which for a time passed for an unlucky survival. This mediocre work was probably written by Mrs Mabel Cosgrove Chan Toon; see George Sims in <i>The Book Collector</i> , 7 (1958), pp. 269-277.
1107971	1562	Travelers & Travel Liars, 1660-1800	Adams, Percy G.	Berkeley : University of California Press	1962	8vo. pp. [xiv], 292. Illustrated. First edition. Contains a detailed exposure of the voyages of 'François Coreal,' as 'manufactured in the fashion of Defoe' (see Bib# 1731897/Fr# 1290.1 in this collection.).
1404568	1563	Antonio Agustín between Renaissance and Counter-Reform. Edited by M.H. Crawford	Crawford, M. H. (Michael Hewsom) (ed.)	London : Warburg Institute	1993	4to. pp. 312. Illustrated, including map. Articles in English, French, German, Italian, and Spanish. This book contains papers delivered at a colloquium on the distinguished unmasker of inscriptional forgeries Antonio Agustín, held at the Warburg Institute in May 1990, supplemented by other contributions.
581678	1564	The legend of Noah. Renaissance rationalism in art, science, and letters	Allen, Don C. (Don Cameron)	Urbana : University of Illinois Press	1949	4to. pp. vii, 221. Chapter 6 is largely devoted to Annius of Viterbo.
5115809	1564.1	El crimen de la escritura: una historia de las falsificaciones literarias españolas	Álvarez Barrientos, Joaquín	Madrid : Abada Editores	2014	8vo. pp. 450. Illustrated. A work on forgery and its influence on politics, religion and literature throughout history, discussing, i.a., Lope de Vega, Miguel de Molina, Cervantes, Moratín, Bécquer, Menéndez Pelayo, Lasso de la Vega, Machado, and García Lorca.
4103584	1565	Deeds and misdeeds in classical art and antiquities by Arvid Andrén	Andrén, Arvid	Partille : Paul Åström	1986	8vo. pp. 176. Illustrated. Revised translation of 'Arkeologins marödörer.' A study on the birth of interest in classical art works, and on the first thefts and forgeries in ancient Greece and Rome.
4103585	1566	Narratives of forgery, edited by Nick Groom	Nick Groom (ed.) ; Nichol, Don ; Carey, Daniel ; Barry, Jonathan ; Suarez, Michael F., S.J. ; Baines, Paul ; McGowen, Randall ; Goodridge, John ; Bryden, Inga		1996	8vo. pp. 167. A special issue of 'Angelaki' (vol. 1, no. 2) exploring some of the limits of research in the Humanities by examining the transgressive practices of forgery and plagiarism. The issue covers English culture and theory, concentrating mainly on the eighteenth century, and focusing on the phenomenon of Thomas Chatterton.
4103586	1567	Censura de historias fabulosas, obra posthuma de Don Nicolas Antonio, Cavallero de la Orden de San-Tiago, Canonigo de la Santa Iglesia de Sevilla, del Consejo del Señor Don Carlos Segundo, I su Fiscal en el Real Consejo de la Cruzada. Van Añadidas algunas cartas del mismo. Autor, i de otros Eruditos. Publica estas Obras Don Gregorio Matans i Siscàr, Autor de la Vida de Don Nicolas Antonio	Antonio, Nicolás	Valencia : por Antonio Bordazàr de Artàzu, Impressor del S. Oficio, i de la II. Ciudad	1742	Folio. pp. [24], xxx, 752. Signatures: π <sup>4</sup> 2 <sup>*</sup> -3 <sup>*4</sup> a-e <sup>4</sup> A-5B <sup>4</sup> . Limp vellum. An exposure of the two major forgeries by the hagiographer Tamayo de Salazar (see Bib# 5547577/Fr# 383.2 in this collection for the 'Auli Hali poëtæ Burdigalensis civisque toletani,' Madrid, 1648).
4103587	1568	National myths in Renaissance France: Francus, Samothès, and the druids	Asher, R. E.	Edinburgh: Edinburgh University Press	1993	4to. pp. xii, 269. Illustrated. Study on nationalism and the politicization of history in Renaissance France, elaborately discussing Annius and Trithemius.
<a href="#">4103588</a>	1569	Auteurs deguisez sous des noms étrangers; Empruntez, Supposez, Feints à plaisir, Chiffrez, Renversez,	Baillet, Adrien	Paris : Chez Antoine Dezallier	1690	12mo. f. [1] (blank), pp. xxvi, [2], 615. Signatures: a <sup>12</sup> b <sup>2</sup> A-Z <sup>12</sup> Aa-Bb <sup>12</sup> Cc <sup>8</sup> . Calf. Gilded spine raised on 5 bars with worn spine title, edges spread in red. Printer's device on title page. Head-and tailpieces, engraved initials. On first blank inked shelfmark "299." Reference work on anonyms and pseudonyms by

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		Retournez, ou Changez d'une Langue en une autre				Adrien Baillet (1649-1706).
<b>9910605 7282450 7861</b>	1569.1	Manufacturing a past for the present. Forgery and authenticity in medievalist texts and objects in nineteenth-century Europe. Edited by János M. Bak, Patrick J. Geary and Gábor Klaniczay	Bak, János M. ; Geary, Patrick J. ; Klaniczay, Gábor	Leiden ; Boston : Brill	2015	4to. pp. xxxii, 325. Illustrated. A collection of essays on forgery and manipulation of 'medieval' texts and objects to create national traditions by nineteenth-century artists and scholars.
5968126	1569.2	Falsarios de novela. Sobre historia y literatura	Barrios Aguilera, Manuel	Granada : Universidad de Granada	2016	8vo. pp. 220. Illustrated. Focuses on the fraught relationship between history and the historical novel with the Lead Books and the frauds of the Alcazaba as a case study.
4103589	1570	Strange tales about Jesus. A survey of unfamiliar gospels	Beskow, Per	Philadelphia : Fortress Press	1985	8vo. pp. viii, 136. Second Fortress edition. A revised translation of Beskow's 'Fynd och fusk i Bibelns värld' (1979). A study of modern apocrypha, including the 'Aquila discovery' of a scroll purporting to record the death sentence pronounced by Pilate on Jesus, the 'Gesta Pilati,' the 'Essene Letter,' La Vie inconnue de Jésus-Christ, and the Gospel of Peace of Jesus Christ by the Disciple John.
4103590	1571	Genealogie incredibili. Scritti di storia nell'Europa moderna di Roberto Bizzocchi. Nuova edizione riveduta e ampliata	Bizzocchi, Roberto	Bologna: Società editrice il mulino	2009	8vo. pp. 291. Discusses forged genealogies, including 'Dell'istoria di Casa Monaldesca' by Alfonso Ceccarelli (see Bib# 4102764/Fr# 220 in this collection).
4103591	1572	They never said it. A book of fake quotes, misquotes, and misleading attributions	Boller, Paul F., jr ; George, John	New York ; Oxford : Oxford University Press	1989	8vo. pp. xxv, 159. Examines misquotations, incorrect attributions, and blatant fabrications.
4103592	1573	German antiquity in Renaissance myth	Borchardt, Frank L.	Baltimore ; London : Johns Hopkins University Press	1971	8vo. pp. ix, 356. Discusses the Renaissance myths of the German from the fifteenth century until the Council of Constance and looks at its classical and medieval sources. Treats, i.a., the work of Johann von Trithem (see Bib# 4102822/Fr# 297 and Bib# 4102823/Fr# 298 in this collection).
<b>9910605 7282470 7861</b>	1574	An illustrated catalogue of books and manuscripts [including] The gentle science of book collecting	[Breslauer, Bernard]	London : Martin Breslauer	1941	8vo. pp. 44. No. 54 in the series 'An illustrated catalogue of books and manuscripts.' Includes a collection of 'Forgery in literature,' item 622, and a collection of books by and about Guglielmo Libri, item 614.
<b>9910605 7282470 7861</b>	1575	An illustrated catalogue of books and manuscripts [including] "The tenth muse", being the catalogue of a collection illustrative of forgery and alleged forgery in history, science and literature, in manuscript and print	[Breslauer, Bernard]	London : Martin Breslauer	1946	8vo. pp. 68. No. 60 in the series 'An illustrated catalogue of books and manuscripts.'
4103593	1576	Falsche Verfasserangaben. Zur Erklärung der frühchristlichen Pseudepigraphie	Brox, Norbert	Stuttgart : KBW Verlag	1975	8vo. pp. 132. Work on early Christian forgery defying the idea that literary pseudepigraphy was a common and acceptable practice in both Jewish and Greco-Roman cultures, although Brox recognized that, to defend the 'truth,' ancient Christian writers were willing to forge documents in the name of others.
4103594	1577	The history and motives of literary forgeries. Being the Chancellor's English essay for 1891 by Edmund Kerchever Chambers	Chambers, Edmund K. (Edmund Kerchever), Sir	New York : Burt Franklin	1970	8vo. pp. 37. Annotations on final leaf and rear pastedown. Reprint of the 1891 edition. Discusses, i.a., Tamayo de Vargas's defense of a work of the antiquarian and Jesuit philosophy professor Jerónimo Román de la Higuera on the early ecclesiastical history of Spain, which purports to be published from a manuscript of Flavius Lucius Dexter found in the Abbey of Fulda (see Bib# 4102871/Fr# 379 in this collection).

*Bibliotheca Fictiva – Overview of the Collection – 08.29.2024*

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4103595	1578	The pseudepigrapha and modern research, with a supplement. By James H. Charlesworth; assisted by P. Dykers and M. J. H. Charlesworth	Charlesworth, James H. ; Dykers, P. (contr.) ; Charlesworth, J. H. (contr.)	Chico (CA) : Scholars Press	1981	8vo. pp. xiv, 329. Reprint of the 1976 edition, with a supplement. Contains an updated biography and an 'Arbeitsbericht' on the apocryphal Testaments of the Twelve Patriarchs (or Testaments of the Twelve Sons of Jacob), an early Christian adaptation of a Semitic ethical improvisation. For its very rare first printing, in Latin, ca. 1520, see Bib# 4656330/Fr# 109 in this collection.
4103596	1579	Latin pseudepigrapha. A study in literary attributions. By Evelyn Holst Cliff	Cliff, Evelyn H. (Evelyn Holst)	Baltimore	1945	8vo. pp. 158. Issued as an expansion of a Ph.D. thesis defended at Johns Hopkins university. Discusses, i.a., the works by Buonaccorso da Montemagno the younger, now taken as rhetorical exercises, which were once treated as genuine works by Cicero and other classical figures.
<a href="#">4103597</a>	1580	Censura quorundam scriptorium, quæ sub nominibus sanctorum & veterum Auctorum, à Pontificiis (in quæstionibus potissimum hodie controversis) citari solent. In qua ostenditur, scripta illa, vel esse supposititia, vel dubiæ saltem fidei. Auctore Roberto Coco Ecclesiæ Leodiensis, in agro Eboracensi pastore, & olim in florentissima Academia Oxoniensi, Collegij /Enæi-nasi socio	Cooke, Robert	London : Excudebat Richardus Field [Richard Field], impensis Guillelmi Barret [William Barrett]	1623	4to. f. [1] (blank), pp. [16], 247, [1]. Signatures: *A-21 <sup>4</sup> . Modern wrappers. With manuscript title "Coco's censura 1623." Head-pieces, initials. Publisher's device (McKerrow 164) on title page. Includes index (prelim. p. [14]-[16]). "Errata": p. [1] at end. Printed annotations. See W. A. Jackson, F. S. Ferguson, & K. F. Pantzer (eds.), Short-title Catalogue of Books Printed in England, Scotland, & Ireland, and of English Books Printed Abroad, 1475–1640. 3 vols. London, 1976-1991(2 <sup>nd</sup> ed.), 5470; English Short Title Catalogue online, S108115.
<a href="#">4103598</a>	1581	Thomæ Crenii De furibus librariis dissertatio epistolica I. Ad Eximii & singularis ingenii, doctrinæ, virtutis& elegantiæ Virum, Fr. Danielelem Knochium, Mæno Francofurtanum, elegantioribus studiis operam navantem. Editio secunda, auctor & emendator	Crenius, Thomas [Crusius, Thomas T. (Thomas Theodor)]	Leiden : Ex Officina Abrahami vander Mij	1716	12mo. f. [1] (blank), pp. 287, [1] (blank). Calf-backed marbled boards. Spine labeled 'Crusius 1716' on red panel. Includes printer's device on title page, head- and tailpieces, and initial. A study of plagiarism; the first two letters were published in 1705, and a third, addressed to Johann Gottlieb Krause, was added to this new edition.
6312120	1581.1	Splendide mendax. Rethinking fakes and forgeries in classical, late antique, and early Christian literature. Edited by Edmund P. Cueva and Javier Martínez.	Cueva, Edmund P. (Edmund Paul) (ed.) ; Martínez Garcia, Francisco J. (Francisco Javier) (ed.)	Groningen : Barkhuis	2016	4to. pp. vii, 369. Illustrated. An invitation to consider forgery as a creative act rather than a crime, looking at forgers as "splendide mendax" - splendidly untruthful, a lens the authors from the present volume apply to examples from antiquity up to early Christianity.
<a href="#">4103599</a>	1582	Traicté de l'employ des saints Peres, pour le jugement des differends qui sont aujourd'huy en la Religion. Par Jean Daillé Ministre du S. Evangile en l'Eglise Reformée de Paris	Daillé, Jean	Geneva : Imprimé [...] par Pierre Aubert ; Et Se vendent [...] par N. Bourdin & L. Perier	1632	8vo. ff. [3] (blank), pp. [16], 535, [1 blank], ff. [2] (blank). Signatures: ¶ <sup>8</sup> a-2k <sup>8</sup> 21 <sup>4</sup> . Saffron suede. Spine raised on 5 bars. Printer's device on title page. Head- and tailpieces, engraved initials. Dedicated to Anne de Mornay. Errata list pages [15]-[16]. Includes bibliographical references: "Editions des auteurs allegués en ce traité" (p. [14]). First edition of this work by Jean Daillé (Joannes Dalleus, 1594-1670), the prolific protestant controversialist of the non-conformist Charante area, and long associated with the Du Plessis-Mornay family, and who figures among the preeminent French skeptics of papally-slanted church history. This work is perhaps the best known of his 'demystifications' of ancient patristic and ecumenical texts championed by Baronio and others, among Roman Catholic apologists, writings whose authenticity Daillé repeatedly questioned over a long literary career. 'Du Vrai Emploi' was translated into English as A Treatise Concerning the Right Use of the Fathers (1651). The key passage here, worthy of being an

Bibliotheca Fictiva – Overview of the Collection – 08.29.2024

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						epigraph to any extended study, begins on p. 49 ('Est-ce peu de chose'). Daillé is also singled out as a worker in the field by T. Traherne, <i>Roman Forgeries</i> Roman forgeries, or, A true account of false records, discovering the impostures and counterfeit antiquities of the Church of Rome. London, 1673.
<a href="#">7138274</a>	1582.1	A treatise concerning the right use of the Fathers, In the Decision of the Controversies that are at this day in Religion. Written in French by John Daille, Minister of the Gospel in the Reformed Church at Paris	Daille, John [Daillé, Jean]	London : Printed for John Martin	1651	Small 4to. pp. [12], 163, [1], 195, [1]. Signatures: ¶ <sup>4</sup> χ <sup>1</sup> A-X <sup>4</sup> 2A-3A <sup>4</sup> 3B <sup>2</sup> . Leaf 2R2 missigned Qq2; page 43 of first sequence and pages 32, 56 and 103 of second sequence misnumbered 33, 42, 57 and 130 respectively. Consists of two parts; "The second book" (caption title) begins new pagination on 2A1r. Bound in old paneled calf, rebacked. Title in red and black, headpieces, initials. Apparently lacks an unsigned leaf between ¶4 and A1, headed 'The Testimonies of the Lord Faulkand [and three others] concerning this learned book', and signed 'T. S.', and 'Chr. Coll. / Aug 3. 1651', which appears to have been a late insertion. Annotation on front endpapers and top of title page. First edition in English, translated by Thomas Smith of Christ's College, Cambridge (1624-1661, priest and champion of the Church of England, arabist, later University Librarian), of Daillé's 'Du Vrai Emploi des Pères' (1632). A prolific protestant controversialist of the non-conformist Charante area, and long associated with the Du Plessis-Mornay family, Daillé (Joannes Dalleus, 1594-1670) figures among the preeminent French skeptics of papally-slanted church history. 'Du Vrai Emploi' (Bib# 4103599/Fr# 1582 in this collection) is perhaps the best known of his 'demystifications' of ancient patristic and ecumenical texts championed by Baronio and others, among Roman Catholic apologists, writings whose authenticity Daillé repeatedly questioned over a long literary career. His investigation of the anachronistic writings of Dionysius 'the Areopagite,' and the forged epistles of St. Ignatius of Antioch – returned to in 1666, with 'De Scriptis Dionyssii Areopagiticae et Ignatii Antiochorum nominibus circumferetur Libri duo (Bib# 741196/Fr# 100),' where he also took on the newly-questioned 'Testamonium Flavianum' of Josephus – was particularly admired by Thomas Traherne in 'Roman Forgeries' (London, 1673). See D. Wing (ed.), <i>Short-title Catalogue of Books Printed in England, Scotland, Ireland, Wales, and British America, and of English Books Printed in Other Countries, 1641–1700</i> . 4 vols. New York, 1982-98 (2 <sup>nd</sup> ed.), D 118.
<a href="#">4103600</a>	1583	Antonii van Dale Poliatri Harlemensis De Oraculis Veterum Ethnicorum dissertationes duæ, Quarum nunc prior agit de eorum Origine atque Auctoribus; secunda de ipsorum Duratione & Interitu. Editio secunda plurimum adaucta; cui de novo accedunt dissertatiunculæ I. De Statua Simoni Mago, ut praetenditur, erecta: quâ occasione agitur de Chresto Suetonii. II. De Actis Pilati disseritur; illaque occasione, cur Augustus Cæsar Dominus appellari renuerit. III. Schediasma de Consecrationibus, plusquam dimidia parte auctius. Cum Figuris Æneis	van Dale, Antonius	Amsterdam : Apud Henricum & Viduam Theodori Boom	1700	4to-form 8vo (24 cm). f. [1] (blank), pp. [24], 694, [14], 8 folded leaves of plates, 8 illustrations (folded engraved plates). Signatures: * <sup>-3</sup> * <sup>4</sup> A-4T <sup>4</sup> 4V <sup>2</sup> . Contemporary paper binding. Originally published in 1683 under the title: <i>De oraculis ethnicorum dissertationes duæ</i> . Title printed in red and black ink. Engraved initials, tailpiece. Printed footnotes. Printed in Roman and Italic characters. Includes index. In Latin, with some Greek. Plate of Graf von Wintzingeroda. Stamp "A.J.F." on title page. Stamp "Fideicommiss Bodenstein. Manuscript spine title. The present work states that oracles are primarily man-made and treats inter alia the Sibylline oracles and the Acta Pilati. On the Dutch philosopher and classicist Antonius van Dale (1638-1708), best known for his dedicated exposure of Aristeas, see J. Leclerc, who describes van Dale in his <i>Bibliothèque choisie, pour servir de suite à la Bibliothèque universelle</i> (Amsterdam, 1703, v. III, p.115 and v. XVII, pp. 309-312) as an 'ennemi juré de toute superstition.' <i>De Oraculis</i> , first published in 1683, is also the direct source of Bernard le Bovier de Fontenelle's <i>Histoire des oracles</i> (Paris, 1687).
685884	1584	Supercheries littéraires, pastiches, suppositions d'auteur, dans les lettres et dans les arts	Delepierre, Octave J. (Octave Joseph)	London : N. Trübner & Cie	1872	8vo. ff. [3], pp. 328. A study of traditions of literary forgery in France.

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4103602	1585	Introduction aux pseudépigraphes grecs d'Ancien Testament. Par Albert-Marie Denis	Denis, Albert-Marie	Leiden : E. J. Brill	1970	4to. pp. xxvii, 343. Presentation copy. Discusses, i.a., Bentley's appendix to the world chronicle by Malalas which includes his reflections on early Jewish forgeries of classical texts (see Bib# 4102637/Fr# 95 in this collection), and 'De monarchia' and 'Cohortatio ad Graecos' attributed Saint Justin Martyr (Bib# 392917/Fr# 102), although Denis is not helpful on early printed texts.
4103603	1586	A fresh approach to the New Testament and early Christian literature. By Martin Dibelius	Dibelius, Martin	London : Ivor Nicholson & Watson	1936	8vo. pp. xi, 280. Newspaper clippings glued into volume. Translation of 'Geschichte der urchristlichen Literatur' (1926), incorporating 'many additions contributed especially by the author.' Includes a discussion of Franz Blei's 'Das Evangelium des Apollonios,' a fabricated gospel text (see Bib# 4103011/Fr# 1377 in this collection).
<a href="#">4103604</a> <a href="#">1</a> <a href="#">4103604</a> <a href="#">2</a> <a href="#">4103604</a> <a href="#">3</a>	1587	Curiosities of literature. A new edition. In three volumes. Vol. I [II; III]	[D'Israeli, Isaac]	London : John Murray [Printed by Thomas Davison]	1824	3 volumes in 8vo. pp. vii, 512; pp. vii, 511; f. [1], pp. ix-xii, iii-iv, 472. Original boards. Contains illustrations and facsimiles. Bookplates of John Hadmar Sticht on recto of front flyleaves. Reprint of the 7th edition (1823) of a collection of essays by the scholar and father of Benjamin, Isaac D'Israeli (1766-1848), of which the first edition was published in 1791. D'Israeli's "library in miniature" evolved throughout its fourteen editions and discussed, i.a., literary forgeries and literary impostures.
<a href="#">2702416</a> <a href="#">1</a> <a href="#">2702416</a> <a href="#">2</a> <a href="#">2702416</a> <a href="#">3</a>	1588	A second series of curiosities in literature: consisting of researches in literary, biographical and political history; of critical and philosophical inquiries; and of secret history. By I. D'Israeli. In three volumes. Vol. I. [II; III] The second edition, corrected	D'Israeli, Isaac	London : John Murray [Printed by William Clowes]	1824	3 volumes in 8vo. pp. viii, 474, [1]; pp. [2], 448; pp. iv, 488. Original boards. Contains bookplate of John Hadmar Sticht. Second, corrected edition of a collection of "Researches" by the scholar and father of Benjamin, Isaac D'Israeli (1766-1848), offering "authentic knowledge for evanescent topics." The first volume has an entry on counterfactual history.
2413736	1589	Isaac D'Israeli on Books Pre-Victorian Essays on the History of Literature Selected and Edited by Marvin Spevack	D'Israeli, Isaac ; Spevack, Marvin (ed.)	London : British Library ; New Castle, DE : Oak Knoll Press	2004	4to. pp. xxxvii, 266. Includes portrait. Collection of essays by the scholar and father of Benjamin, Isaac D'Israeli (1766-1848), on a wide variety of literary topics, including literary forgeries and literary impostures.
4367953	1590	Forgery and counterforgery. The use of literary deceit in early Christian polemics	Ehrman, Bart D.	New York : Oxford University Press	2013	4to. pp. x, 628. Covers the first four centuries AD only, but admirably.
580570	1591	Literary forgeries. By J.A. Farrer. With an introduction by Andrew Lang	Farrer, James A. (James Anson) ; Lang, Andrew (contr.)	London ; New York ; Mumbai ; Calcutta : Longmans, Green, and Co.	1907	8vo. pp. xxvi, 282. Discusses the ingenuity of famous literary forgers, including Chatterton, Psalmanazar, and Vrain-Lucas.
N/A	1592	History: Fiction or science? Chronology 2. Translated from the Russian by Michael Jaggar	Fomenko, Anatoly T. ; Jaggar, Michael P. (Michael Phillip) (trans.)	Paris ; London ; New York : Delamere Publishing	[2008]	8vo. pp. 560. An altogether insane revisionary account of history, in the tradition of Jean Hardouin, rendering nearly every event and text before the late middle ages a conspiratorial forgery. Fomenko is an otherwise distinguished Russian mathematician.
1208990	1593	Greece before Homer. Ancient chronology and mythology	Forsdyke, [Edgar] John, Sir	London : M[ax] Parrish	1956	8vo. pp. 176. Illustrated. An introduction to the literary and archaeological records of prehistoric Greece, including an account of ancient forgeries preserved in the Temple of Athena at Lindos, of additional characters and incidents added to the Homeric legends by Hesiod and the Cyclic poet, and of later additions to the epic stories made by dramatists and by writers like Dictys Cretensis and Dares Phrygius.
4103606 9879084	1594	The beginnings of Shakespearean (and Jonsonian) forgery. Attribution and the	Freeman, Arthur	London : The Bibliographical Society	2004	8vo. pp. [265]-293; pp. [402]-427. Two parts, wrapped together. Offprint from 'The Library, the Transactions of the Bibliographical Society', seventh series, 5 (2004), 3-4. A two-part essay surveying the early history of literary forgeries concerning Shakespeare and Ben Jonson, focusing on the so-called

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		politics of exposure. Part I [II]. By Arthur Freeman.				'Macklin letter(s)' of 1748, which is investigated in detail in Part 1 of the essay. Part 2 considers alternative candidates for authorship of the letter(s).
4671941	1595	Hoax, fake, and fraud. Literary forgery from Ctesias to Wise. One hundred books and manuscripts	Freeman, Arthur	London : Arthur Freeman Rare Books and Manuscripts	2013	Folio. pp. 64. A detailed catalogue of one hundred books and manuscripts related to literary forgery.
6090356	1595.1	Bibliotheca Fictiva: a collection of books & manuscripts relating to literary forgery 400 BC–AD 2000	Freeman, Arthur	London : Bernard Quaritch	2014	4to. pp. xvi, 423. Includes 37 plates. First edition of the categorical inventory of the present collection of books and manuscripts relating to literary forgery, spanning some twenty-four centuries, superseded by the 2024 volume.
4103607	1596	Die Fälschungen im Mittelalter. Überlegungen zum mittelalterlichen Wahrheitsbegriff	Fuhrmann, Horst	Munich : Verlag von R. Oldenbourg	1963	8vo. pp. 529-601. Contained in 'Historische Zeitschrift,' 197 (1963), 1. On medieval forgeries as a way to understand the Middle Ages and its historiography.
4407340	1596.1	Epigrafia hispánica falsa del primer Renacimiento español. Una contribución a la historia ficticia peninsular	Germain, Gerard G. (Gerard González) ; Carbonell Manils, Joan	Bellaterra : Universitat Autònoma de Barcelona, Servei de Publicacions	2012	8vo. pp. 149. A study of the processes of imitation and falsification focusing on the interaction between philology and epigraphy during the first Spanish Renaissance.
<a href="#">4103608</a>	1597	De veteribus Regum Francorum diplomatibus, Et Arte discernendi antiqua diplomata vera à falsis, Disceptatio. Ad R. P. D. Joannem Mabillonium, Monachum Benedictinum. Auctore P. Bartholomæo Germon, Societatis Jesu Presbytero	Germon, Barthélemy	Paris : Apud Joannem Anisson Typographiæ Regiæ Præfectum	1703	12mo. pp. [8], 360, [20] pages, f. [1] (blank). Signatures: a <sup>4</sup> A-Hh <sup>6</sup> li <sup>4</sup> . Calf, gilded spine on 5 bars, red lettering panel. Edges spread in red. Plate with arms on front endpaper. Printer's device on title page. Head- and tailpieces, engraved initials. "Approbatio Regii Censoris" dated and signed "Datum Parisiis, IV Id. Jul. an. 1703. Raguet" on verso of I ij. "Approbatio R. P. Provincialis" dated and signed: "Parisiis, die 22. Julii, 1703. Subscriptum, Jul. Baudran" on recto of I iiii. "Privilege du Roy" onl iiii-lv at end. Signed by Lecomte; P. Trabouillet, Syndic; Germon, de la Compagnie de Jesus; P. Emery, Syndic. The present work was the first attack on Jean Mabillon's 'De re diplomatica' (see Bib# 4103630/Fr# 1626 for the revised and corrected second edition) by the Jesuit Barthélemy Germon, who disputed the genuineness of some sources used in the Benedictine edition of the works of St. Hilary and St. Augustine. See also Bib# 4103609-4103611/Fr# 1598-1600 in this collection for his later rebuttals.
<a href="#">4103609</a>	1598	De veteribus Regum Francorum diplomatibus, Et Arte discernendi antiqua Diplomata vera à falsis, Disceptatio II. Ad R. P. D. Joannem Mabillonium, Monachum Benedictinum. Auctore P. Bartholomæo Germon, Societatis Jesu Presbytero	Germon, Barthélemy	Paris : Apud Claudium Rigaud	1706	12mo. f. [1] (blank), [5], pp. 409, [19] (last blank), f. [1] (blank). Signatures: a <sup>4</sup> A-O <sup>4</sup> P-2H <sup>6</sup> 2I <sup>4</sup> . Vellum, gilded yellow lettering panel on spine. Edges spread in blue. Stamps: "Ex libris Comitis Petri Caroli Borgogelli", "Ex libris Piercarlo Borgocelli." Printer's device on title page. Head- and tailpieces, engraved initials. "Approbatio Regii Censoris" signed by Raguet (recto of Nn ij). "Permissio R. P. Provincialis" signed by "Jul. Baudran". "Privilege du Roy" signed by Le Comte; P. Trabouillet, Syndic; Germon, de la Compagnie de Jesus; Guerin, Syndic. The present work was the second attack on Jean Mabillon's 'De re diplomatica' (see Bib# 4103630/Fr# 1626 for the revised and corrected second edition) by the Jesuit Barthélemy Germon, who disputed the genuineness of some sources used in the Benedictine edition of the works of St. Hilary and St. Augustine. See also Bib# 4103608, 4103610-4103611/Fr# 1597, 1579-1600 in this collection for his previous and later rebuttals.

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<a href="#">4103610</a>	1599	De veteribus regum Francorum diplomatibus, et Arte secernendi antiqua Diplomata vera à falsis, disceptationes. Adversus R. P. D. Theodorici Ruinartii, & Cl. V. Justi Fontanini Vindicias; atque Epistolas Cl. Virorum Dominici Lazzarini, & M. Antonii Gatti. Auctore P. Bartholomæo Germon, Societatis Jesu Presbytero	Germon, Barthélemy	Paris : Apud Claudium Rigaud, Typographiæ Regiæ Præfectum	1707	12mo. f. [1] (blank), pp. [8], 439, [5] (last blank), f. [1] (blank). Signatures: ã <sup>4</sup> A-Oo <sup>6</sup> . Vellum. Gilded yellow spine, lettering panel, edges spread in blue. Small engraved device on title page. Head- and tailpieces, engraved initials. "Permissio R. P. Provincialis" signed by C. Delaistre. "Privilege du Roy" signed by Le Comte; P. Trabouillet, Syndic; Germon, de la Compagnie de Jesus; Guerin, Syndic. Ex libris stamp from Conte Piercarlo Borgocelli throughout. The present work was the third attack on Jean Mabillon's 'De re diplomatica' (see Bib# 4103630/Fr# 1626 for the revised and corrected second edition) by the Jesuit Barthélemy Germon, who disputed the genuineness of some sources used in the Benedictine edition of the works of St. Hilary and St. Augustine. See A. & A. De Backer & C. Sommervogel, <i>Bibliographie de la Compagnie de Jésus</i> . Brussels & Paris, 1892, III, 3, c. 1354. See also Bib# 4103608-4103609, 4103611/Fr# 1597-1578, 1600 in this collection for his previous and later rebuttals.
<a href="#">4103611</a>	1600	De veteribus hæreticis ecclesiasticorum codicum corruptoribus Auctore Bartholomæo Germon, Societatis Jesu Persbytero	Germon, Barthélemy	Paris : Apud Le Comte & Montalant, Bibliopolas	1713	8vo. ff. [1] (blank), [12], 629, pp. [19] (last blank), f. [1] (blank). Signatures: a <sup>8</sup> e <sup>4</sup> A-2R <sup>8</sup> 2S <sup>4</sup> . Half calf. Gilded spine on 5 bars, red edges. Manuscript signature "M. Joh. Georg von Zabern Argentinens. 1767" on front endpaper, repeated on title page. On first blank recto: "Ex Libris Matter, 9 März 1836" (Jacques Matter (1791-1864) was a French writer on theology and philosophy who became France's Inspector General of Education in 1832 and later oversaw the French public library system). On first blank verso manuscript note in Latin partly cut. Includes indexes. Engraved title vignette. Engraved initials, head- and tailpieces. Includes errata list (page [630]) and bibliographical references. The present work was the fourth attack on Jean Mabillon's 'De re diplomatica' (see Bib# 4103630/Fr# 1626 for the revised and corrected second edition) by the Jesuit Barthélemy Germon, who disputed the genuineness of some sources used in the Benedictine edition of the works of St. Hilary and St. Augustine. See also Bib# 4103608-4103610/Fr# 1597-1599 in this collection for his previous rebuttals.
<a href="#">4103612</a>	1601	Vindiciæ manuscriptorum codicum a R.P. Bartholomæo Germon impugnatorum. Cum Appendice, in qua S. Hilarii quidam loci ab Anonymo obscurati & depravati illustrantur & explicantur. Auctore Domno Petro Coustant Presbytero & Monacho Ordinis S. Benedicti è Congregatione S. Mauri	Coustant, Pierre	Paris : Apud Viduam Francisci Muguet Regis & Cleri Gallicani Typographi	1706 [colophon 1707]	8vo. f. 1, pp. [4], 3-306, [21] (last blank). Signatures: ã AX <sup>8</sup> Y <sup>5</sup> . Contemporary French speckled calf. Gilded spine on 5 bars, red panel. Edges in red. Label "Made in France." "1706" inked on First blank verso, on title page "ex libris maj. Semin. Rhedon. longg [?]. J. & M. [?]" "Achevé d'imprimer pour la premiere fois le 5. fevrier 1707" on final leaf. Printer's device on title page. Headpieces, initials. A reply by the editor of St Hilarius to Barthélemy Germon, who had declared the text and the source manuscript both spurious in his "De veteribus regum Francorum diplomatibus [...] disceptatio II" (see Bib# 4103609/Fr# 1598 in this collection.
4103608	1602	De veteribus Regum Francorum diplomatibus, Et Arte secernendi antiqua diplomata vera à falsis, disceptatio. Ad R. P. D. Joannem Mabillonium, Monachum Benedictum. Auctore P. Bartholomæo Germon, Societatis Jesu Presbytero	Germon, Barthélemy	Paris: Apud Joannem Anisson Typographiæ Regiæ Præfectum	1703	12mo. pp. [8], 360, [20], f. [1] (blank). Calf. Gilded spine on 5 bars, red lettering panel. Edges spread in red. Plate with arms on front endpaper. Small cut on upper margin of title page. Includes printer's device on title page, head- and tail-pieces, engraved initials. In Latin, with some French at end. The Jesuit Barthélemy Germon's first attack on Mabillon, impugning the authenticity of many ancient charters treated in 'De re diplomatica' (1681), and Mabillon's methodology in distinguishing false from genuine documents used in the Benedictine edition of the works of St. Hilary and St. Augustine.
<b>9910000 0000054 8155</b>	1603	Forgers and critics. Creativity and duplicity in Western scholarship	Grafton, Anthony ; Blair, Ann (contr.)	London : Collins & Brown	1990	8vo. pp. x, 157. Illustrated, including facsimiles. With a foreword by Ann Blair. The present work provides a wide-ranging exploration of the links between forgery and scholarship. Labeling forgery the "criminal sibling" of criticism, Grafton describes a panorama of remarkable forgers from classical Greece through the recent past who produced a variety of splendid triumphs of learning and style, as well as the scholarly detectives who honed the tools of scholarship in attempts to unmask these skillful fakers.

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<b>9941000 0000764 9238</b>	1603.1	Forgers and critics. Creativity and duplicity in Western scholarship. New edition. With a foreword by Ann Blair and a new afterword by the author	Grafton, Anthony ; Blair, Ann (contr.)	Princeton ; Oxford : Princeton University Press	2019	8vo. pp. xix, 170. Illustrated. New edition of Grafton's 1990 work in which he explores the links between forgery and criticism (see Fr# 1603 in this collection) with a foreword by Ann Blair. With an appendix on relevant studies since 1990; the main text remains unrevised.
481859	1604	Joseph Scaliger. A study in the history of classical scholarship. I: Textual criticism and exegesis [II: Historical chronology]	Grafton, Anthony	Oxford : Clarendon Press ; New York : Oxford University Press	1983-1993	2 volumes in 8vo. pp. xv, 359; pp. xviii, 766. A study of the later life of Joseph Scaliger (1540-1609), the most original scholar of the late Renaissance. See especially vol. II, pp. 681-728 on Scaliger's exposures.
2243421	1605	Bring out your dead. The past as revelation	Grafton, Anthony	Cambridge (MA) : Harvard University Press	2001	4to. pp. vi, 360. Illustrated. A study that explores the uses of history by 17th-century scholars, including Jean Hardouin.
4102759	1606	Defenders of the text. The traditions of scholarship in an age of science, 1450-1800	Grafton, Anthony	Cambridge (MA) : Harvard University Press	1991	8vo. pp. 330. Discusses the relation between humanism and science from the mid-fifteenth century to the beginning of the modern period. Includes an extended treatment of Annius, including Melchior Cano's rebuttal of Annius of Viterbo (see Bib# 4102746/Fr# 200 in this collection). Grafton also treats the humanist Isaac Casaubon and his exposure of Hermes Trismegistus's work as a Hellenistic forgery in 1614 (Bib# 4102600/Fr# 25), Richard Bentley's reflections on early Jewish forgeries of classical texts (Bib# 4102637/Fr# 93), and Johann Funck's critical attitude toward Metasthenes and his self-contradictory credulity of Berosus (Bib# 9736975/Fr# 202.2).
2264064	1607	The forger's shadow. How forgery changed the course of literature	Groom, Nick	London : Picador	2002	8vo. pp. 351. A defense of non-originality and fakery. Includes a discussion of Thomas Chatterton
<a href="#">4103615</a>	1608	Ueber Litterarische Fälschungen. Von Dr. Hermann Hagen ordentl. Professor der klassischen Philologie an der Universität Bern	Hagen, Hermann	Hamburg : Verlagsanstalt und Druckerei A. G. (vormals J. J. Richter)	1889	8vo. pp. 80. Clippings pasted in. Part 60-61 of the series Deutsche Zeit- und Streitfragen. Review of the then known literary forgeries, both in manuscript and printed. Includes classical and early Christian forgeries. Contains tools to expose falsifications.
4103616	1609	Scribblers and scoundrels. Introduction by Diane Hamilton	Hamilton, Charles ; Hamilton, Diane (contr.)	New York : Paul S. Eriksson, Inc.	1968	8vo. pp. viii, 282. Includes illustrations. Contains personal experiences in the world of autograph and manuscript collecting by a dealer and auctioneer, including his encounters with forgers and fraudsters.
1411775	1609.1	Great forgers and famous fakes. The manuscript forgers of America and how they duped the experts	Hamilton, Charles	New York : Crown Publishers	1980	4to. pp. viii, 278. Illustrated, includes portraits and facsimiles. Contains new matter on the Field-Sickles forgeries (see Fr# 1548.2-5 in this collection).
4103617	1610	Geschichte der altchristlichen Litteratur bis Eusebius von Adolf von Harnack. Erster Theil Die Überlieferung und der Bestand	von Harnack, Adolf ; Preuschen, Erwin (contr.)	Boston : Elibron Classics	2003	3 volumes in 8vo. pp. lxvi, 1020, [1]. Illustrated. Text in German, Greek, and Latin. Facsimile reprint of the 1893 Leipzig edition by J. C. Hinrichs. Relevant for this collection are, i.a., his treatment of forged work of Saint Ignatius of Antioch, Saint Justin Martyr, and the correspondence between Seneca and Saint Paul.
4103618	1611	Geschichte der altchristlichen Litteratur bis Eusebius von Adolf Harnack. Zweiter Theil Die Chronologie der altchristlichen Litteratur. Erster Band Die Chronologie der Litteratur bis Irenäus. Nebst einleitenden Untersuchungen [Zweiter	von Harnack, Adolf	Boston : Elibron Classics	2004	2 volumes in 8vo. pp. xvi, 732. Illustrated. Text in German, Greek, and Latin. Facsimile reprint of the 1897 Leipzig edition by J. C. Hinrichs. Relevant for this collection are, i.a., his treatment of forged work of Saint Ignatius of Antioch, Saint Justin Martyr, and the correspondence between Seneca and Saint Paul.

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		Band Die Chronologie der Litteratur von Irenaeus bis Eusebius]				
5105651	1611.1	Fakes, lies, and forgeries. Rare books and manuscripts from the Arthur and Janet Freeman Bibliotheca Fictiva Collection. Edited by Earle Havens	Havens, Earle (ed.) ; Tabb, Winston (contr.) ; Weijer, Neil (contr.) ; Stephens, Walter (contr.) ; Gomez, Janet E. (contr.) ; Hoffmann, John (contr.)	Baltimore : Sheridan Libraries, Johns Hopkins University	2014	Folio. pp. vii, 124 pages, [2]. Illustrated paper wrapper. Includes color illustrations. A detailed catalogue of the Sheridan Libraries' Arthur and Janet Freeman Bibliotheca Fictiva Collection, complete with selected color photographs, descriptions of forgeries in the collection, and context from scholarly research provided by the editor Earle Havens ('Catastrophe? Species and Genres of Literary and Historical Forgery'), and by Neil Weijer ('History Reimagined: Filling the Gaps in England's Ancient Past'), Walter Stephens ('Discovering the Past: The Renaissance Arch-Forger and His Legacy'), Janet Gomez ('Scandal! Literary Fakes as Best Sellers'), and John Hoffmann ('Forged Identities: Race and Nationhood from the Eighteenth to the Twentieth Century').
4103620	1612	Faking it. Art and the politics of forgery	Haywood, Ian	Brighton : Harvester	1987	8vo. pp. v, 154. An assessment of art and art's place in culture, centering around the question whether artistic, literary and archeological forgeries are fraud and deception, or whether the concept of the original creation of a work of art is overrated.
4103621	1613	Palaeography and forgery by L. C. Hector	Hector, L. C. (Leonard Charles)	London ; New York : St Anthony's Press [York : Printed [...] by H. Morley and Sons Ltd.]	1959	8vo. pp. 18 pages, [4] (plates, including facsimiles). Number 15 in the series 'St. Anthony's Hall publications,' by the Borthwick Institute of Historical Research. A short introduction to paleography and diplomatic, focusing on forgery and criticism in the pre-Mabillon era.
2443923	1614	The making of medieval forgeries: false documents in fifteenth-century England	Hiatt, Alfred	London : British Library and University of Toronto Press	2004	4to. pp. xiv, 226. Illustrated. A study of forgery in England from the Norman Conquest through to the early sixteenth century, considering the function and context in which the forgeries took place. Hiatt shows the impact of the advent of humanism on the acceptance of forgeries and stresses the importance of documents to medieval culture, offering a discussion of the relation of the various versions of the chronicle of John Hardyng to the documents he forged, as well as documents pertaining to the charters of Crowland Abbey and various bulls and charters connected with the University of Cambridge. A considerable portion of the book concerns the Donation of Constantine. The book further explores the 'multiplicity of audiences' for forgeries: those that produce, those that approve, and those that are hostile.
9879010	1615	A five-foot shelf of literary forgeries	Holstein, Mark	[New York]	1937	8vo. ff. 550-567. Offprint from 'The Colophon: New Series,' 2 (1937), 4, pp. 550-567, printed on rectos only. Useful for the forged Abraham Lincoln-Ann Routledge correspondence, as it surfaced in 1928-1929.
4724687	1616	Encyclopedia of exploration. Invented and apocryphal narratives of travel. A comprehensive guide to invented, imaginary, apocryphal and plagiarized narratives of travel by land, sea and air, from the earliest times to the twentieth century	Howgego, Raymond John	Potts Point (NSW) : Hordern House	2013	4to. pp. xi, 543. Fifth volume of Howgego's Encyclopaedia, of which the first four volumes dealt almost exclusively with voyages and travels of indisputable historical reality. In this final volume the author turns his attention to the curious but compelling alternative literature of exploration, to imaginary, apocryphal and utopian journeys in fabulous lands, and to the abundance of invented, plagiarized and spoof narratives, many of which were accepted in their time as wholly credible but were nothing more than flights of the imagination, blatant deceptions, or monologues of doubtful authenticity.

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<a href="#">9864138</a>	1617	The lost apocrypha of the Old Testament Their titles and fragments collected, translated and discussed by Montague Rhodes James Litt.D., F.B.A., F.S.A. Hon. Litt.D. Dublin; Hon. LL.D. St. Andrews Provost of Eton College; Sometime Provost of King's College, Cambridge	James, Montague R. (Montague Rhodes) ; Oesterley, W. O. E. (ed.) ; Box, G. H. (ed.)	London : Society for Promoting Christian Knowledge ; New York : The Macmillan Company [Bungay : Printed [...] by Richard Clay & Sons, Limited]	1920	12mo. pp. xiv, 111. Signatures: [A] <sup>8</sup> B-G <sup>8</sup> H <sup>10</sup> . Work covering the field of Old Testament apocrypha, dealing with all the lost books mentioned in fragmentary manuscripts, liturgies, and in the writings of the Church Fathers or Grammarians.
4103624	1618	The apocryphal New Testament Being the apocryphal gospels, acts, epistles, and apocalypses With other narratives and fragments Newly translated by Montague Rhodes James	James, Montague R. (Montague Rhodes)	Oxford [Oxfordshire] : Clarendon Press ; New York : Oxford University Press	1983	12mo. pp. xxxi, 594. Reprint of the 1953 corrected edition of the 1924 first edition.
4103625	1619	Supercheries littéraires: la vie et l'oeuvre des auteurs supposés. Nouvelle édition revue et augmentée; préface de Michel Arrivé	Jeandillou, Jean-François ; Arrivé, Michel (contr.)	Geneva : Librairie Droz	2001	8vo. pp. xii, 513, [13] (plates). A study of traditions of literary forgeries in France.
498441	1620	Fake? The art of deception. Edited by Mark Jones. With Paul Craddock and Nicolas Barker	Jones, Mark (ed.) ; Craddock, Paul T. (contr.) ; Barker, Nicolas (contr.)	London : Published for the Trustees of the British Museum by British Museum Publications	1990	4to. pp. 312. Illustrated (some in color). Catalogue of an exhibition held at the British Museum.
9839275	1621	British antiquity by T. D. Kendrick	Kendrick, T. D. (Thomas Downing)	London : Methuen	1950	8vo. pp. xi, 171. Illustrated. An account of English antiquarian thought 1135-1635, on the origins of British history, with reference to Geoffrey of Monmouth's 'Historia Regum Britanniae.' Discusses, i.a., John Leland's warm defense of the authenticity of the Arthurian fables in reply to the strictures of Polydore Vergil (see Bib# 1801020/Fr# 149.1 and Bib# 4102712/Fr# 150 in this collection), and the protest by Sir John Price against it (Bib# 4102713/Fr# 151), the bibliography of the English reformer John Bale (Illustrium Maioris Britanniae scriptorum summarium, 1548), with the first appearance of his history of Great Britain, based in part on Berosus and Manetho (i.e. Annii) (Bib# 978795/Fr# 199.1), and Richard White's history of Britain (Bib# 4102747/Fr# 202).
4103626	1622	Fakes. A handbook for collectors and students by Otto Kurz	Kurz, Otto	London : Faber and Faber Limited	1948	8vo. pp. 328, [64] (plates). Handbook by the librarian Otto Kurz. Discusses, i.a., the work of the forger Konstantinos Simonides.
4103627	1623	Literary forgeries and mystifications: an exhibition	Landon, Richard	Toronto : Thomas Fisher Rare Book Library, University of Toronto Press	2003	8vo. pp. 79. A catalogue of the exhibition 'Literary forgeries and mystification' held at the Thomas Fisher Rare Book Library, University of Toronto, from June 18 until August 29, 2003. The exhibition was mounted to coincide with a conference of the Rare Books and Manuscripts Section of the Association of College and Research Libraries.
4103628	1624	Pseudo-antike Literatur des Mittelalters	Lehmann, Paul	Darmstadt : Wissenschaftliche Buchgesellschaft	1964	pp. 108, [6] (plates). Reprint of the 1927 edition (Leipzig and Berlin). Overview of medieval forgery. Discusses, i. a., many the pseudo-Ovidiana of the High and Late Middle Ages and the Pyramus and Thisbe variations.
9839284	1625	Deception and detection in eighteenth-century Britain	Lynch, Jack	Aldershot ; Burlington (VT) : Ashgate	2008	4to. pp. xiii, 218. The present work contends that forgery, fakery and fraud make explicit the usually unspoken grounds on which Britons made sense of their world. Confrontations with inauthenticity, in other words, bring tacitly understood conceptions of reality to the surface.

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4103630	1626	De re diplomatica libri VI. In quibus quidquid ad veterum Instrumentorum antiquitatem, materiam, scripturam, & stilum; quidquid ad sigilla, monogrammata, subscriptiones ac notas chronologicas; quidquid inde ad antiquariam, historicam, forensemque disciplinam pertinet, explicatur & illustratur. Accedunt Commentarius de antiquis Regum Francorum Palatiis. Veterum scripturarum varia specimina, tabulis LX comprehensa. Nova ducentorum, & amplius, monumentorum collectio. Opera & studio Domni Johannis Mabillon, Presbyteri ac Monachi Ordinis S. Benedicti è Congregatione S. Mauri. Editio Secunda ab ipso Auctore recognita, emendata & aucta	Mabillon, Jean	Paris : Sumptibus Caroli Robustel [Charles Robustel] [Typis Jacobi Vincent]	1709	Folio. pp. [28], 648, [32], f. [1] (plates, folded). Calf. Illustrated, includes facsimiles. The final form of the text, first published in 1681; with the Supplementum, as separately issued in 1704. See Bib# 4103608-4103611/Fr# 1597-1600 in this collection for attacks on the first edition of the 'De re diplomatica' by the Jesuit Barthélemy Germon, who had impugned the authenticity of many ancient charters treated there and criticized Mabillon's methodology in distinguishing false from genuine documents.
4103629	1627	Hoaxes. By Curtis D. MacDougall	MacDougall, Curtis D. (Curtis Daniel)	New York : Dover Publications	1958	8vo. pp. viii, 338. Illustrated. Second edition. The present book covers hundreds of deceptions from history faking, to practical jokes, publicity stunts, confidence schemes, faked art objects, journalistic hoaxes, scientific fakes, medical frauds, and many more in every field of human activity.
1283587	1628	Medieval history in the Tudor age	McKisack, May	Oxford : Clarendon Press	1971	8vo. pp. [7], 180. Discusses, i.a., John Leland's warm defense of the authenticity of the Arthurian fables in reply to the strictures of Polydore Vergil (see Bib# 1801020/Fr# 149.1 and Bib# 4102712/Fr# 150 in this collection).
2126620	1629	The Library of Alexandria. Centre of learning in the ancient world. Edited by Roy MacLeod	MacLeod, Roy (ed.)	London ; New York : I. B. Tauris	2000	8vo. pp. xii, 196. Includes maps. The authors of the present work demonstrate how the contemporary reputation of its library helped Alexandria to become a point of convergence for Greek, Roman, Jewish and Syrian culture that drew scholars and statesmen from throughout the ancient world.
1582893	1630	Books in manuscript: a short introduction to their study and use. With a chapter on records	Madan, Falconer	London : Kegan Paul, Trench, & Trübner & Co., Ltd.	1893	8vo. pp. xv, [1]-188. Contains frontispiece and plates. Falconer dismisses the long-standing charge – apparently initiated light-heartedly by Voltaire – that the entire text of Tacitus's <i>Historiarum et annalium libri qui exstant</i> , edited by Justus Lipsius in 1574 (see Bib# 4911588/Fr# 63 in this collection) was a 15th-century forgery by the humanist Poggio Bracciolini.
9736995	1630.1	Giuristi medievali e falsificazioni editoriali del primo cinquecento: Iacopo di Belviso in Provenza?	Maffei, Domenico	Frankfurt : Klostermann	1979	8vo. pp. 102. On the unreliable and fictitious publications of the Bolognese jurist (pseudo-)Jacobus de Belviso; Bonifacio Vitalini; and the rogue humanist, Greek scholar, and press-corrector Celse-Hugues Descousu, forger of additions to the <i>Repertorio</i> of the laws of Castile, among other suspect classical texts.
4810136	1630.2	Fakes and forgers of classical literature: ergo decipiatur	Martínez García, Francisco J. (Francisco Javier) (ed.)	Leiden ; Boston : Brill	2014	8vo. pp. xxii, 296. Text in English with translated Greek and Latin selections. An edited volume on the position of the forged text in the literary tradition offering new strategies for understanding forgery and the play with authenticity within ancient literature itself using modern and interdisciplinary approaches of philology and literary criticism.
<a href="#">4103631</a>	1631	De charlataneria eruditorum declamationes duæ; autore J. B. Menckenio	Mencke, Johann B. (Johann Burchard)	Leipzig : Apud Jo. Frid. Gleditsch & Filium	1715	8vo. ff. [2] (blank), pp. [14], 154, [6], f. [1] (plates), ff. [2] (blank). Signatures: a <sup>8</sup> -(a8) A-K <sup>8</sup> . Illustrated with an engraved plate. Includes an engraved vignette on title page, headpieces, tailpiece, and engraved initial. Contains a bookplate of Michel Chasles, the mathematician, Académicien, and victim of Vrain-

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						Denis Lucas. A classic of forgery criticism, ridiculing the credulous.
<a href="#">4103632</a>	1632	De la charlatanerie des savans; par Monsieur Mencken: Avec des Remarques Critiques de differens Auteurs. Traduit en François	Mencke, Johann B. (Johann Burchard) ; Durand, David (trans.)	The Hague : Chez Jean van Duren, Marchand Librairie	1721	8vo. pp. [38], 242, [38], f. [1] (engraved frontispiece plate). Includes title vignette, initial, head- and tailpieces. French translation of the original text in Latin (Leipzig, 1715, see Bib# 4103631/Fr# 1631 in this collection).
1770507	1633	The charlatany of the learned, translated from the Latin by Francis E. Litz, with notes and an introduction by H. L. Mencken	Mencke, Johann B. (Johann Burchard) ; Litz, Francis E. (trans.) ; Mencken, H. L. (ed.)	New York : A.A. Knopf	1937	8vo. pp. 178, xi, [1]. Contains portraits and facsimiles, including a facsimile of the title page of the 1715 edition. The first edition was published with a typographical error on the title page. The second state has a handstamped correction barring out "German" and putting "Latin" above it. In some copies Mencken himself corrected it by hand. English translation of the Latin original (Leipzig, 1715, see Bib# 4103631/Fr# 1631 in this collection).
<b>9941000 0001163 1704</b>	1633.1	Fakes and forgeries of written artefacts from ancient Mesopotamia to modern China. Edited by Cécile Michel and Michael Friedrich	Michel, Cécile (ed.) ; Friedrich, Michael (ed.) ; Breniquet, Catherine ; Colini, Claudia ; Shapira, Dan ; Weber, Ekkehard ; Déroche, François ; Rabin, Ira ; Just Witkam, Jan ; Gippert, Jost ; Beit-Arié, Malachi ; Hahn, Oliver ; Gengler, Olivier ; Lauer, Uta	Berlin ; Boston : Walter de Gruyter & Co.	2020	8vo. pp. vi, 338. Illustrated, mostly in color. Contains a series of thirteen articles devoted to fakes and forgeries of written artefacts from the beginnings of writing in Mesopotamia to modern China. The studies emphasize the subtle distinctions conveyed by an established vocabulary relating to the reproduction of ancient artefacts and production of artefacts claiming to be ancient and focus on the motives behind their production and on the (im)possibility of their identification.
4103634	1634	The genuine article. The making and unmasking of fakes and forgeries	Mills, John F. (John FitzMaurice) ; Mansfield, John M.	London : British Broadcasting Corporation	1979	8vo. pp. 240. Illustrated with facsimiles and portraits. Explains how to spot fake antiques, coins, documents, paintings, and jewelry using some of the methods experts have developed.
1121208	1635	Fälschungen im Mittelalter: Internationaler Kongress der Monumenta Germaniae Historica, München, 16.-19. September 1986	Monumenta Germaniae Historica Historica [Deutsches Institut für Erforschung des	Hannover : Hahnsche Buchhandlung	1988-1990	6 volumes in 8vo. pp. 780; 748; 726; 724; 752; 215. Illustrated, some in color. Text in German, English, French, and Italian. Proceedings of an international conference on medieval forgeries, hosted by the Deutsches Institut für Erforschung des Mittelalters. The first volume deals with literary forgery, the second volume discusses forgeries of legal texts and the legal status of forgers, the third and fourth volumes focus on diplomatic forgery, the fifth is discussing forged or pseudonymous letters and falsification in hagiography and other devotional materials, and the sixth volume is a register.

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			[Mittelalters]			
504401	1636	Fakes and frauds. Varieties of deception in print & manuscript. Edited by Robin Meyers and Michael Harris	Myers, Robin (ed.) ; Harris, Michael (ed.) ; Hellinga, Lotte ; Ramsay, Nigel ; Treadwell, Michael ; Levine, Joseph M. ; Barker, Nicolas ; Davis, Tom	Winchester : St. Paul's Bibliographies ; Detroit : Omnigraphics, Inc.	1989	8vo. pp. xi, 144. Cloth. Illustrated. Contains seven articles clustering around the two separate if frequently overlapping topics of forgeries and the scholarly, literary, and publishing worlds of eighteenth-century England.
4103636	1637	The Guinness book of fakes, frauds, & forgeries	Newnham, Richard	Enfield : Guinness Publishing	1991	4to. pp. 224. Contains illustrations, some colored, including facsimiles. Popularizing account of famous forgeries.
4103637	1638	Detecting forgery. Forensic investigation of documents	Nickell, Joe	Lexington (KY): University of Kentucky Press	1996	4to. pp. vii, 228. Illustrated. The present work discusses an arsenal of forensic techniques used to detect forged handwriting and alterations in documents and to identify the authorship of disputed writings. The author includes case studies such as Clifford Irving's "autobiography" of Howard Hughes and the Mormon papers of document dealer Mark Hoffman, but also deals with artistic forgery.
<a href="#">4173324</a>	1639	Questions de littérature légale. Du plagiat. De la supposition d'auteurs, des supercheries qui ont rapport aux livres. Ouvrage qui peut servir de suite au Dictionnaire des Anonymes et à toutes les bibliographies	[Nodier, Charles]	Paris : Barba, Libraire [Imprimerie de le Normant]	1812	8vo. pp. xii, 118. Early 19 <sup>th</sup> -century calf-backed boards. Bound with four other works on plagiarism and publishing ethics: Louis-Marie Prudhomme, De la propriété littéraire, ou Les contrefacteurs et les plagiaires démasqués. Paris, De l'imprimerie de Prudhomme fils, 1811, pp. vi, 112 (Bib# 4290805); Jean-Gabriel Dentu, Moyen de parvenir en littrature, ou Mémoire a consulter, sur une question de propriété littéraire, dans lequel on prouve que le Sieur Malte-Brun, se disant géographe danois, a copié littéralement une grande partie des œuvres de M. Gosselin, ainsi que de celles de MM. Lacroix, Walckenaer, Pinkerton, Puissant, etc., etc., et les a fait imprimer et débiter sous son nom. Et dans lequel on discute cette question importante pour le commerce de la librairie: "Qu'est-ce qui distingue le plagiaire-copiste du simple contrefacteur; et jusqu'à quel point le premier peut-il être regardé comme devant encourir la peine portée par la loi contre le dernier?" Paris, [Gabriel Dentu], 1811, pp. iii, 140 (Bib# 4290806); Charles Abraham Isaac Jacob, Idées générales sur les causes de l'anéantissement de l'Imprimerie, et sur la nécessité de rendre à cette profession, ainsi qu'à celle de la librairie. Orléans, Jacob l'Ainé, 1806, pp. 52 (Bib# 4290807); Charles-Georges Fenouillot de Falbaire de Quingey, Avis aux gens de lettres. Liège, 1770, pp. 46 (Bib# 4290808). First edition of a landmark study of literary forgery, and its cousins plagiarism, pseudepigraphy, and pseudonymity. An expanded edition appeared in 1828, but the original version preserves much that Nodier later eliminated. See G. Vicaire, Manuel de l'amateur de livres du XIXe siècle, 1801–1893. Paris, 1907, vol. VI, p. 91. On Nodier's later involvement in literary forgery, see Bib# 1904480/Fr# 1356.
4103638	1640	Questions de littérature légale: du plagiat; de la supposition d'auteurs; des supercheries qui ont rapport aux livres. Édition établie, présentée et annotée par Jean-François Jeandillou	Nodier, Charles ; Jeandillou, Jean-François (ed.)	Geneva : Librairie Droz	2003	8vo. pp. lix, 208. An edited version of a landmark study of French traditions of literary forgery, and its cousins plagiarism, pseudepigraphy, and pseudonymity, first published in 1812 (see Bib# 4173324/Fr# 1639 in this collection).
5672672	1640.1	Forging the past. Invented histories in Counter-Reformation Spain	Olds, Katrina B.	New Haven : Yale University Press	2015	4to. pp. xiii, 422. Including facsimiles and maps. The present work examines how four volumes of invented "truths" about Spanish sacred history radically transformed the religious landscape in Counter-

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						Reformation Spain. It explores the history, author, and legacy of the 'Cronicones,' alleged to have been unearthed in 1595 and not definitively exposed as forgeries until centuries later.
4103639	1641	Questioned documents. With citations of discussions of the facts and the law of questioned documents, from many sources. By Albert S. Osborn; with an introduction by Professor John Henry Wigmore	Osborn, Albert S. ; Wigmore, John H. (John Henry) (contr.)	Albany (NY) : Boyd Printing Company	1929	8vo. ff. [2], pp. vii-xxiv, 1028. Contains illustrations, including facsimiles. Second edition (first, 1910). In 2 parts. First printing of Part 2 ('Citations'), which has a special title page. On the forgery of legal documents and the importance of photography as a means of investigation.
1964887	1642	The trophies of time. English antiquarians of the seventeenth century	Parry, Graham	Oxford ; New York : Oxford University Press	1995	8vo. pp. viii, 382. Illustrated. Discusses, i.a., the antiquarians William Camden, Richard Verstegan, John Selden, Sir Henry Spelman, Sir William Dugdale, and Thomas Browne.
1753322	1643	Literary ethics. A study in the growth of the literary conscience. By H. M. Paull	Paull, H. M.	New York : E. P. Dutton & Co.	1929	8vo. pp. 358. A work on literary crimes and misdemeanors in its many forms and the ethical questions they raise, discussing literary forgeries, piracy books, abridgements, sequels, theatricals, and sermons, plagiarism, parody and burlesque, literary hoaxes, ghost writers, anonymous and pseudonymous writers, literary forms such as journalism, history, historical fiction and biographical genres, cinema, the effects of copyright and censorship, and the role of editors and patrons.
1753385	1644	Crime & the literati. Fraud & forgery in literature. Exhibition at the Peabody Institute Library, Baltimore, May & June 1962	Filby, P. W. ; Jones, Frank N. (contr.)	Baltimore : Peabody Institute Library	1962	4to. ff. [35]. Mimeographed exhibition catalogue. The exhibition was organized by P.W. Filby, Assistant Director of the Peabody Institute Library. The preface is by its director, Frank N. Jones.
<a href="#">4103641</a>	1645	Books in black or red. By Edmund Lester Pearson	Pearson, Edmund L. (Edmund Lester)	New York : Published by The Macmillan Company	1924	8vo. pp. xii, 213, ff. [35] (plates). Copyrighted in 1923. On book collecting and literary hoaxes. Half of the chapters are new; the rest has appeared elsewhere before. Content: 1. The Literary Hoax I; 2. The Literary Hoax II; 3. Book Shops; 4. Wizards and Enchanters; 5. The Search for Curious Books I; 6. The Search for Curious Books II; 7. The Bird; 8. With Ho! Such Bugs and Goblins; 9. The Cary Girls; 10. An American Eccentric; 11. The Lost First Folio; 12. With Acknowledgements to Thomas De Quincey.
4333028	1645.1	The rhetoric of the Roman fake. Latin pseudepigrapha in context	Peirano, Irene	Cambridge : Cambridge University Press	2012	8vo. pp. x, 311. The present work looks at Latin fakes as sophisticated products of a literary culture in which collaborative practices of supplementation, recasting and role-play were the absolute cornerstones of rhetorical education and literary practice. The author shows how texts such as the <i>Catalepton</i> , the <i>Consolatio ad Liviam</i> (see Bib# 4102811/Fr# 283 in this collection) and the <i>Panegyricus Messallae</i> illuminate the strategies whereby Imperial audiences received and interrogated canonical texts.
687772	1646	History of classical scholarship from the beginnings to the end of the Hellenistic age	Pfeiffer, Rudolf	Oxford : Clarendon Press [Wellingborough : Printed and bound by Weatherby Woolnough]	1968	8vo. pp. xviii, 311. The present work traces the development of Western European classical scholarship from the humanists until the "Neohellenic" revival inspired by Winckelmann in Germany, with particular attention to 16th-century France and 18th-century England. Pfeiffer published a second and concluding volume in 1976 (see Bib# 1380950/Fr# 1647 in this collection).
1380950	1647	History of classical scholarship from 1300 to 1850	Pfeiffer, Rudolf	Oxford : Clarendon Press	1976	8vo. pp. ix, 213 [1]. The present work, the second (first, see Bib# 687772, Fr# 1646 in this collection) and concluding volume of a survey of classical philology in western Europe, including the Italian humanists, the independent movements in Holland and with a particular focus on 16th-century France and 18th-century England. It includes a discussion of Valla's refutation of the authenticity of the Donation of Constantine and a chapter on Bentley's work on Milton.

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9839283	1648	Ancient Britons and the antiquarian imagination: ideas from the Renaissance to the Regency	Piggott, Stuart	London ; New York: Thames and Hudson	1989	8vo. pp. 175. Illustrated. Contains a discussion of the early antiquary William Stukeley.
<a href="#">841487</a> <a href="#">1</a> <a href="#">841487</a> <a href="#">2</a> <a href="#">841487</a> <a href="#">3</a>	1649	Les supercheries littéraires dévoilées Galerie des Écrivains français de toute l'Europe qui se sont déguisés sous les anagrammes, des astéronymes, des cryptomymes, des initialismes, des noms littéraires, des pseudonymes facétieux ou bizarres, etc. Par J.-M. Quérard Seconde édition, considérablement augmentée, publiée par MM. Gustave Brunet et Pierre Jannet suivie 1° du dictionnaire des ouvrages anonymes par Ant.-Alex. Barbier Troisième édition, revue et augmentée par M. Olivier Barbier Conservateur sous-directeur adjoint à la Bibliothèque impériale 2° d'une table générale des noms réels des écrivains anonymes et pseudonymes cités dans les deux ouvrages Tome I Supercheries littéraires dévoilées A - E [Tome II Supercheries littéraires dévoilées F.-O. ; Tome III Supercheries littéraires dévoilées P. -Z.]	Quérard, J.-M. (Joseph Marie) ; Brunet, Gustave ; Jannet, Pierre	Paris : Paul Daffis, Libraire-éditeur [Imprimé chez Jules Bonaventure]	1869-1870	3 volumes in 8vo. pp. viii, iii-x, cols. 1278; pp. [4], cols. 1324, f. [1]; pp. [4], cols. 1290, pp. [3]. Morocco-backed boards. Compendium of anonymous and pseudonymous authors of literary forgeries in French. A second edition, to consist of 6 volumes, begun by the author, the bibliographer Joseph Marie Quérard, was discontinued at his death in 1865, after the publication of the first part (A-Amateur, 176 pages). The present is an entirely new edition. Antoine-Alexandre Barbier's Dictionnaire, connected with this edition of Quérard by the phraseology of the title page, is issued separately and has special title: Dictionnaire des ouvrages anonymes par Ant.-Alex. Barbier [...] Suite de la seconde édition des Supercheries littéraires dévoilées par J.-M. Quérard [...] Tome IV-[VII]. The "Table générale des noms réels des écrivains anonymes" has not been published.
4103643	1650	Supplément aux Supercheries littéraires dévoilées et au Dictionnaire des ouvrages anonymes, de J.-M. Quérard et A.-E. Barbier par G. Brunet	Brunet, Gustave	Paris: G. P. Maisonneuve & Larose	1964	8vo. pp. 310, cix, 122, xiv. 'A.-E.' Barbier mentioned in the title should be 'A.-A.' (Antoine Alexandre). Reprint of the 1889 edition of a supplement to a landmark compendium of anonymous and pseudonymous authors of literary forgeries in French (see Bib# 841487/Fr# 1649 in this collection).
9881913	1651	Forged, anonymous, and suspect documents. By Captain Arthur J. Quirke ; with a foreword by John A. Costello	Quirke, Arthur J. (Arthur Joseph); Costello, John A. (John Aloysius) (contr.)	London : Routledge Publishing Company	1930	8vo. pp. xii, 282. Illustrated. On the detection of forgery, by the Irish handwriting analyst to the Department of Justice, Attorney-General and Police Headquarters, discussing, i.a., tests to differentiate between inks and interrogation methods of forgery suspects.
1497077	1652	Forging history. The detection of fake letters and documents	Rendell, Kenneth W.	Norman : University of Oklahoma Press	1994	4to. pp. vi, 171. Illustrated. With the present work on modern forgery, the American autograph dealer Kenneth Rendell was among the earliest to declare the Hitler diaries forged ca. 1978-1983 by Konrad Kujau (d. 2000) which famously took in Eberhart Jäckel, Hugh Trevor-Roper, the London Times, and many others to be faked, chiefly on physical evidence (see also Bib# 906516/Fr# 1393 in this collection). Rendell also focuses on the Mormon letters forged by Mark Hofmann and the Jack the Ripper diary. The author describes how forgery is detected, using examples of writing of historical figures, such as George Washington, Abraham Lincoln, and Charles Dickens, and mixes technical details with anecdotes based on his own involvement in the investigations of each document.

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N/A	1653	A handbook of Greek literature from Homer to the age of Lucian	Rose, H. J. (Herbert Jennings)	London: Methuen	1956	8vo. pp. ix,458. Cloth. Fourth edition (first: 1934), reprinted with minor corrections. On history and criticism of Greek literature.
9839285	1654	Practice to deceive. The amazing stories of literary forgery's most notorious practitioners	Rosenblum, Joseph	New Castle (DE) : Oak Knoll Press	2000	8vo. pp. xix, 393. Illustrated, including portraits and facsimiles. Contains nine stories of some of literary forgery's most notorious practitioners and their techniques and motives, including George Psalmanazar, James Macpherson, Thomas Chatteron, William-Henry Ireland, John Payne Collier, George Gordon Byron, Vrain-Denis Lucas, Thomas James Wise, and Mark Hofmann. The introduction gives an overview of literary forgery from classic times to the modern era.
2203987	1655	Faking literature	Ruthven, K. K.	Cambridge : Cambridge University Press	2001	8vo. pp. x, 237. The present work argues that the production of a literary forgery is an act that reveals the spurious nature of literature itself. Challenging activities as literary criticism, book-reviewing and the awarding of literary prizes, Ruthven considers literary forgery to be the creative manifestation of cultural critique.
4103645	1656	Le scoperte dei codici Latini e Greci ne' secoli XIV e XV (1905). Edizione anastatica con nuove aggiunte e correzioni dell'autore a cura di Eugenio Garin	Sabbadini, Remigio ; Garin, Eugenio (ed.)	Florence : G. C. Sansoni Editore	1967	First of 2 volumes in 8vo. pp. xxviii, 282. Reprint of the 1905 edition, with additions and corrections (see Fr# 1657 in this collection for the second volume). The present work on Italian humanists and their allegorical and interpretative rereading of the ancient world firmly discredits Libro di Messala Corvino, Oratore desertissimo, a Ottaviano Augusto (Venice, 1544, see Bib# 7138277/Fr# 31.1 in this collection), which was frequently treated as a supposed survival from Messala's lost work on eminent Roman families. It also discusses the work of Buonaccorso da Montemagno the younger, now taken as rhetorical exercises, which were once treated as genuine works by Cicero and other classical figures (see, i.a., Bib# 4102762/Fr# 218), the fictitious letters of Quintus Curtius Rufius (Bib# 4102767/Fr# 224), the first published attribution of Lucius Fenestella's De Magistratibus to Andrea Fiocchi (Bib# 4102771/Fr# 229), and the forged 'De Ciceronis de virtutibus libri fragmenta' by Antoine de la Sale (Bib# 695330/Fr# 262). Sabbadini also aptly compares Corraro's Senecan tragedy 'Progne', published by Giovanni Ricci as if classical in 1558 (Bib# 5654781/Fr# 222.4), to Alberti's Philodoxus.
4103645	1657	Le scoperte dei codici Latini e Greci ne' secoli XIV e XV. Nuove ricerche col riassunto filologico dei due volumi (1914). Edizione anastatica con nuove aggiunte e correzioni dell'autore a cura di Eugenio Garin	Sabbadini, Remigio ; Garin, Eugenio (ed.)	Florence : G. C. Sansoni Editore	1967	Second of 2 volumes in 8vo. pp. viii, 283. Reprint of the 1914 edition, with additions and corrections (see Fr# 1656 in this collection for the first volume). On Italian humanists and their allegorical and interpretative rereading of the ancient world.
889467	1658	Storia e critica di testi latini. Cicerone, Donato, Tacito, Celso, Plauto, Plinio, Quintiliano, Livio e Sallustio, commedia ignota. 2a edizione. Indice dei nomi e dei manoscritti, bibliografia dell' autore, a cura di Eugenio e Myriam Billanovich	Sabbadini, Remigio ; Billanovich, Eugenio (ed.) ; Billanovich, Myriam (ed.)	Padova : Editrice Antenore	1971	4to. pp. xli, 344. Second edition (first: Catania, 1914). Number 11 in the series 'Medioevo e umanesimo.' Discusses, i.a., the forged 'De Ciceronis de virtutibus libri fragmenta' by Antoine de la Sale (Bib# 695330/Fr# 262).
4002458	1659	A history of classical scholarship from antiquity to the modern era. By John Edwin Sandys. Vol.1: From the sixth century B.C. to the end of the middle ages [Vol. 2: From the revival of learning to the end of the eighteenth century; Vol. 3: The eighteenth century in Germany,	Sandys, John E. (John Edwin) ; Stray, Christopher (contr.)	London ; New York : I. B. Tauris	2011	3 volumes in 8vo. pp. xxxii, 701; pp. 498, pp. 523. Reprint of the volumes published by the Cambridge University Press, 1906-1908 and 1921. The present work, introduced by Christopher Stray, includes material on all aspects of classical scholarship ranging from 600 BC to the modern times and provides accounts of the principal figures who helped determine its course.

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		and the nineteenth century in Europe and the United States of America]				
4103648	1660	Latin epigraphy. An introduction to the study of Latin inscriptions. By Sir John Edwin Sandys, Litt.D. F.B.A. Second edition, revised by S. G. Campbell, M.A., Fellow of Christ's College, Cambridge	Sandys, John E. (John Edwin) ; Campbell, S. G. (Sidney George) (ed.)	Chicago : Ares Publishers Inc.	1974	8vo. pp. xxiii, [1], 324. Illustrated. Reprint of the 1927 London edition. Discusses, i.a., forgeries of Jan Gruter (see Bib# 966733/Fr# 251 in this collection) and of Pirro Ligorio (Bib# 2456955/Fr# 250, Bib# 2604003/Fr# 255), and Ligorio's exposure by Scipio Maffei (Bib# 4102792/Fr# 256).
<a href="#">4103649</a>	1661	Iosephi Scaligeri Iuli Cæsaris F. Opus de emendatione temporum: Hac postrema Editione, ex Auctoris ipsius manuscripto, emendatius, magnâque accessione auctius. Addita veterum græcorum Fragmenta selecta, Quibus loci aliquot obscurissimi Chronologiæ sacræ, & Bibliorum illustrantur; Cum Notis eiusdem Scaligeri	Scaliger, Joseph	Geneva : Typis Roverianis [Pierre de la Rovière]	1629	Folio. pp. [12], LII, [4], 784, [50], 59, [1]. Signatures: (α- ζ) <sup>6</sup> A-3Z <sup>6</sup> a-e <sup>6</sup> Contemporary calf, rebacked; bookplates of Richard Prime and the library of Pusey House, Oxford. Inscription 'Tho. [canceled] April 7 <sup>th</sup> 1671' on first flyleaf. First published 1583 and revised in 1592. This is the final edition, with Scaliger's last manuscript additions. Definitive exposure of Annius and many others by the Renaissance scholar Joseph Scaliger. See A. Grafton, <i>Forgers and Critics. Creativity and Duplicity in Western Scholarship</i> . London, 1990, pp. 100-01, 118 ff.
9839293	1662	The Scaliger Collection. A collection of over 200 antiquarian books by and about Josephus Justus Scaliger, with full descriptions. With a checklist of all known Scaliger publications. With a checklist of the Scaliger annotati. With a full index to Bernays' Scaliger biography (1855). Preface by Alastair Hamilton.	Smitskamp, R. ; Hamilton, Alastair (contr.)	Leiden : Smitskamp Oriental Antiquarium	1993	4to. pp. 130, xxx. Illustrated, one in color. Contains portraits. With a supplement: 'Joseph Scaliger, a bibliography 1850-1993, by A. T. Grafton and H. J. de Jonge.'
4103650	1663	Liars and fakers	Sergeant, Philip W. (Philip Walsingham)	London : Hutchinson & Co.	1925	8vo. pp. 319. Illustrated, including portraits. Discusses Psalmanazar and William Henry Ireland.
1259639	1664	Principia typographica. The block-books, or xylographic delineations of scripture history; issued in Holland, Flanders and Germany, during the fifteenth century, exemplified and considered in connexion with the origin of printing. To which is added an attempt to elucidate the character of the paper-marks of the period	Sotheby, Samuel L. (Samuel Leigh)	London : Printed for the author by W. McDowall	1858	3 volumes in folio. Vol. 1. Holland and the Low countries; vol. 2. Germany; vol. 3. Paper-marks. Other title Paper-marks in the early block-books of the Netherlands and Germany. Vols. 1-2, half calf; vol. 3, morocco. The third volume, on watermarks, has a special title page stating that 'Some extra copies of this portion of the third volume of my work having been printed by mistake, I have, in lieu of destroying the same, much pleasure on presenting a copy to —'. The blank has here been filled in with the name of R. H. Major of the British Museum; bound with this is Major's copy of Sotheby's Specimen. Forgery is considered, with original observations, especially on Major Byron and Simonides.

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<a href="#">1259639</a> <a href="#">3c2</a>	1665	Specimen of Mr. S. Leigh Sotheby's Principia typographica, an extensively illustrated work, in three volumes, imperial quarto, on the block-books, or xylographic delineations of scripture history issued in Holland, Flanders, and Germany, during the Fifteenth Century; on their connexion with The Origin of Printing, and on the character of the water-marks in the paper of the period	Sotheby, Samuel L. (Samuel Leigh)	London : Not printed for sale	1858	Folio. pp. [6], f. [1], pp. xvi, f. [1], pp. 190. Morocco. Bound with vol. 3 of the Principia itself ('Paper-marks. Other title Paper-marks in the early block-books of the Netherlands and Germany,' see Bib# 1259639/Fr# 1664 in this collection). Contains many plates. With a leaf inscribed by Sotheby: 'This enlarged Specimen of the Principia Typographia is with much pleasure presented to R. H. Major by the author, May 5, 1859.'
4103653	1666	The great forgers	Sparrow, Gerald	London : John Long	1963	8vo. pp. 190. Work by a retired judge serving on the International Court in Bangkok, Thailand, discussing, i.a., the Shakespeare forgeries and Thomas James Wise.
4103654	1667	Bücherfunde in der Glaubenswerbung der Antike. Mit einem Ausblick auf Mittelalter und Neuzeit	Speyer, Wolfgang	Göttingen : Vandenhoeck & Ruprecht	1970	8vo. pp. 157. Part 4 in the series 'Hypomnemata.' The present work is concerned with alleged discoveries of written records in the ancient world, mainly of religious content. It has a short section on writings thought to have descended from the heavens (see, e.g., Bib# 4102783/Fr# 246 in this collection), an expansive one on writings from tombs and from the earth, expanding, e.g., on the diary of Dictys Cretensis and the Apocalypse of Paul, and a brief section on writings from temples, libraries, and archives. It also contains a brief appendix on genuine discoveries of books in antiquity.
1198921	1668	Die literarische Fälschung im heidnischen und christlichen Altertum. Ein Versuch ihrer Deutung	Speyer, Wolfgang	Munich : C. H. Beck	1971	8vo. pp. 343. Second part of the first series of the 'Handbuch der Altertumswissenschaft.' A comprehensive treatment of literary forgeries in the ancient world.
7409567	1668.1	Literary forgery in early modern Europe, 1450-1800	Stephens, Walter (ed.) ; Havens, Earle (ed.)	Baltimore : Johns Hopkins University Press	2018	8vo. pp. xii, 285. Thirteen essays occasioned by the acquisition of the Bibliotheca Fictiva collection by the Johns Hopkins Sheridan Libraries.
<a href="#">4103655</a> <a href="#">9866267</a>	1669	Les grandes mystifications littéraires [with] Les grandes mystifications littéraires Deuxième série	Thierry, Augustin	Paris : Librairie Plon Plon-Nourrit et C[ompagn]ie, imprimeurs-éditeurs	1911-1913	2 volumes in 12mo. ff. [3], pp. iv, 292, ff. [2]; pp. 11, 271, ff. [2]. A study of traditions of literary forgeries, mainly in France. Contains: James Mac-Pherson et les poèmes d'Ossian (1761); Thomas Chatterton (1766); La plaisante aventure du perruquier André; Le facétieux Caillot-Duval (1784); Clotilde de Surville (1802); Fabre d'Olivet, occultiste et troubadour (1802); Un roman de Nodier, les "Philadelphes" (1815); Le théâtre de Clara Gazul et la Guzla (1825); L'industrie des faux mémoires sous Louis-Philippe (1830-1840); Un professionnel du pastiche (1837); La "Galéjade" d'un homme de science (1844); Vrain-Lucas ou les candeurs d'un géomètre (1870) and La Prédiction de Cazotte (1796-1806); Un faux barde d'Armor (1839); La prodigieuse bibliothèque du comte de Fortsas (1840); Le Molière inédit de M. de Calonne (1845); Les Métamorphoses d'Olivier Basselin (1826-1866); Les Déliaquescences d'Adoré Floupette (1885); La Gaieté de Bazouge (1892); Les Chansons de Bilitis (1894); Psalmanazar ou le Japonais fantastique; Horace Walpole et Jean-Jacques Rousseau (1763); Un Shakespeare en boutique (1794).
9881281	1670	Forging a collection. The Frank W. Tober collection on literary forgery. Catalog of an exhibition, August 19, 1999-December 15, 1999	Murray, Timothy	Newark : University of Delaware Library	1999	8vo. pp. xi, [1], 88. Illustrated, containing a portrait. Exhibition catalogue of an exhibition on literary forgery organized by the Special Collections Department at the Hugh M. Morris Library of the University of Delaware. Contains materials on George Psalmanazar, James Macpherson and the Ossian poems, Thomas Chatterton and the Rowley forgeries, William Henry Ireland and the Shakespeare fabrications, John Payne Collier and the Perkins folio, The Fortsas hoax, Thomas J. Wise and H. Buxton Forman, and Frederic Prokosch and the butterfly books.

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4103657	1671	The Glastonbury legends. Joseph of Arimathea, the Holy Grail, and King Arthur	Treharne, R. F. (Reginald Francis)	London : Cresset Press	1967	8vo. pp. x, 142. Illustrated. A study of the legends surrounding Glastonbury, aimed primarily at the general public (see Bib# 4102682/Fr# 139 in this collection for a credulous account of the arrival of St. Joseph of Arimathea at Glastonbury).
4103660	1672	Forgery in Christianity. A documented record of the foundations of the Christian religion. By Joseph Wheless	Wheless, Joseph	New York : Alfred A. Knopf	1930	8vo. pp. xxxvi, ff. [2], pp. 3-406, xxi, [1], f. [1]. Signed by Wheless on flyleaf. An overview of Christian documents that can be regarded as forgeries.
4103661	1673	Forgery in Christianity. A documented record of the foundations of the Christian religion	Wheless, Joseph	Moscow (ID) : Psychiana	1930	8vo. pp. xxxvi, ff. [2], pp. 406, xxi, [3]. Apparently a reissue of the Knopf sheets (see Bib# 4103660/Fr# 1672 in this collection), with an added errata list following the index.
4103658	1674	This solemn mockery. The art of literary forgery	Whitehead, John	London : Arlington Books	1973	8vo. f. [1], pp. [4], pp. 177, [8] (plates, including portraits). Contains chapters on Wenceslaus Hanka, William Lauder, Thomas Chatterton, James Macpherson, William Ireland, Vrain Lucas, Thomas J. Wise and others.
4103659	1675	Fantastic archaeology. The wild side of North American prehistory	Williams, Stephen	Philadelphia : University of Pennsylvania Press	1991	8vo. pp. xi, 407. Illustrated, contains maps. Debunks the modes, methods, manners, and manifestations of nineteenth-century American archaeology, including a discussion of the Vinland map (see especially Bib# 2073390/Fr# 1558 in this collection).
131948	1676	The historian as detective. Essays on evidence	Winks, Robin W. (ed.)	New York ; Evanston ; London : Harper & Row	1969	8vo. pp. xxiv, 543. Essays by historians of the past and present on the problems of investigation offer a series of case studies in the relationship between historical research and detective fiction.